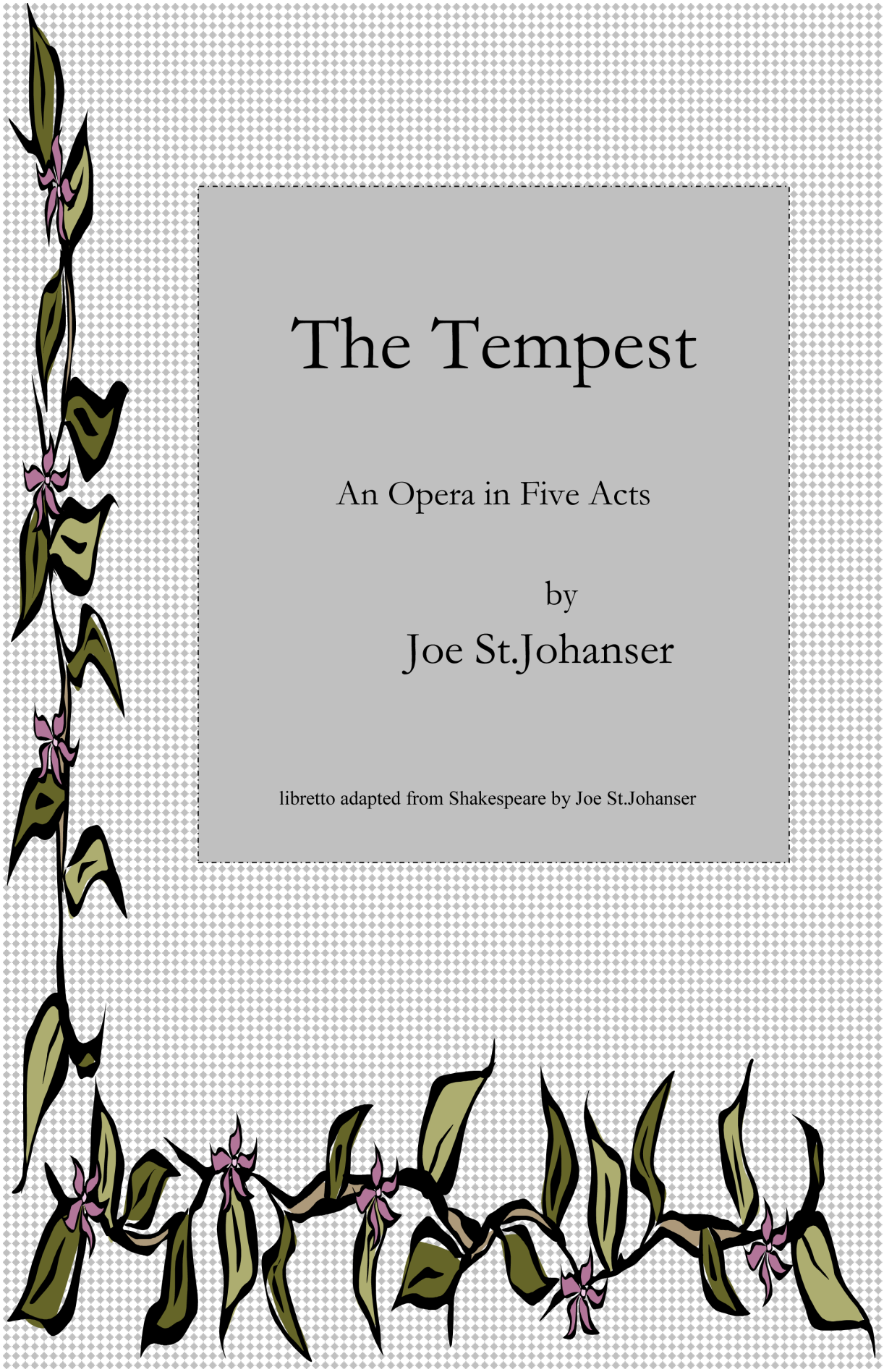


The Tempest

An Opera in Five Acts

by

Joe St.Johanser

libretto adapted from Shakespeare by Joe St.Johanser

ORCHESTRA

2 Flutes (1 Doubling Piccolo)
1 Oboe (Doubling Cor Anglais)
1 Bass Clarinet in B flat
1 Bassoon (Doubling Contrabass Bassoon)
2 Horns in F
1 Trumpet in C
2 Trombones
1 Tuba
Percussion 1 – Wind Chimes (Metal), Bass Drum, Timpani 2 (25 inch, 32 inch)
Percussion 2 – Kalimba, Tambourine, Triangle, Side Drum, Glockenspiel, Tam tam, Marimba
1 Harp
2 First Violins
2 Second Violins
2 Violas
2 Cellos
1 Double Bass.

Total – 23 Players.

COMPOSER'S NOTES

Singer's staves - *Bel canto* singing (normal noteheads); *Sprechstimme* Style A (triangle noteheads) - declamatory singing somewhat closer to speech with shortened vowels and lengthened consonants, pitches maintained; Style B (diamond noteheads) - still more speechlike than A, much expression (growls, croaks, squeals), pitches only approximate with much portamento; Style C (cross noteheads) - pure speech - poetry reading - pitches natural (not notated), but rhythm approximately as per notes.
String staves - generally on the string with full vibrato.
Dynamics - primarily indicates effort level from performer for the performance venue acoustic, assuming a soloistic performer.

CONTENTS - Acts One and Two

Act/Scene	Incipit	Ensemble	Page in score
Act 1 Scene 1 A ship at sea	'Boatswain!' - 'Here Master what cheer'	**Chorus** Master, Boatswain, Mariners Chorus, Alonso, Sebastiane, Antonia, Ferdinand, Gonzalo and Noble Chorus	6
Act 1 Scene 2 In front of Prospero's cell	'If by your art dear father, you have put the wild waters in a roar'	**Duet** Prospero, Miranda	29
	'All hail great master'	**Quartet** Ariel, Prospero	61
	'What ho slave Caliban'	**Duet** Prospero, Caliban **Aria** Caliban	100
	'Where should this music be?'	**Aria** Ferdinand	116
	'Full fathom five thy father lies'	**Aria** Ariel	122
	'What is't? Is't a spirit?	**Trio** Ferdinand, Miranda, Prospero	127
Act 2 Scene 1. Another part of the Island	'The air breathes upon us here most sweetly'	**Chorus** Alonso, Sebastiane, Antonia, Gonzalo, Noble Chorus, Ariel **Aria** Alonso	149
	'Please you sir, do not omit'	**Duet** Sebastiane, Antonia (Ariel)	168
	'Now good angels, preserve the king'	**Chorus** Gonzalo, Alonso, Noble Chorus	181
Act 2 Scene 2 Yet another part of the Island	'All the infections'	**Aria** Caliban	198
	'Here's neither bush nor shrub'	**Aria** Trincula	203
	'I shall no more to sea'	**Sea-shanty** Stephanie	209
	'Do not torment me oh!'	**Trio** Trincula, Stephanie, Caliban	217

CONTENTS - Acts Three, Four and Five

Act/Scene	Incipit	Ensemble	Page in score
Act3 Scene 1 Before Prospero's cell	'O she is ten times more gentle'	**Duet** Ferdinand , Miranda (Prospero hidden)	228
Act3 Scene 2 Another part of the Island	'When the butt is out, then shall we drink water'	**Trio** Caliban, Stephanie, Trincula (Ariel invisible)	244
	'Tis a sorceror that by his cunning'	**Aria** Caliban	253
	'Monster I will kill this man' (flout em and scout em)	**Sextet** Caliban, Stephanie, Trincula, Ariel invisible	258
	'Be not afear'd, the isle is full of noises'	**Aria** Caliban	267
Act3 Scene 3 Another part of the Island	'By'r lakin, I can go no further'	**Chorus** Alonso, Sebastiane, Antonia, Gonzalo, +Noble Chorus	277
	'You are three men of sin'	**Trio Aria** Ariel	292
	'Therefore my son in the ooze is bedded'	**Aria** Alonso	298
Act 4 Scene 1 Before Prospero's cell	'If I have too severely punish'd you'	**Duet** Prospero, Ferdinand, (Miranda)	301
	'Ceres, most bounteous lady'	**Arias** Iris, Ceres, Juno, **Ballet** Reapers, Nymphs	312
	'‘This is strange, your father’s in some passion’ (our revels now are ended)	**Aria** Prospero (Ferdinand, Miranda)	336
	'Come, with a thought'	**Quartet** Prospero, Ariel	346
	'Pray you tread softly'	**Trio** Caliban, Stephanie, Trincula (Prospero, Ariel)	349
	'Go charge my goblins'	**Septet** Caliban, Stephanie, Trincula, Prospero Ariel	357
Act 5 Scene 1 Before Prospero's cell	"Now does my project gather to a head", "Ye elves of hills, brooks, standing lakes and groves"	**Recit and Aria** Prospero, (Ariel, Noble Chorus in charmed circle)	368
	'Where the bee sucks'	**Aria** Ariel	385
	"Why that's my dainty Ariel"	**Finale** Prospero, Ariel, Gonzalo, Alonso, Sebastiane, Antonia, Noble Chorus, Ferdinand, Miranda at chess Mariners Chorus, Caliban, Stephanie, Trincula	388
	"My Ariel, to the elements be free"	**Epilogue** Prospero, (Ariel)	446

DRAMATIS PERSONAE

ALONSO

King of Naples. Bass

SEBASTIANE

his sister. Soprano

PROSPERO

the right Duke of Milan. Baritone

ANTONIA

his sister, the usurping Duchess of Milan. Mezzo-soprano

FERDINAND

son to the King of Naples. Tenor

GONZALO

an honest old Counsellor.

CHORUS OF NOBLE LORDS, AND LADIES

Sopranos, Altos, Tenors, Basses

CALIBAN

a savage and deformed Slave. Baritone

TRINCULA

a Jester. Soprano

STEPHANIE

a drunken Butler. Mezzo-soprano

MASTER OF A SHIP.

Bass

BOATSWAIN

Baritone

CHORUS OF MARINERS.

Tenors, Basses

MIRANDA

daughter to Prospero. Soprano

ARIEL ONE, TWO, THREE

an airy Spirit. Soprano, Soprano, Mezzo-soprano

IRIS

Soprano

CERES

Soprano

JUNO presented by Spirits.

Mezzo-Soprano

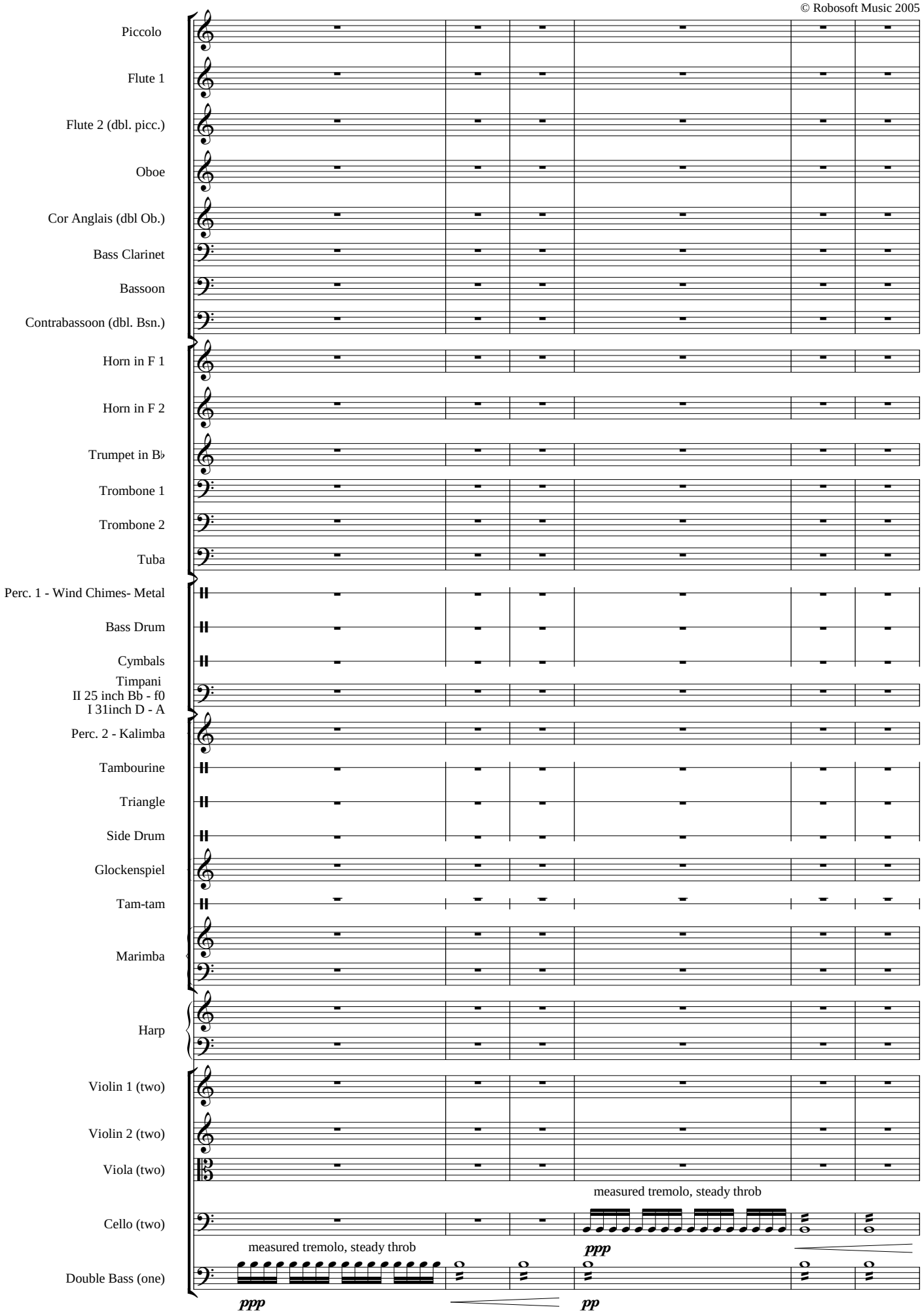
ARIEL FOUR, FIVE, NYMPHS, REAPERS , OTHER SPIRITS attending on Prospero.
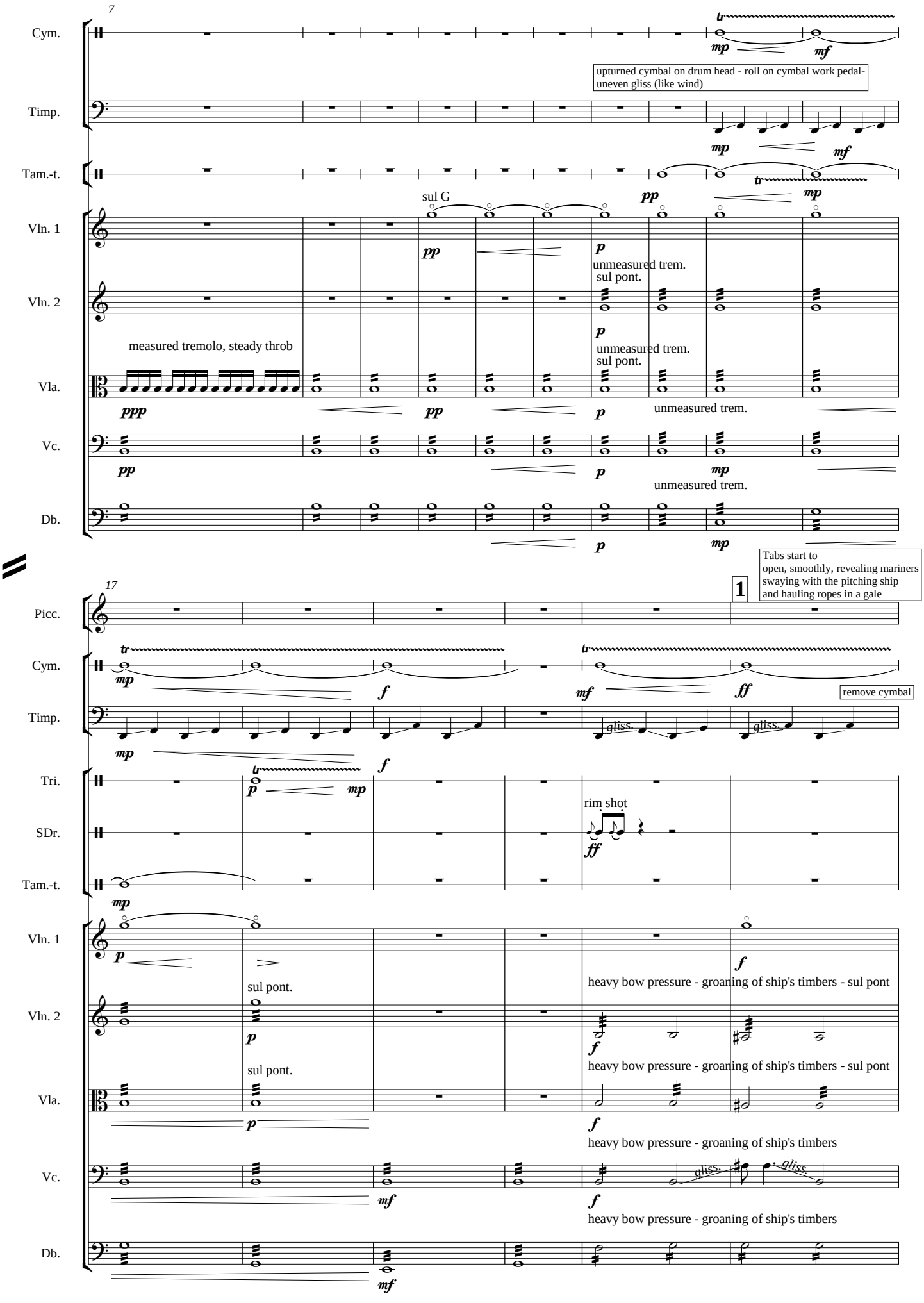
Dancers
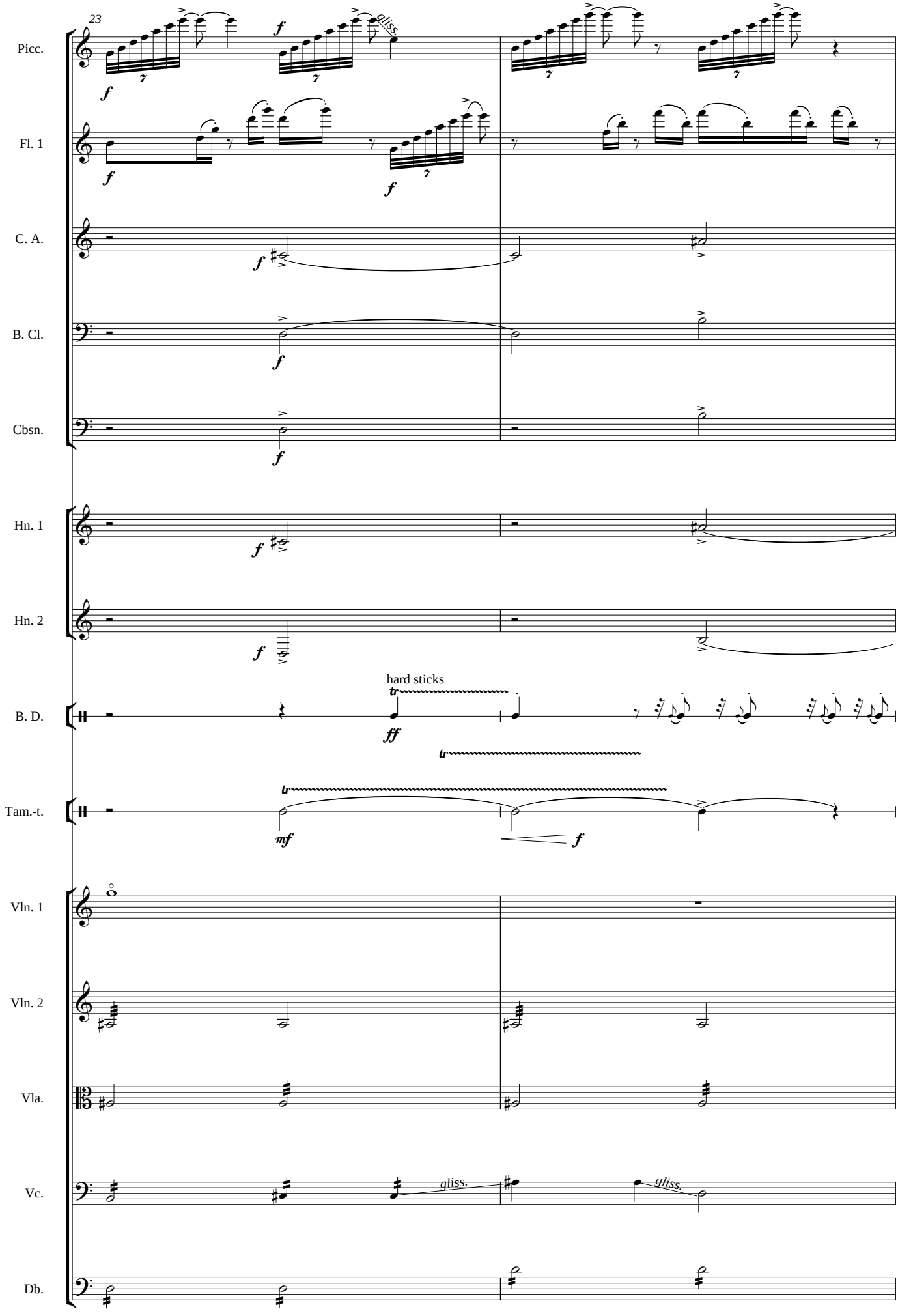
The Tempest Act 1 Scene 1 - A Ship at Sea
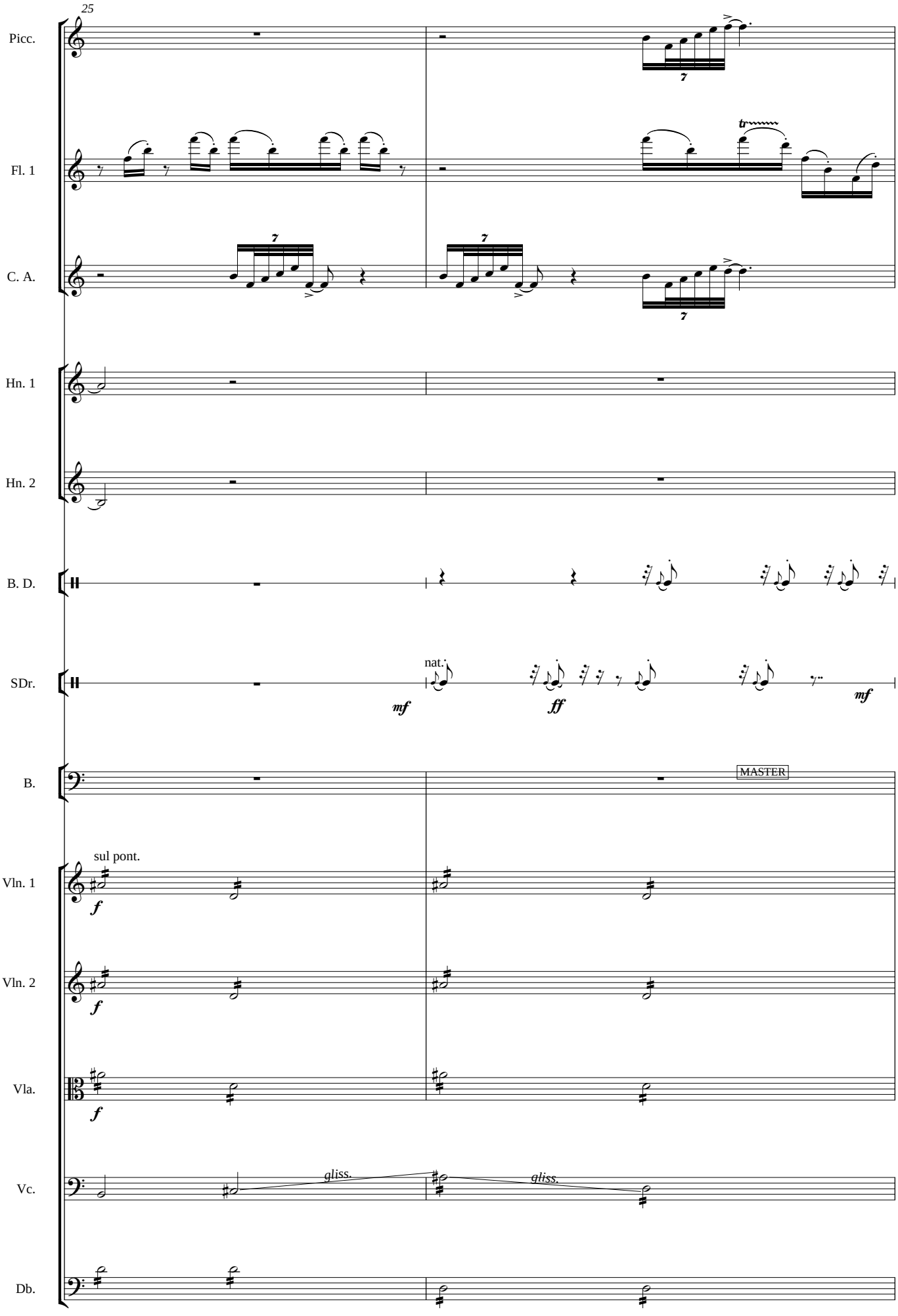
Libretto adapted from Shakespeare
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Joe St.Johanser
© Robosoft Music 2005
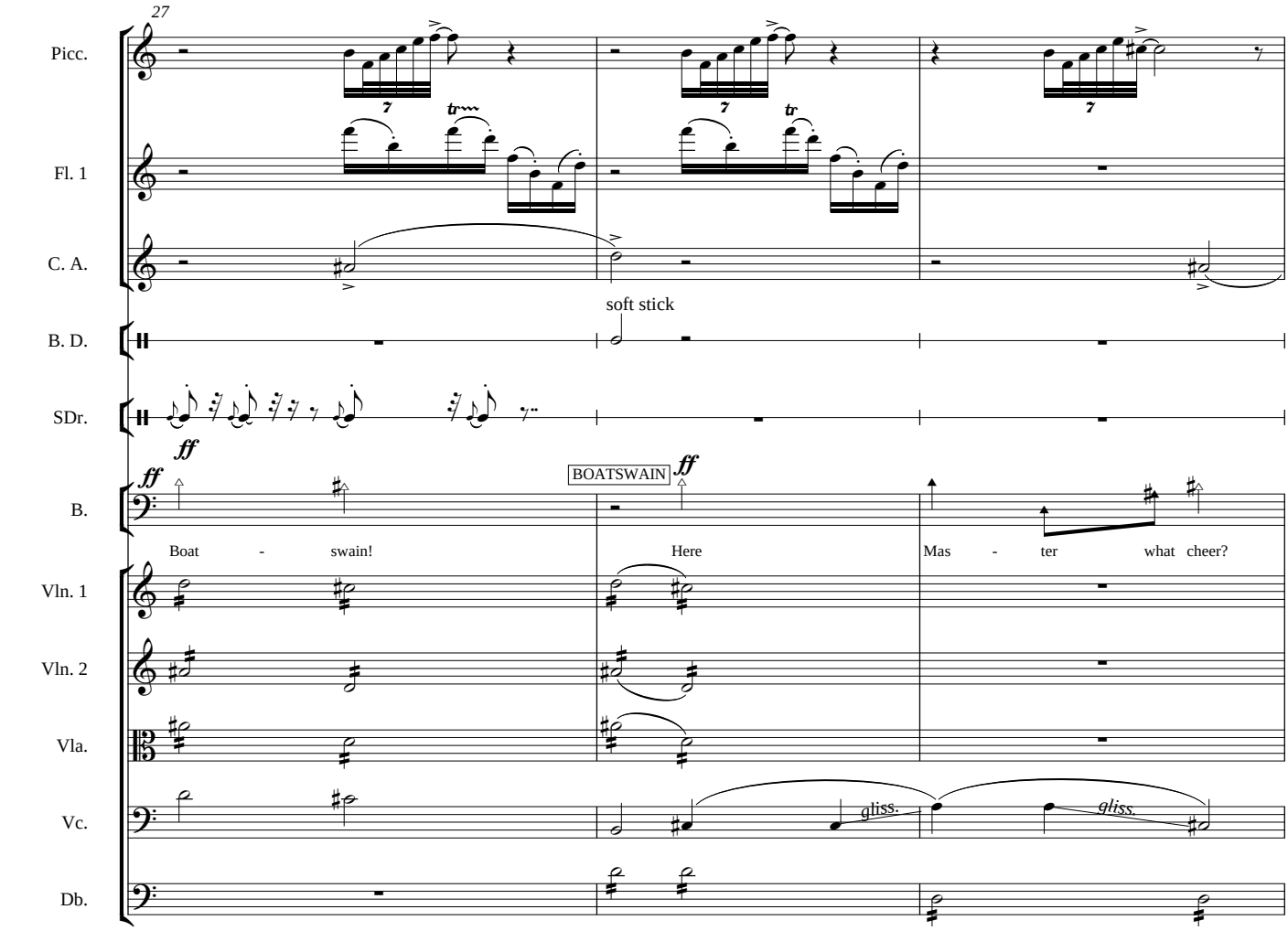
Andante ♩ = 54
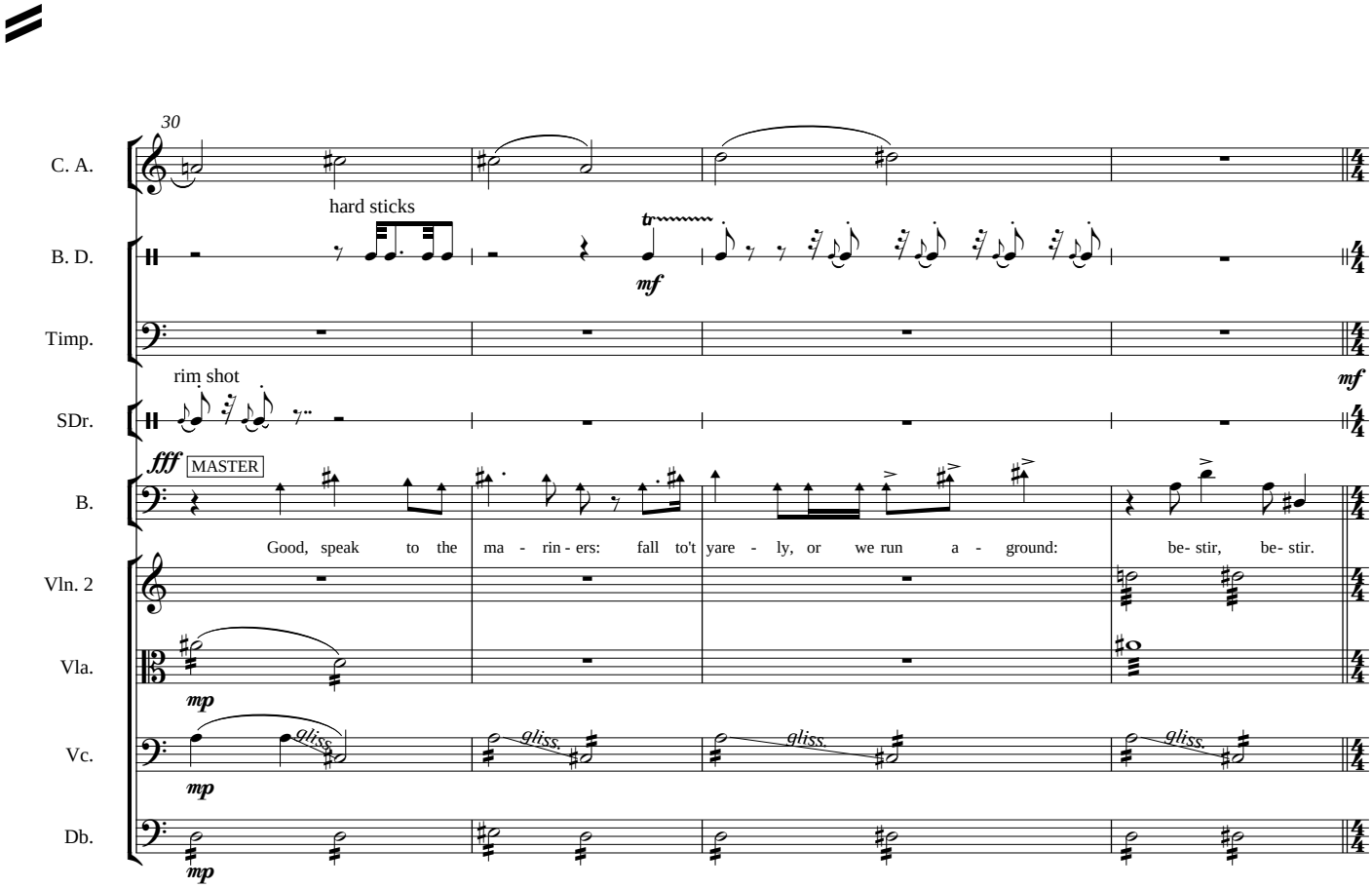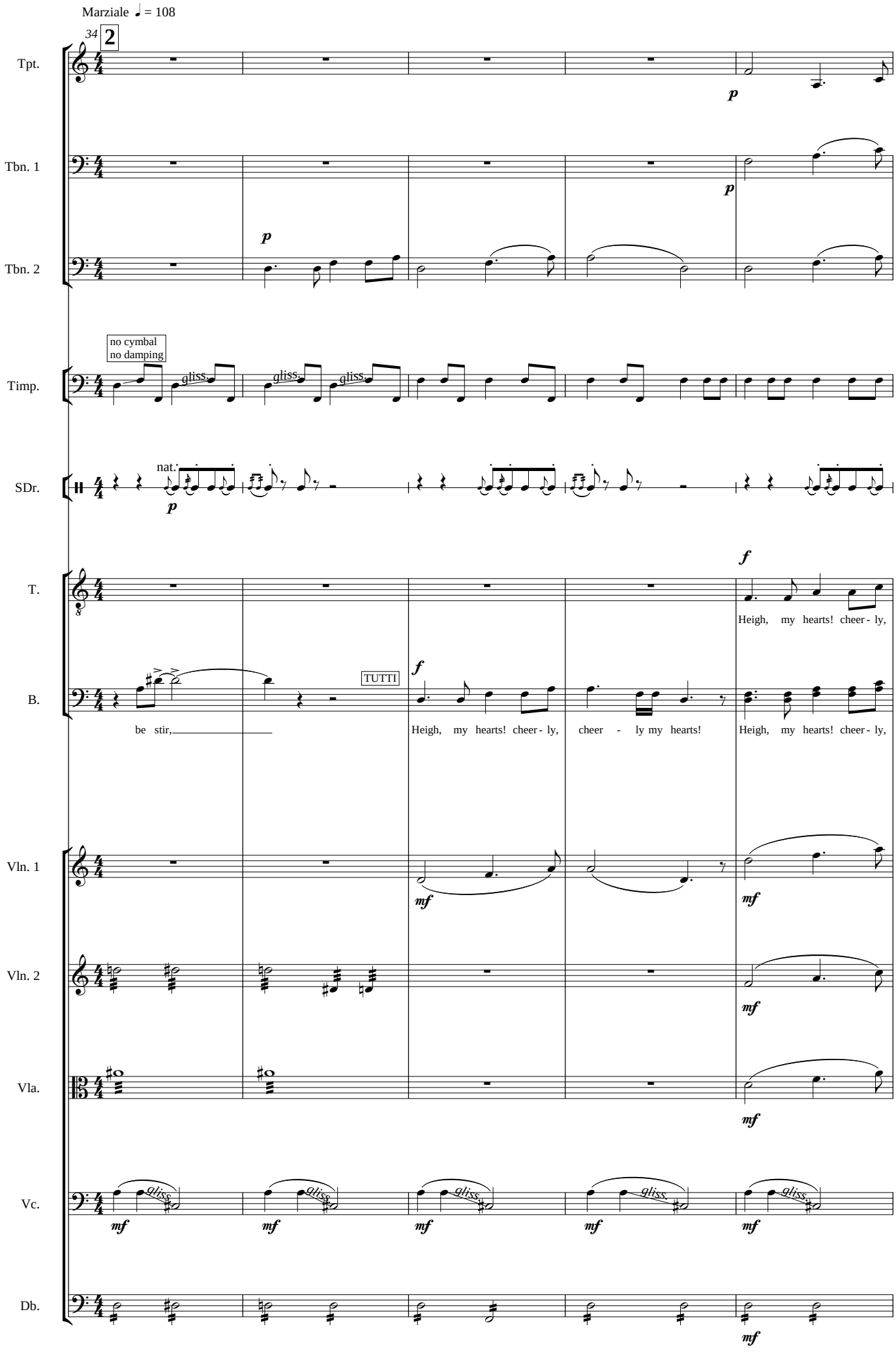



7
Cym.
Timp.
Tam.-t.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
upturned cymbal on drum head - roll on cymbal work pedal- uneven gliss (like wind)
sul G
unmeasured trem.
sul pont.
measured tremolo, steady throb
Tabs start to open, smoothly, revealing mariners swaying with the pitching ship and hauling ropes in a gale
17
1
Picc.
Tri.
SDr.
rim shot
remove cymbal
gliss.
heavy bow pressure - groaning of ship's timbers - sul pont
heavy bow pressure - groaning of ship's timbers
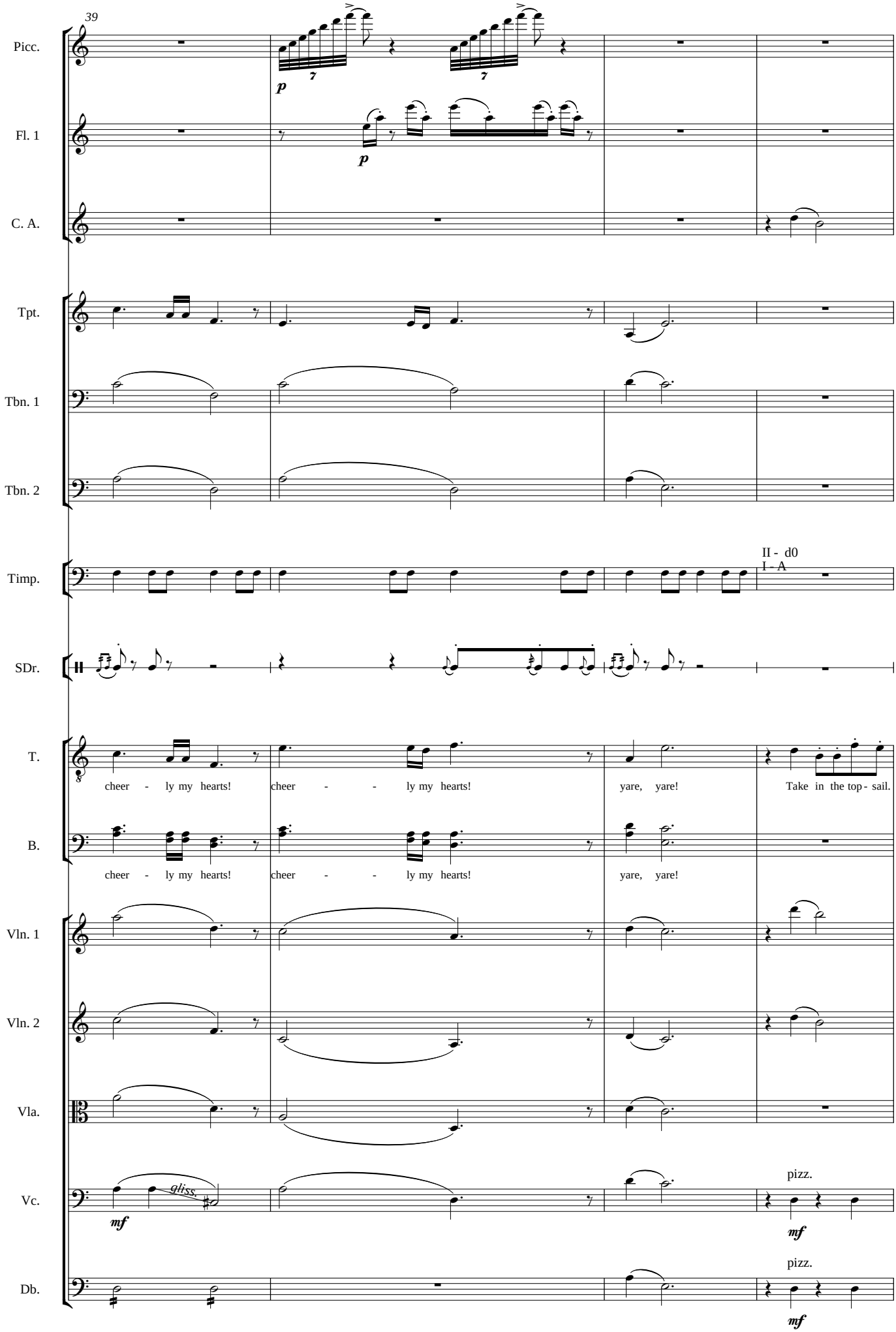

23
Picc.
Fl. 1
C. A.
B. Cl.
Cbsn.
Hn. 1
Hn. 2
B. D.
Tam.-t.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
gliss.
hard sticks
tr
f
mf
ff
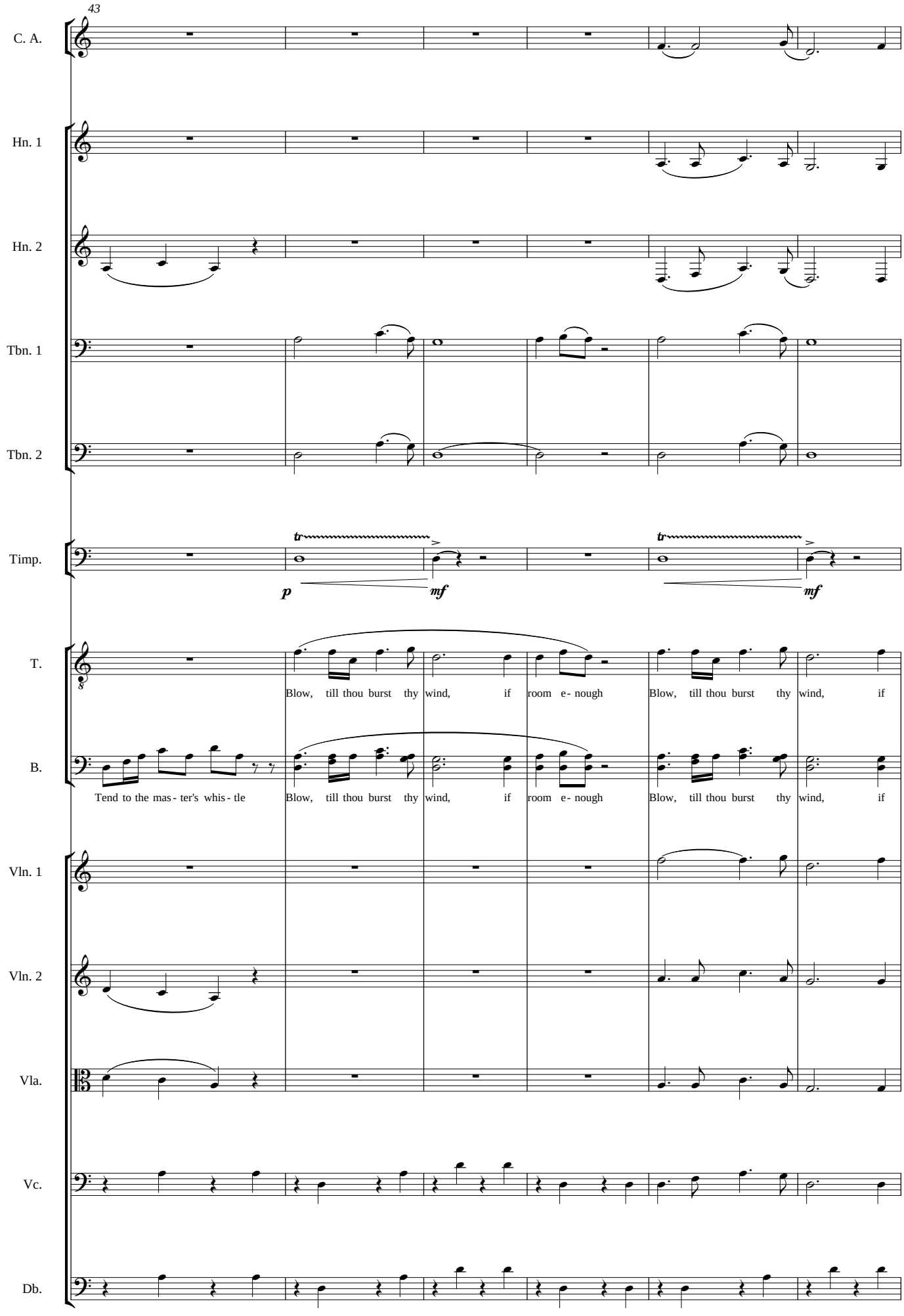

25
Picc.
Fl. 1
C. A.
Hn. 1
Hn. 2
B. D.
SDr.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
nat.
mf
ff
mf
MASTER
sul pont.
f
f
f
gliss.
gliss.
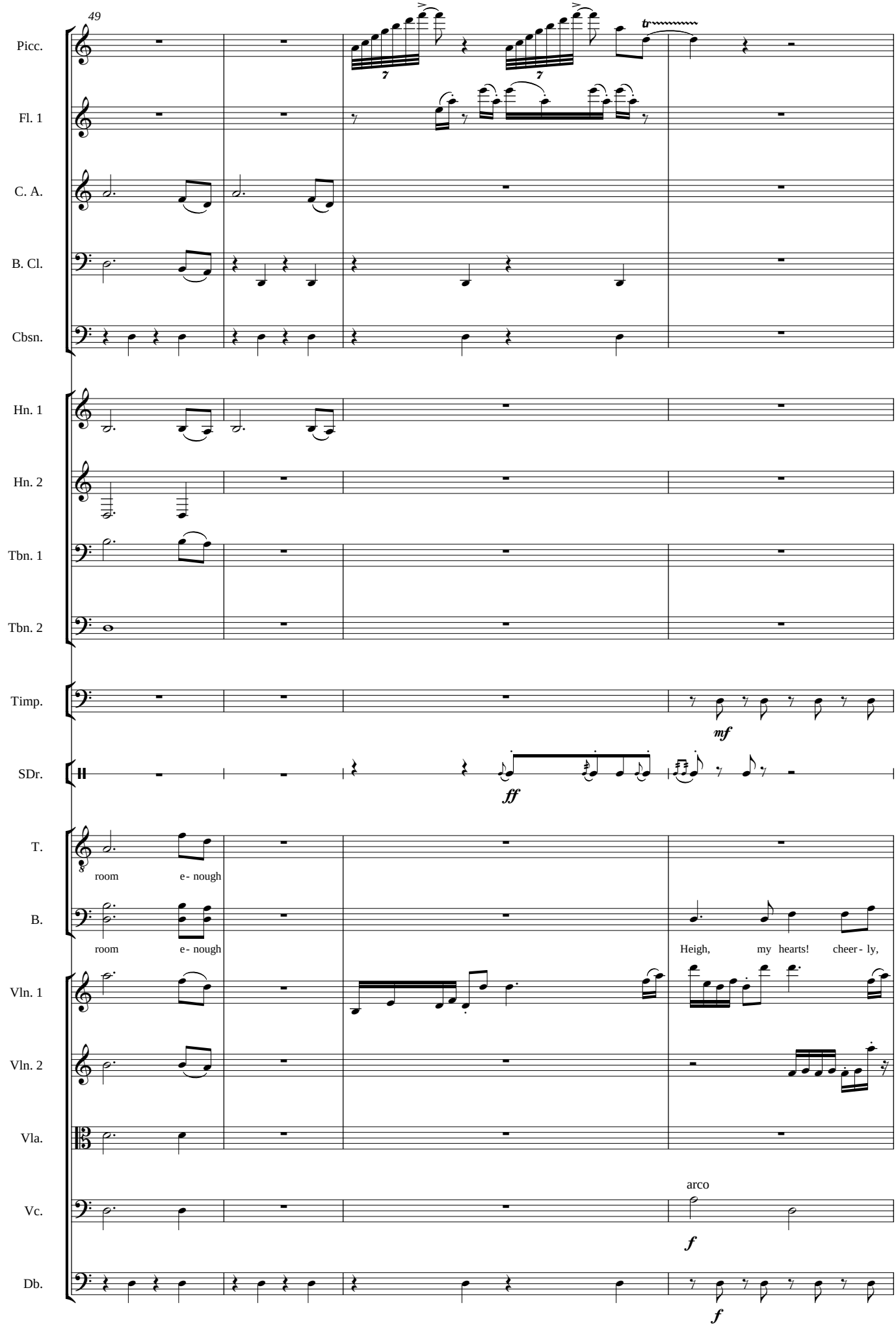

27
Picc.
Fl. 1
C. A.
soft stick
B. D.
SDr.
ff
ff
BOATSWAIN
ff
B.
Boat - swain!
Here
Mas - ter what cheer?
Vln. 1
Vln. 2
Vla.
Vc.
gliss.
gliss.
Db.
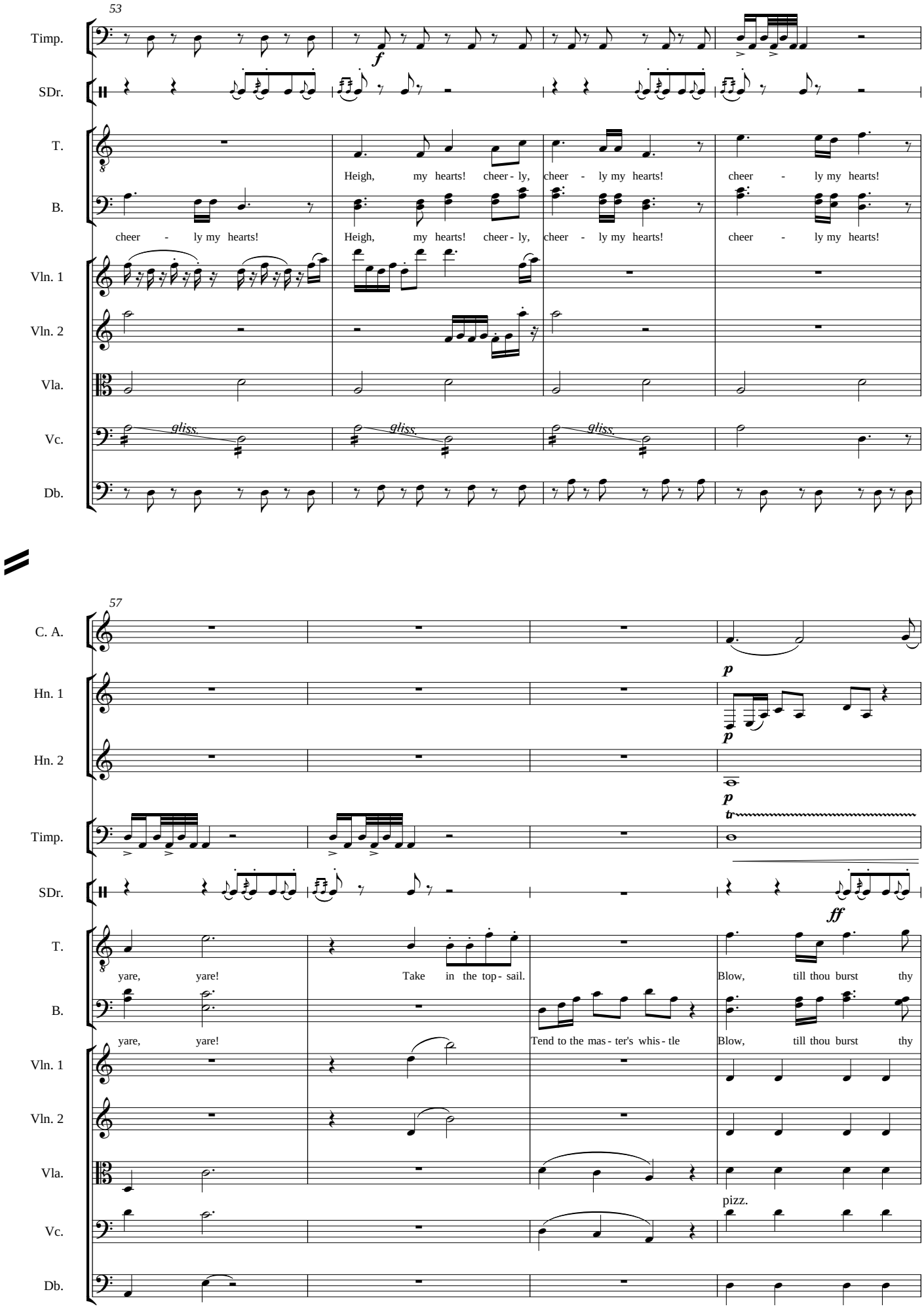

30
C. A.
hard sticks
B. D.
mf
Timp.
rim shot
mf
SDr.
fff
MASTER
B.
Good, speak to the ma - rin - ers: fall to't yare - ly, or we run a - ground: be- stir, be- stir.
Vln. 2
Vla.
mp
Vc.
gliss.
gliss.
gliss.
gliss.
mp
Db.
mp
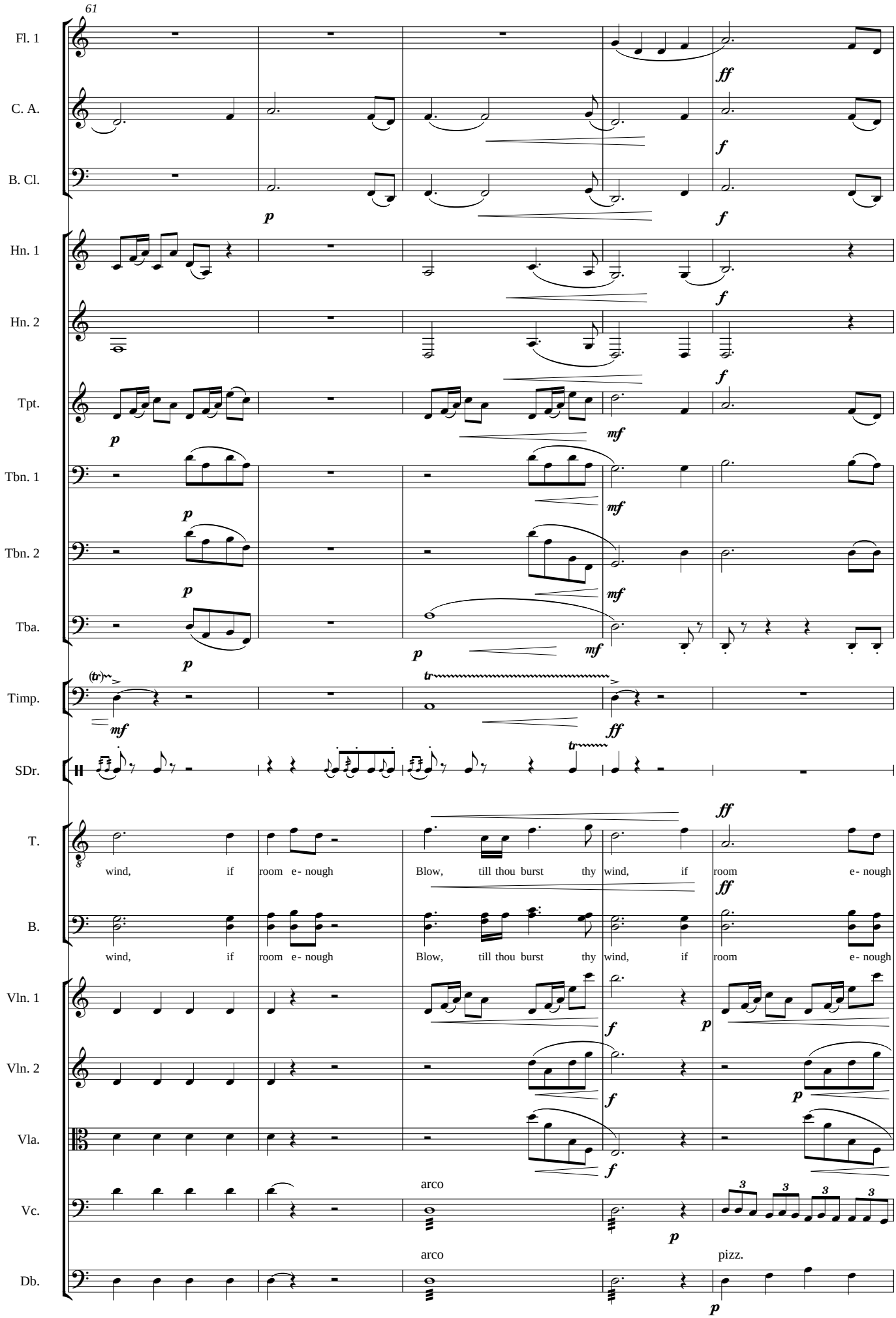

Marziale ♩ = 108
34
2
Tpt.
Tbn. 1
Tbn. 2
Timp.
no cymbal
no damping
gliss.
SDr.
nat.
T.
B.
TUTTI
Heigh, my hearts! cheer - ly,
be stir,
Heigh, my hearts! cheer - ly,
cheer - ly my hearts!
Heigh, my hearts! cheer - ly,
Vln. 1
Vln. 2
Vla.
Vc.
Db.
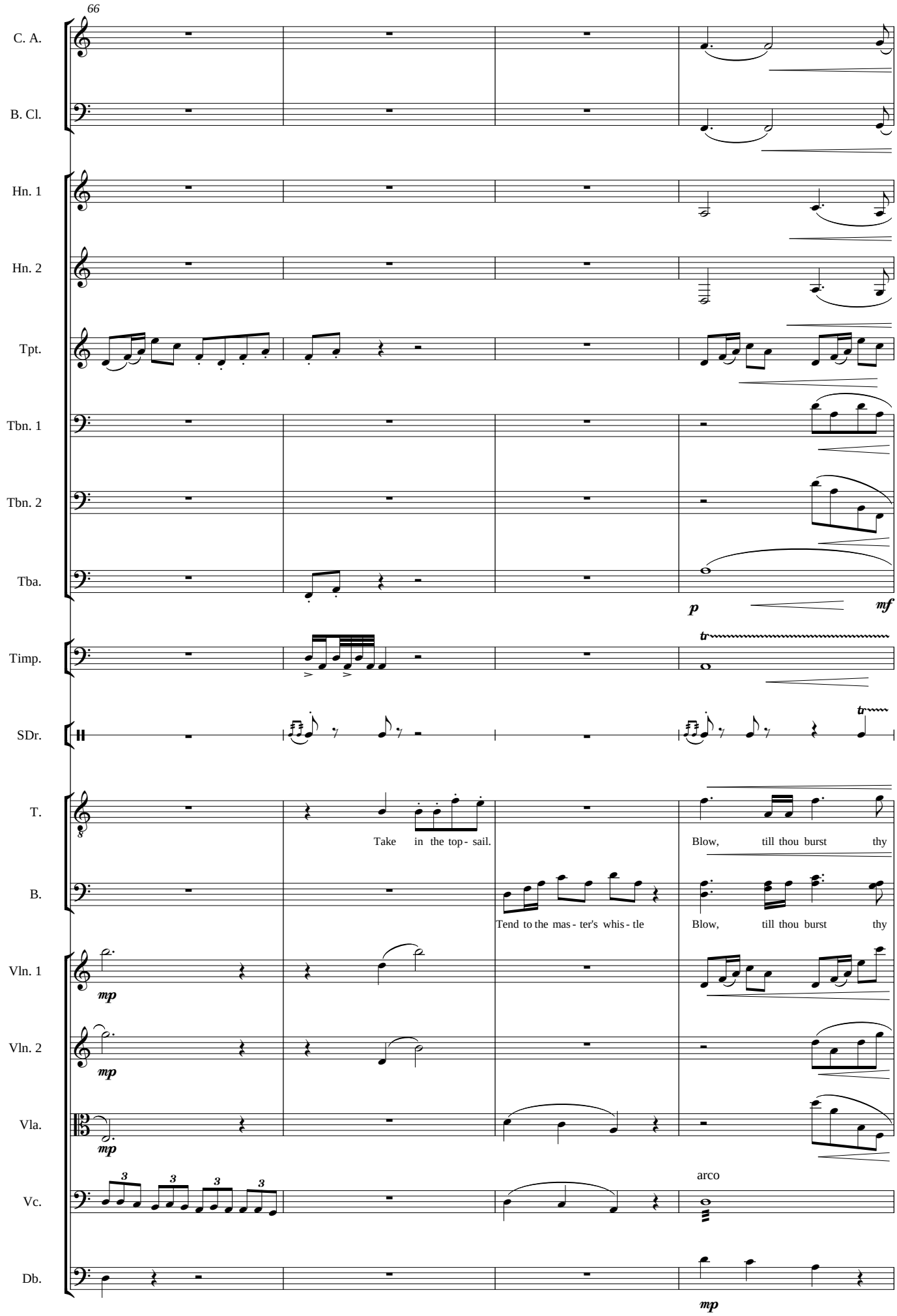

39
Picc.
Fl. 1
C. A.
Tpt.
Tbn. 1
Tbn. 2
Timp.
II - d0
I - A
SDr.
T.
cheer - ly my hearts!
cheer - - ly my hearts!
yare, yare!
Take in the top - sail.
B.
cheer - ly my hearts!
cheer - - ly my hearts!
yare, yare!
Vln. 1
Vln. 2
Vla.
Vc.
gliss.
pizz.
Db.
pizz.
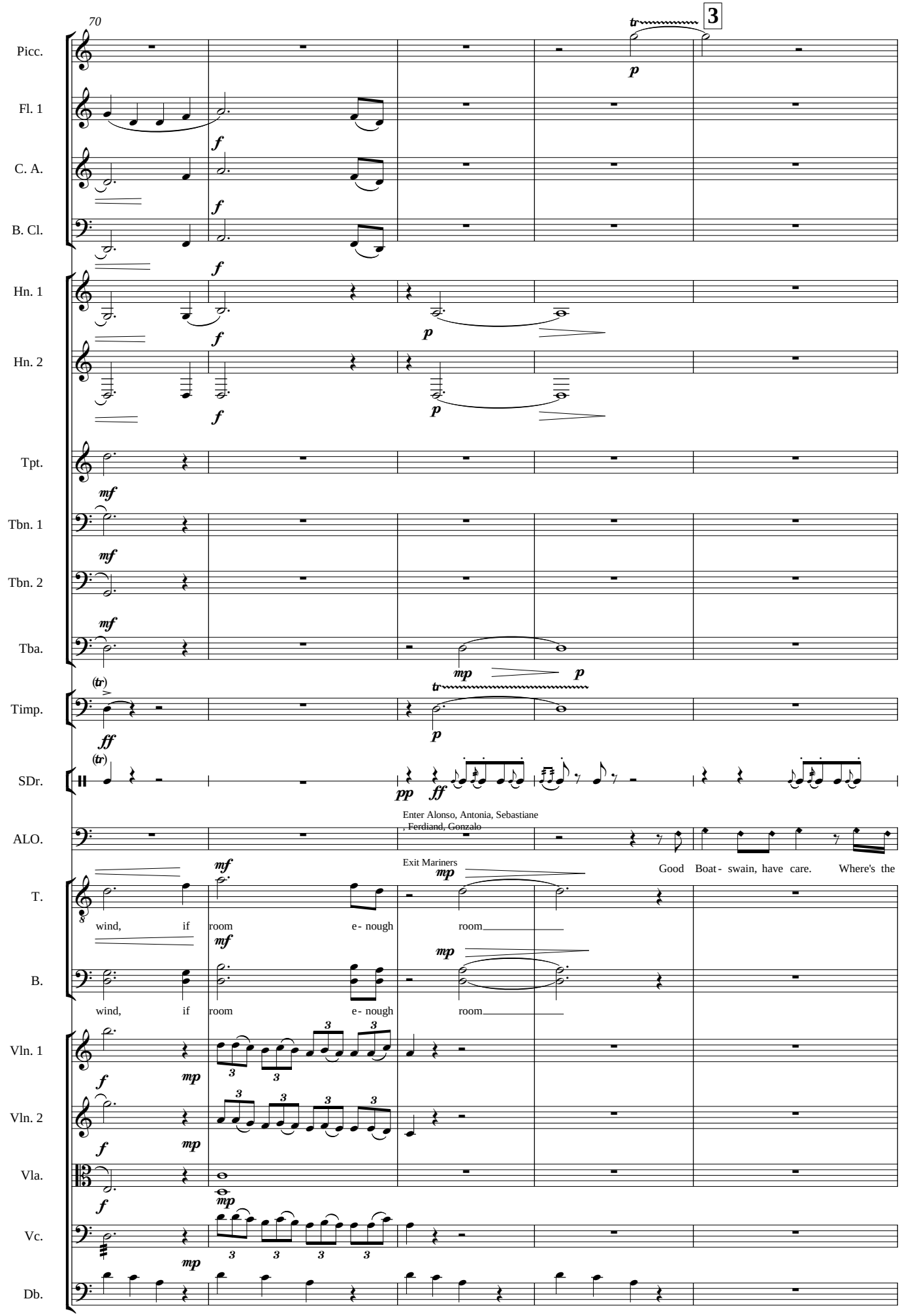

43
C. A.
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Timp.
tr
p
mf
T.
B.
Blow, till thou burst thy wind, if room e- nough
Tend to the mas- ter's whis- tle
Vln. 1
Vln. 2
Vla.
Vc.
Db.
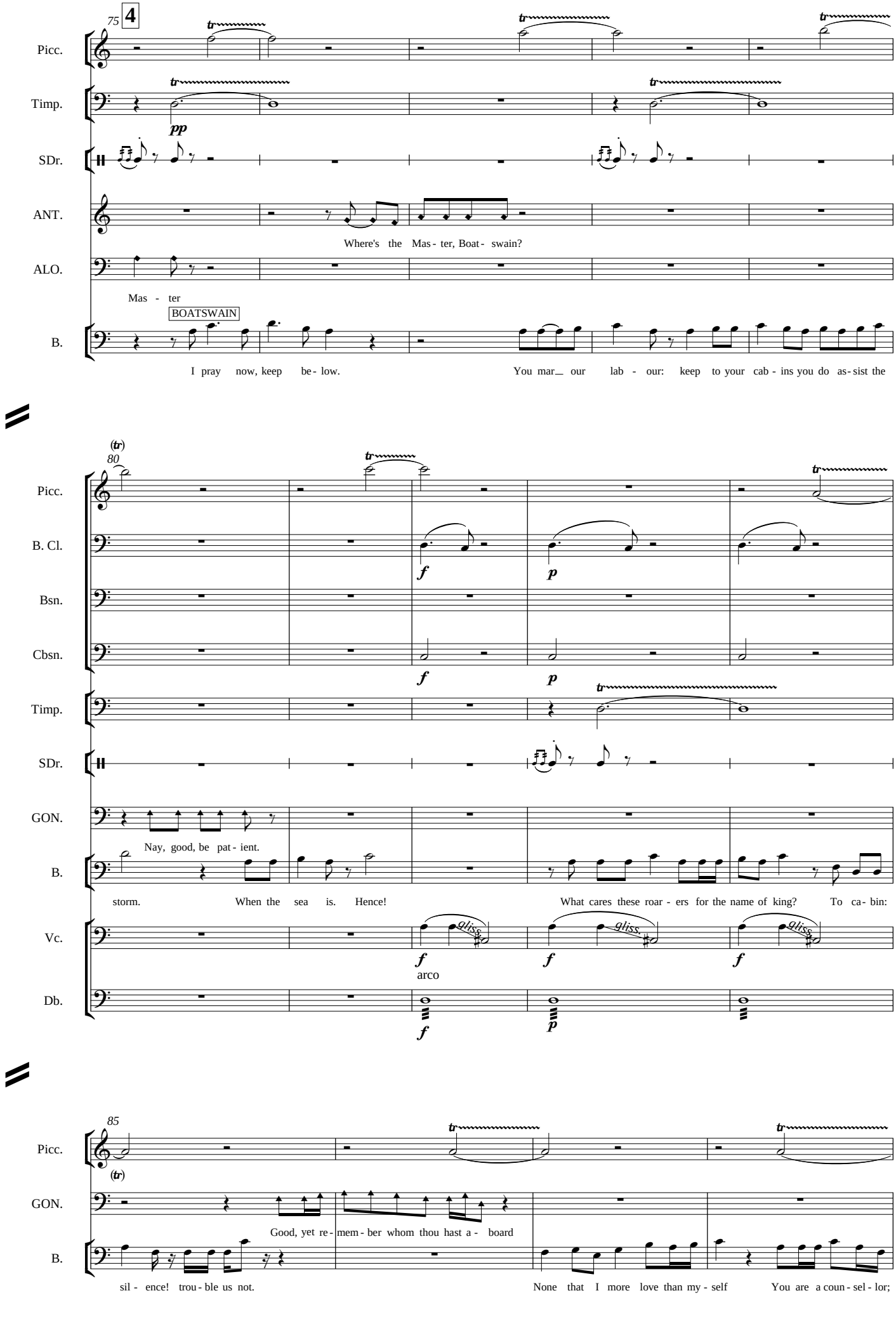

49
Picc.
Fl. 1
C. A.
B. Cl.
Cbsn.
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Timp.
mf
SDr.
ff
T.
room e- nough
B.
room e- nough
Heigh, my hearts! cheer- ly,
Vln. 1
Vln. 2
Vla.
arco
Vc.
f
Db.
f
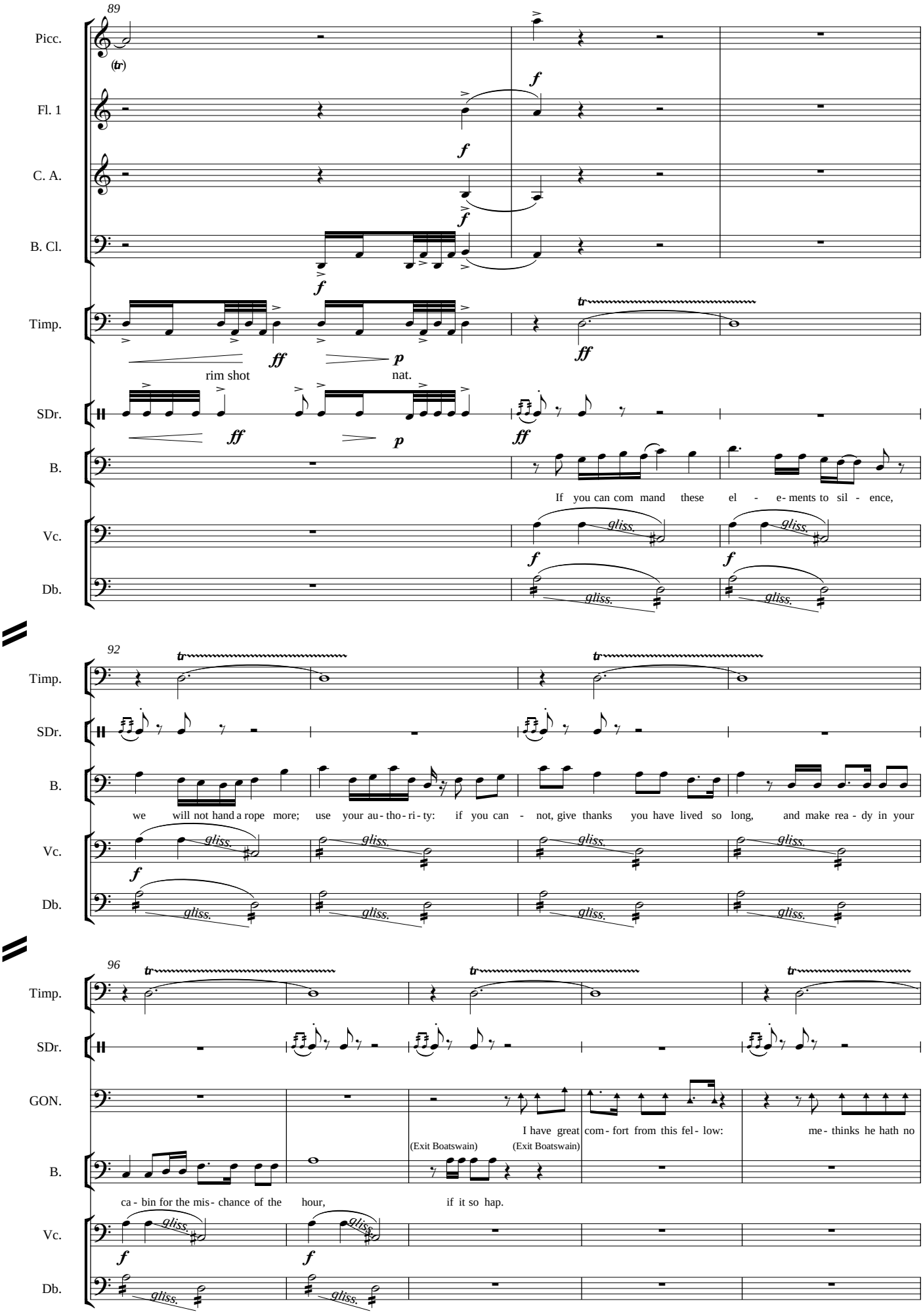

53
Timp.
SDr.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
Heigh, my hearts! cheer - ly, cheer - ly my hearts!
cheer - ly my hearts!
cheer - ly my hearts!
Heigh, my hearts! cheer - ly, cheer - ly my hearts!
cheer - ly my hearts!
gliss.
gliss.
gliss.
57
C. A.
Hn. 1
Hn. 2
Timp.
SDr.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
yare, yare!
Take in the top - sail.
Blow, till thou burst thy
yare, yare!
Tend to the mas - ter's whis - tle
Blow, till thou burst thy
pizz.
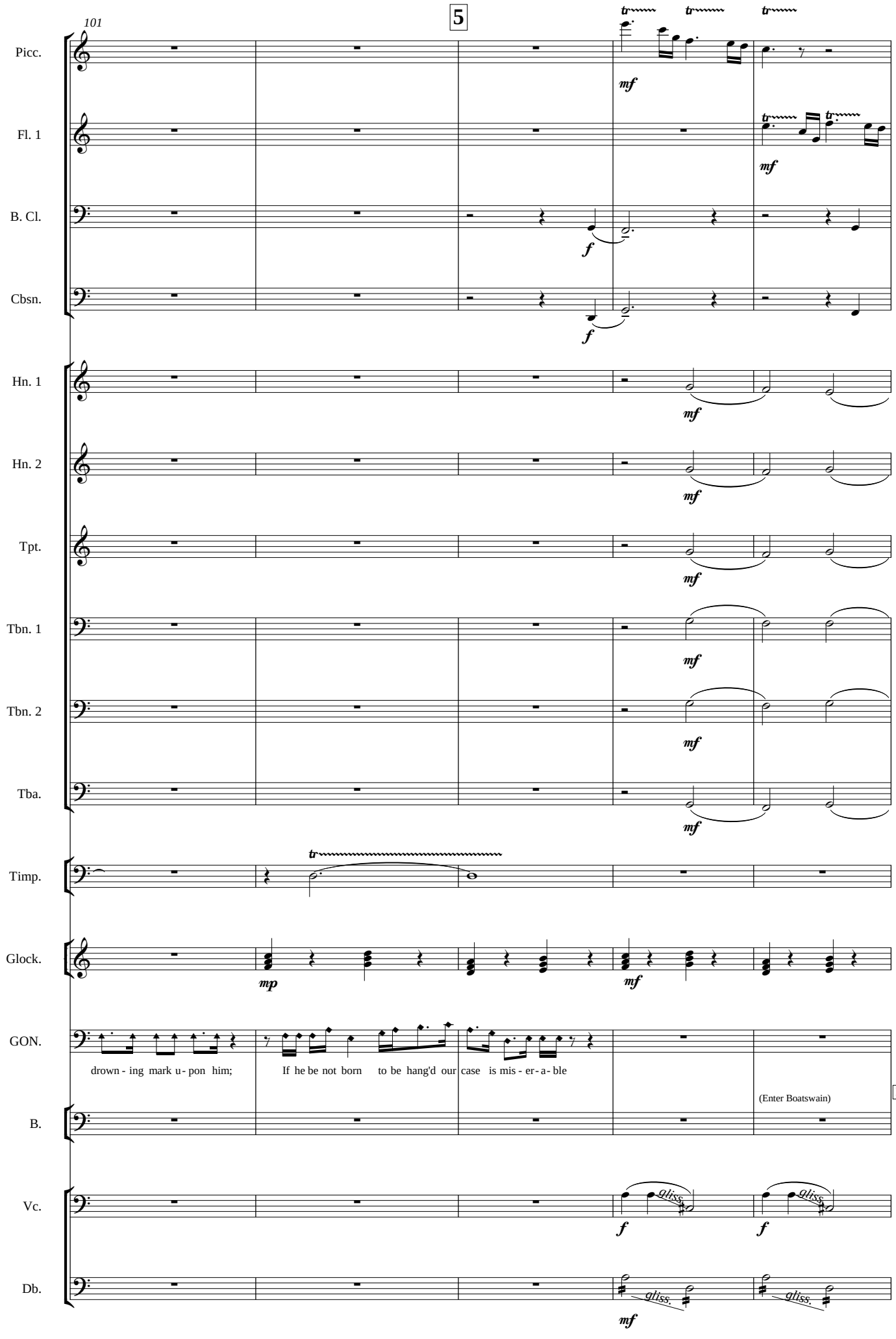

61
Fl. 1
C. A.
B. Cl.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.
SDr.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
wind, if room e- nough
Blow, till thou burst thy wind, if room e- nough
arco
pizz.
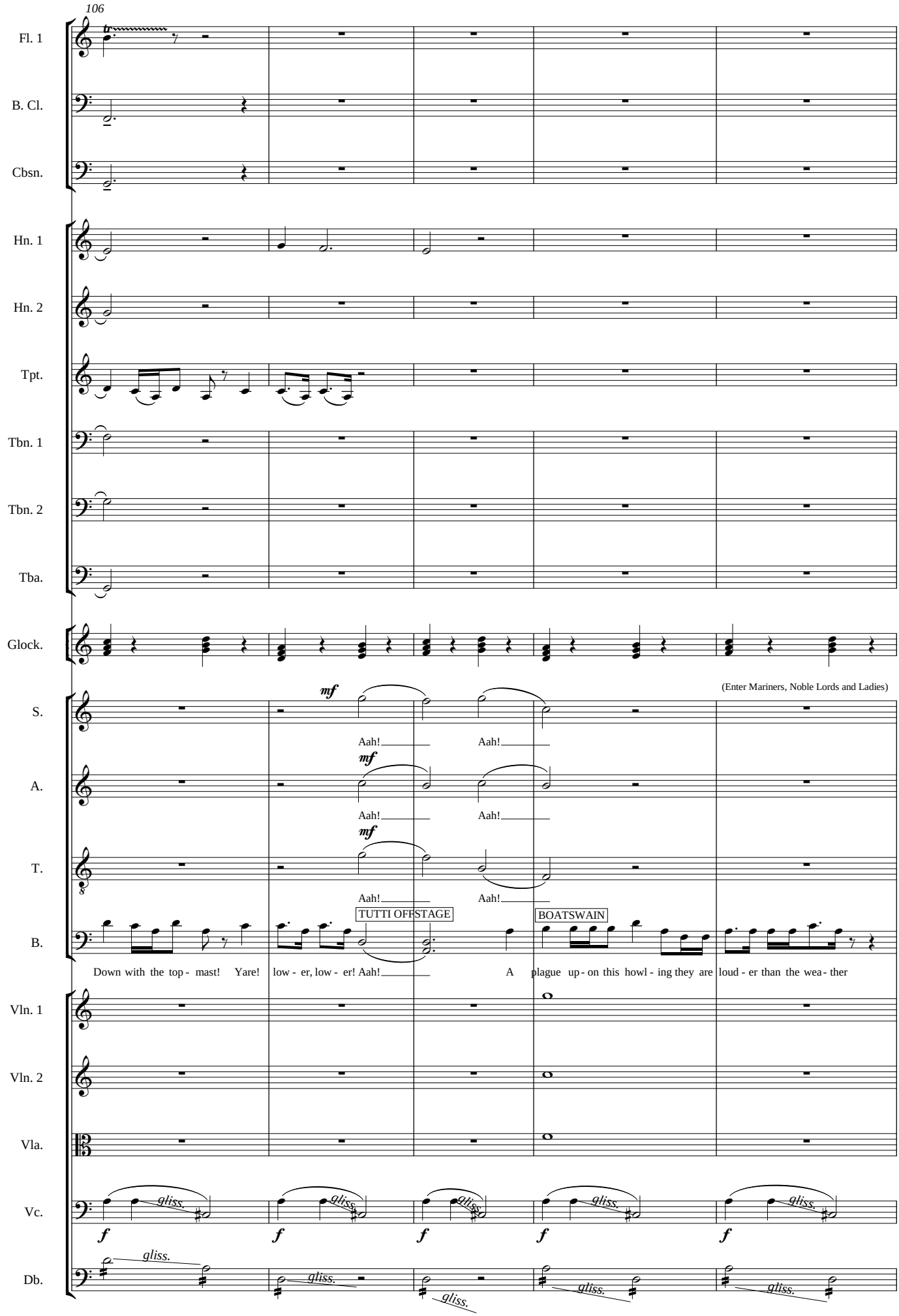

66
C. A.
B. Cl.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
p
mf
Timp.
tr
SDr.
tr
T.
Take in the top - sail.
Blow, till thou burst thy
B.
Tend to the mas - ter's whis - tle
Blow, till thou burst thy
Vln. 1
mp
Vln. 2
mp
Vla.
mp
arco
Vc.
Db.
mp
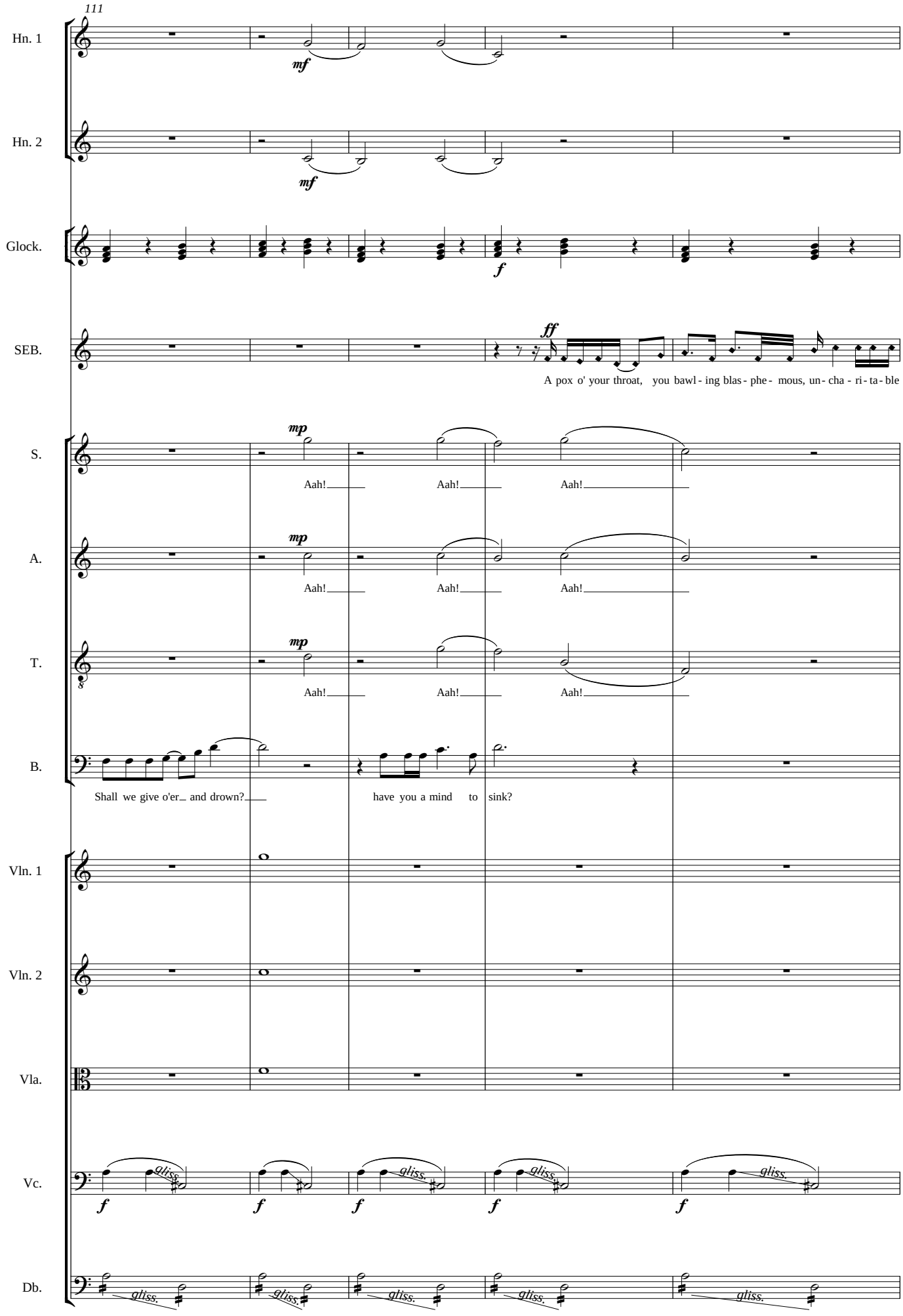

70
3
Picc.
Fl. 1
C. A.
B. Cl.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.
SDr.
ALO.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
Enter Alonso, Antonia, Sebastiane , Ferdiand, Gonzalo
Exit Mariners
Good Boat- swain, have care. Where's the
wind, if room e- nough room
wind, if room e- nough room
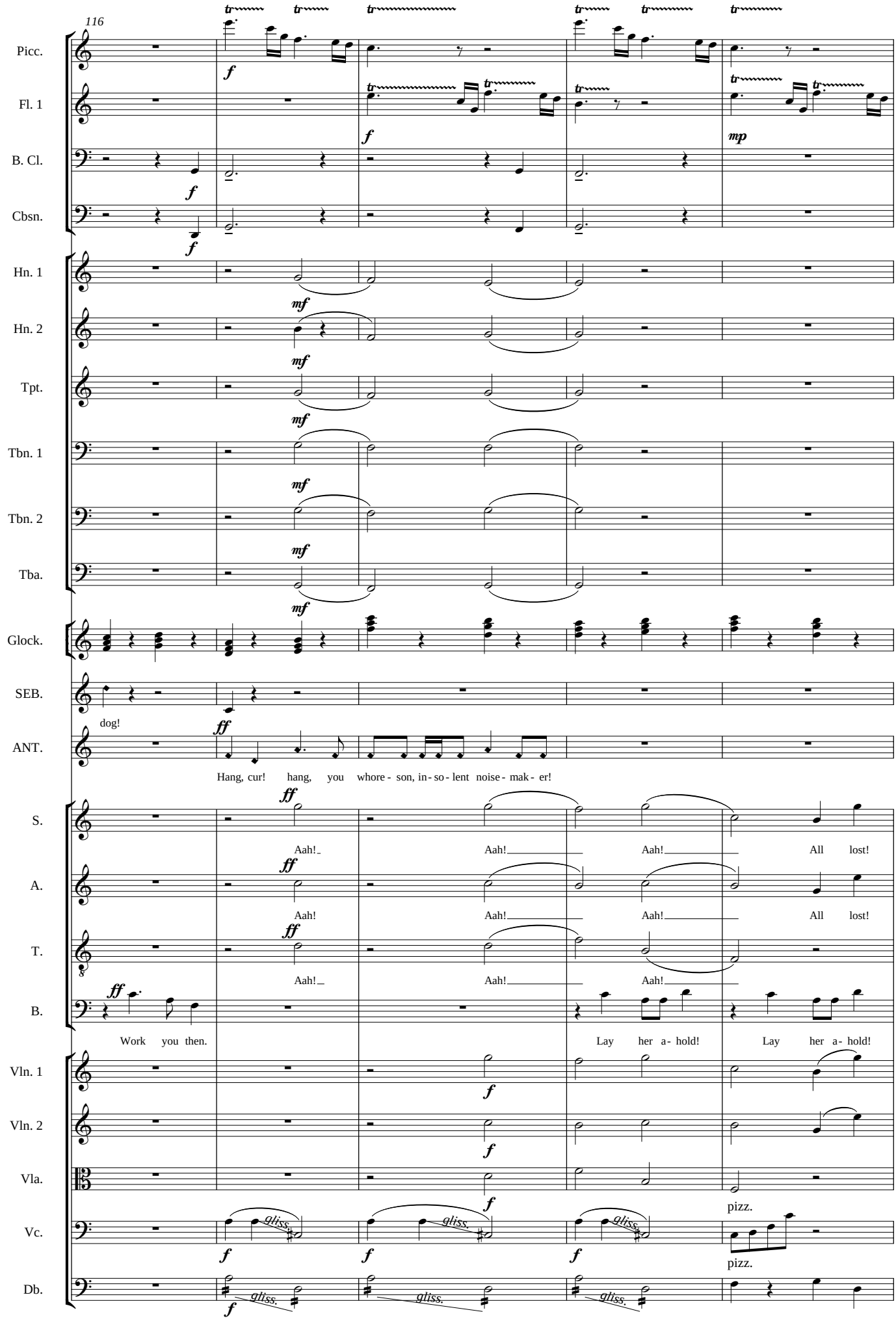

75
4
Picc.
Timp.
pp
SDr.
ANT.
Where's the Mas - ter, Boat - swain?
ALO.
Mas - ter
BOATSWAIN
B.
I pray now, keep be - low.
You mar_ our lab - our: keep to your cab - ins you do as - sist the
(tr)
80
Picc.
B. Cl.
f
p
Bsn.
Cbsn.
f
p
Timp.
SDr.
GON.
Nay, good, be pat - ient.
B.
storm. When the sea is. Hence!
What cares these roar - ers for the name of king? To ca - bin:
Vc.
gliss.
f
arco
Db.
85
Picc.
(tr)
GON.
Good, yet re - mem - ber whom thou hast a - board
B.
sil - ence! trou - ble us not.
None that I more love than my - self
You are a coun - sel - lor;
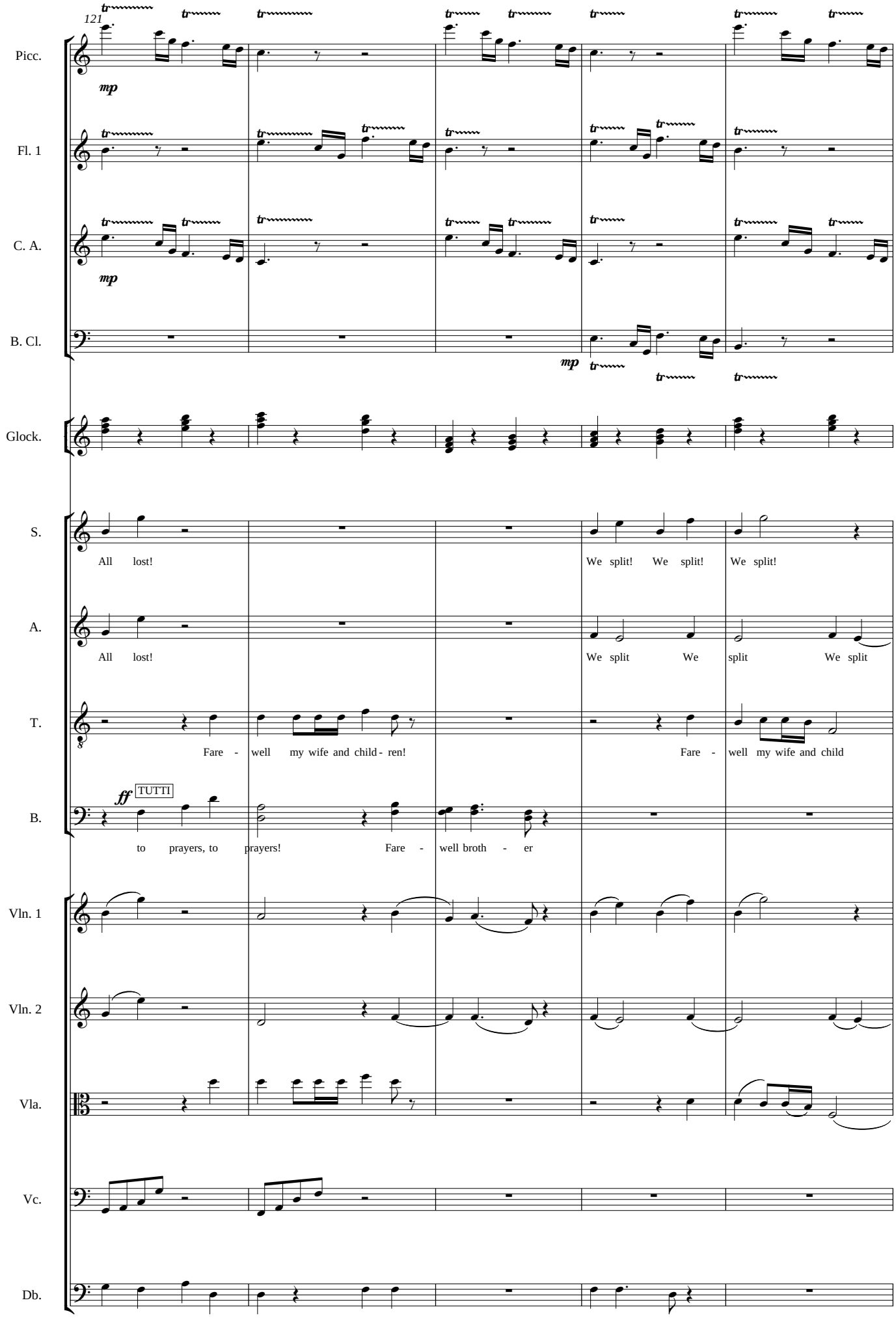

89
Picc.
(tr)
Fl. 1
C. A.
B. Cl.
Timp.
rim shot
nat.
SDr.
B.
If you can com mand these el - e- ments to sil - ence,
Vc.
Db.
gliss.
92
we will not hand a rope more; use your au- tho- ri- ty: if you can - not, give thanks you have lived so long, and make rea - dy in your
96
GON.
I have great com - fort from this fel - low:
me - thinks he hath no
(Exit Boatswain)
(Exit Boatswain)
ca - bin for the mis - chance of the hour,
if it so hap.
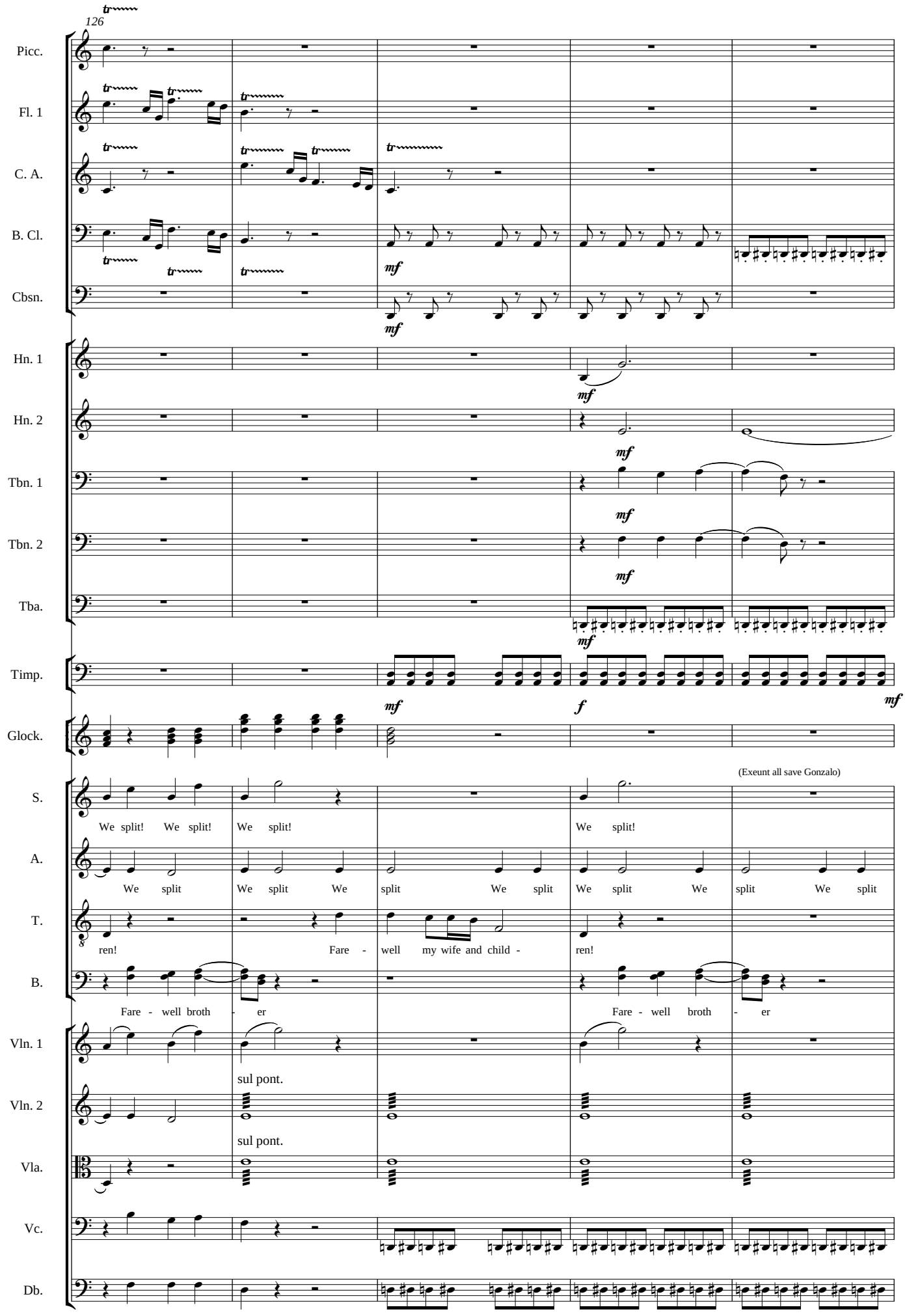

101
5
Picc.
Fl. 1
B. Cl.
Cbsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.
Glock.
GON.
B.
Vc.
Db.
mf
f
mp
gliss.
drown - ing mark u - pon him;
If he be not born to be hang'd our case is mis - er - a - ble
(Enter Boatswain)
BOATSW
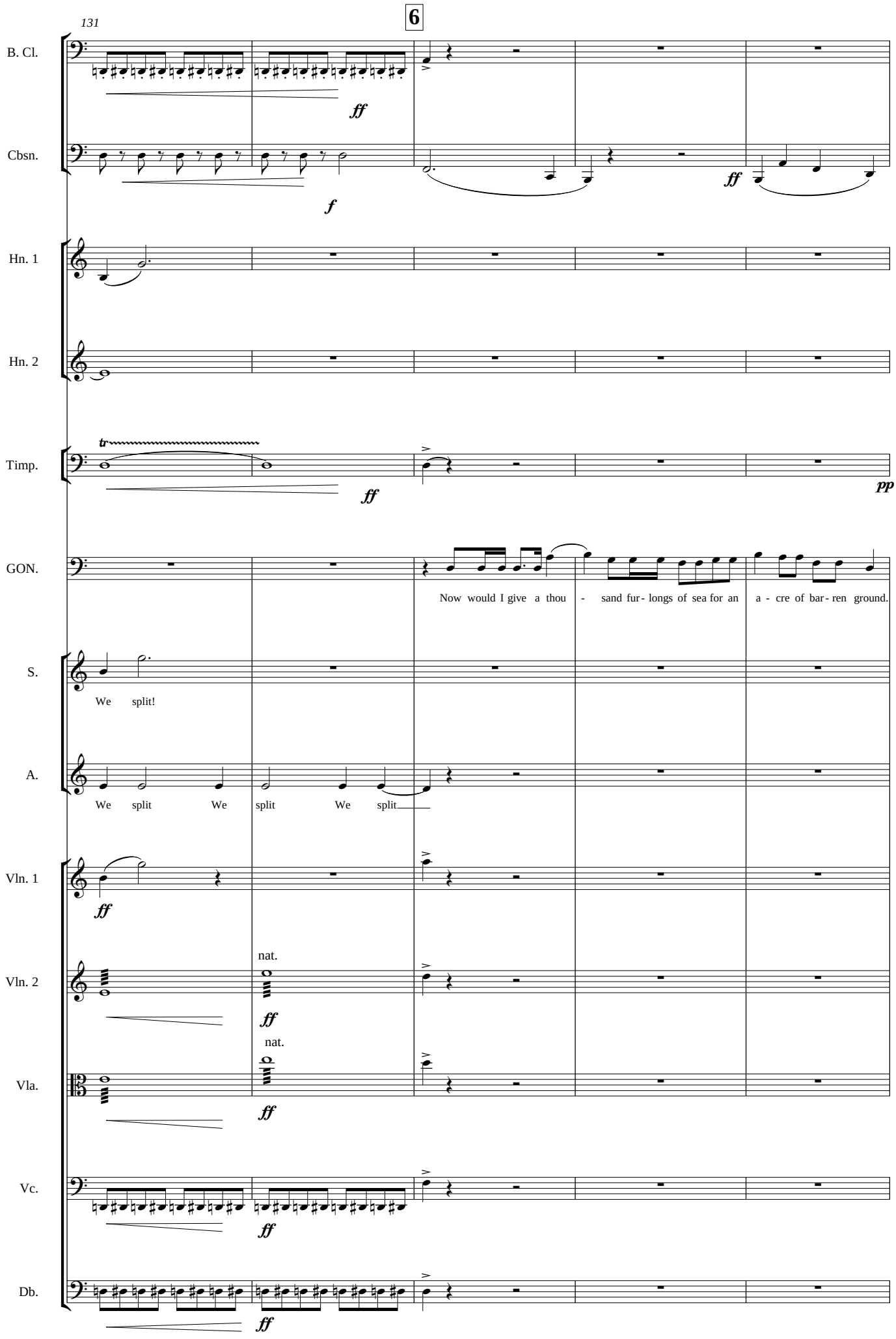

106
Fl. 1
B. Cl.
Cbsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Glock.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
(Enter Mariners, Noble Lords and Ladies)
mf
Aah!
Aah!
TUTTI OFFSTAGE
BOATSWAIN
Down with the top - mast! Yare! low - er, low - er! Aah!
A plague up - on this howl - ing they are loud - er than the wea - ther
f
gliss.
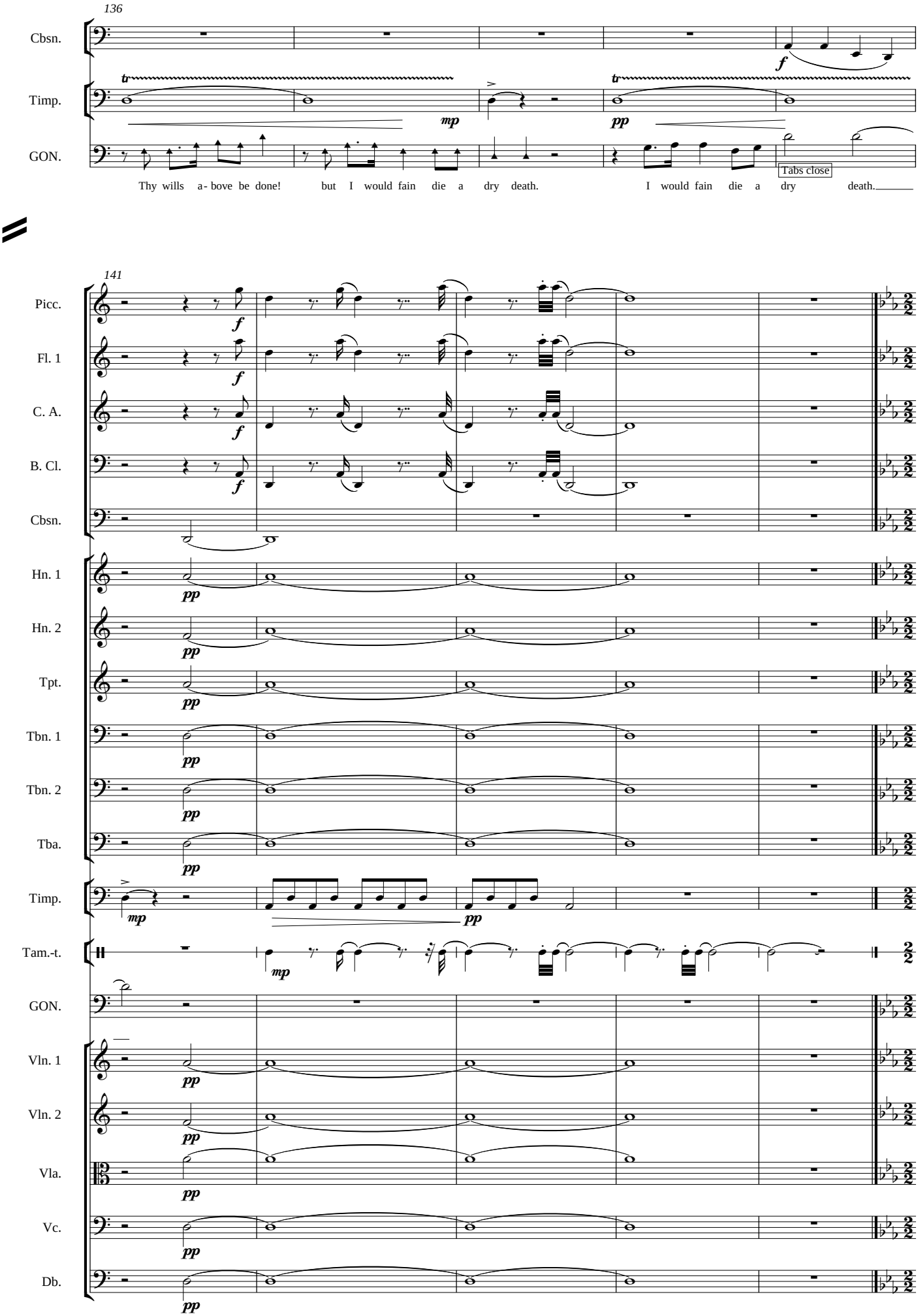

111
Hn. 1
mf
Hn. 2
mf
Glock.
f
SEB.
ff
A pox o' your throat, you bawl - ing blas - phe - mous, un - cha - ri - ta - ble
S.
mp
Aah! Aah! Aah!
A.
mp
Aah! Aah! Aah!
T.
mp
Aah! Aah! Aah!
B.
Shall we give o'er and drown? have you a mind to sink?
Vln. 1
Vln. 2
Vla.
Vc.
gliss.
f
Db.
gliss.


116
Picc.
Fl. 1
B. Cl.
Cbsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Glock.
SEB.
dog!
ANT.
Hang, cur! hang, you whore - son, in - so - lent noise - mak - er!
S.
Aah! Aah! Aah! All lost!
A.
Aah! Aah! Aah! All lost!
T.
Aah! Aah! Aah!
B.
Work you then. Lay her a - hold! Lay her a - hold!
Vln. 1
Vln. 2
Vla.
Vc.
pizz.
pizz.
Db.
gliss.


121
Picc.
Fl. 1
C. A.
B. Cl.
Glock.
S.
All lost!
We split! We split! We split!
A.
All lost!
We split We split We split
T.
Fare - well my wife and child - ren!
Fare - well my wife and child
B.
TUTTI
to prayers, to prayers!
Fare - well broth - er
Vln. 1
Vln. 2
Vla.
Vc.
Db.


126
Picc.
Fl. 1
C. A.
B. Cl.
Cbsn.
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Glock.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
f
(Exeunt all save Gonzalo)
We split! We split! We split! We split!
We split We split We split We split We split We split We split We split
ren! Fare - well my wife and child - ren!
Fare - well broth - er Fare - well broth - er
sul pont.
sul pont.


131
6
B. Cl.
Cbsn.
Hn. 1
Hn. 2
Timp.
GON.
S.
A.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
ff
f
pp
tr
Now would I give a thou - sand fur - longs of sea for an a - cre of bar - ren ground.
We split!
We split We split We split
nat.
nat.


136
Cbsn.
Timp.
GON.
Thy wills a- bove be done!
but I would fain die a dry death.
I would fain die a dry death.
Tabs close
141
Picc.
Fl. 1
C. A.
B. Cl.
Cbsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.
Tam.-t.
GON.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Andante ♩ = 45

146 **7**
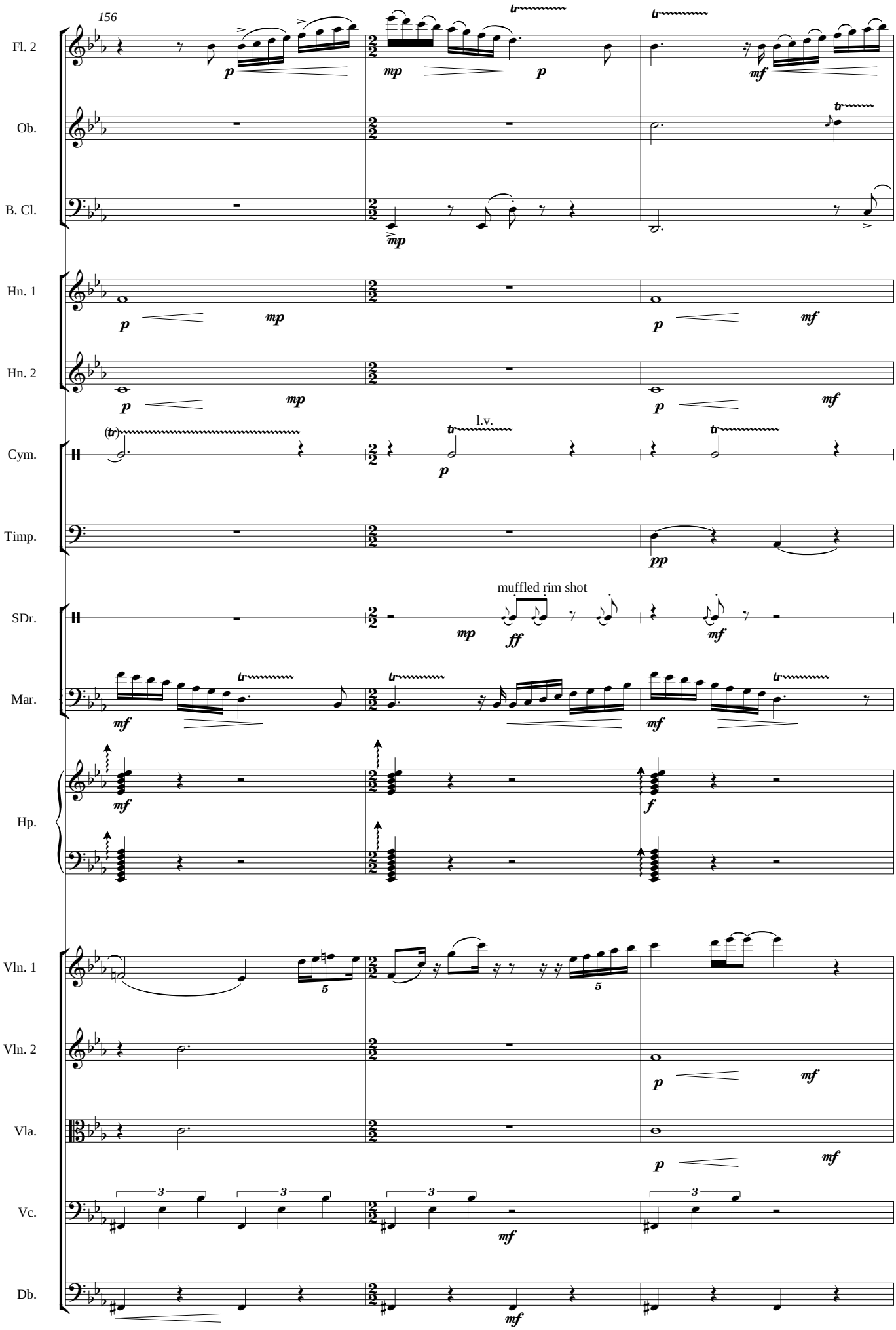
Hn. 1
Hn. 2
Cym.
Timp.
Mar.
Hp.
Vc.
Db.
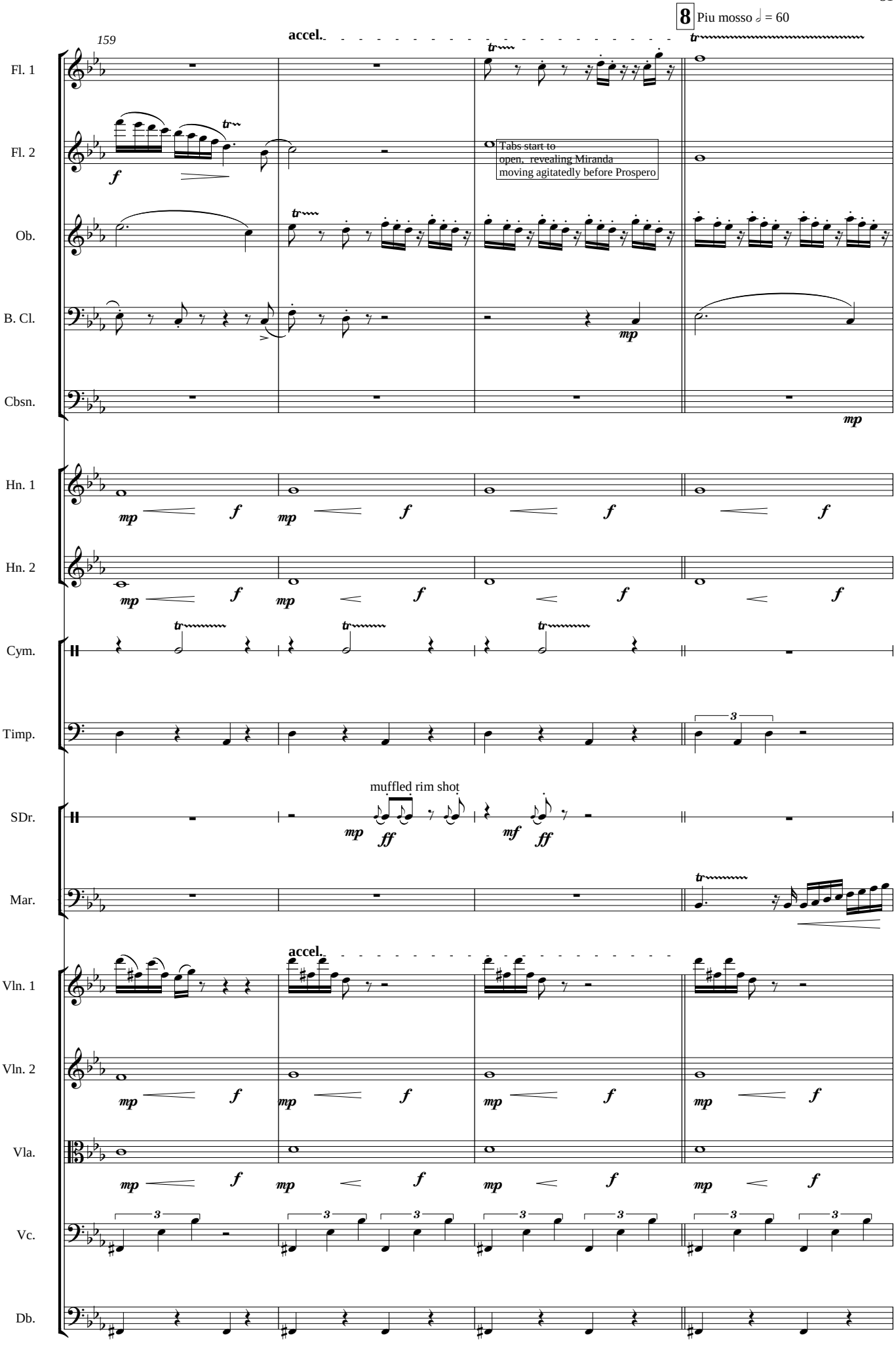
151
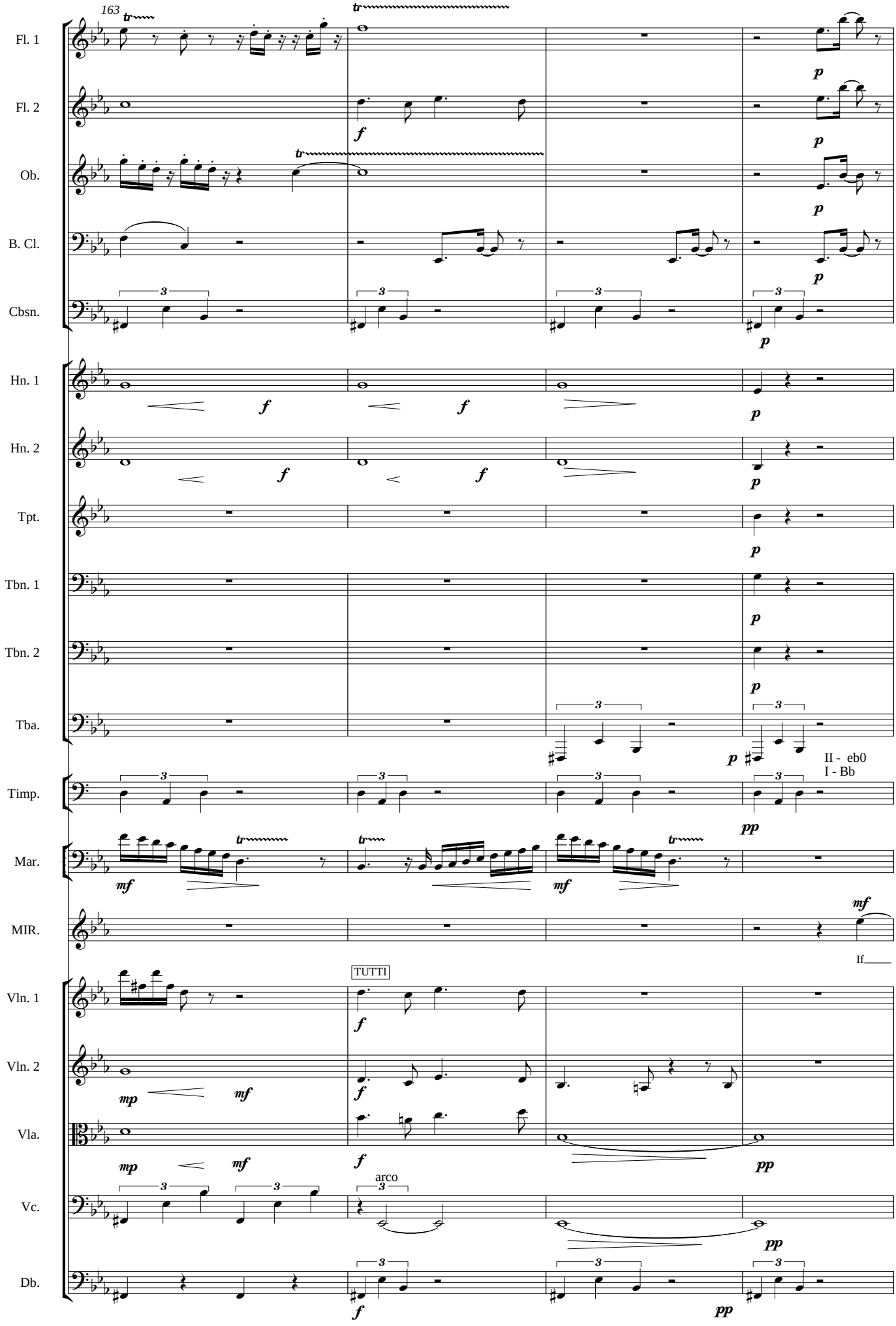
Hn. 1
Hn. 2
Cym.
Timp.
Mar.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
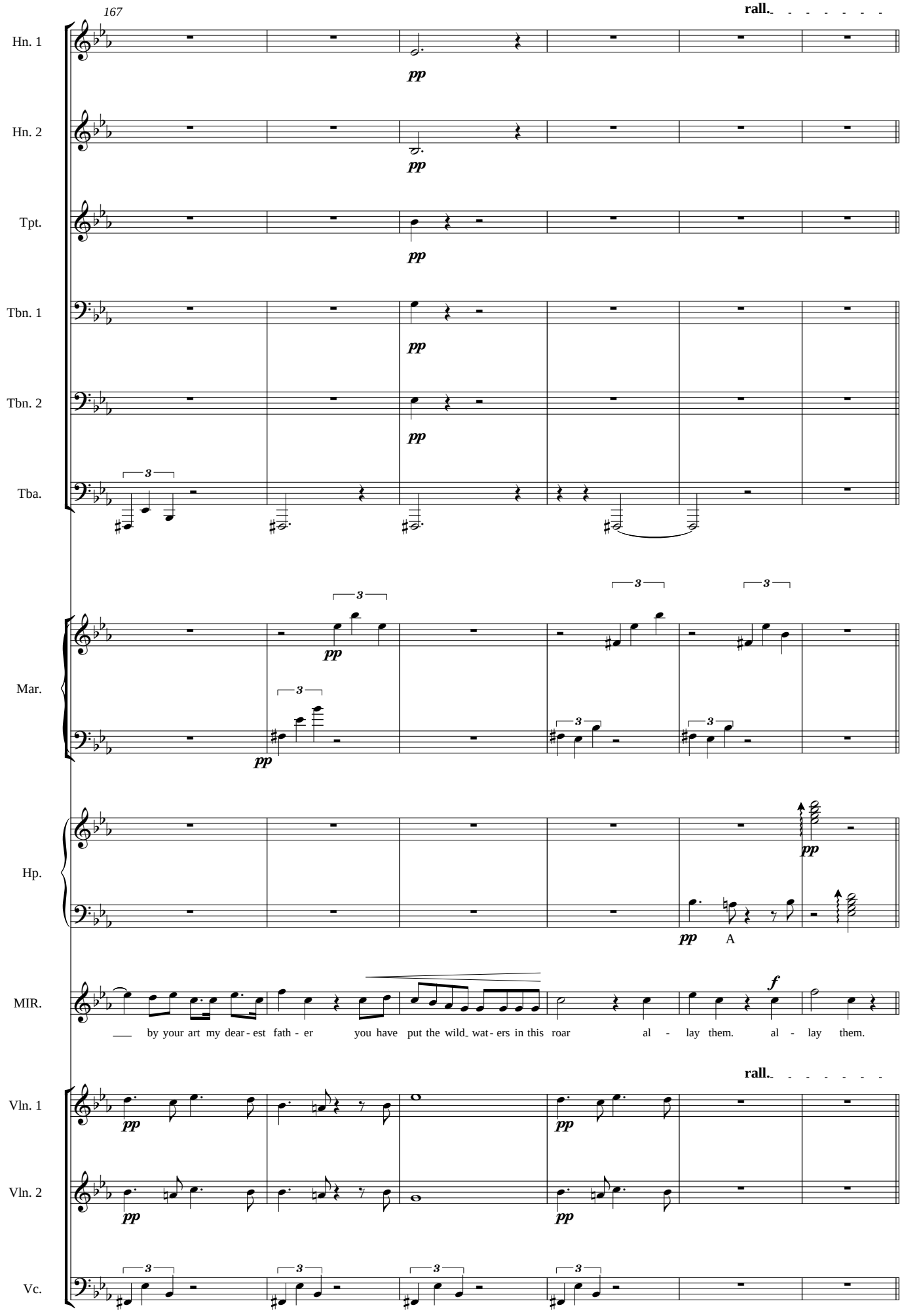
SOLO

Poco piu mosso ♩ = 50
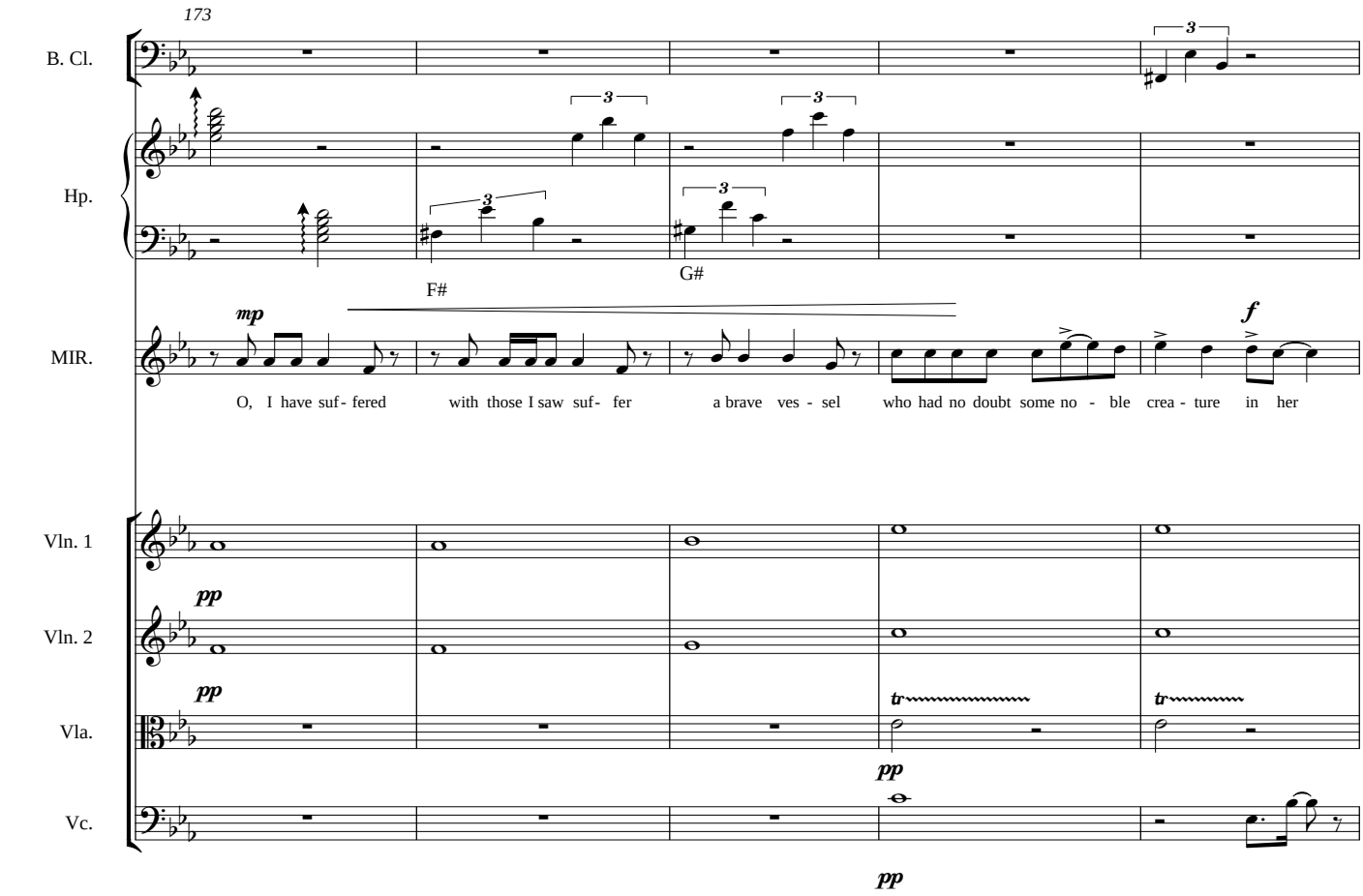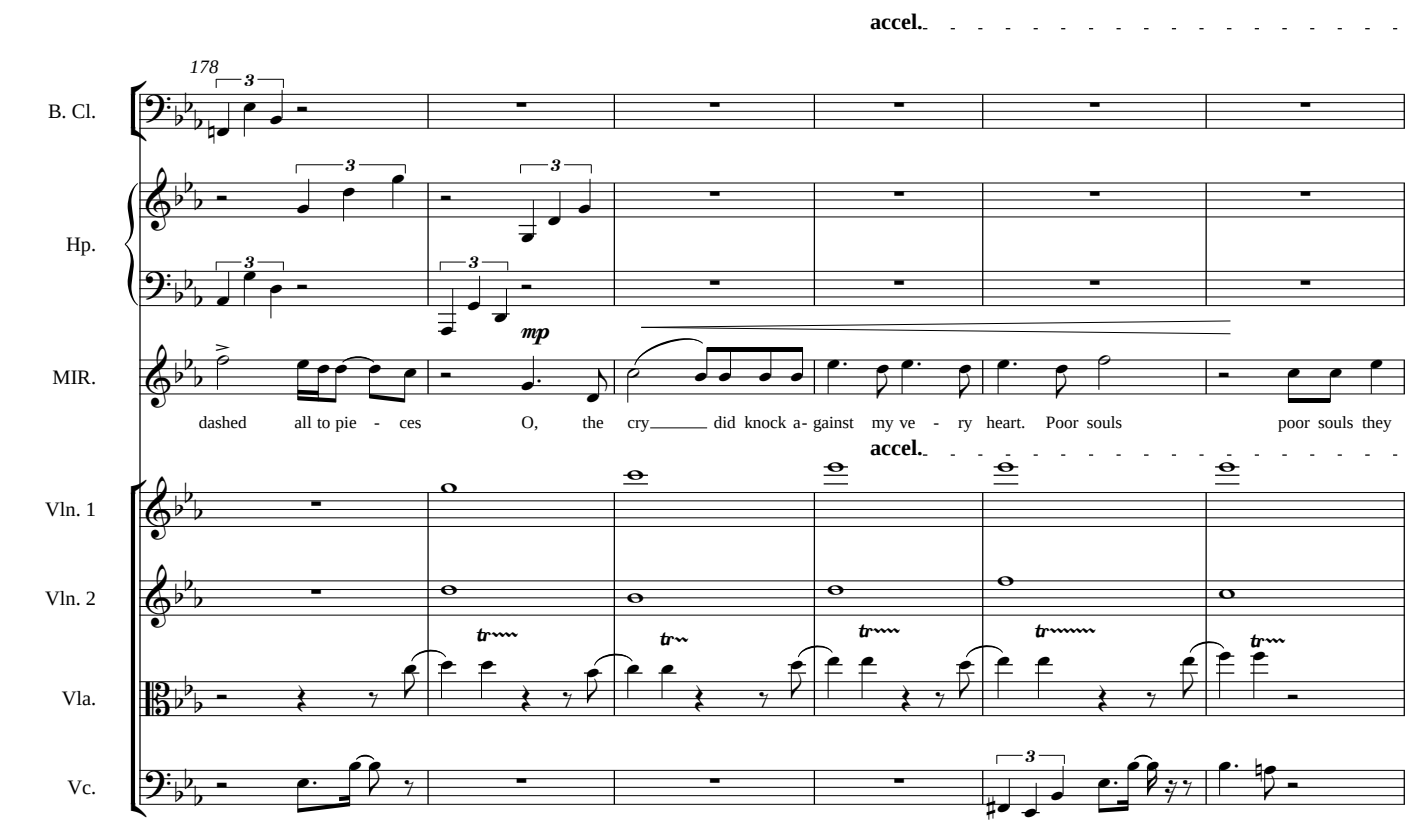



8 Piu mosso ♩ = 60
159
accel.
Fl. 1
Fl. 2
Tabs start to
open, revealing Miranda
moving agitatedly before Prospero
Ob.
B. Cl.
Cbsn.
Hn. 1
Hn. 2
Cym.
Timp.
muffled rim shot
SDr.
Mar.
accel.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
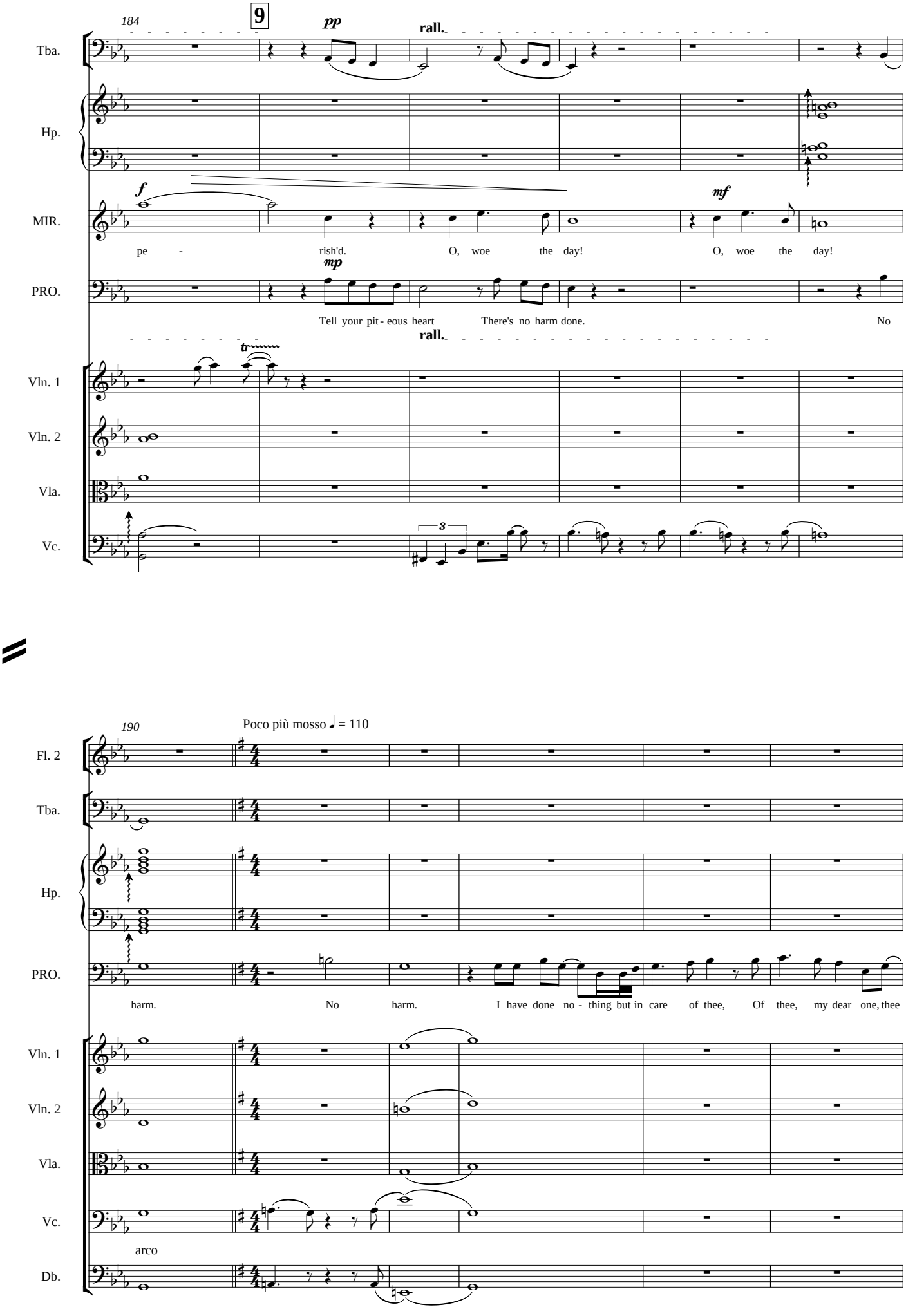

163
Fl. 1
Fl. 2
Ob.
B. Cl.
Cbsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.
Mar.
MIR.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
TUTTI
arco
II - eb0
I - Bb
If
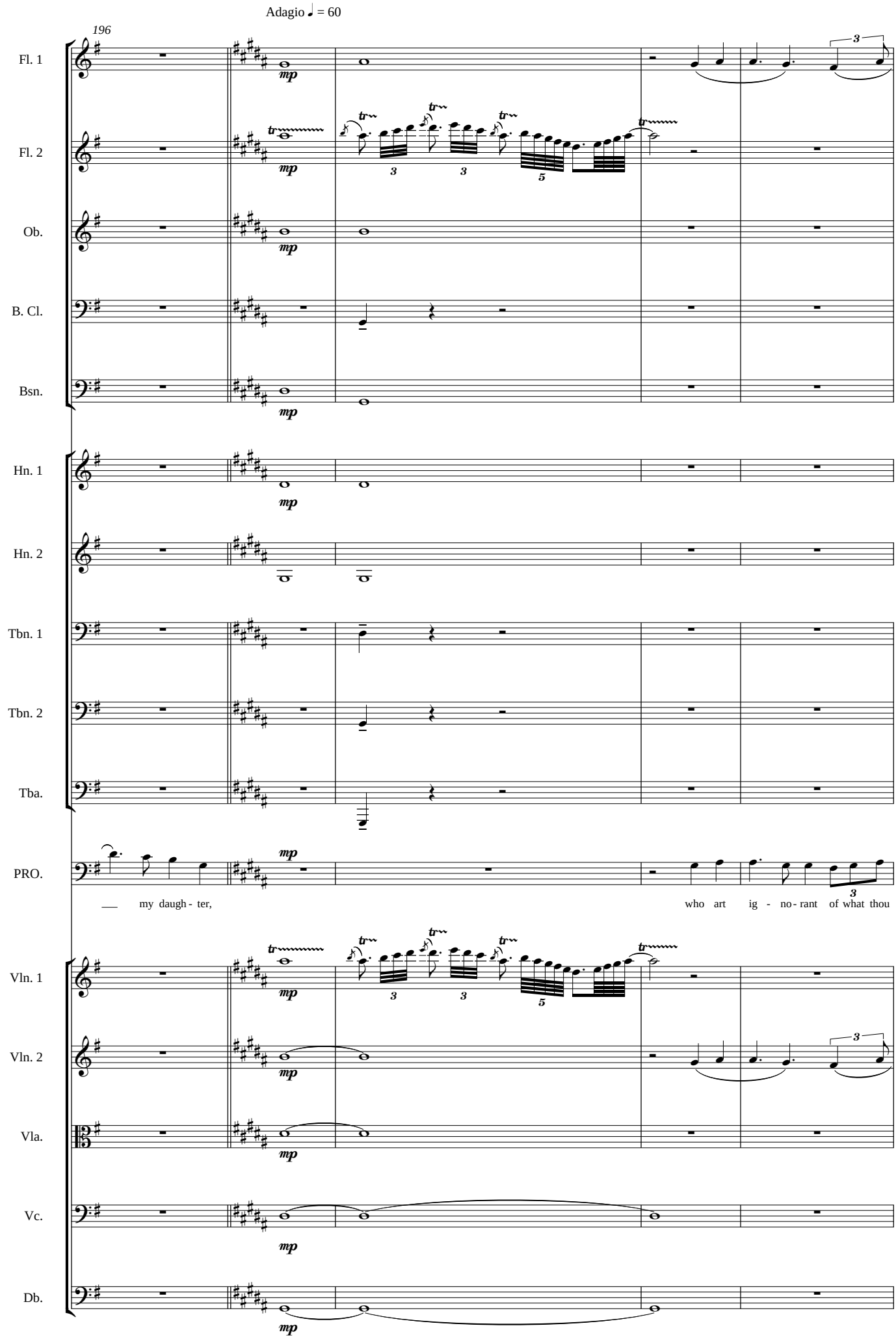

167
rall.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Mar.
Hp.
MIR.
Vln. 1
Vln. 2
Vc.
pp
f
A
by your art my dear - est fath - er you have put the wild_ wat - ers in this roar al - lay them. al - lay them.
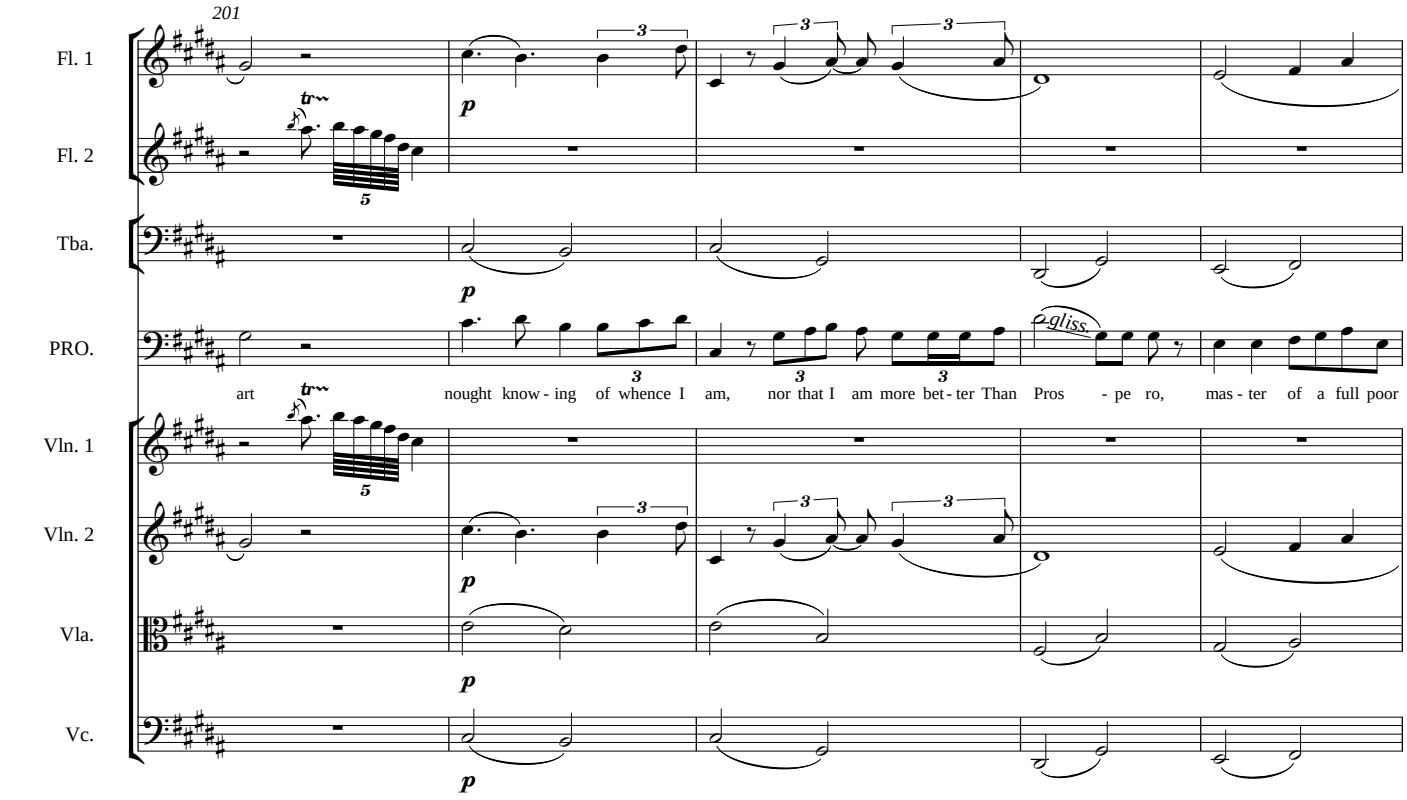
Andante ♩ = 50
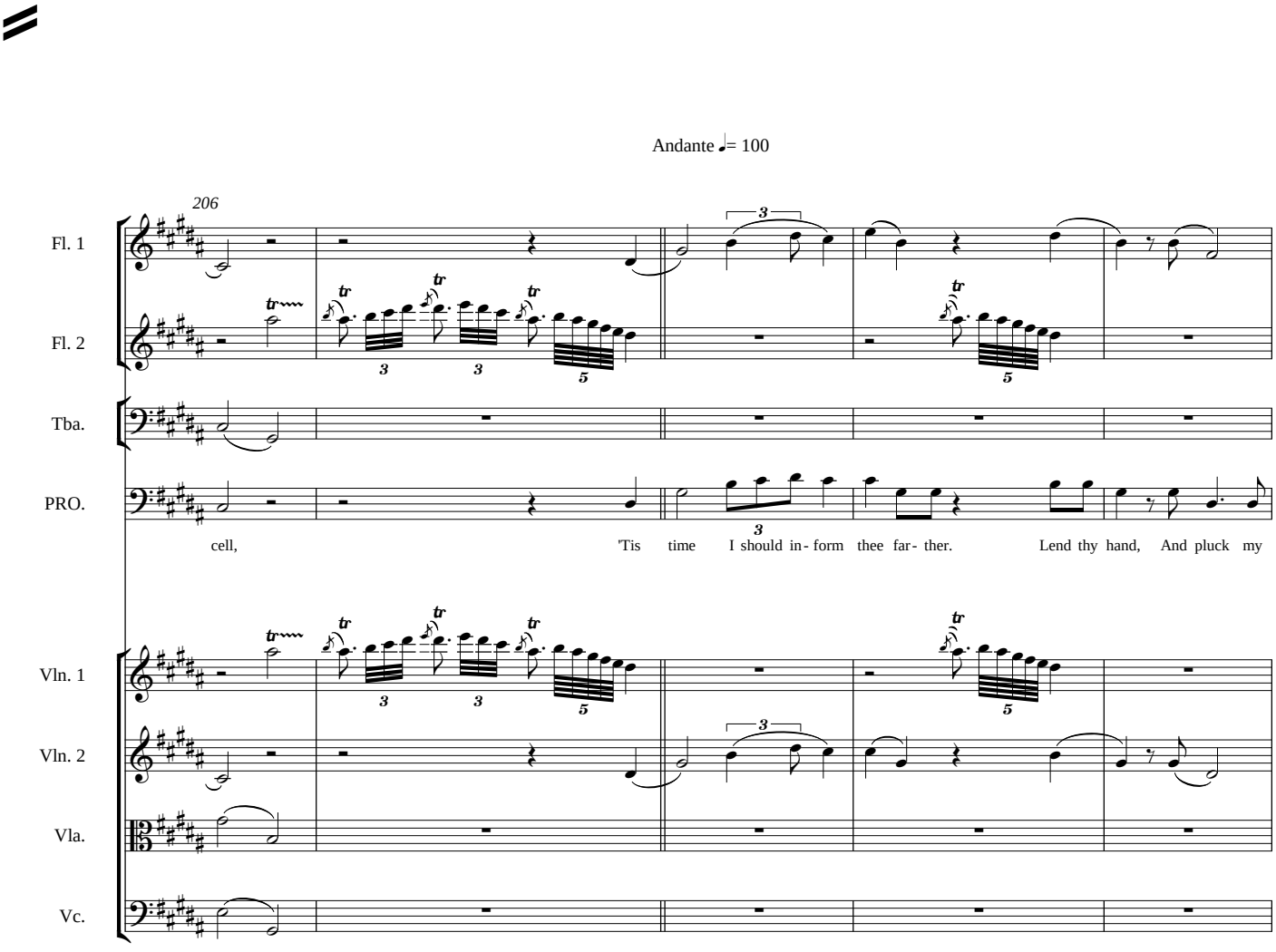

173
B. Cl.
Hp.
MIR.
Vln. 1
Vln. 2
Vla.
Vc.
mp
F#
G#
f
pp
pp
pp
pp
O, I have suf- fered with those I saw suf- fer a brave ves - sel who had no doubt some no - ble crea - ture in her
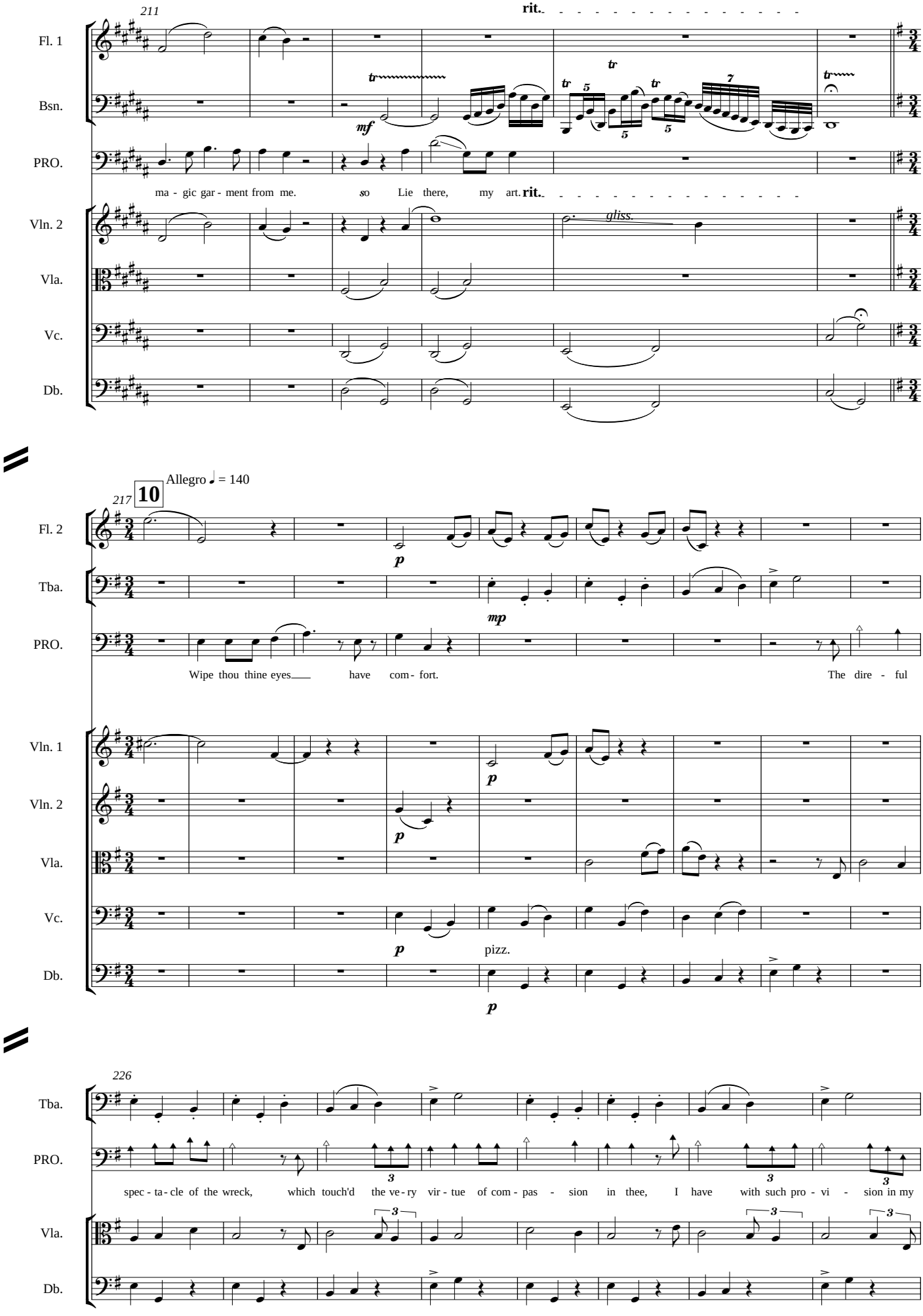

accel.
178
B. Cl.
Hp.
MIR.
Vln. 1
Vln. 2
Vla.
Vc.
mp
dashed all to pie - ces O, the cry did knock a- gainst my ve - ry heart. Poor souls poor souls they
accel.
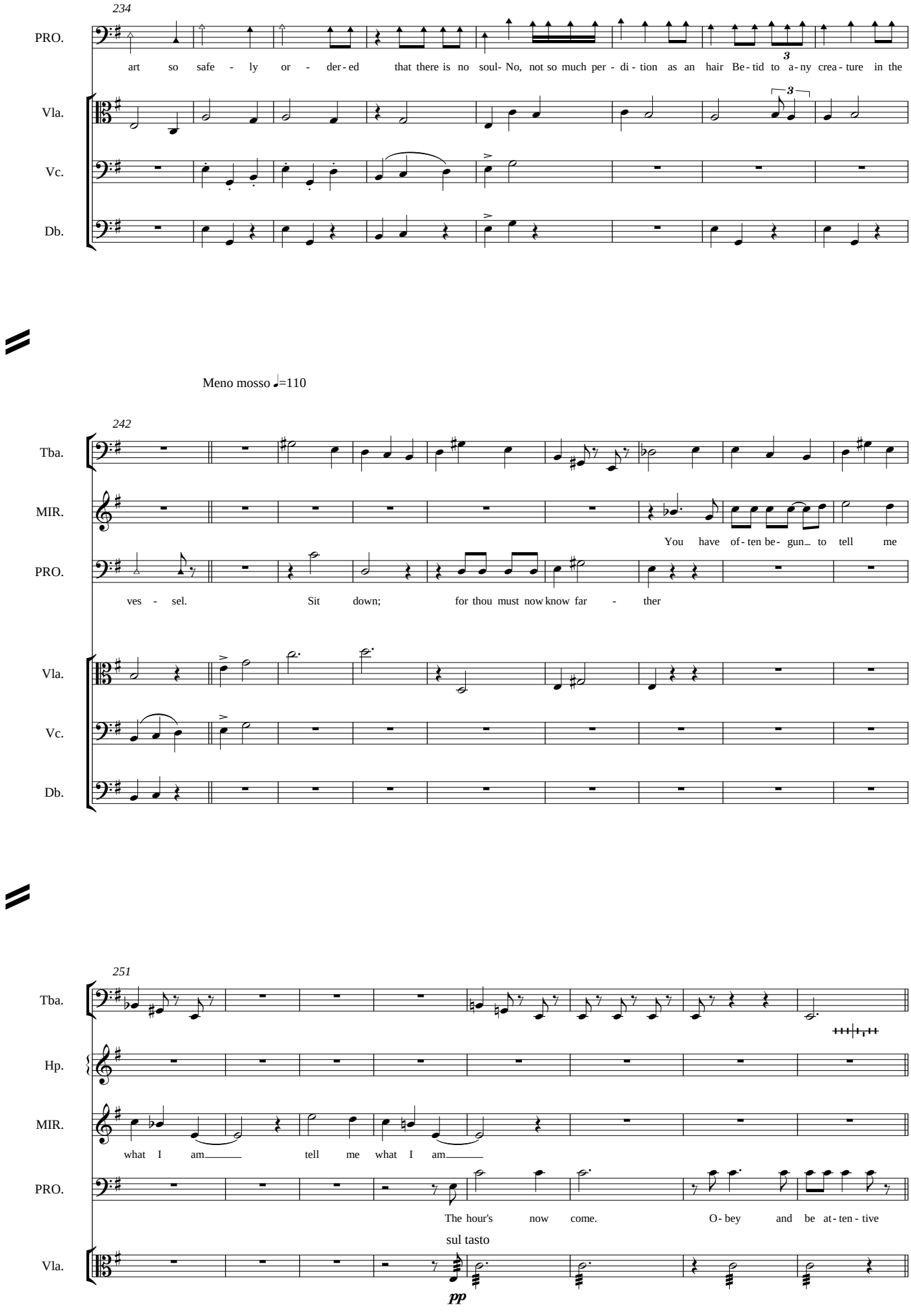

184
9
pp
rall.
Tba.
Hp.
f
mf
MIR.
pe - rish'd. O, woe the day! O, woe the day!
mp
PRO.
Tell your pit - eous heart There's no harm done. No
rall.
tr
Vln. 1
Vln. 2
Vla.
3
Vc.
190
Poco più mosso ♩ = 110
Fl. 2
Tba.
Hp.
PRO.
harm. No harm. I have done no - thing but in care of thee, Of thee, my dear one, thee
Vln. 1
Vln. 2
Vla.
Vc.
arco
Db.
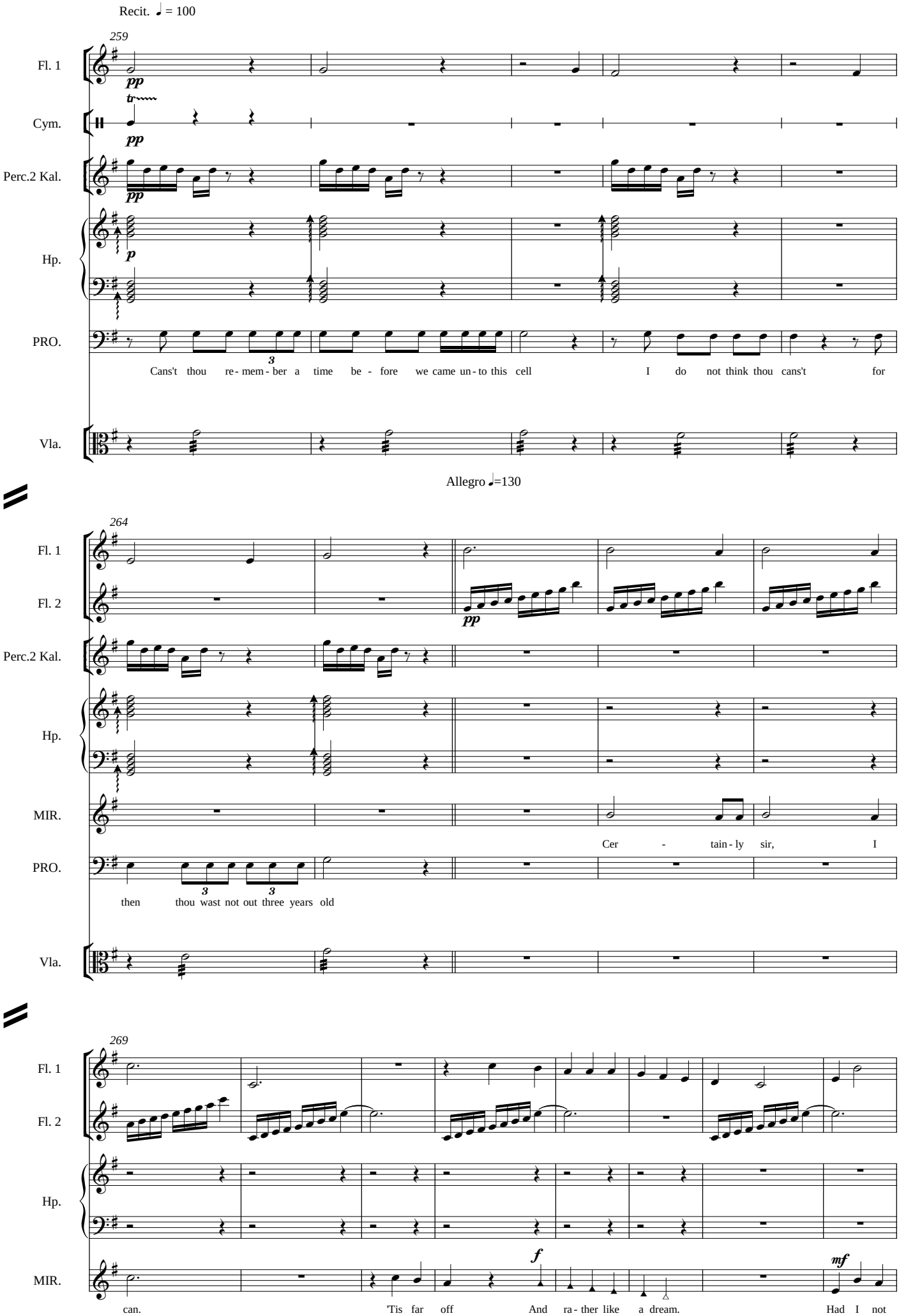

Adagio ♩ = 60
196
Fl. 1
Fl. 2
Ob.
B. Cl.
Bsn.
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tba.
PRO.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
my daugh - ter,
who art ig - no - rant of what thou
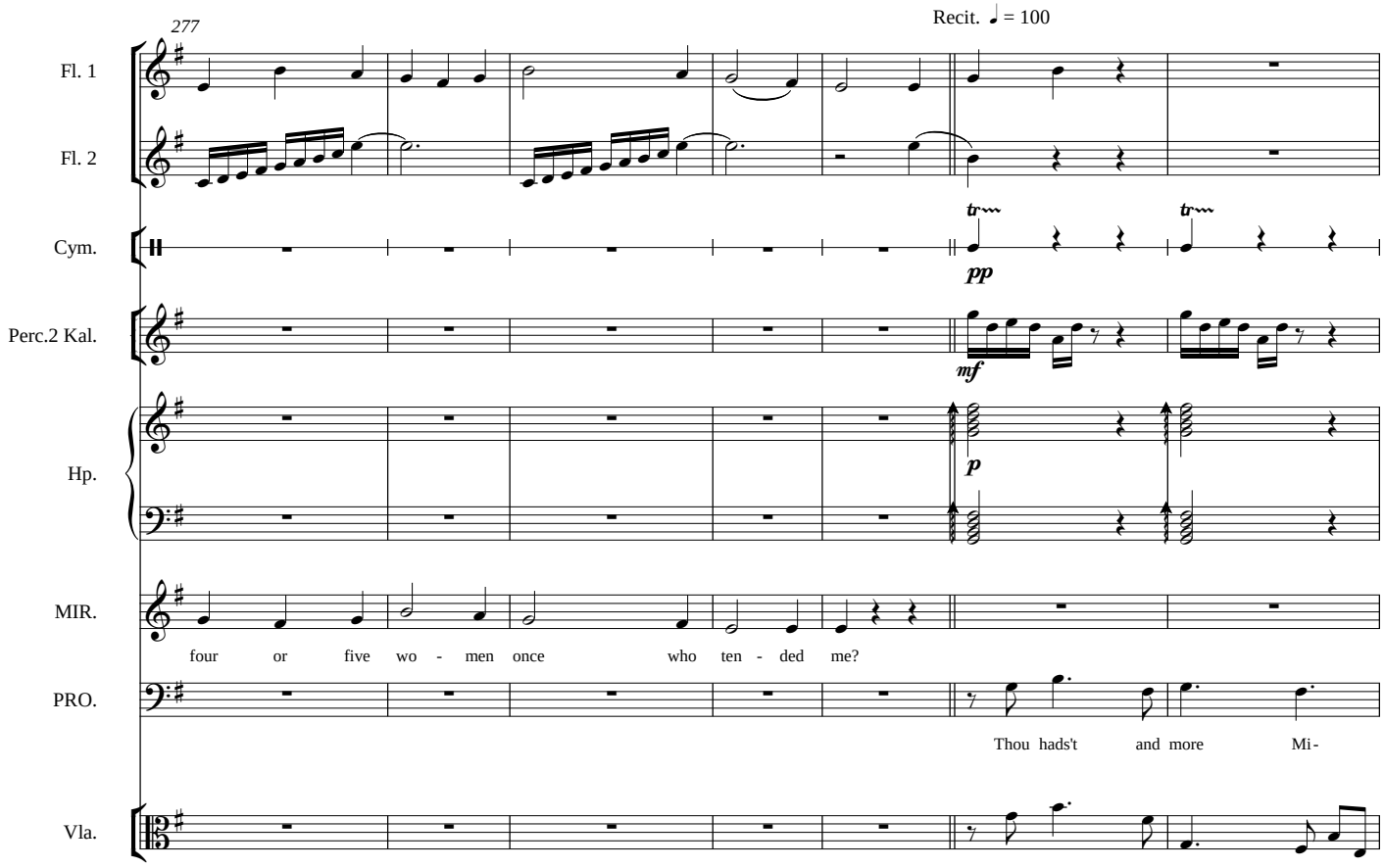

201
Fl. 1
Fl. 2
Tba.
PRO.
Vln. 1
Vln. 2
Vla.
Vc.
p
gliss.
art nought know - ing of whence I am, nor that I am more bet - ter Than Pros - pe ro, mas - ter of a full poor
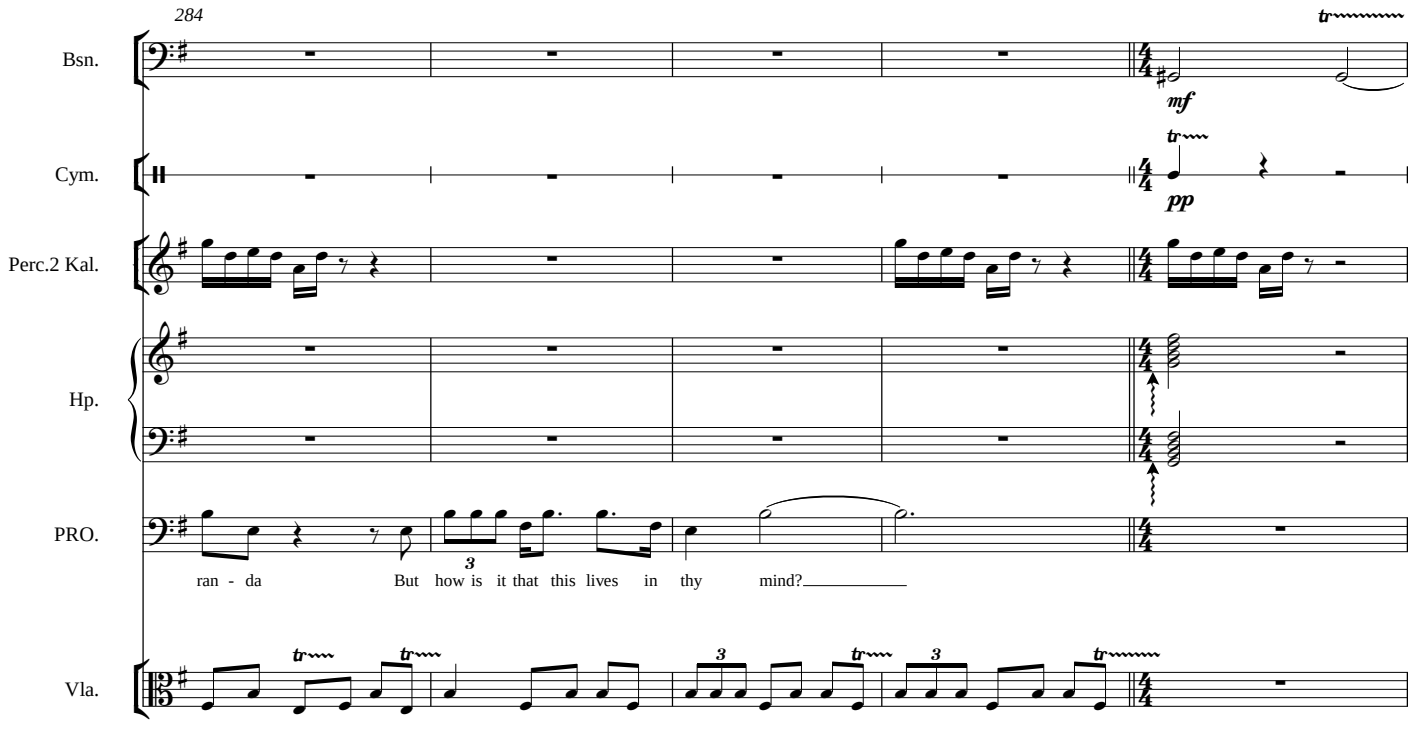

Andante ♩= 100
206
Fl. 1
Fl. 2
Tba.
PRO.
Vln. 1
Vln. 2
Vla.
Vc.
cell, 'Tis time I should in - form thee far - ther. Lend thy hand, And pluck my
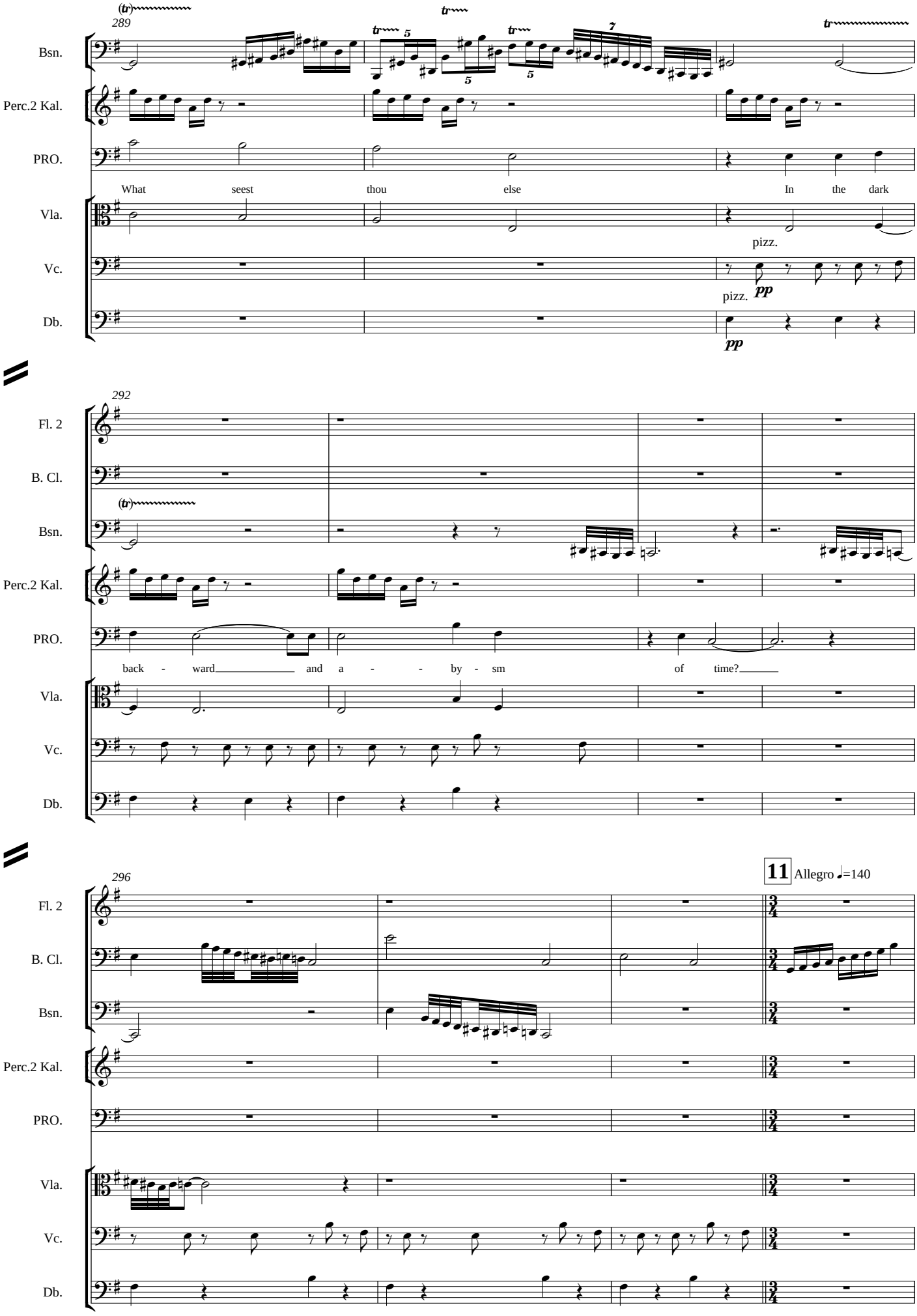

211
rit.
Fl. 1
Bsn.
PRO.
mf
ma - gic gar - ment from me.
so Lie there, my art.
rit.
Vln. 2
gliss.
Vla.
Vc.
Db.
Allegro ♩ = 140
217
10
Fl. 2
Tba.
PRO.
p
mp
Wipe thou thine eyes have com - fort.
The dire - ful
Vln. 1
Vln. 2
Vla.
Vc.
Db.
pizz.
226
spec - ta - cle of the wreck, which touch'd the ve - ry vir - tue of com - pas - sion in thee, I have with such pro - vi - sion in my
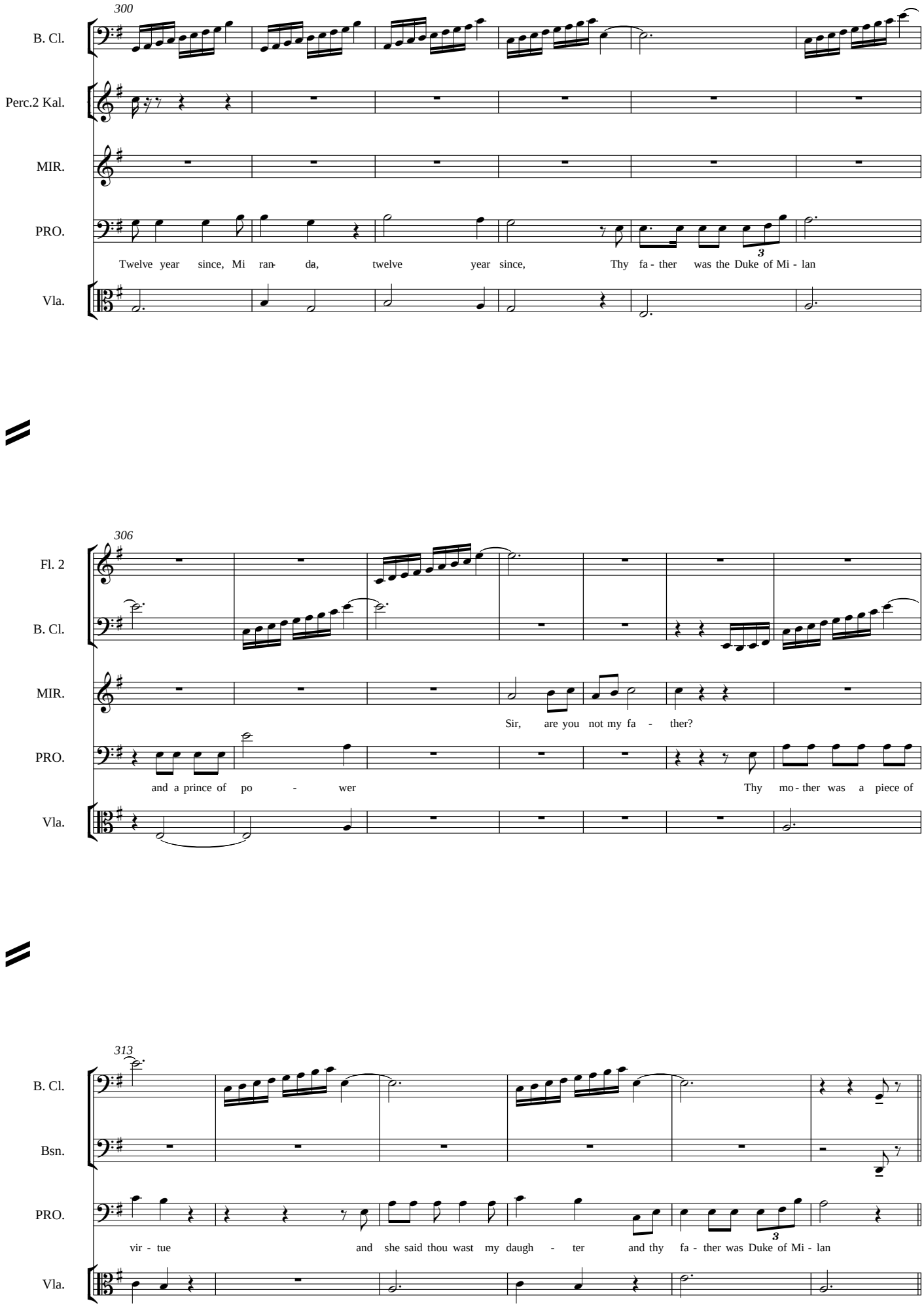

234
PRO.
art so safe - ly or - der - ed that there is no soul- No, not so much per - di - tion as an hair Be - tid to a - ny crea - ture in the
Vla.
Vc.
Db.
Meno mosso ♩=110
242
Tba.
MIR.
You have of - ten be - gun to tell me
PRO.
ves - sel. Sit down; for thou must now know far - ther
Vla.
Vc.
Db.
251
Tba.
Hp.
MIR.
what I am tell me what I am
PRO.
The hour's now come. O - bey and be at - ten - tive
sul tasto
Vla.
pp


Recit. ♩ = 100
259
Fl. 1
Cym.
Perc.2 Kal.
Hp.
PRO.
Vla.
pp
tr
p
Cans't thou re - mem - ber a time be - fore we came un - to this cell I do not think thou cans't for
Allegro ♩=130
264
Fl. 1
Fl. 2
Perc.2 Kal.
Hp.
MIR.
PRO.
Vla.
Cer - tain - ly sir, I
then thou wast not out three years old
269
Fl. 1
Fl. 2
Hp.
MIR.
f
mf
can. 'Tis far off And ra - ther like a dream. Had I not


277
Recit. ♩ = 100
Fl. 1
Fl. 2
Cym.
pp
Perc.2 Kal.
mf
Hp.
p
MIR.
four or five wo - men once who ten - ded me?
PRO.
Thou hads't and more Mi-
Vla.


Adagio ♩=60
284
Bsn.
mf
Cym.
pp
Perc.2 Kal.
Hp.
PRO.
ran - da
But how is it that this lives in thy mind?
Vla.


289
Bsn.
Perc.2 Kal.
PRO.
What seest thou else In the dark
Vla.
pizz.
Vc.
pizz.
pp
Db.
pp
292
Fl. 2
B. Cl.
Bsn.
Perc.2 Kal.
PRO.
back - ward and a - - by - sm of time?
Vla.
Vc.
Db.
296
11 Allegro ♩=140
Fl. 2
B. Cl.
Bsn.
Perc.2 Kal.
PRO.
Vla.
Vc.
Db.


300
B. Cl.
Perc.2 Kal.
MIR.
PRO.
Twelve year since, Mi ran- da, twelve year since, Thy fa - ther was the Duke of Mi - lan
Vla.
306
Fl. 2
B. Cl.
MIR.
Sir, are you not my fa - ther?
PRO.
and a prince of po - wer Thy mo - ther was a piece of
Vla.
313
B. Cl.
Bsn.
PRO.
vir - tue and she said thou wast my daugh - ter and thy fa - ther was Duke of Mi - lan
Vla.

Andante. ♩ = 100

319

B. Cl.

Bsn.

Cym.

Tamb.

Hp.

PRO.

By foul play were we heav'd thence my sis - ter and thy aunt call'd An - to ni - a that a sis - tershould be so per - fi - di - ous

Vla.

325

B. Cl.

Bsn.

Cym.
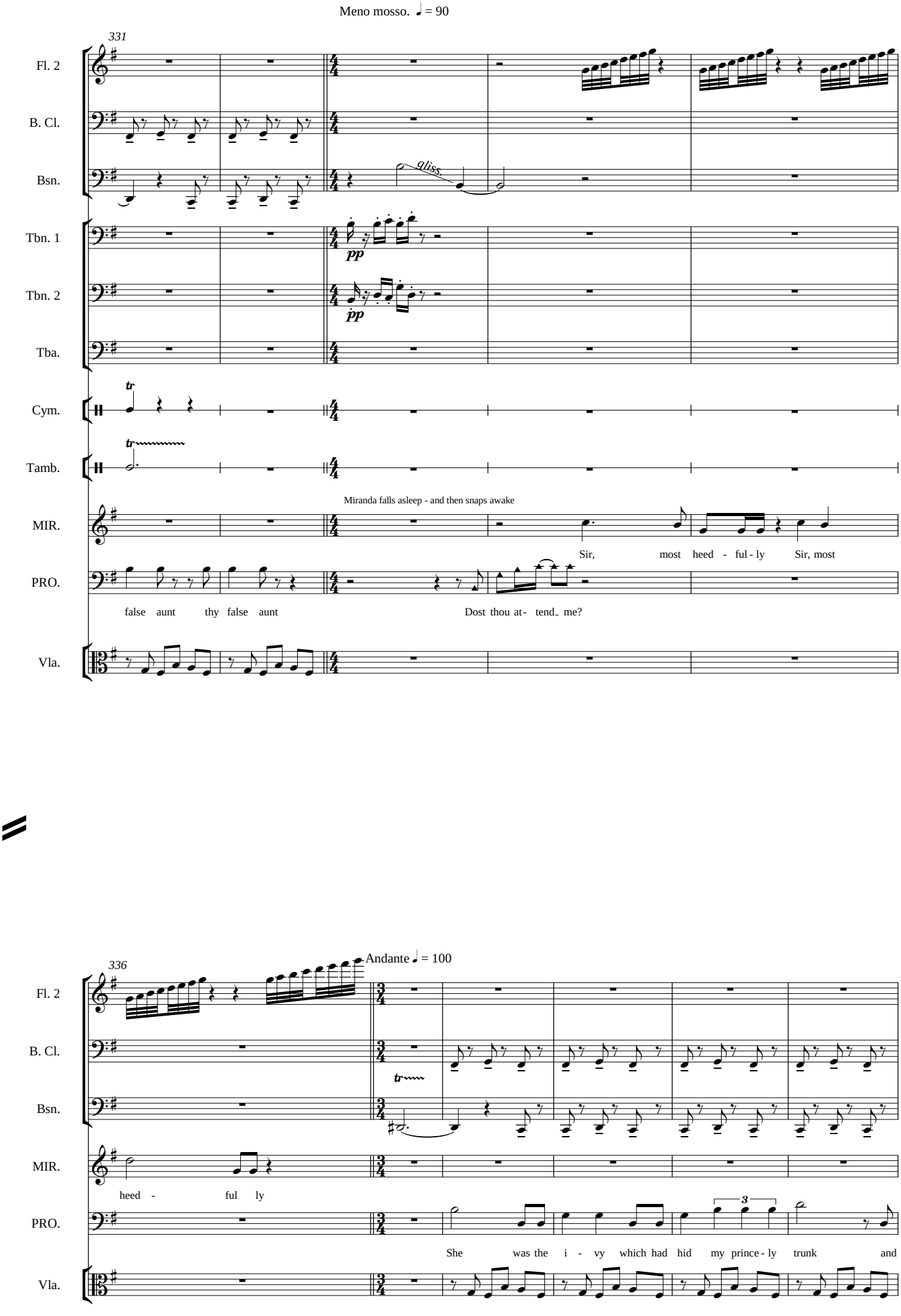
Tamb.
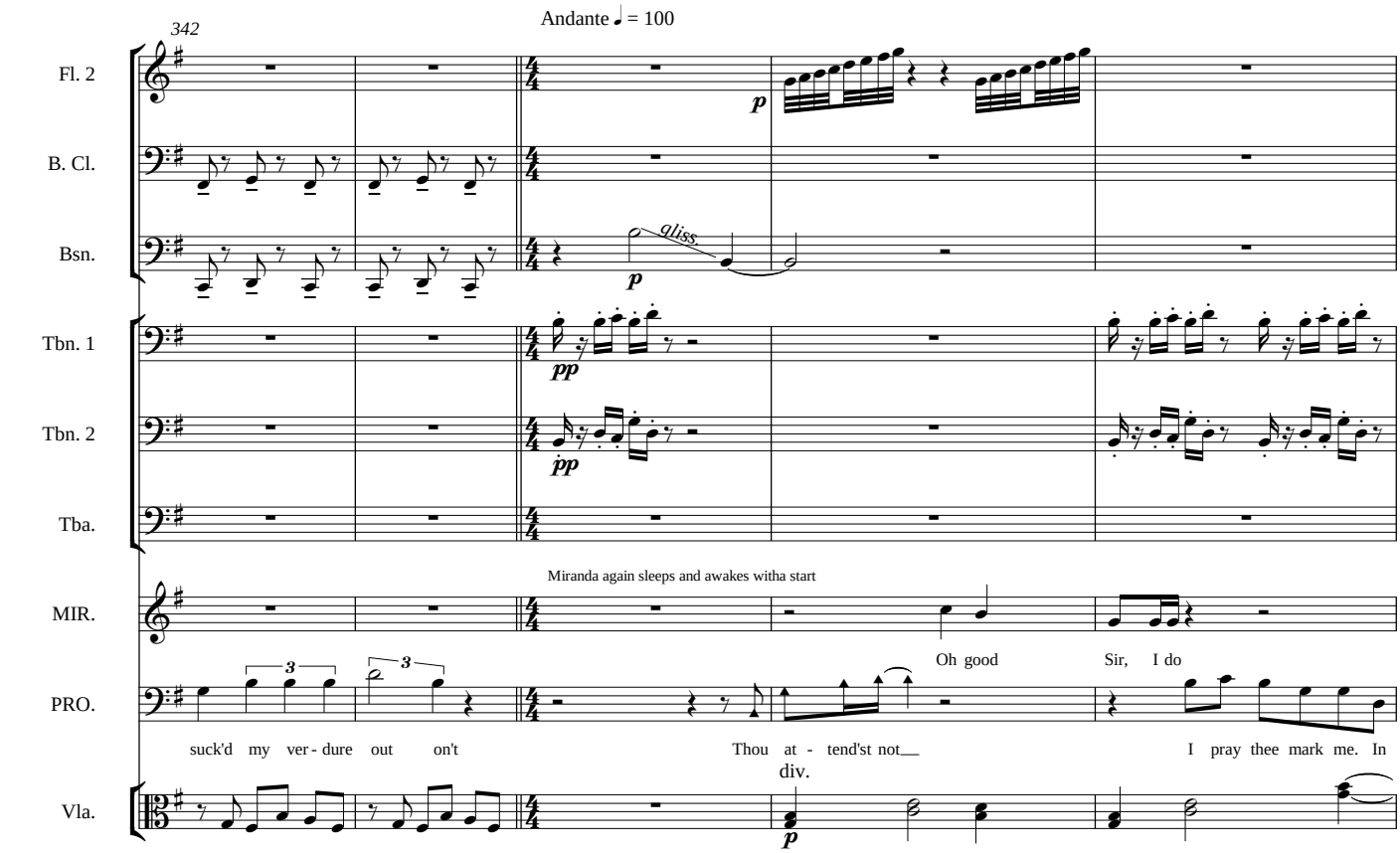
Miranda's eyes begin to glaze over, her head droops
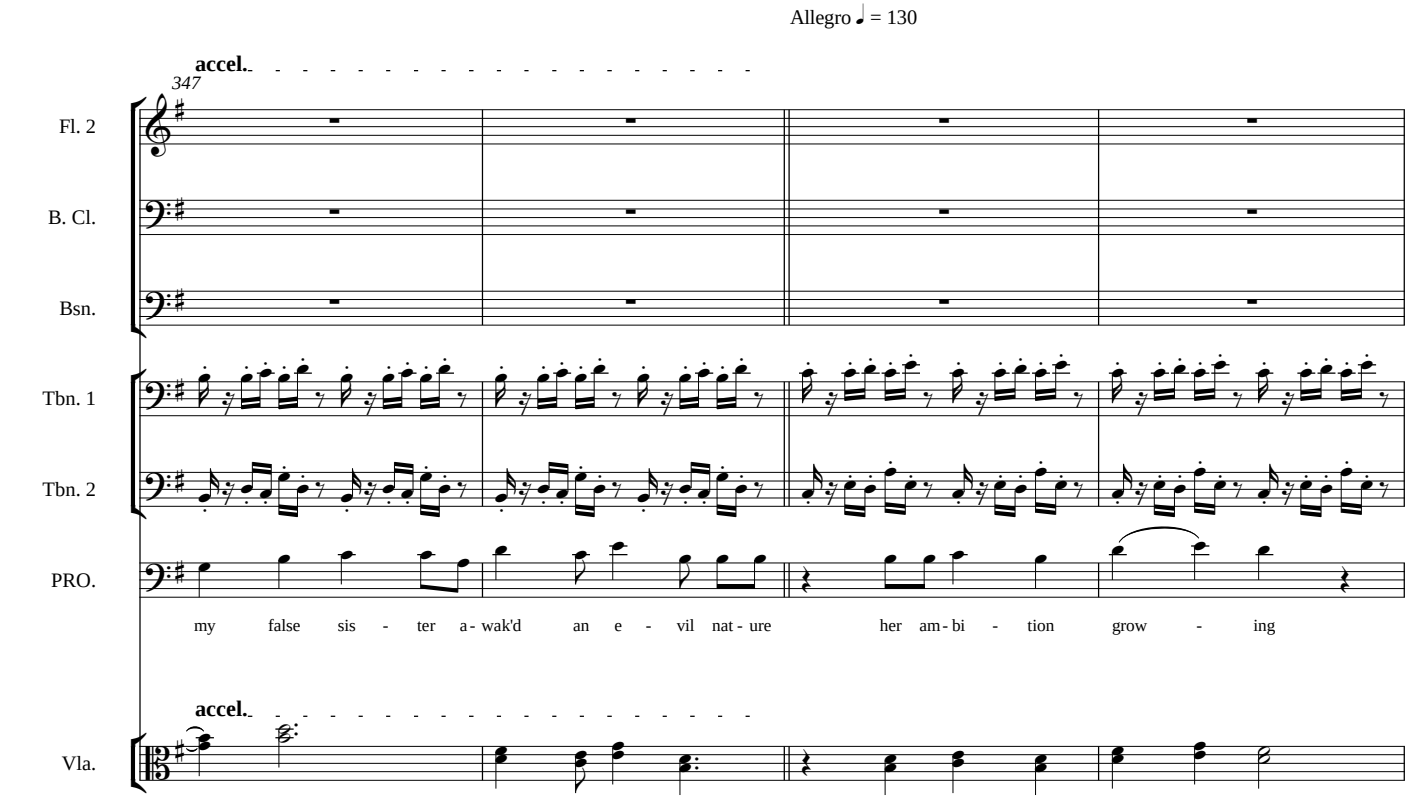
PRO.
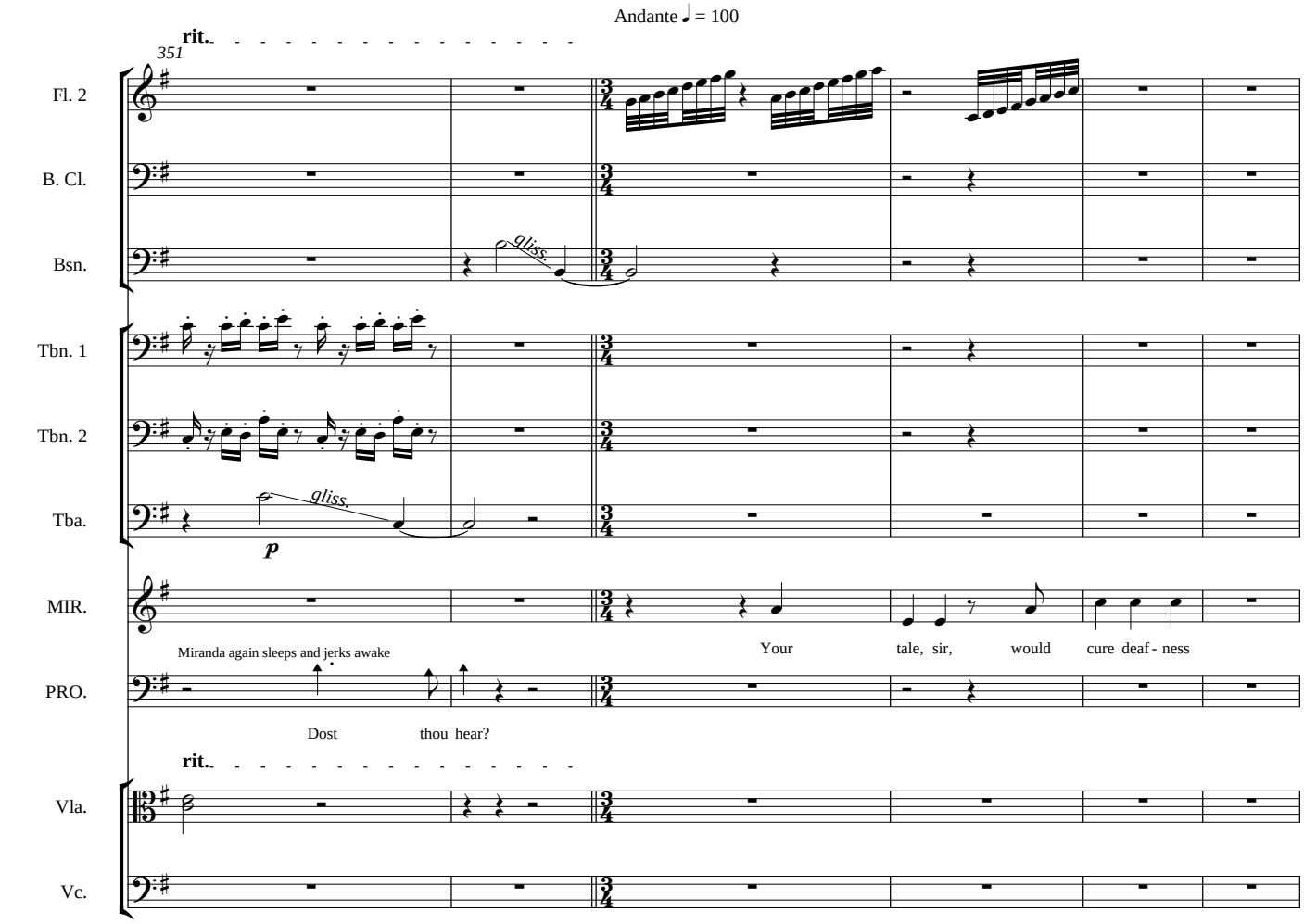
The go - vern - ment I cast u - pon my sis - ter, be - ing trans - por - ted and wrapt in se - cret stu - dies thy
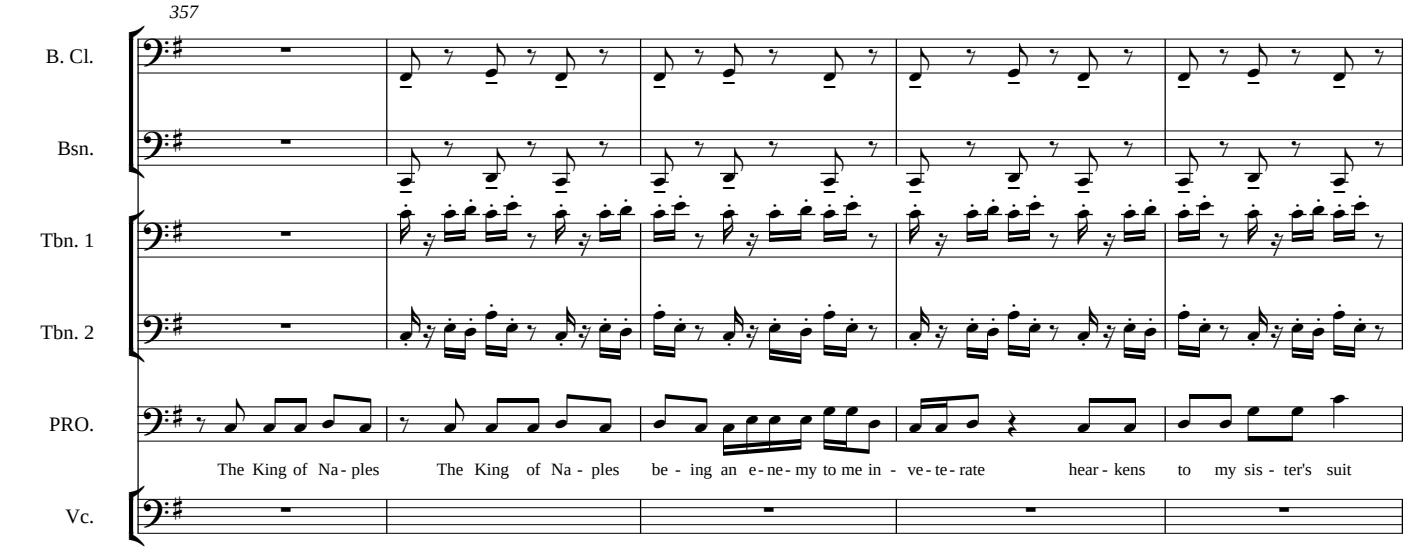
Vla.
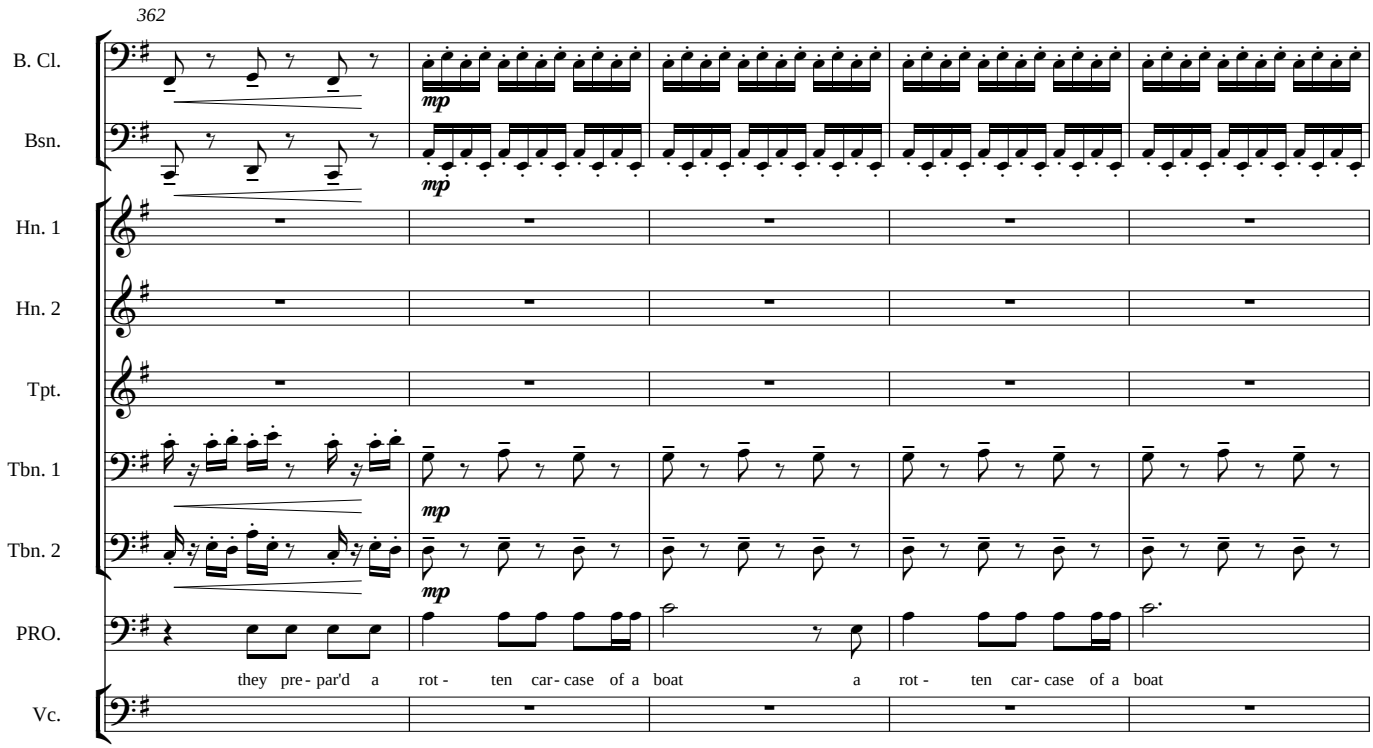

Meno mosso. ♩ = 90
331
Fl. 2
B. Cl.
Bsn.
gliss
Tbn. 1
pp
Tbn. 2
pp
Tba.
Cym.
tr
Tamb.
tr
Miranda falls asleep - and then snaps awake
MIR.
Sir, most heed - ful - ly Sir, most
PRO.
false aunt thy false aunt
Dost thou at- tend_ me?
Vla.
336
Andante ♩ = 100
Fl. 2
B. Cl.
tr
Bsn.
MIR.
heed - ful ly
PRO.
3
She was the i - vy which had hid my prince - ly trunk and
Vla.


Andante ♩ = 100
342
Fl. 2
B. Cl.
Bsn.
Tbn. 1
Tbn. 2
Tba.
MIR.
PRO.
Vla.
p
gliss.
pp
Miranda again sleeps and awakes witha start
Oh good Sir, I do
suck'd my ver - dure out on't
Thou at - tend'st not
I pray thee mark me. In
div.
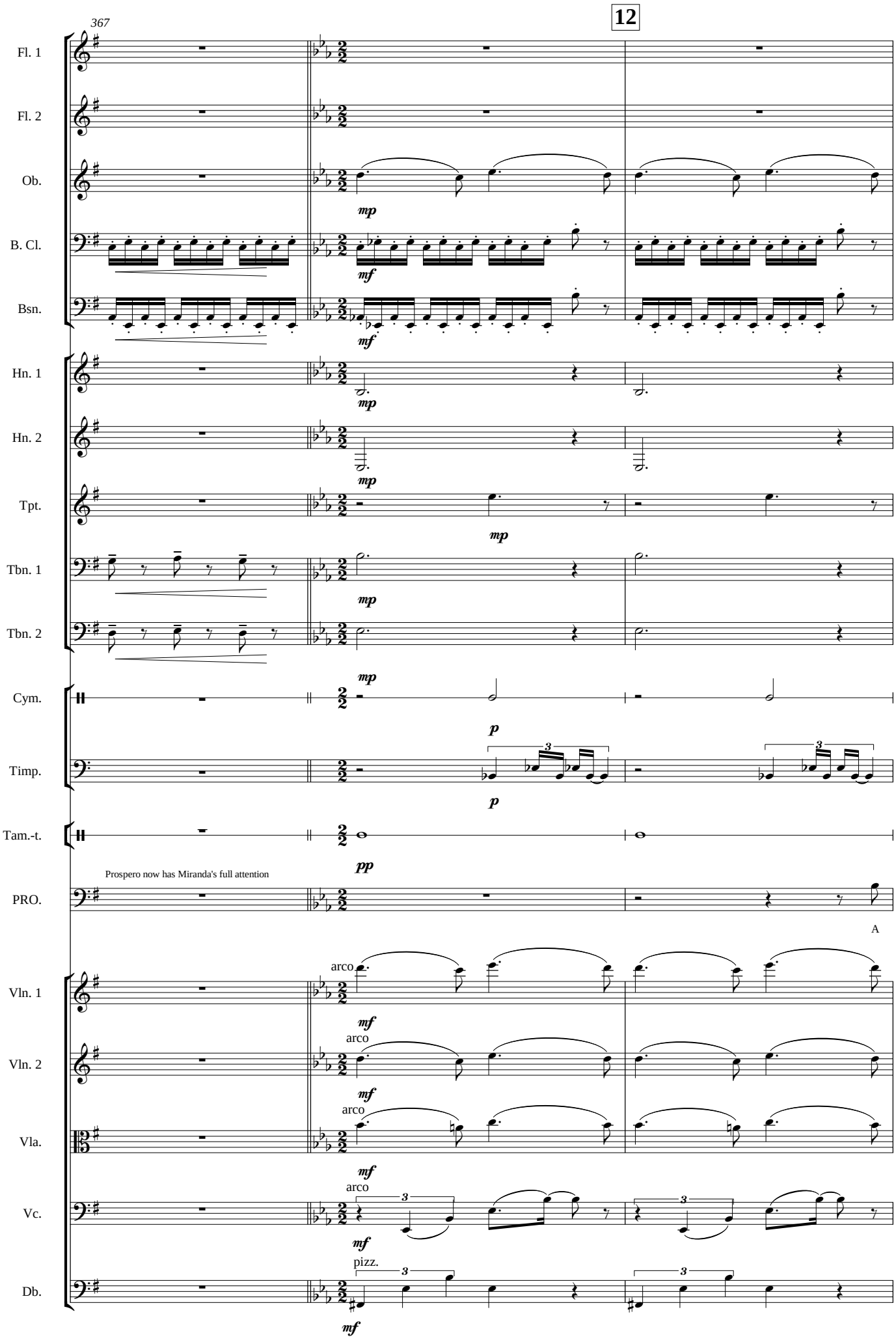

Allegro ♩ = 130
accel.
347
Fl. 2
B. Cl.
Bsn.
Tbn. 1
Tbn. 2
PRO.
Vla.
my false sis - ter a - wak'd an e - vil nat - ure
her am - bi - tion grow - ing
accel.
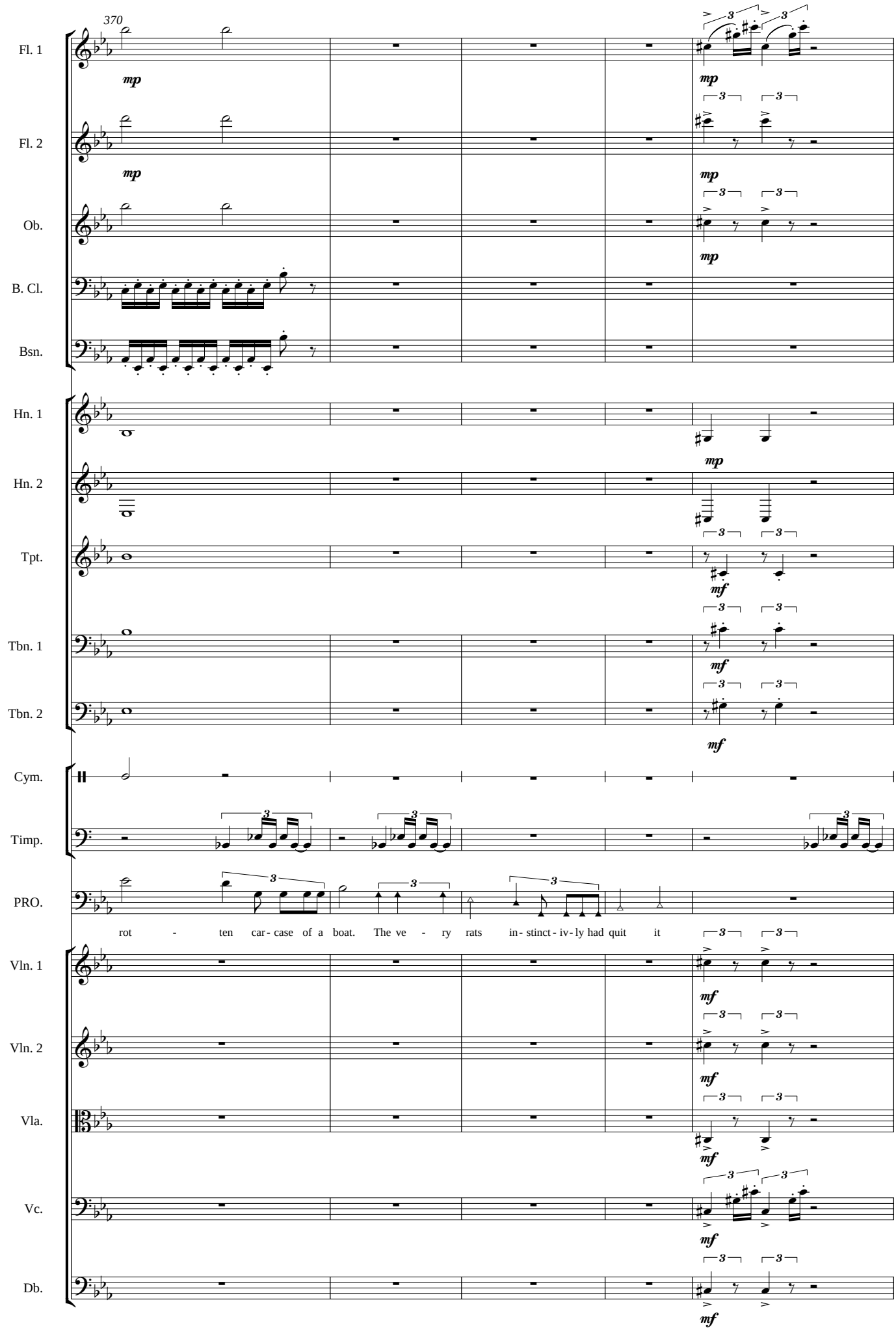

Andante ♩ = 100
rit.
351
Fl. 2
B. Cl.
Bsn.
gliss.
Tbn. 1
Tbn. 2
Tba.
gliss.
p
MIR.
Miranda again sleeps and jerks awake
Your tale, sir, would cure deaf - ness
PRO.
Dost thou hear?
rit.
Vla.
Vc.
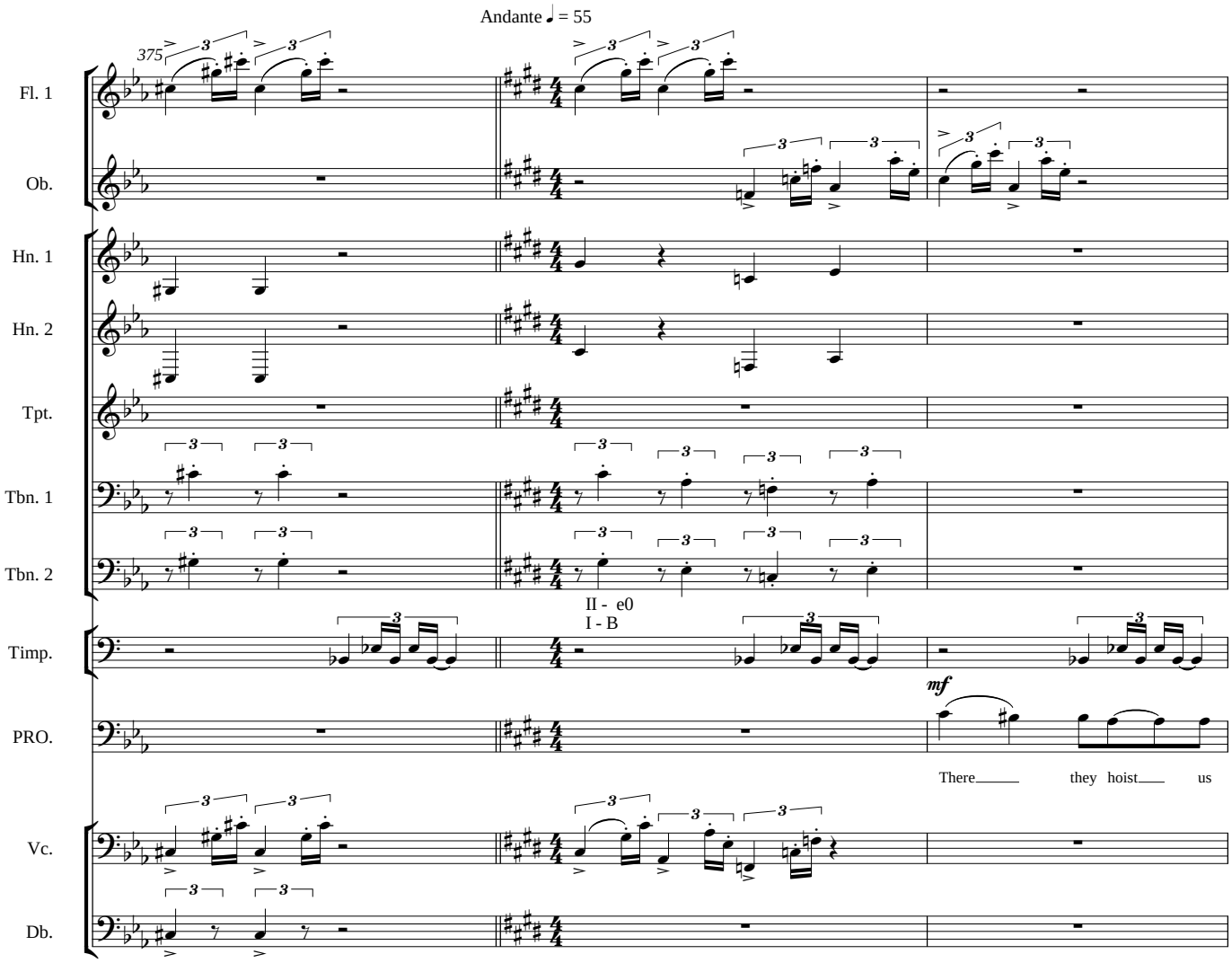

357
B. Cl.
Bsn.
Tbn. 1
Tbn. 2
PRO.
The King of Na - ples
The King of Na - ples
be - ing an e - ne - my to me in - ve - te - rate
hear - kens to my sis - ter's suit
Vc.
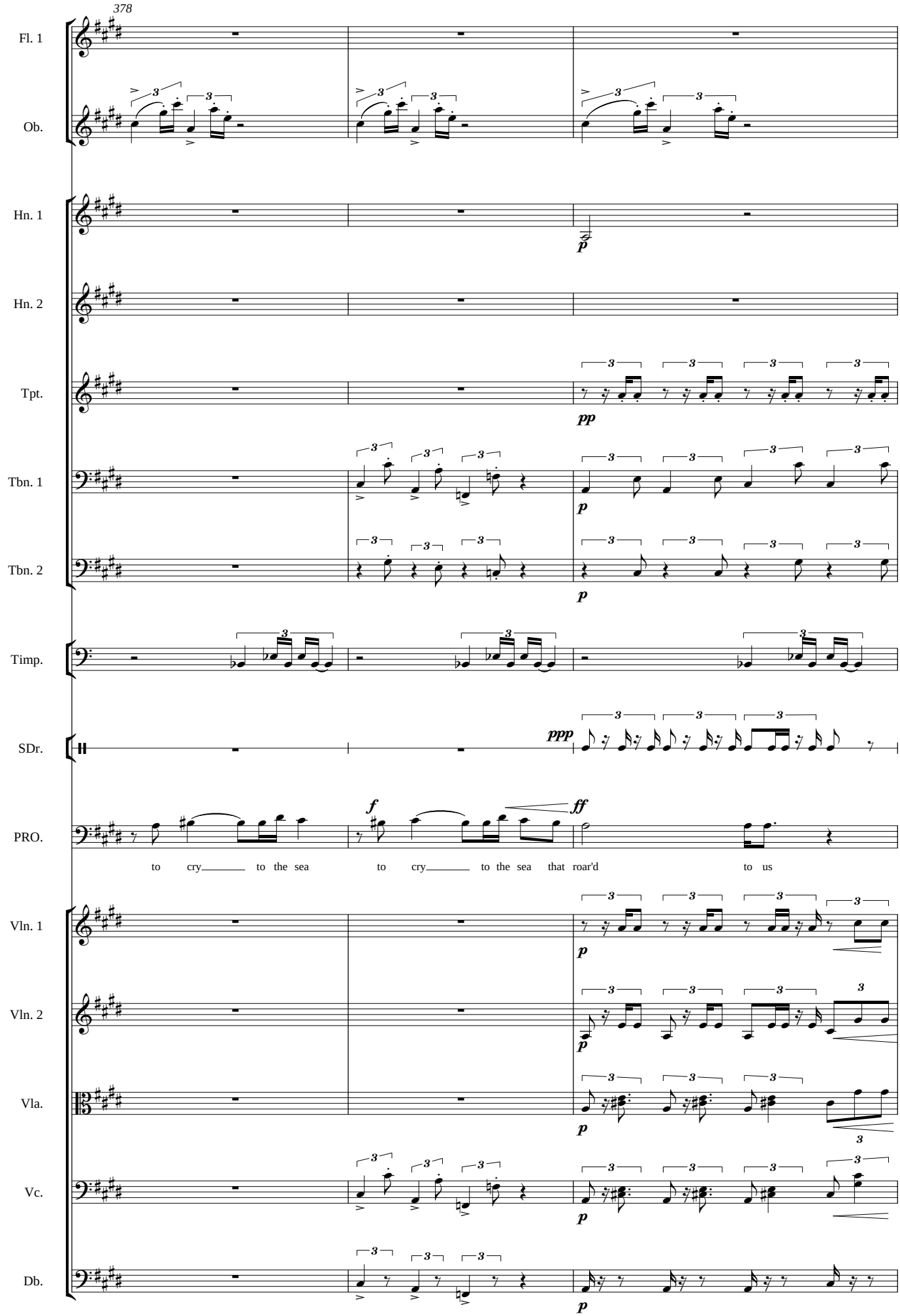

362
B. Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
PRO.
Vc.
mp
mp
mp
they pre- par'd a rot - ten car- case of a boat a rot - ten car- case of a boat
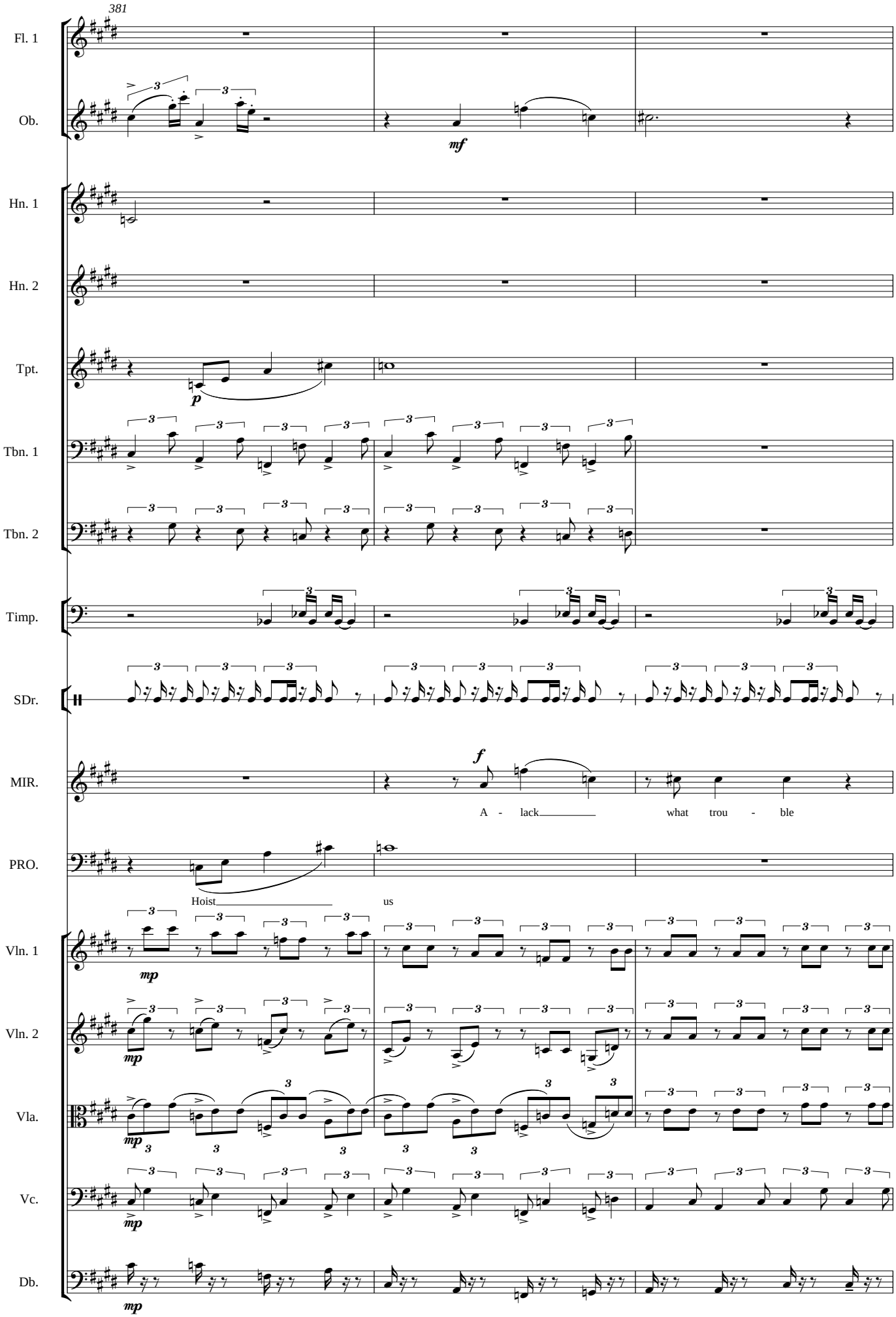
Adagio ♩ = 55
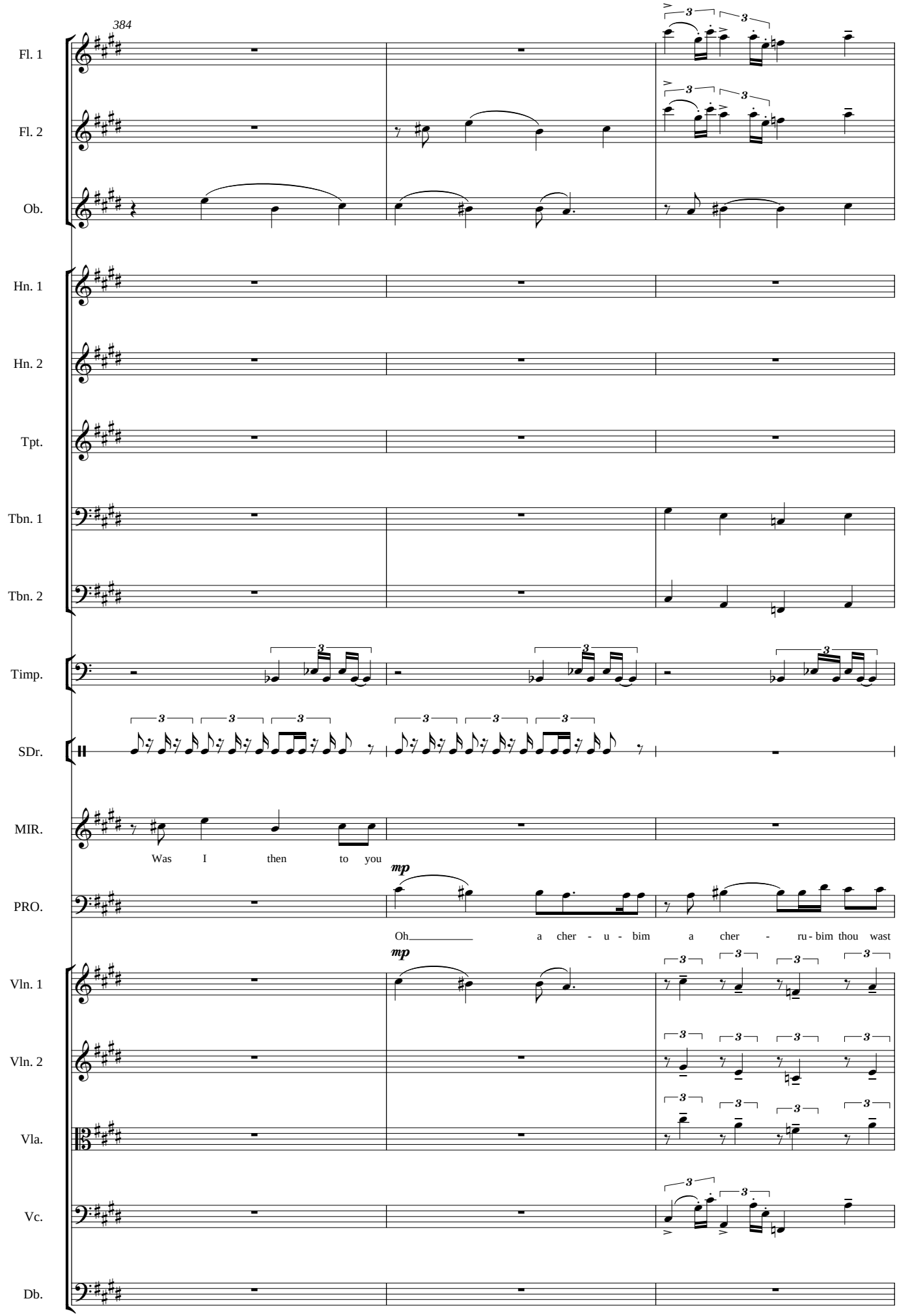

367
12
Fl. 1
Fl. 2
Ob.
B. Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Cym.
Timp.
Tam.-t.
PRO.
Prospero now has Miranda's full attention
A
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
mf
p
pp
arco
pizz.
3
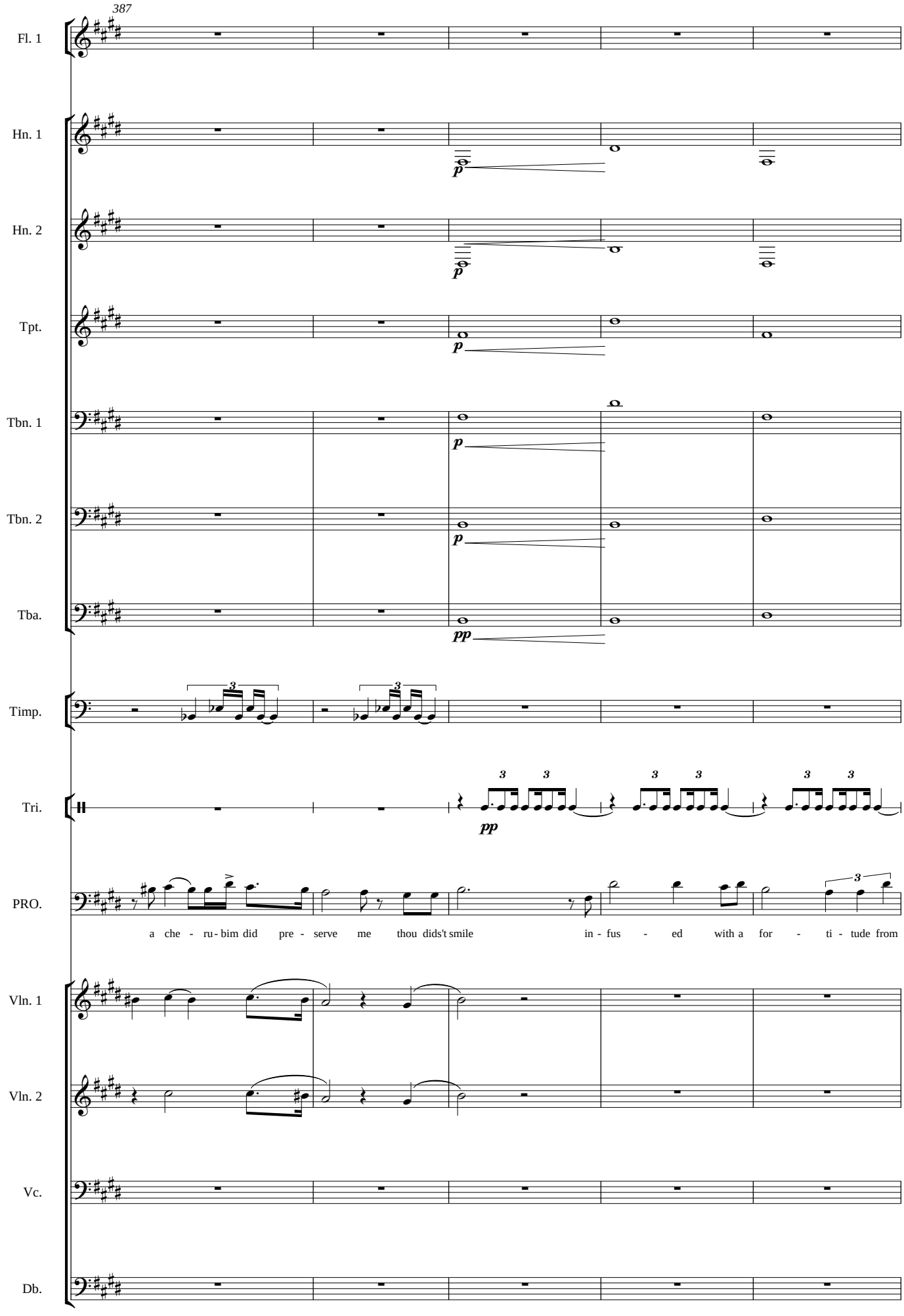

370
Fl. 1
Fl. 2
Ob.
B. Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Cym.
Timp.
PRO.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
mf
rot - ten car- case of a boat. The ve - ry rats in- stinct- iv- ly had quit it
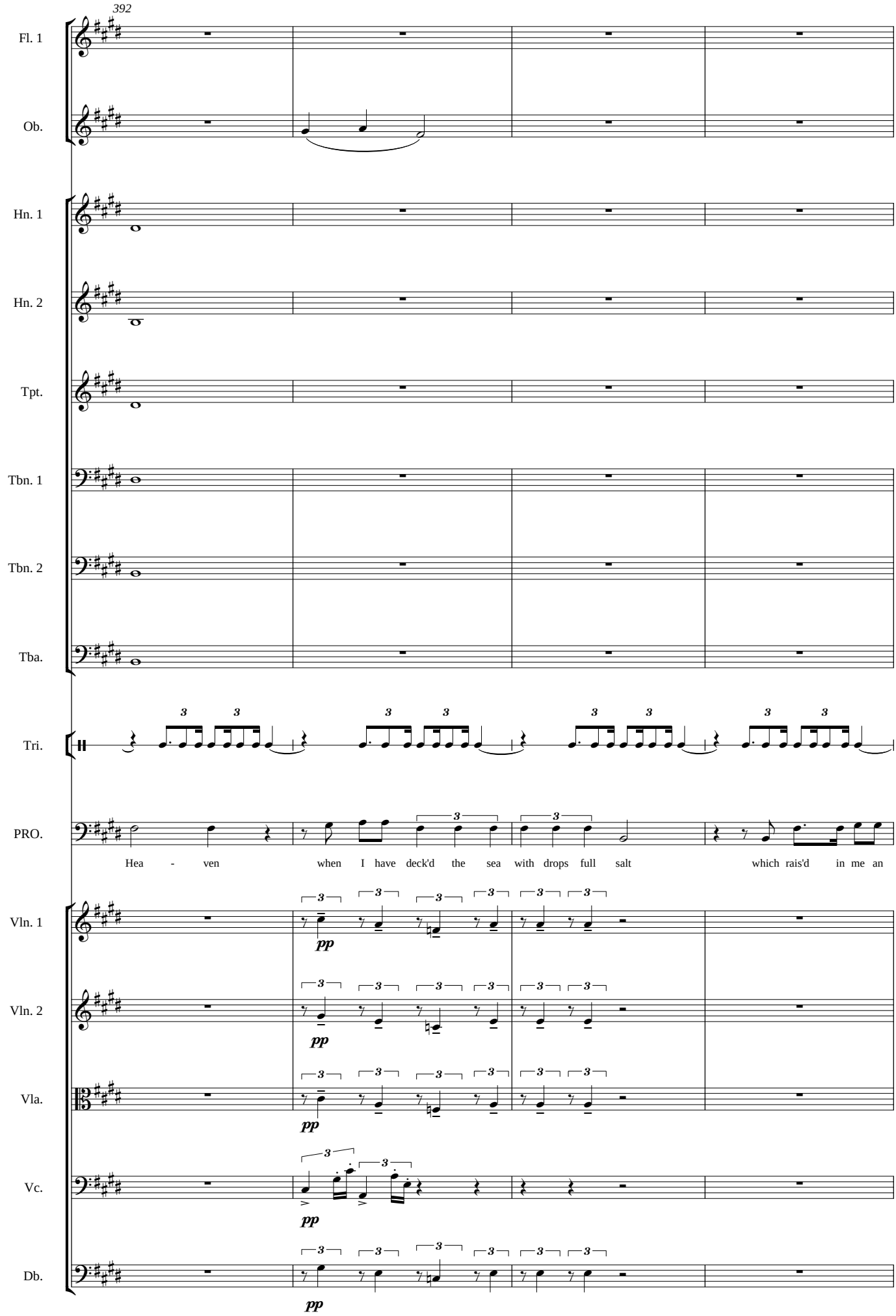

Andante ♩ = 55
375
Fl. 1
Ob.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Timp.
II - e0
I - B
PRO.
mf
There they hoist us
Vc.
Db.
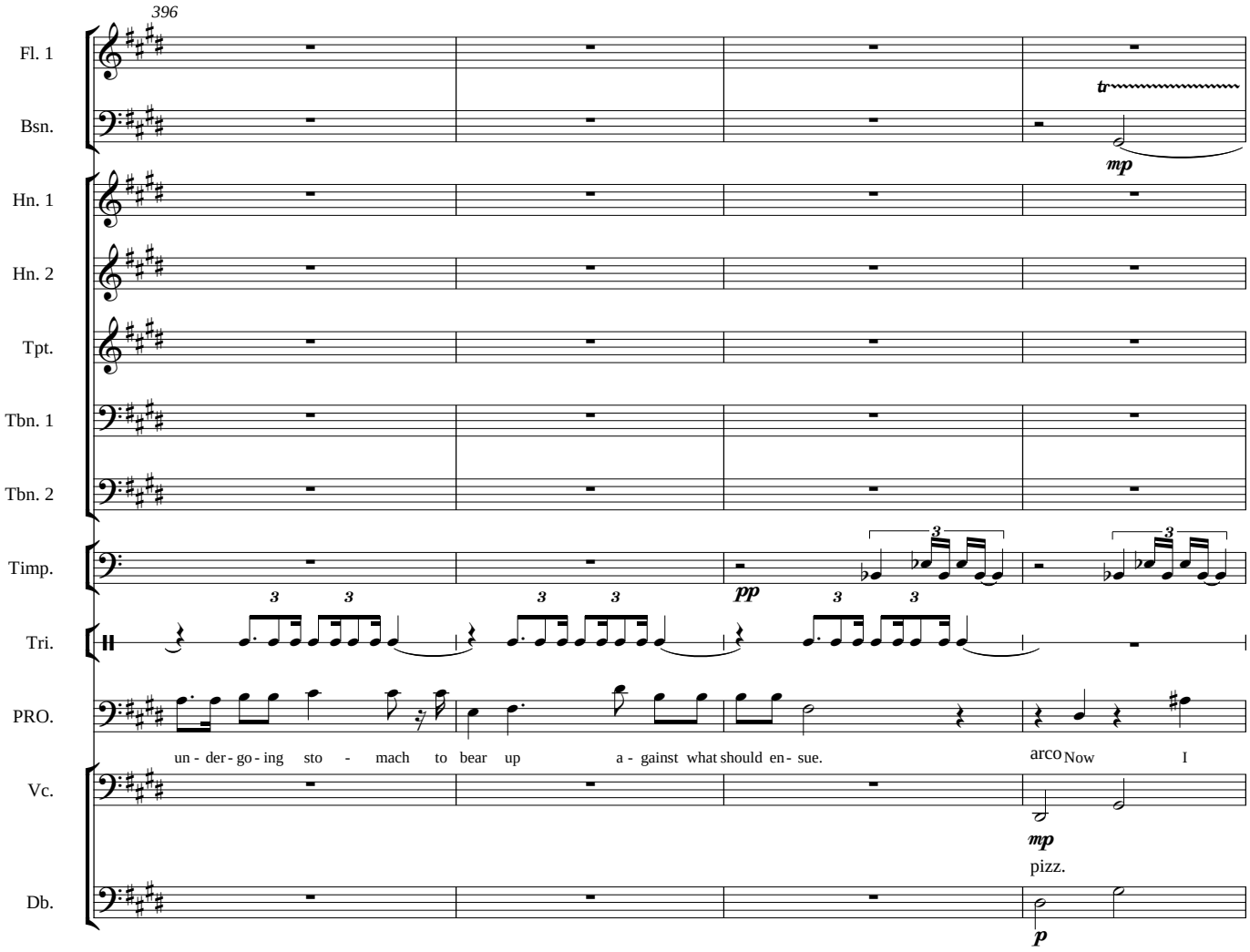

378
Fl. 1
Ob.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Timp.
SDr.
PRO.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
pp
ppp
f
ff
to cry to the sea to cry to the sea that roar'd to us
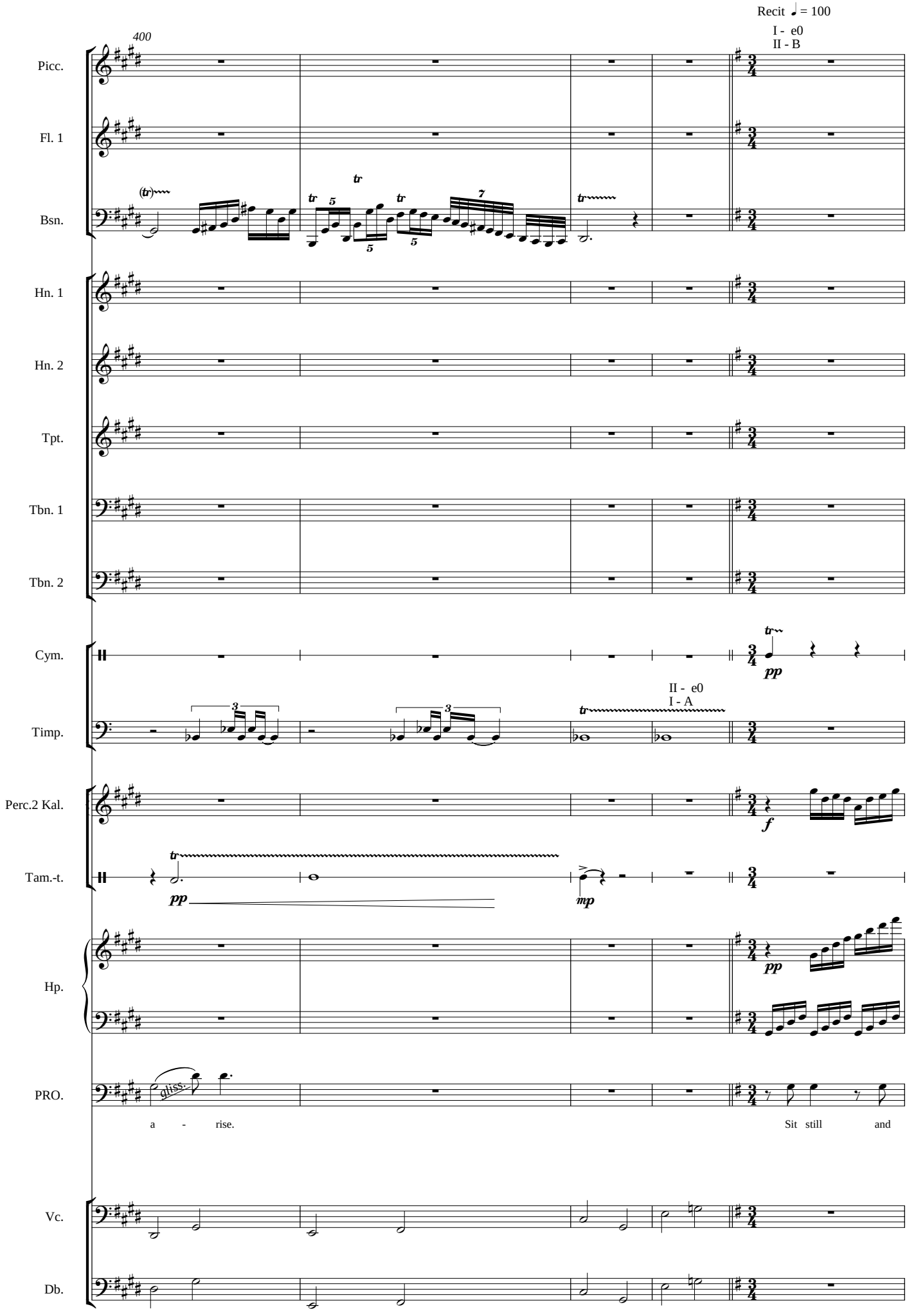

381
Fl. 1
Ob.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Timp.
SDr.
MIR.
PRO.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
p
f
mp
A - lack what trou - ble
Hoist us
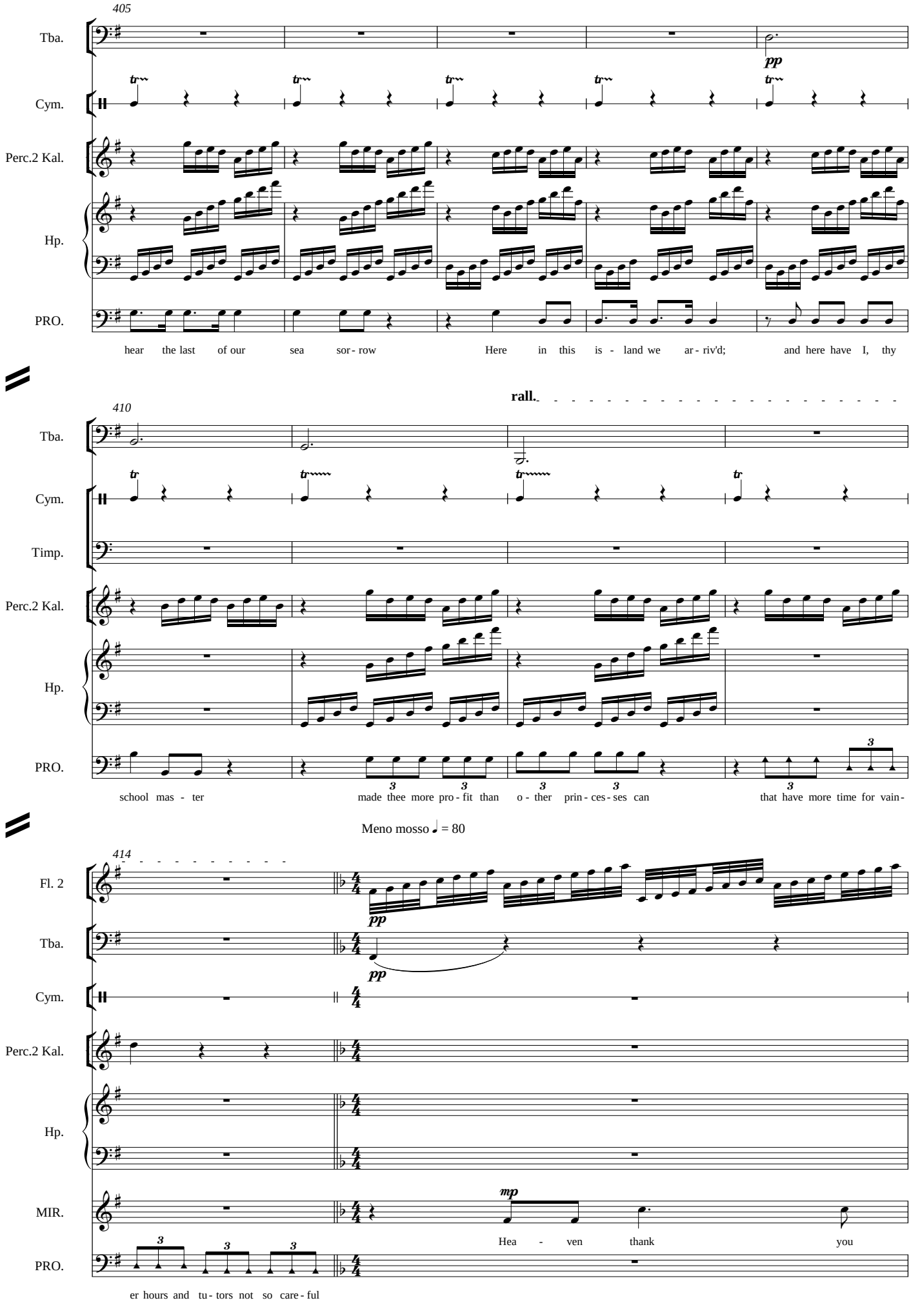

384
Fl. 1
Fl. 2
Ob.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Timp.
SDr.
MIR.
Was I then to you
PRO.
mp
Oh a cher - u - bim a cher - ru - bim thou wast
Vln. 1
Vln. 2
Vla.
Vc.
Db.
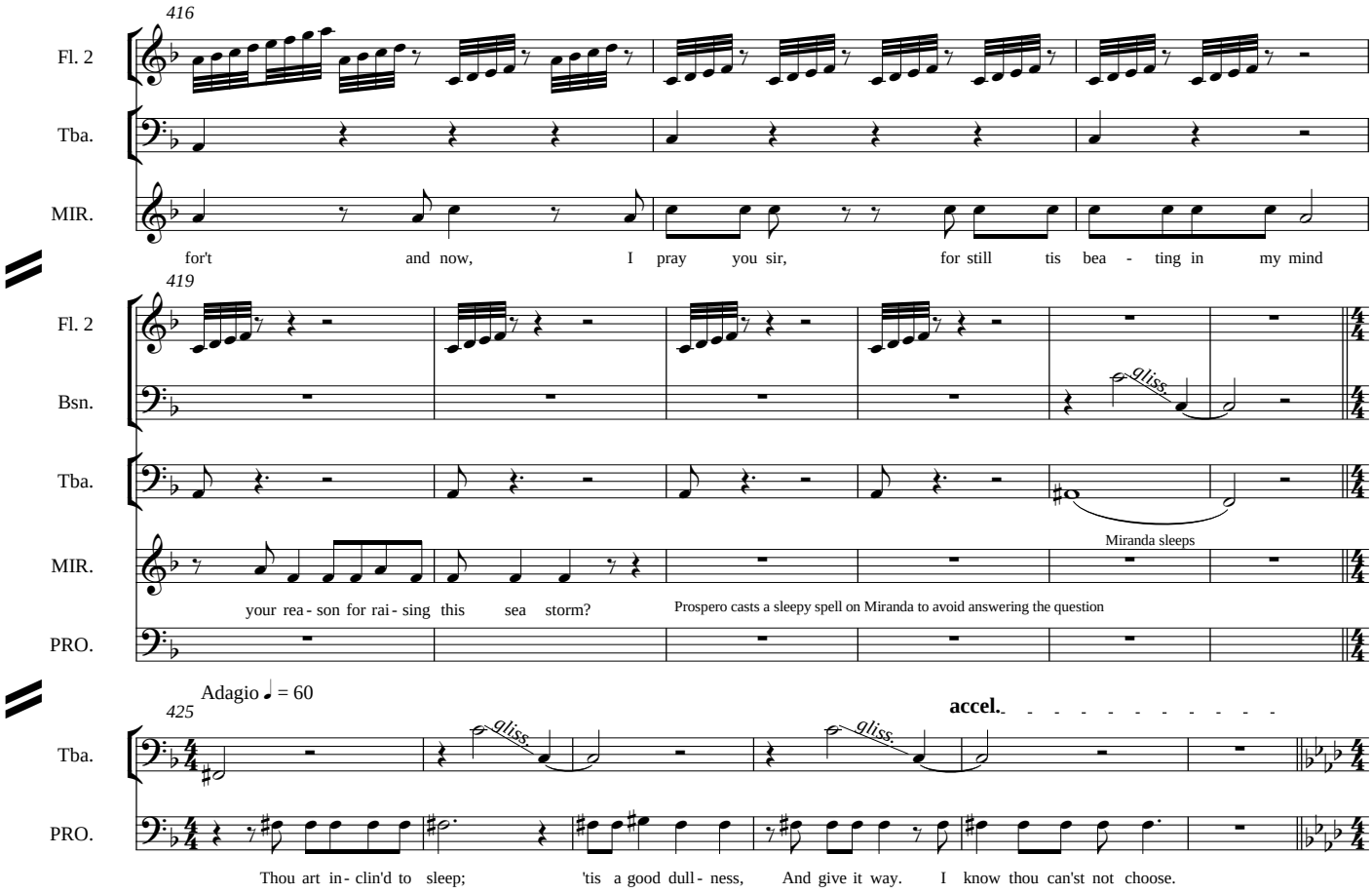

387
Fl. 1
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.
Tri.
PRO.
Vln. 1
Vln. 2
Vc.
Db.
p
pp
a che - ru - bim did pre - serve me thou dids't smile in - fus - ed with a for - ti - tude from
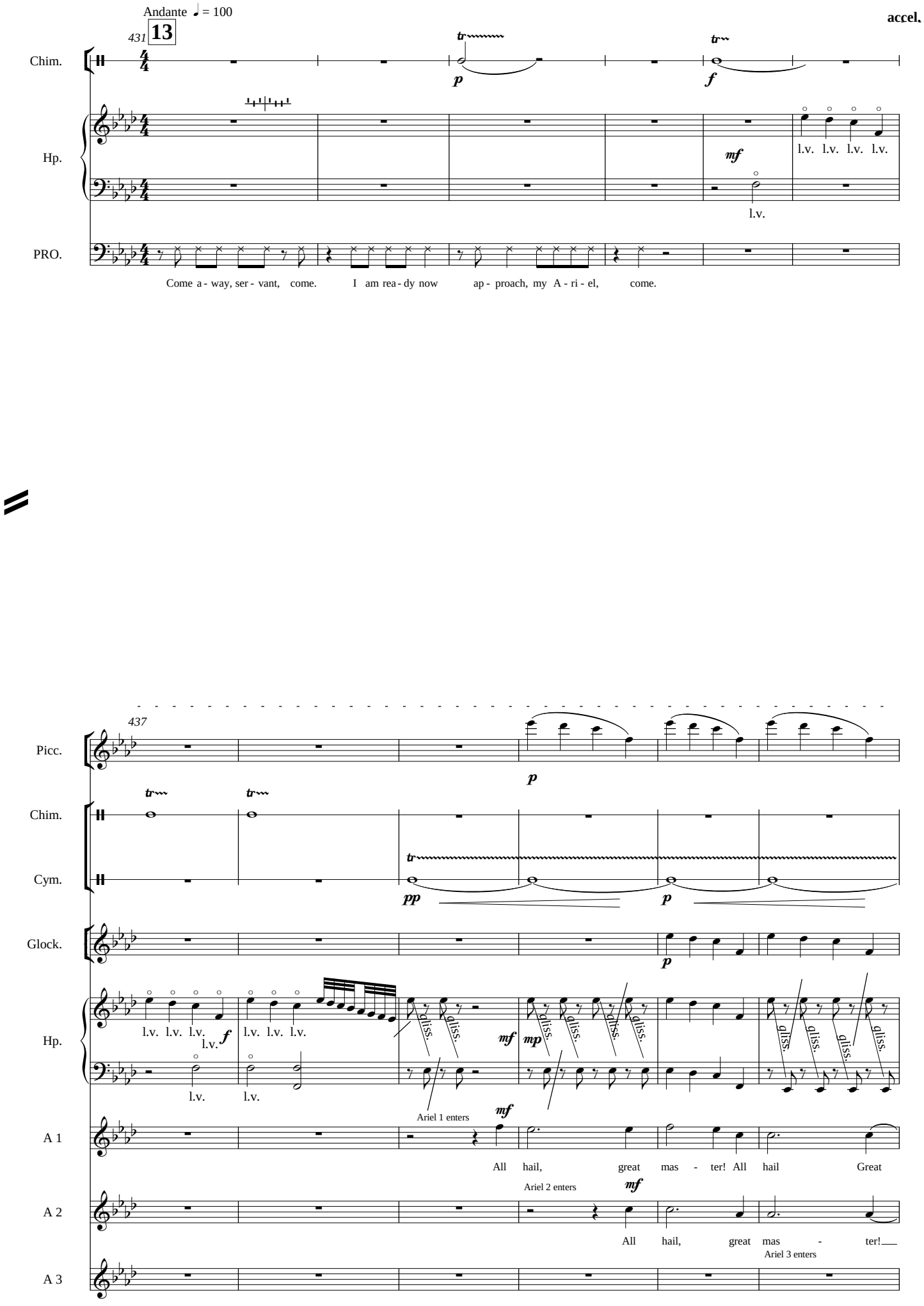

392
Fl. 1
Ob.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Tri.
PRO.
Hea - ven when I have deck'd the sea with drops full salt which rais'd in me an
Vln. 1
Vln. 2
Vla.
Vc.
Db.
pp
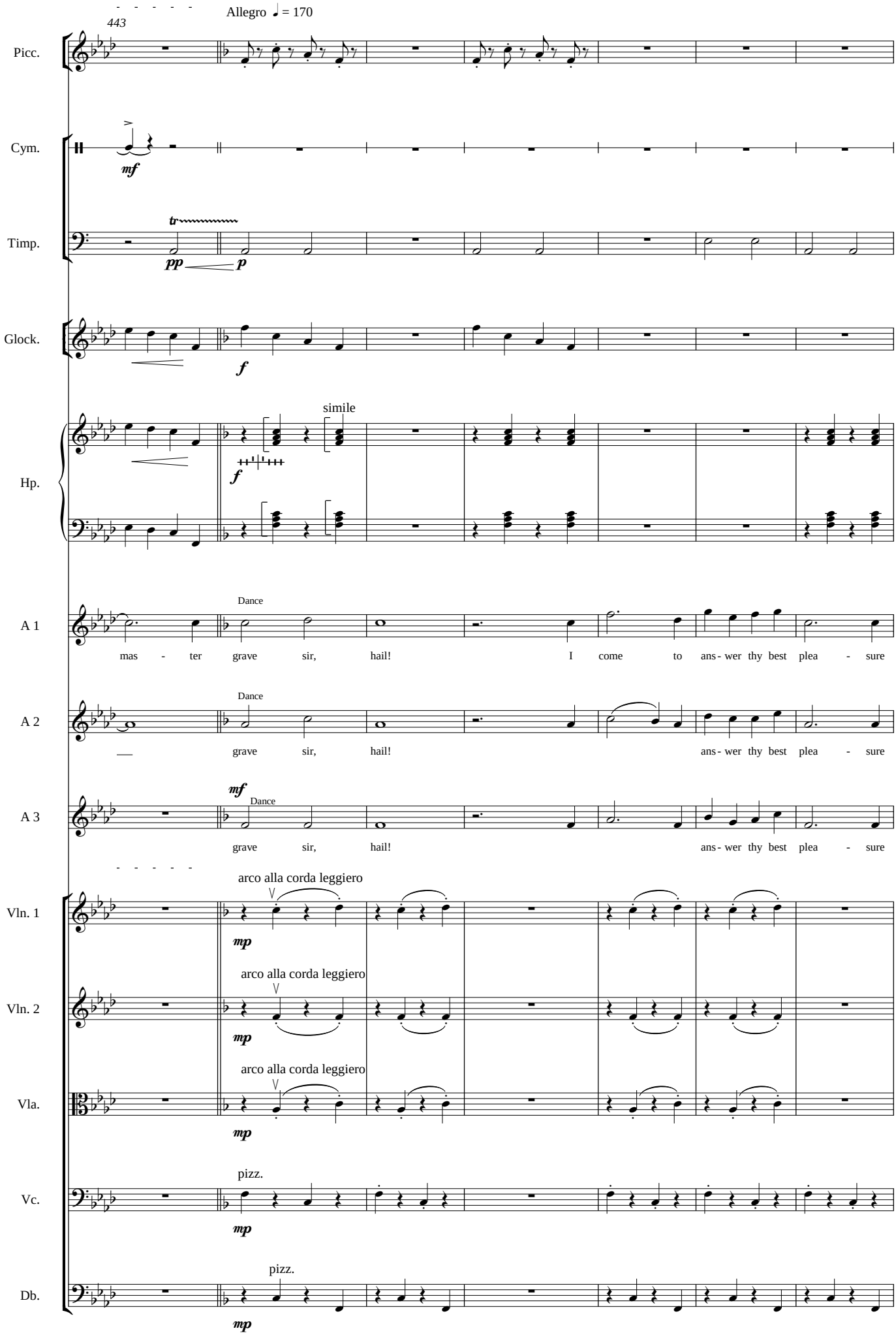

396
Fl. 1
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Timp.
Tri.
PRO.
Vc.
Db.
tr
mp
pp
3
un - der - go - ing sto - mach to bear up a - gainst what should en - sue.
arco
Now I
mp
pizz.
p
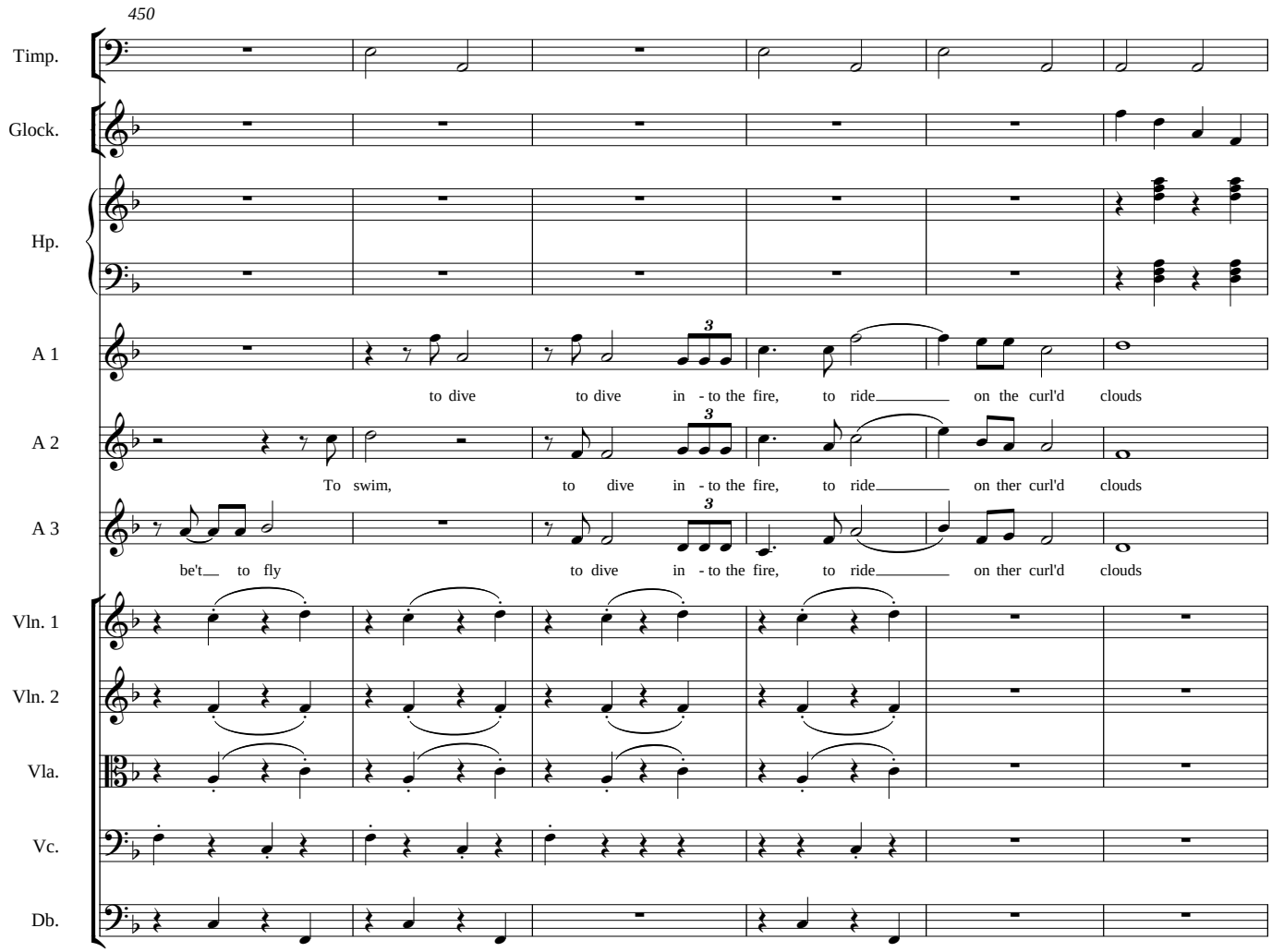

Recit ♩ = 100
I - e0
II - B
400
Picc.
Fl. 1
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Cym.
pp
II - e0
I - A
Timp.
Perc.2 Kal.
f
Tam.-t.
pp
mp
Hp.
pp
PRO.
gliss.
a - rise.
Sit still and
Vc.
Db.
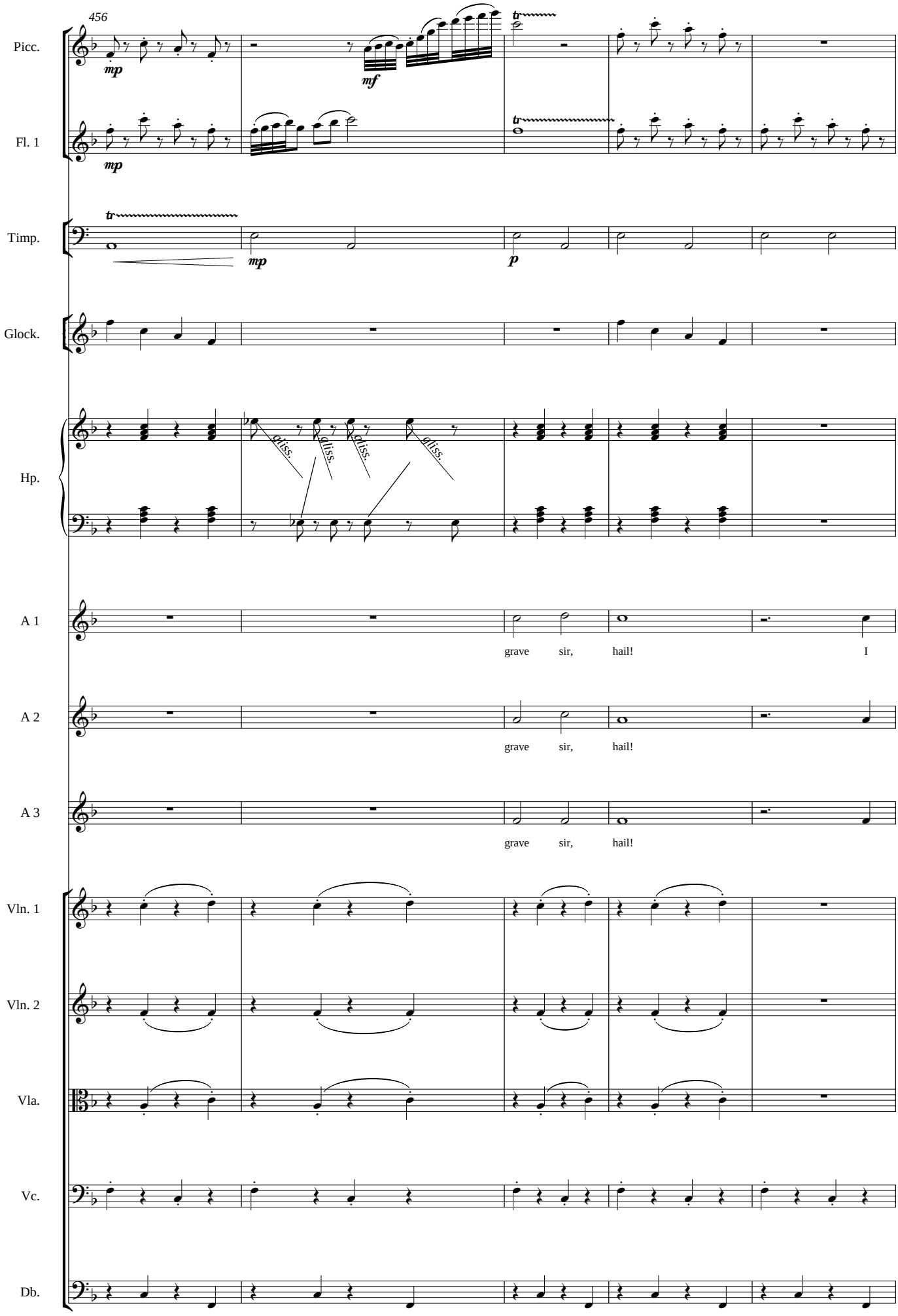

405
Tba.
Cym.
Perc.2 Kal.
Hp.
PRO.
pp
hear the last of our sea sor- row Here in this is - land we ar- riv'd; and here have I, thy
rall.
410
Tba.
Cym.
Timp.
Perc.2 Kal.
Hp.
PRO.
school mas - ter made thee more pro- fit than o - ther prin - ces- ses can that have more time for vain-
Meno mosso ♩ = 80
414
Fl. 2
Tba.
Cym.
Perc.2 Kal.
Hp.
MIR.
PRO.
pp
pp
mp
Hea - ven thank you
er hours and tu - tors not so care - ful
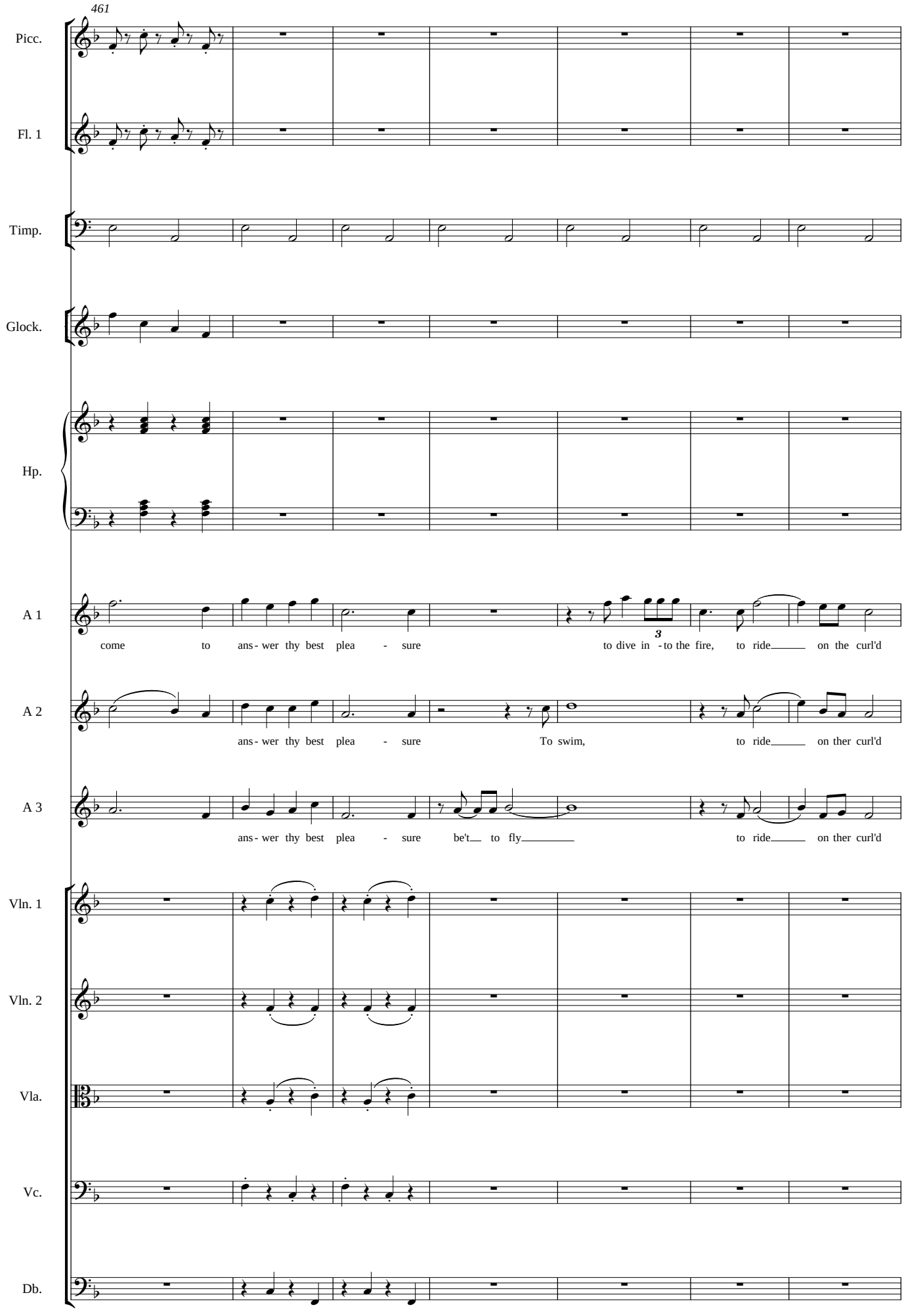

416
Fl. 2
Tba.
MIR.
for't and now, I pray you sir, for still tis bea - ting in my mind
419
Fl. 2
Bsn.
Tba.
MIR.
PRO.
gliss.
Miranda sleeps
your rea - son for rai - sing this sea storm?
Prospero casts a sleepy spell on Miranda to avoid answering the question
Adagio ♩ = 60
425
accel.
Tba.
PRO.
gliss.
gliss.
Thou art in - clin'd to sleep; 'tis a good dull - ness, And give it way. I know thou can'st not choose.
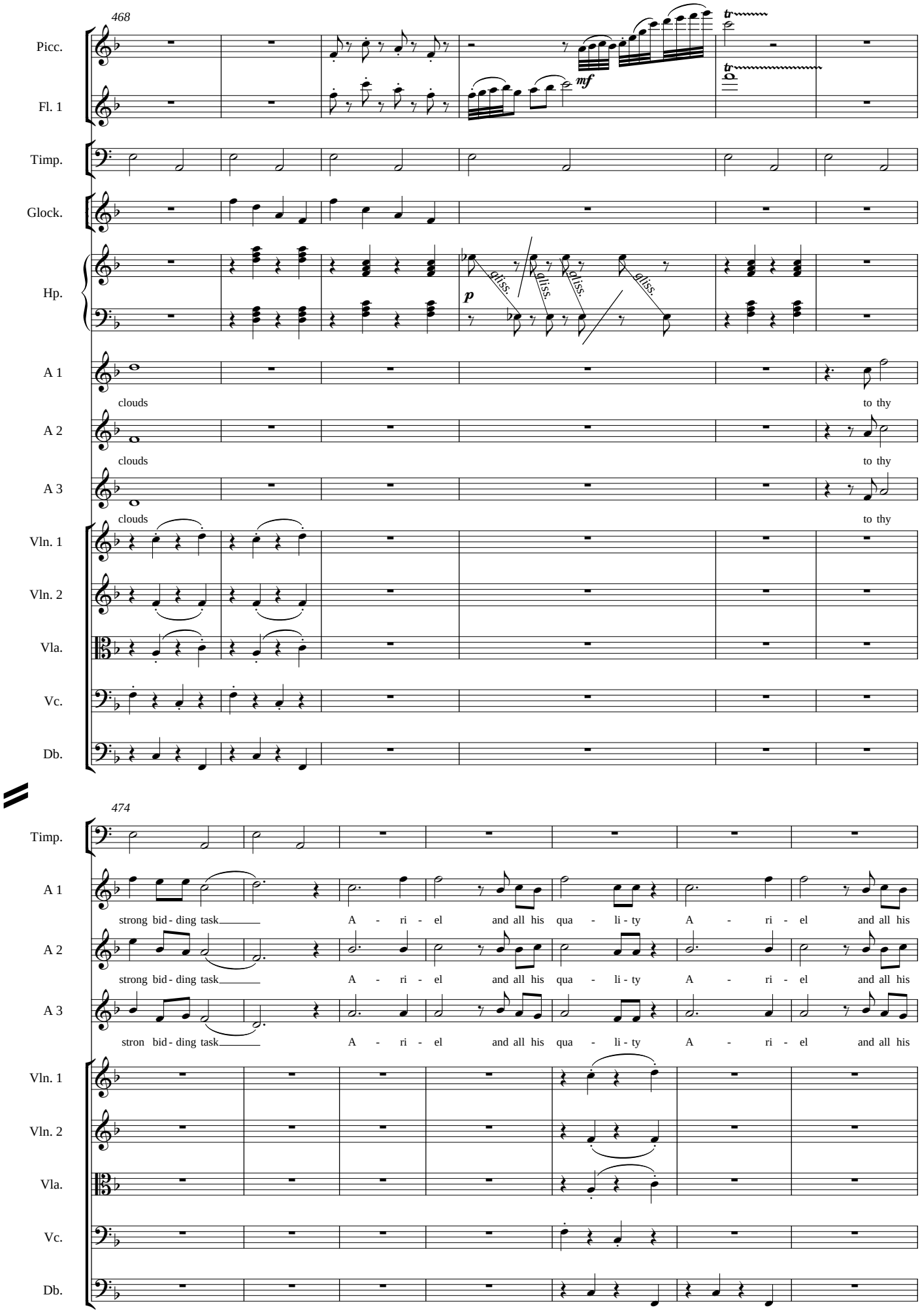

Andante ♩ = 100
431
13
accel.
Chim.
Hp.
PRO.
p
f
mf
l.v.
Come a - way, ser - vant, come. I am rea - dy now ap - proach, my A - ri - el, come.
437
Picc.
Cym.
Glock.
pp
mp
gliss.
Ariel 1 enters
Ariel 2 enters
Ariel 3 enters
A 1
A 2
A 3
All hail, great mas - ter! All hail Great
All hail, great mas - ter!
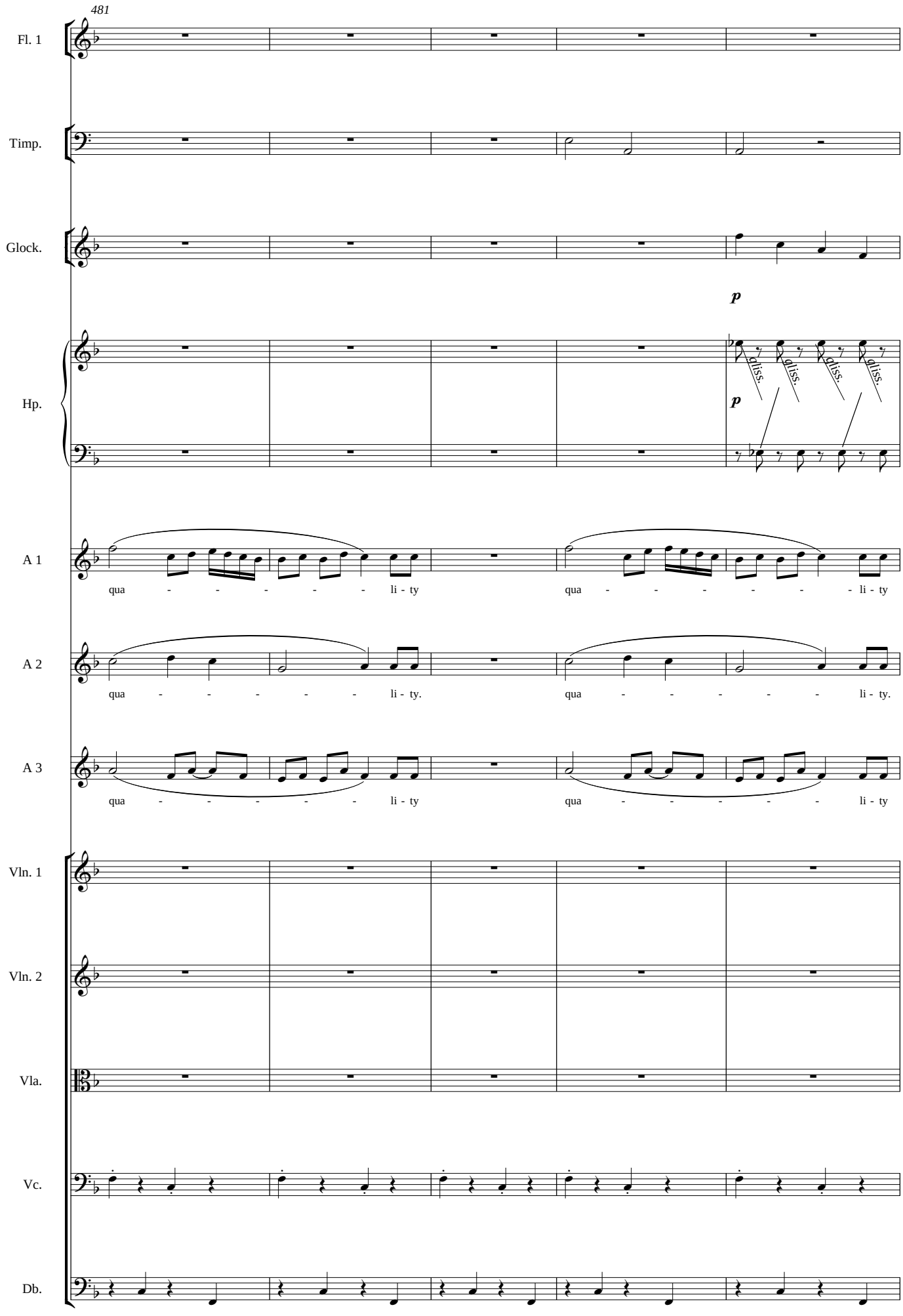

443
Allegro ♩ = 170
Picc.
Cym.
mf
Timp.
tr
pp
p
Glock.
f
Hp.
simile
f
A 1
Dance
mas - ter grave sir, hail! I come to ans - wer thy best plea - sure
A 2
Dance
grave sir, hail! ans - wer thy best plea - sure
A 3
mf
Dance
grave sir, hail! ans - wer thy best plea - sure
Vln. 1
arco alla corda leggiero
mp
Vln. 2
arco alla corda leggiero
mp
Vla.
arco alla corda leggiero
mp
Vc.
pizz.
mp
Db.
pizz.
mp
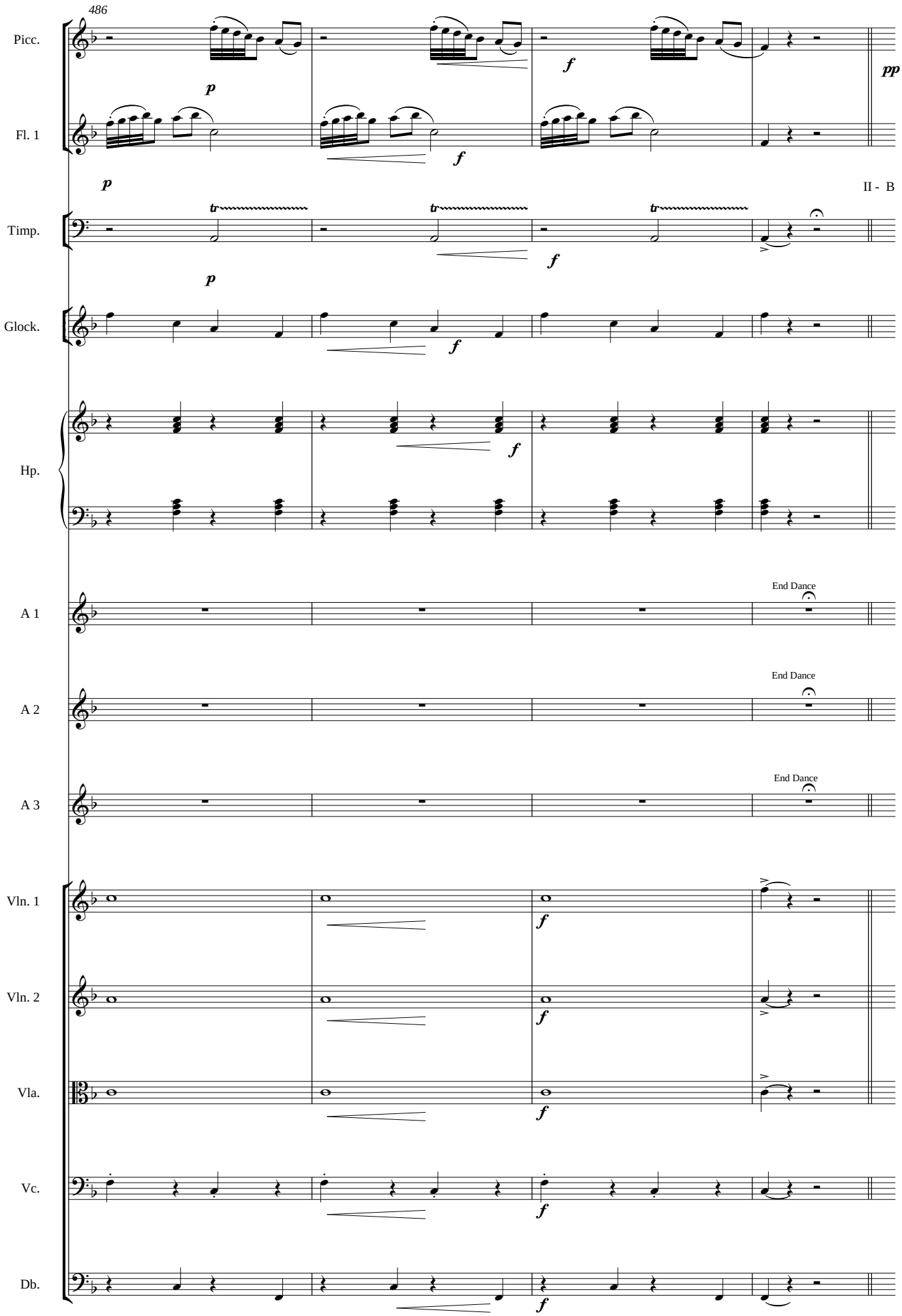

450
Timp.
Glock.
Hp.
A 1
to dive to dive in - to the fire, to ride on the curl'd clouds
A 2
To swim, to dive in - to the fire, to ride on ther curl'd clouds
A 3
be't to fly to dive in - to the fire, to ride on ther curl'd clouds
Vln. 1
Vln. 2
Vla.
Vc.
Db.
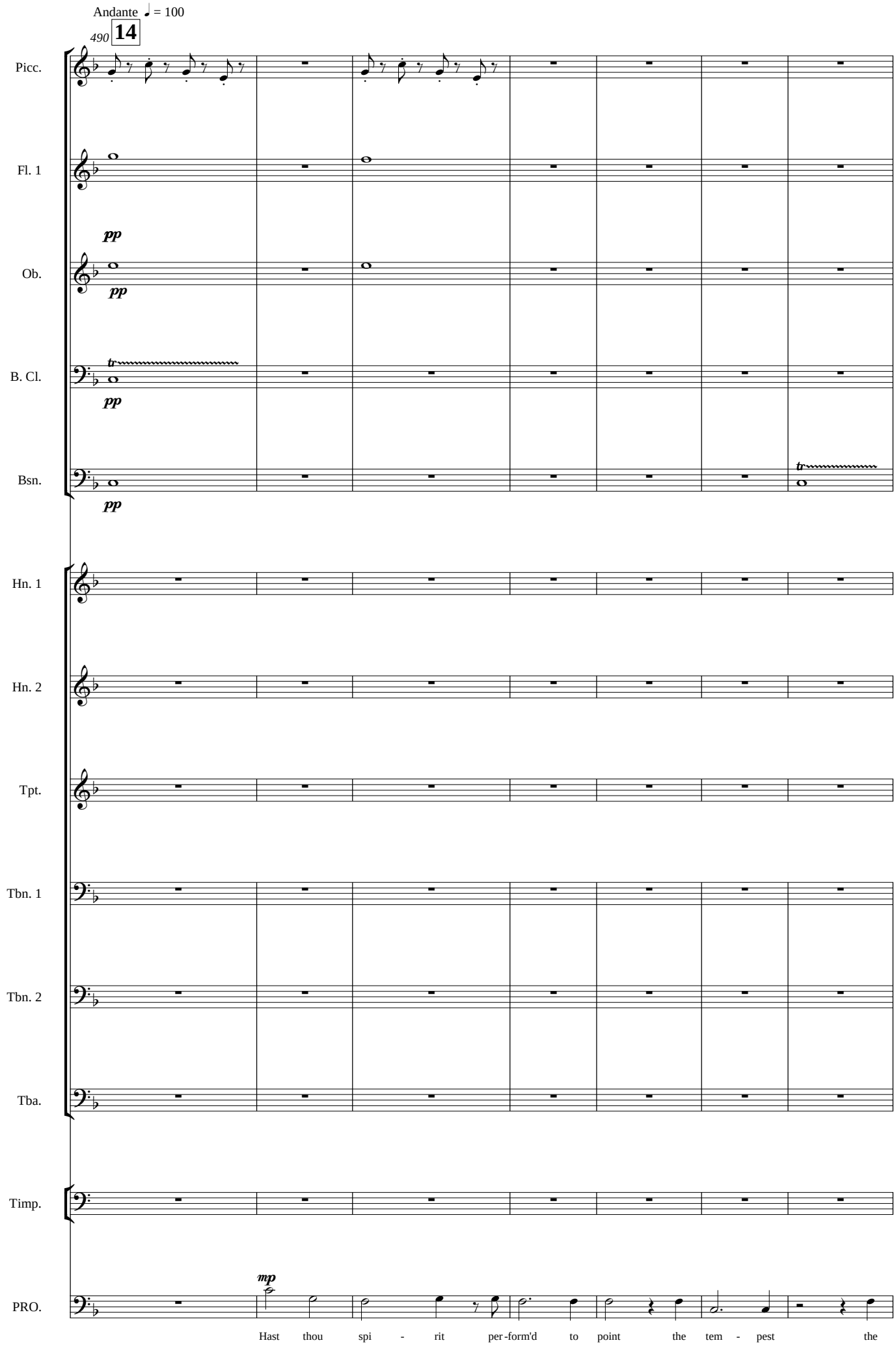

456
Picc.
Fl. 1
Timp.
Glock.
Hp.
A 1
A 2
A 3
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
mf
p
tr
gliss.
grave sir, hail! I
grave sir, hail!
grave sir, hail!
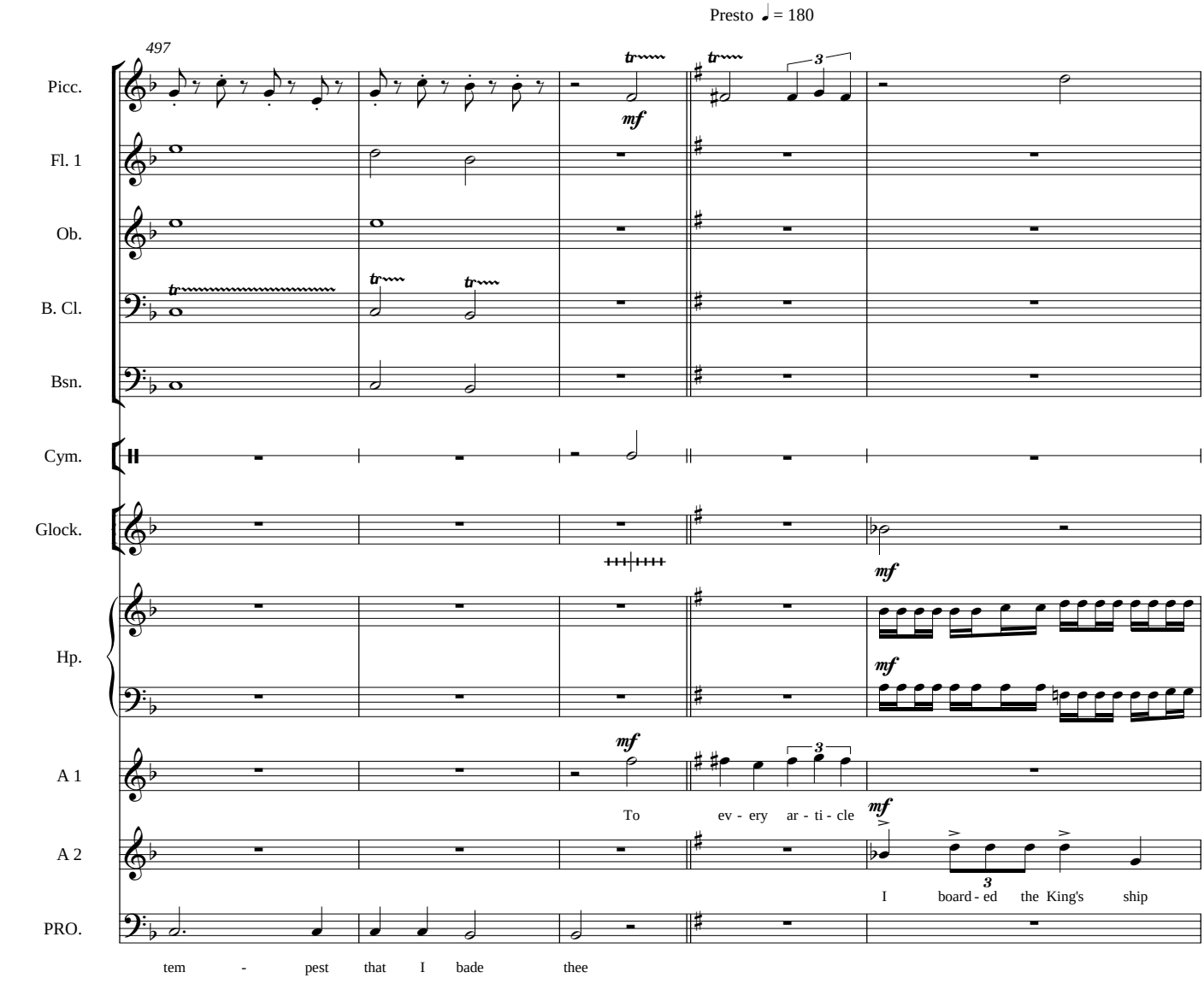

461
Picc.
Fl. 1
Timp.
Glock.
Hp.
A 1
come to ans - wer thy best plea - sure
3
to dive in - to the fire, to ride on the curl'd
A 2
ans - wer thy best plea - sure
To swim, to ride on ther curl'd
A 3
ans - wer thy best plea - sure be't to fly
to ride on ther curl'd
Vln. 1
Vln. 2
Vla.
Vc.
Db.
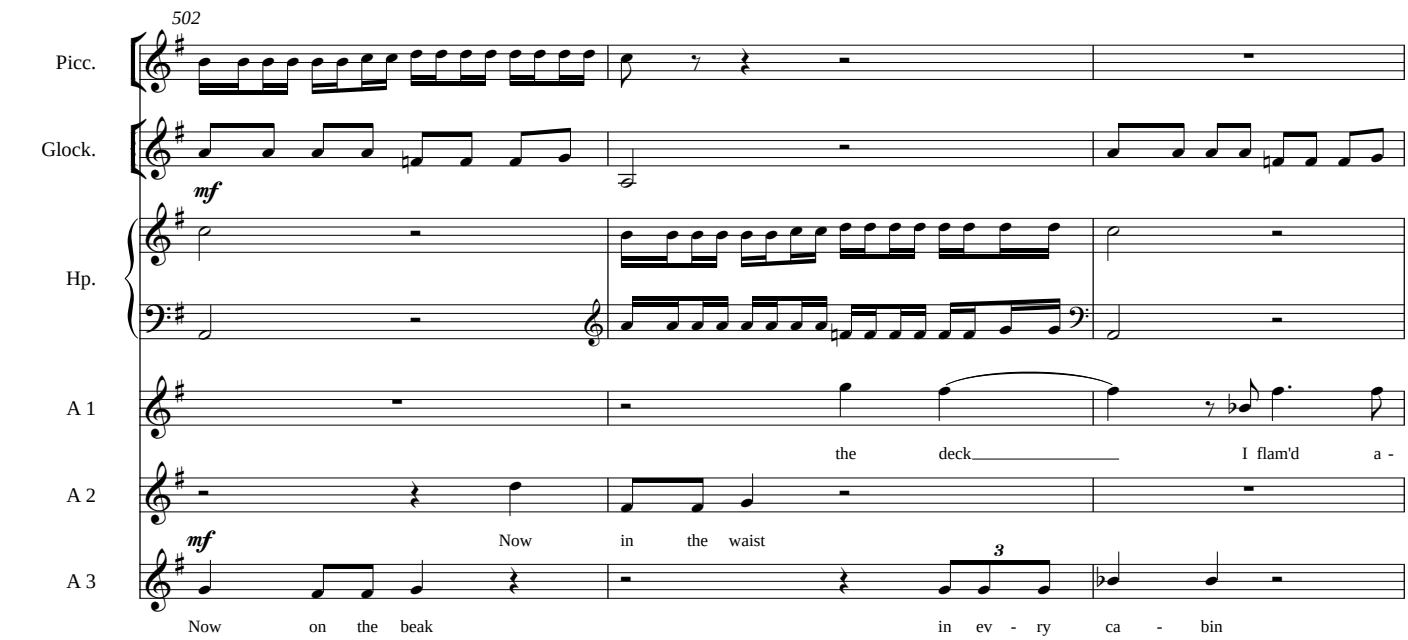

468
Picc.
Fl. 1
Timp.
Glock.
Hp.
A 1
A 2
A 3
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
p
gliss.
gliss.
gliss.
gliss.
clouds
to thy
clouds
to thy
clouds
to thy
474
Timp.
A 1
A 2
A 3
Vln. 1
Vln. 2
Vla.
Vc.
Db.
strong bid - ding task
A - ri - el and all his qua - li - ty
A - ri - el and all his
strong bid - ding task
A - ri - el and all his qua - li - ty
A - ri - el and all his
stron bid - ding task
A - ri - el and all his qua - li - ty
A - ri - el and all his
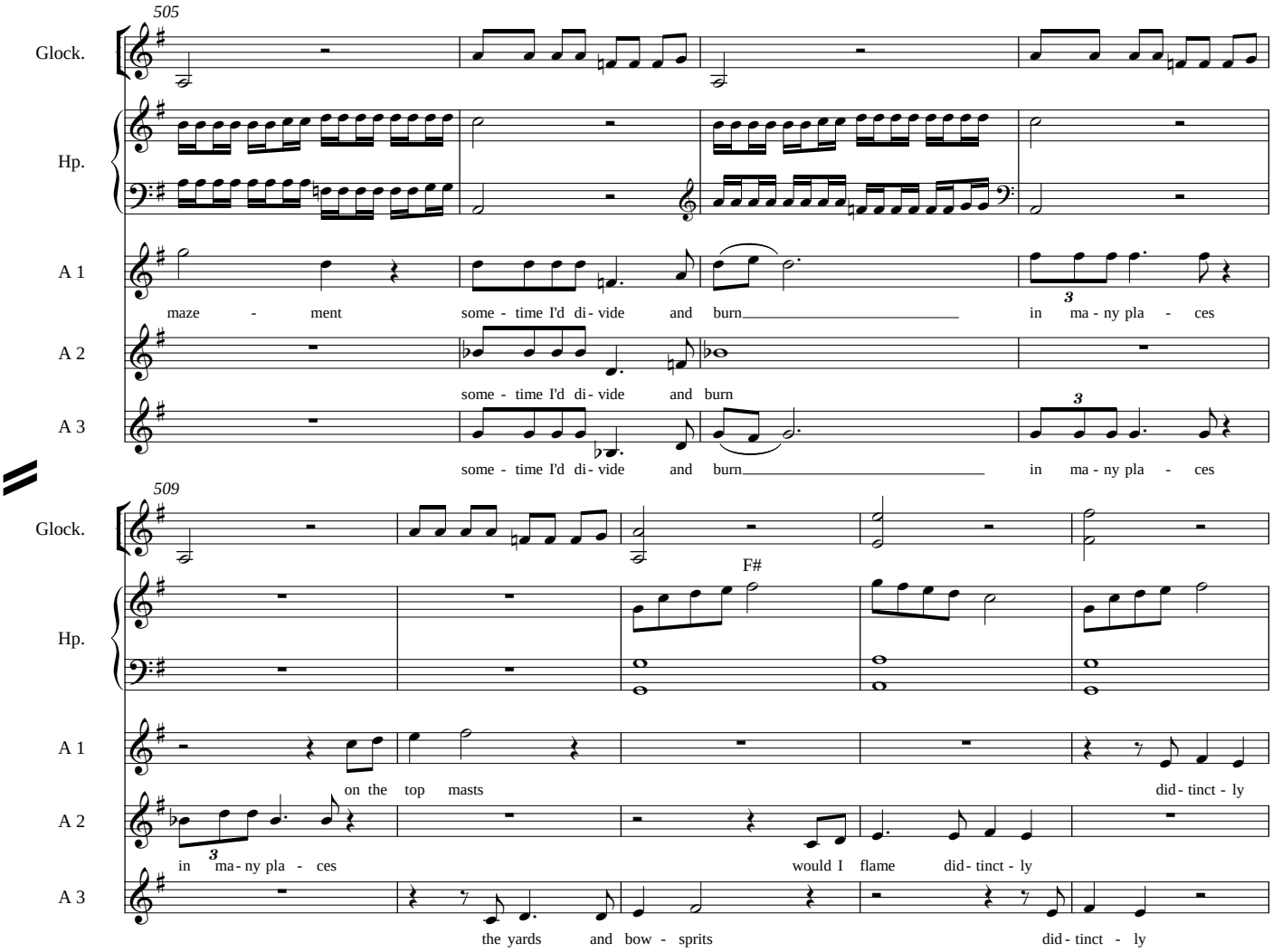

481
Fl. 1
Timp.
Glock.
p
Hp.
gliss.
gliss.
gliss.
gliss.
p
A 1
qua - - - - - li - ty
qua - - - - - li - ty
A 2
qua - - - - - li - ty.
qua - - - - - li - ty.
A 3
qua - - - - - li - ty
qua - - - - - li - ty
Vln. 1
Vln. 2
Vla.
Vc.
Db.
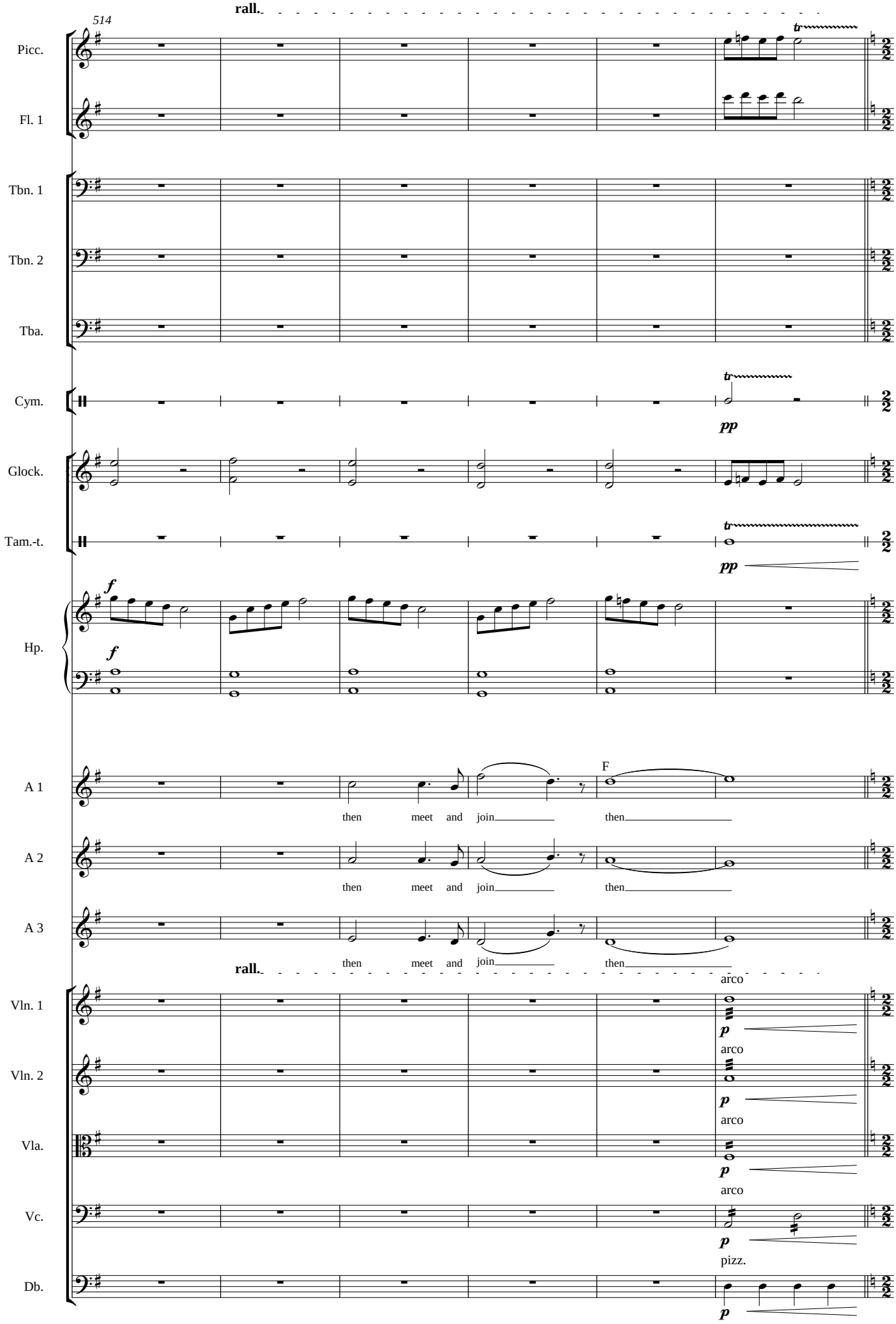

486
Picc.
Fl. 1
Timp.
Glock.
Hp.
A 1
A 2
A 3
Vln. 1
Vln. 2
Vla.
Vc.
Db.
II - B
End Dance
End Dance
End Dance
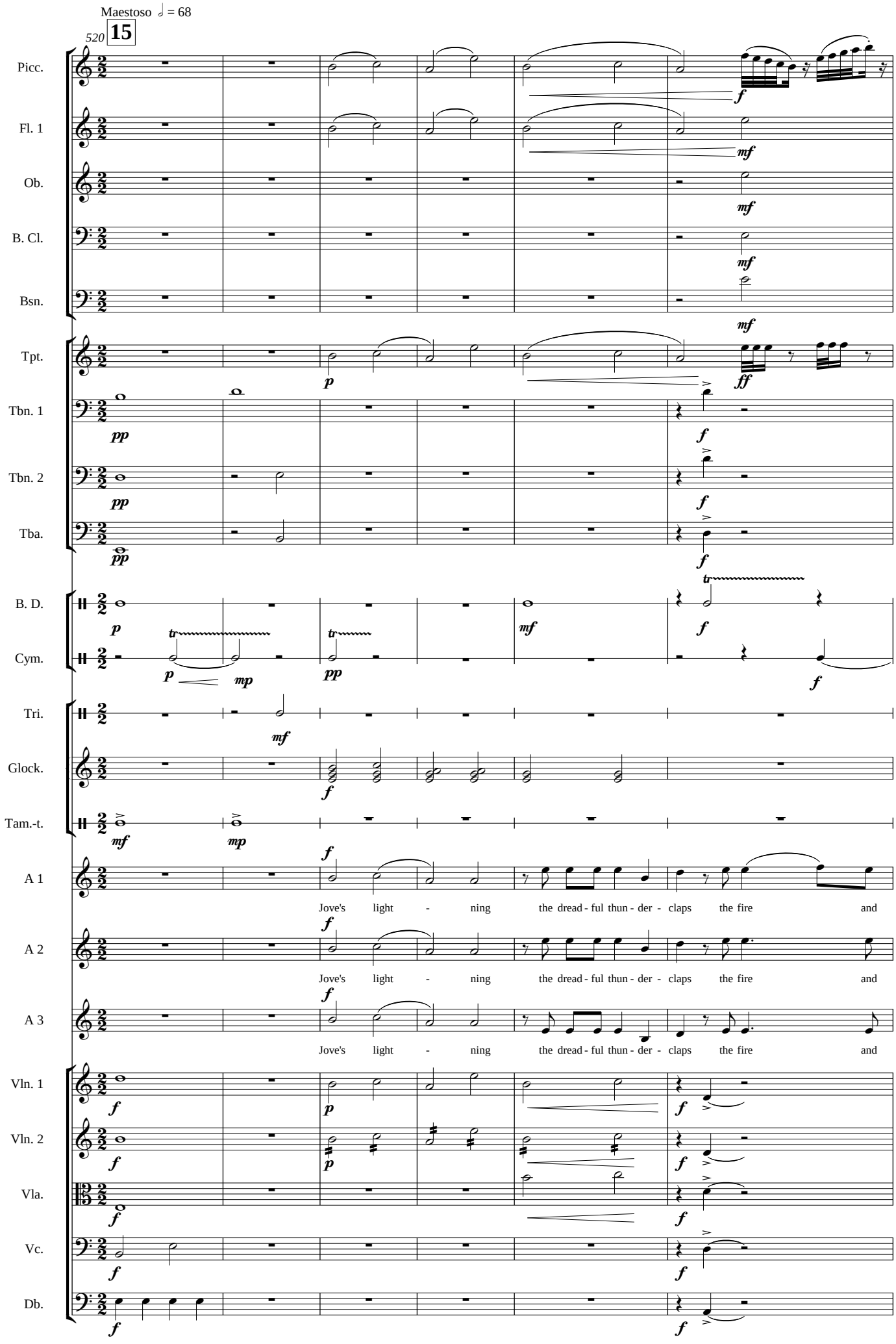

Andante ♩ = 100
490
14
Picc.
Fl. 1
pp
Ob.
pp
B. Cl.
tr
pp
Bsn.
tr
pp
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.
PRO.
mp
Hast thou spi - rit per-form'd to point the tem - pest the
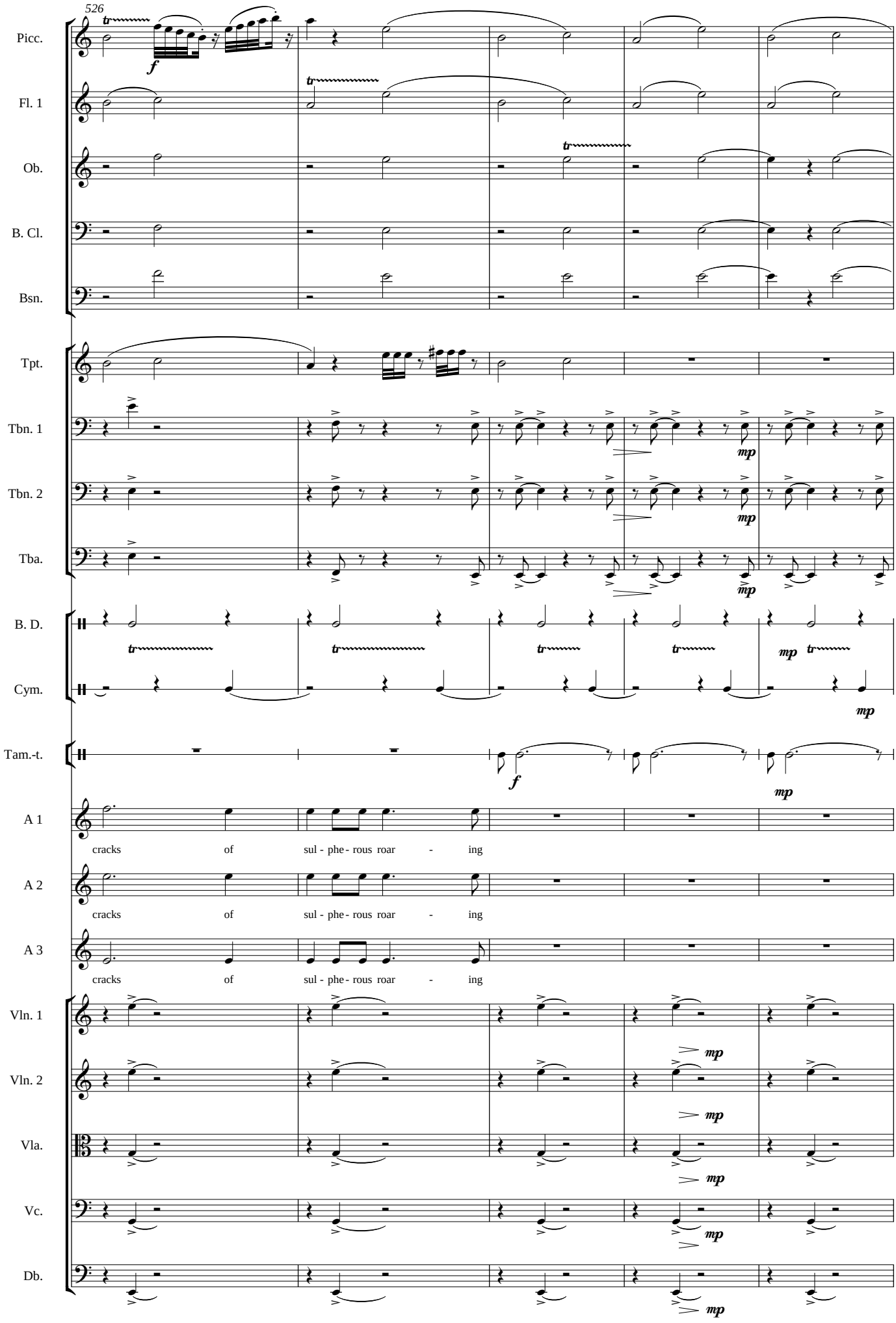

Presto ♩ = 180
497
Picc.
Fl. 1
Ob.
B. Cl.
Bsn.
Cym.
Glock.
Hp.
A 1
A 2
PRO.
mf
To ev - ery ar - ti - cle
I board - ed the King's ship
tem - pest that I bade thee
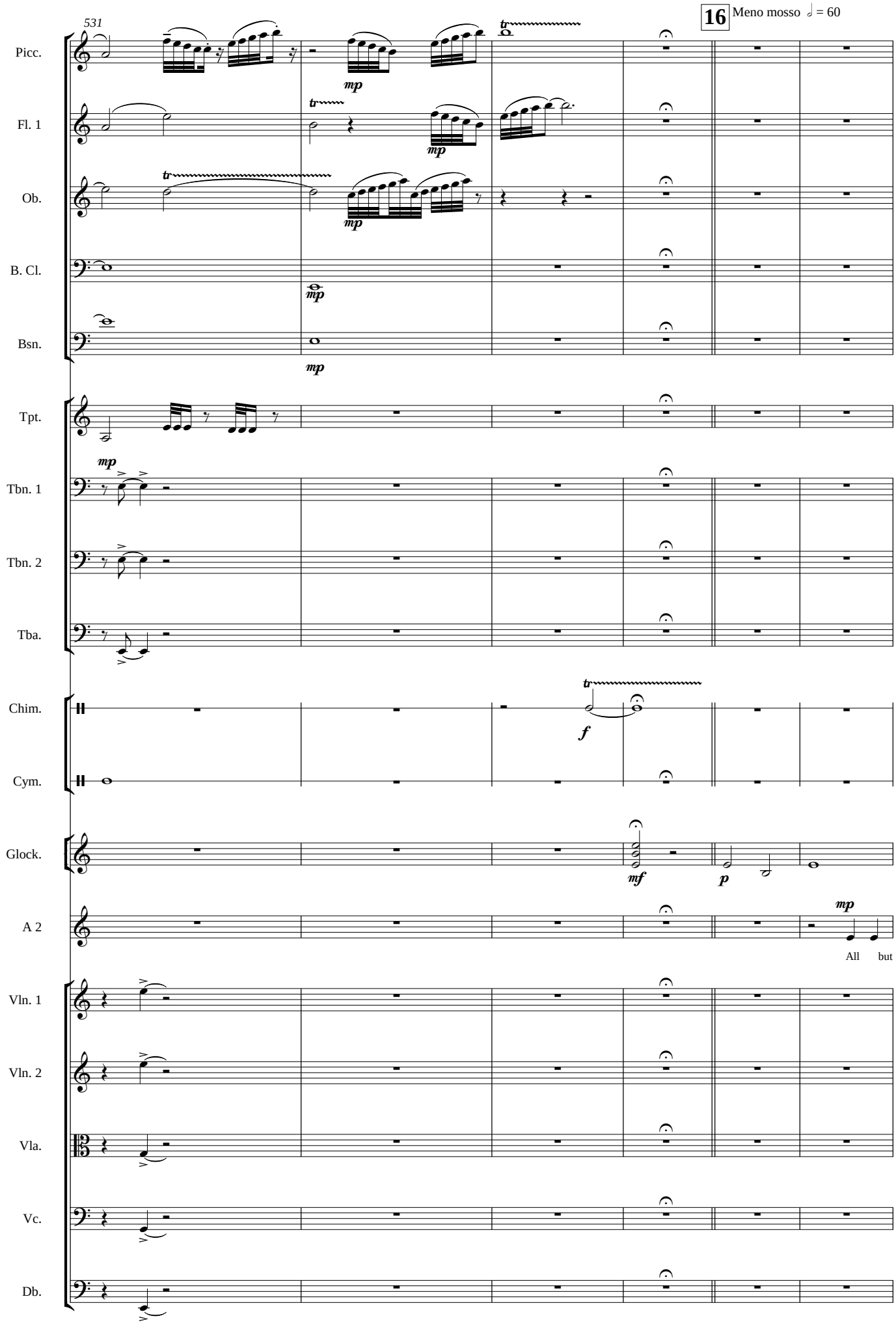

502
Picc.
Glock.
Hp.
A 1
A 2
A 3
mf
the deck I flam'd a -
Now in the waist
Now on the beak in ev - ry ca - bin
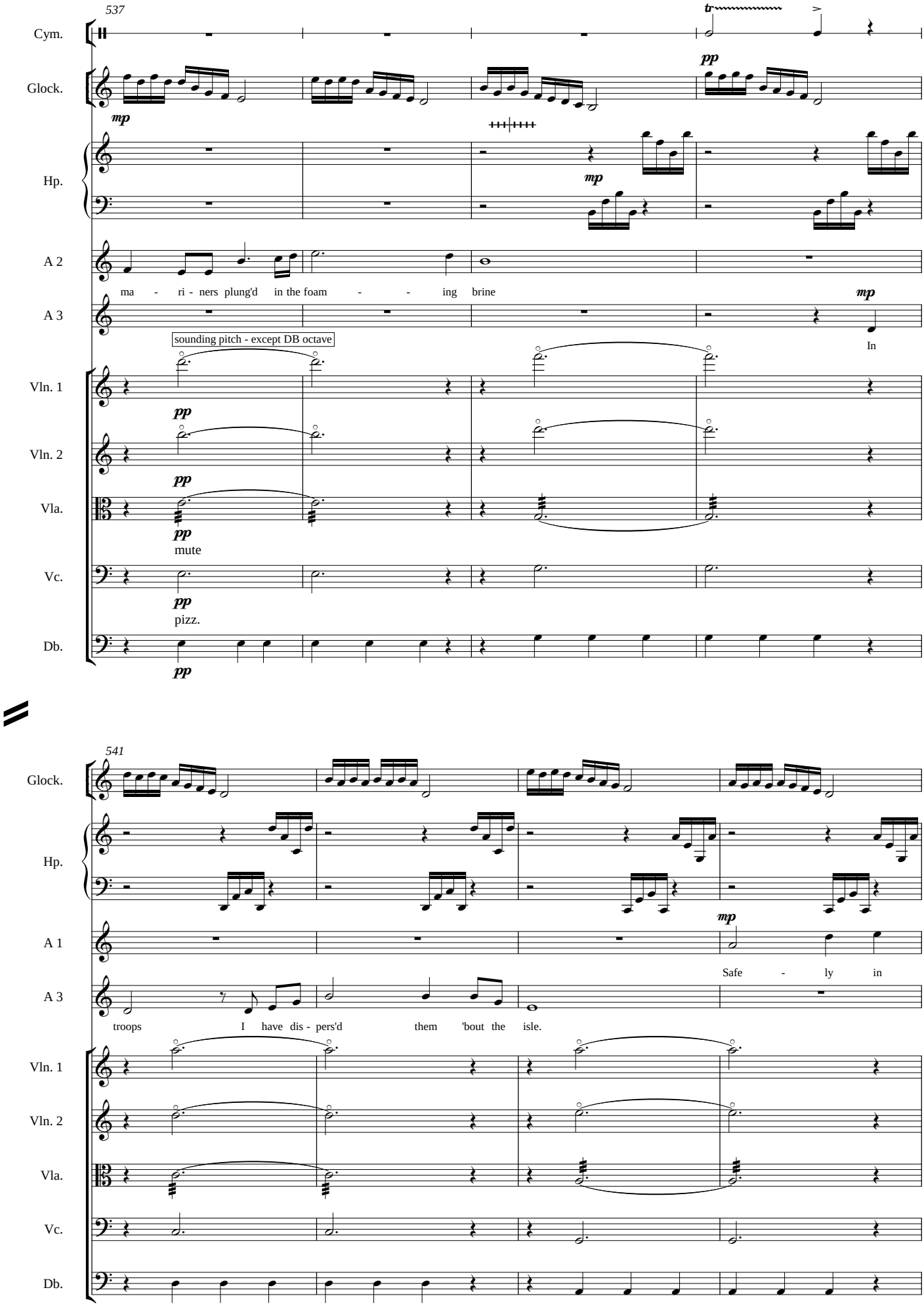

505
Glock.
Hp.
A 1
A 2
A 3
maze - ment
some - time I'd di- vide and burn
in ma - ny pla - ces
some - time I'd di- vide and burn
some - time I'd di- vide and burn
in ma - ny pla - ces
509
Glock.
F#
Hp.
A 1
A 2
A 3
on the top masts
did - tinct - ly
in ma - ny pla - ces
would I flame did - tinct - ly
the yards and bow - sprits
did - tinct - ly
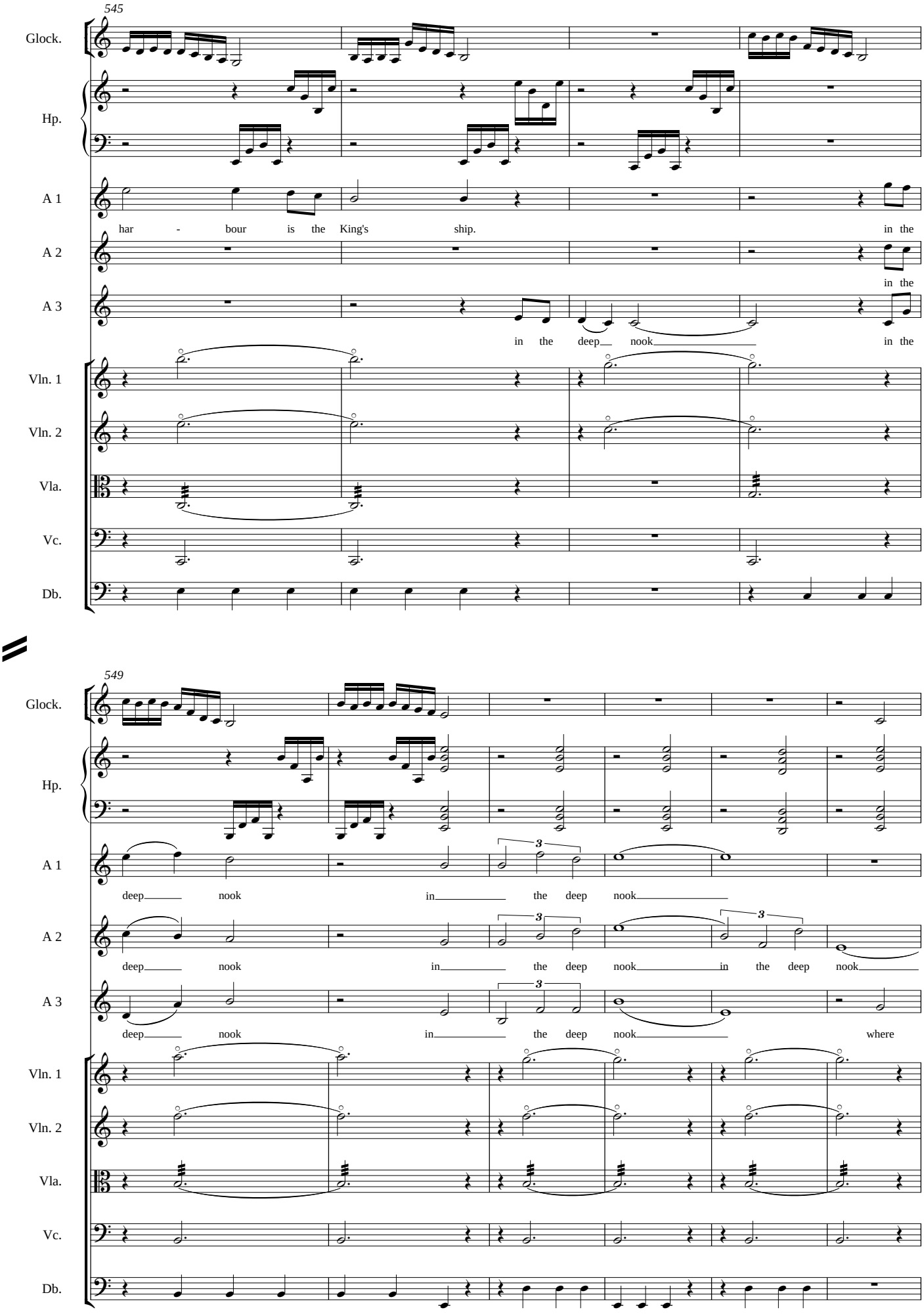

514
rall.
Picc.
Fl. 1
Tbn. 1
Tbn. 2
Tba.
Cym.
pp
Glock.
Tam.-t.
pp
Hp.
f
f
A 1
A 2
A 3
then meet and join then
F
rall.
arco
Vln. 1
Vln. 2
Vla.
Vc.
pizz.
Db.
p
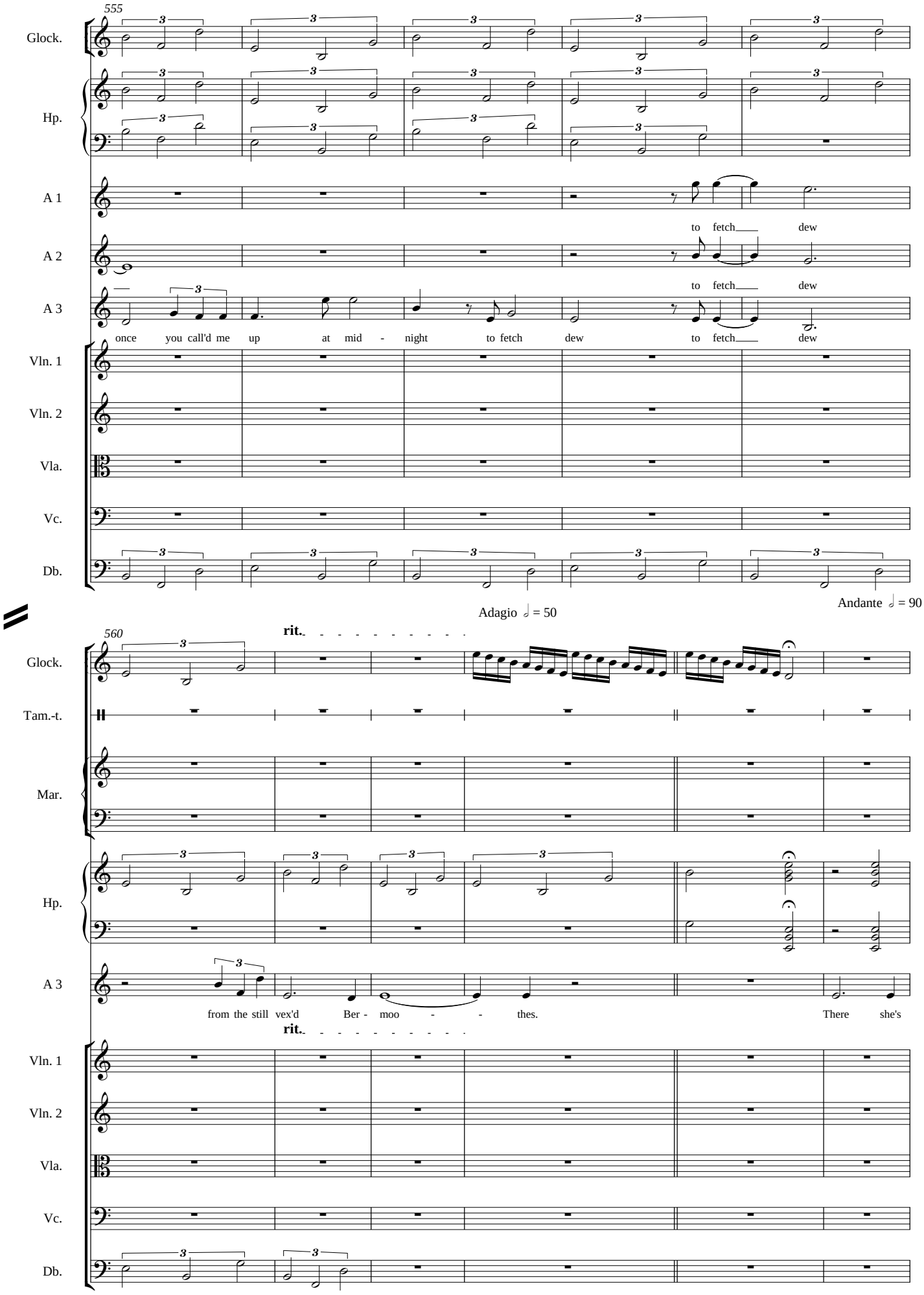

Maestoso ♩ = 68
520
15
Picc.
Fl. 1
Ob.
B. Cl.
Bsn.
Tpt.
Tbn. 1
Tbn. 2
Tba.
B. D.
Cym.
Tri.
Glock.
Tam.-t.
A 1
A 2
A 3
Vln. 1
Vln. 2
Vla.
Vc.
Db.
Jove's light - ning the dread - ful thun - der - claps the fire and

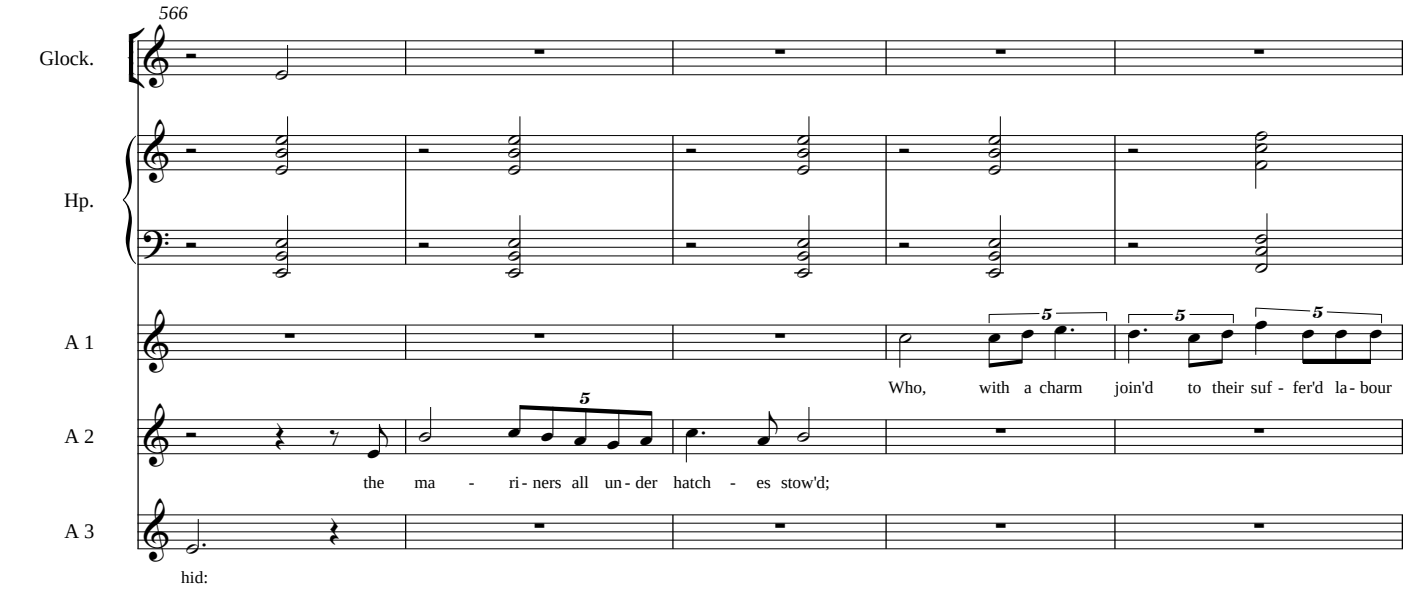

526
Picc.
Fl. 1
Ob.
B. Cl.
Bsn.
Tpt.
Tbn. 1
Tbn. 2
Tba.
B. D.
Cym.
Tam.-t.
A 1
A 2
A 3
Vln. 1
Vln. 2
Vla.
Vc.
Db.
cracks of sul - phe - rous roar - ing
cracks of sul - phe - rous roar - ing
cracks of sul - phe - rous roar - ing
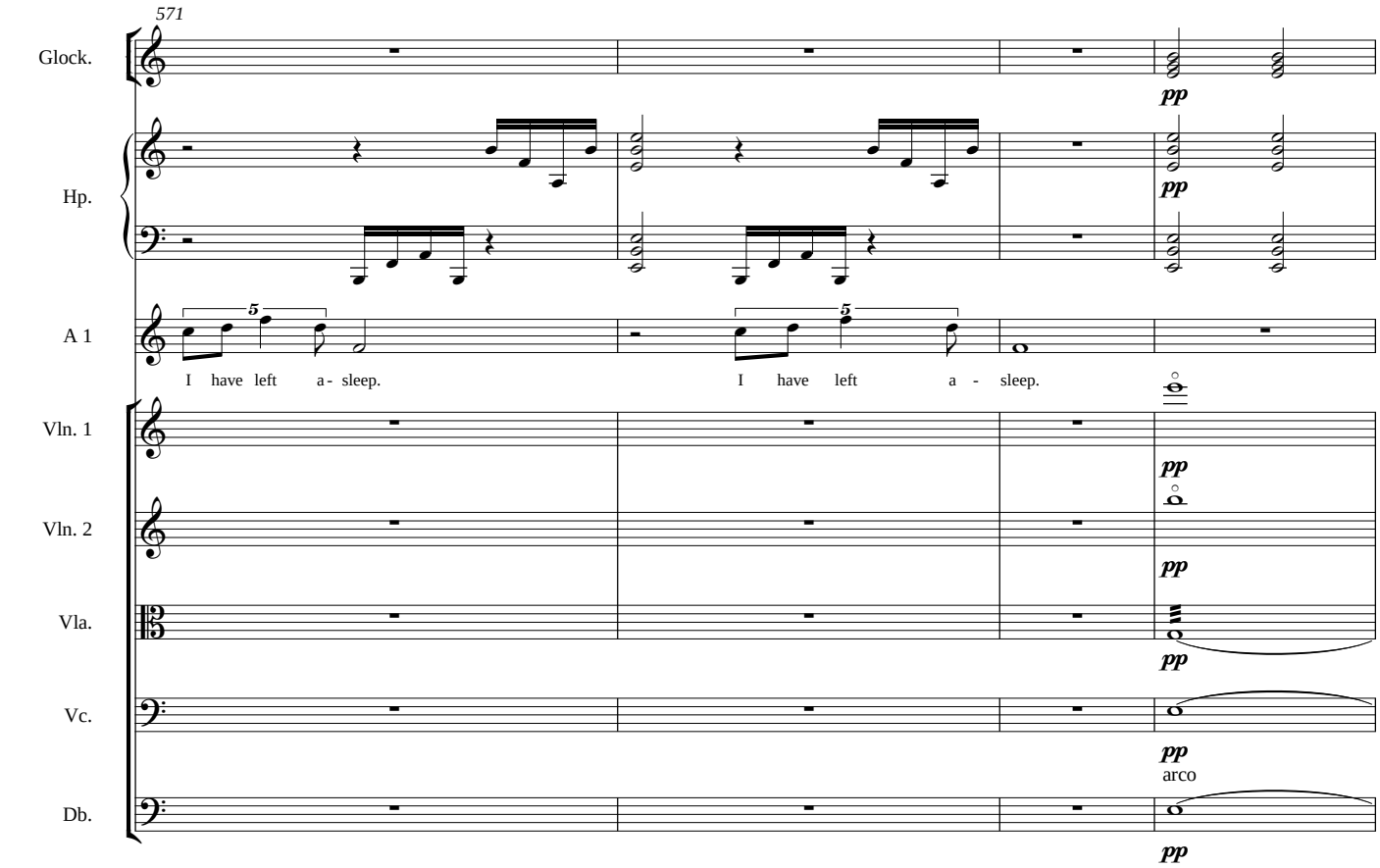

531
16
Meno mosso ♩ = 60
Picc.
Fl. 1
Ob.
B. Cl.
Bsn.
Tpt.
Tbn. 1
Tbn. 2
Tba.
Chim.
Cym.
Glock.
A 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.
All but
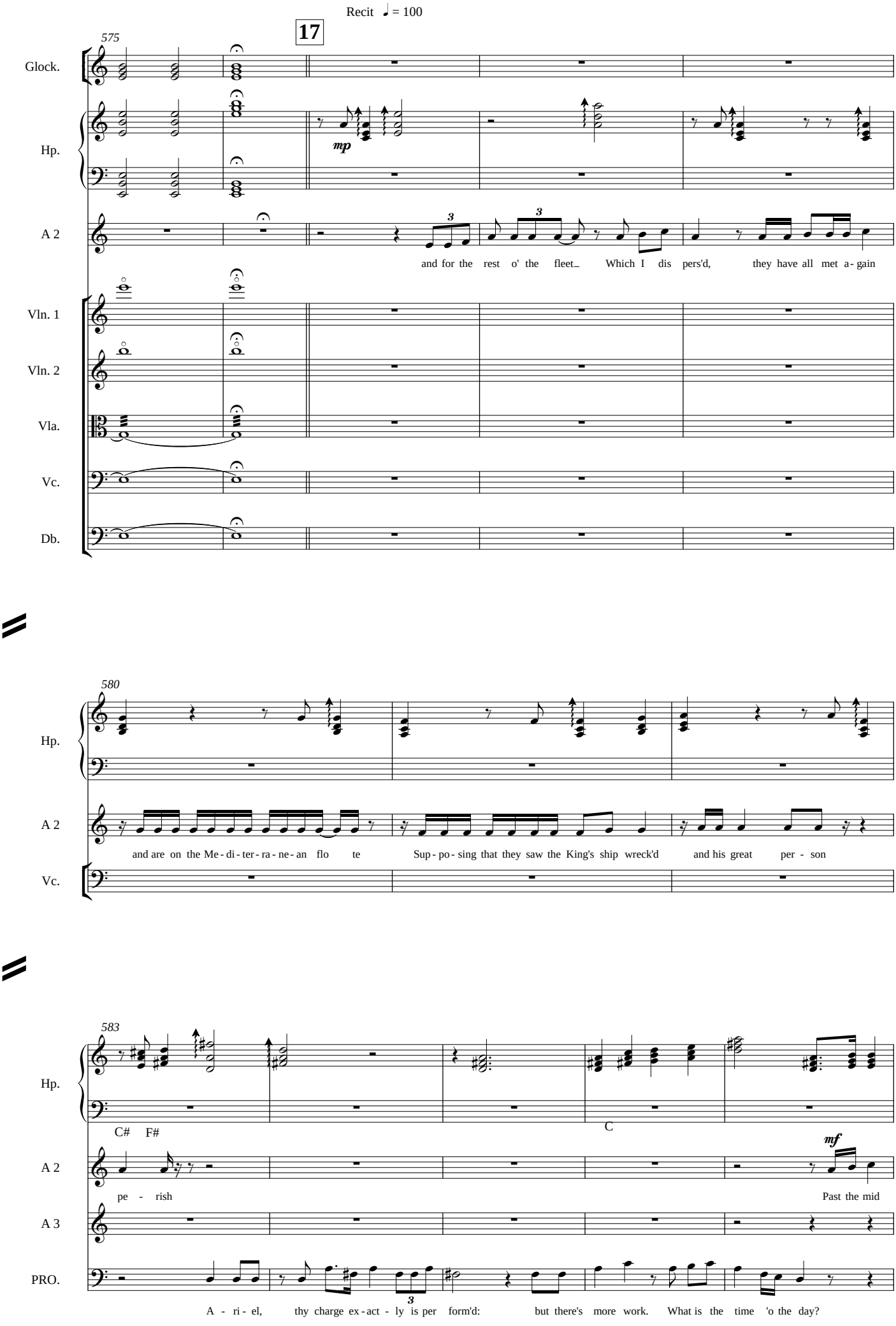

537
Cym.
Glock.
mp
pp
Hp.
mp
A 2
ma - ri - ners plung'd in the foam - - ing brine
A 3
mp
In
sounding pitch - except DB octave
Vln. 1
pp
Vln. 2
pp
Vla.
pp
mute
Vc.
pp
pizz.
Db.
pp
541
Glock.
Hp.
mp
A 1
Safe - ly in
A 3
troops I have dis - pers'd them 'bout the isle.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
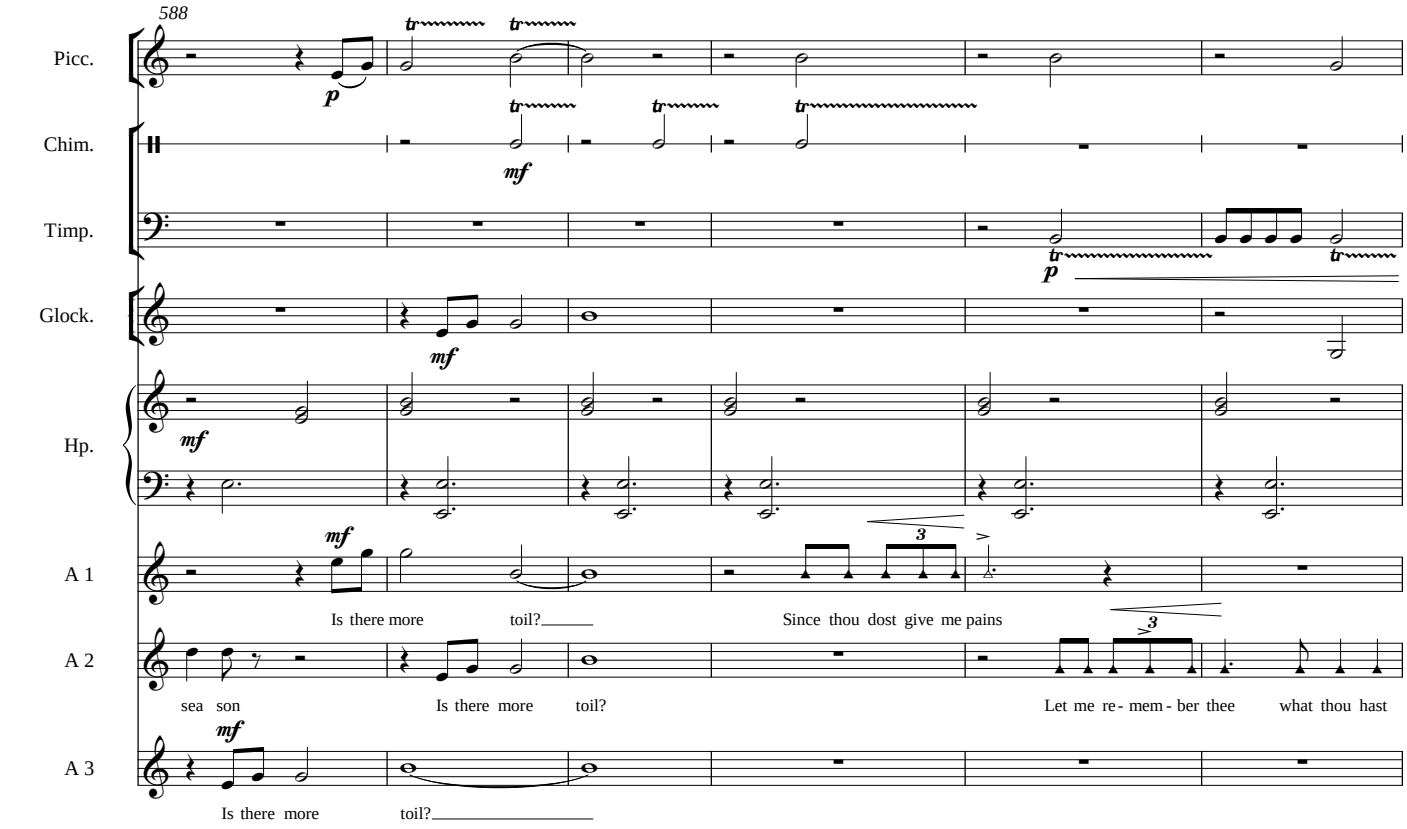

545
Glock.
Hp.
A 1
A 2
A 3
Vln. 1
Vln. 2
Vla.
Vc.
Db.
har - bour is the King's ship. in the
in the
in the deep nook in the
549
deep nook in the deep nook
deep nook in the deep nook in the deep nook
deep nook in the deep nook where
3
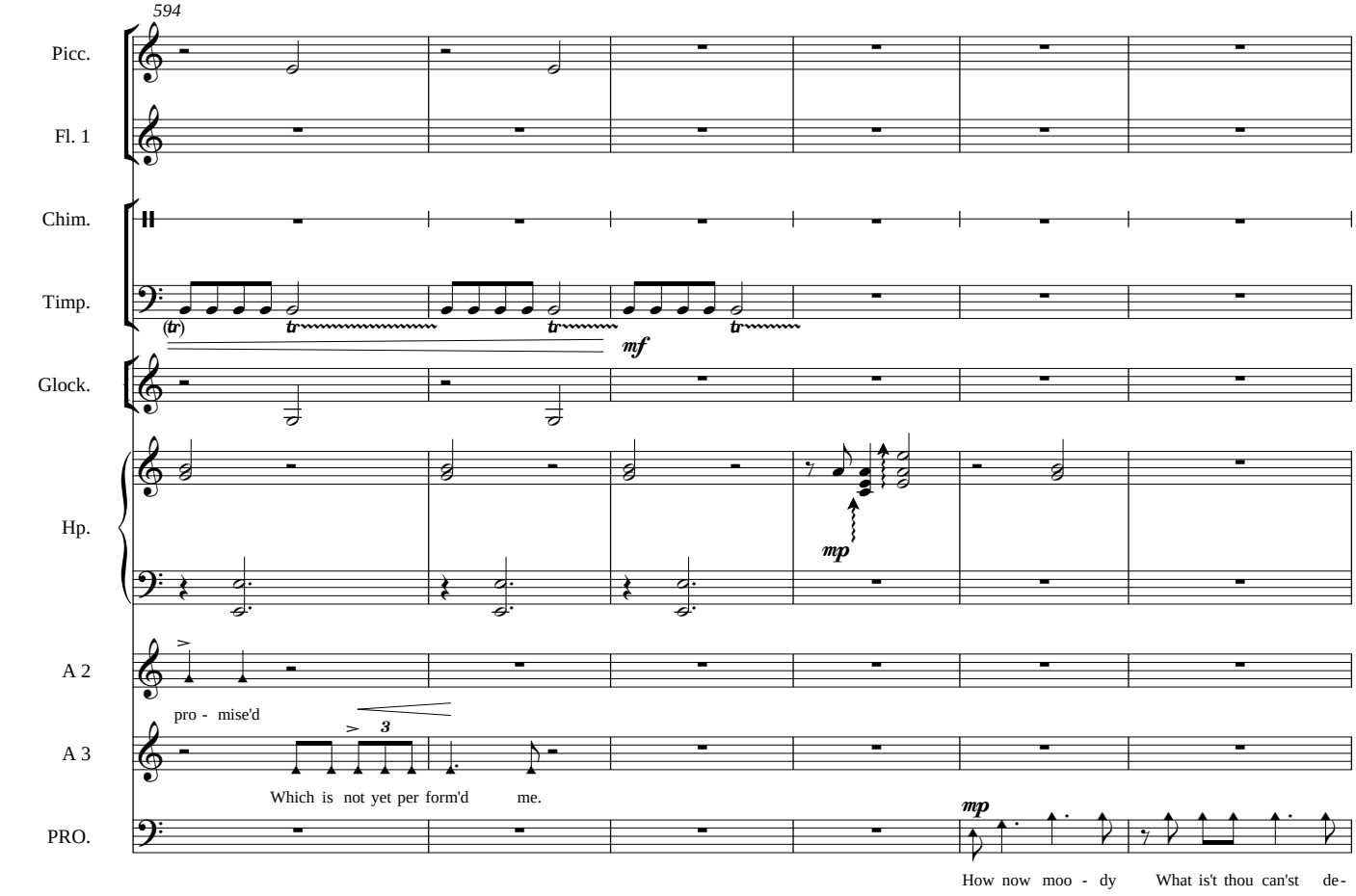

555
Glock.
Hp.
A 1
A 2
A 3
to fetch dew
to fetch dew
once you call'd me up at mid - night to fetch dew to fetch dew
Vln. 1
Vln. 2
Vla.
Vc.
Db.
Adagio ♩ = 50
Andante ♩ = 90
560
rit.
Glock.
Tam.-t.
Mar.
Hp.
A 3
from the still vex'd Ber - moo - - thes. There she's
rit.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
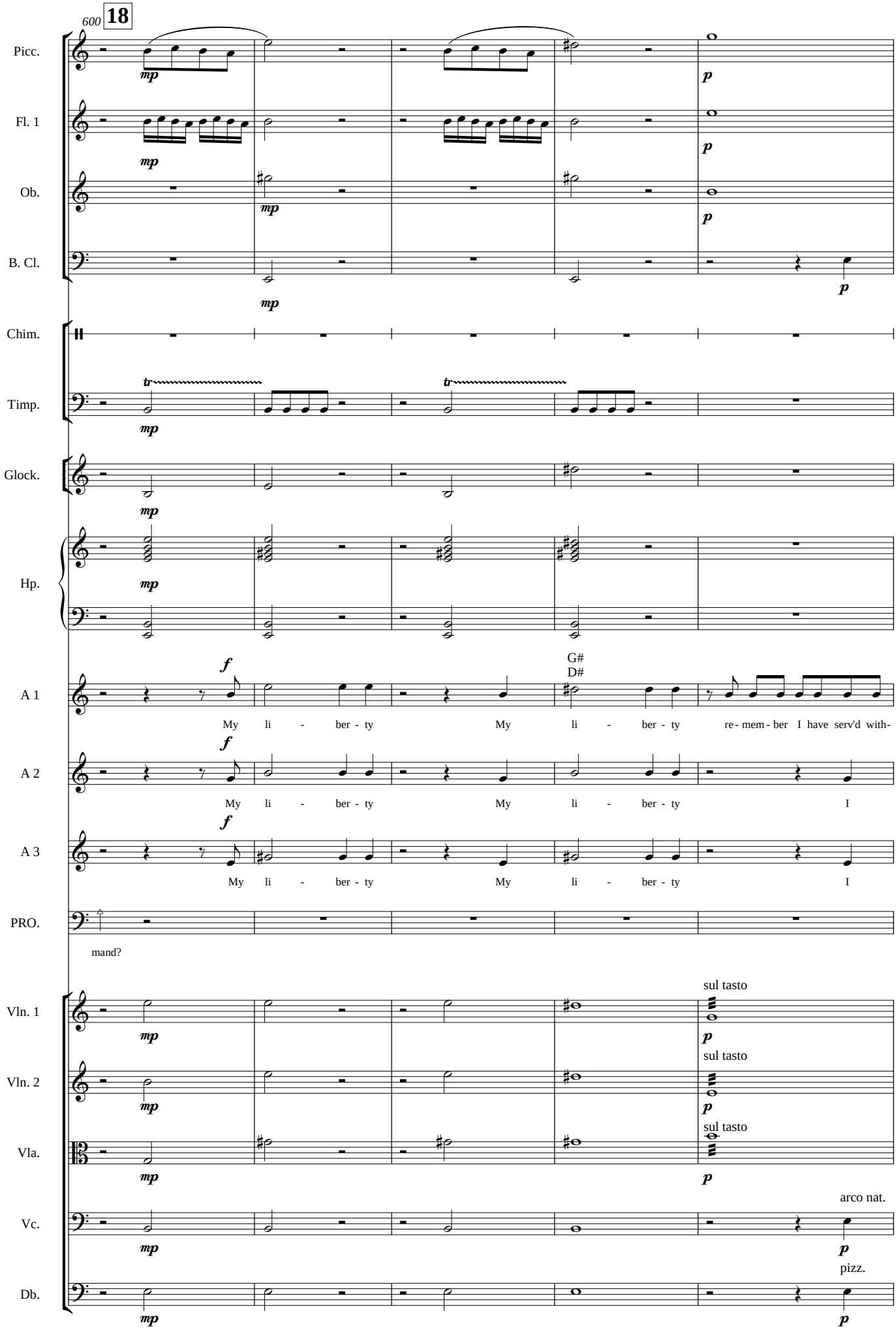

566
Glock.
Hp.
A 1
A 2
A 3
Who, with a charm join'd to their suf - fer'd la - bour
the ma - ri - ners all un - der hatch - es stow'd;
hid:
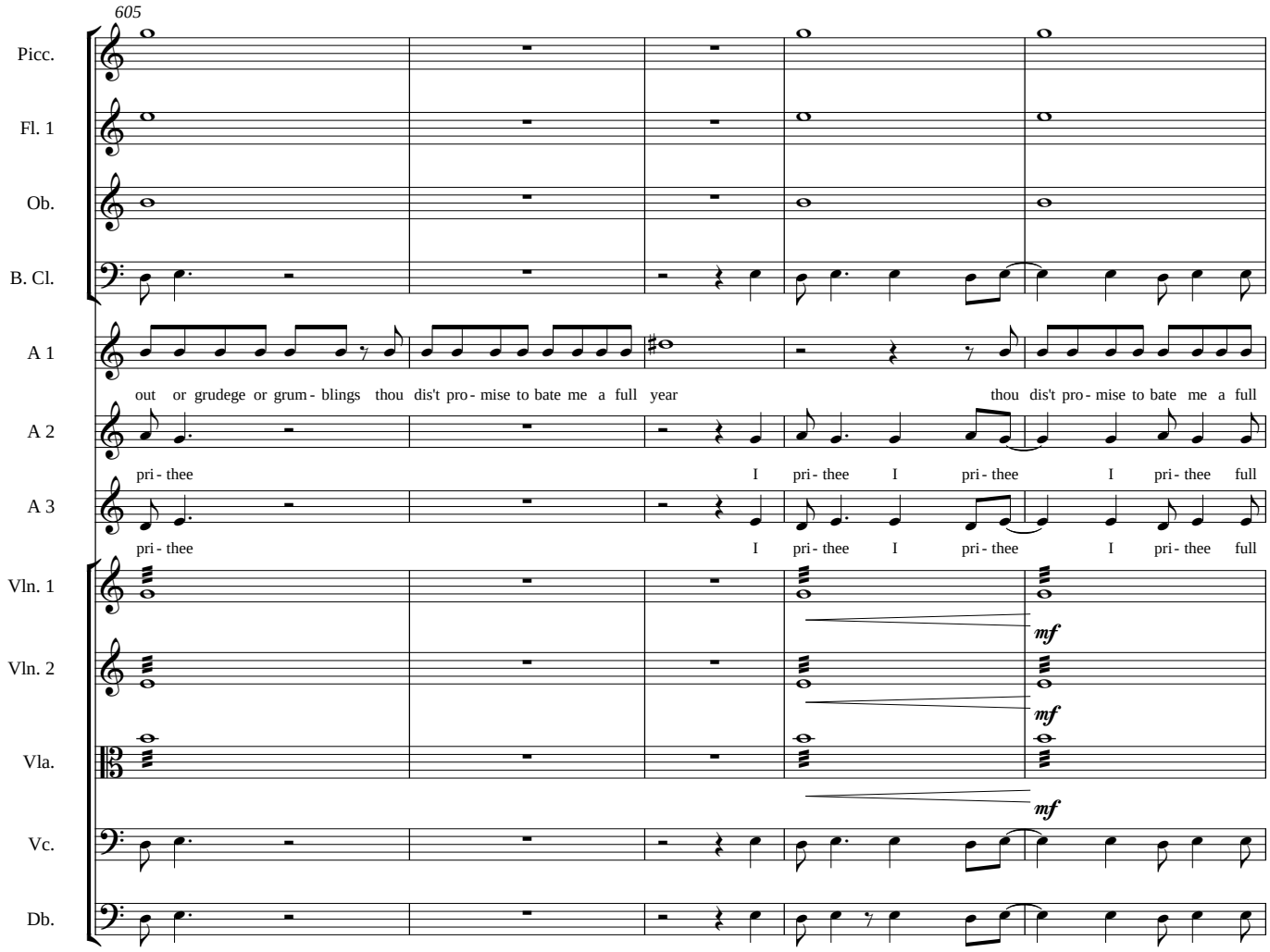

571
Glock.
Hp.
A 1
Vln. 1
Vln. 2
Vla.
Vc.
Db.
pp
I have left a - sleep.
I have left a - sleep.
arco
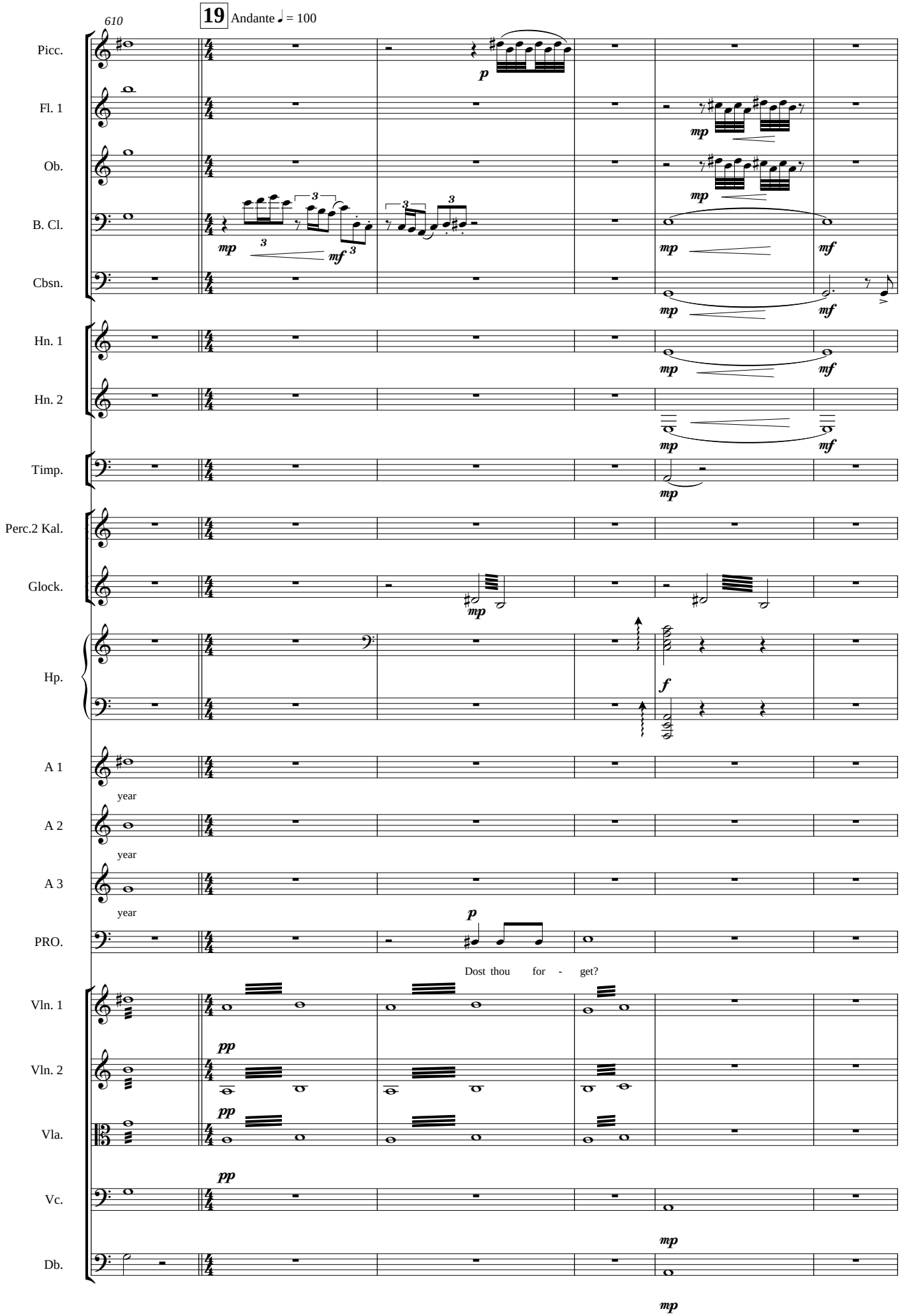

Recit ♩ = 100
17
575
Glock.
Hp.
mp
A 2
and for the rest o' the fleet_ Which I dis pers'd, they have all met a - gain
Vln. 1
Vln. 2
Vla.
Vc.
Db.
580
Hp.
A 2
and are on the Me - di - ter - ra - ne - an flo te Sup - po - sing that they saw the King's ship wreck'd and his great per - son
Vc.
583
Hp.
C# F#
C
A 2
mf
pe - rish Past the mid
A 3
PRO.
A - ri - el, thy charge ex - act - ly is per form'd: but there's more work. What is the time 'o the day?
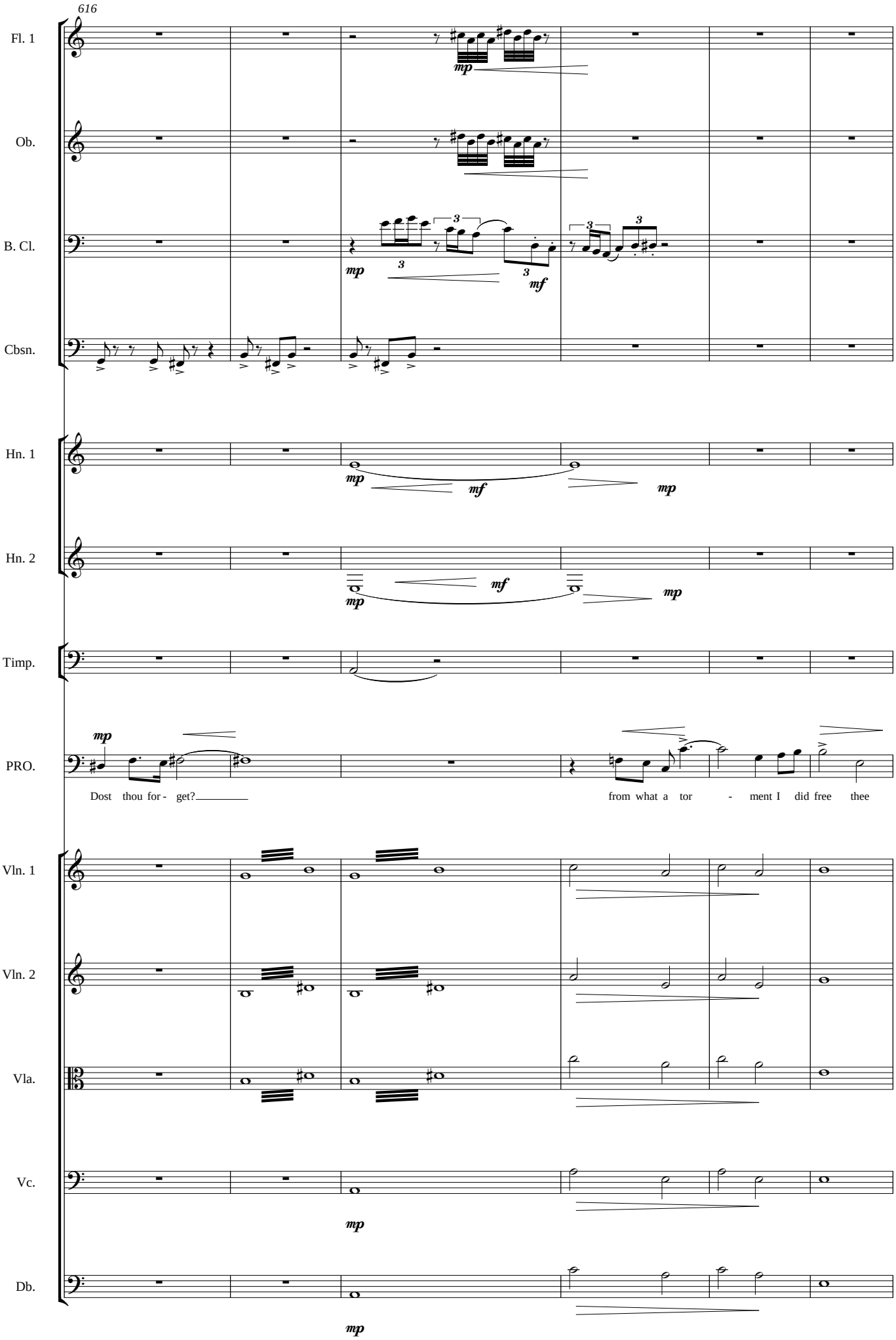

588
Picc.
Chim.
Timp.
Glock.
Hp.
A 1
A 2
A 3
Is there more toil?
Since thou dost give me pains
sea son
Is there more toil?
Let me re - mem - ber thee what thou hast
Is there more toil?
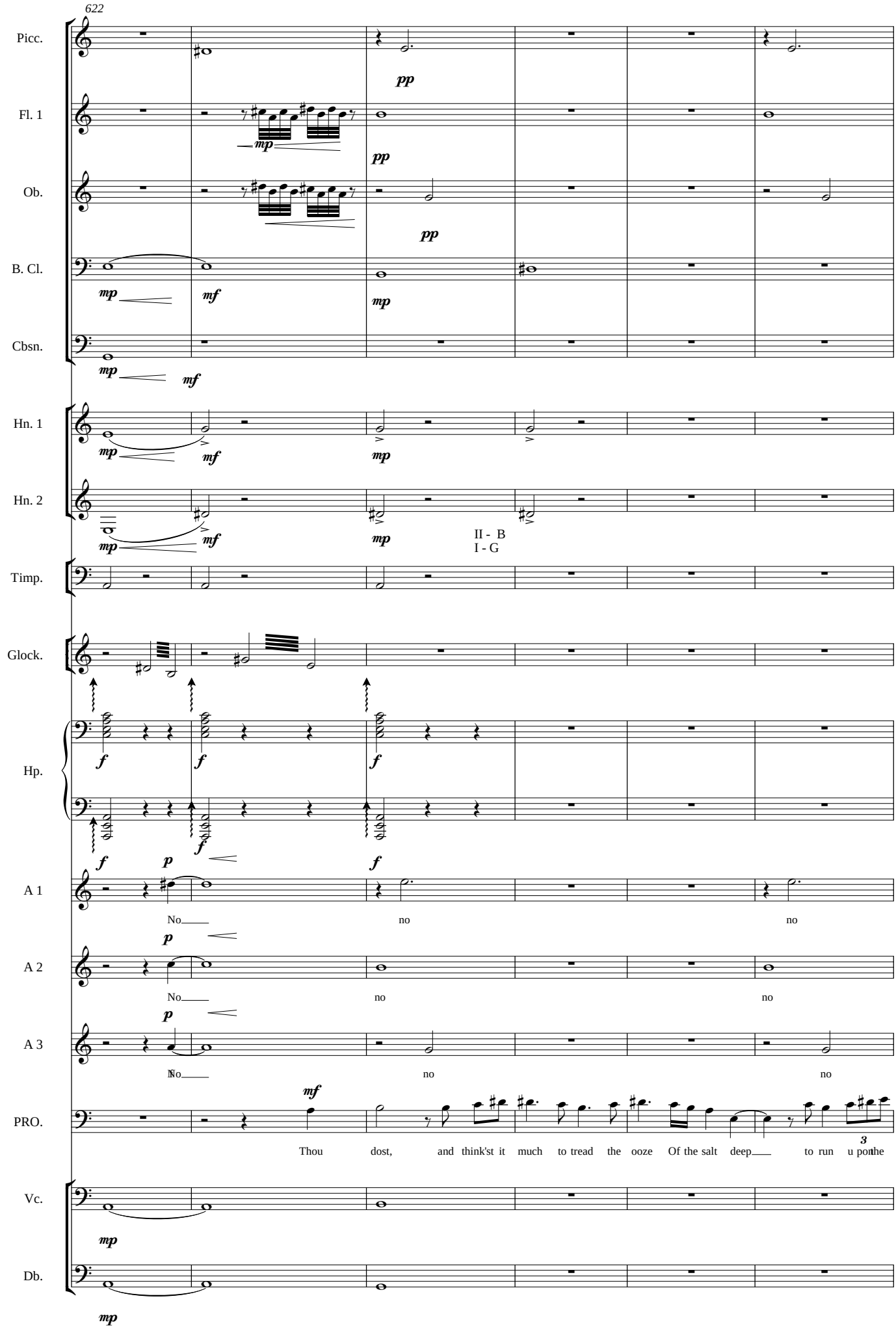

594
Picc.
Fl. 1
Chim.
Timp.
Glock.
Hp.
A 2
A 3
PRO.
pro - mise'd
Which is not yet per form'd me.
How now moo - dy
What is't thou can'st de-
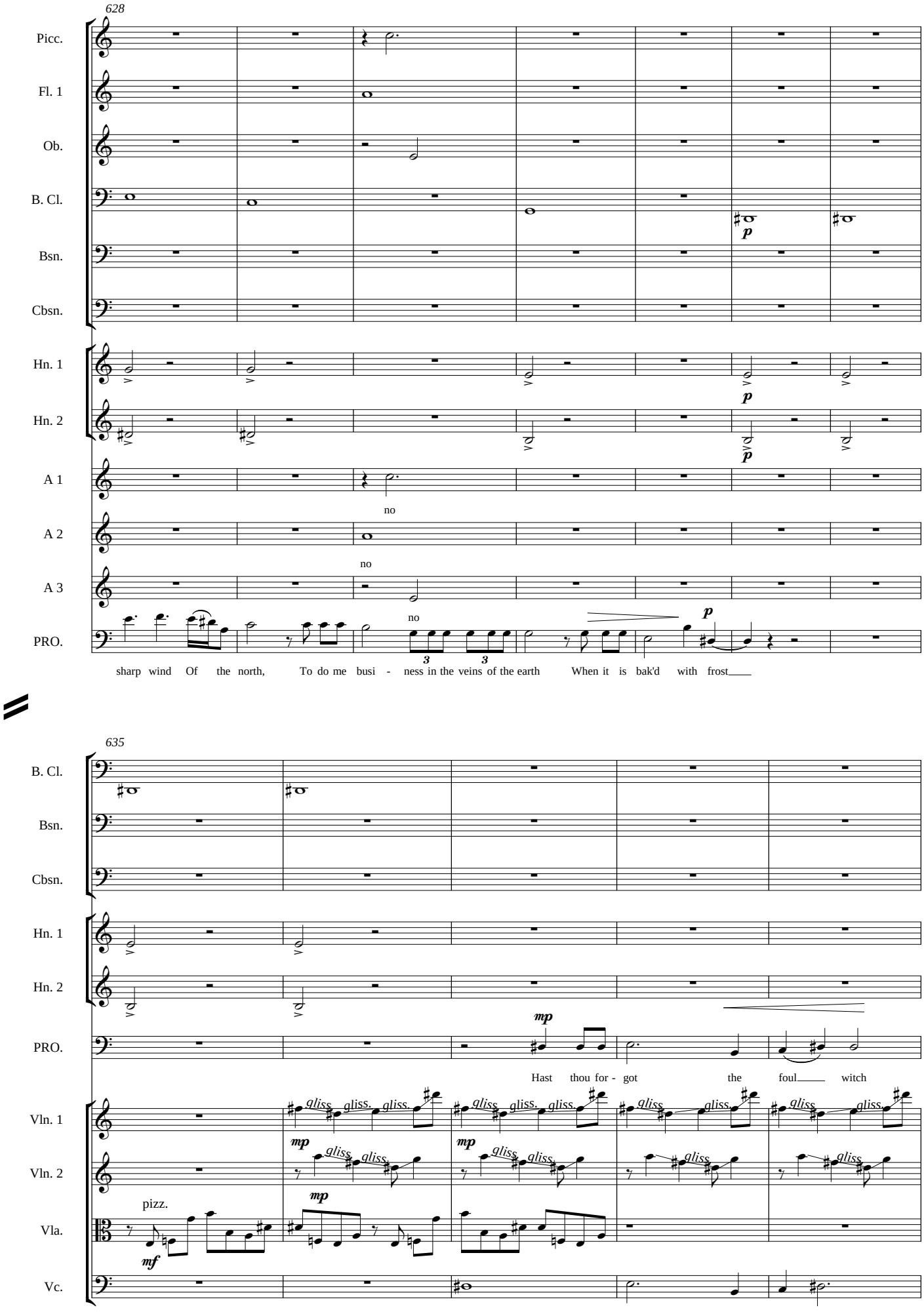

600
18
Picc.
Fl. 1
Ob.
B. Cl.
Chim.
Timp.
Glock.
Hp.
A 1
A 2
A 3
PRO.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
p
f
tr
G#
D#
My li - ber - ty
My li - ber - ty re- mem- ber I have serv'd with-
My li - ber - ty
My li - ber - ty I
My li - ber - ty
My li - ber - ty I
mand?
sul tasto
arco nat.
pizz.
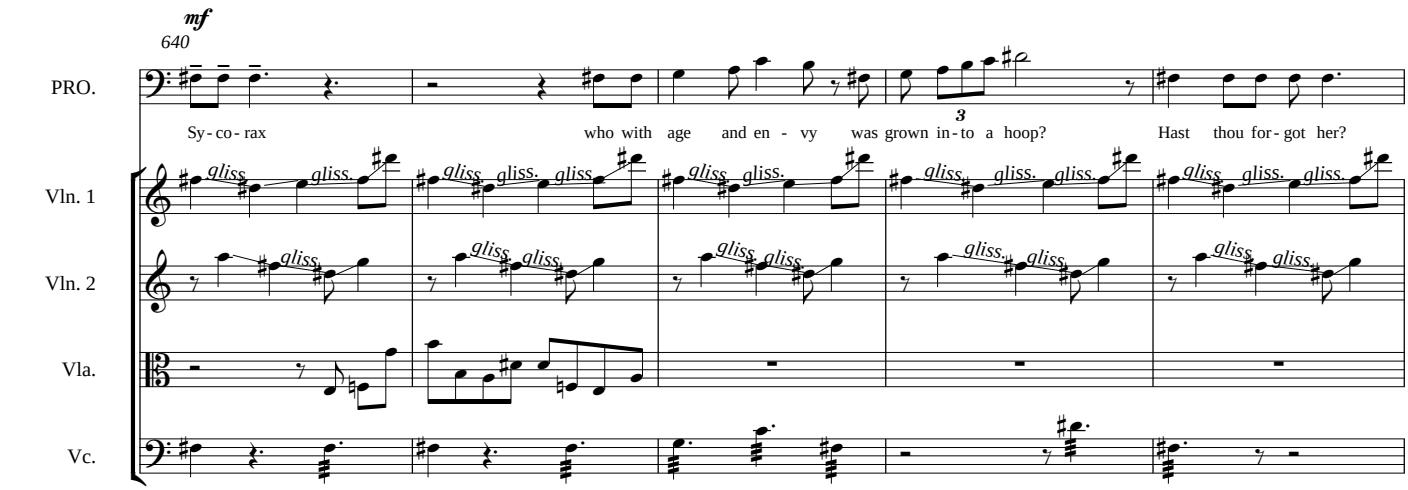

605
Picc.
Fl. 1
Ob.
B. Cl.
A 1
out or grudege or grum - blings thou dis't pro - mise to bate me a full year
thou dis't pro - mise to bate me a full
A 2
pri - thee I pri - thee I pri - thee I pri - thee full
A 3
pri - thee I pri - thee I pri - thee I pri - thee full
Vln. 1
mf
Vln. 2
mf
Vla.
mf
Vc.
Db.
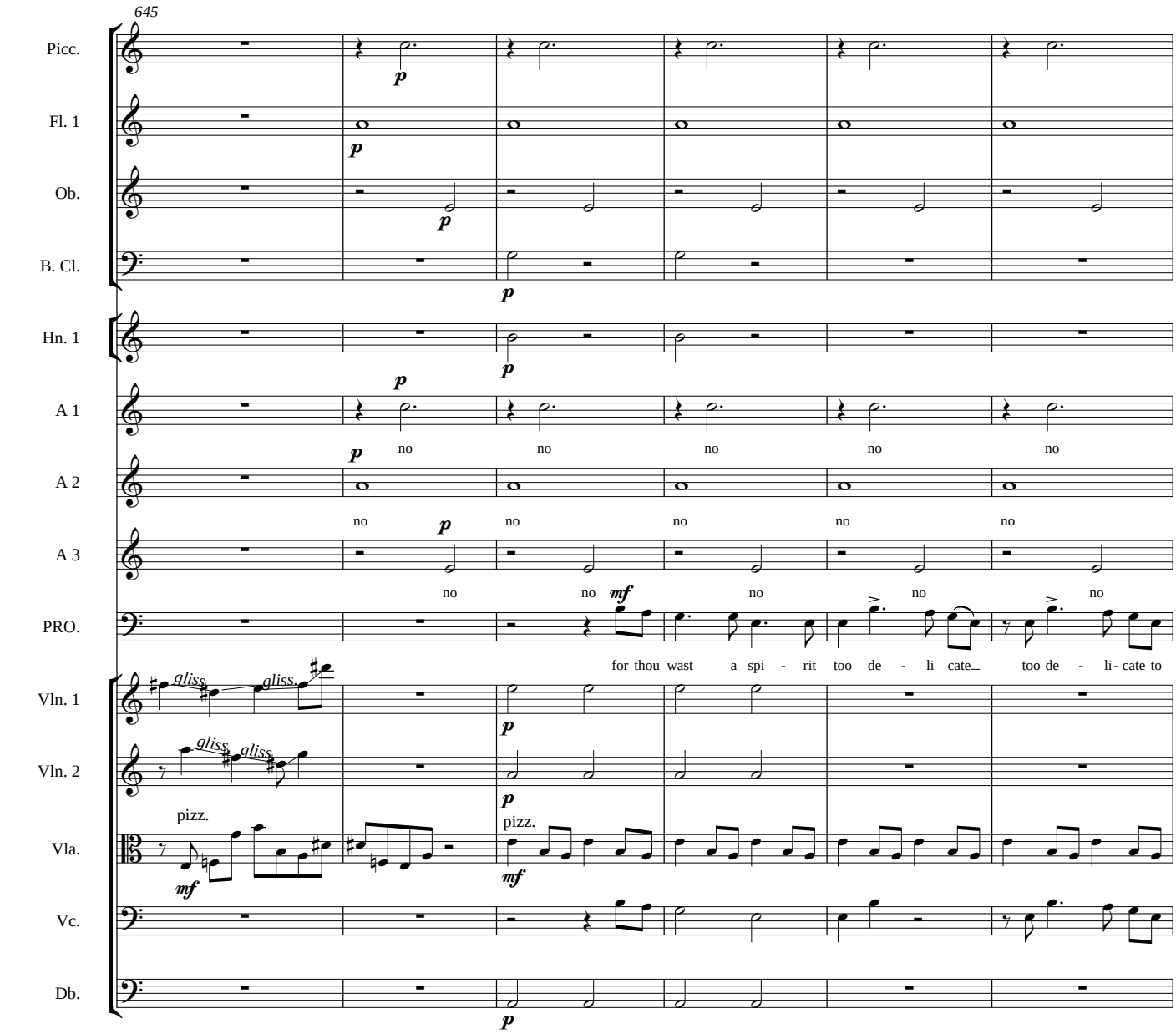

610
19 Andante ♩ = 100
Picc.
Fl. 1
Ob.
B. Cl.
Cbsn.
Hn. 1
Hn. 2
Timp.
Perc.2 Kal.
Glock.
Hp.
A 1
year
A 2
year
A 3
year
PRO.
Dost thou for - get?
Vln. 1
Vln. 2
Vla.
Vc.
Db.
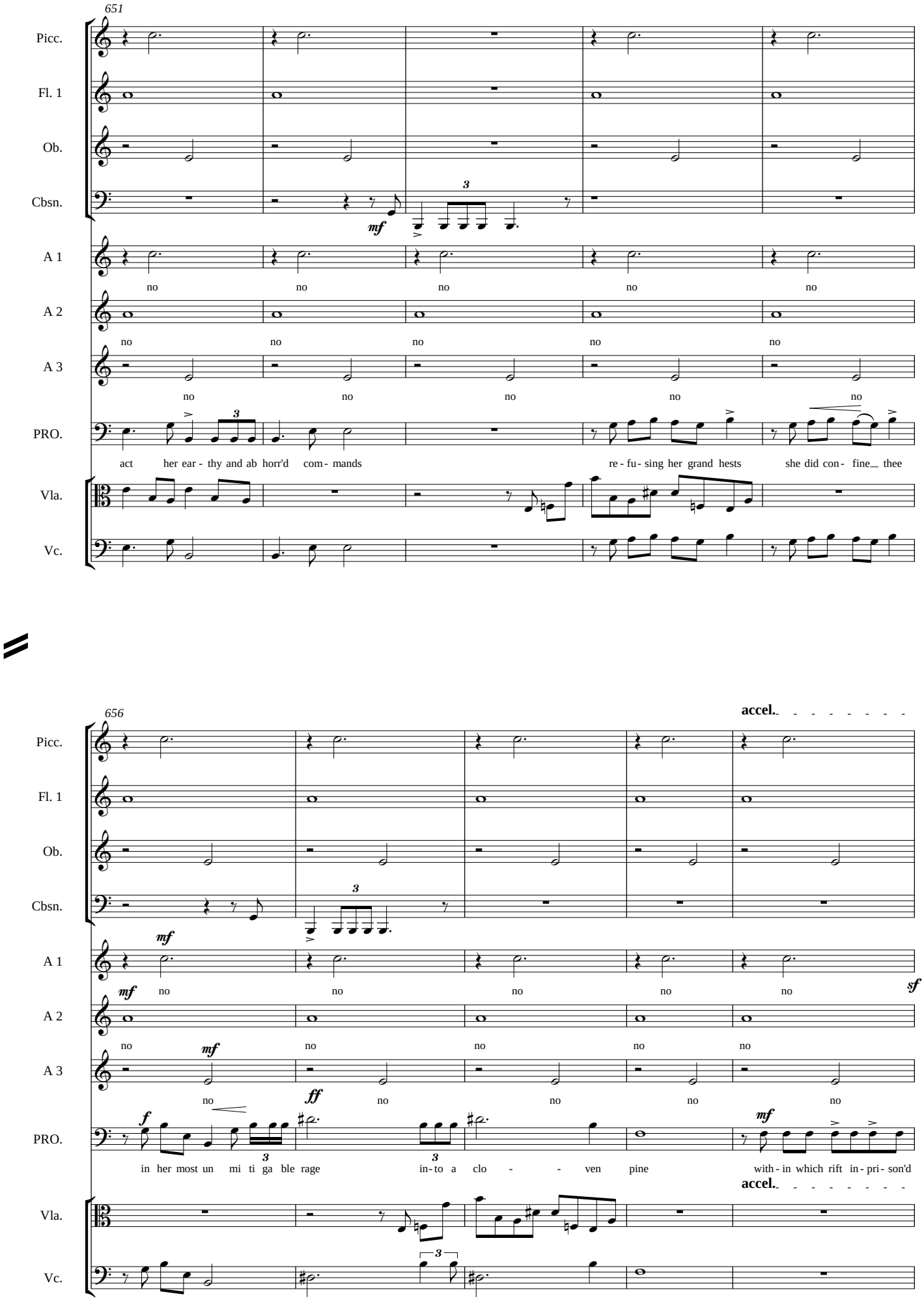

616
Fl. 1
Ob.
B. Cl.
Cbsn.
Hn. 1
Hn. 2
Timp.
PRO.
Dost thou for - get?
from what a tor - ment I did free thee
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
mf
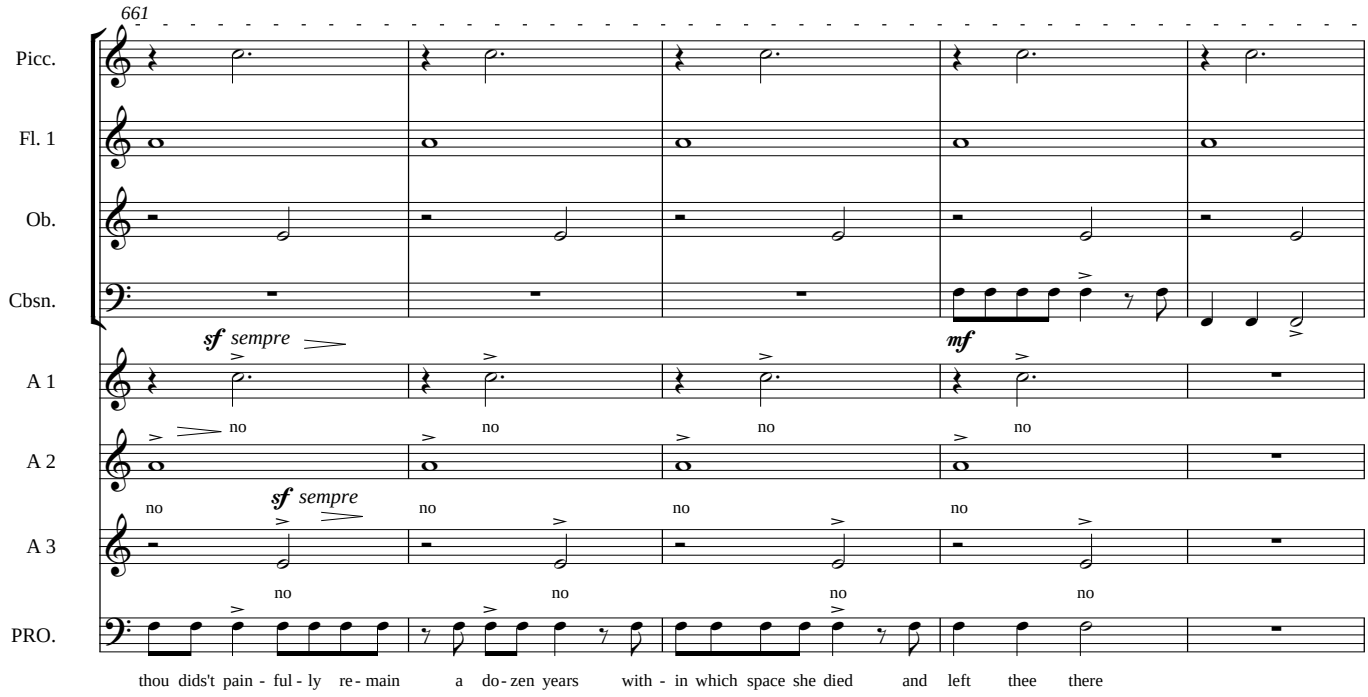

622
Picc.
Fl. 1
Ob.
B. Cl.
Cbsn.
Hn. 1
Hn. 2
II - B
I - G
Timp.
Glock.
Hp.
A 1
No
no
no
A 2
No
no
no
A 3
No
no
no
PRO.
Thou dost, and think'st it much to tread the ooze Of the salt deep
to run u pon the
Vc.
Db.
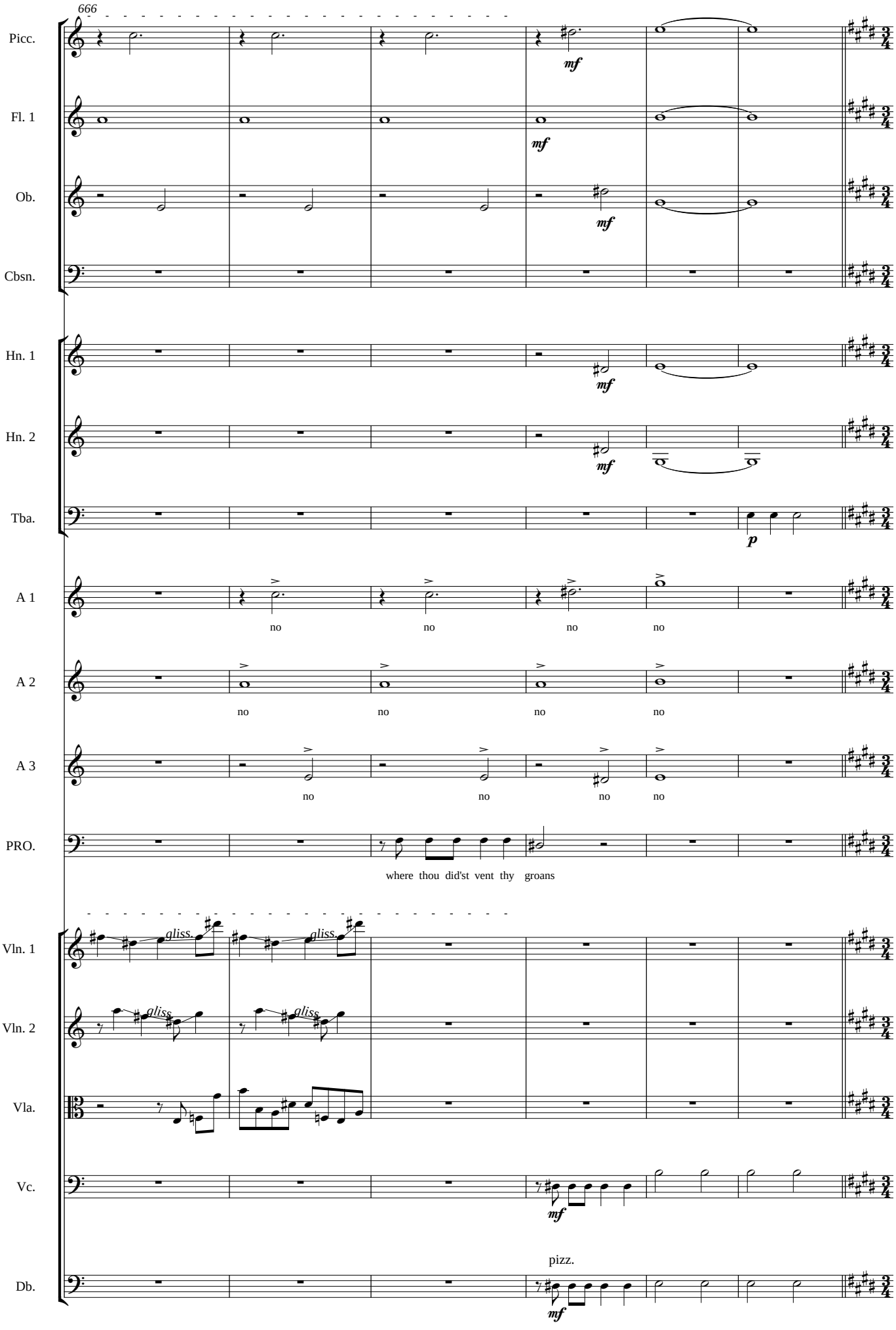

628
Picc.
Fl. 1
Ob.
B. Cl.
Bsn.
Cbsn.
Hn. 1
Hn. 2
A 1
A 2
A 3
PRO.
p
no
sharp wind Of the north, To do me busi - ness in the veins of the earth When it is bak'd with frost
635
mp
Hast thou for - got the foul witch
Vln. 1
Vln. 2
Vla.
Vc.
gliss.
pizz.
mf
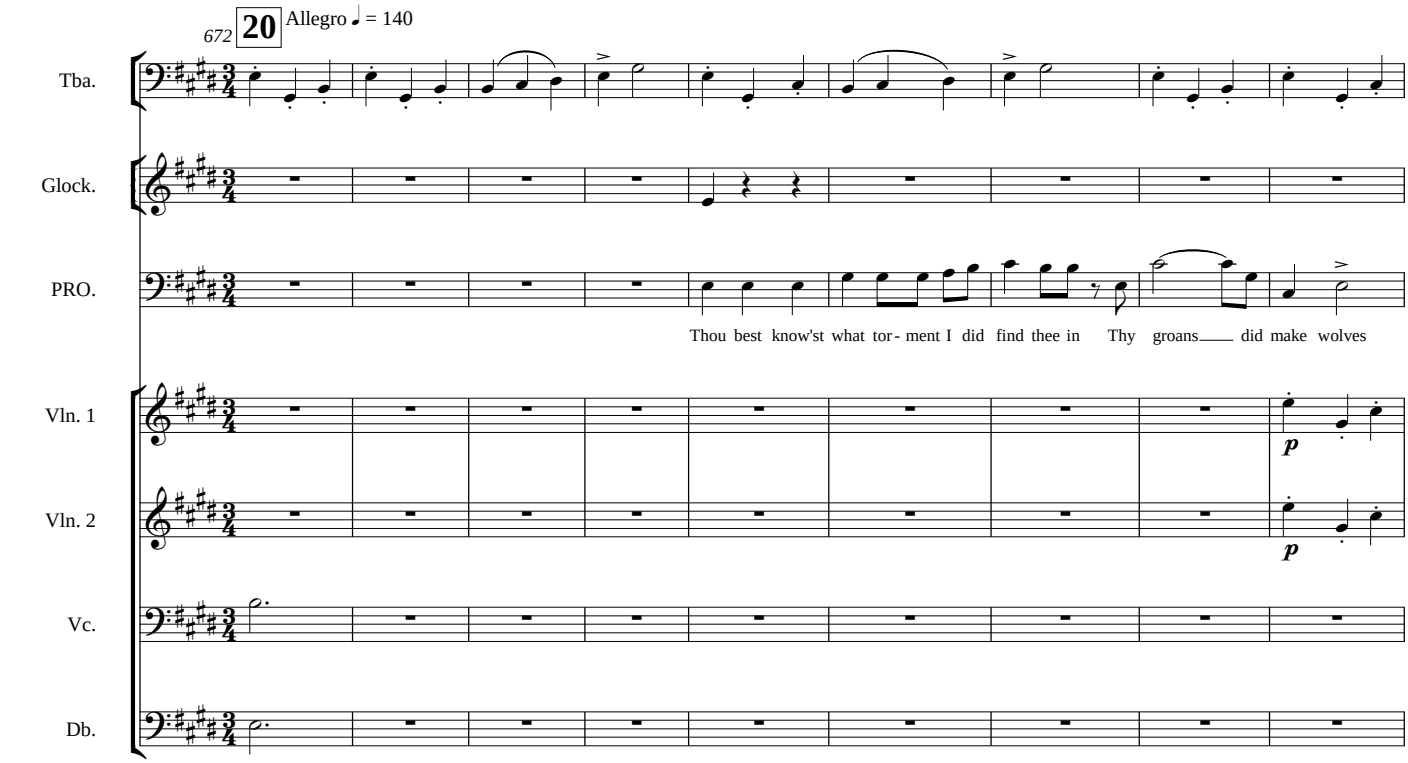

mf
640
PRO.
Sy - co - rax who with age and en - vy was grown in - to a hoop? Hast thou for - got her?
Vln. 1
Vln. 2
Vla.
Vc.

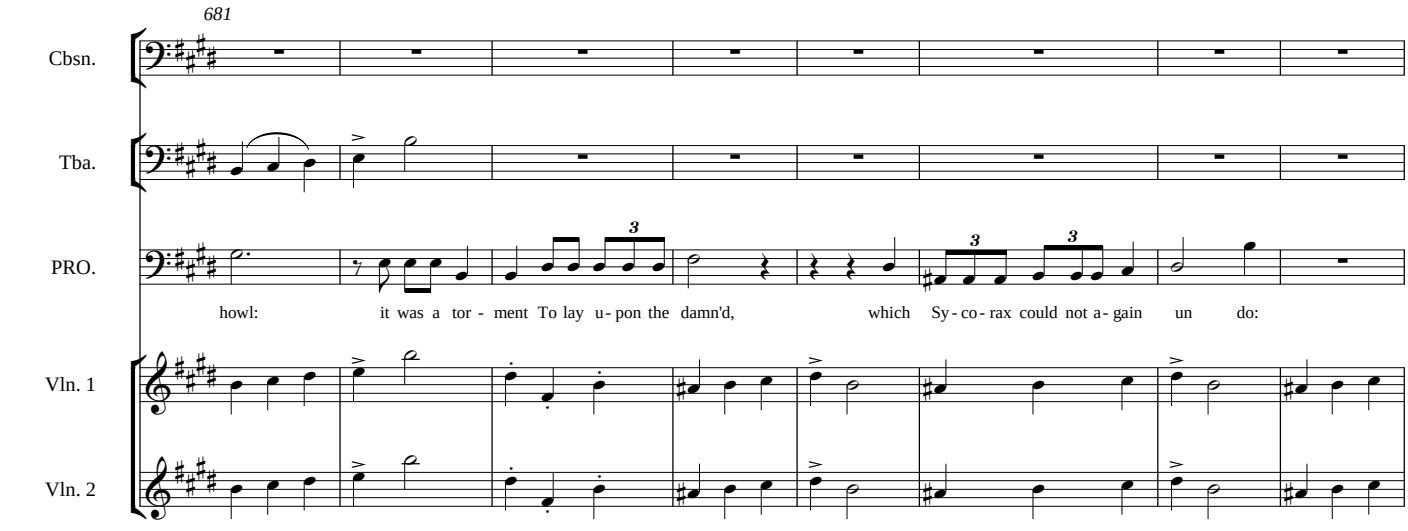

645
Picc.
Fl. 1
Ob.
B. Cl.
Hn. 1
A 1
no no no no no
A 2
no no no no no
A 3
no no no no no
PRO.
for thou wast a spi - rit too de - li cate too de - li - cate to
Vln. 1
Vln. 2
pizz.
Vla.
pizz.
Vc.
Db.
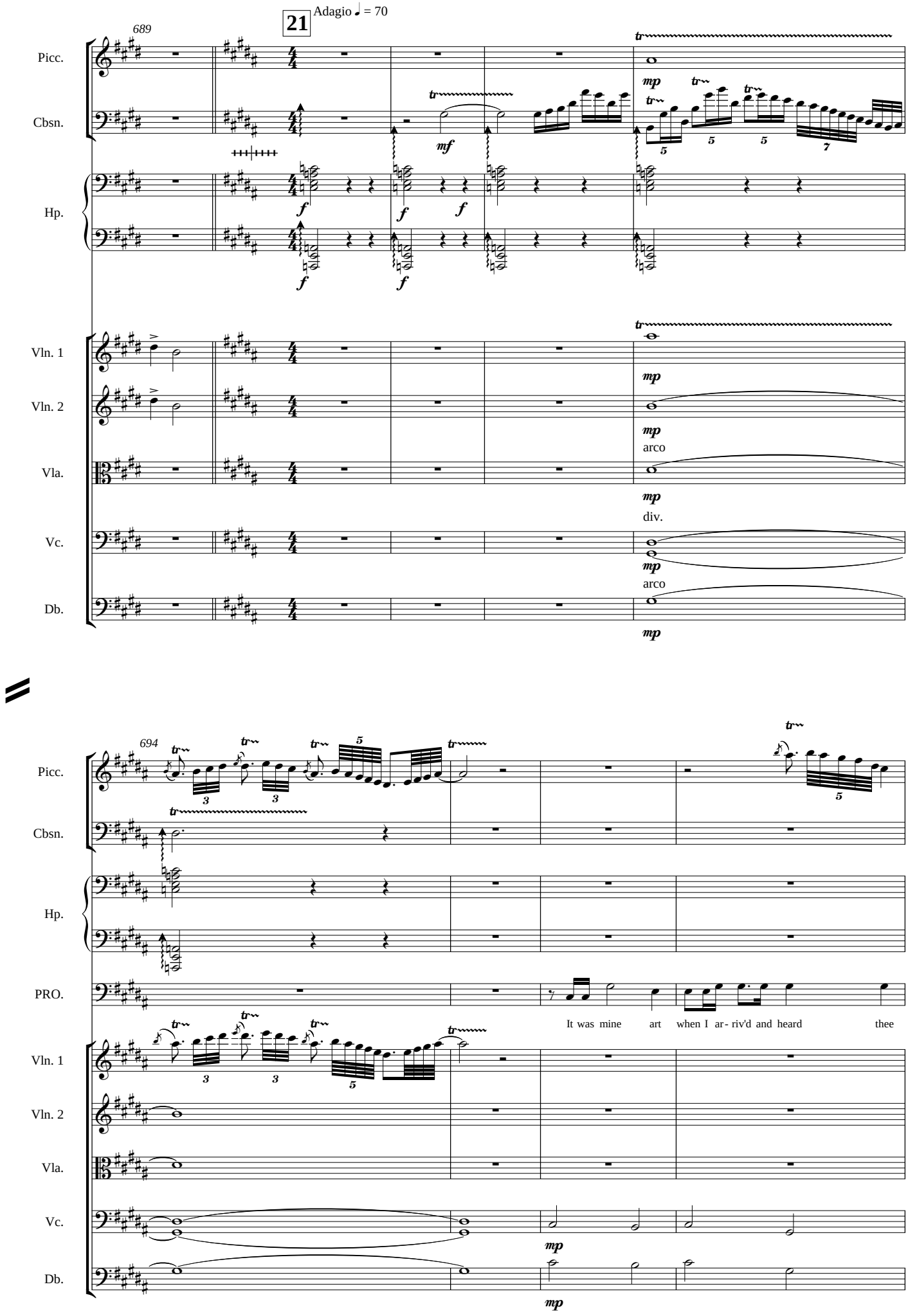

651
Picc.
Fl. 1
Ob.
Cbsn.
A 1
A 2
A 3
PRO.
Vla.
Vc.
mf
no
act her ear - thy and ab horr'd com - mands
re - fu - sing her grand hests
she did con - fine_ thee
656
accel.
ff
f
sf sempre
in her most un mi ti ga ble rage
in - to a clo - - ven pine
with - in which rift in - pri - son'd
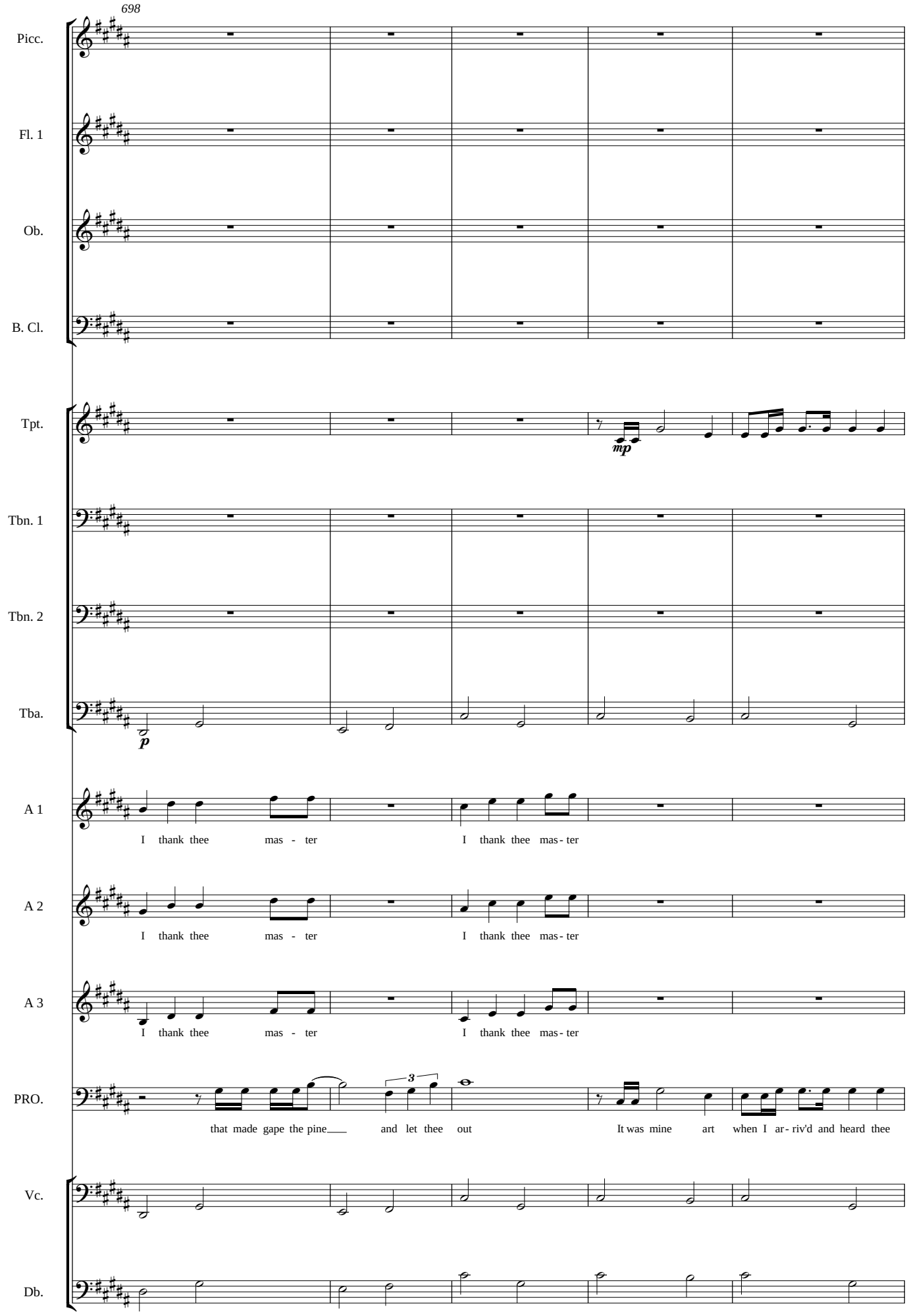

661
Picc.
Fl. 1
Ob.
Cbsn.
sf sempre
mf
A 1
no
A 2
no
sf sempre
A 3
no
PRO.
thou dids't pain - ful - ly re - main a do - zen years with - in which space she died and left thee there
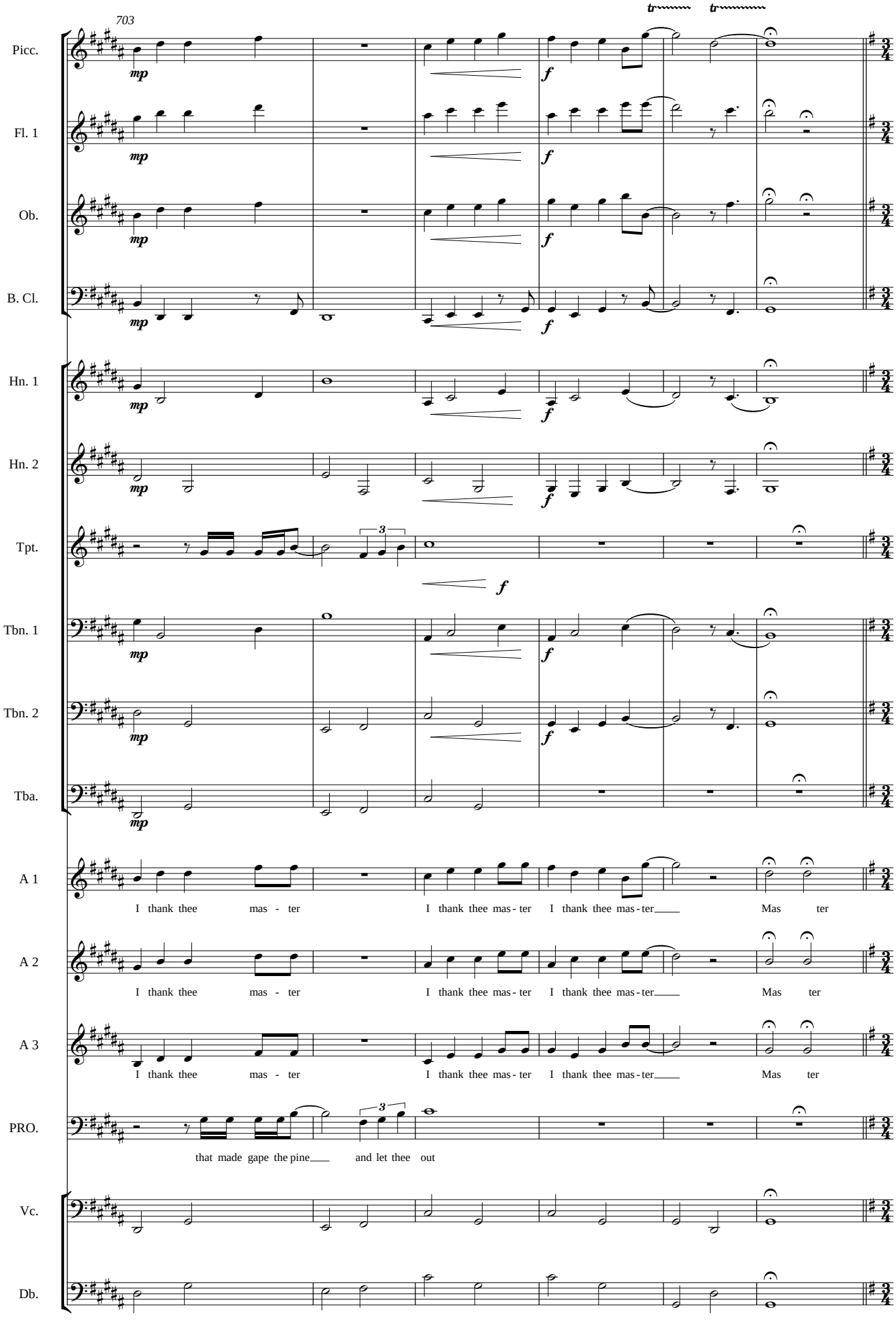

666
Picc.
Fl. 1
Ob.
Cbsn.
Hn. 1
Hn. 2
Tba.
A 1
A 2
A 3
PRO.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
p
no
where thou did'st vent thy groans
gliss.
pizz.
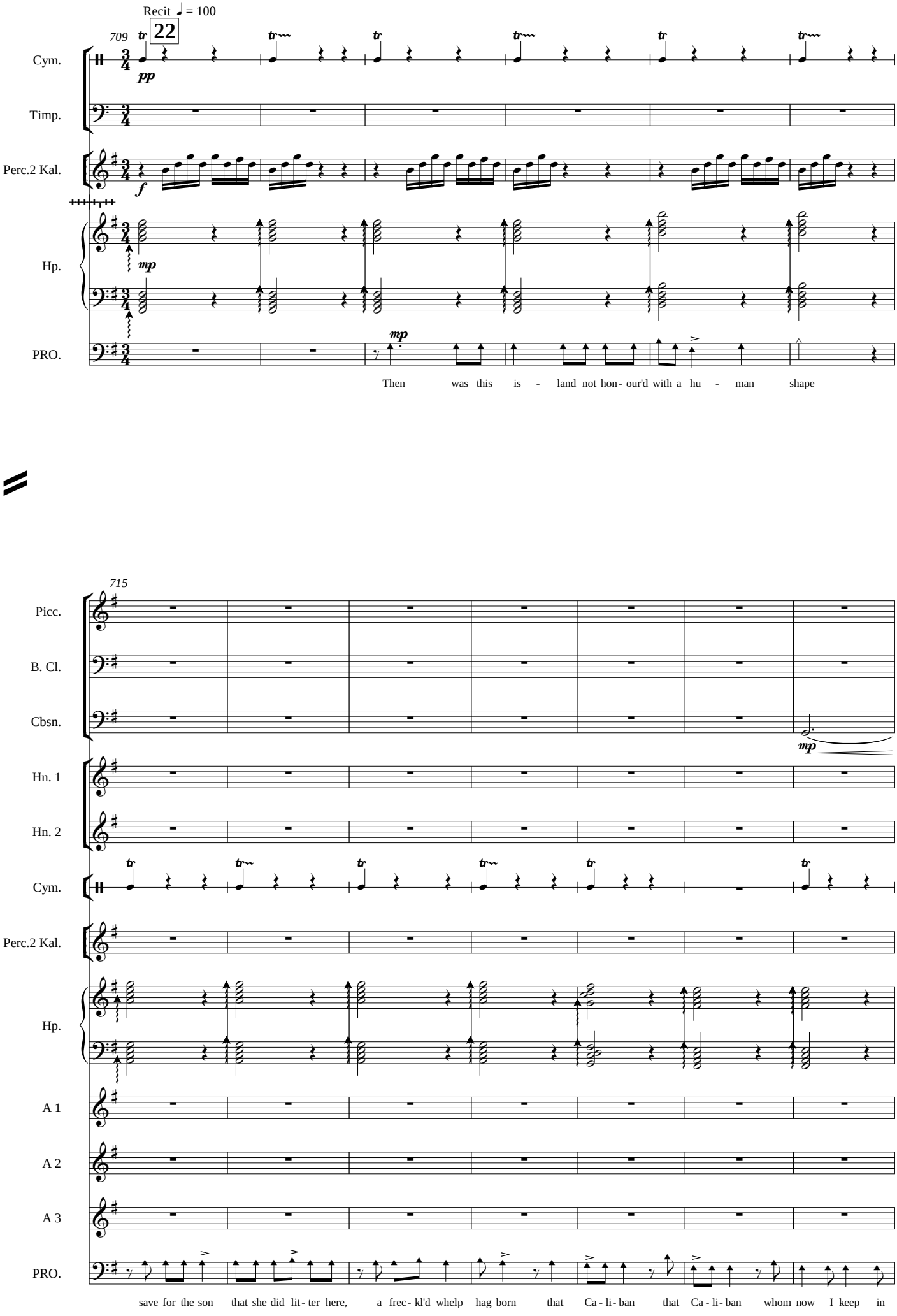

672
20
Allegro ♩ = 140
Tba.
Glock.
PRO.
Thou best know'st what tor - ment I did find thee in Thy groans did make wolves
Vln. 1
Vln. 2
Vc.
Db.
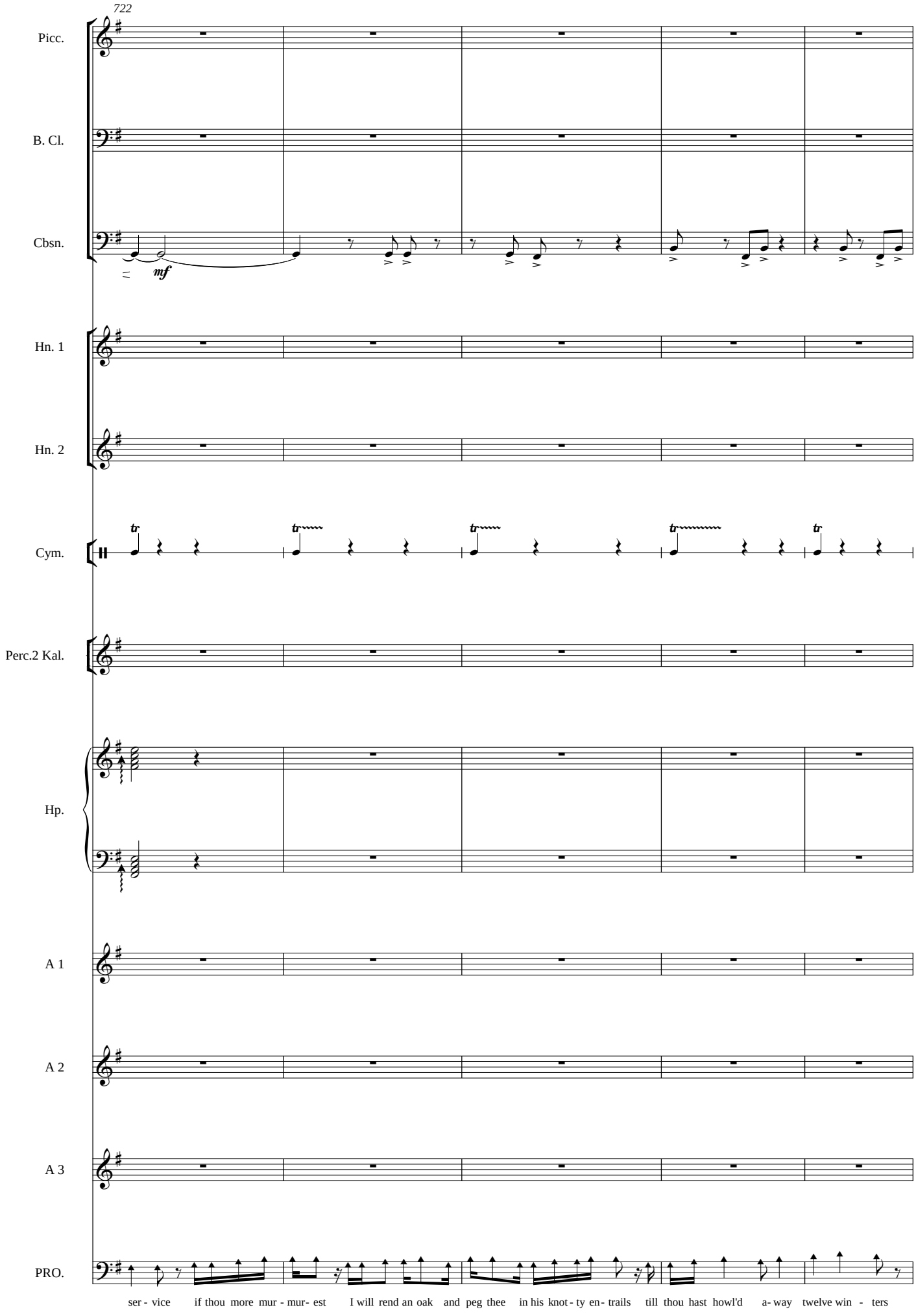

681
Cbsn.
Tba.
PRO.
howl: it was a tor - ment To lay u - pon the damn'd, which Sy - co - rax could not a - gain un do:
Vln. 1
Vln. 2
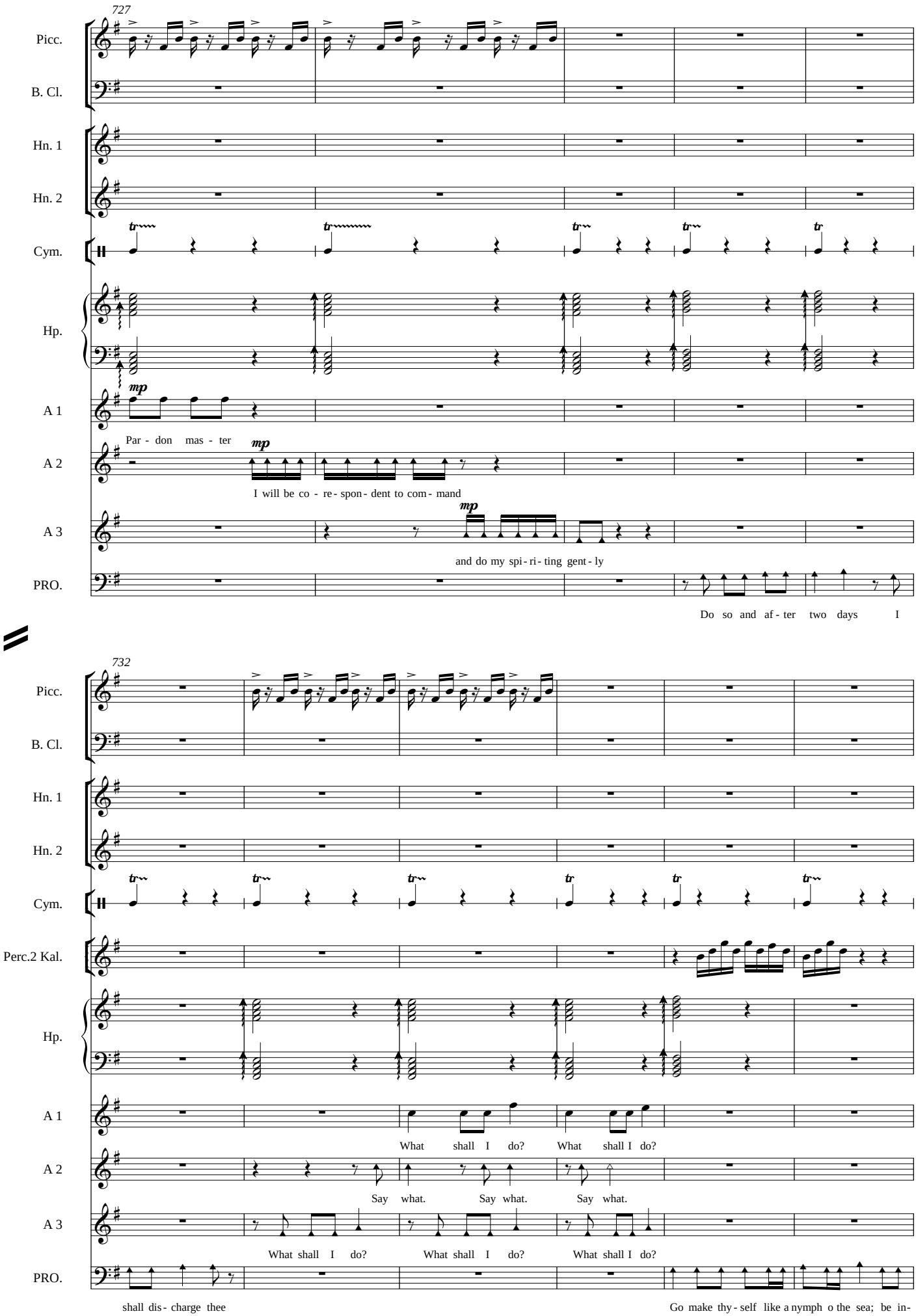

21
Adagio ♩ = 70
689
Picc.
Cbsn.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
mf
f
arco
div.
694
PRO.
It was mine art when I ar- riv'd and heard thee
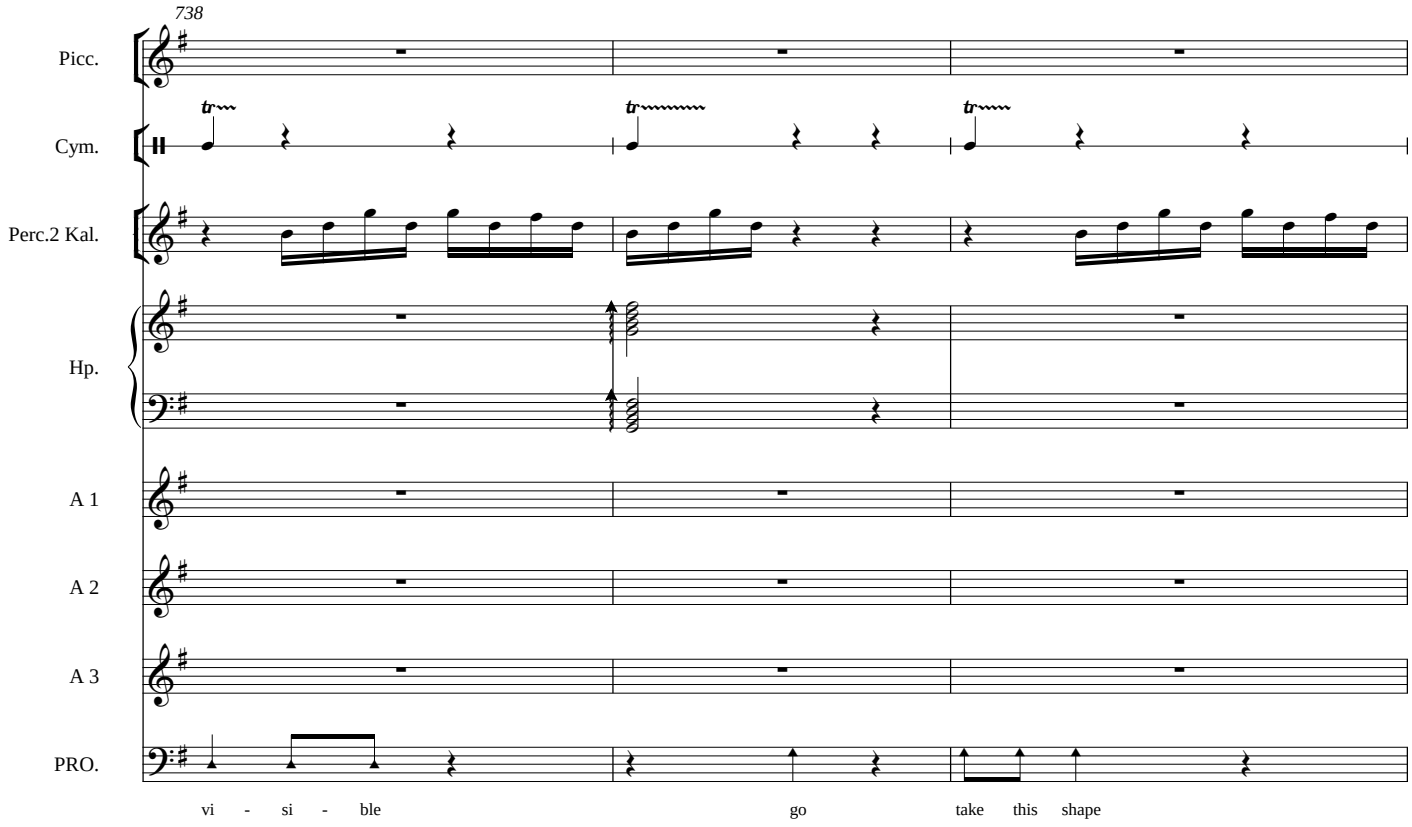

698
Picc.
Fl. 1
Ob.
B. Cl.
Tpt.
mp
Tbn. 1
Tbn. 2
Tba.
p
A 1
I thank thee mas - ter I thank thee mas - ter
A 2
I thank thee mas - ter I thank thee mas - ter
A 3
I thank thee mas - ter I thank thee mas - ter
PRO.
3
that made gape the pine and let thee out It was mine art when I ar - riv'd and heard thee
Vc.
Db.
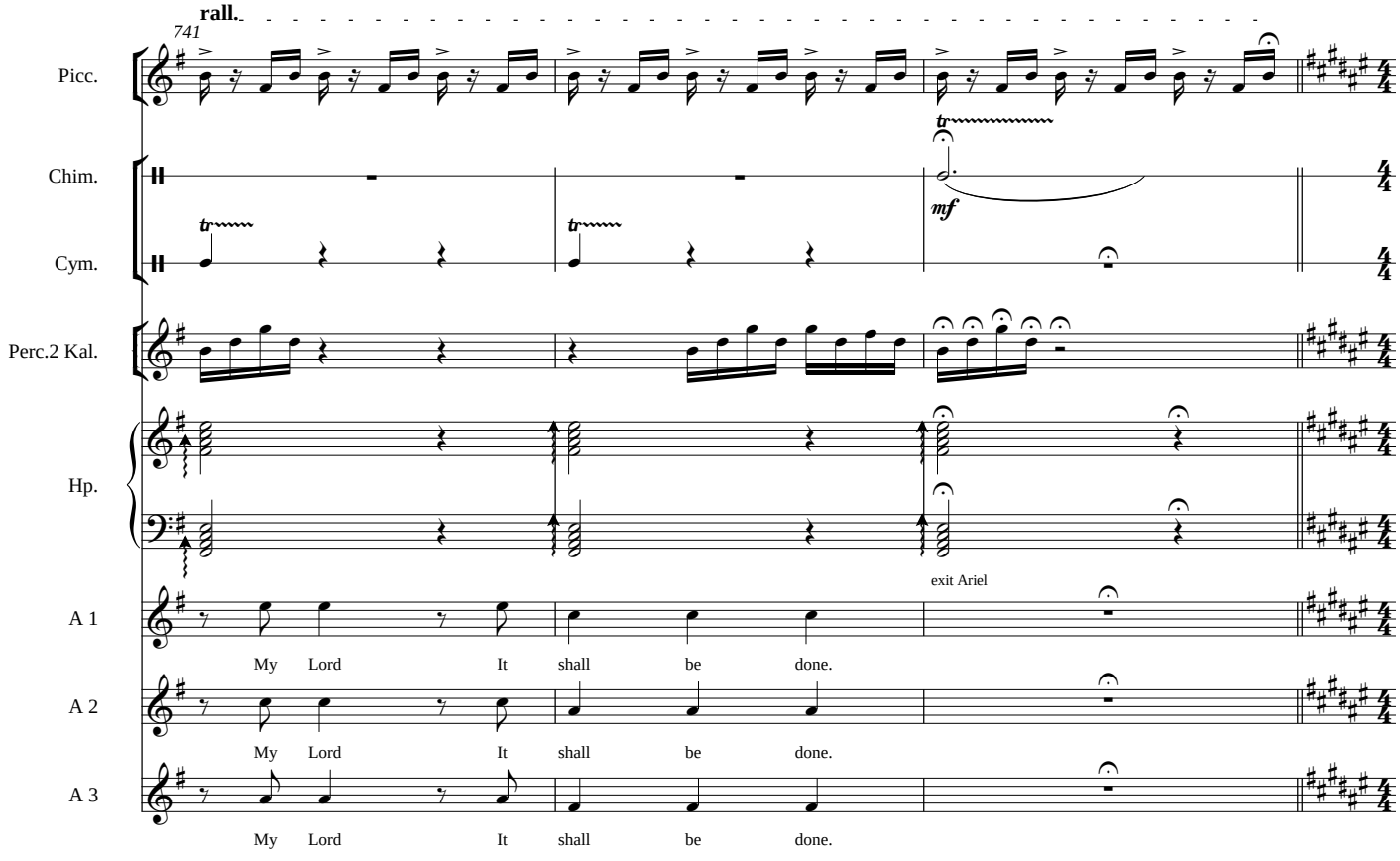

703
Picc.
Fl. 1
Ob.
B. Cl.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
A 1
A 2
A 3
PRO.
Vc.
Db.
mp
f
I thank thee mas - ter
I thank thee mas - ter
I thank thee mas - ter
Mas ter
that made gape the pine
and let thee out
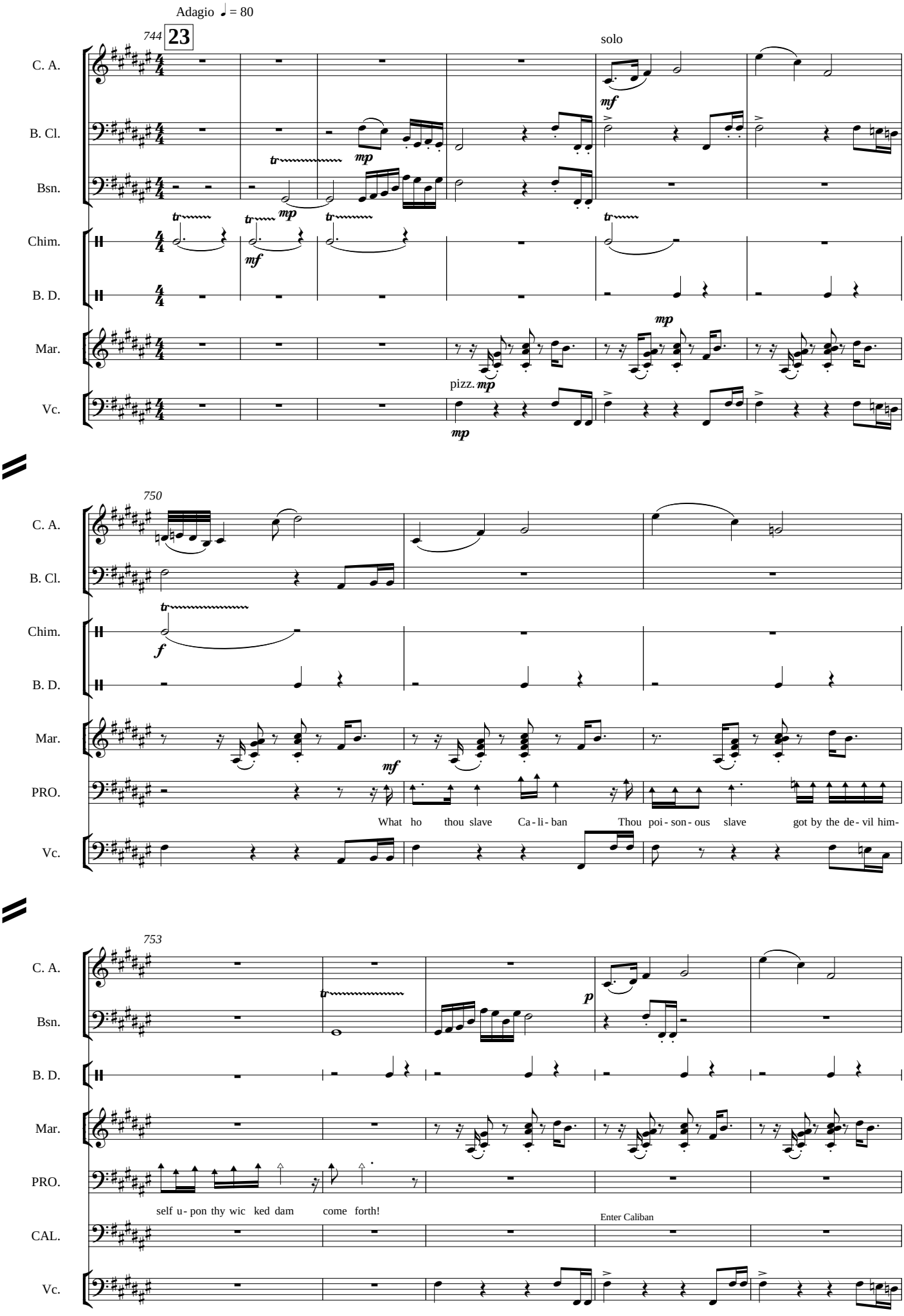

Recit ♩ = 100
709
22
Cym.
Timp.
Perc.2 Kal.
Hp.
PRO.
pp
f
mp
mp
Then was this is - land not hon- our'd with a hu - man shape
715
Picc.
B. Cl.
Cbsn.
Hn. 1
Hn. 2
Cym.
Perc.2 Kal.
Hp.
A 1
A 2
A 3
PRO.
mp
save for the son that she did lit - ter here, a frec - kl'd whelp hag born that Ca - li - ban that Ca - li - ban whom now I keep in
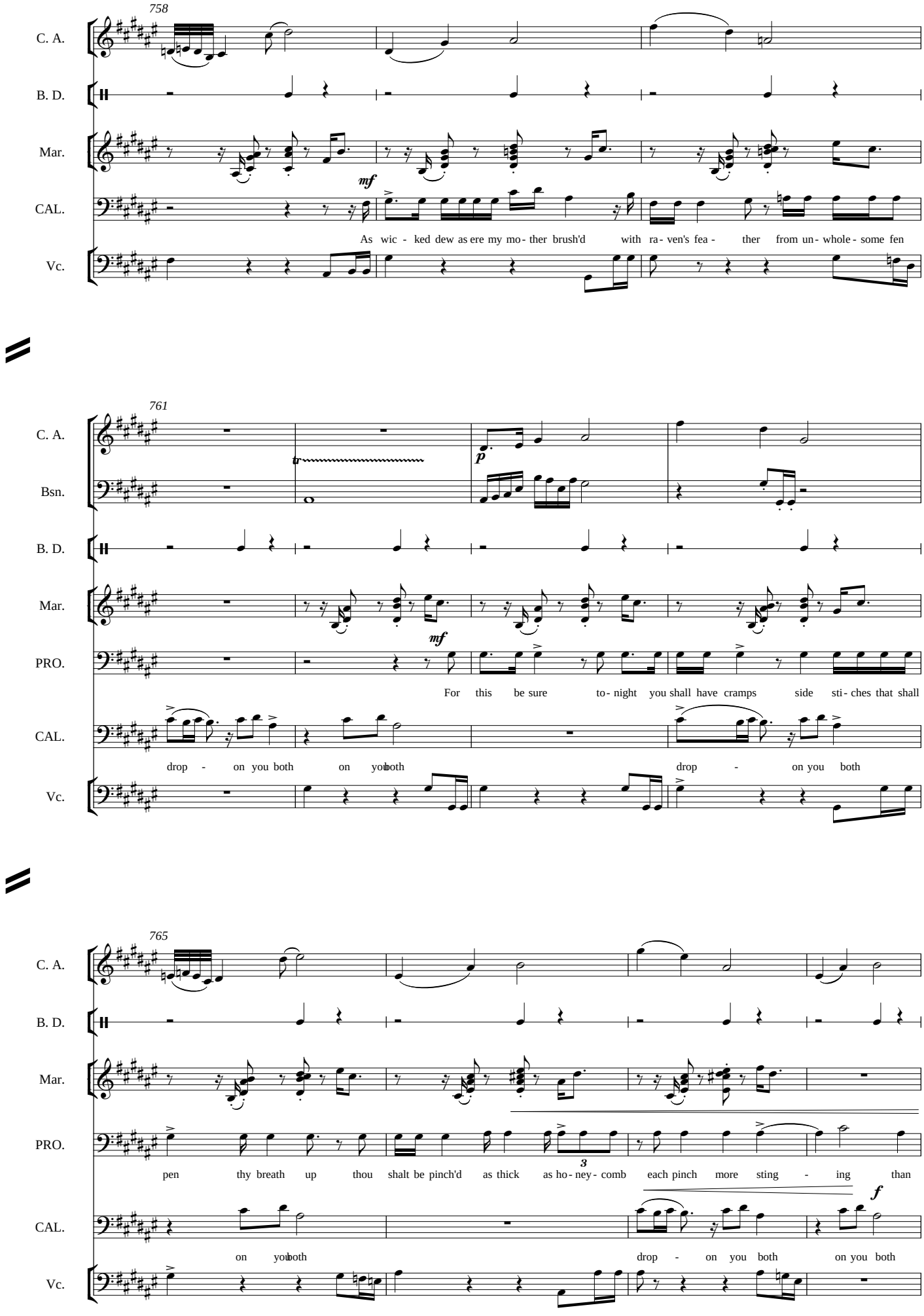

722
Picc.
B. Cl.
Cbsn.
mf
Hn. 1
Hn. 2
Cym.
Perc.2 Kal.
Hp.
A 1
A 2
A 3
PRO.
ser - vice if thou more mur - mur- est I will rend an oak and peg thee in his knot - ty en - trails till thou hast howl'd a- way twelve win - ters
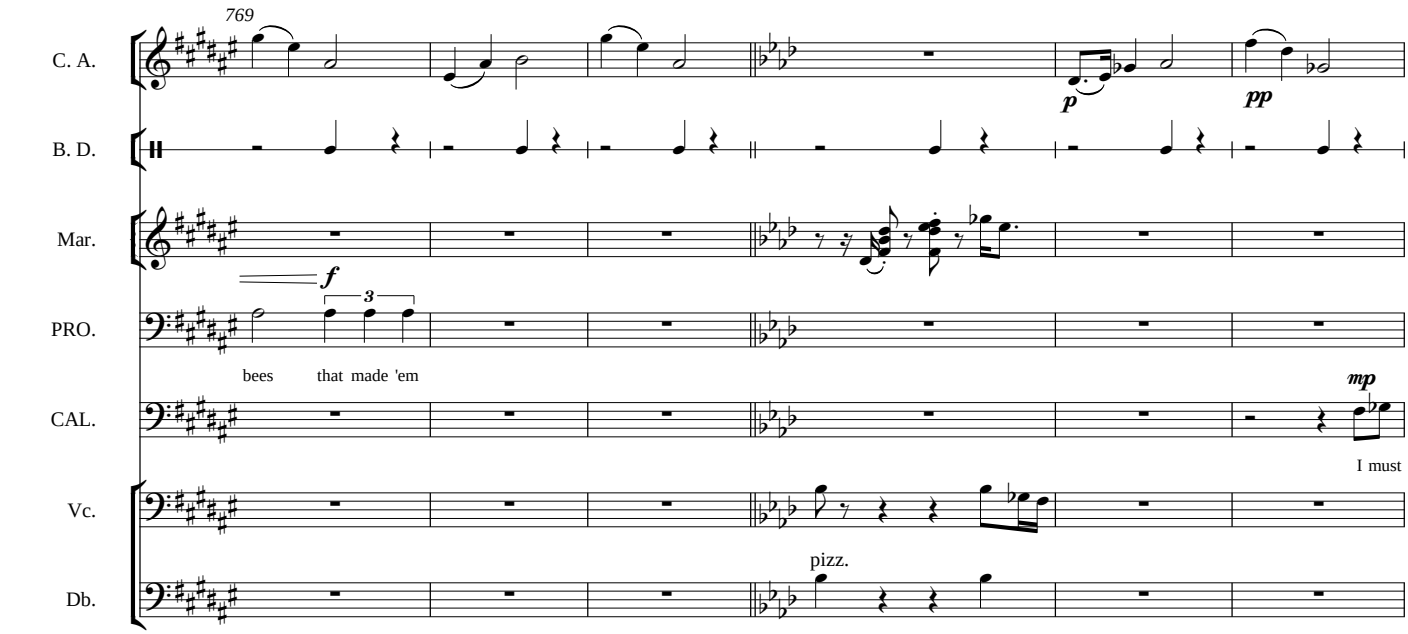

727
Picc.
B. Cl.
Hn. 1
Hn. 2
Cym.
Hp.
A 1
A 2
A 3
PRO.
mp
Par - don mas - ter
mp
I will be co - re - spon - dent to com - mand
mp
and do my spi - ri - ting gent - ly
Do so and af - ter two days I
732
Picc.
B. Cl.
Hn. 1
Hn. 2
Cym.
Perc.2 Kal.
Hp.
A 1
A 2
A 3
PRO.
What shall I do? What shall I do?
Say what. Say what. Say what.
What shall I do? What shall I do? What shall I do?
shall dis - charge thee
Go make thy - self like a nymph o the sea; be in-
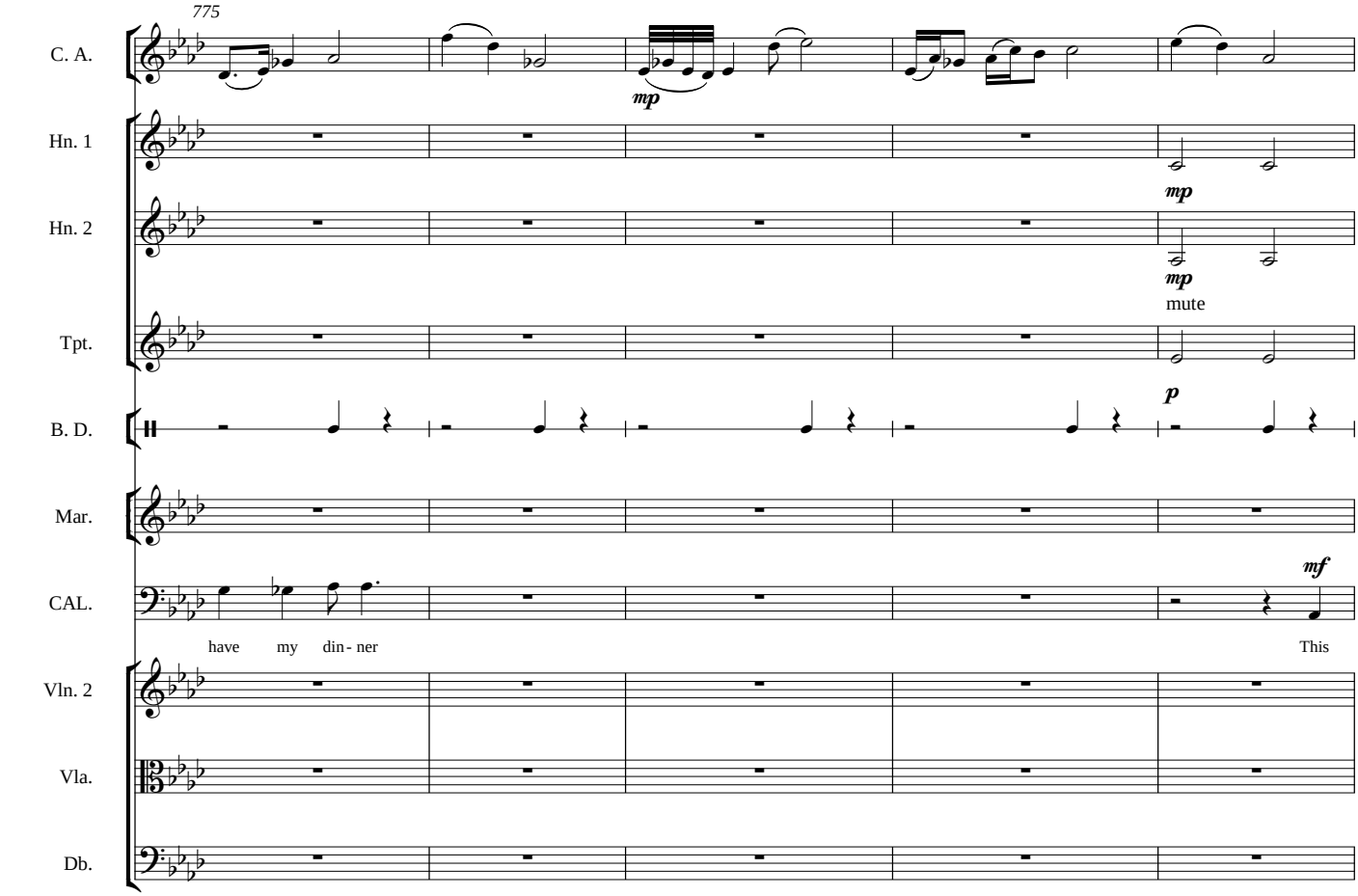

738
Picc.
Cym.
Perc.2 Kal.
Hp.
A 1
A 2
A 3
PRO.
vi - si - ble
go
take this shape
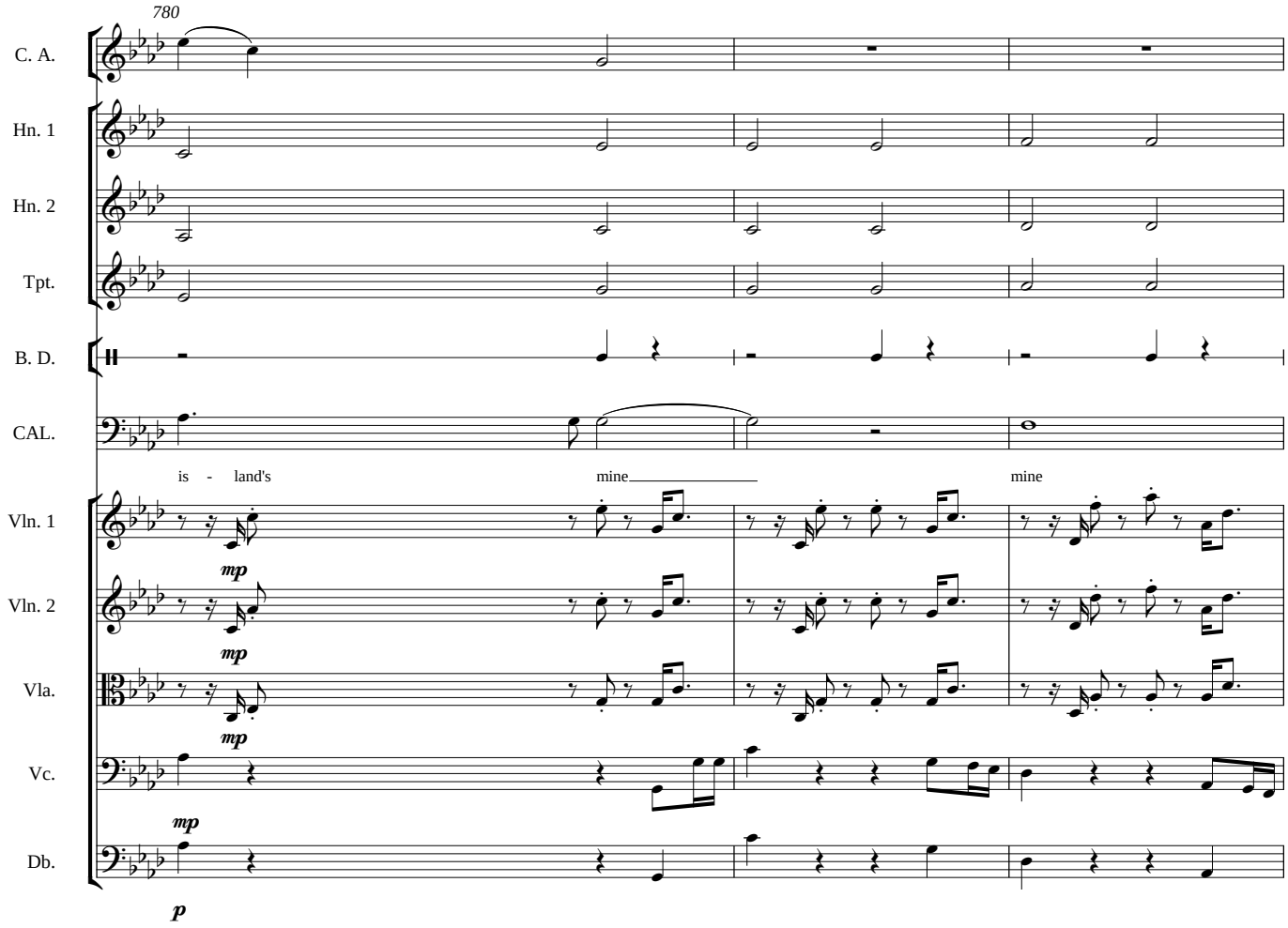

rall.
741
Picc.
Chim.
Cym.
Perc.2 Kal.
Hp.
mf
exit Ariel
A 1
A 2
A 3
My Lord It shall be done.
My Lord It shall be done.
My Lord It shall be done.
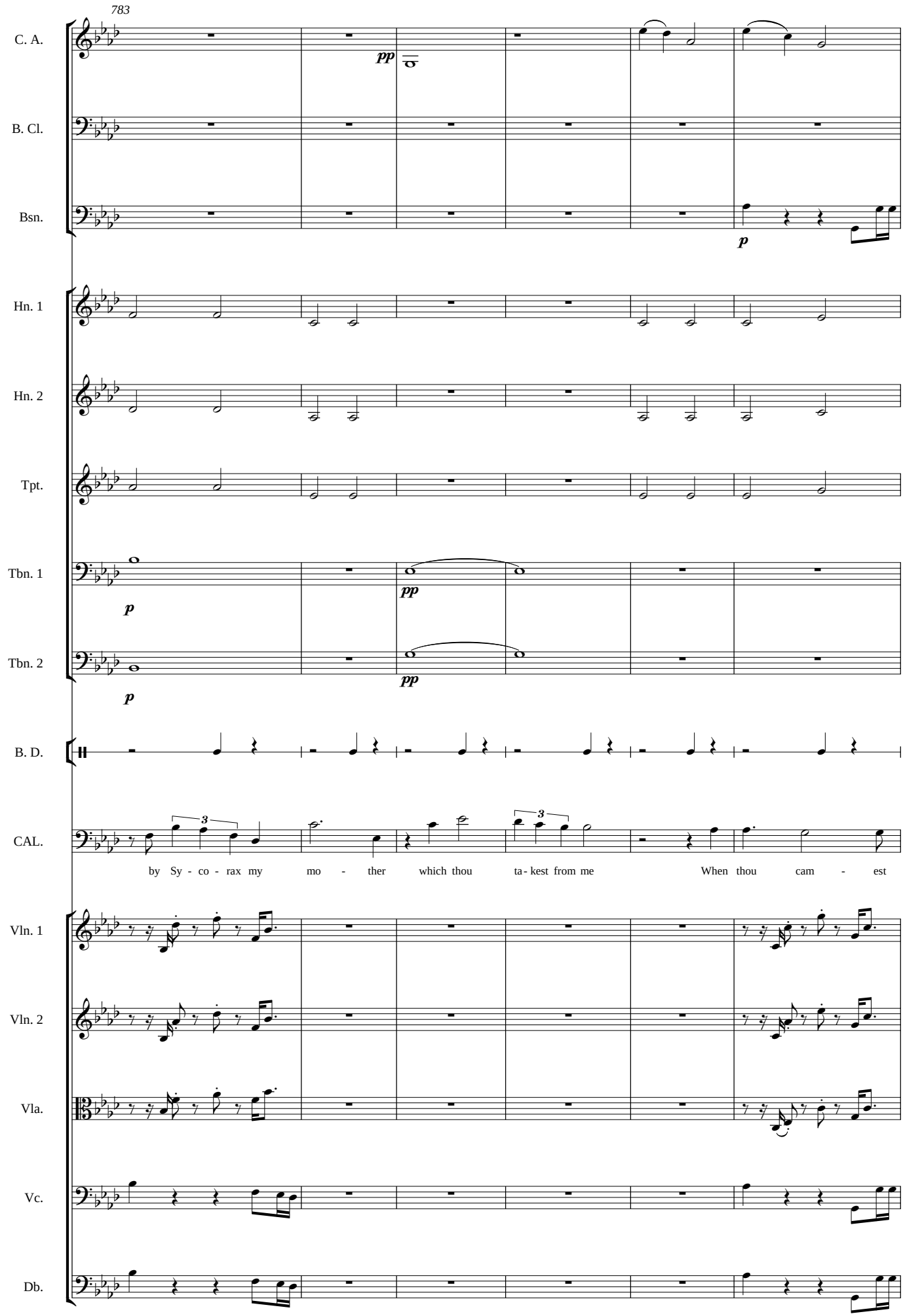

Adagio ♩ = 80
744
23
solo
C. A.
B. Cl.
Bsn.
Chim.
B. D.
Mar.
Vc.
pizz.
750
PRO.
What ho thou slave Ca-li-ban Thou poi-son-ous slave got by the de-vil him-
753
self u-pon thy wic ked dam come forth!
CAL.
Enter Caliban
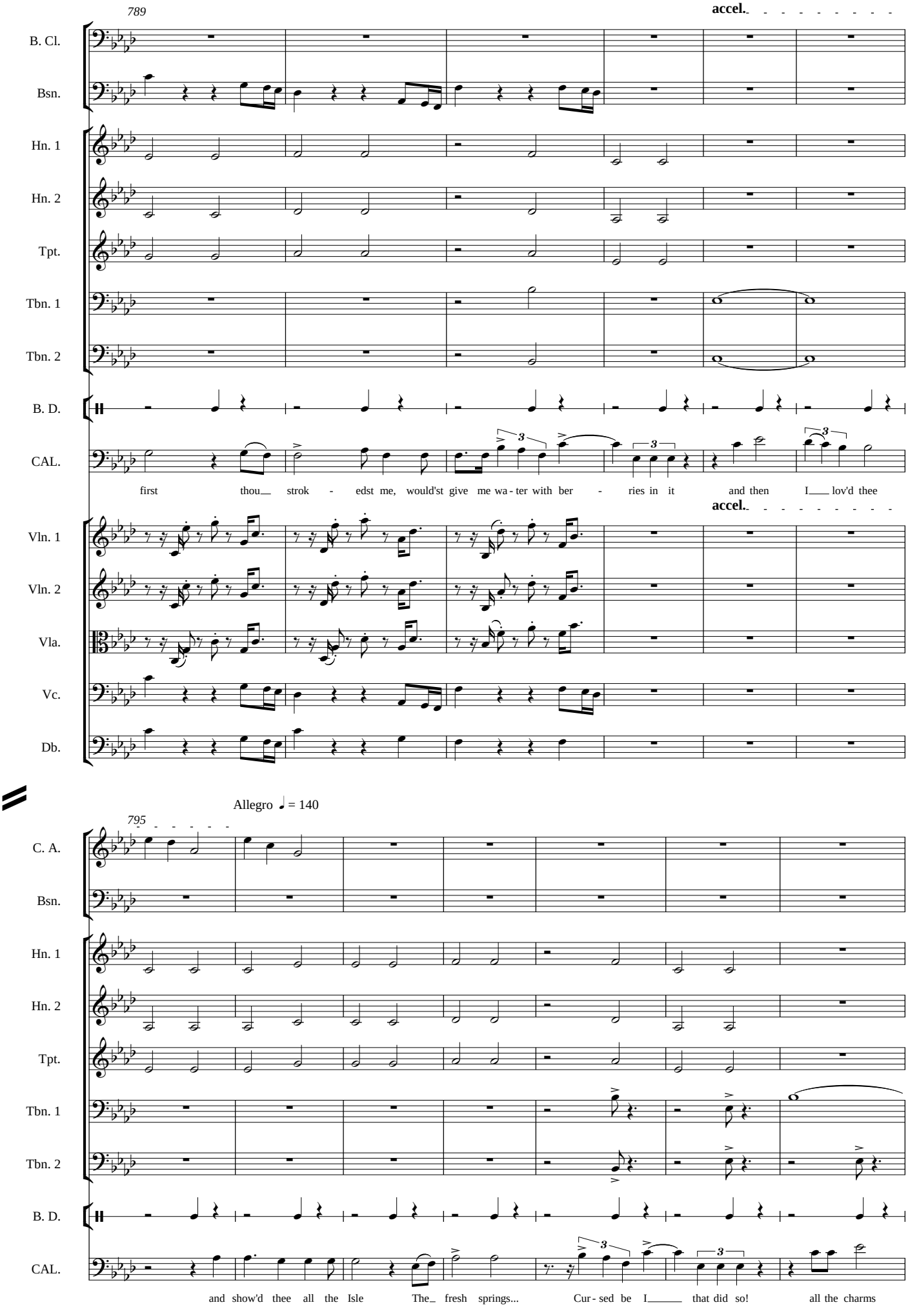

758
C. A.
B. D.
Mar.
CAL.
Vc.
mf
As wic - ked dew as ere my mo - ther brush'd with ra - ven's fea - ther from un - whole - some fen
761
C. A.
Bsn.
B. D.
Mar.
PRO.
CAL.
Vc.
tr
p
mf
For this be sure to - night you shall have cramps side sti - ches that shall
drop - on you both on you both drop - on you both
765
C. A.
B. D.
Mar.
PRO.
CAL.
Vc.
pen thy breath up thou shalt be pinch'd as thick as ho - ney - comb each pinch more sting - ing than
3
f
on you both drop - on you both on you both
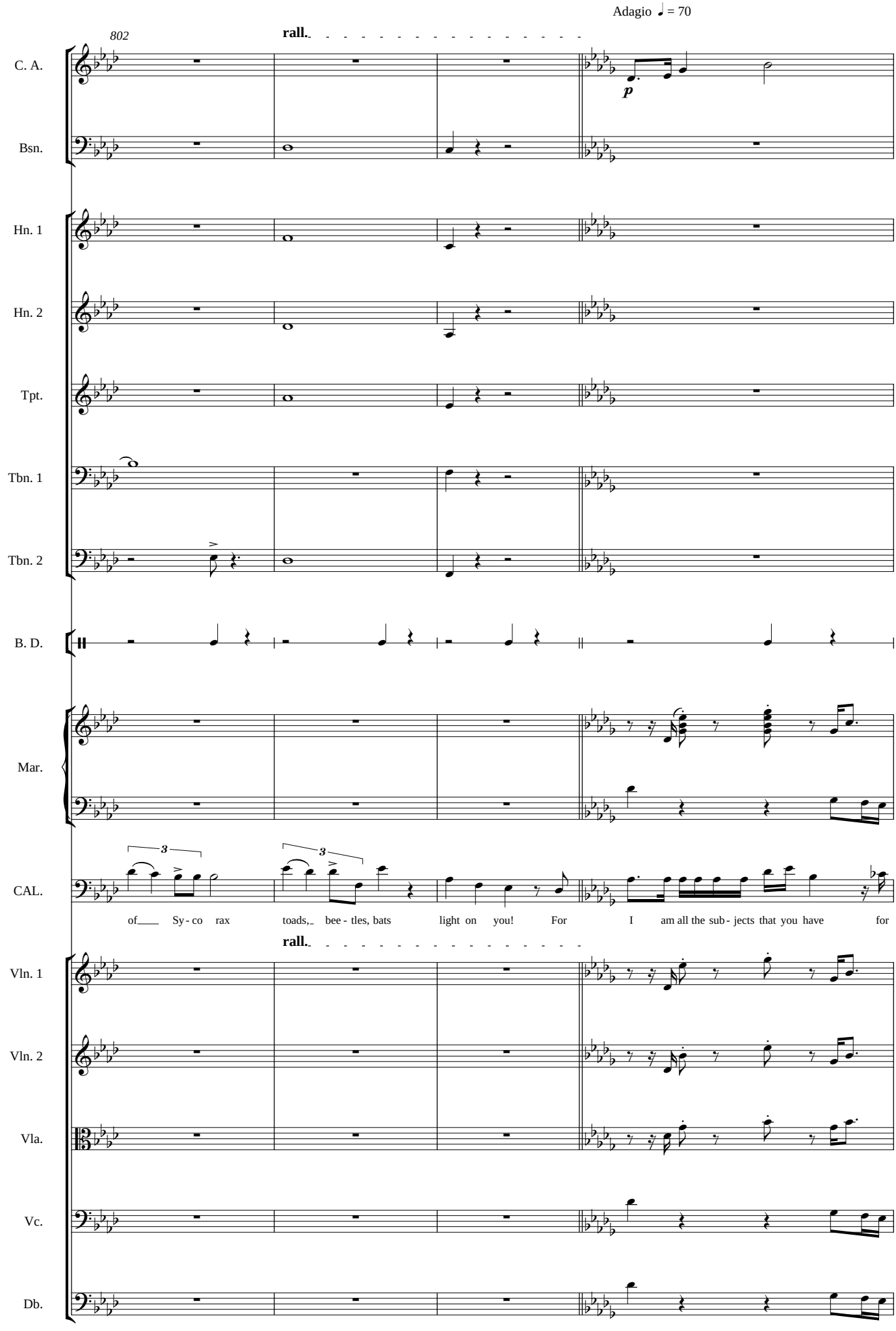

769
C. A.
B. D.
Mar.
PRO.
CAL.
Vc.
Db.
p
pp
f
3
bees that made 'em
mp
I must
pizz.
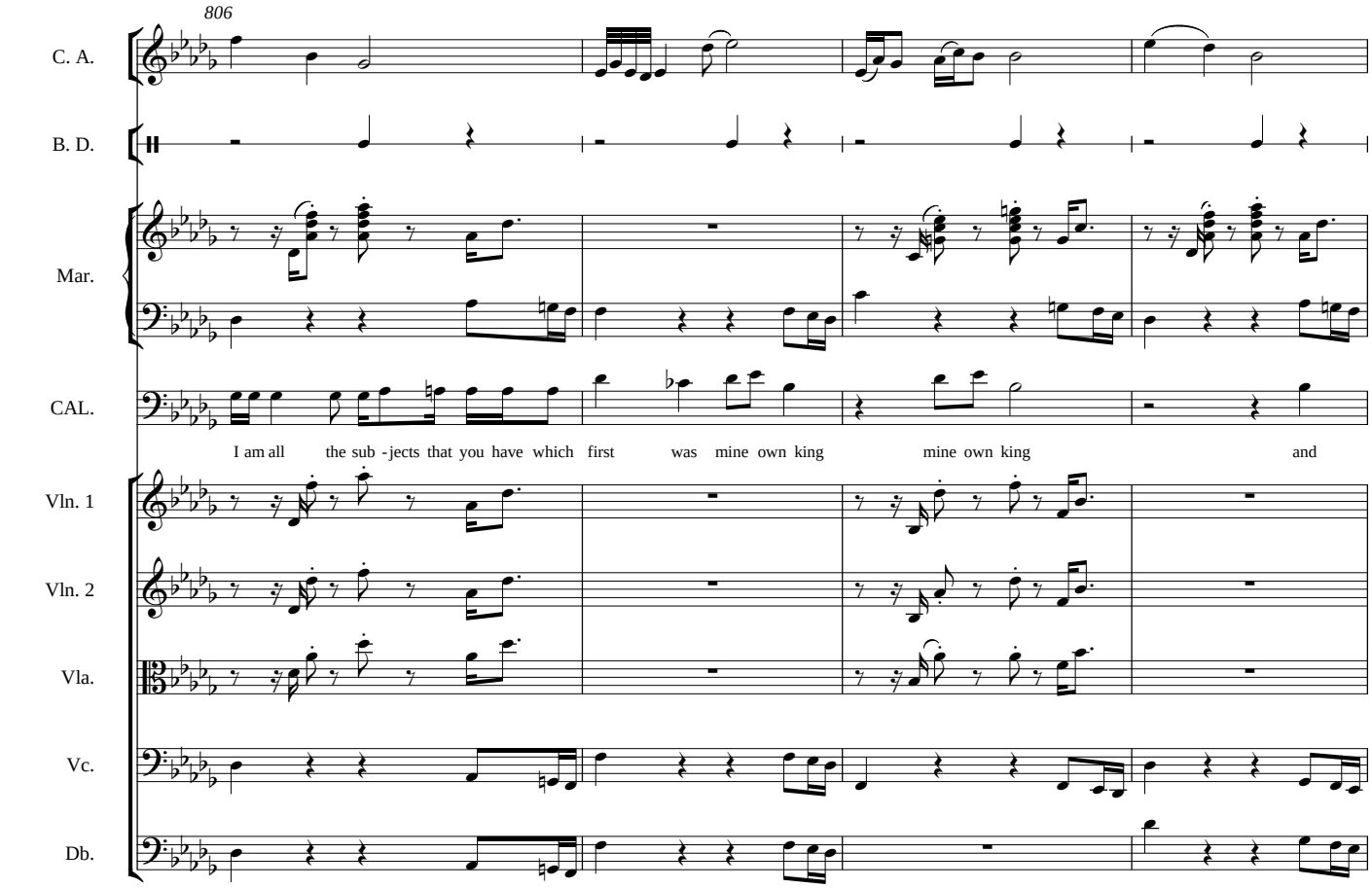

775
C. A.
Hn. 1
Hn. 2
Tpt.
B. D.
Mar.
CAL.
Vln. 2
Vla.
Db.
mp
mp
mp
mute
p
mf
have my din - ner
This
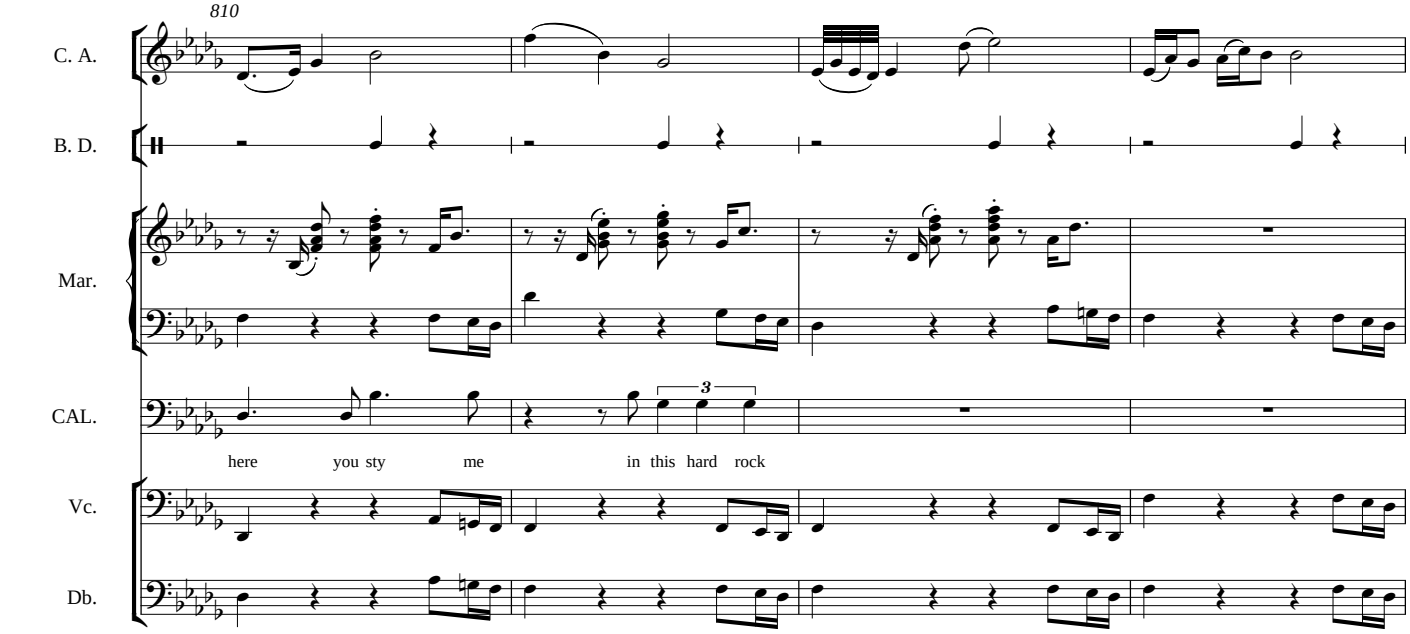

780
C. A.
Hn. 1
Hn. 2
Tpt.
B. D.
CAL.
is - land's
mine
mine
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
mp
mp
mp
p
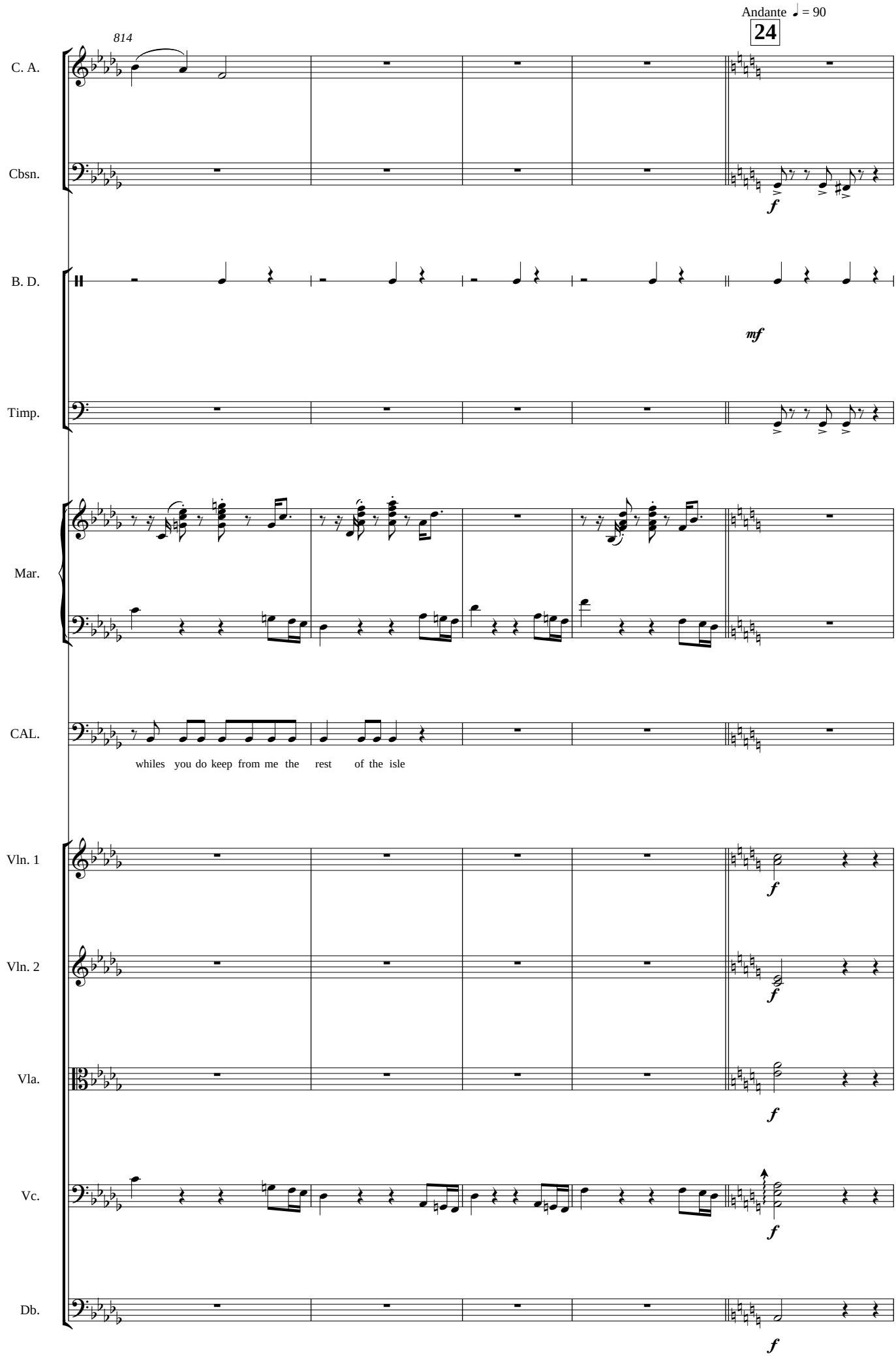

783
C. A.
B. Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
B. D.
CAL.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
pp
p
3
by Sy - co - rax my mo - ther which thou ta - kest from me When thou cam - est
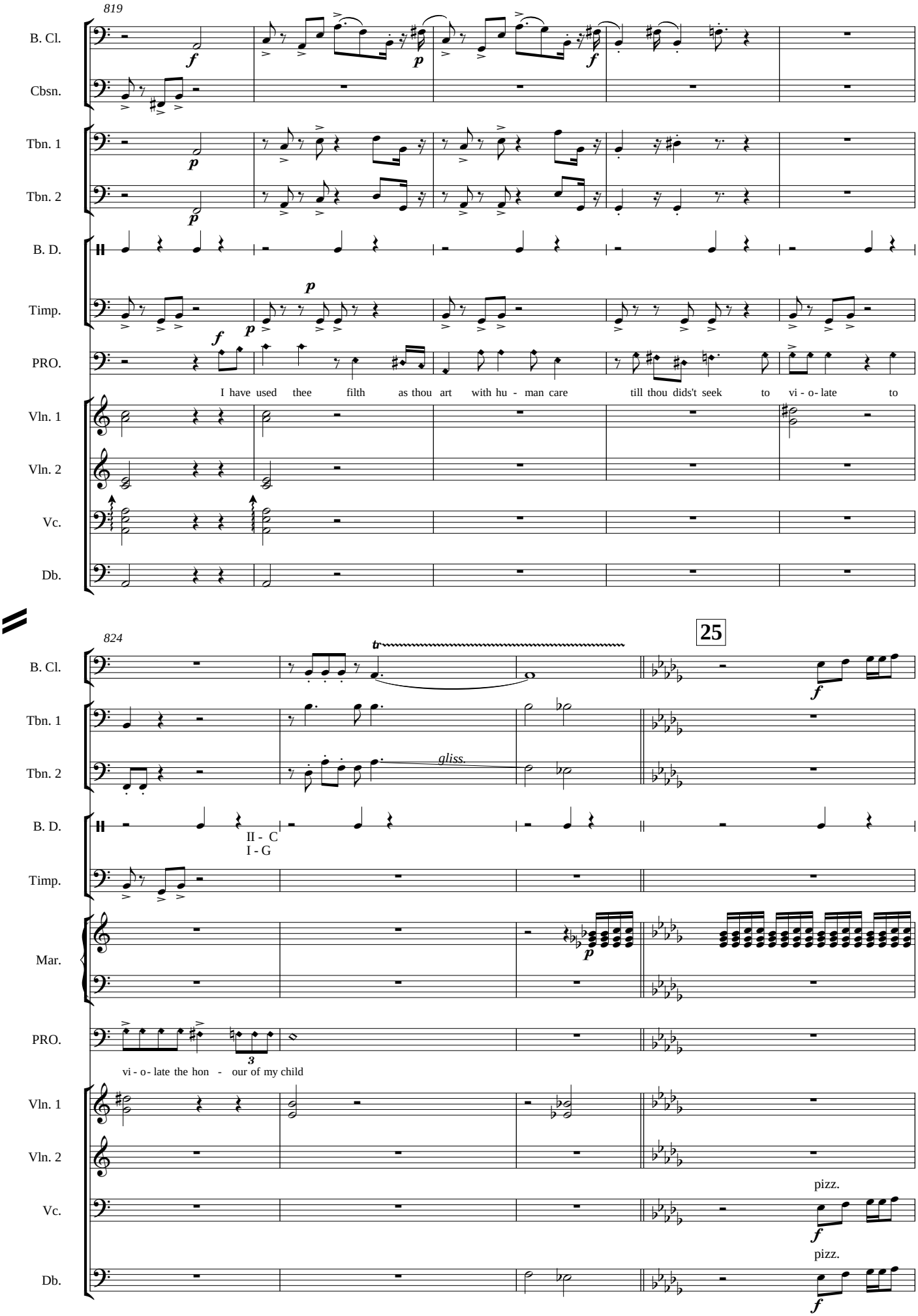

789
accel.
B. Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
B. D.
CAL.
first thou__ strok - edst me, would'st give me wa - ter with ber - ries in it and then I___ lov'd thee
accel.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
Allegro ♩ = 140
795
C. A.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
B. D.
CAL.
and show'd thee all the Isle The_ fresh springs... Cur - sed be I_____ that did so! all the charms
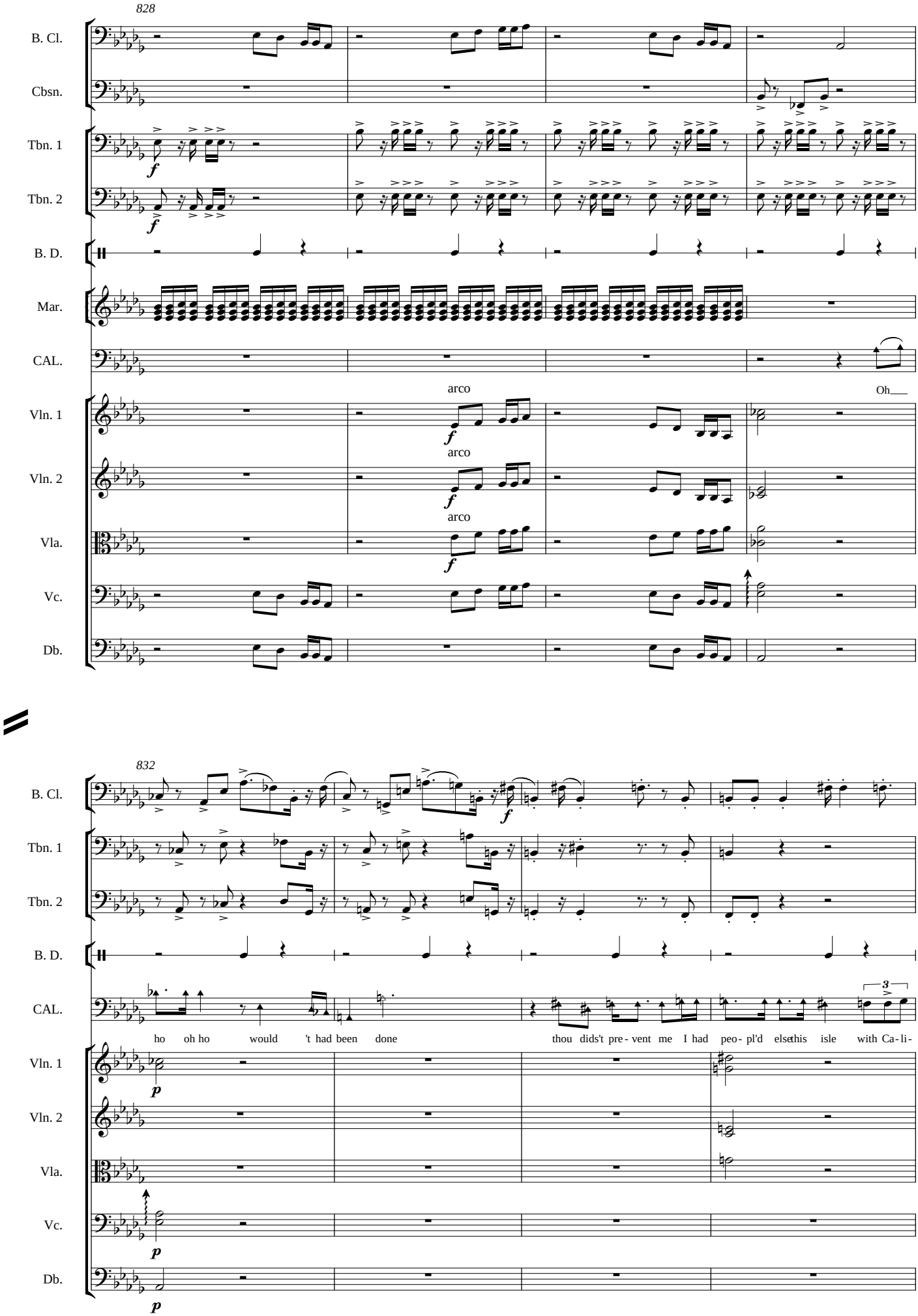

Adagio ♩ = 70
802
rall.
C. A.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
B. D.
Mar.
CAL.
of Sy - co rax toads, bee - tles, bats light on you! For I am all the sub - jects that you have for
rall.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
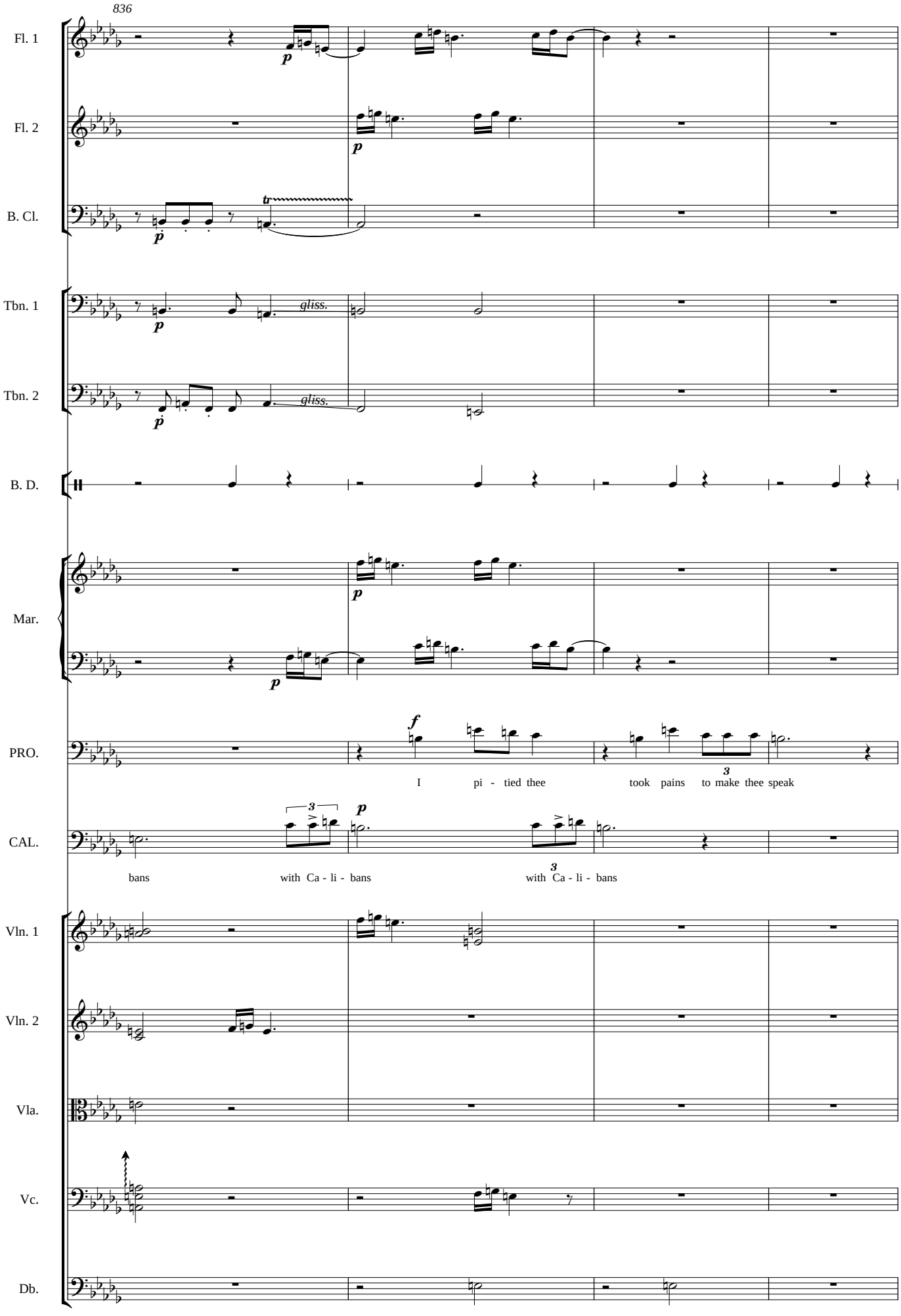

806
C. A.
B. D.
Mar.
CAL.
I am all the sub - jects that you have which first was mine own king mine own king and
Vln. 1
Vln. 2
Vla.
Vc.
Db.
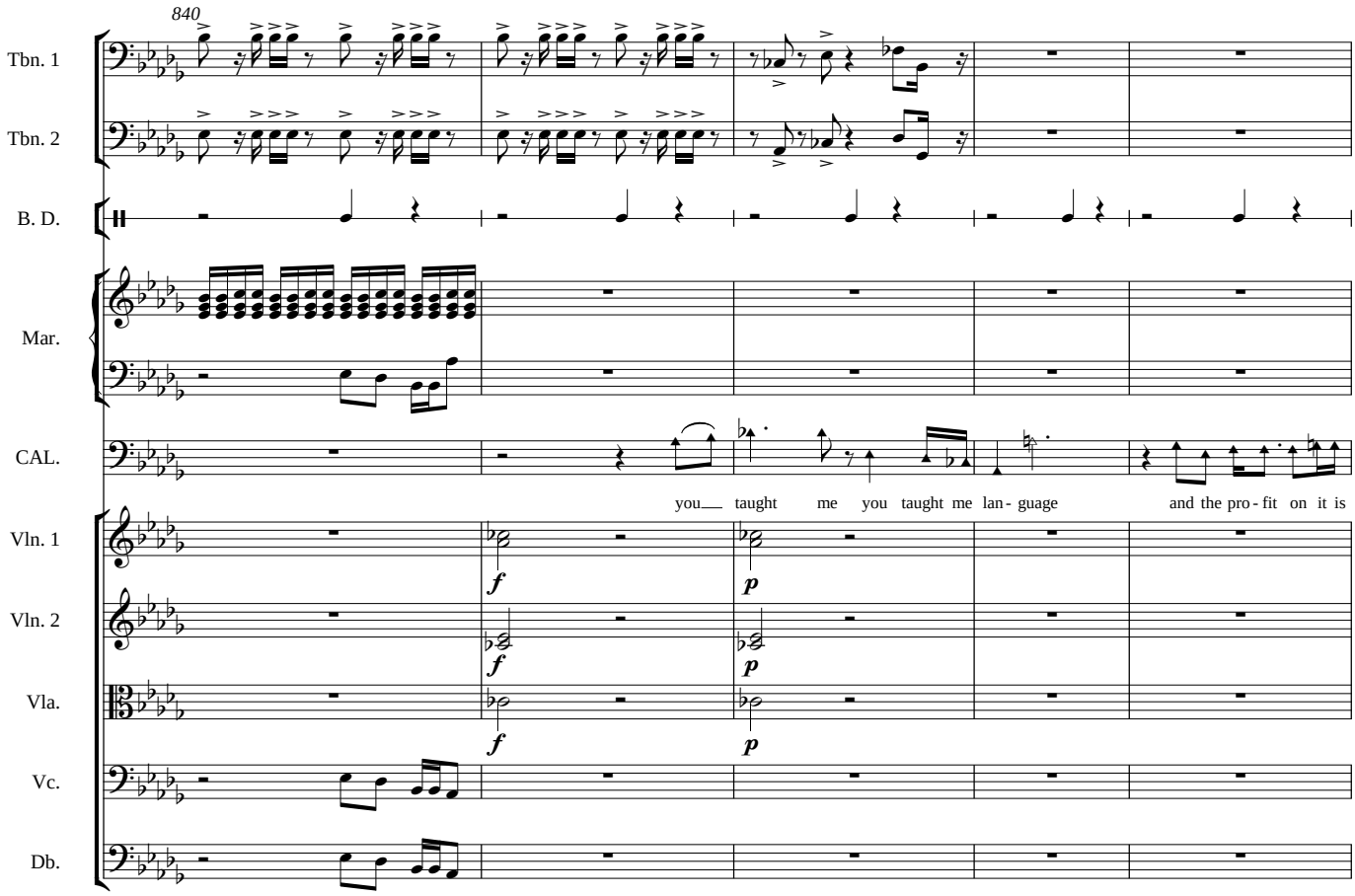

810
C. A.
B. D.
Mar.
CAL.
3
here you sty me in this hard rock
Vc.
Db.
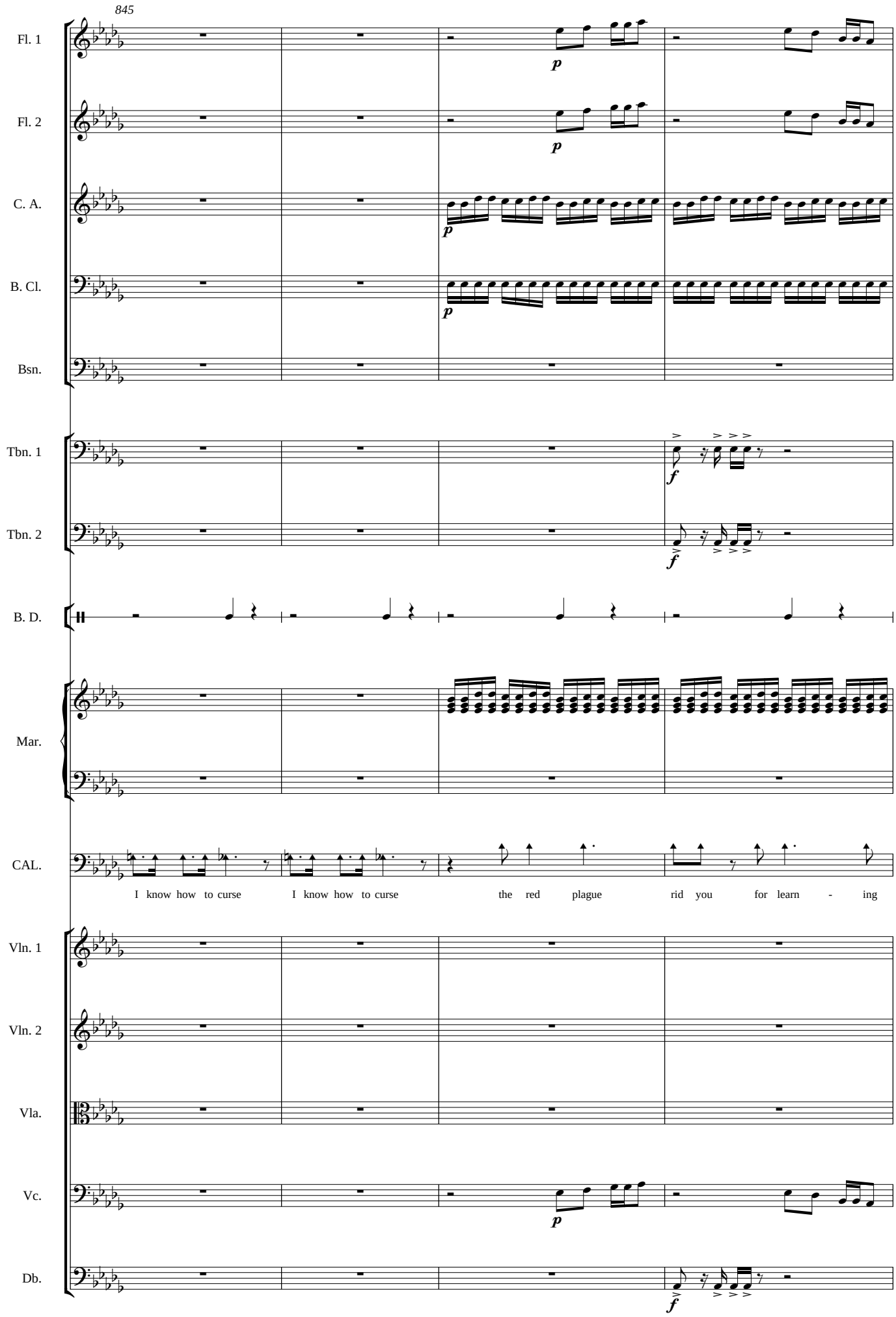

Andante ♩ = 90
24
814
C. A.
Cbsn.
B. D.
Timp.
Mar.
CAL.
whiles you do keep from me the rest of the isle
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
mf
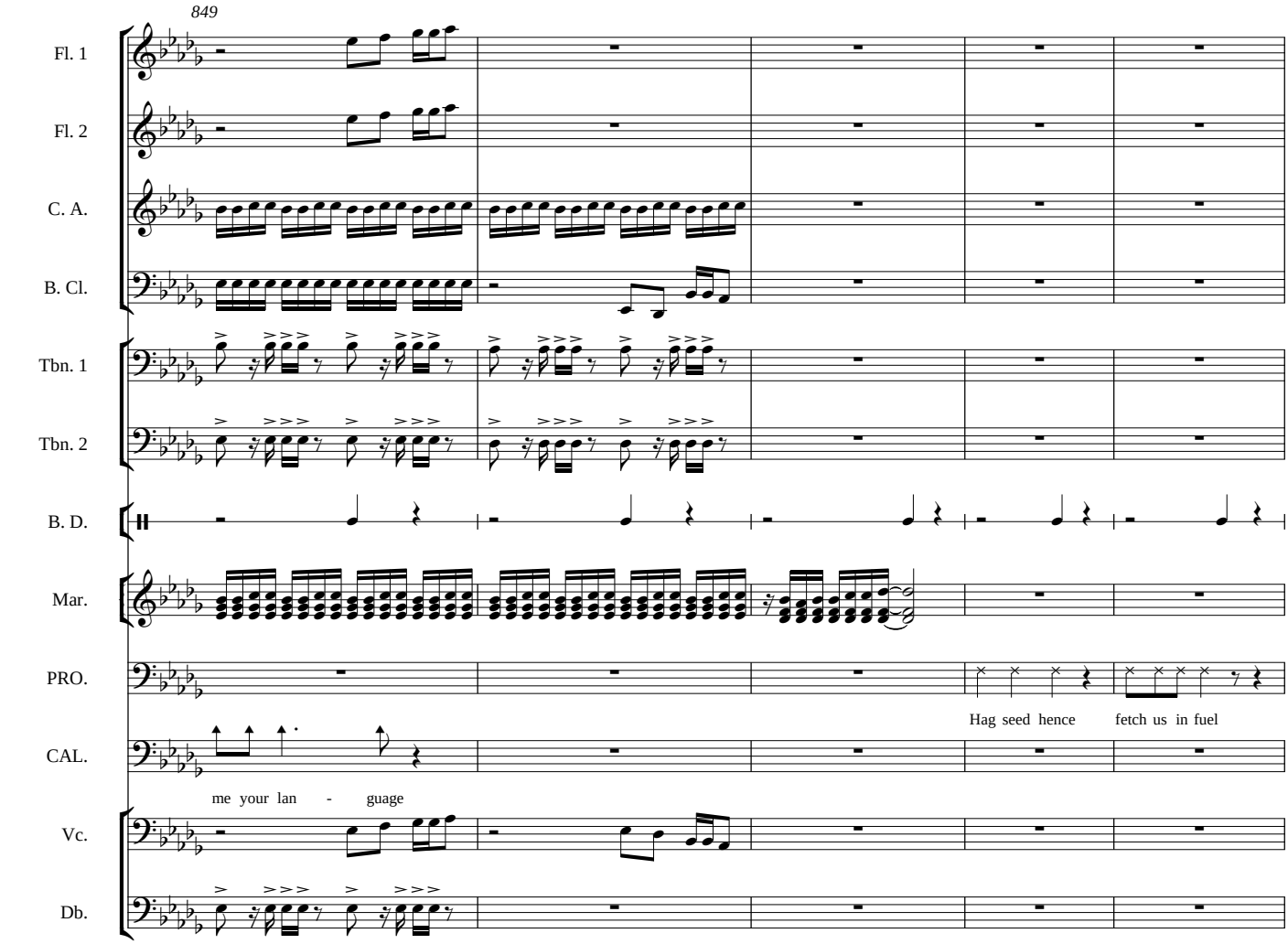

819
B. Cl.
Cbsn.
Tbn. 1
Tbn. 2
B. D.
Timp.
PRO.
I have used thee filth as thou art with hu - man care till thou dids't seek to vi - o- late to
Vln. 1
Vln. 2
Vc.
Db.
824
25
tr
gliss.
II - C
I - G
Mar.
vi - o- late the hon - our of my child
pizz.
pizz.

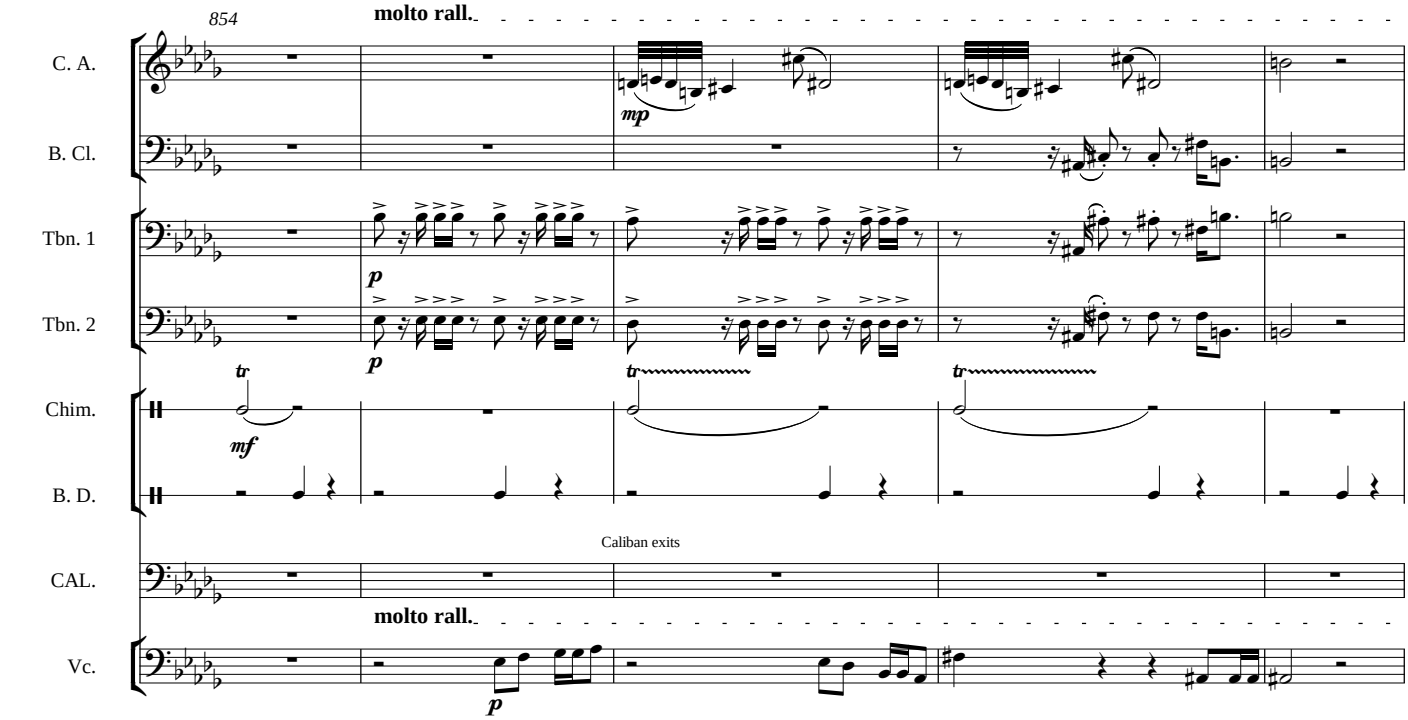

828
B. Cl.
Cbsn.
Tbn. 1
Tbn. 2
B. D.
Mar.
CAL.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
arco
arco
arco
Oh___
832
ho oh ho would 't had been done
thou dids't pre- vent me I had peo- pl'd elsethis isle with Ca- li-
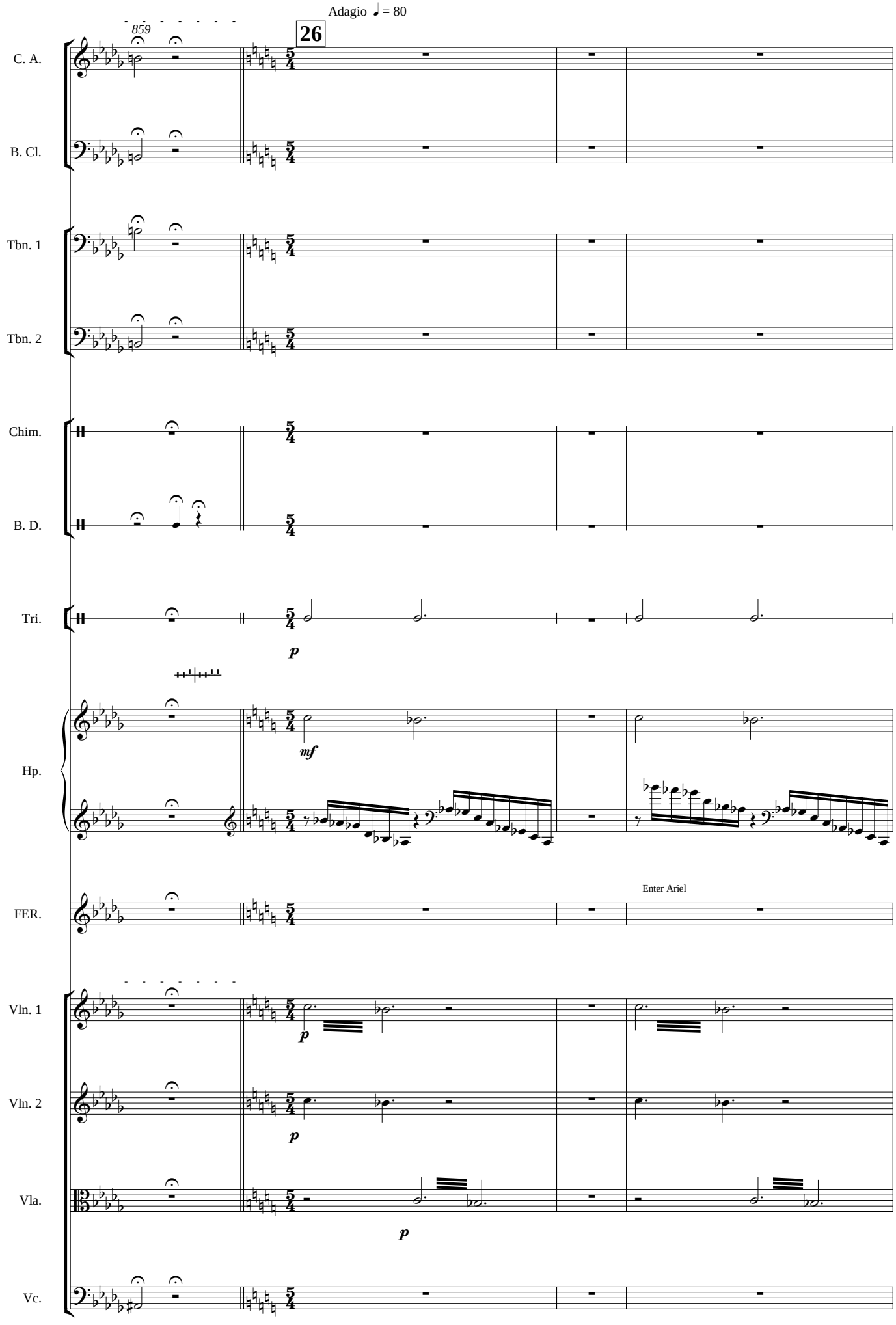

836
Fl. 1
Fl. 2
B. Cl.
Tbn. 1
Tbn. 2
B. D.
Mar.
PRO.
CAL.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
gliss.
gliss.
I pi - tied thee took pains to make thee speak
bans with Ca - li - bans with Ca - li - bans

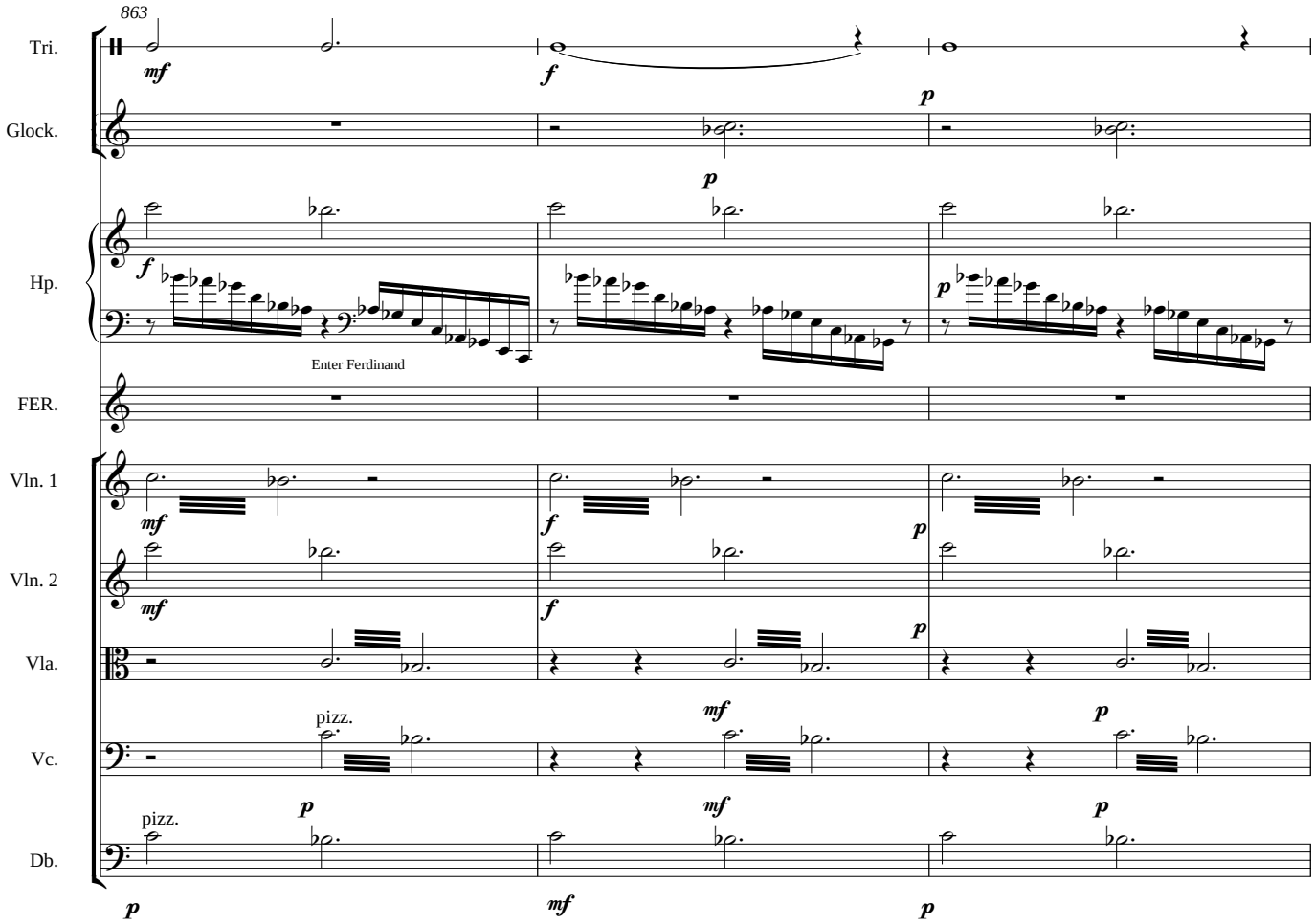

840
Tbn. 1
Tbn. 2
B. D.
Mar.
CAL.
you taught me you taught me lan - guage and the pro - fit on it is
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
p
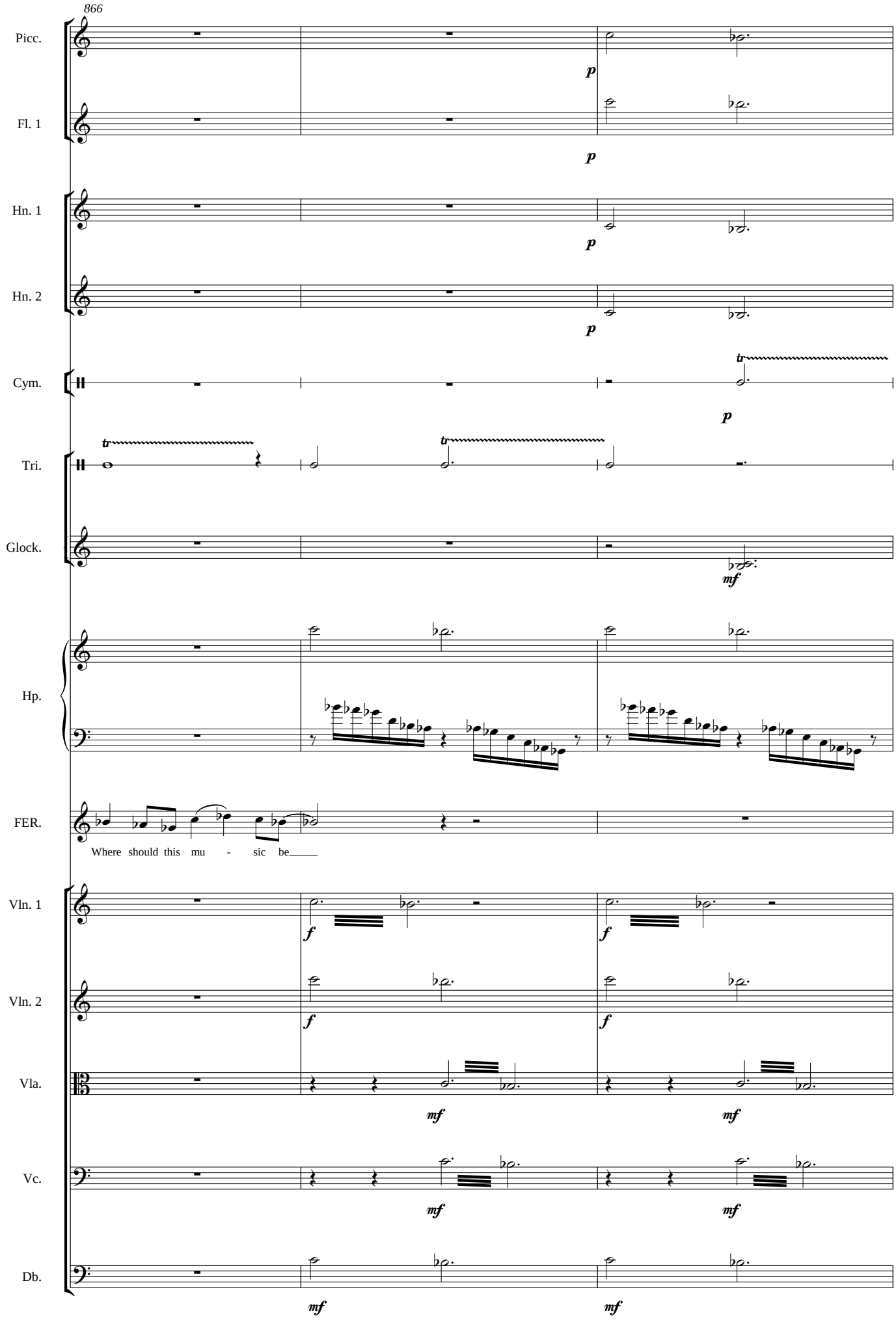

845
Fl. 1
Fl. 2
C. A.
B. Cl.
Bsn.
Tbn. 1
Tbn. 2
B. D.
Mar.
CAL.
I know how to curse
I know how to curse
the red plague
rid you for learn - ing
Vln. 1
Vln. 2
Vla.
Vc.
Db.
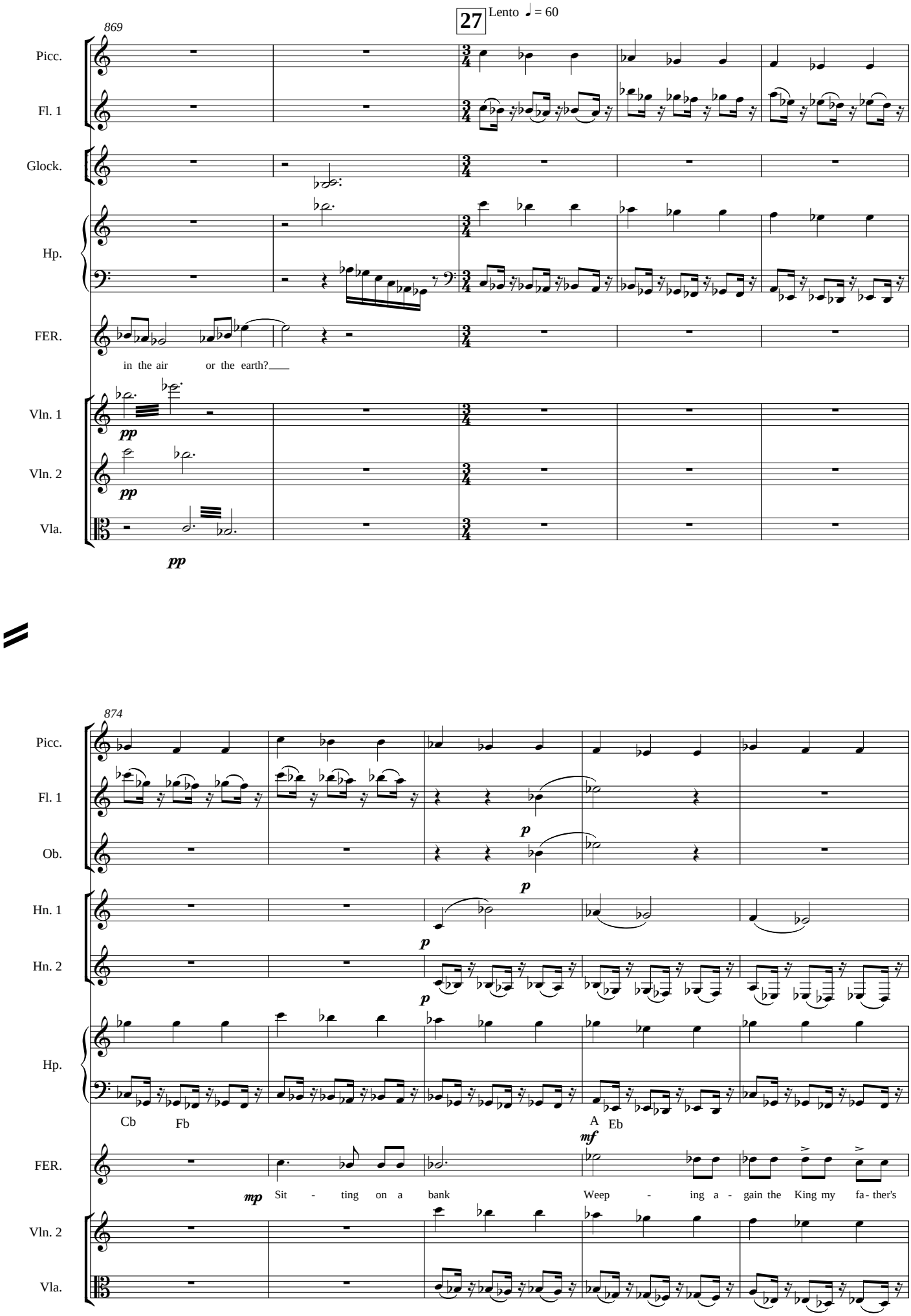

849
Fl. 1
Fl. 2
C. A.
B. Cl.
Tbn. 1
Tbn. 2
B. D.
Mar.
PRO.
Hag seed hence
fetch us in fuel
CAL.
me your lan - guage
Vc.
Db.
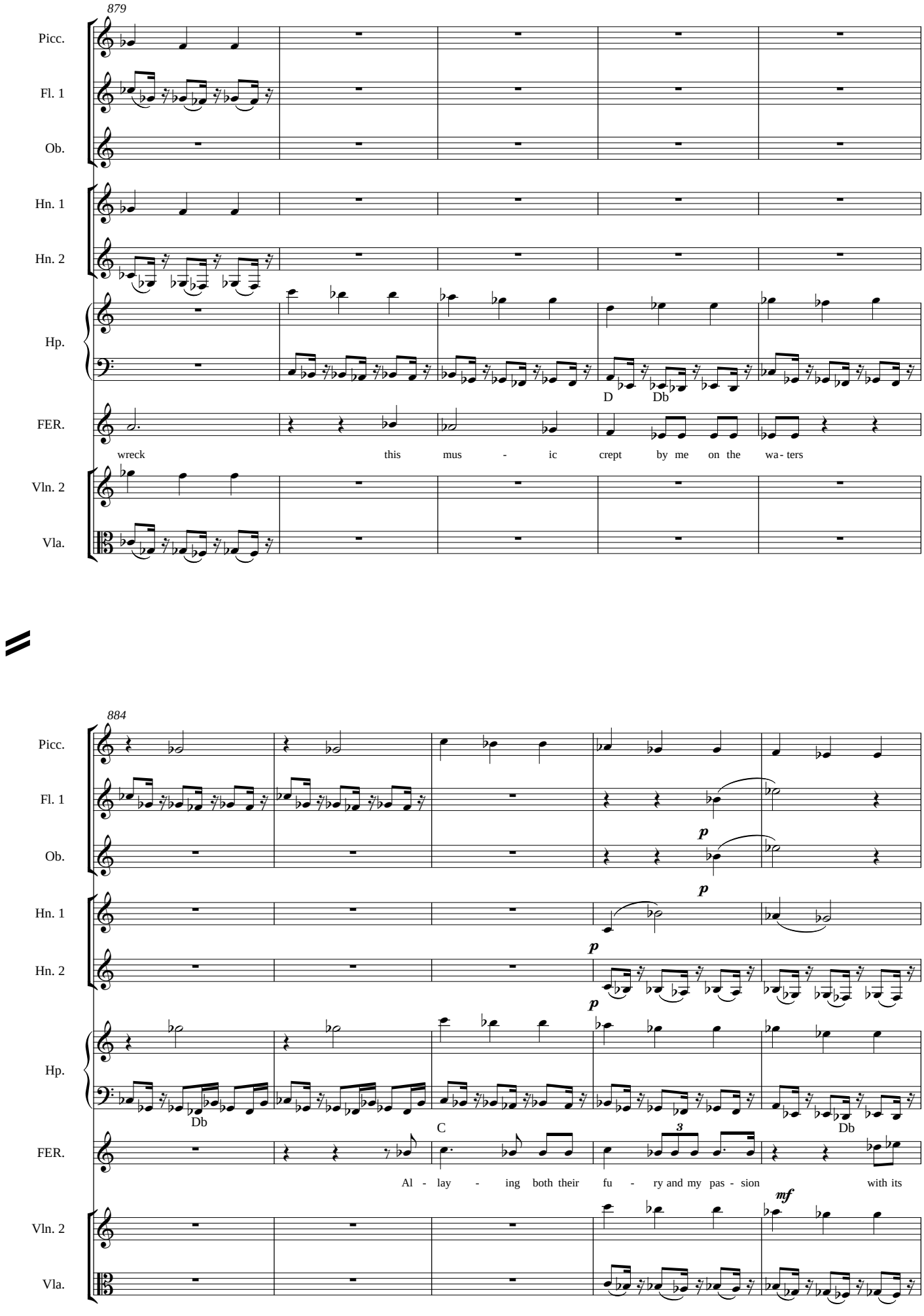

854
molto rall.
C. A.
mp
B. Cl.
Tbn. 1
p
Tbn. 2
p
tr
Chim.
mf
B. D.
Caliban exits
CAL.
molto rall.
Vc.
p
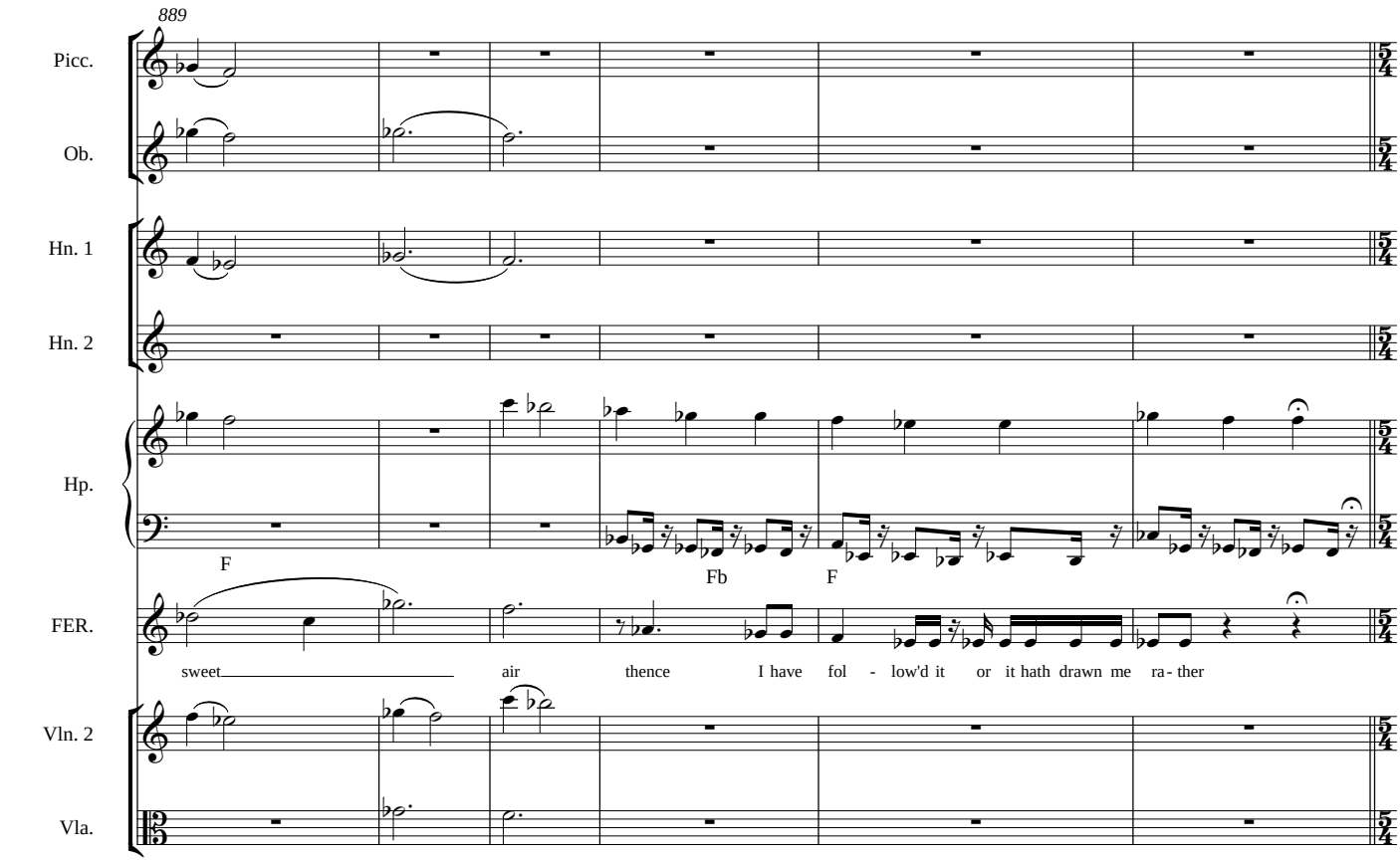

Adagio ♩ = 80
859
26
C. A.
B. Cl.
Tbn. 1
Tbn. 2
Chim.
B. D.
Tri.
p
Hp.
mf
FER.
Enter Ariel
Vln. 1
p
Vln. 2
p
Vla.
p
Vc.

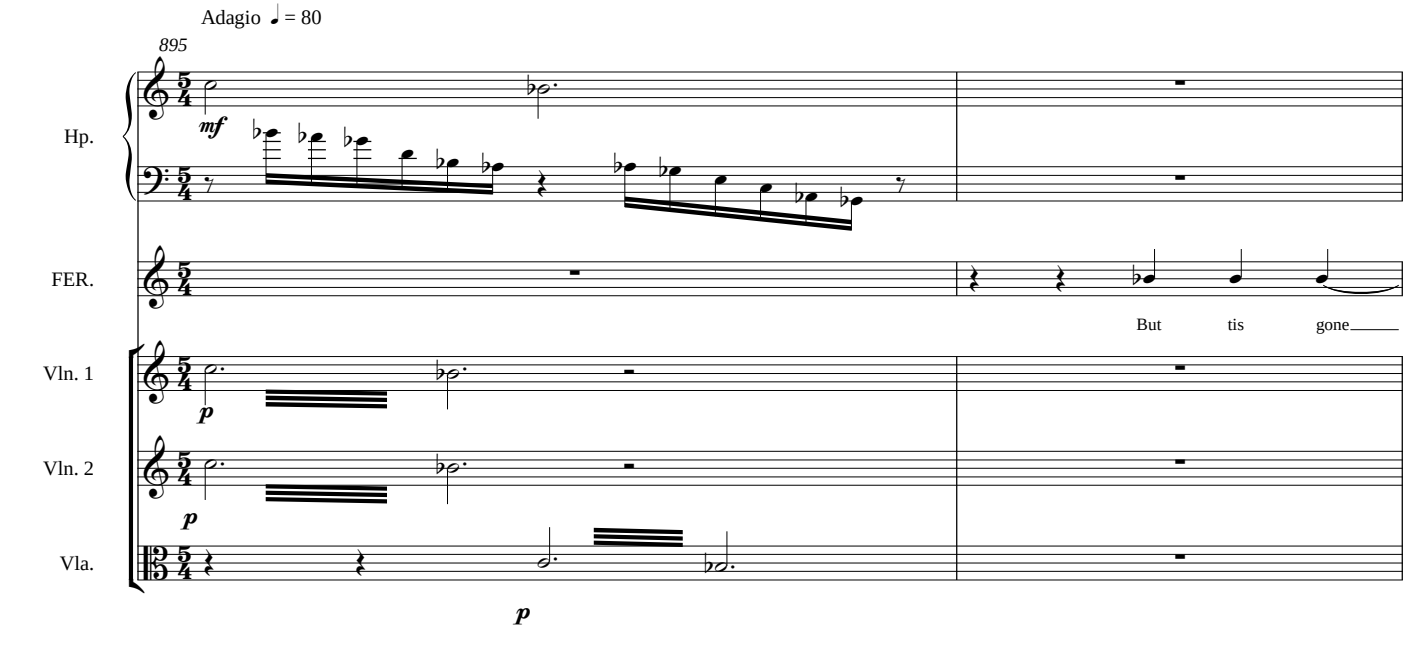

863
Tri.
Glock.
Hp.
FER.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
Enter Ferdinand
pizz.
pizz.

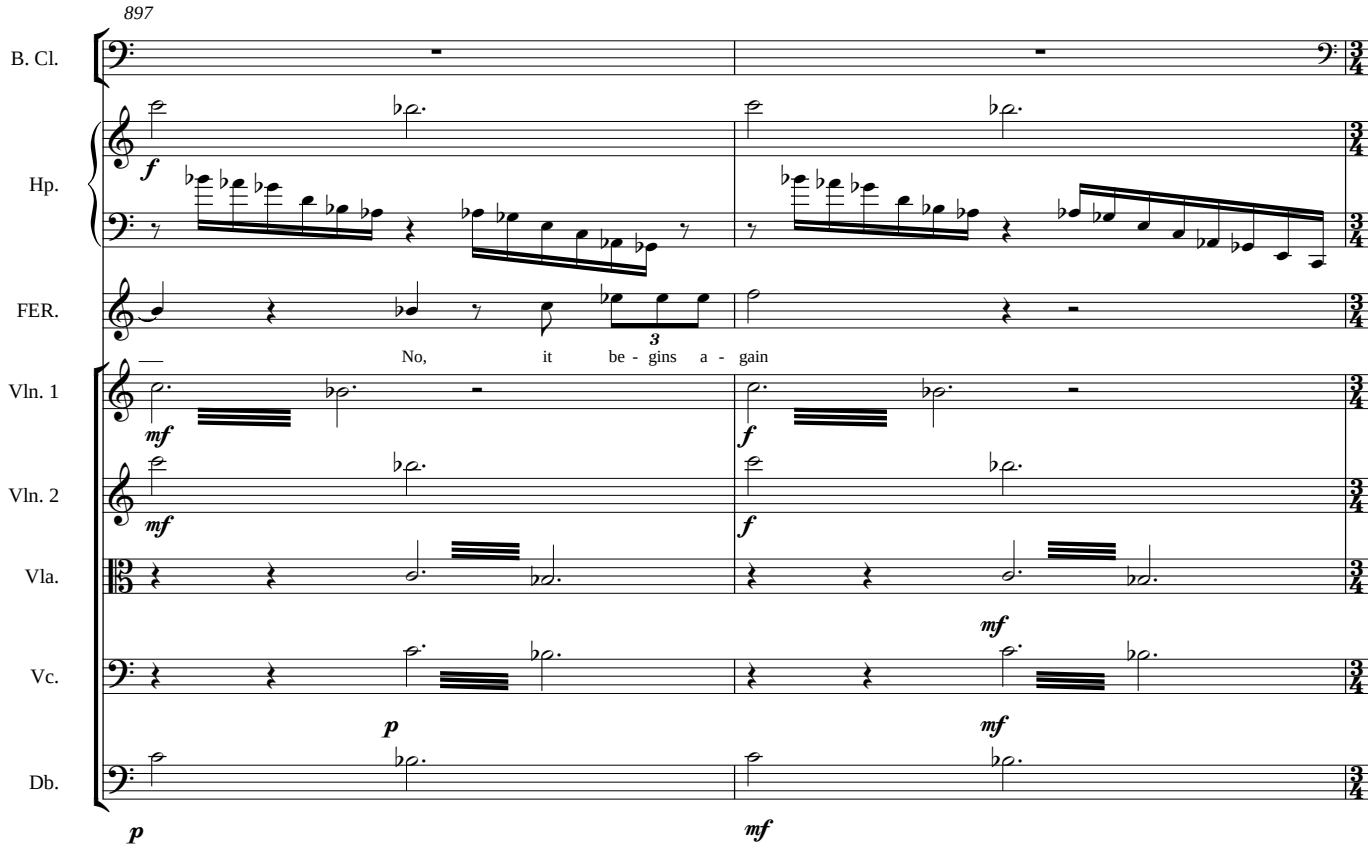

866
Picc.
Fl. 1
Hn. 1
Hn. 2
Cym.
Tri.
Glock.
Hp.
FER.
Where should this mu - sic be
Vln. 1
Vln. 2
Vla.
Vc.
Db.

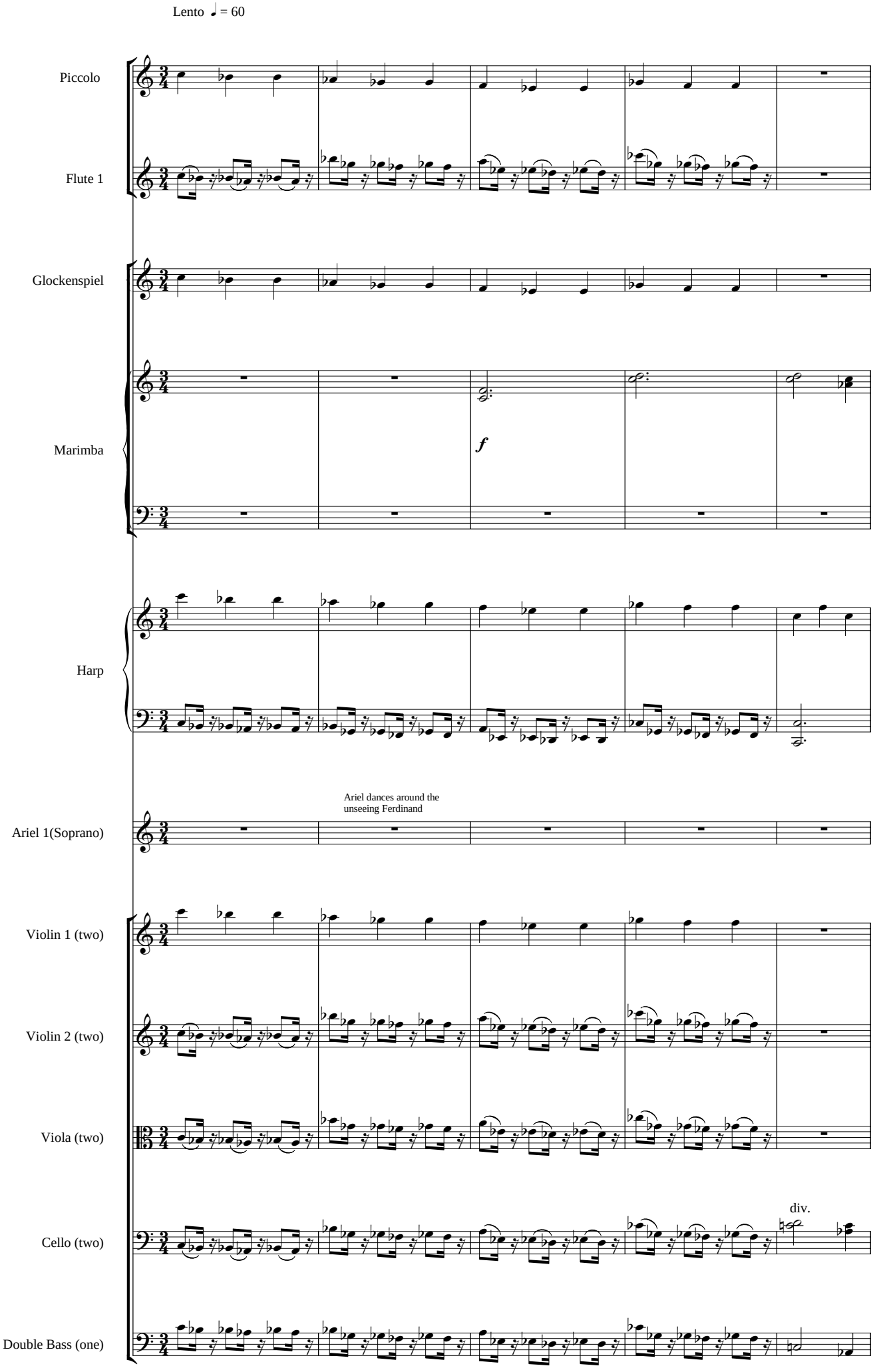

27
Lento ♩ = 60
869
Picc.
Fl. 1
Glock.
Hp.
FER.
in the air or the earth?
Vln. 1
Vln. 2
Vla.
pp
874
Ob.
Hn. 1
Hn. 2
p
Cb
Fb
A
Eb
mf
mp
Sit - ting on a bank
Weep - ing a - gain the King my fa - ther's
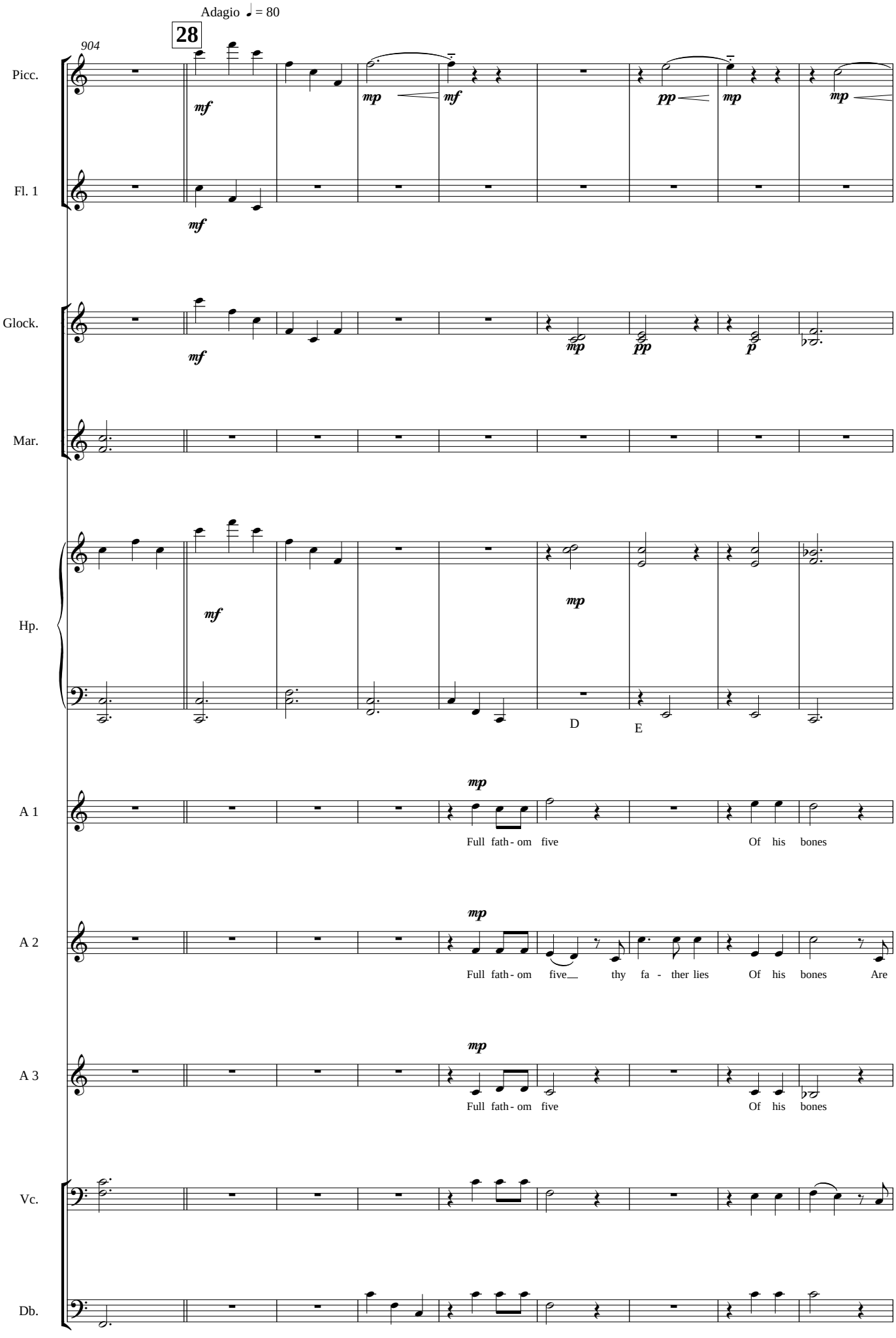

879
Picc.
Fl. 1
Ob.
Hn. 1
Hn. 2
Hp.
FER.
Vln. 2
Vla.
D
Db
wreck this mus - ic crept by me on the wa - ters
884
p
p
p
p
Db
C
Db
3
Al - lay - ing both their fu - ry and my pas - sion with its
mf
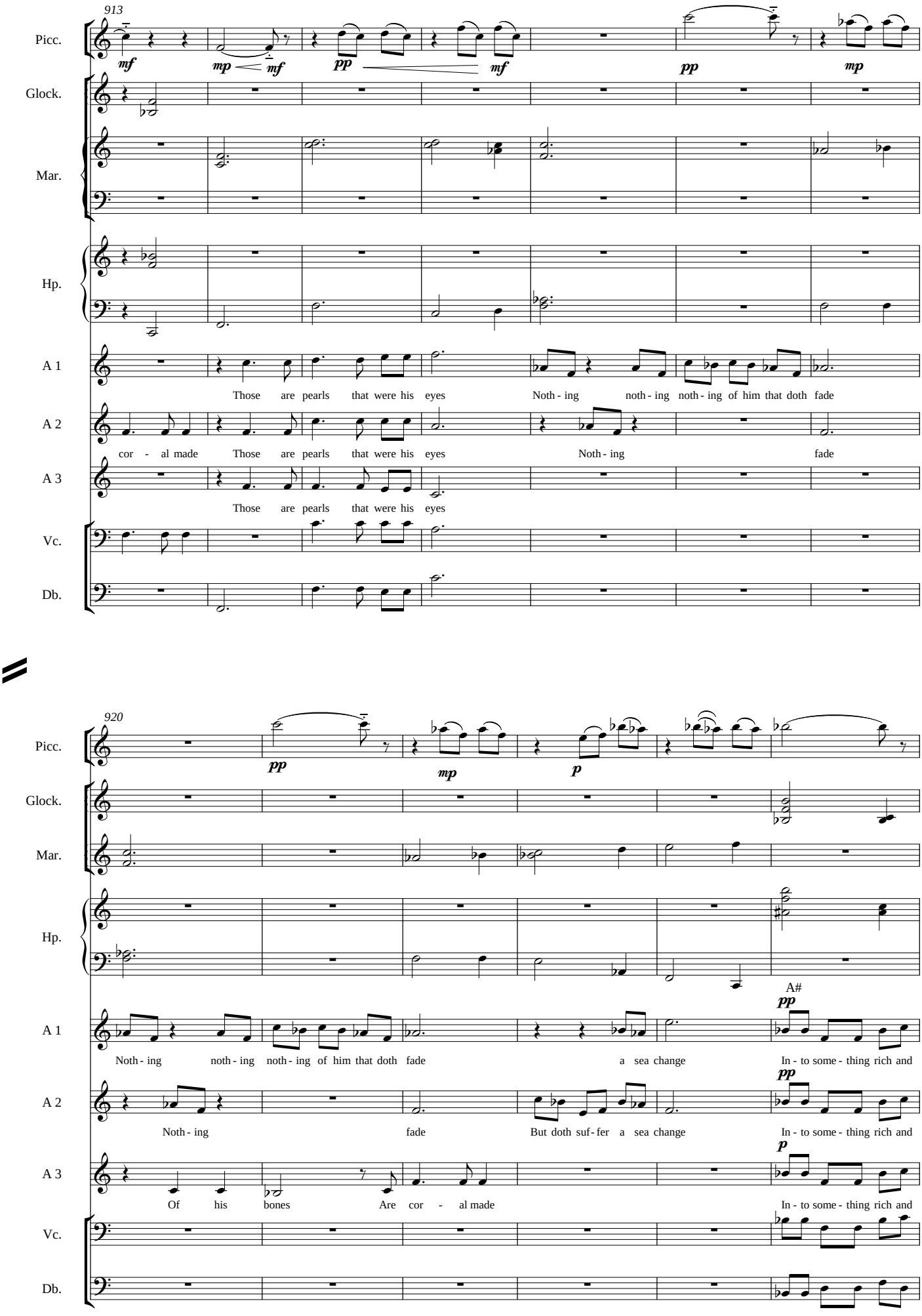

889
Picc.
Ob.
Hn. 1
Hn. 2
Hp.
F
Fb
F
FER.
sweet air thence I have fol - low'd it or it hath drawn me ra - ther
Vln. 2
Vla.
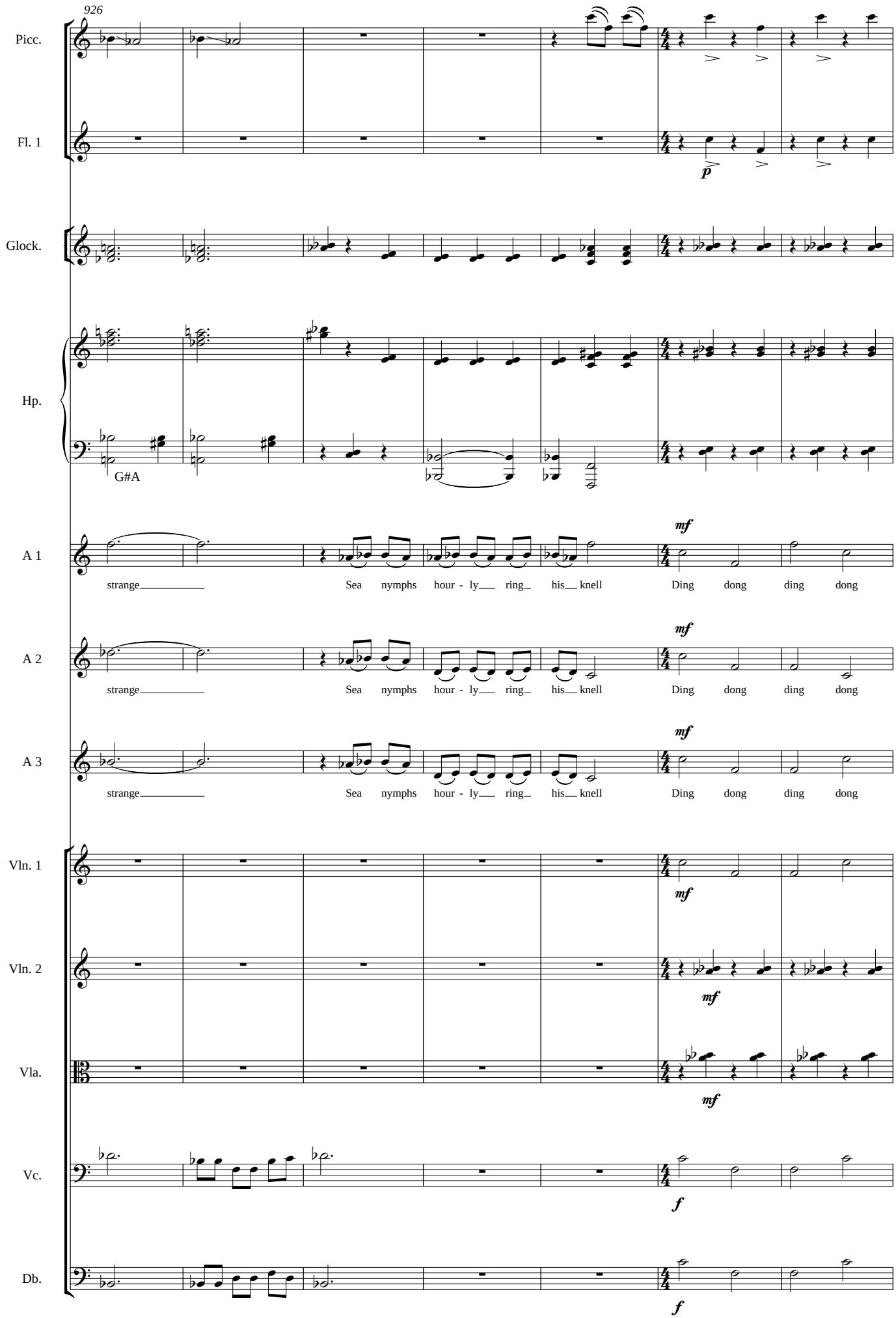

Adagio ♩ = 80
895
Hp.
mf
FER.
But tis gone
Vln. 1
p
Vln. 2
p
Vla.
p
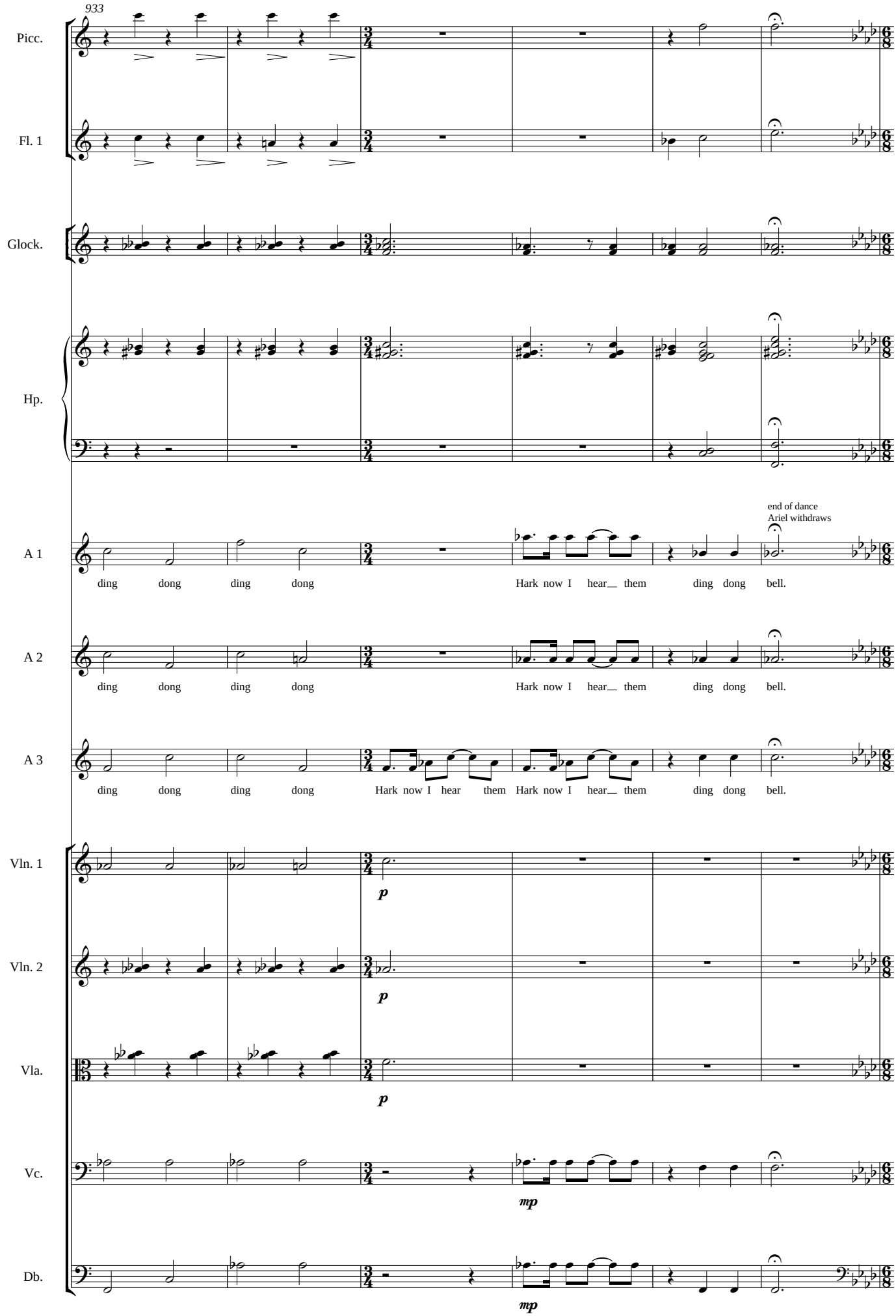

897
B. Cl.
Hp.
FER.
No, it be - gins a - gain
Vln. 1
Vln. 2
Vla.
Vc.
Db.
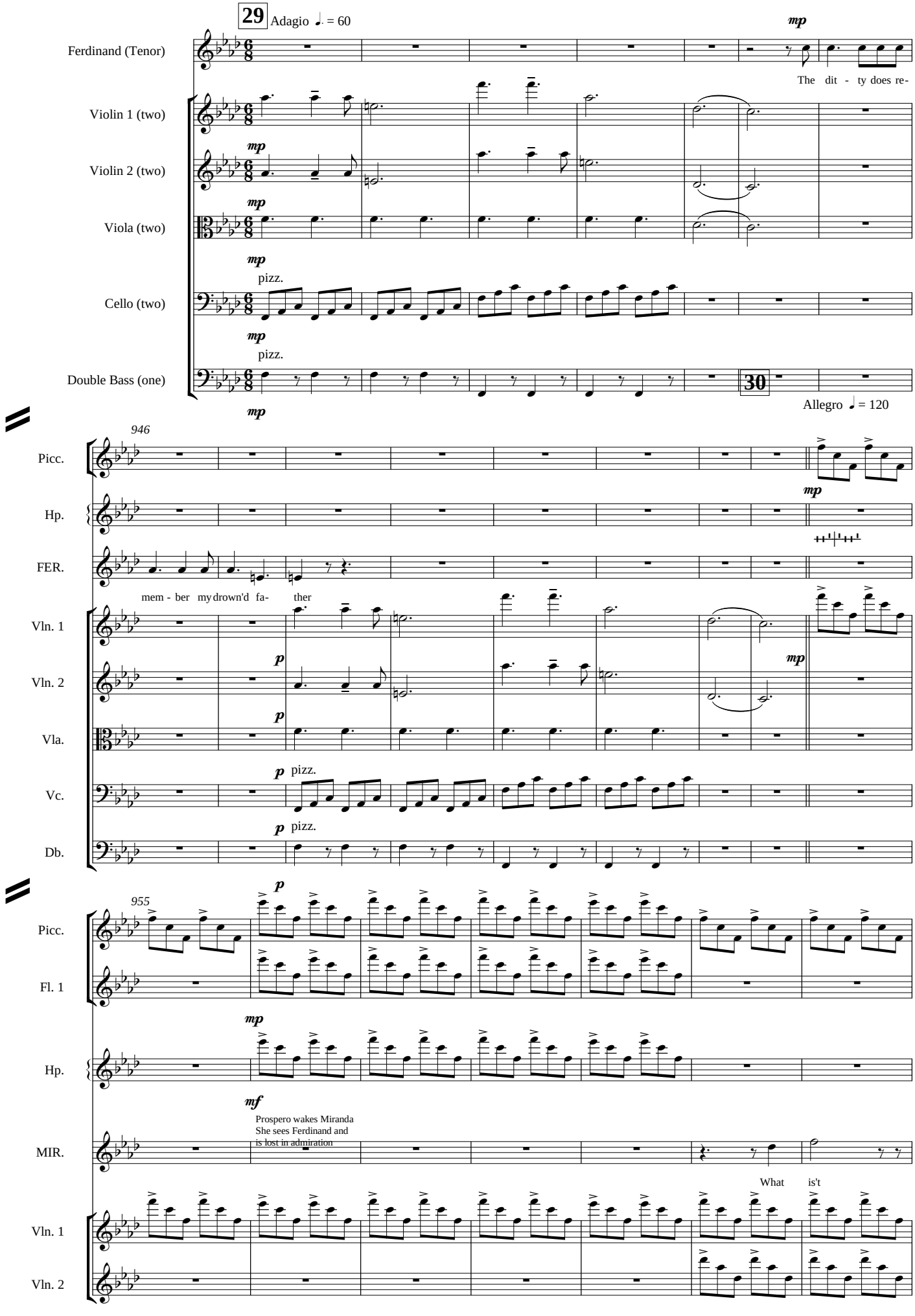

Lento ♩ = 60
Piccolo
Flute 1
Glockenspiel
Marimba
f
Harp
Ariel dances around the
unseeing Ferdinand
Ariel 1(Soprano)
Violin 1 (two)
Violin 2 (two)
Viola (two)
Cello (two)
div.
Double Bass (one)
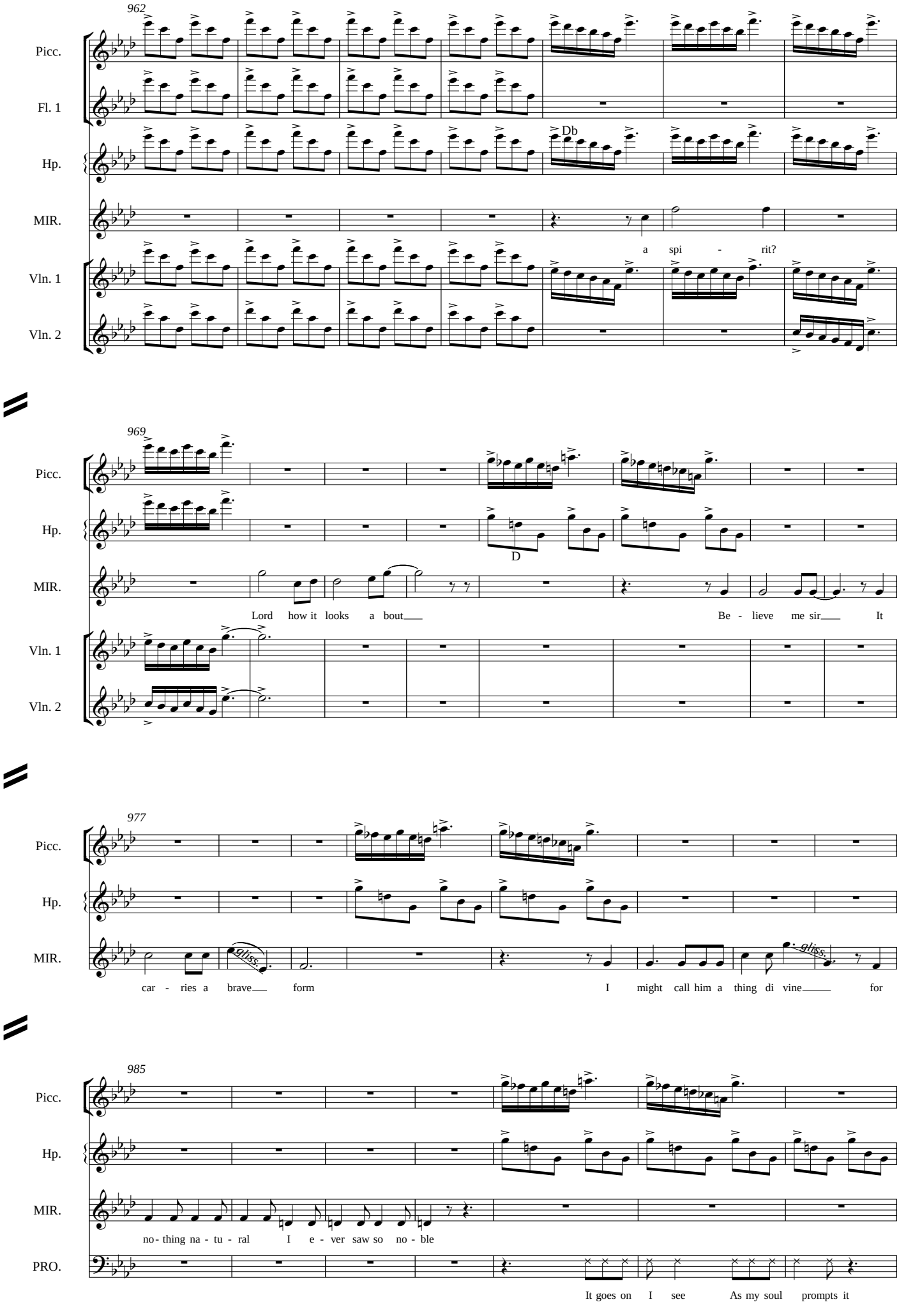

Adagio ♩ = 80
28
904
Picc.
Fl. 1
Glock.
Mar.
Hp.
A 1
A 2
A 3
Vc.
Db.
mf
mp
pp
p
D
E
Full fath - om five
Of his bones
Full fath - om five thy fa - ther lies
Of his bones
Are
Full fath - om five
Of his bones
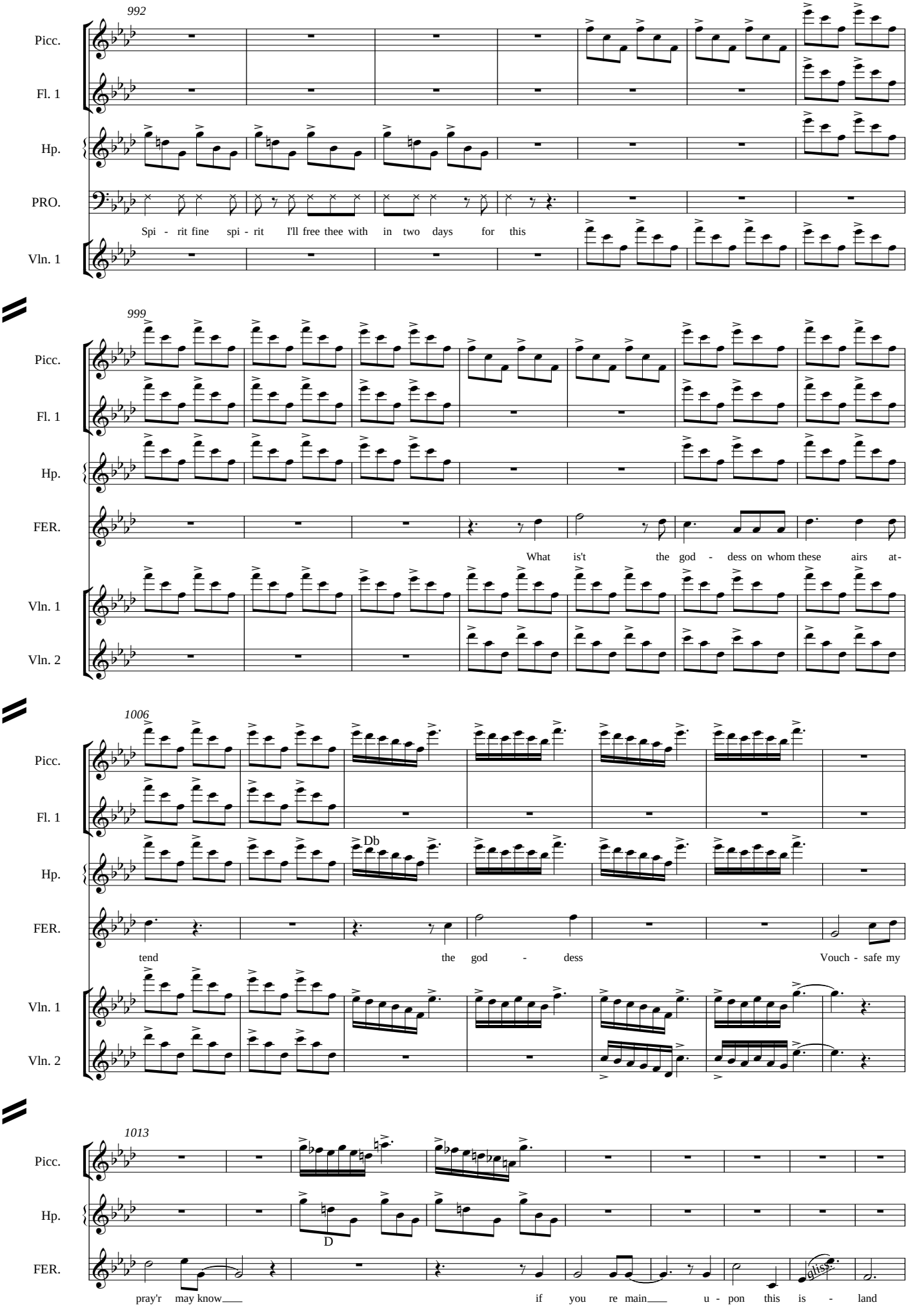

913
Picc.
Glock.
Mar.
Hp.
A 1
A 2
A 3
Vc.
Db.
mf
mp
mf
pp
mf
pp
mp
Those are pearls that were his eyes
Noth - ing noth - ing noth - ing of him that doth fade
cor - al made
Those are pearls that were his eyes
Noth - ing
fade
Those are pearls that were his eyes
920
pp
mp
p
A#
pp
Noth - ing noth - ing noth - ing of him that doth fade
a sea change
In - to some - thing rich and
Noth - ing
fade
But doth suf - fer a sea change
In - to some - thing rich and
Of his bones
Are cor - al made
In - to some - thing rich and
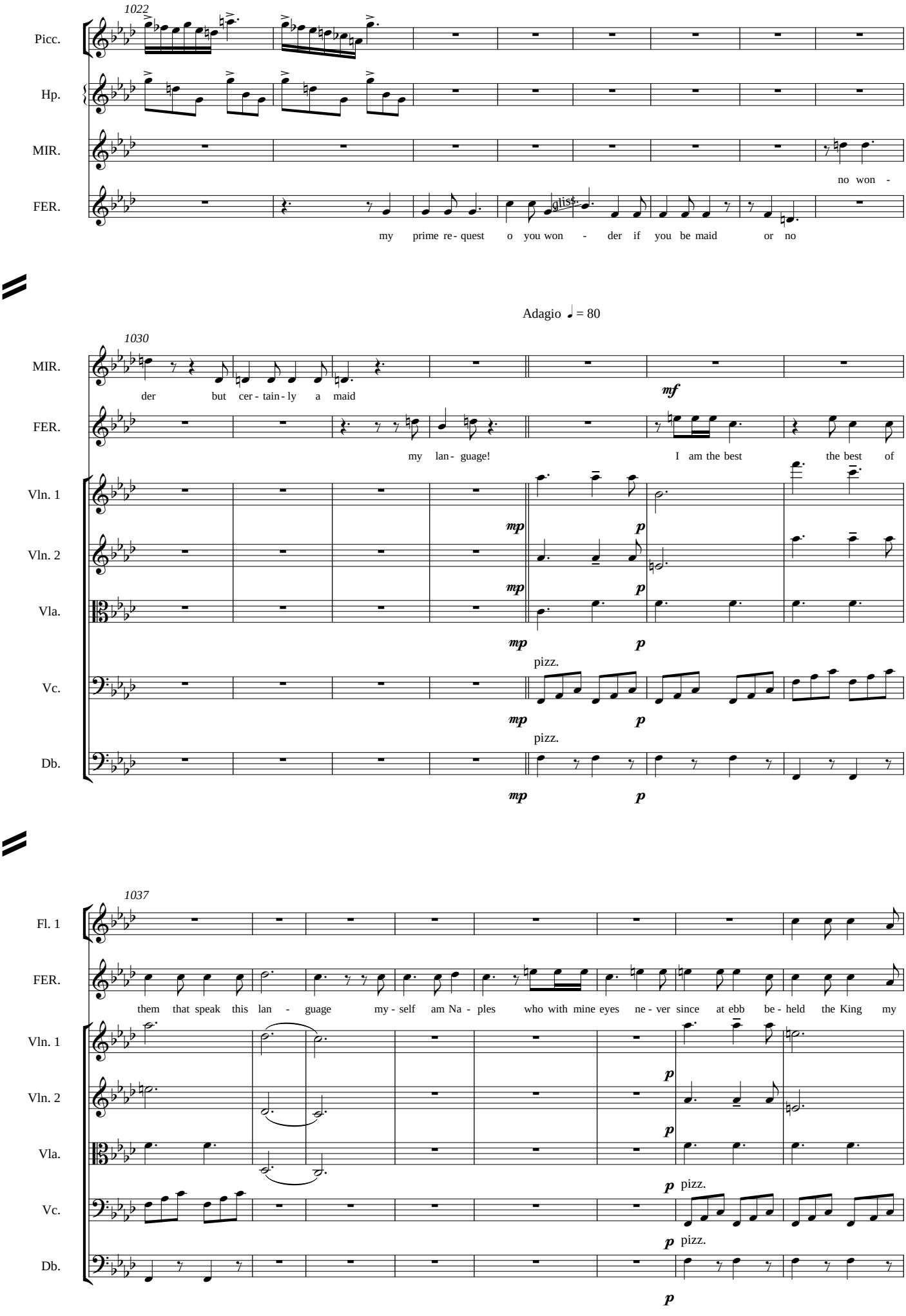

926
Picc.
Fl. 1
Glock.
Hp.
G#A
A 1
A 2
A 3
strange Sea nymphs hour - ly ring his knell Ding dong ding dong
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
p
f


933
Picc.
Fl. 1
Glock.
Hp.
A 1
A 2
A 3
Vln. 1
Vln. 2
Vla.
Vc.
Db.
end of dance
Ariel withdraws
ding dong ding dong Hark now I hear them ding dong bell.
ding dong ding dong Hark now I hear them ding dong bell.
ding dong ding dong Hark now I hear them Hark now I hear them ding dong bell.
p
p
p
mp
mp


29
Adagio ♩. = 60
mp
Ferdinand (Tenor)
The dit - ty does re-
Violin 1 (two)
Violin 2 (two)
Viola (two)
pizz.
Cello (two)
pizz.
Double Bass (one)
30
Allegro ♩ = 120
946
Picc.
Hp.
FER.
mem - ber my drown'd fa- ther
Vln. 1
Vln. 2
Vla.
Vc.
Db.
955
Fl. 1
mf
Prospero wakes Miranda
She sees Ferdinand and
is lost in admiration
MIR.
What is't


962
Picc.
Fl. 1
Hp.
Db
MIR.
a spi - rit?
Vln. 1
Vln. 2
969
Picc.
Hp.
D
MIR.
Lord how it looks a bout
Be - lieve me sir It
Vln. 1
Vln. 2
977
Picc.
Hp.
MIR.
gliss.
gliss.
car - ries a brave form
I might call him a thing di vine for
985
Picc.
Hp.
MIR.
no - thing na - tu - ral I e - ver saw so no - ble
PRO.
It goes on I see
As my soul prompts it


992
Picc.
Fl. 1
Hp.
PRO.
Spi - rit fine spi - rit I'll free thee with in two days for this
Vln. 1
999
Picc.
Fl. 1
Hp.
FER.
What is't the god - dess on whom these airs at-
Vln. 1
Vln. 2
1006
Picc.
Fl. 1
Hp.
Db
FER.
tend the god - dess Vouch - safe my
Vln. 1
Vln. 2
1013
Picc.
Hp.
D
FER.
gliss.
pray'r may know if you re main u - pon this is - land


1022
Picc.
Hp.
MIR.
FER.
no won -
my prime re- quest o you won - der if you be maid or no
Adagio ♩ = 80
1030
MIR.
der but cer- tain- ly a maid
mf
FER.
my lan- guage! I am the best the best of
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
p
pizz.
1037
Fl. 1
FER.
them that speak this lan - guage my- self am Na - ples who with mine eyes ne- ver since at ebb be- held the King my
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
pizz.

Allegro ♩ = 120

1045

Picc.

Fl. 1

MIR.

a- lack for mer - cy for mer - cy

FER.

fa ther wreck'd wreck'd wreck'd

Vln. 1

Vln. 2

Vla.

Vc.

Db.

1053

Picc.

Fl. 1

Hp.

MIR.

This is the third man that ere I saw the first that e'er I sigh'd for.

Vln. 1

1061

Picc.

Fl. 1

Hp.

MIR.
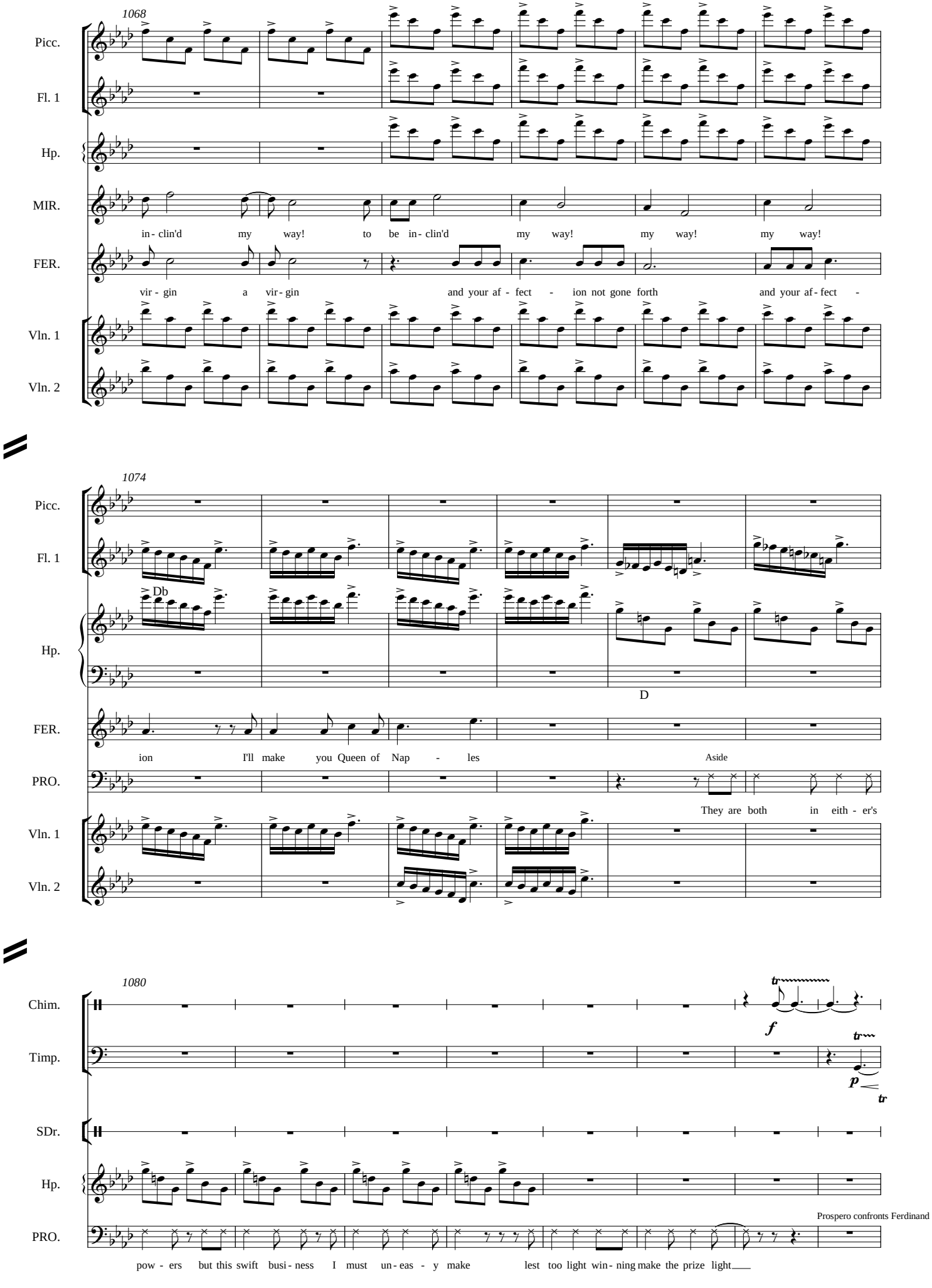
Pi- ty move my fa - ther to be in- clin'd my way! to be

FER.

Oh if a

Vln. 1

Vln. 2


1068
Picc.
Fl. 1
Hp.
MIR.
in - clin'd my way! to be in - clin'd my way! my way! my way!
FER.
vir - gin a vir - gin and your af - fect - ion not gone forth and your af - fect -
Vln. 1
Vln. 2
1074
Picc.
Fl. 1
Db
Hp.
D
FER.
ion I'll make you Queen of Nap - les
Aside
PRO.
They are both in eith - er's
Vln. 1
Vln. 2
1080
Chim.
f
Timp.
p
SDr.
Hp.
Prospero confronts Ferdinand
PRO.
pow - ers but this swift busi - ness I must un - eas - y make lest too light win - ning make the prize light

Allegro ♩ = 130

1088

Picc.

Fl. 1

Ob.

C. A.

B. Cl.

Bsn.

Hn. 1

gliss.

Hn. 2

Tpt.

nat.

Tbn. 1

Tbn. 2

Tba.

Cym.

Timp.

SDr.

PRO.

I charge thee that thou at - tend me thou hast
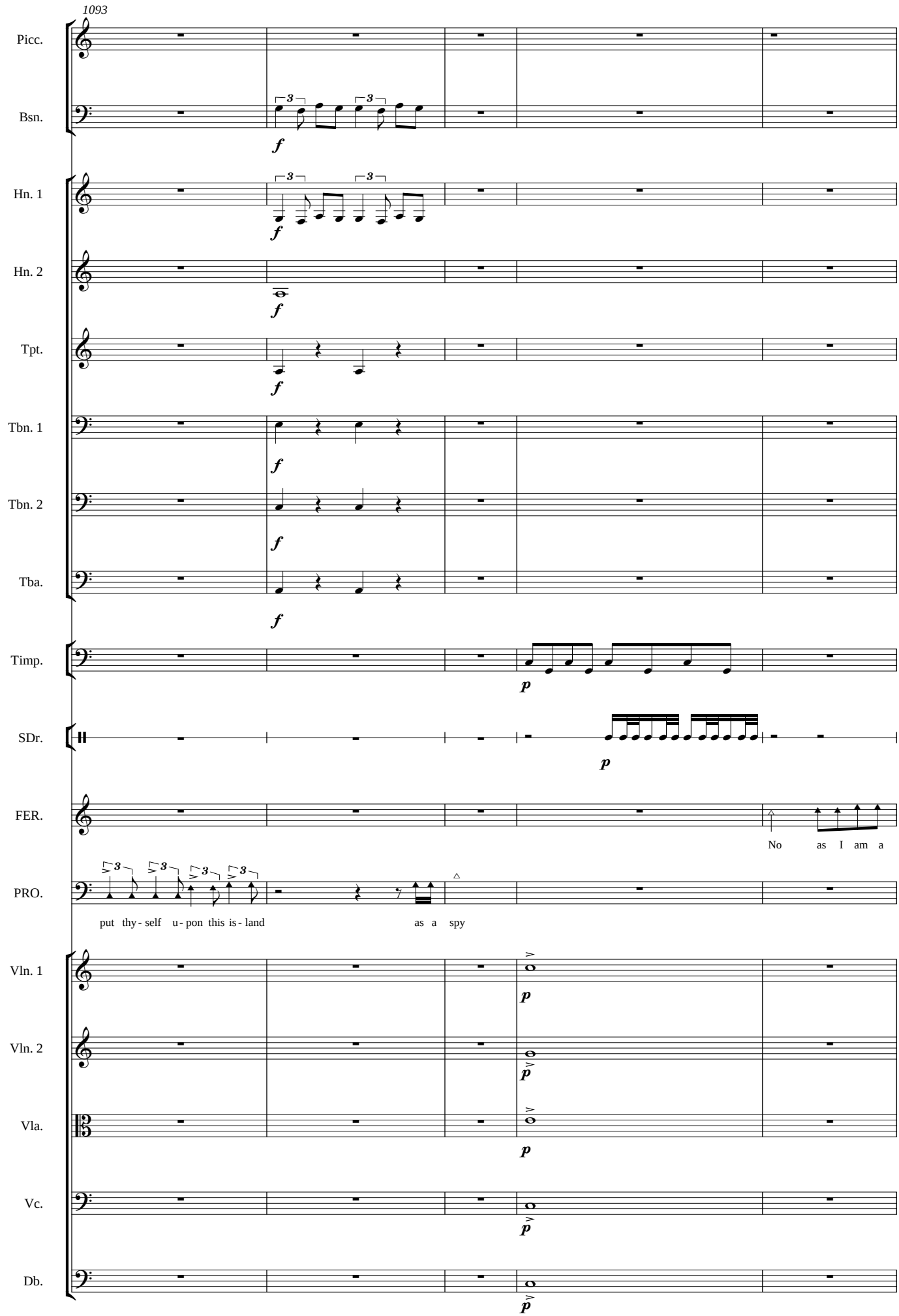
Vln. 1
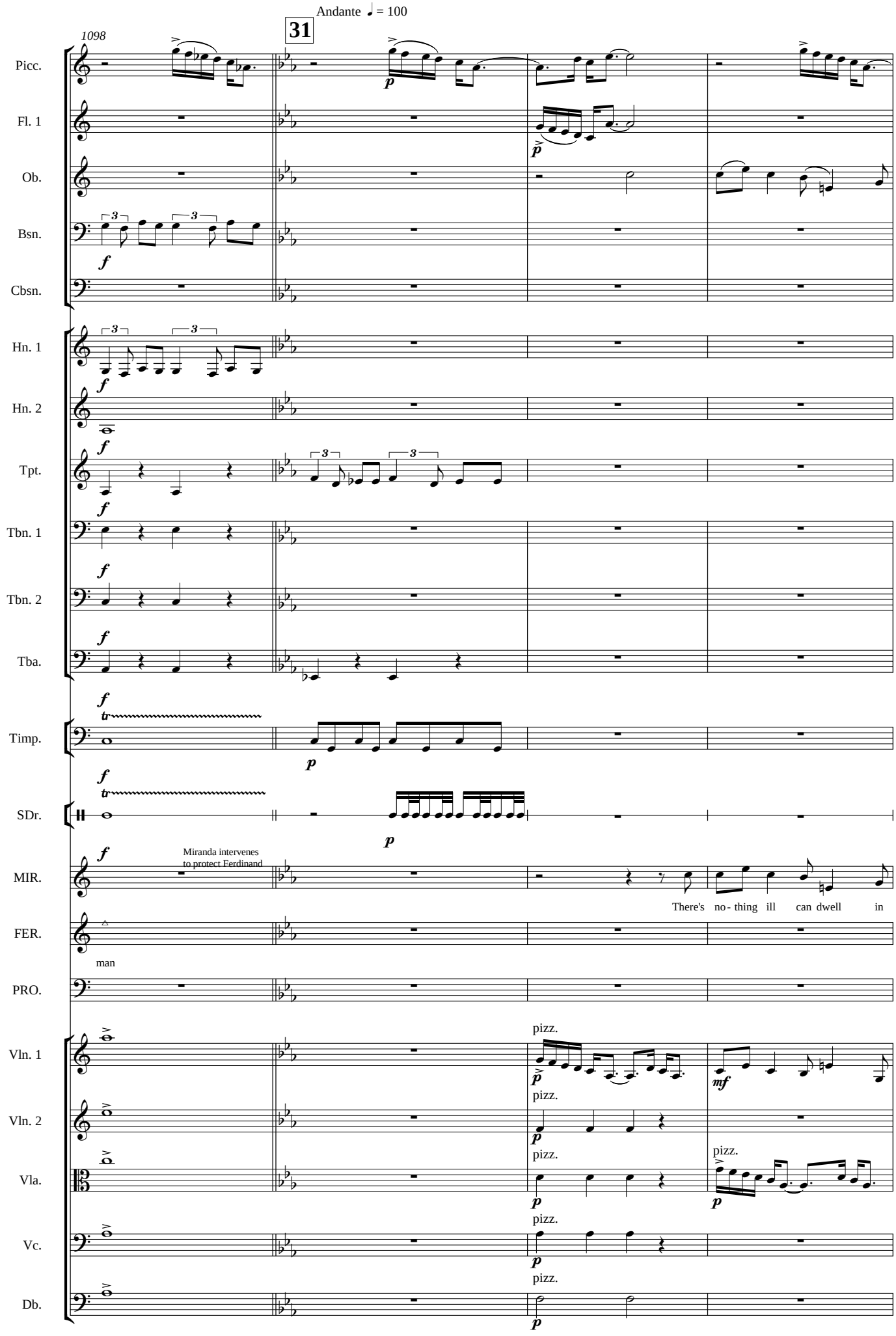
Vln. 2
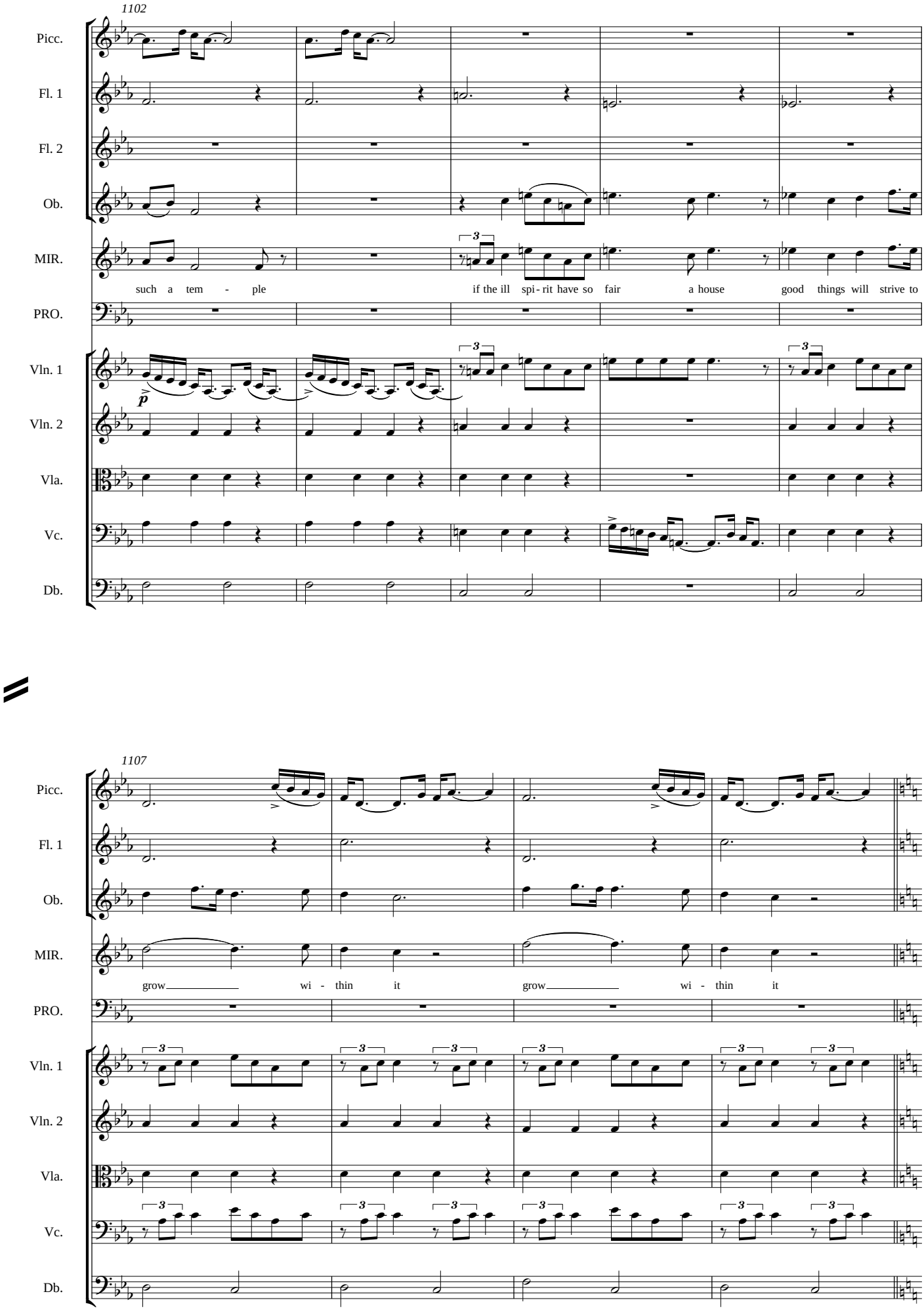
Vla.
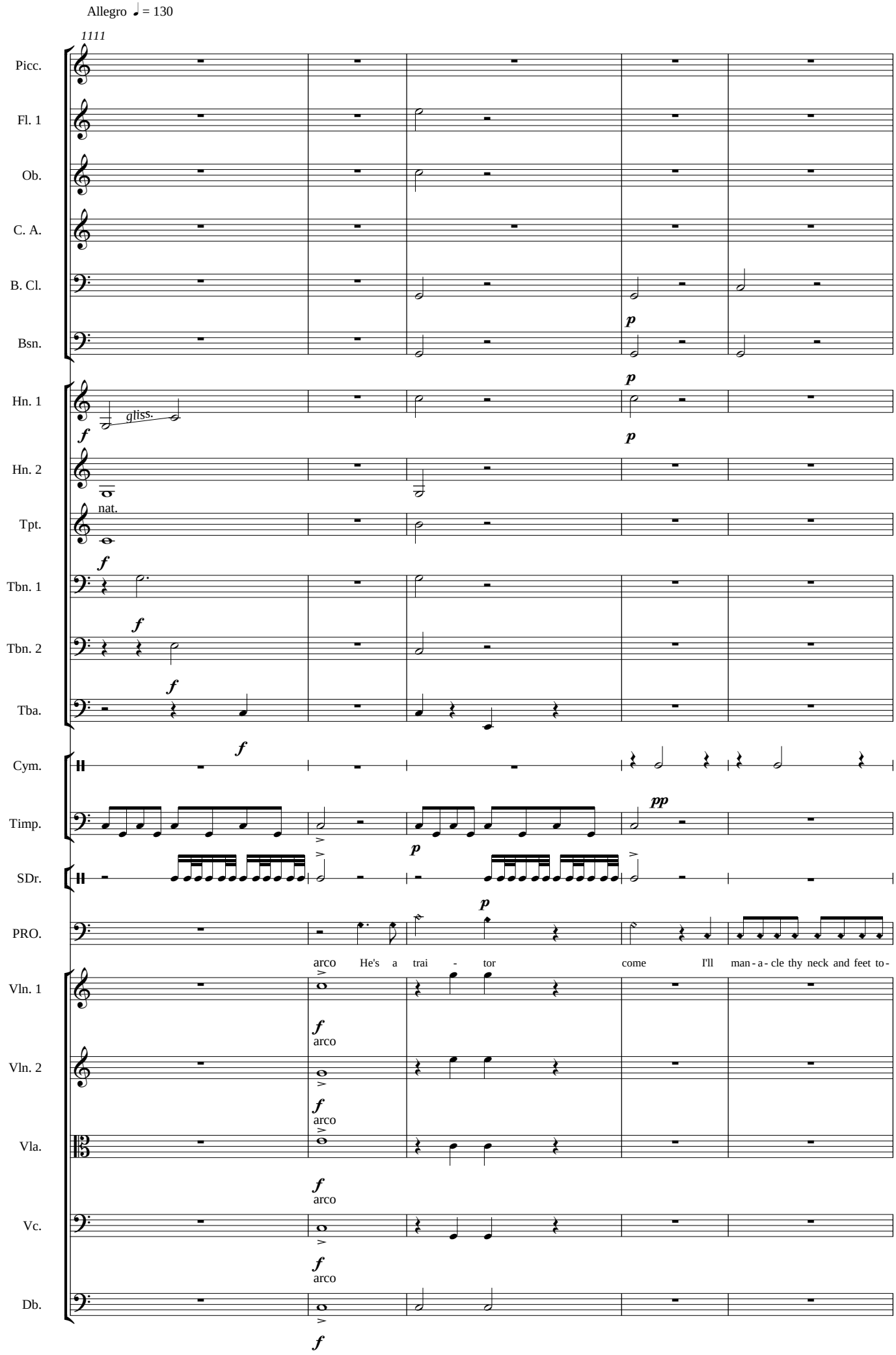
Vc.
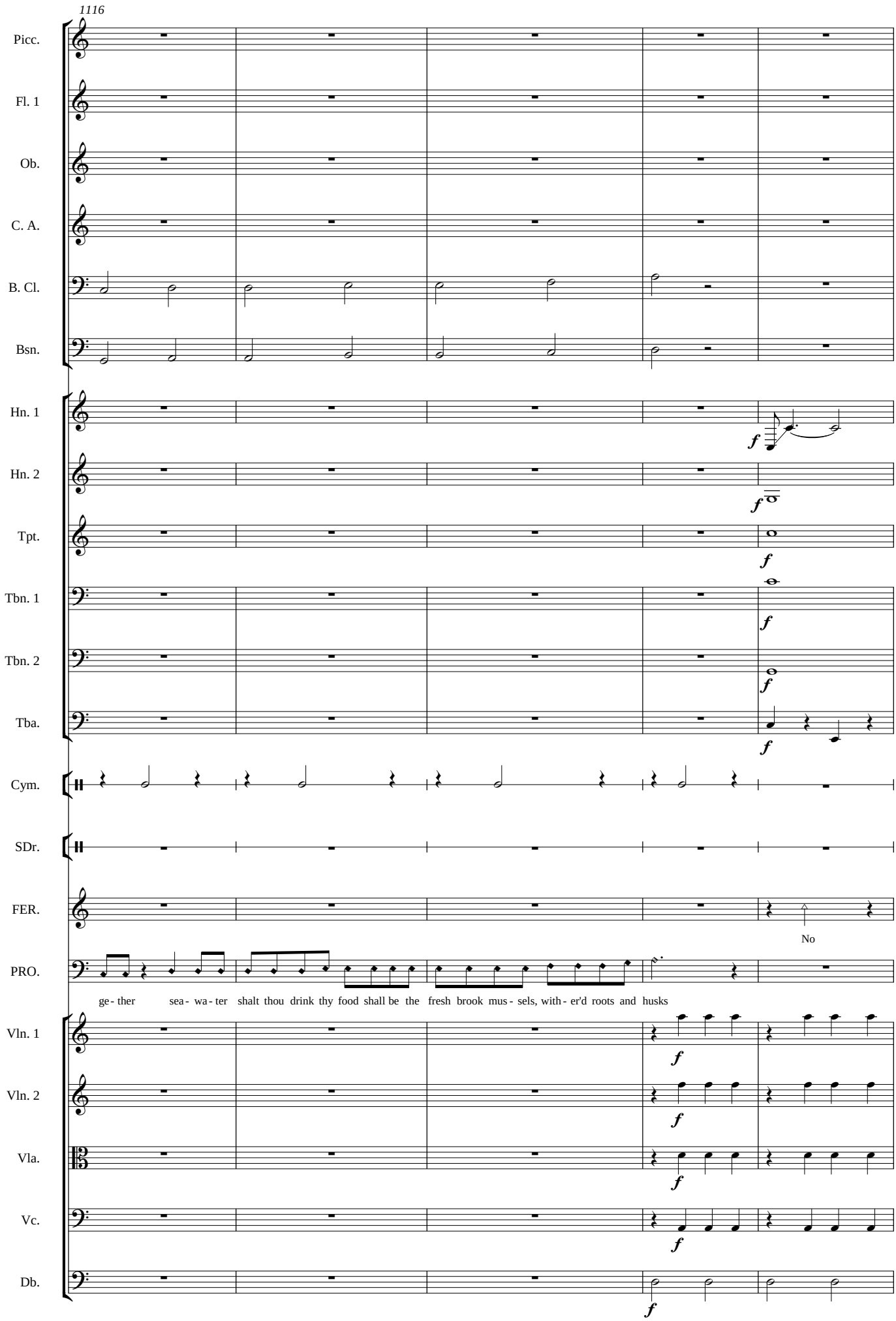
Db.
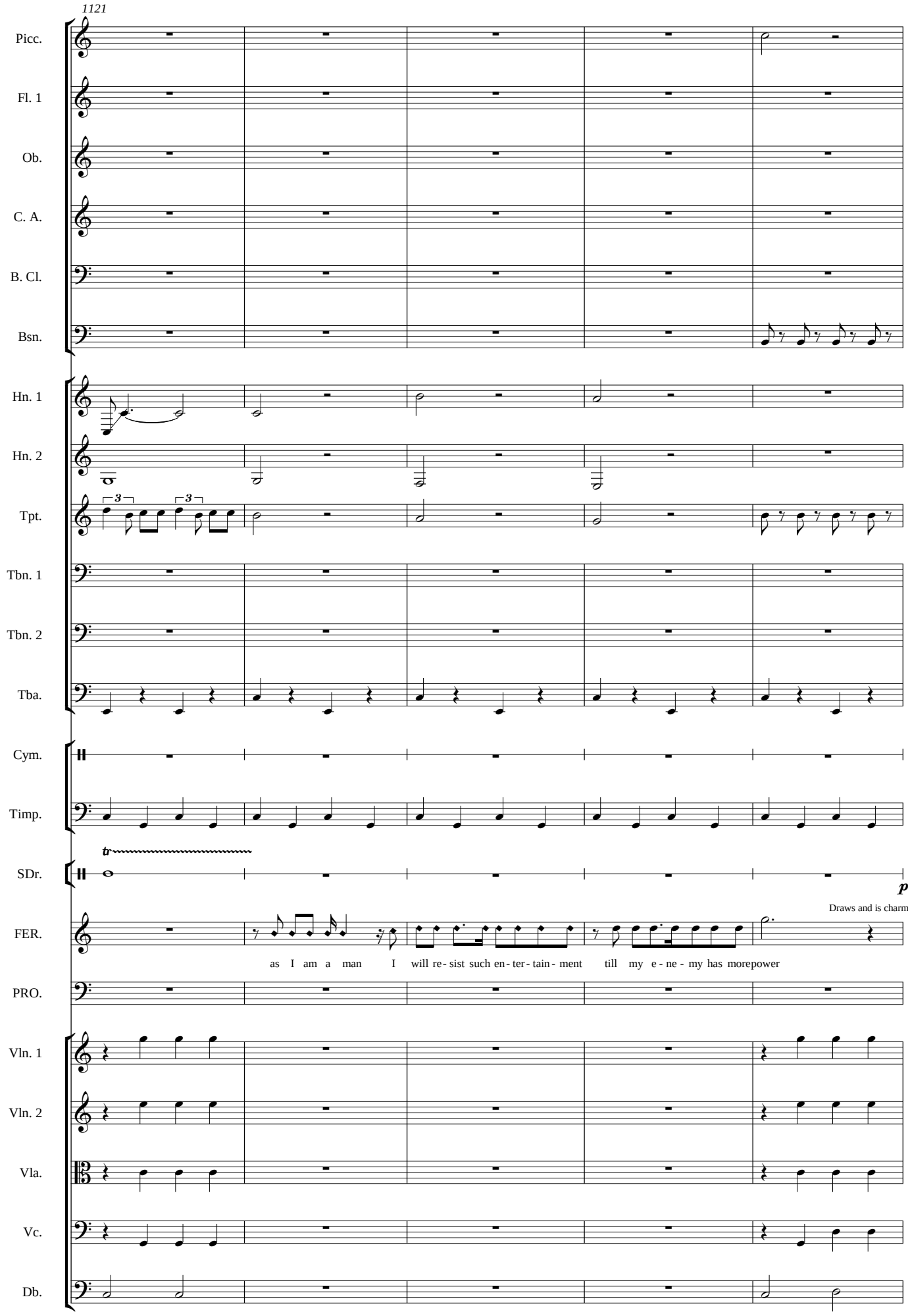

1093
Picc.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.
SDr.
FER.
PRO.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
p
No as I am a
put thy - self u - pon this is - land as a spy
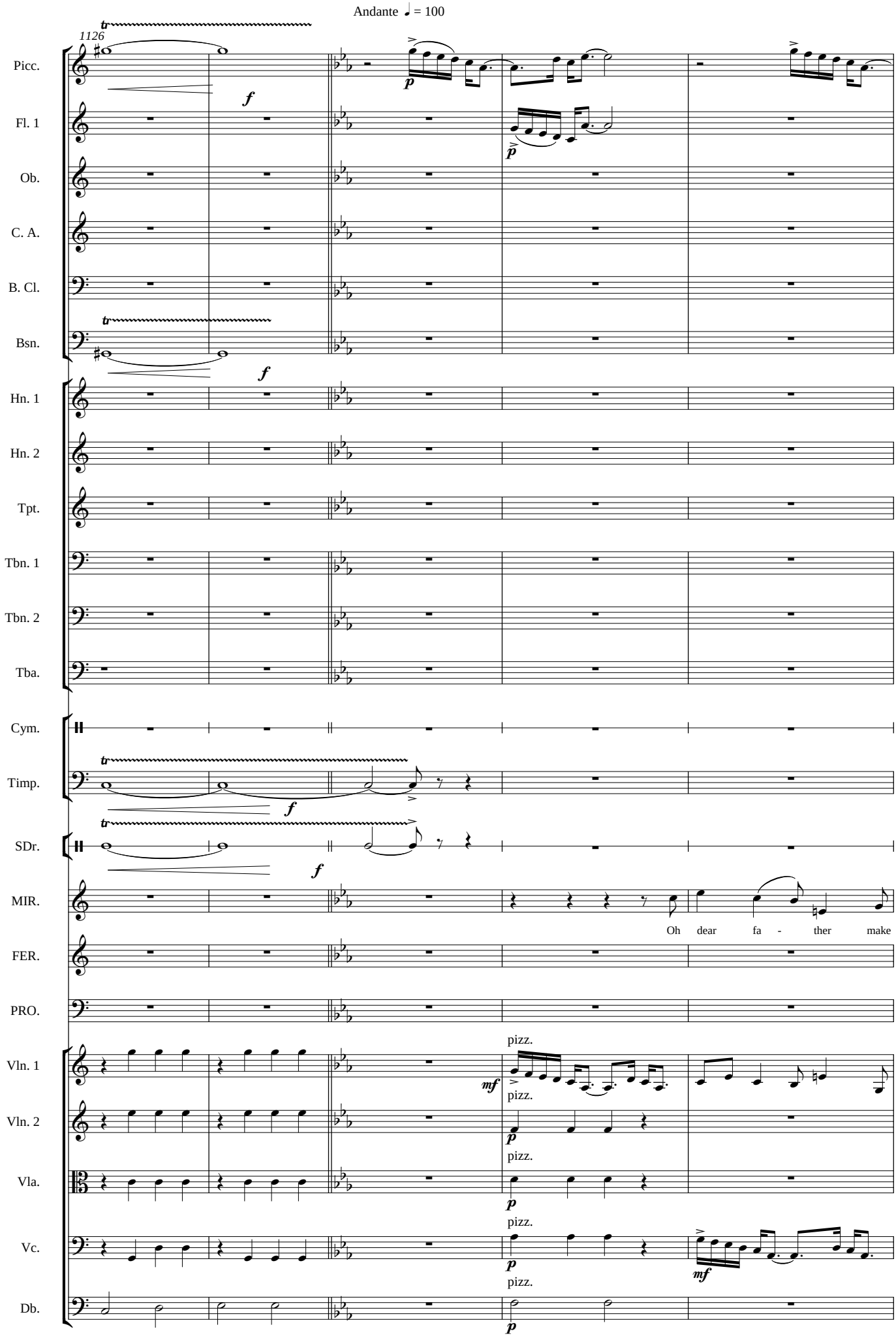

Andante ♩ = 100
31
1098
Picc.
Fl. 1
Ob.
Bsn.
Cbsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.
SDr.
MIR.
FER.
PRO.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
Miranda intervenes to protect Ferdinand
There's no- thing ill can dwell in
man
pizz.
mf
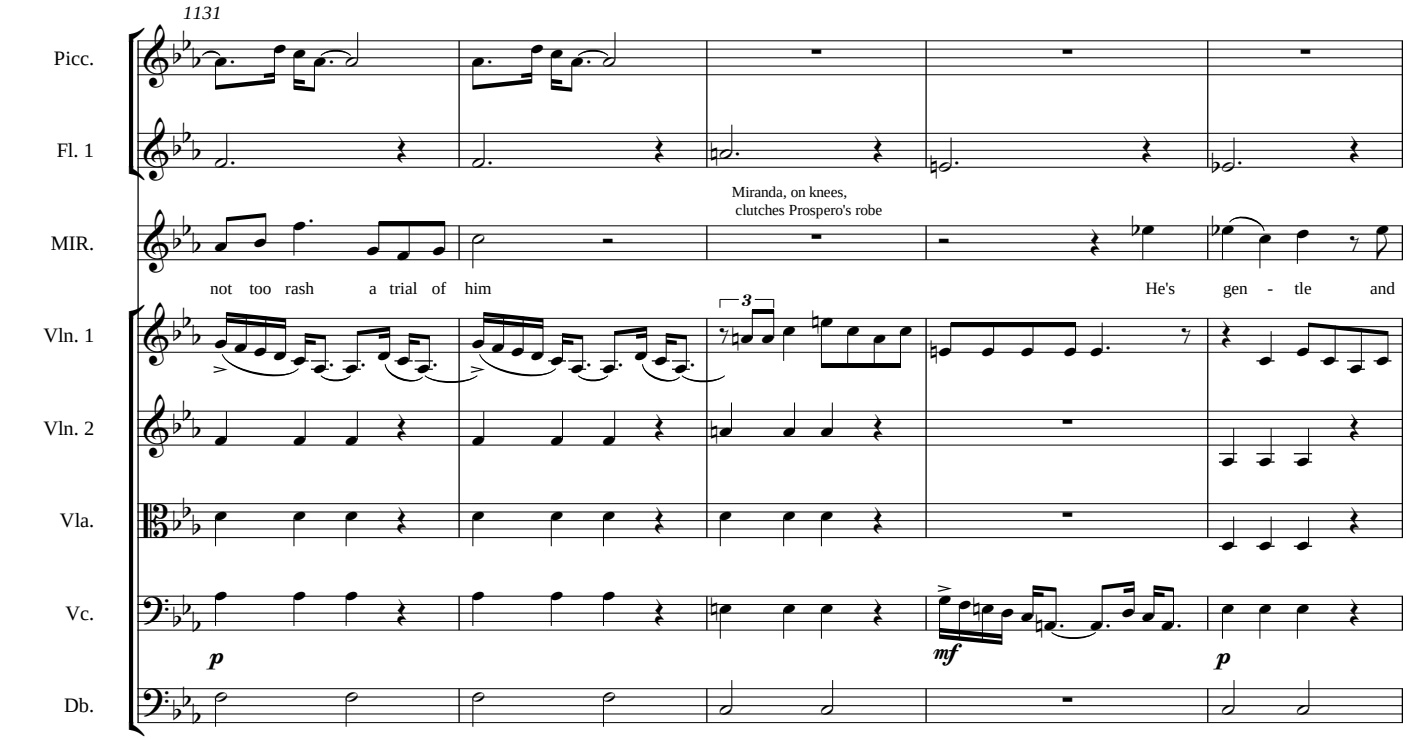

1102
Picc.
Fl. 1
Fl. 2
Ob.
MIR.
such a tem - ple
if the ill spi - rit have so fair a house good things will strive to
PRO.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
1107
grow wi - thin it
grow wi - thin it
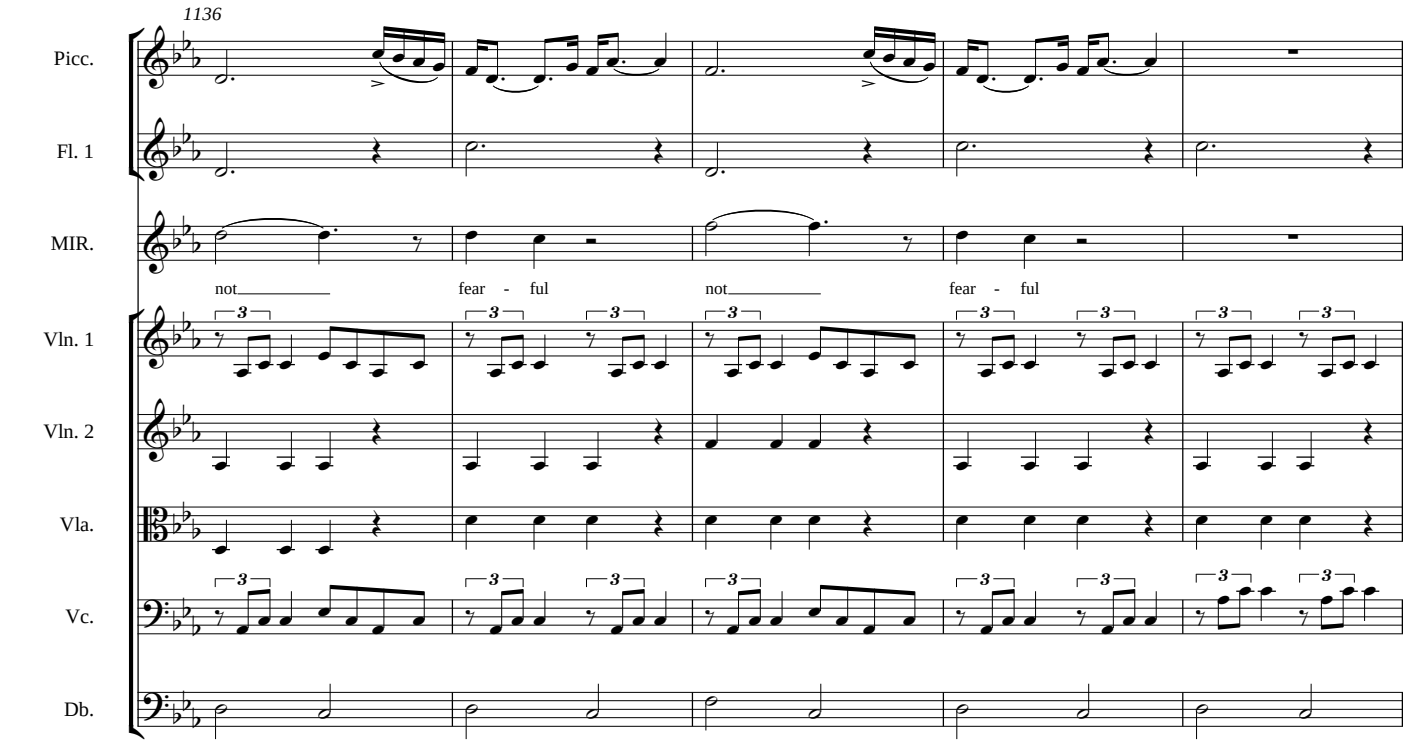

Allegro ♩ = 130
1111
Picc.
Fl. 1
Ob.
C. A.
B. Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Cym.
Timp.
SDr.
PRO.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
gliss.
nat.
arco
He's a trai - tor
come I'll man - a - cle thy neck and feet to -
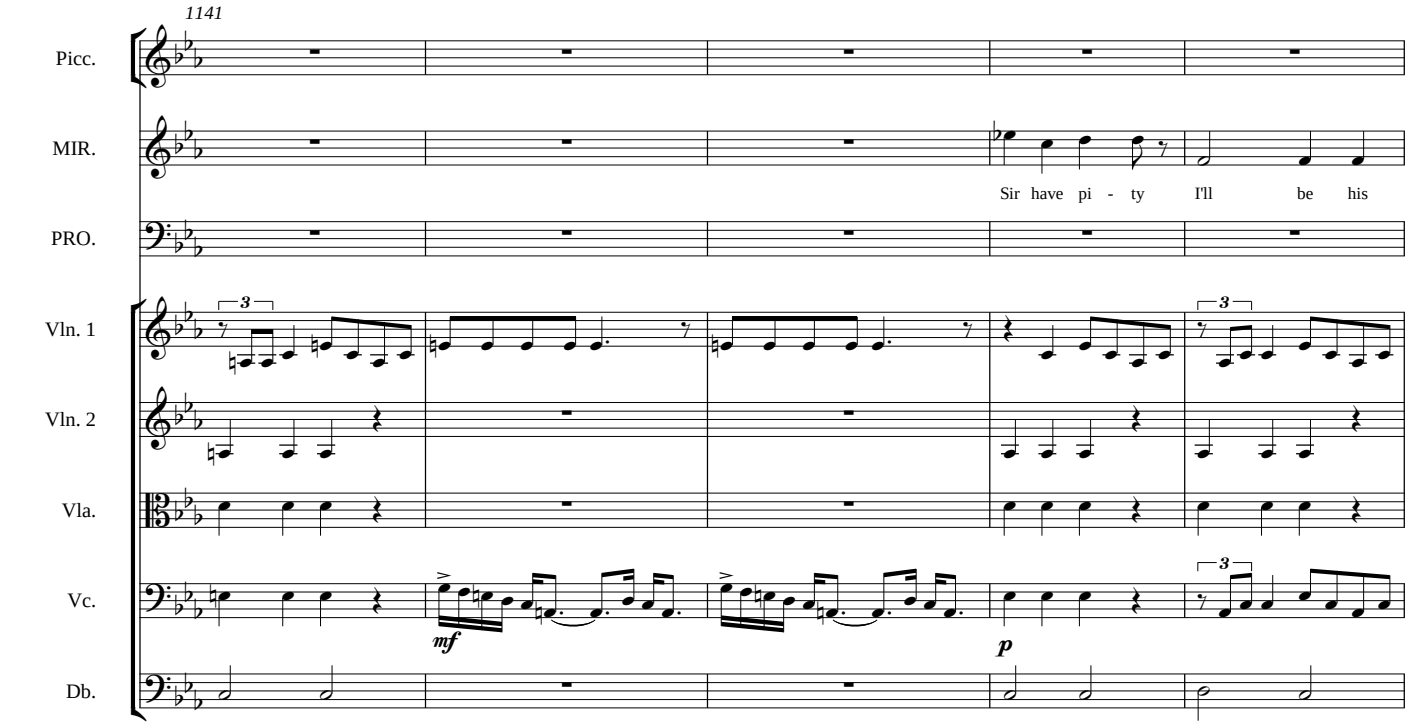

1116
Picc.
Fl. 1
Ob.
C. A.
B. Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Cym.
SDr.
FER.
No
PRO.
ge- ther sea- wa- ter shalt thou drink thy food shall be the fresh brook mus- sels, with- er'd roots and husks
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
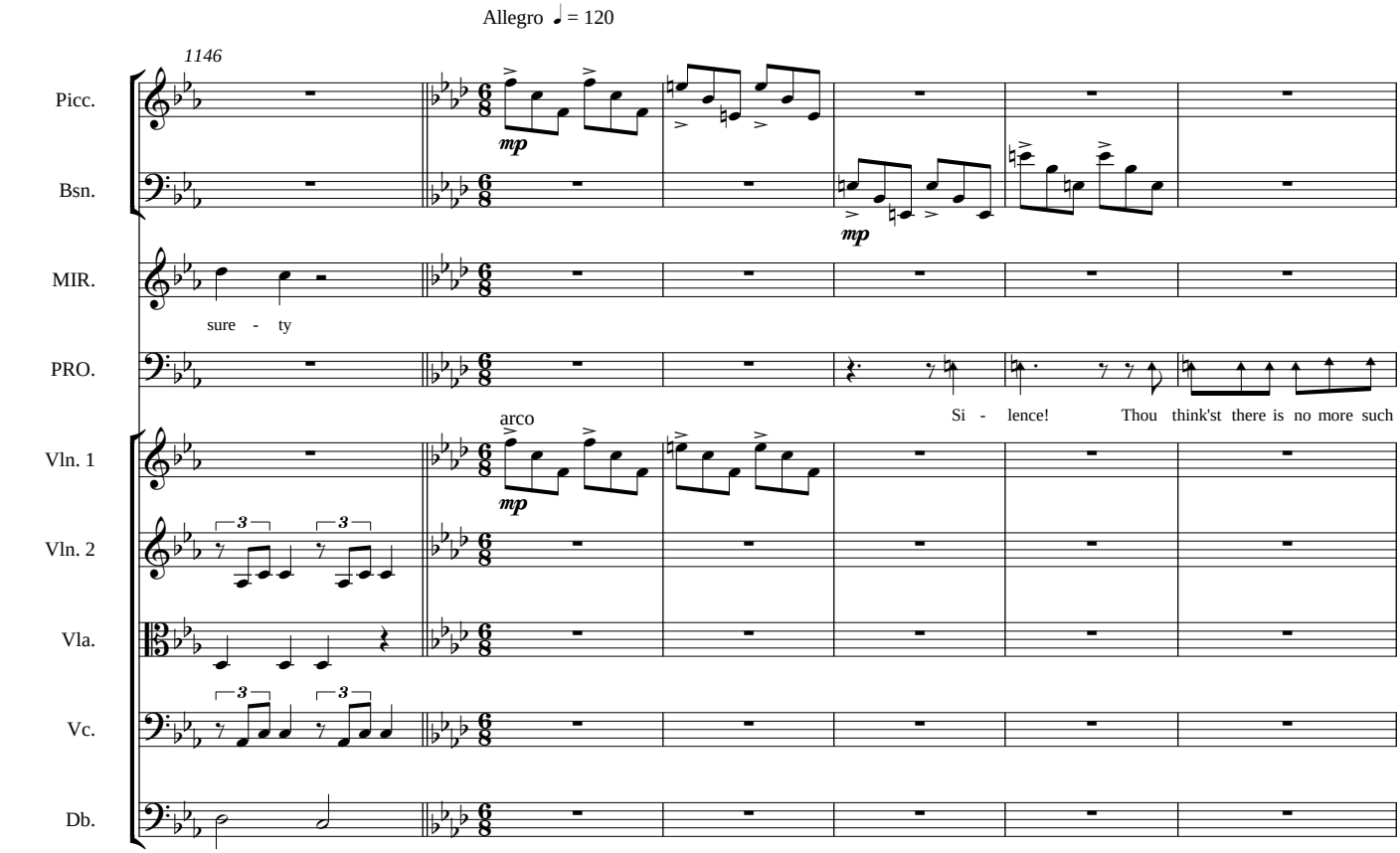

1121
Picc.
Fl. 1
Ob.
C. A.
B. Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Cym.
Timp.
SDr.
tr
p
Draws and is charmed form mo
FER.
as I am a man I will re- sist such en- ter- tain- ment till my e- ne- my has morepower
PRO.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
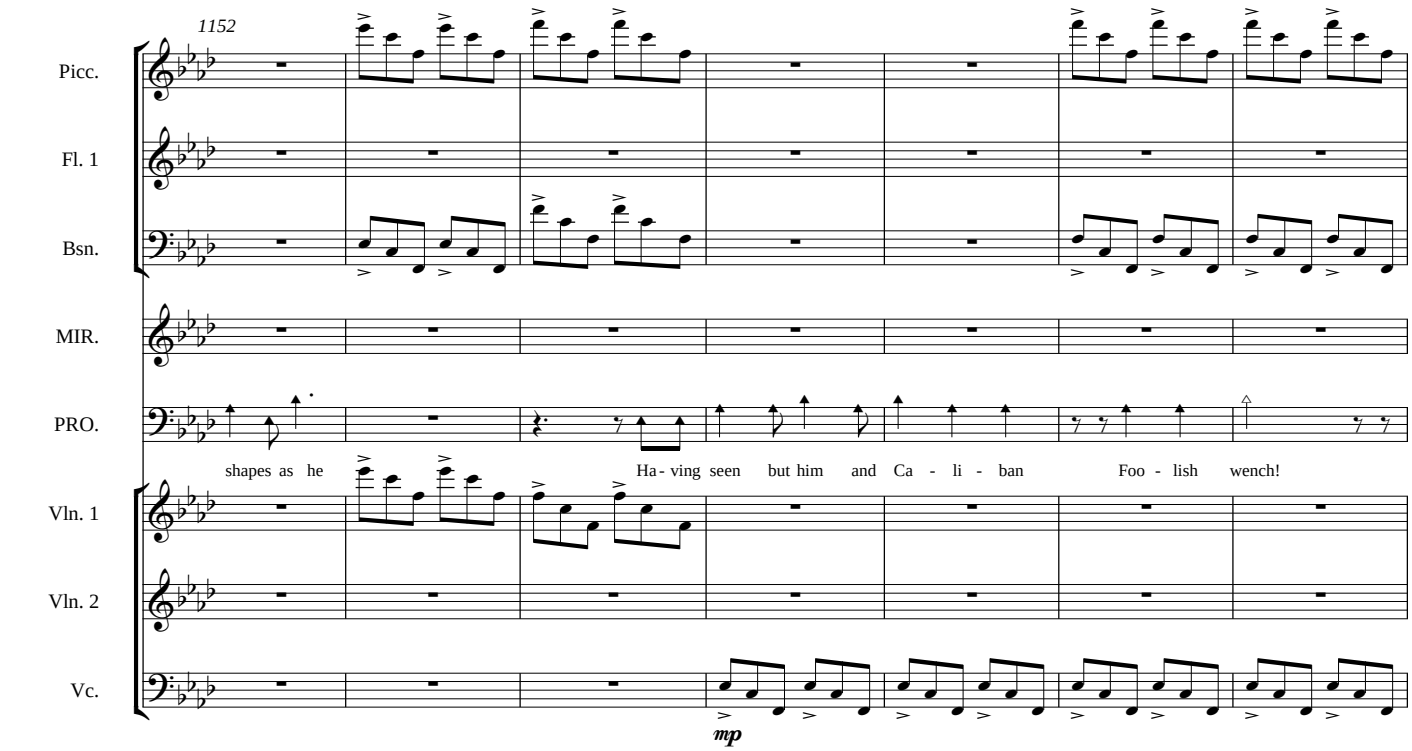

Andante ♩ = 100
1126
Picc.
Fl. 1
Ob.
C. A.
B. Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Cym.
Timp.
SDr.
MIR.
FER.
PRO.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
Oh dear fa - ther make
pizz.
pizz.
pizz.
pizz.
pizz.
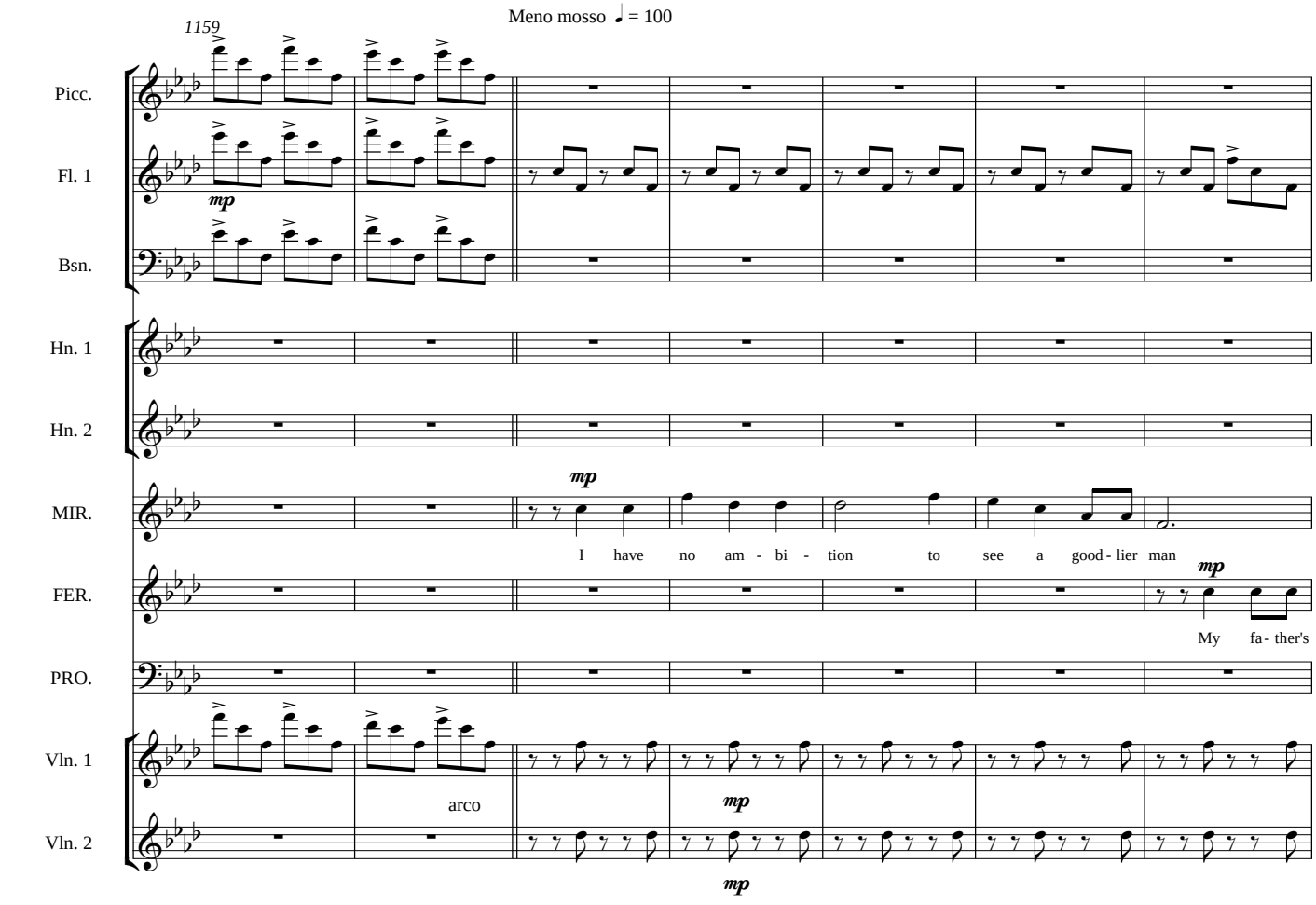

1131
Picc.
Fl. 1
MIR.
Miranda, on knees,
clutches Prospero's robe
not too rash a trial of him
He's gen - tle and
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
mf
p
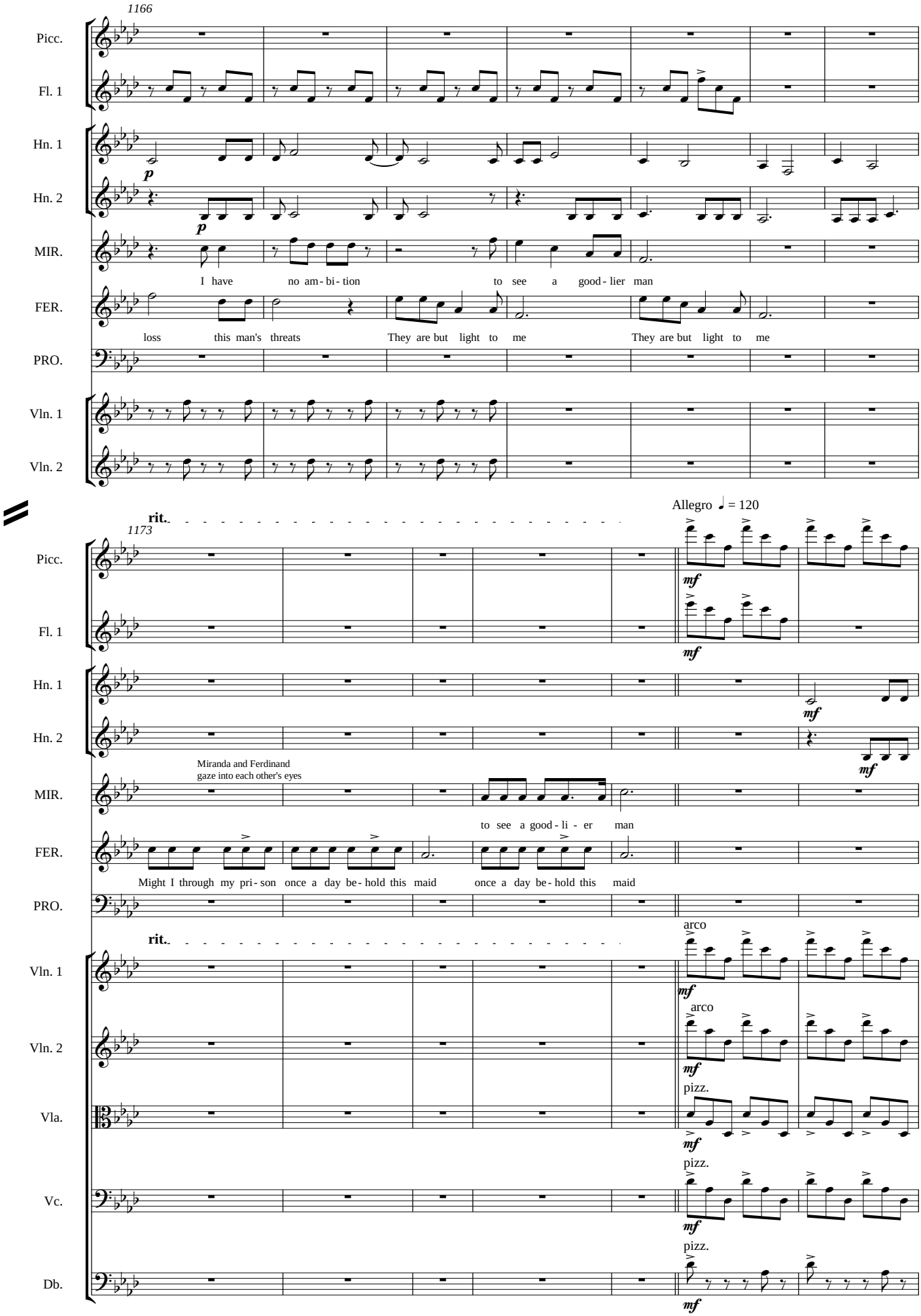

1136
Picc.
Fl. 1
MIR.
not fear - ful not fear - ful
Vln. 1
Vln. 2
Vla.
Vc.
Db.
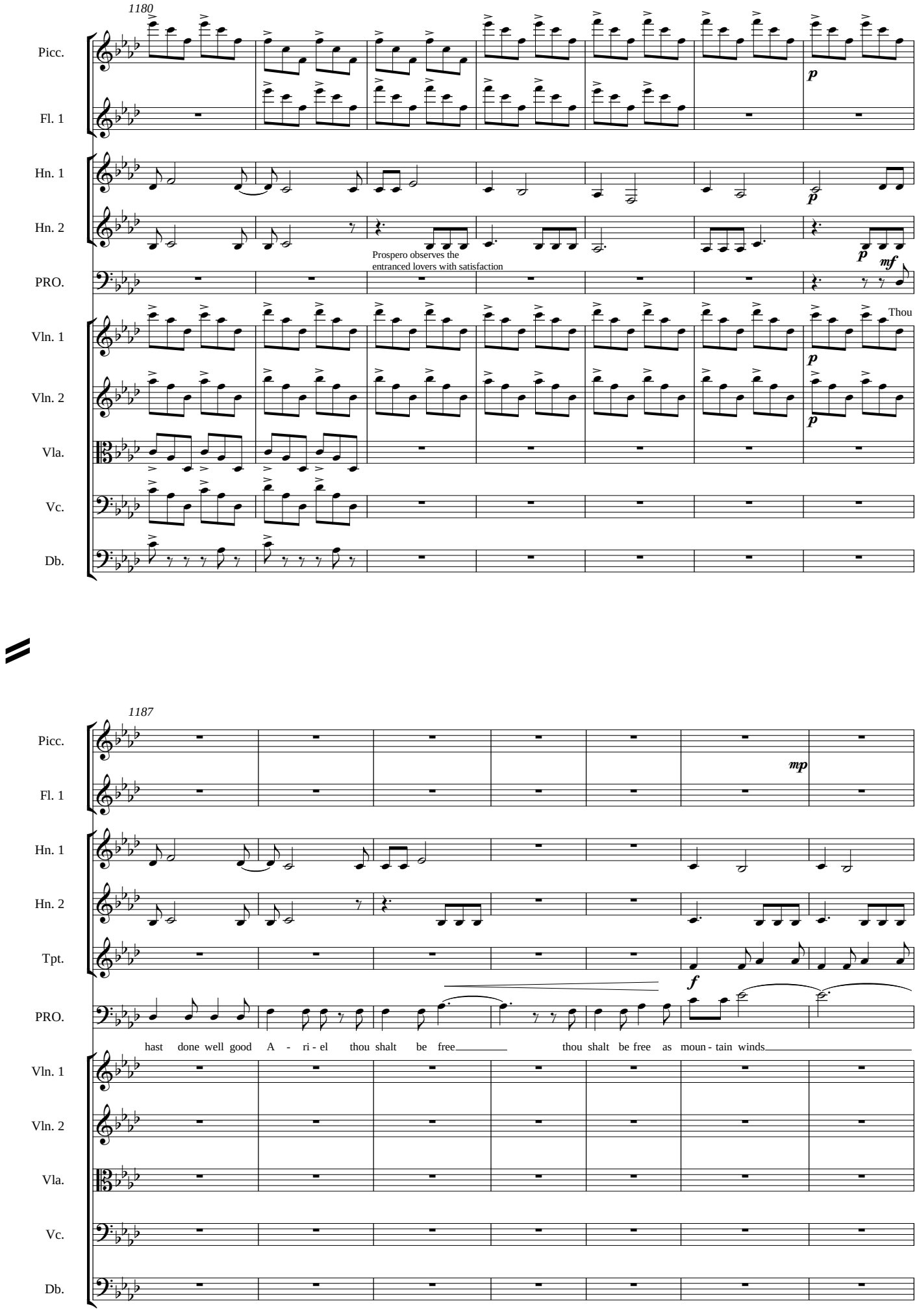

1141
Picc.
MIR.
PRO.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
Sir have pi - ty I'll be his
mf
p
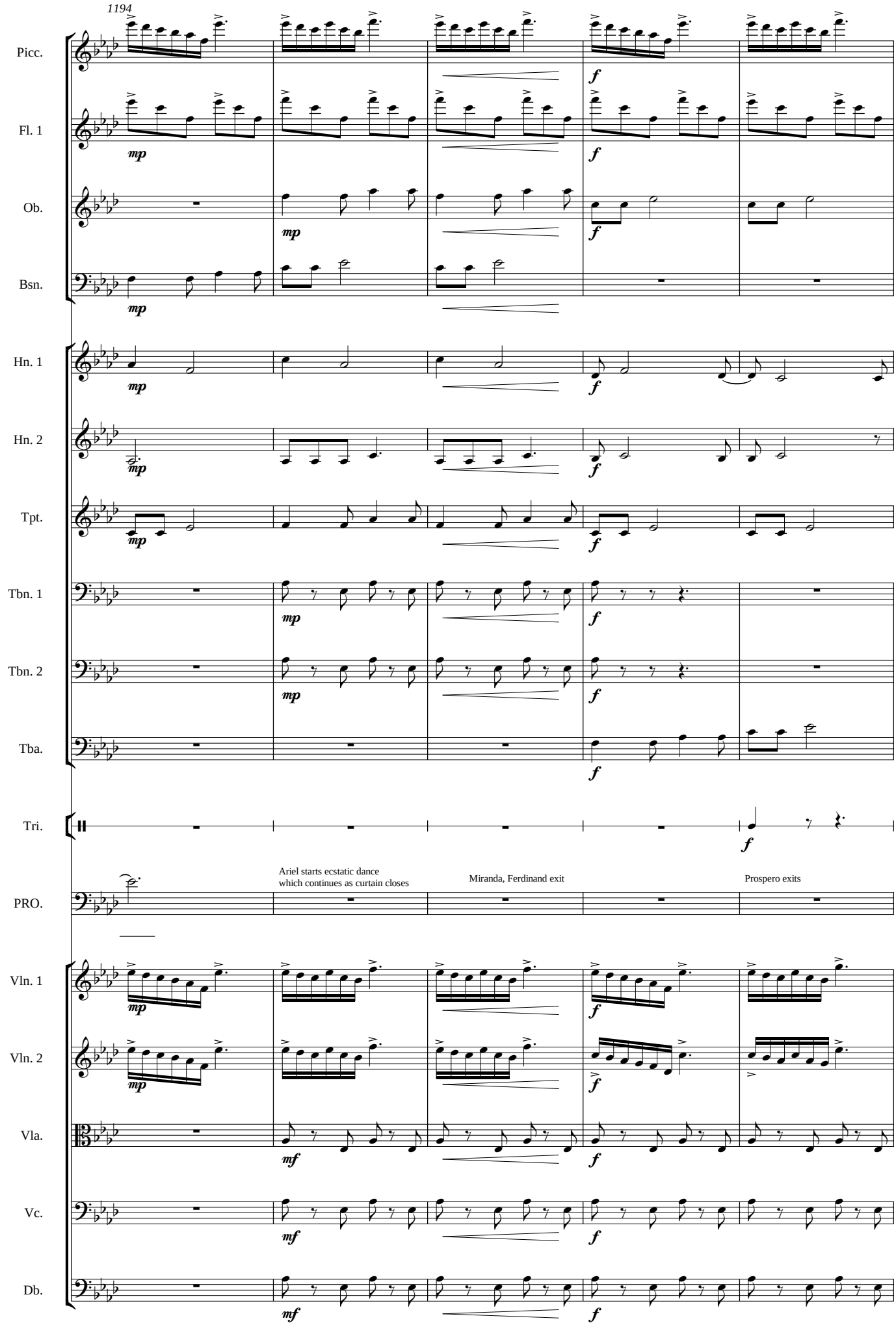

Allegro ♩ = 120
1146
Picc.
Bsn.
MIR.
PRO.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
sure - ty
arco
Si - lence! Thou think'st there is no more such
mp
mp
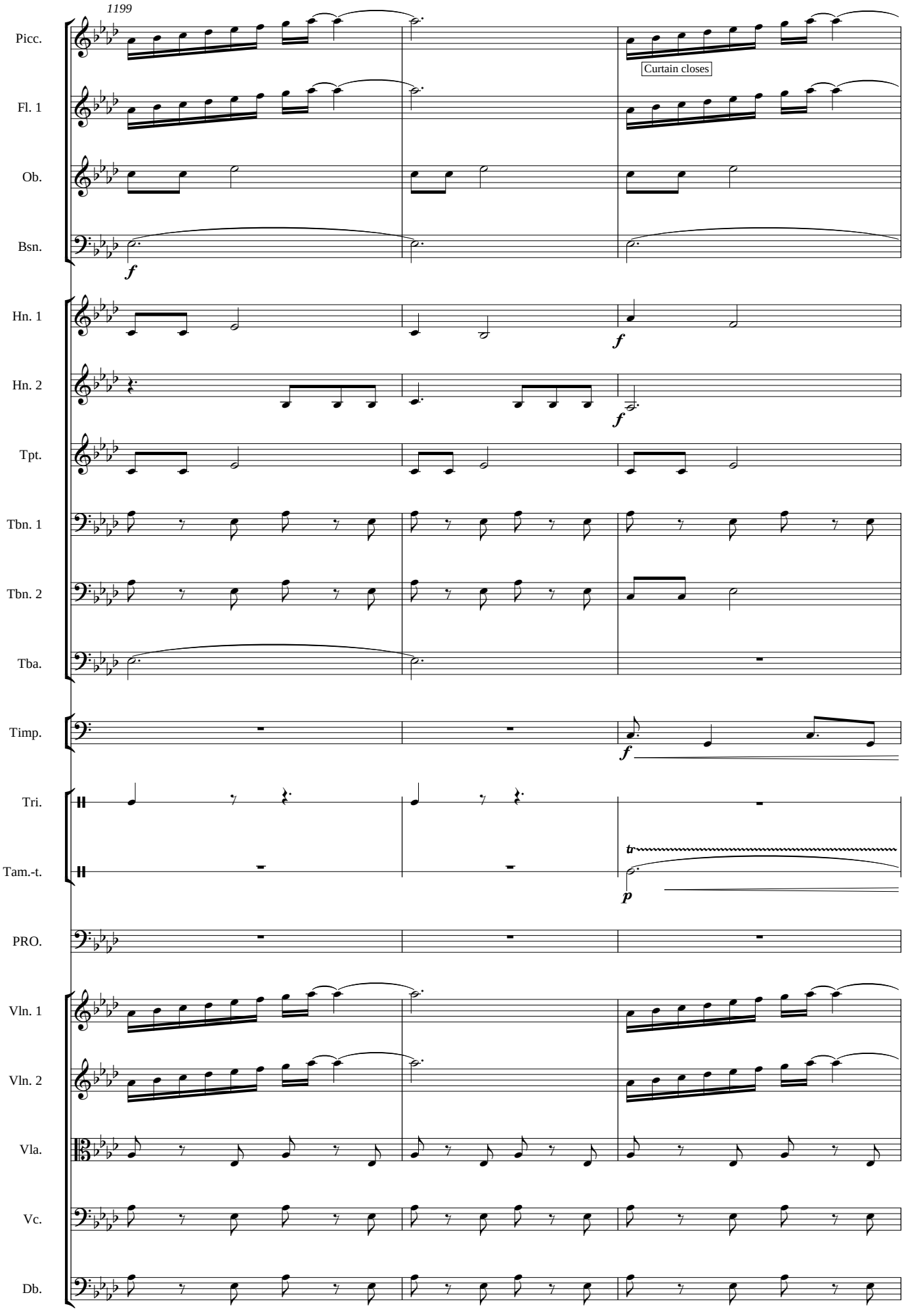

1152
Picc.
Fl. 1
Bsn.
MIR.
PRO.
shapes as he
Ha - ving seen
but him
and
Ca - li - ban
Foo - lish
wench!
Vln. 1
Vln. 2
Vc.
mp
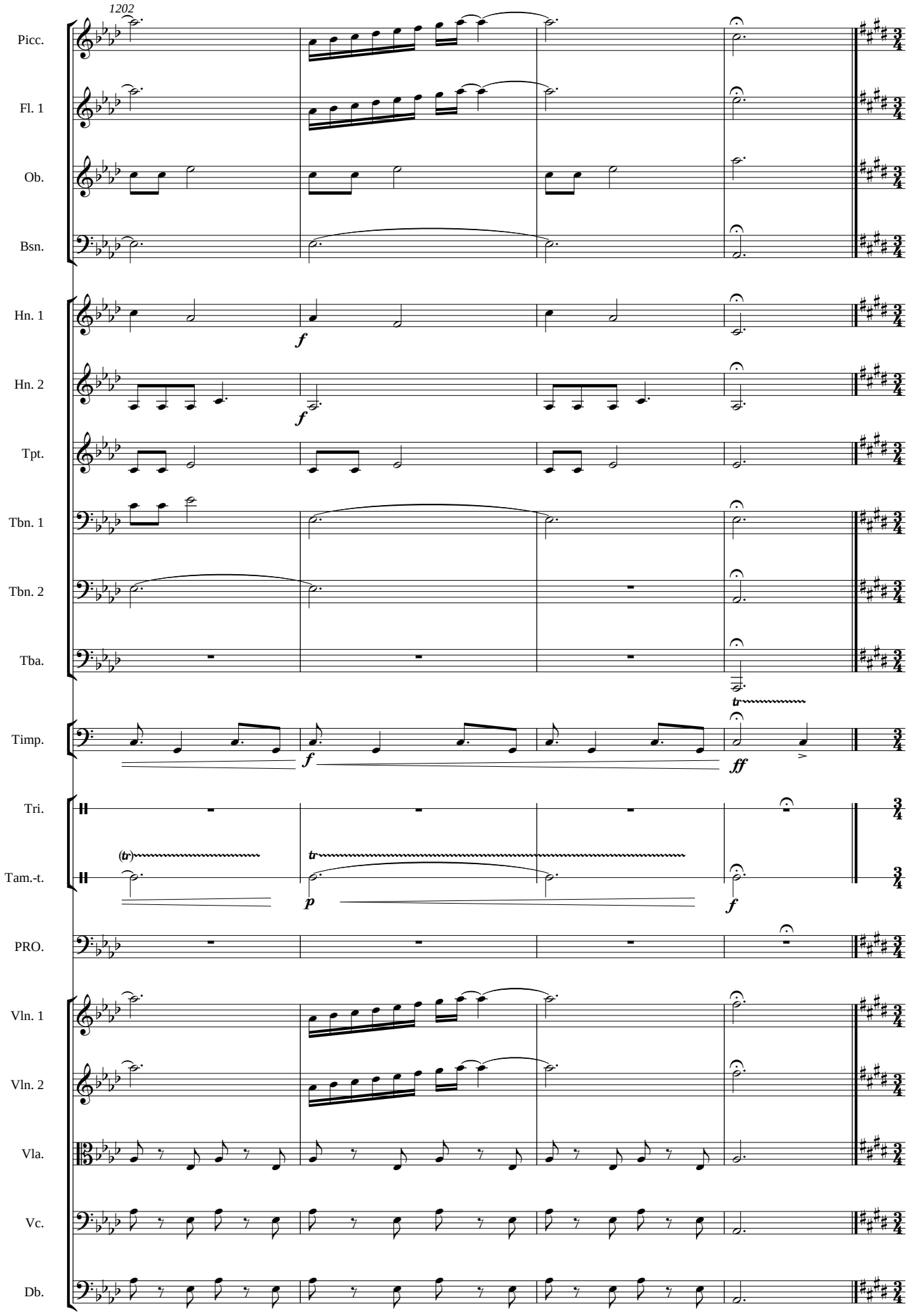

1159
Meno mosso ♩ = 100
Picc.
Fl. 1
mp
Bsn.
Hn. 1
Hn. 2
MIR.
mp
I have no am - bi - tion to see a good - lier man
FER.
mp
My fa - ther's
PRO.
Vln. 1
arco
mp
Vln. 2
mp


1166
Picc.
Fl. 1
Hn. 1
Hn. 2
MIR.
FER.
PRO.
Vln. 1
Vln. 2
p
p
I have no am - bi - tion to see a good - lier man
loss this man's threats They are but light to me They are but light to me
rit.
1173
Allegro ♩ = 120
mf
mf
mf
mf
Miranda and Ferdinand
gaze into each other's eyes
to see a good - li - er man
Might I through my pri - son once a day be - hold this maid once a day be - hold this maid
rit.
arco
mf
arco
mf
pizz.
mf
pizz.
mf
pizz.
mf
Vla.
Vc.
Db.
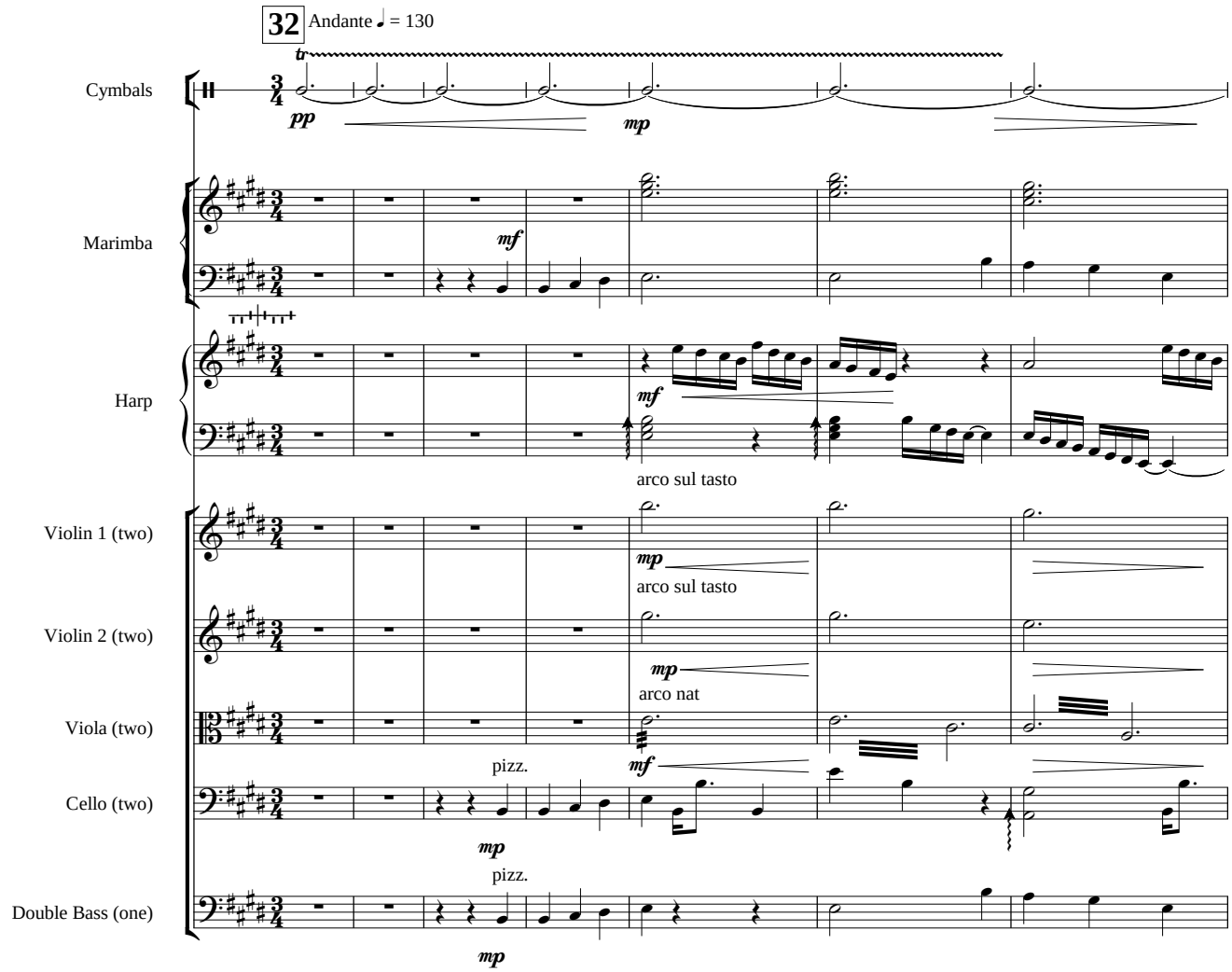

1180
Picc.
Fl. 1
Hn. 1
Hn. 2
PRO.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
mf
Prospero observes the
entranced lovers with satisfaction
Thou
1187
mp
f
hast done well good A - ri - el thou shalt be free thou shalt be free as moun - tain winds
Tpt.
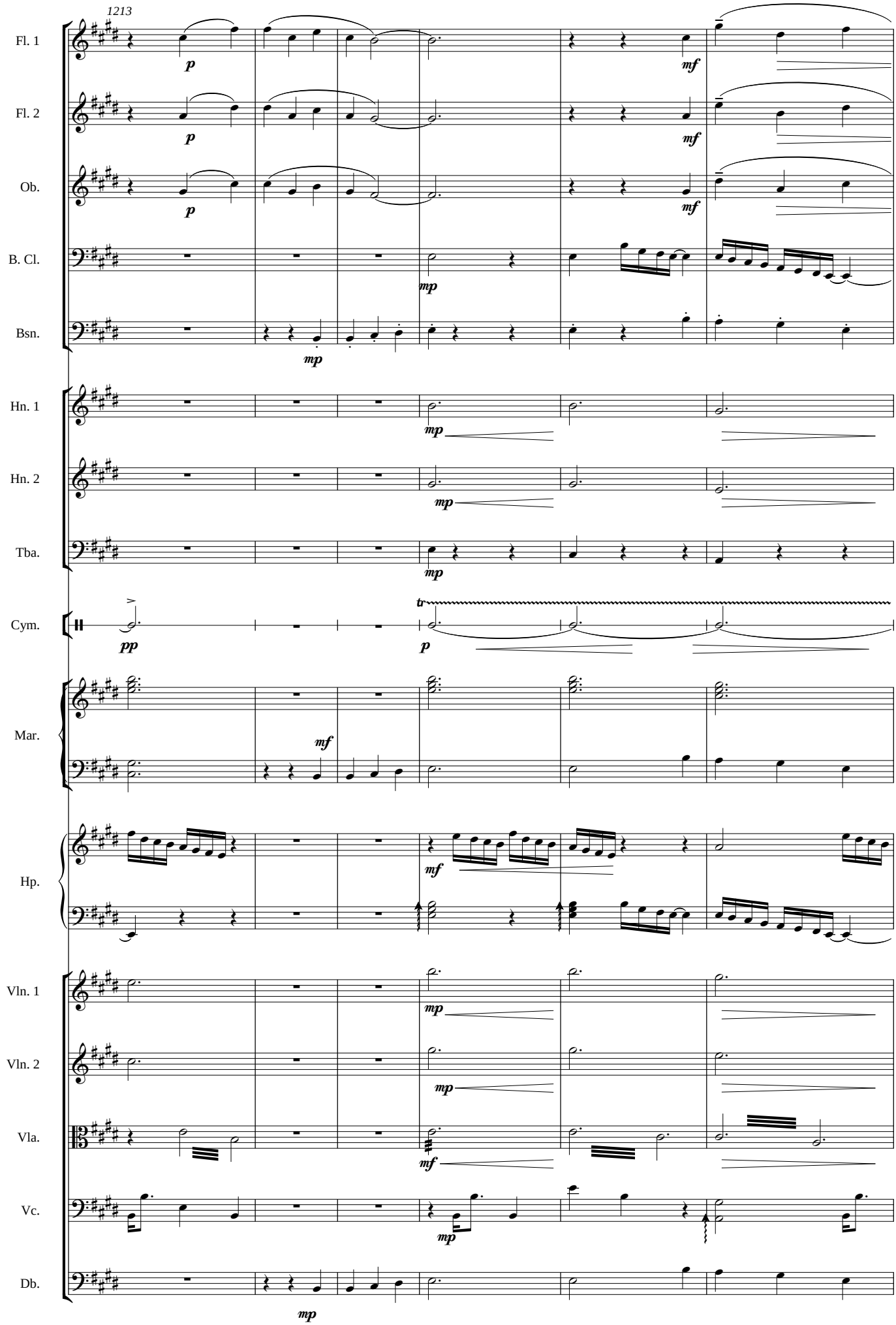

1194
Picc.
Fl. 1
Ob.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Tri.
PRO.
Ariel starts ecstatic dance
which continues as curtain closes
Miranda, Ferdinand exit
Prospero exits
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
mf
f
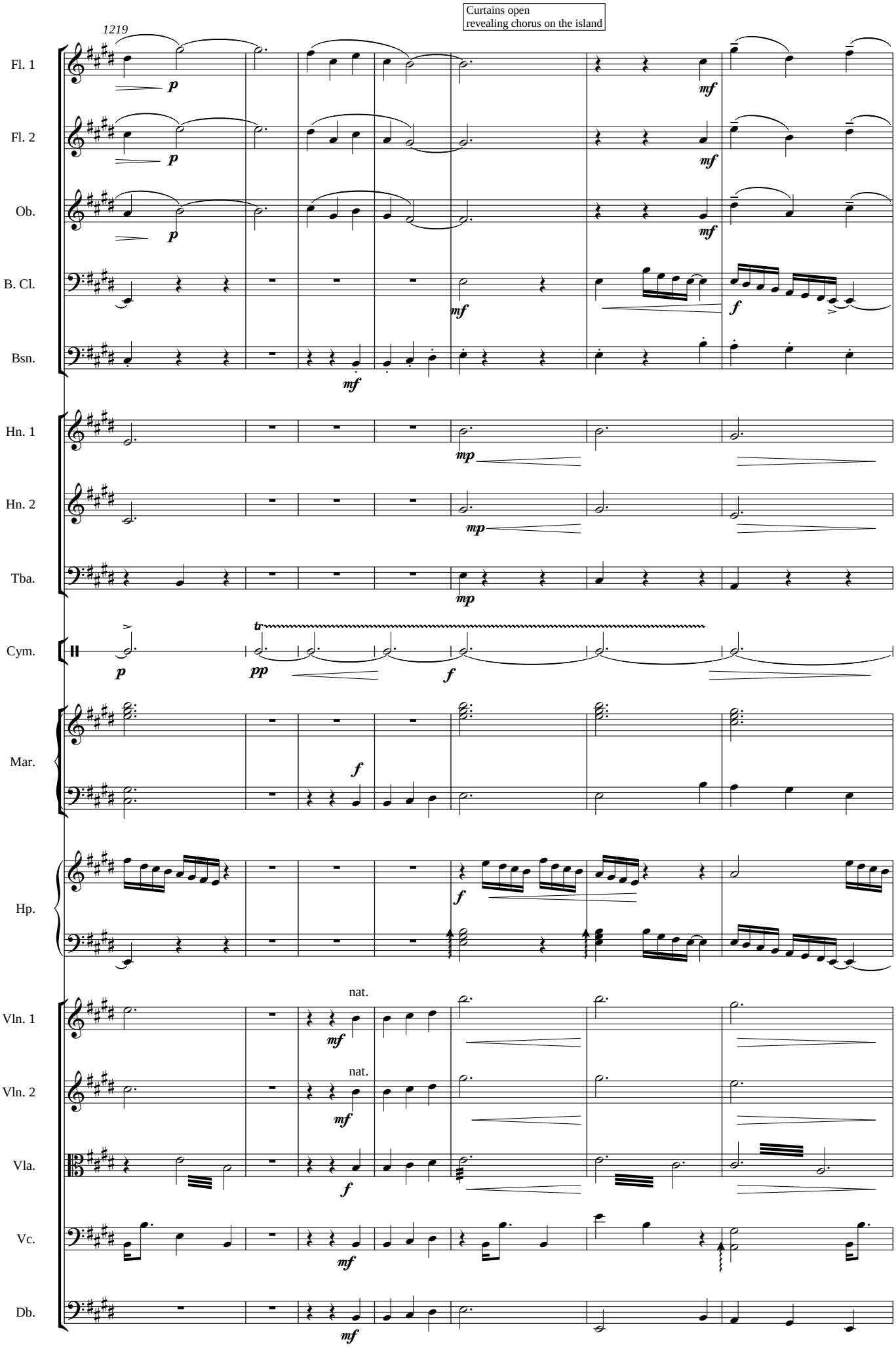

1199
Picc.
Fl. 1
Ob.
Bsn.
Curtain closes
f
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.
Tri.
Tam.-t.
tr
p
PRO.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

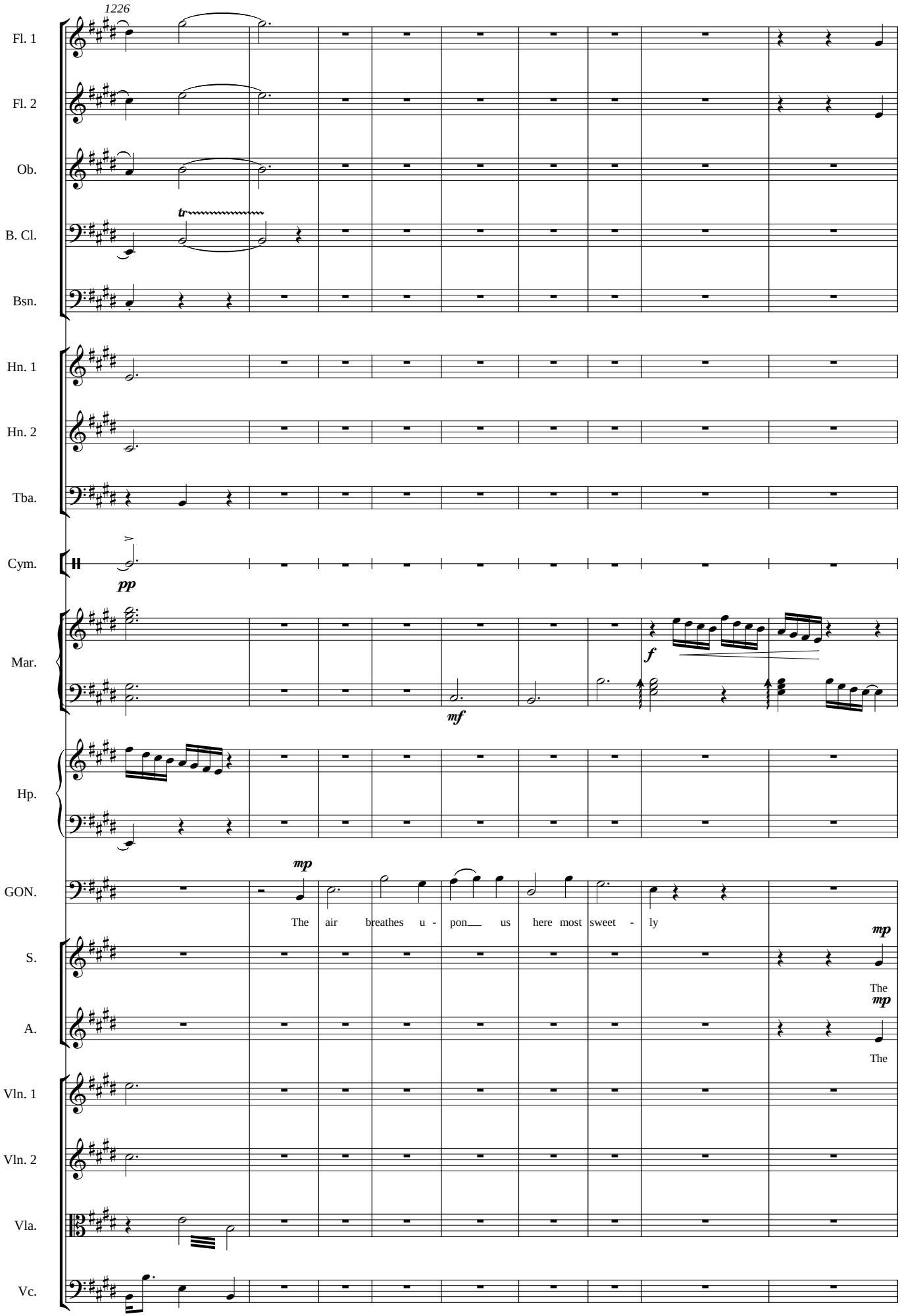

1202
Picc.
Fl. 1
Ob.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.
Tri.
Tam.-t.
PRO.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
ff
p
tr
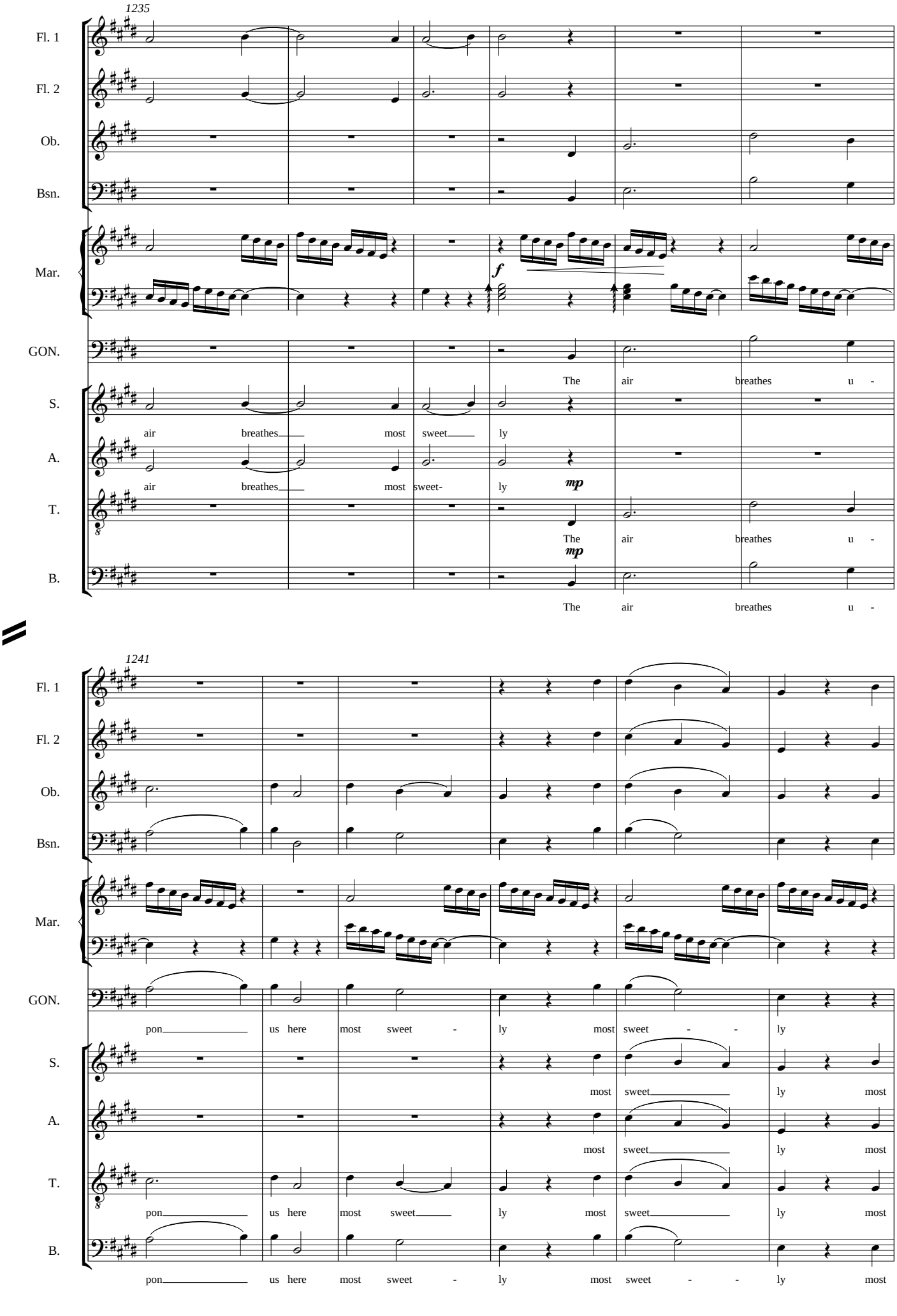
The Tempest Act 2 Scene 1
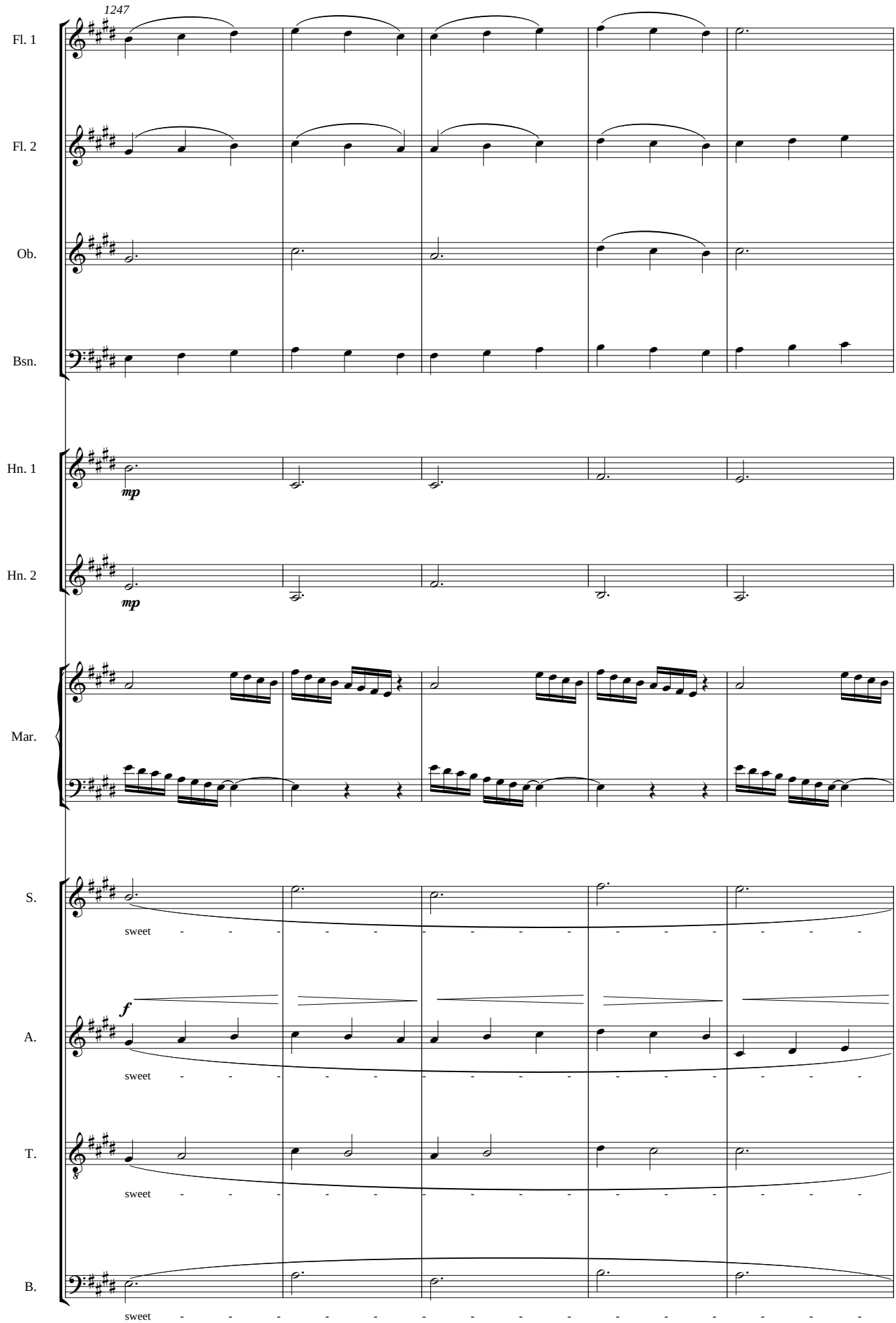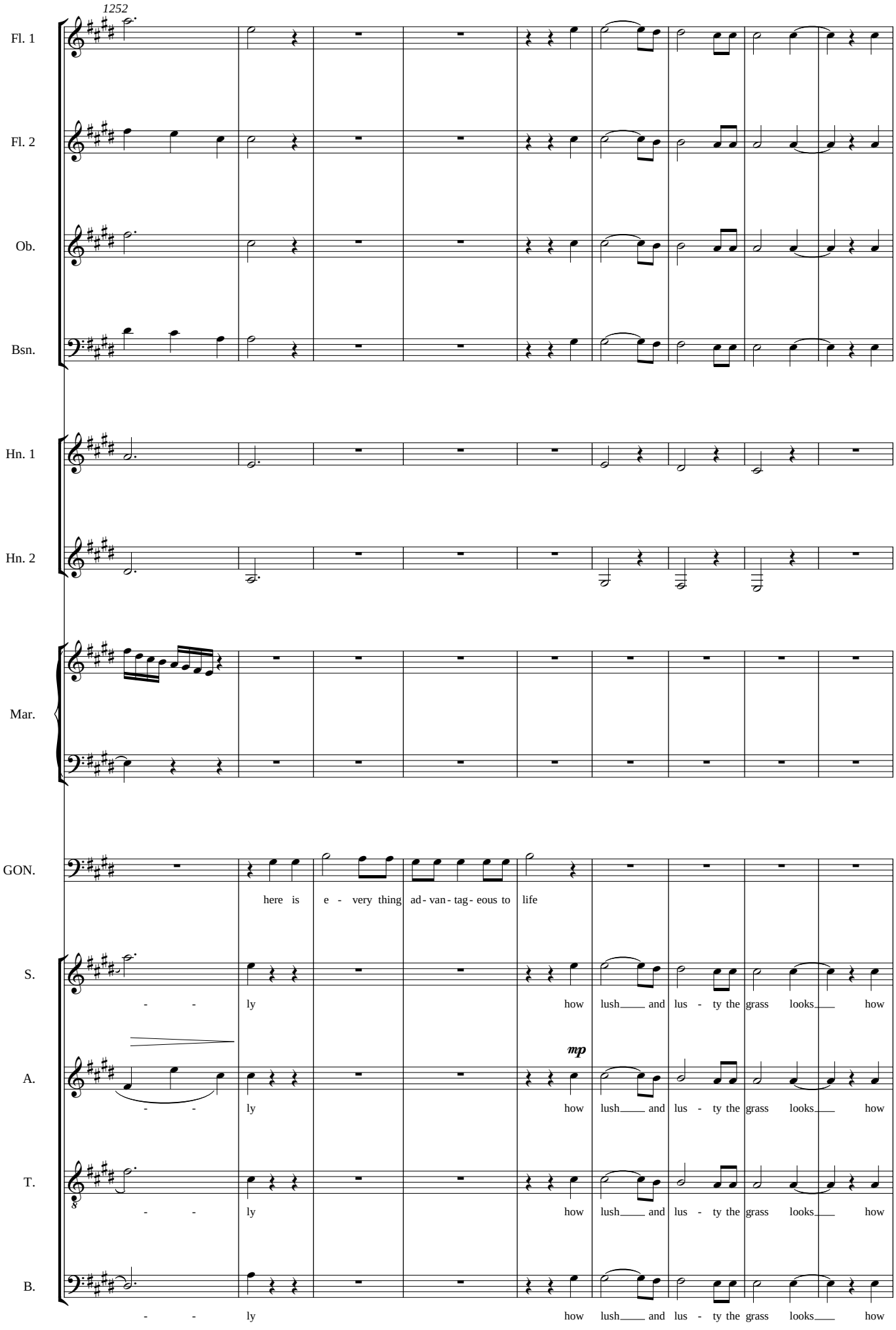



1213
Fl. 1
Fl. 2
Ob.
B. Cl.
Bsn.
Hn. 1
Hn. 2
Tba.
Cym.
Mar.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
mf
mp
pp
tr


Curtains open
revealing chorus on the island
1219
Fl. 1
Fl. 2
Ob.
B. Cl.
Bsn.
Hn. 1
Hn. 2
Tba.
Cym.
Mar.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
nat.
nat.


1226
Fl. 1
Fl. 2
Ob.
B. Cl.
tr
Bsn.
Hn. 1
Hn. 2
Tba.
Cym.
pp
Mar.
f
mf
Hp.
GON.
mp
The air breathes u - pon us here most sweet - ly
S.
mp
The
A.
mp
The
Vln. 1
Vln. 2
Vla.
Vc.


1235
Fl. 1
Fl. 2
Ob.
Bsn.
Mar.
GON.
S.
A.
T.
B.
f
mp
mp
The air breathes u -
air breathes most sweet ly
air breathes most sweet- ly
The air breathes u -
The air breathes u -
1241
pon us here most sweet - ly most sweet - - ly
most sweet ly most
most sweet ly most
pon us here most sweet ly most sweet ly most
pon us here most sweet - ly most sweet - - ly most


1247
Fl. 1
Fl. 2
Ob.
Bsn.
Hn. 1
mp
Hn. 2
mp
Mar.
S.
sweet
f
A.
sweet
T.
sweet
B.
sweet


1252
Fl. 1
Fl. 2
Ob.
Bsn.
Hn. 1
Hn. 2
Mar.
GON.
here is e - very thing ad - van - tag - eous to life
S.
- - ly how lush and lus - ty the grass looks how
mp
A.
- - ly how lush and lus - ty the grass looks how
T.
- - ly how lush and lus - ty the grass looks how
B.
- - ly how lush and lus - ty the grass looks how

Poco piu mosso ♩ = 150

1261

Fl. 1

Fl. 2

Ob.

Bsn.

Hn. 1

Hn. 2

GON.

But the rar - i - ty of it is, which is in - deed al - most be - yond cre - dit that our gar - ments being

S.

green

A.

green

T.

green
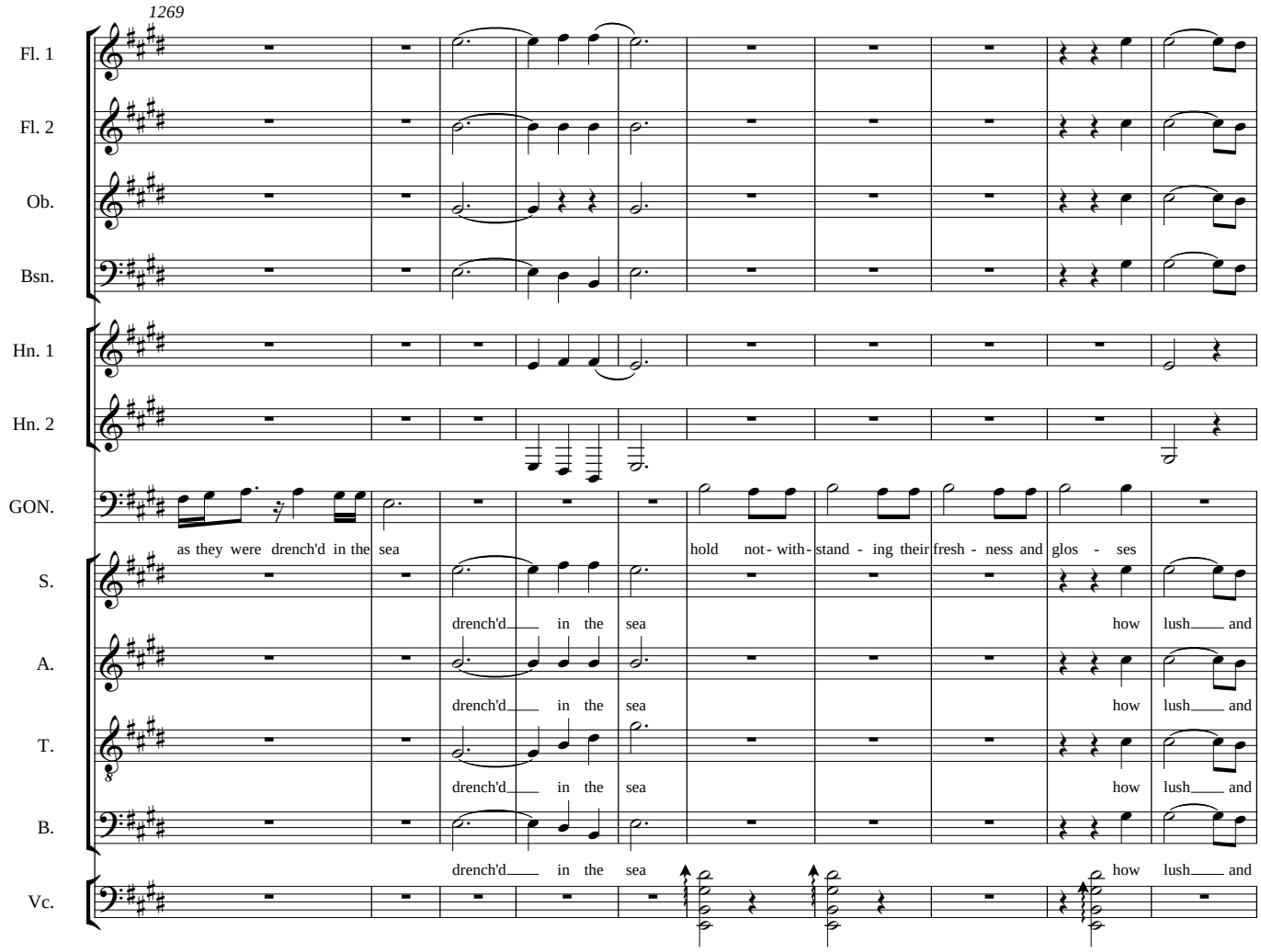
B.
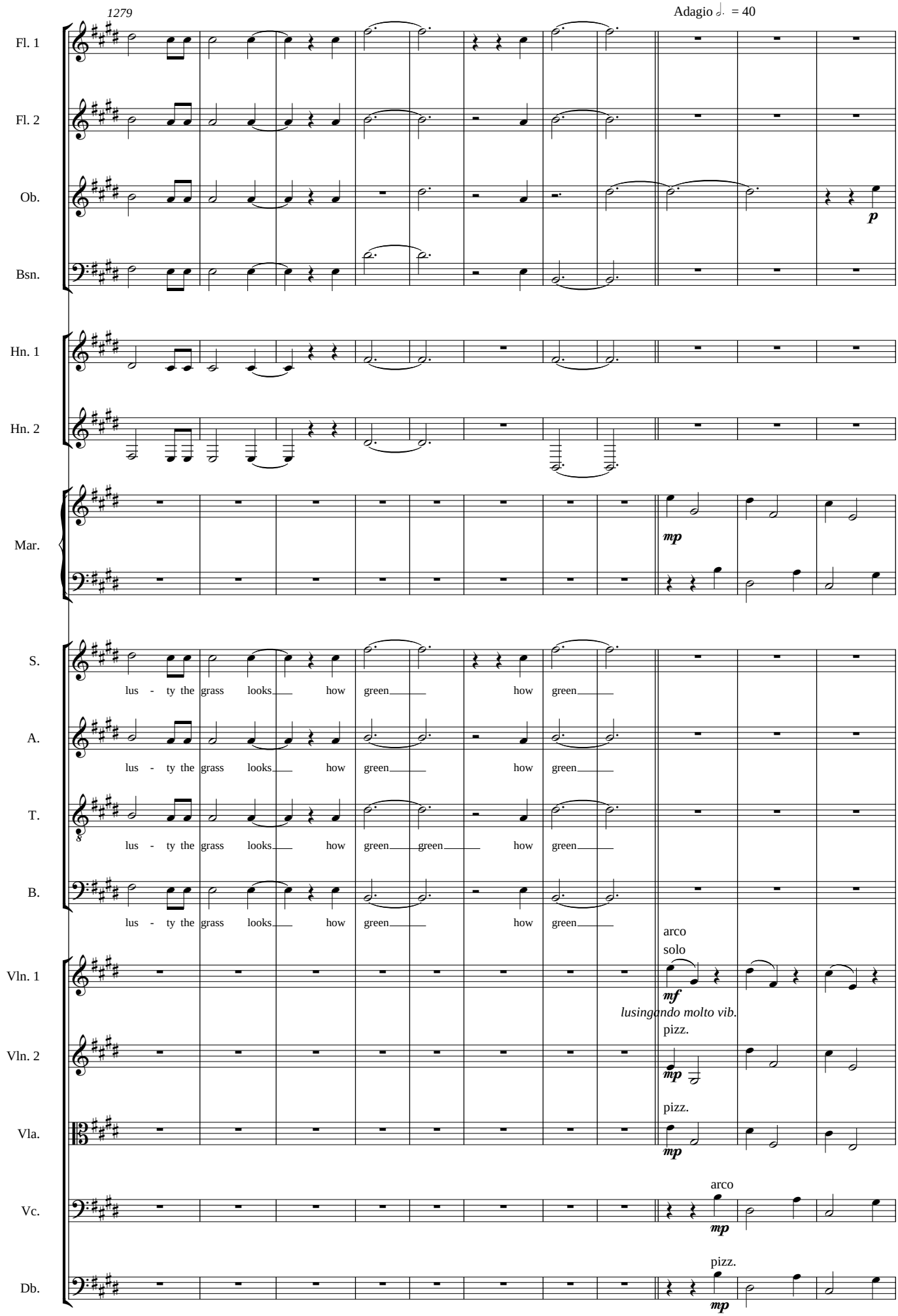
green
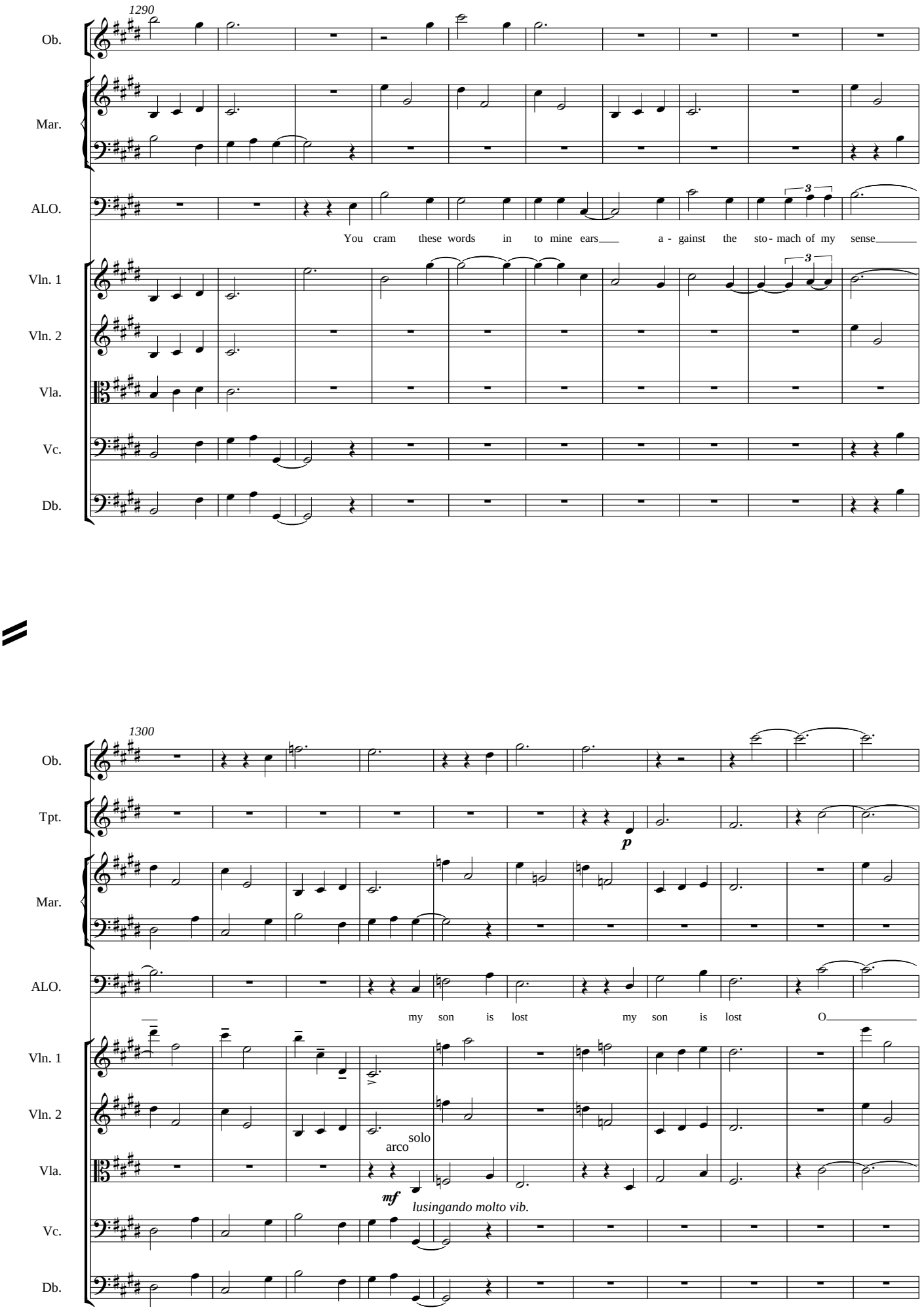
pizz.
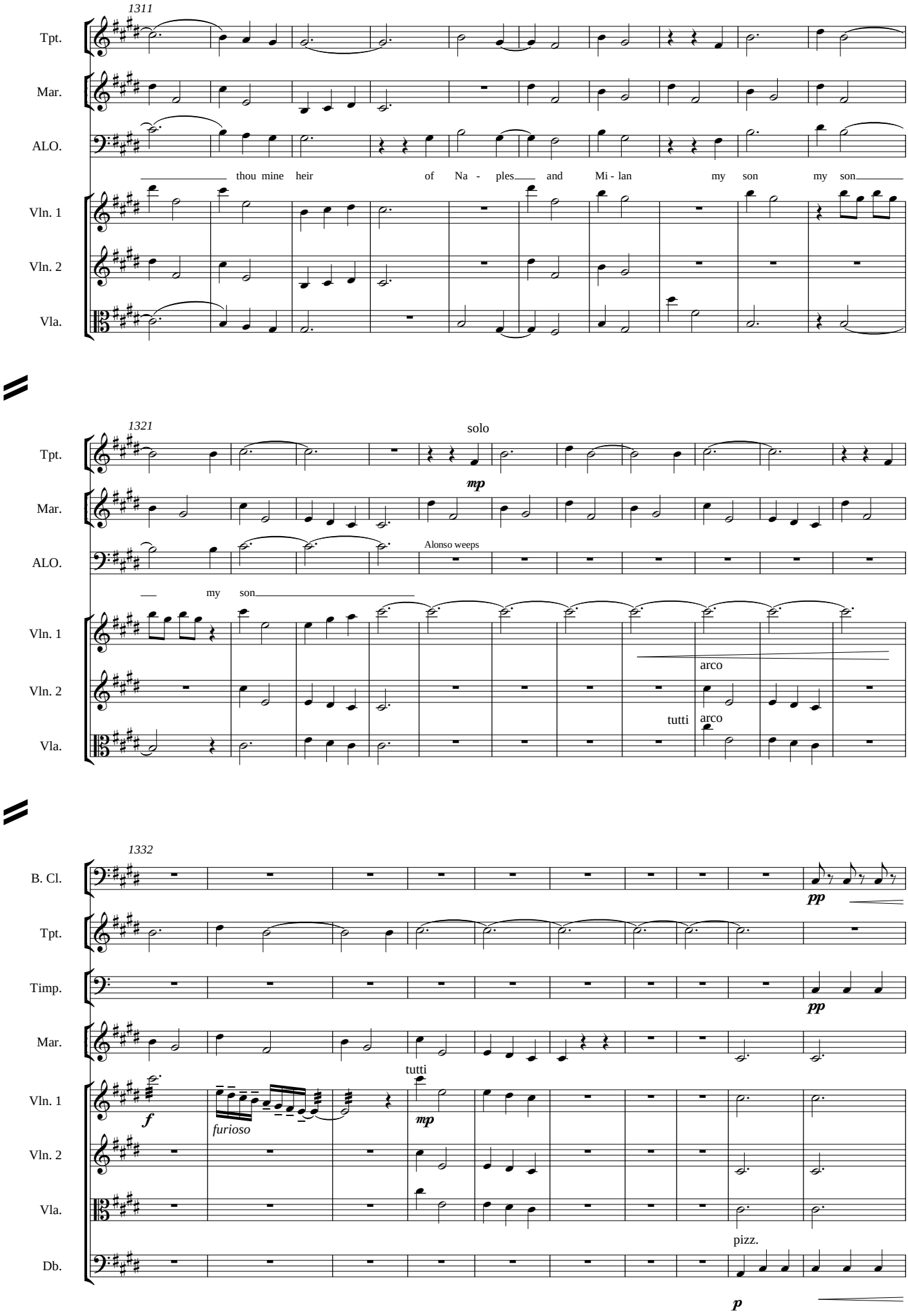
Vc.
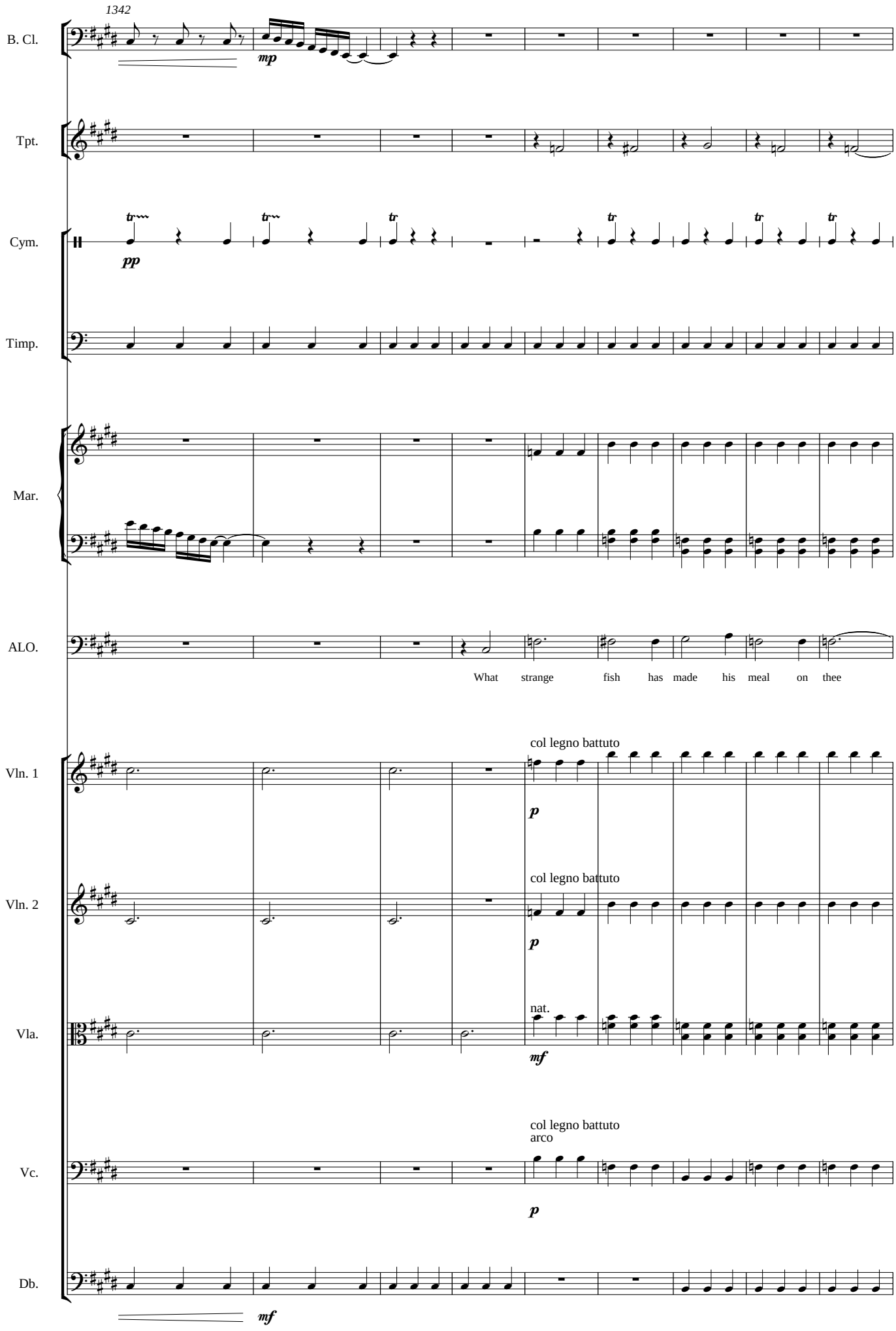
mp
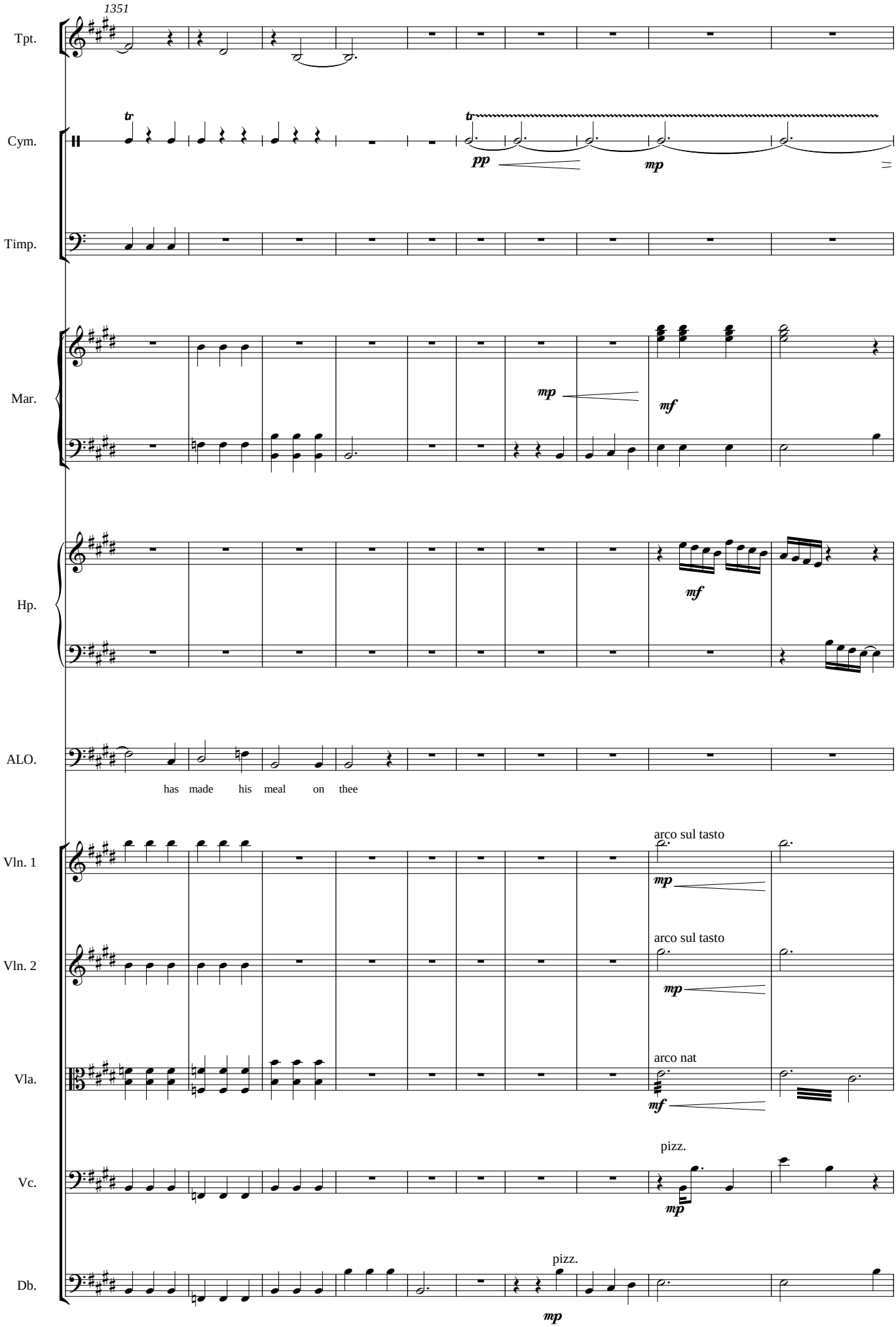

1269
Fl. 1
Fl. 2
Ob.
Bsn.
Hn. 1
Hn. 2
GON.
as they were drench'd in the sea
hold not - with - stand - ing their fresh - ness and glos - ses
S.
drench'd in the sea
how lush and
A.
drench'd in the sea
how lush and
T.
drench'd in the sea
how lush and
B.
drench'd in the sea
how lush and
Vc.
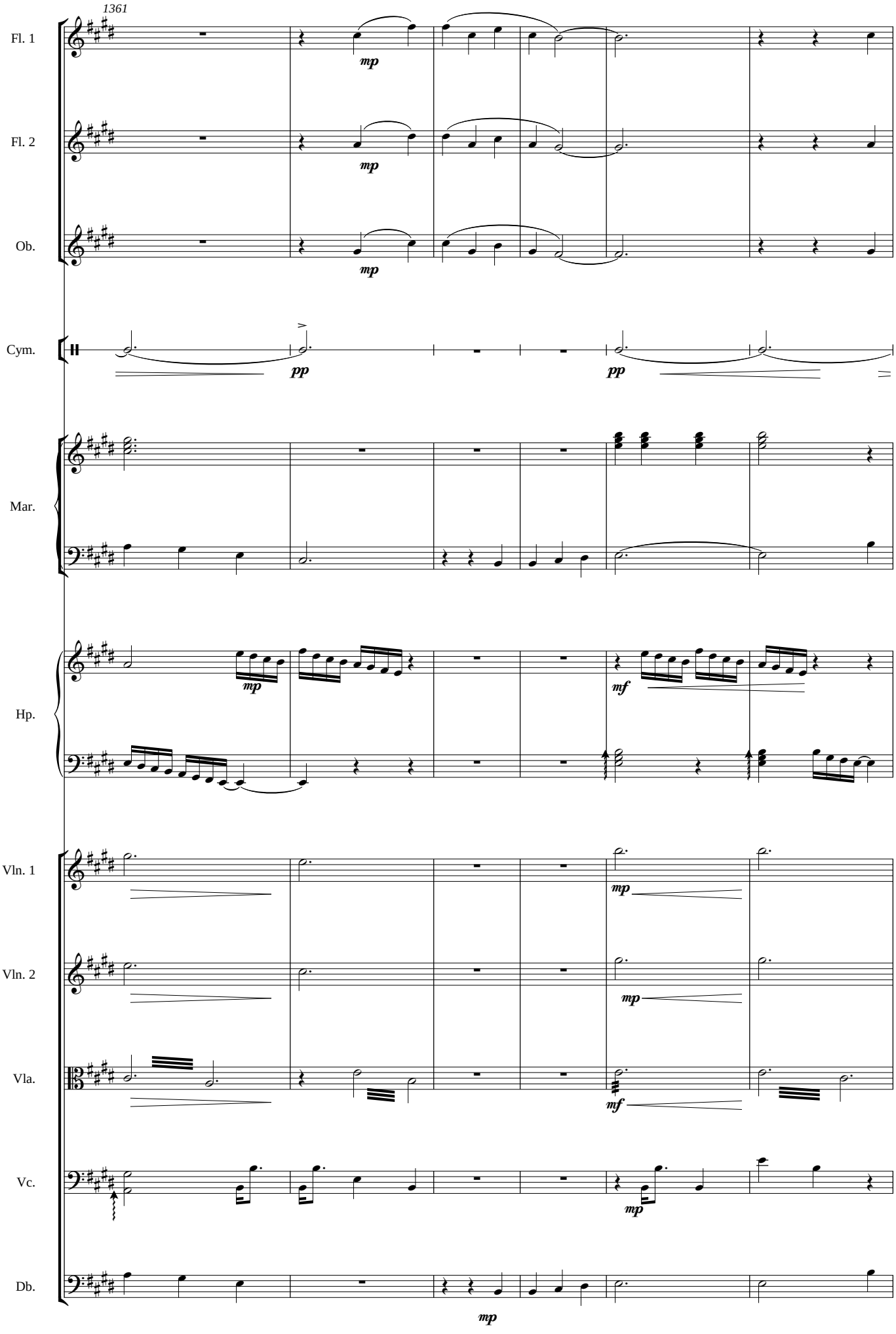

1279
Adagio ♩. = 40
Fl. 1
Fl. 2
Ob.
Bsn.
Hn. 1
Hn. 2
Mar.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
mp
lus - ty the grass looks how green how green
arco
solo
mf
lusingando molto vib.
pizz.
mp
pizz.
mp
arco
mp
pizz.
mp
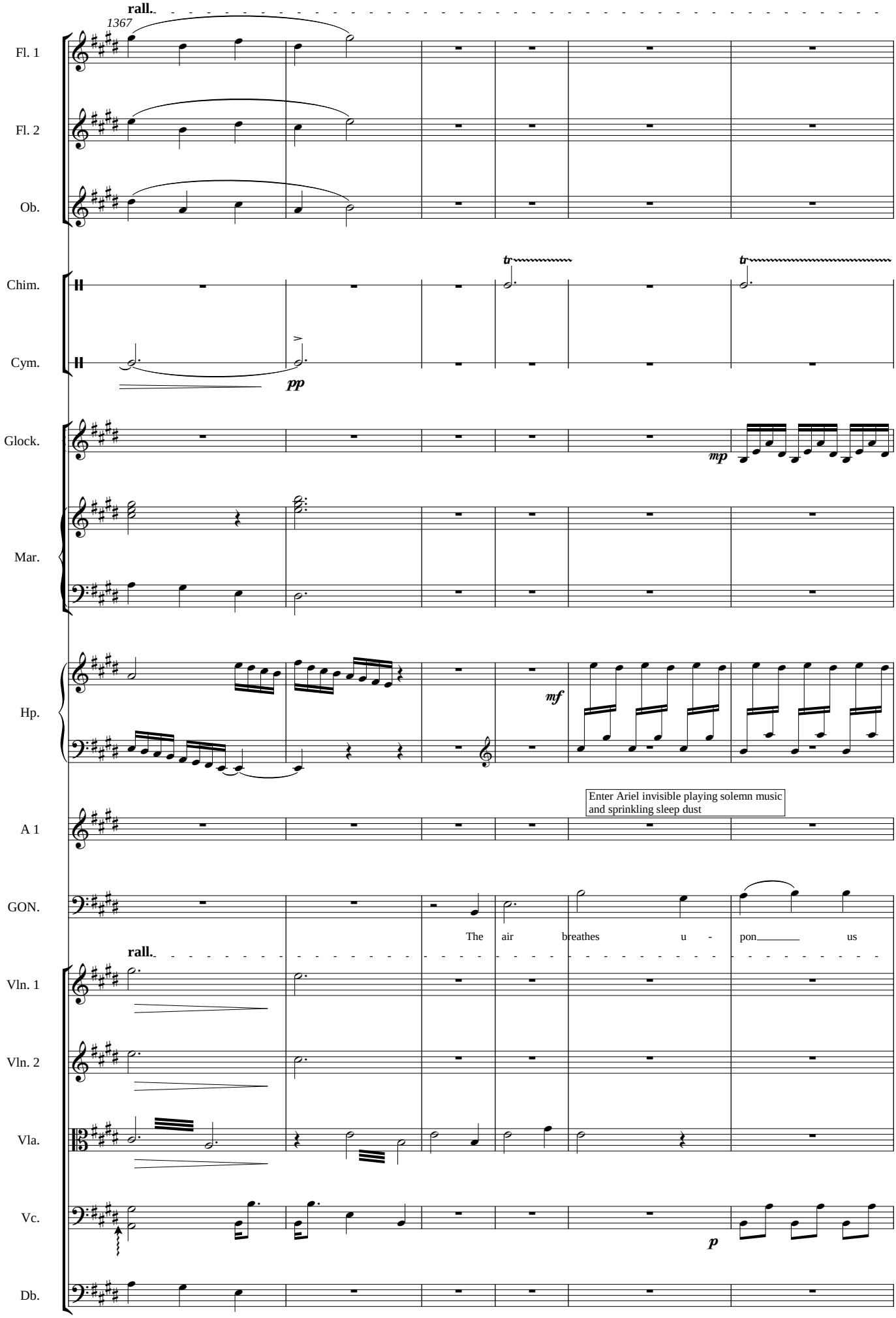

1290
Ob.
Mar.
ALO.
You cram these words in to mine ears a - gainst the sto - mach of my sense
Vln. 1
Vln. 2
Vla.
Vc.
Db.
1300
Ob.
Tpt.
p
Mar.
ALO.
my son is lost my son is lost O
Vln. 1
Vln. 2
arco solo
Vla.
mf lusingando molto vib.
Vc.
Db.
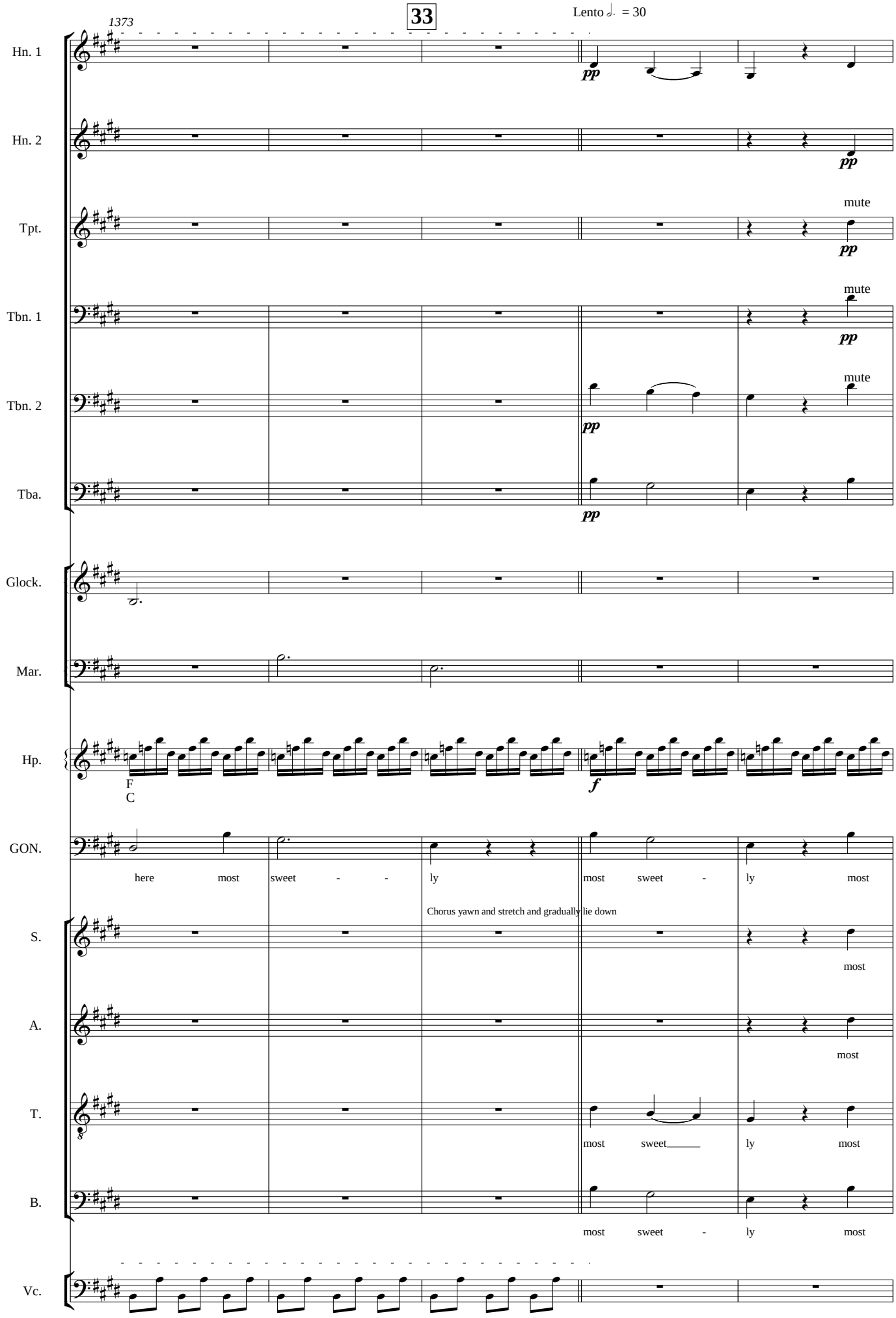

1311
Tpt.
Mar.
ALO.
thou mine heir of Na - ples and Mi - lan my son my son
Vln. 1
Vln. 2
Vla.
1321
solo
mp
Alonso weeps
my son
arco
tutti
arco
1332
B. Cl.
pp
Timp.
f
furioso
tutti
mp
pizz.
Db.
p
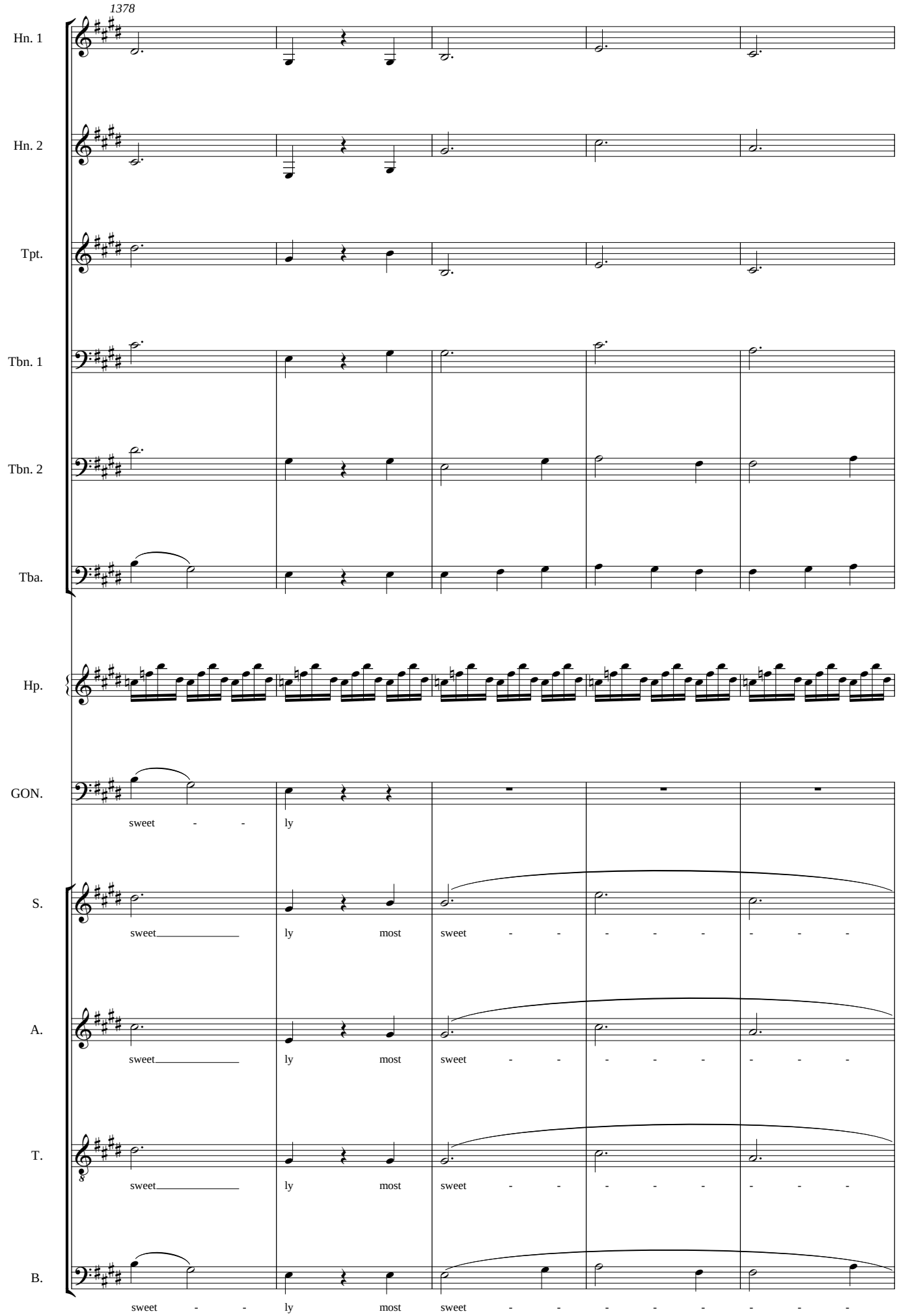

1342
B. Cl.
mp
Tpt.
Cym.
pp
Timp.
Mar.
ALO.
What strange fish has made his meal on thee
Vln. 1
col legno battuto
p
Vln. 2
col legno battuto
p
Vla.
nat.
mf
Vc.
col legno battuto
arco
p
Db.
mf
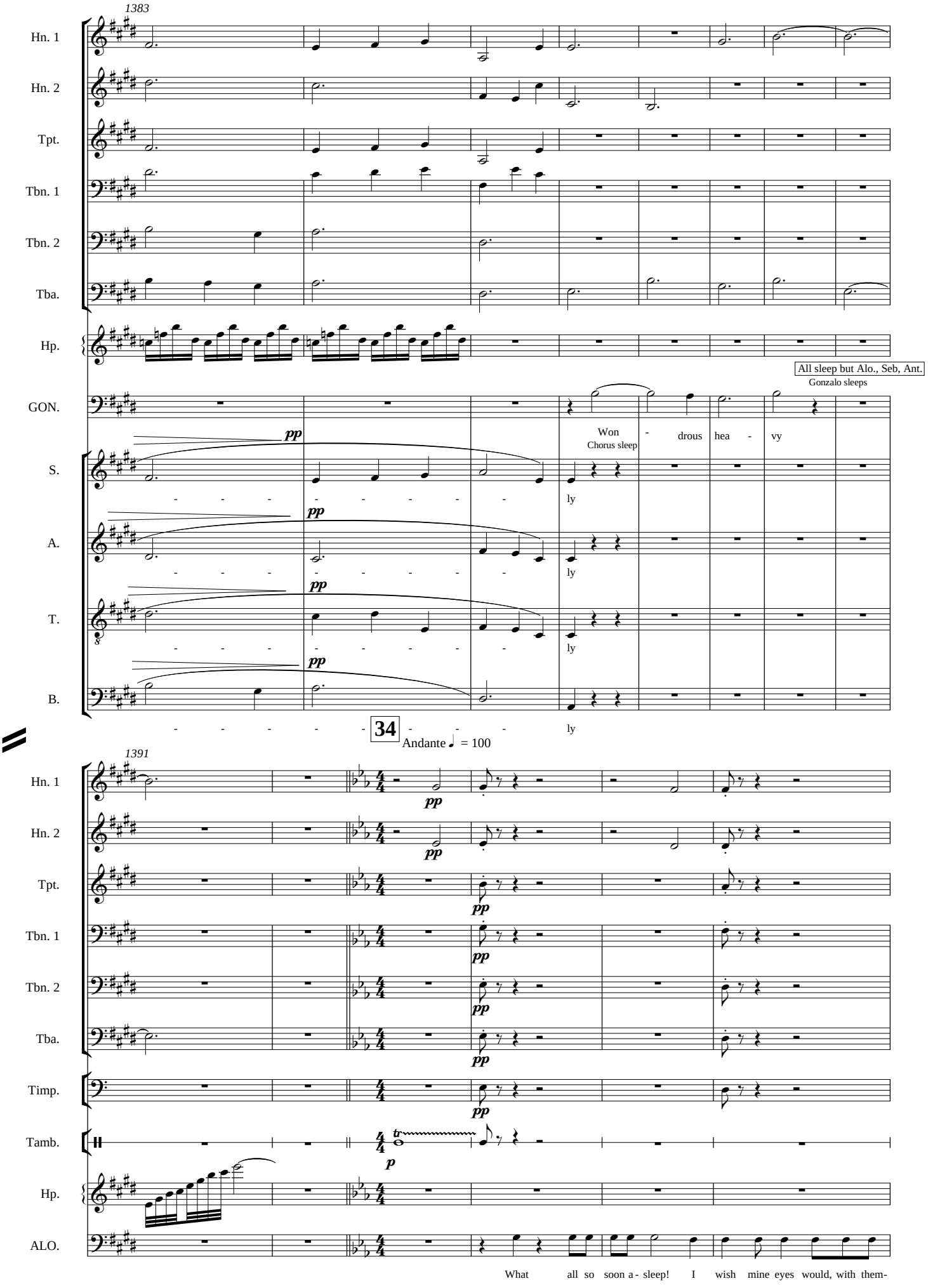

1351
Tpt.
Cym.
Timp.
Mar.
Hp.
ALO.
has made his meal on thee
Vln. 1
Vln. 2
Vla.
Vc.
Db.
arco sul tasto
arco sul tasto
arco nat
pizz.
pizz.
pp
mp
mf
mp
mf
mp
mp
mf
mp
mp
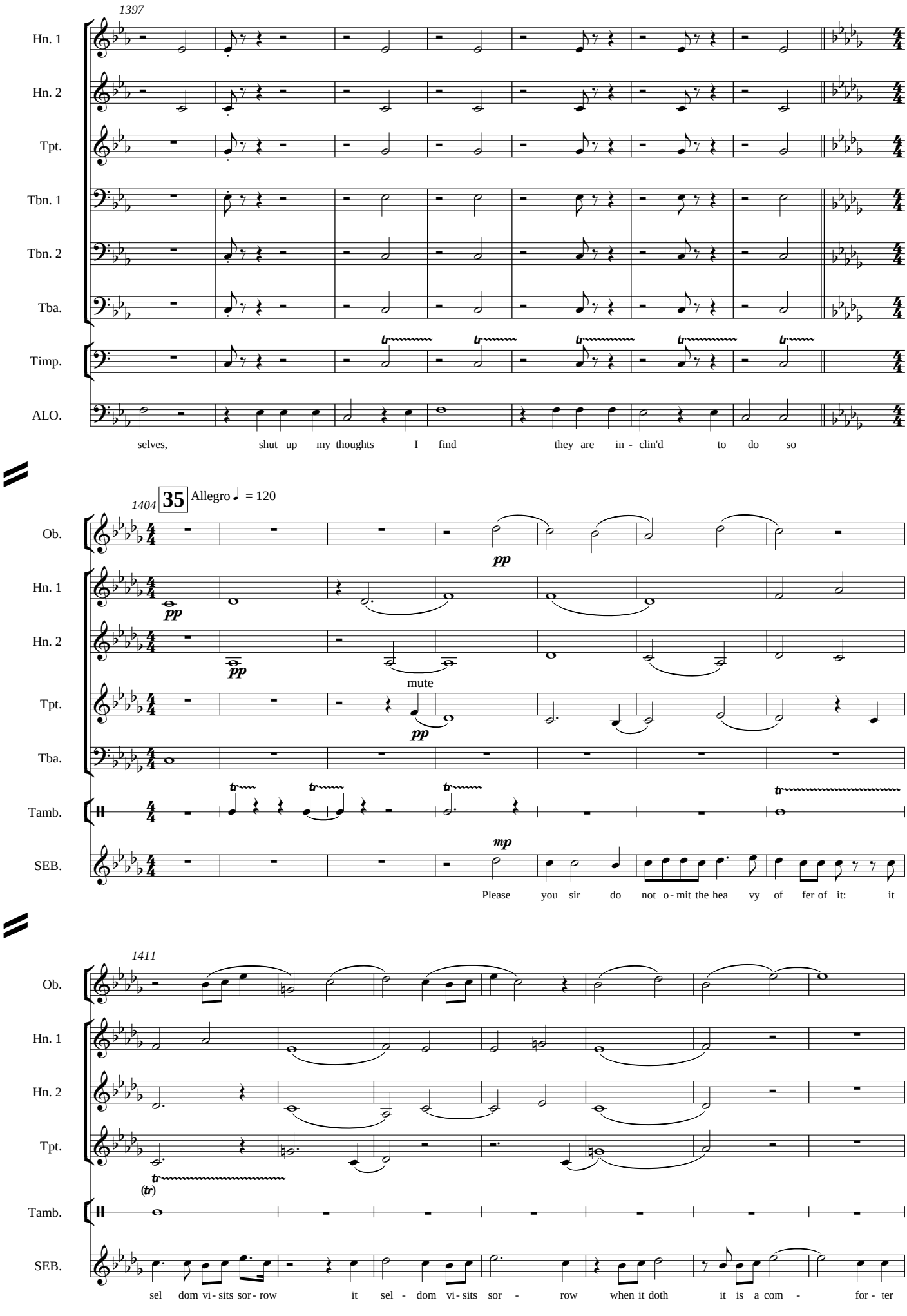

1361
Fl. 1
Fl. 2
Ob.
Cym.
Mar.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
pp
mf
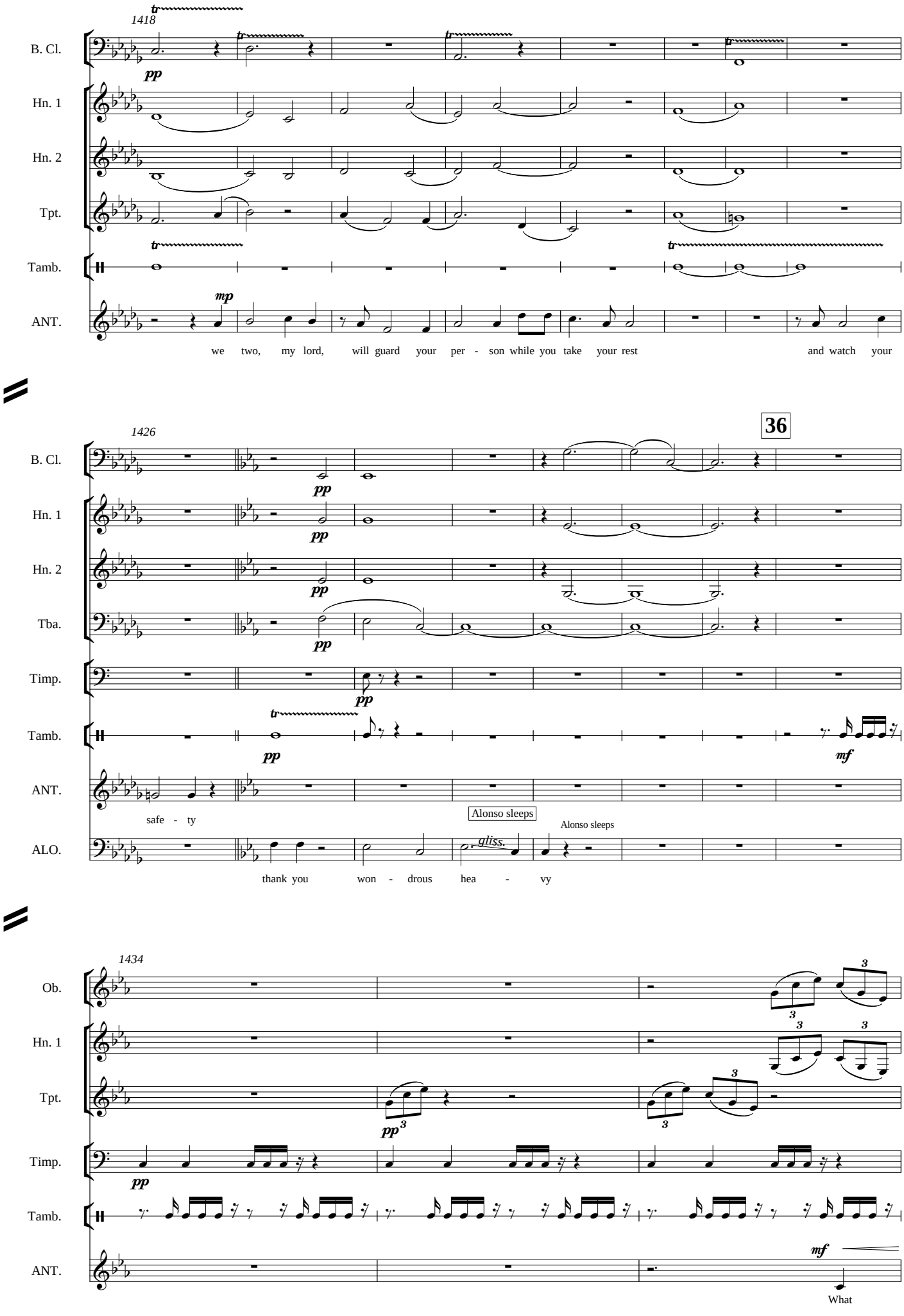

rall.
1367
Fl. 1
Fl. 2
Ob.
Chim.
Cym.
pp
Glock.
mp
Mar.
Hp.
mf
A 1
Enter Ariel invisible playing solemn music
and sprinkling sleep dust
GON.
The air breathes u - pon us
rall.
Vln. 1
Vln. 2
Vla.
Vc.
p
Db.
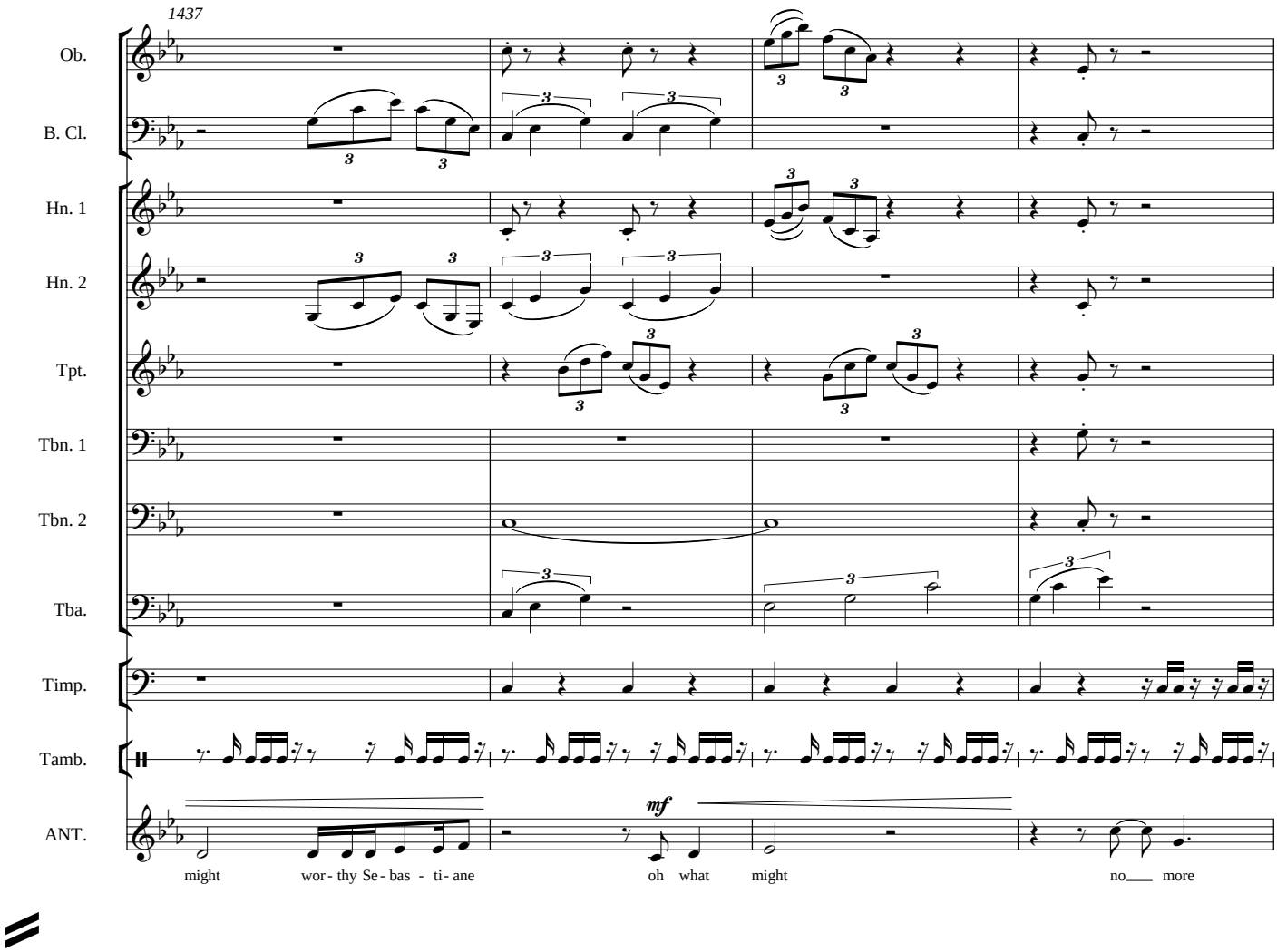

33
Lento ♩. = 30
1373
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Glock.
Mar.
Hp.
GON.
S.
A.
T.
B.
Vc.
pp
mute
F
C
f
here most sweet - - ly most sweet - ly most
Chorus yawn and stretch and gradually lie down
most
most
most sweet ly most
most sweet - ly most
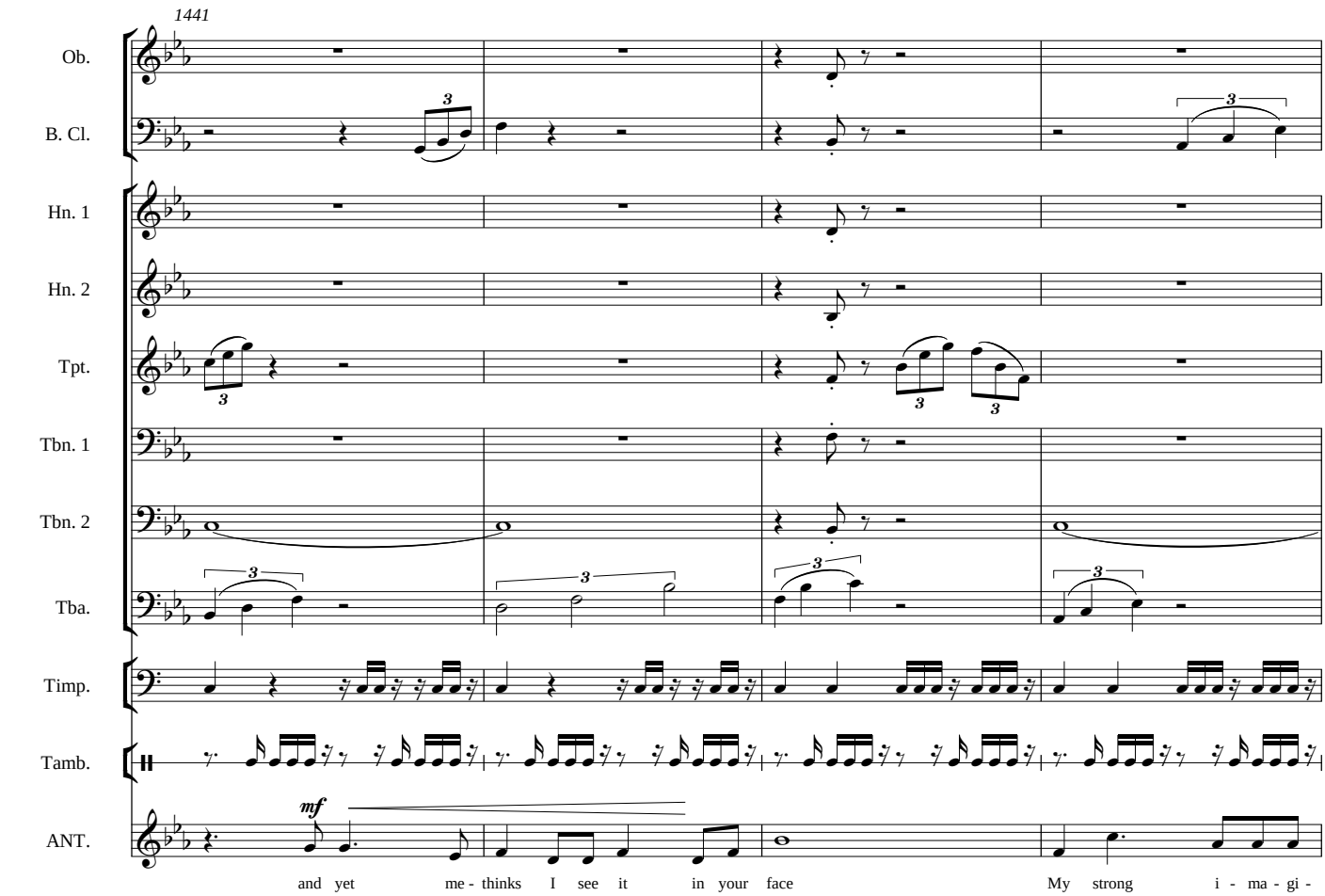

1378
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Hp.
GON.
sweet - - ly
S.
sweet ly most sweet - - - - - - - -
A.
sweet ly most sweet - - - - - - - -
T.
sweet ly most sweet - - - - - - - -
B.
sweet - - ly most sweet - - - - - - - -
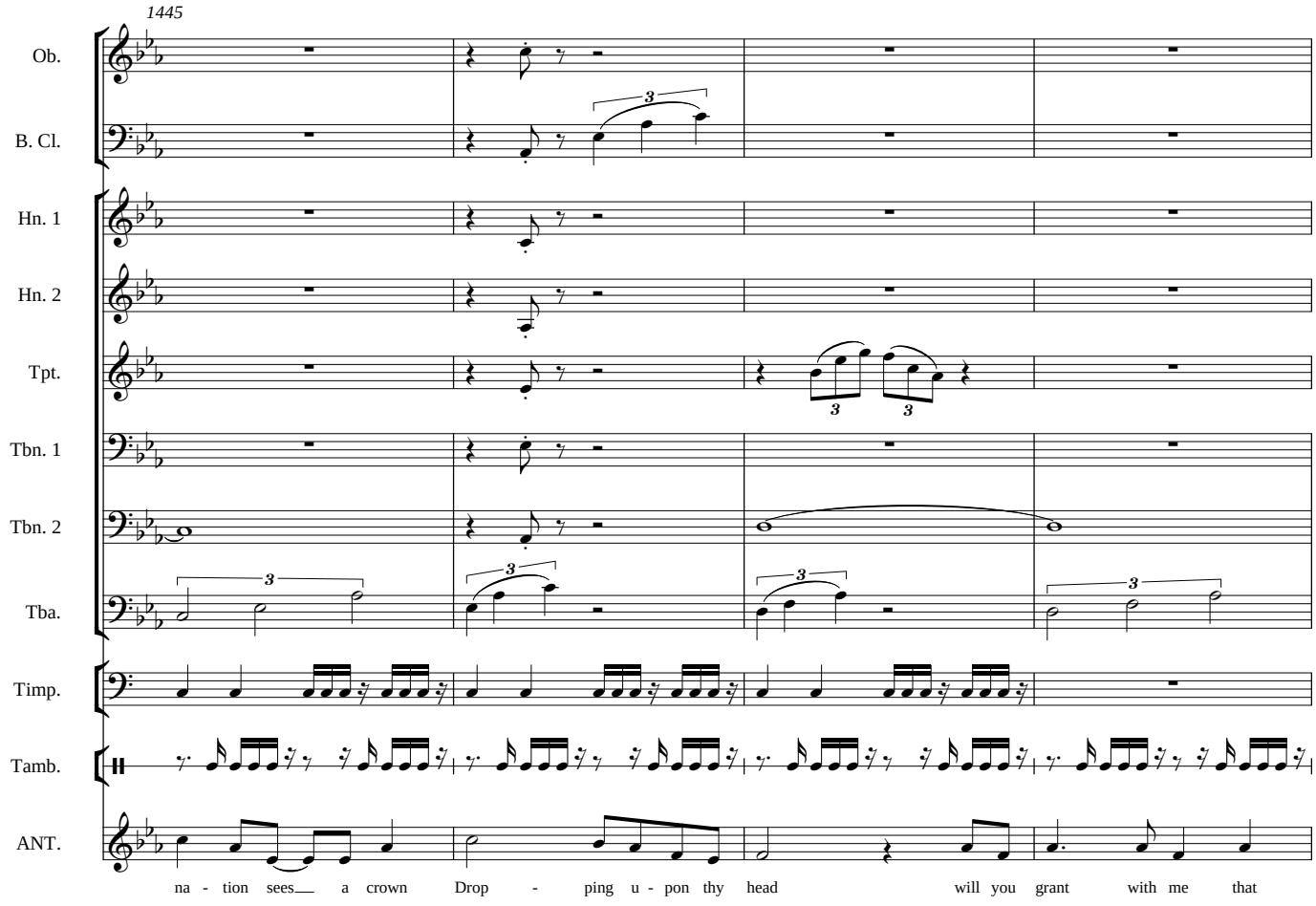

1383
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Hp.
All sleep but Alo., Seb, Ant.
Gonzalo sleeps
GON.
Won - drous hea - vy
Chorus sleep
S.
A.
T.
B.
pp
ly
34
Andante ♩ = 100
1391
Timp.
Tamb.
ALO.
p
What all so soon a - sleep! I wish mine eyes would, with them-
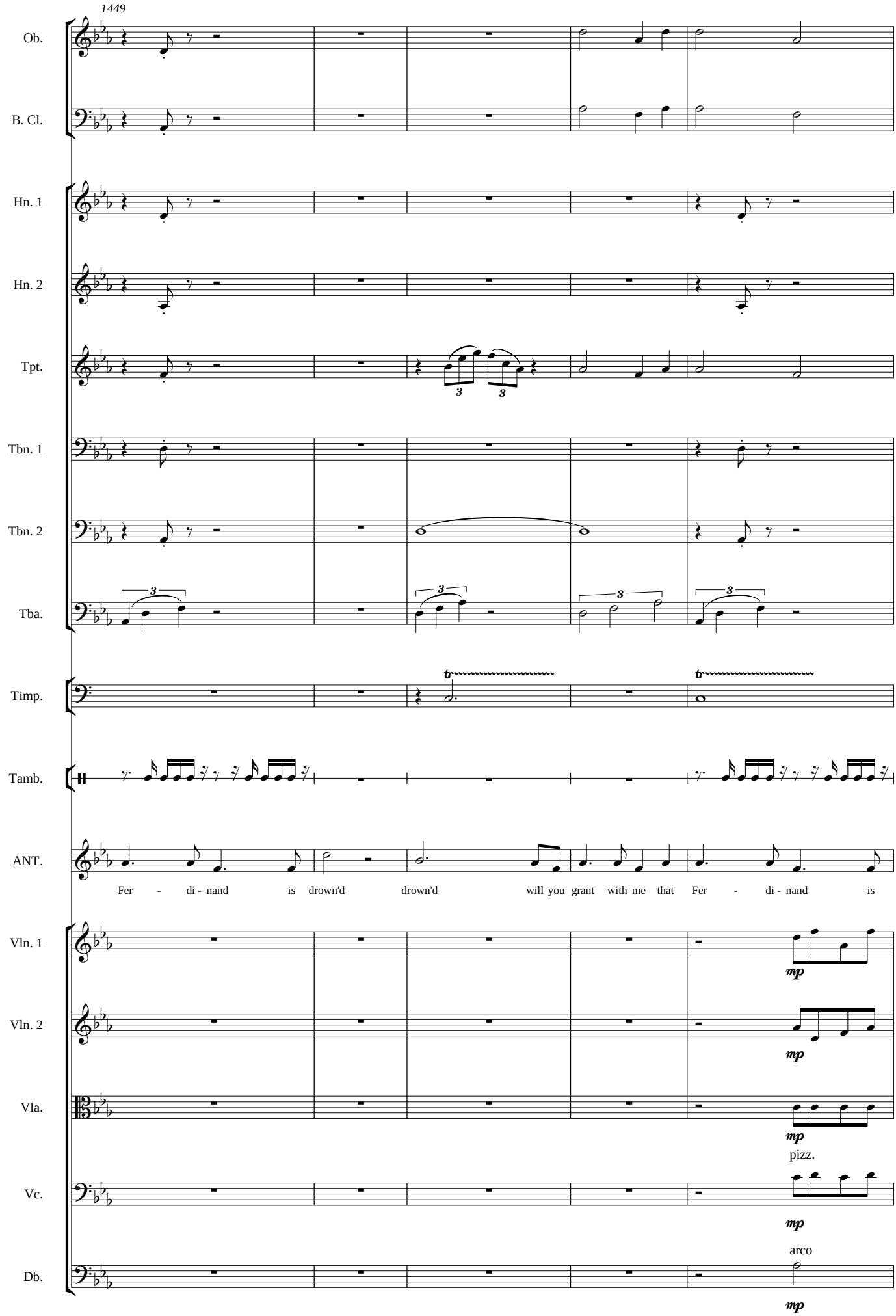

1397
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.
ALO.
selves, shut up my thoughts I find they are in - clin'd to do so
1404
35
Allegro ♩ = 120
Ob.
Hn. 1
Hn. 2
Tpt.
Tba.
Tamb.
SEB.
pp
mute
mp
Please you sir do not o - mit the hea vy of fer of it: it
1411
(tr)
sel dom vi - sits sor - row it sel - dom vi - sits sor - row when it doth it is a com - for - ter
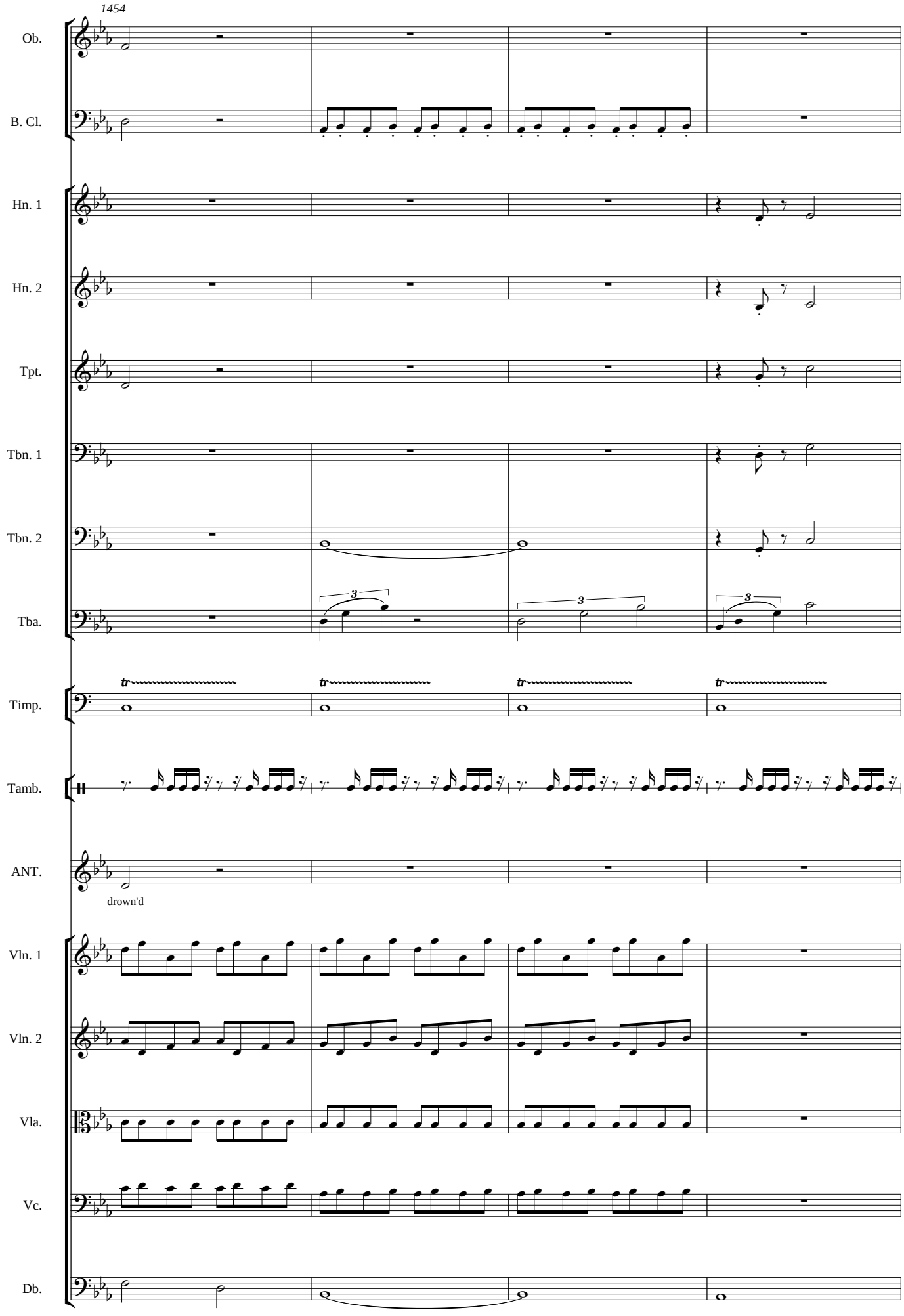

1418
B. Cl.
Hn. 1
Hn. 2
Tpt.
Tamb.
ANT.
pp
mp
we two, my lord, will guard your per - son while you take your rest and watch your
1426
36
Tba.
Timp.
mf
safe - ty
Alonso sleeps
Alonso sleeps
ALO.
gliss.
thank you won - drous hea - vy
1434
Ob.
What
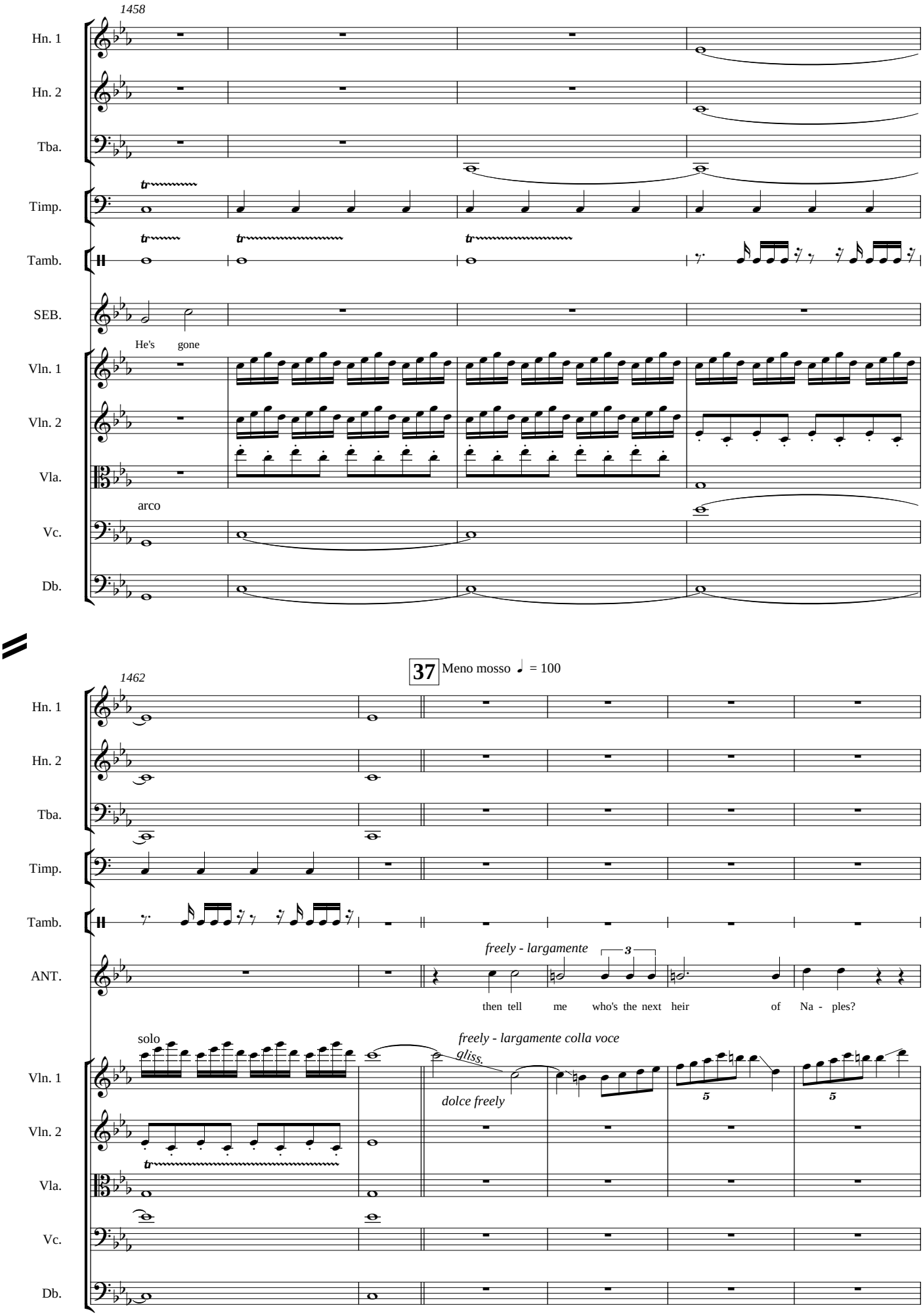

1437
Ob.
B. Cl.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.
Tamb.
ANT.
mf
might wor - thy Se - bas - ti - ane oh what might no___ more
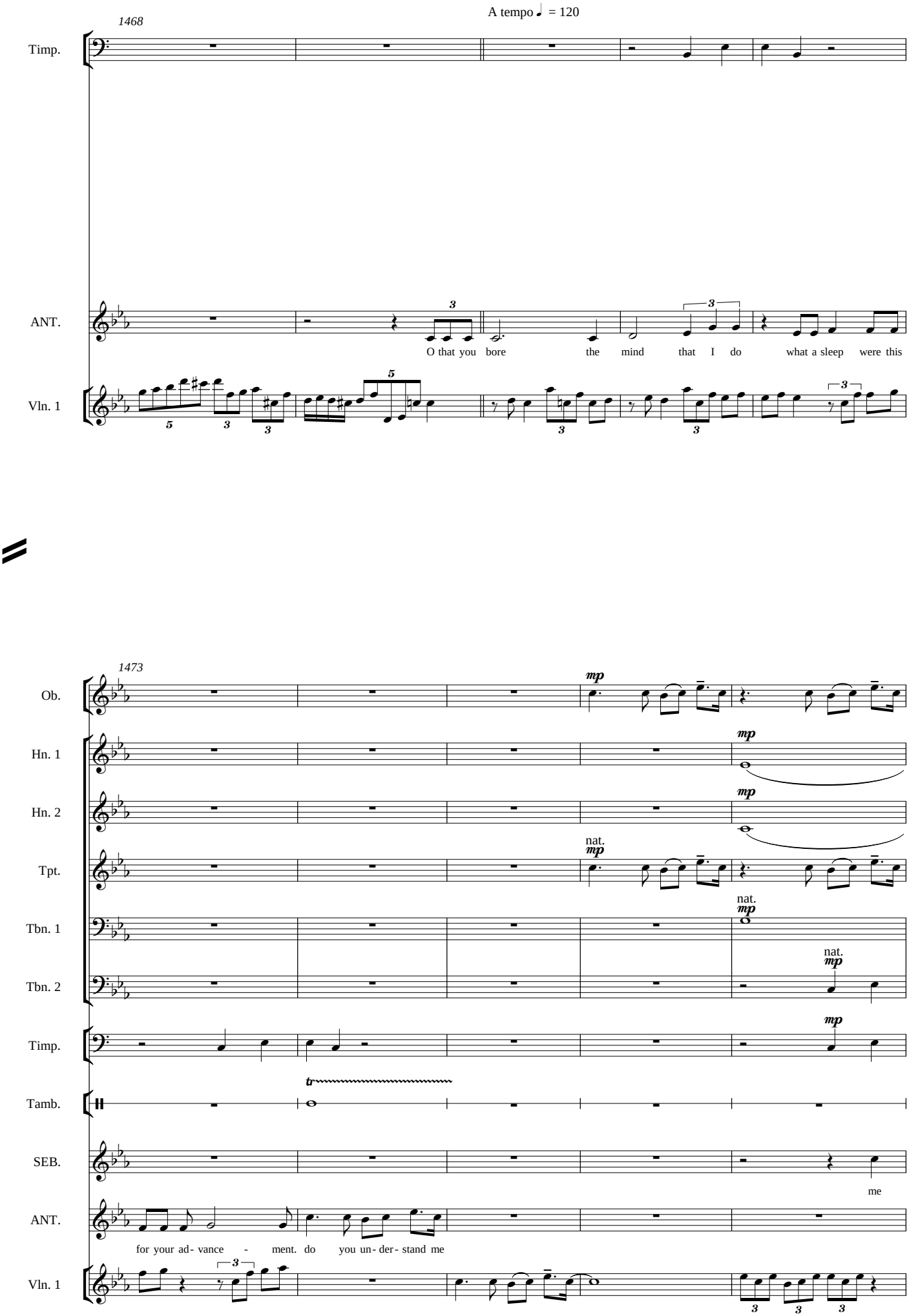

1441
Ob.
B. Cl.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.
Tamb.
ANT.
mf
and yet me - thinks I see it in your face My strong i - ma - gi -
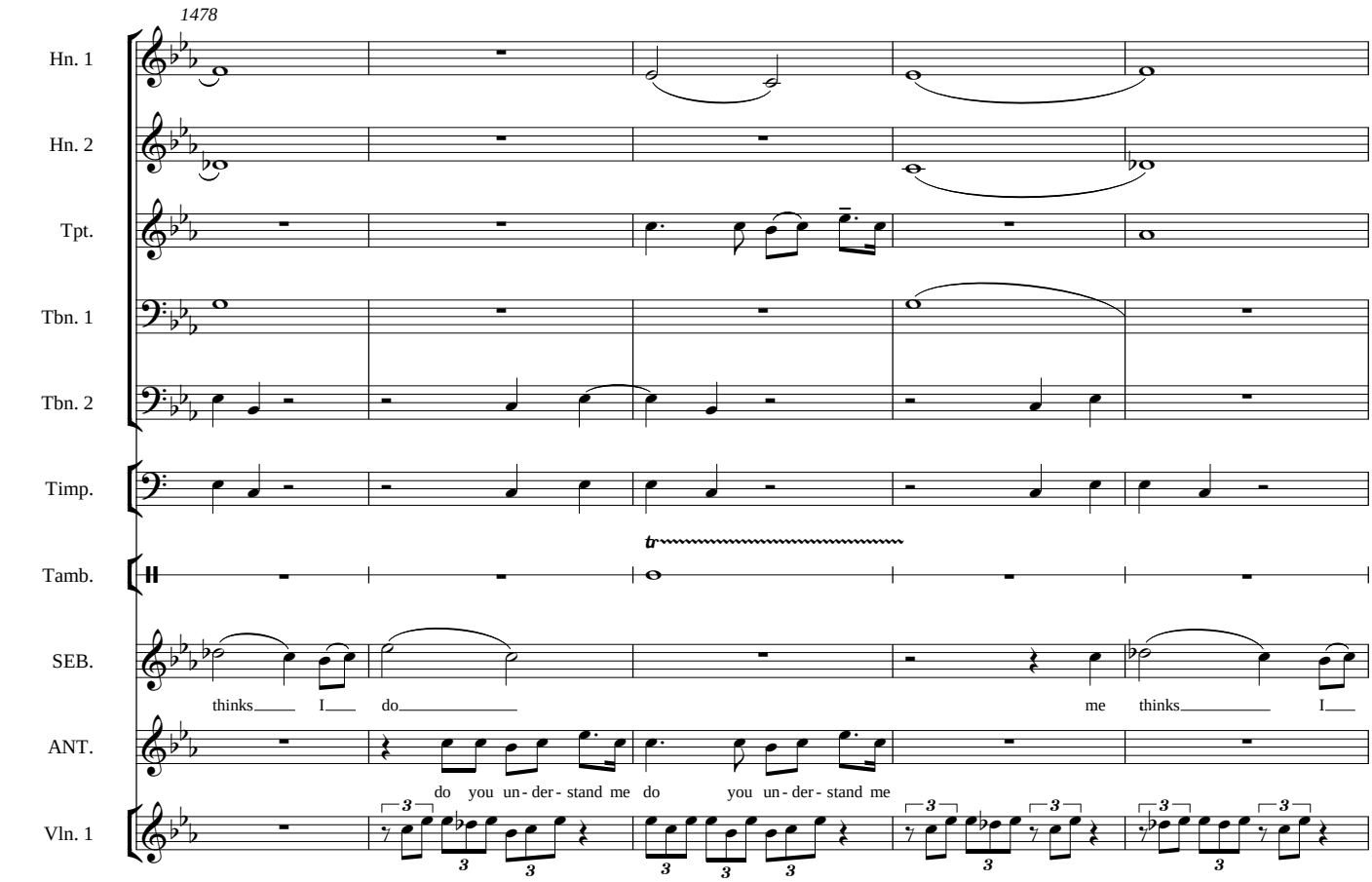

1445
Ob.
B. Cl.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.
Tamb.
ANT.
na - tion sees a crown Drop - ping u - pon thy head will you grant with me that

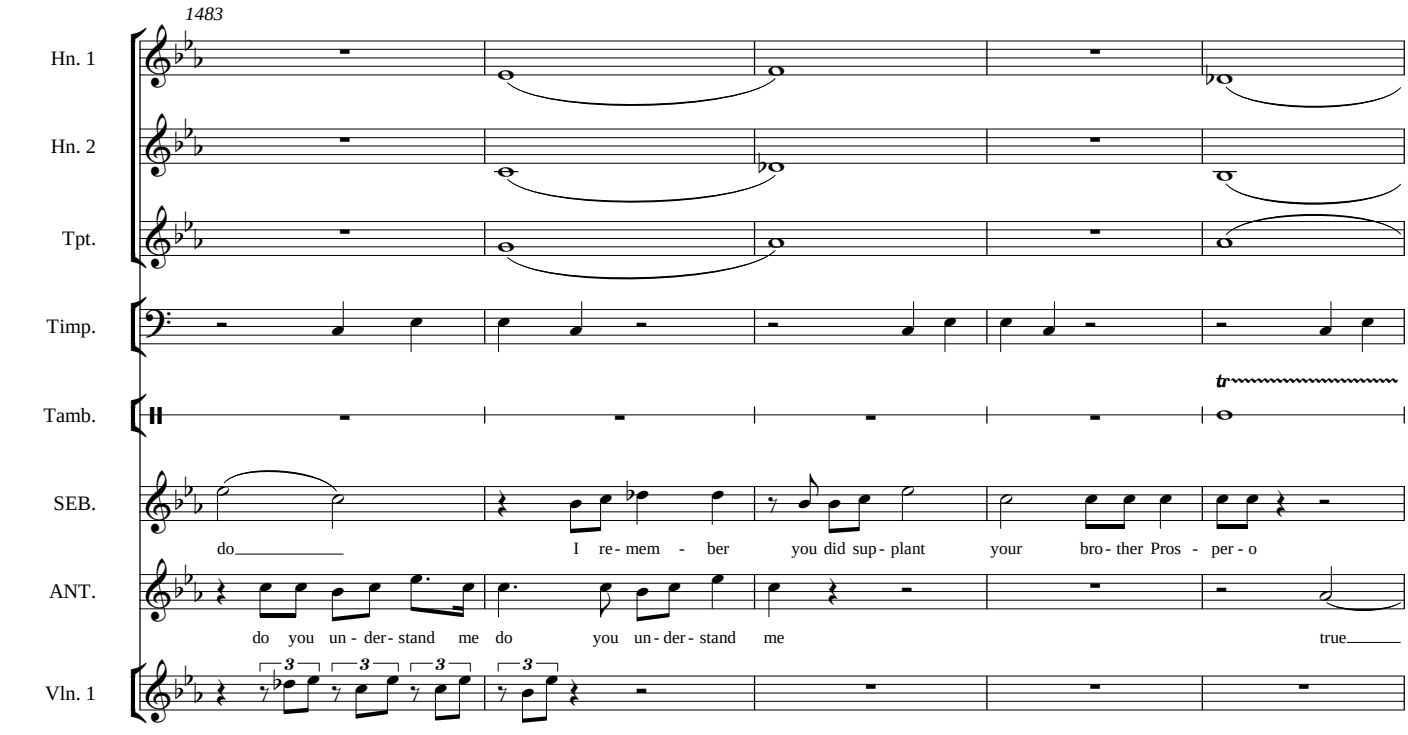

1449
Ob.
B. Cl.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.
Tamb.
ANT.
Fer - di - nand is drown'd drown'd will you grant with me that Fer - di - nand is
Vln. 1
Vln. 2
Vla.
pizz.
Vc.
arco
Db.
mp
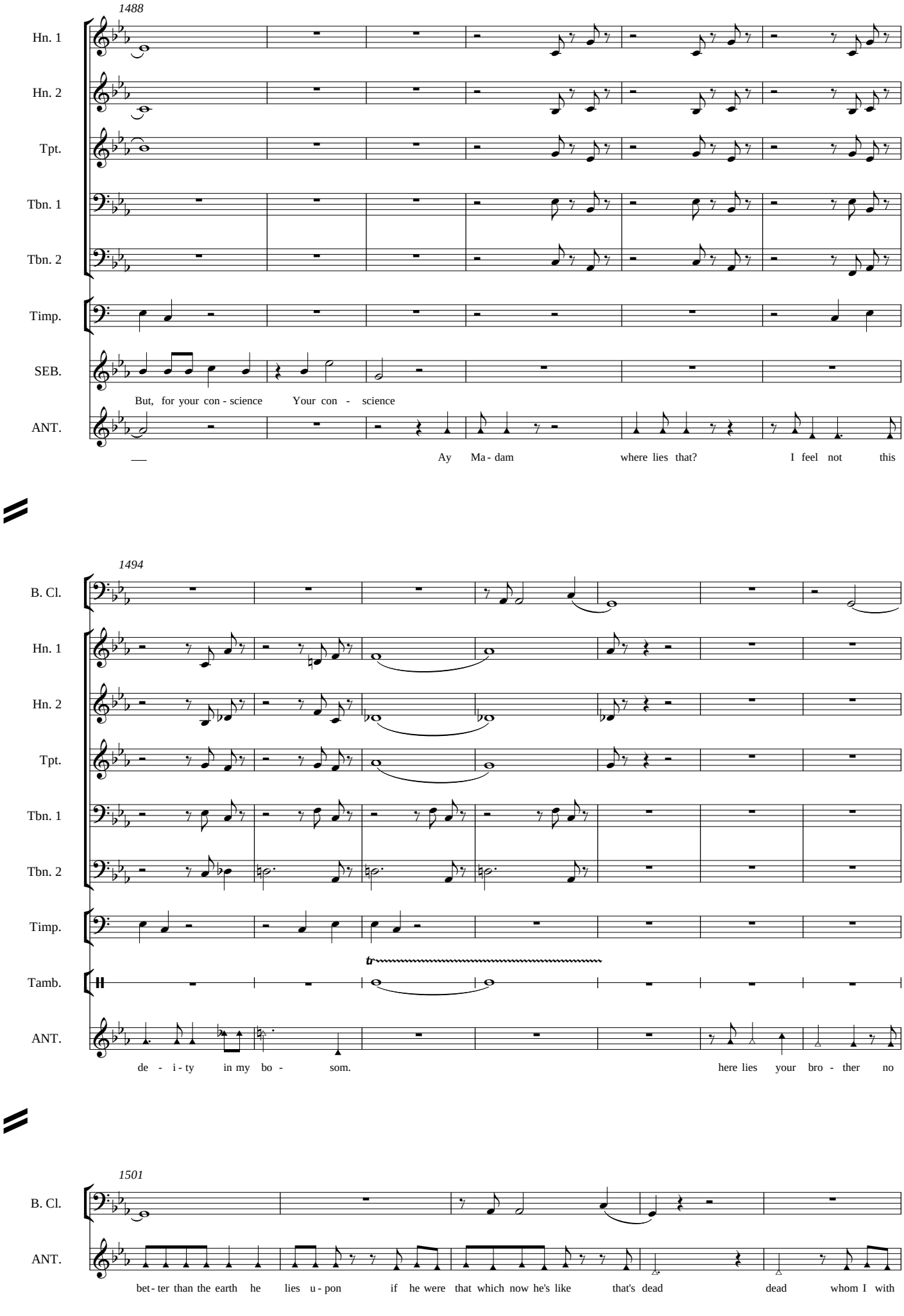

1454
Ob.
B. Cl.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.
Tamb.
ANT.
drown'd
Vln. 1
Vln. 2
Vla.
Vc.
Db.
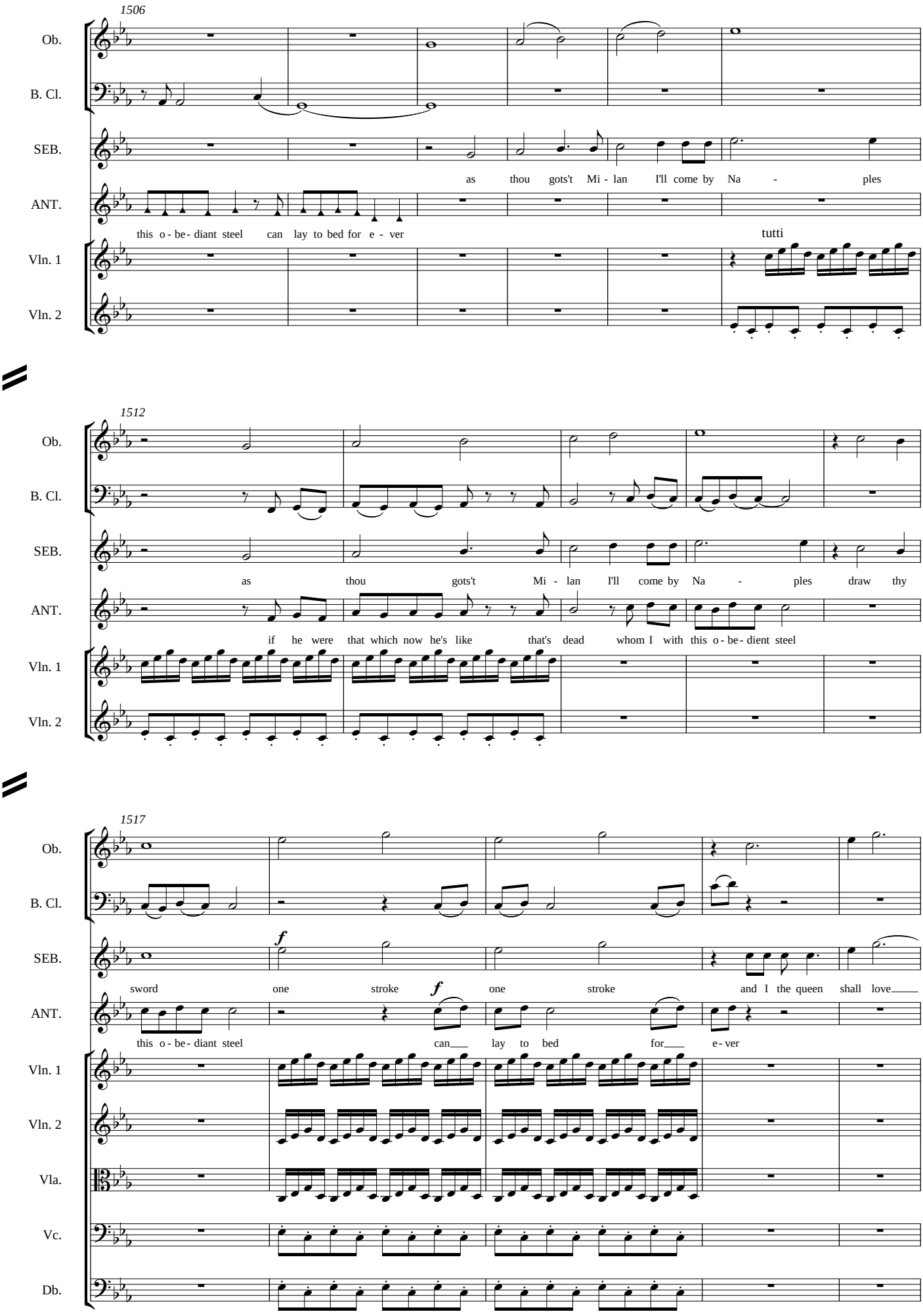

1458
Hn. 1
Hn. 2
Tba.
Timp.
Tamb.
SEB.
He's gone
Vln. 1
Vln. 2
Vla.
arco
Vc.
Db.
37 Meno mosso ♩ = 100
1462
Hn. 1
Hn. 2
Tba.
Timp.
Tamb.
ANT.
freely - largamente
3
then tell me who's the next heir of Na - ples?
solo
freely - largamente colla voce
gliss.
dolce freely
Vln. 1
Vln. 2
Vla.
Vc.
Db.
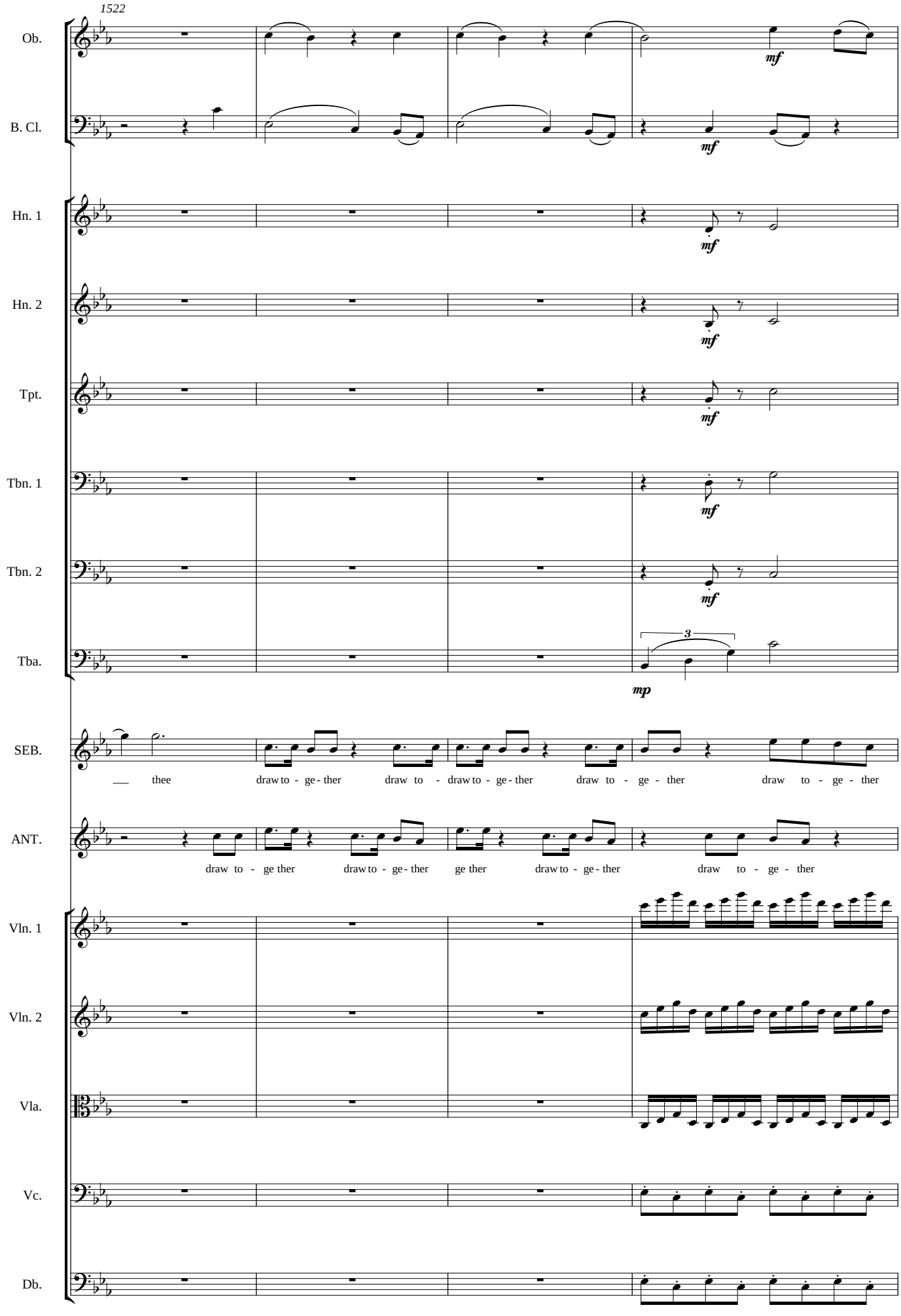

A tempo ♩ = 120
1468
Timp.
ANT.
O that you bore the mind that I do what a sleep were this
Vln. 1
1473
Ob.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Timp.
Tamb.
SEB.
me
ANT.
for your ad- vance - ment. do you un- der- stand me
Vln. 1
mp
nat.
tr
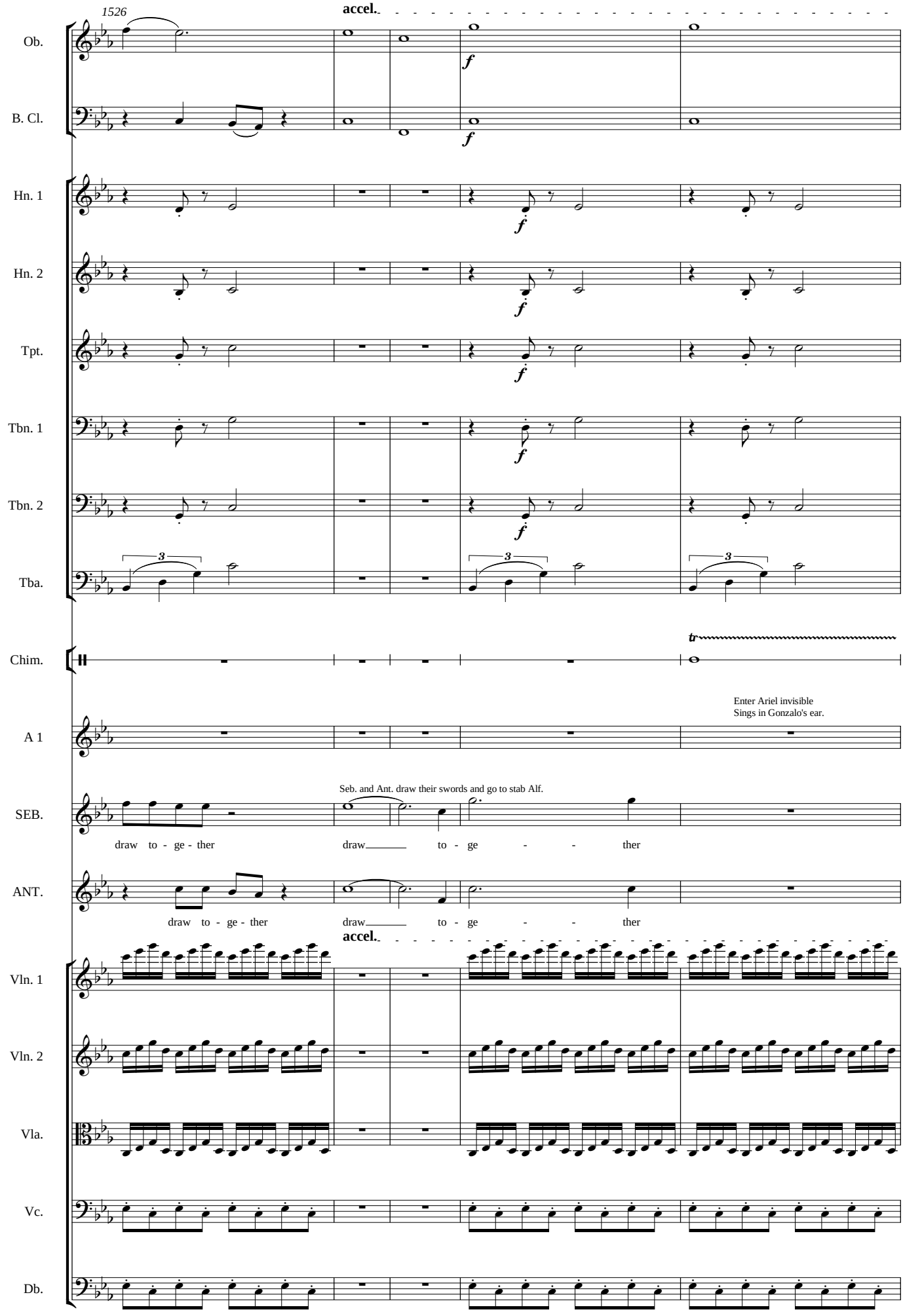

1478
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Timp.
Tamb.
SEB.
thinks I do me thinks I
ANT.
do you un - der - stand me do you un - der - stand me
Vln. 1
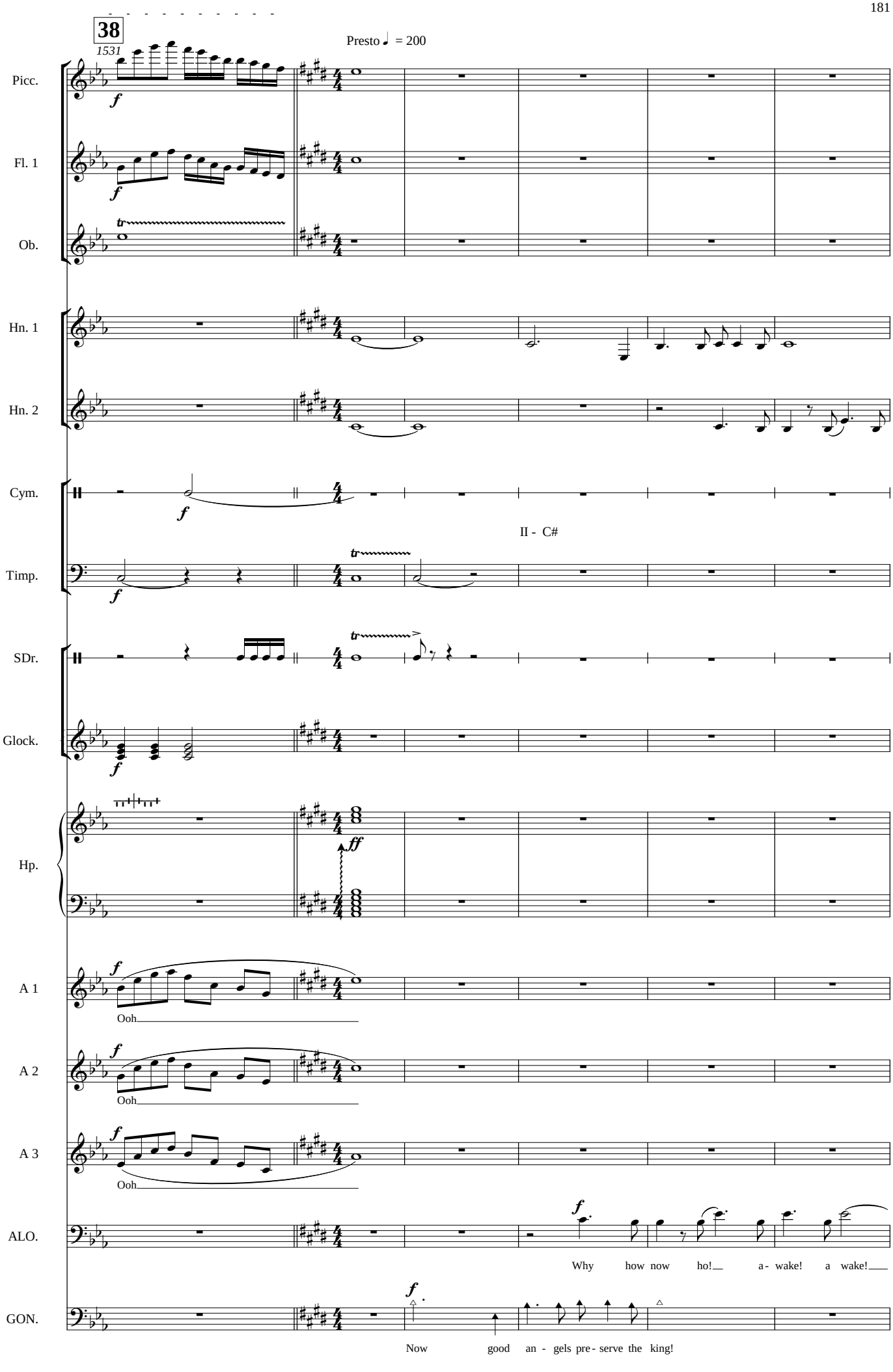

1483
Hn. 1
Hn. 2
Tpt.
Timp.
Tamb.
SEB.
do I re - mem - ber you did sup - plant your bro - ther Pros - per - o
ANT.
do you un - der - stand me do you un - der - stand me true
Vln. 1
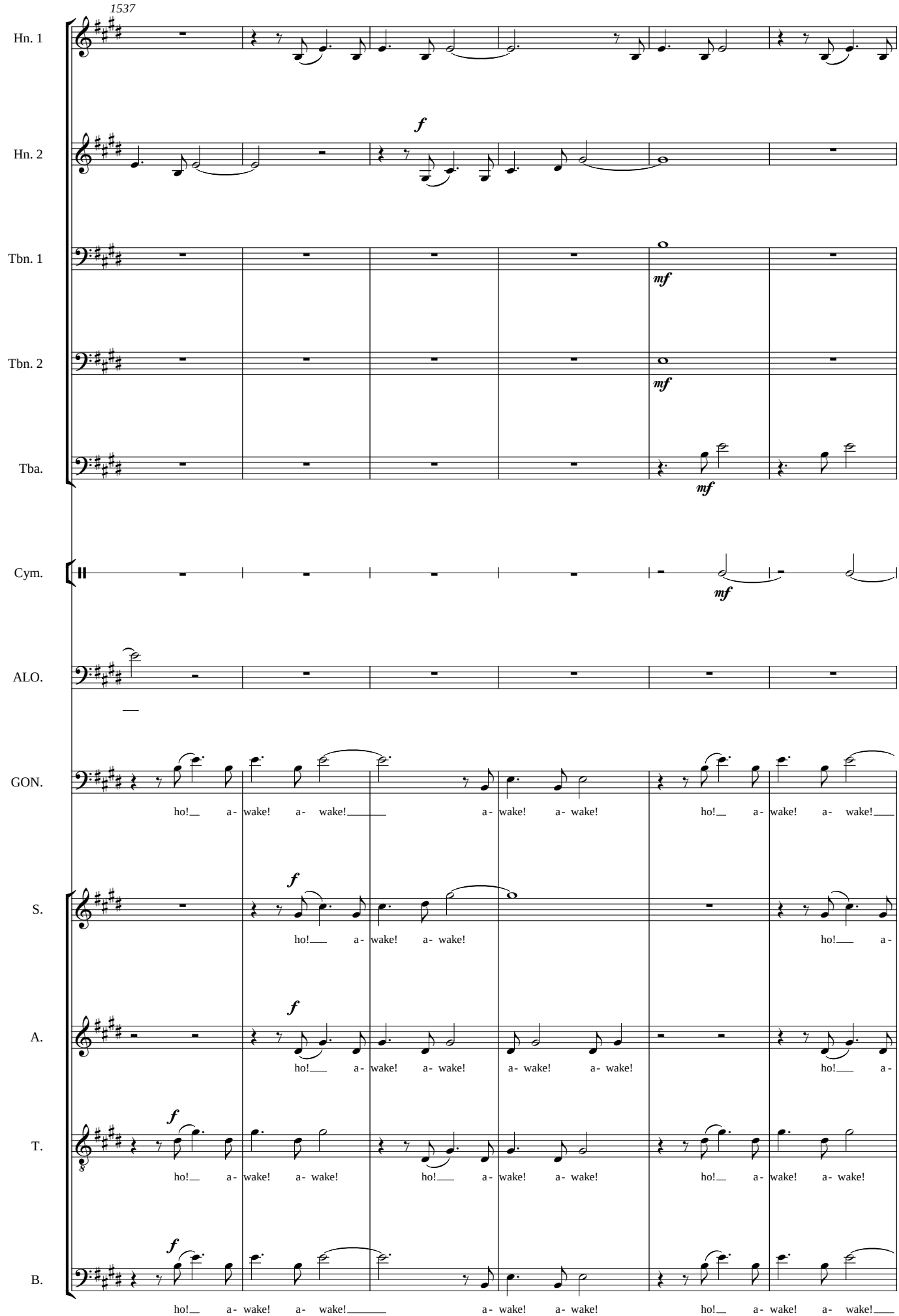

1488
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Timp.
SEB.
But, for your con - science Your con - science
ANT.
Ay Ma - dam where lies that? I feel not this
1494
B. Cl.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Timp.
Tamb.
tr
ANT.
de - i - ty in my bo - som. here lies your bro - ther no
1501
B. Cl.
ANT.
bet - ter than the earth he lies u - pon if he were that which now he's like that's dead dead whom I with
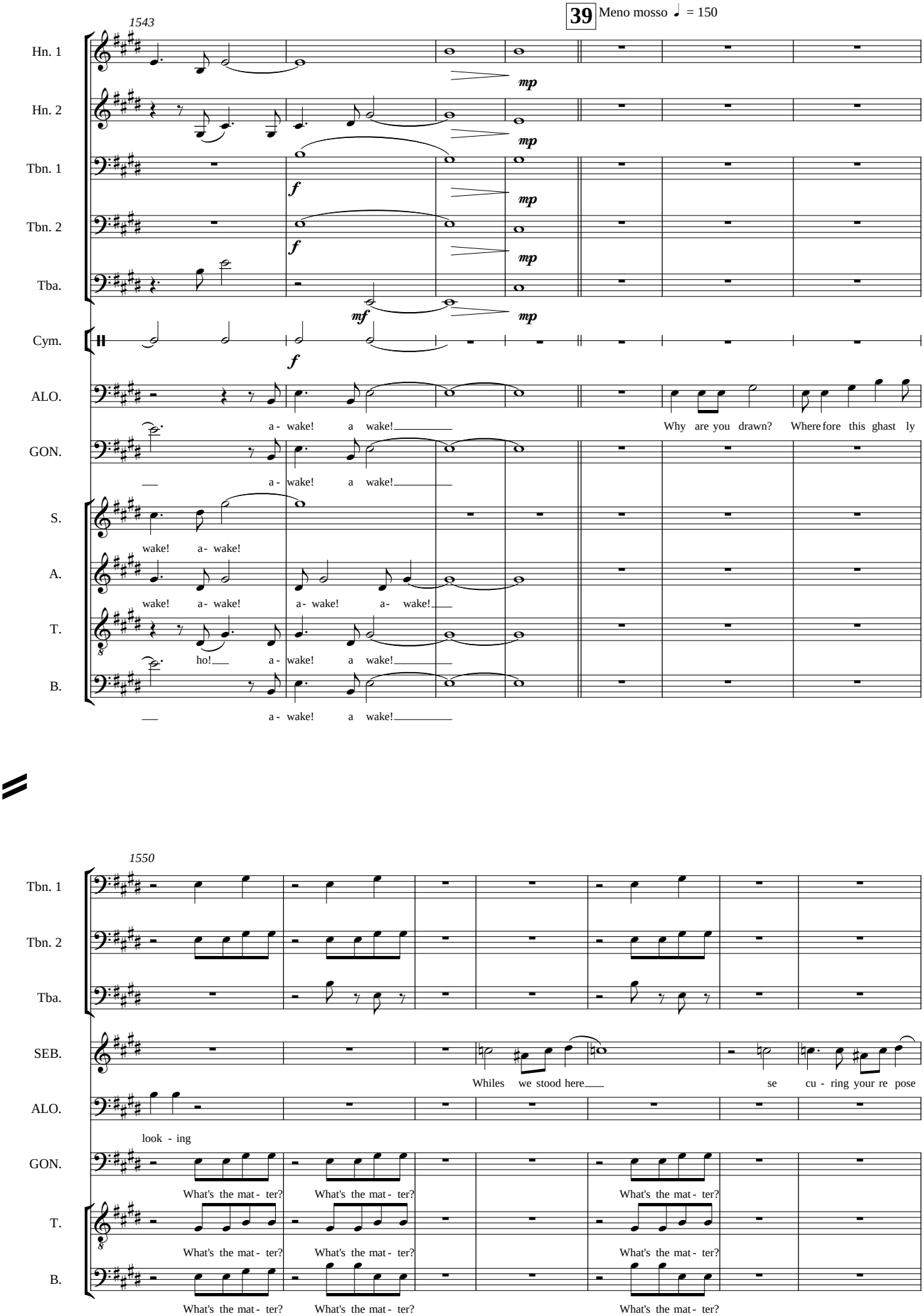

1506
Ob.
B. Cl.
SEB.
as thou gots't Mi - lan I'll come by Na - ples
ANT.
this o - be - diant steel can lay to bed for e - ver
tutti
Vln. 1
Vln. 2
1512
Ob.
B. Cl.
SEB.
as thou gots't Mi - lan I'll come by Na - ples draw thy
ANT.
if he were that which now he's like that's dead whom I with this o - be - dient steel
Vln. 1
Vln. 2
1517
Ob.
B. Cl.
SEB.
f
sword one stroke
ANT.
f
this o - be - diant steel
one stroke and I the queen shall love
can lay to bed for e - ver
Vln. 1
Vln. 2
Vla.
Vc.
Db.
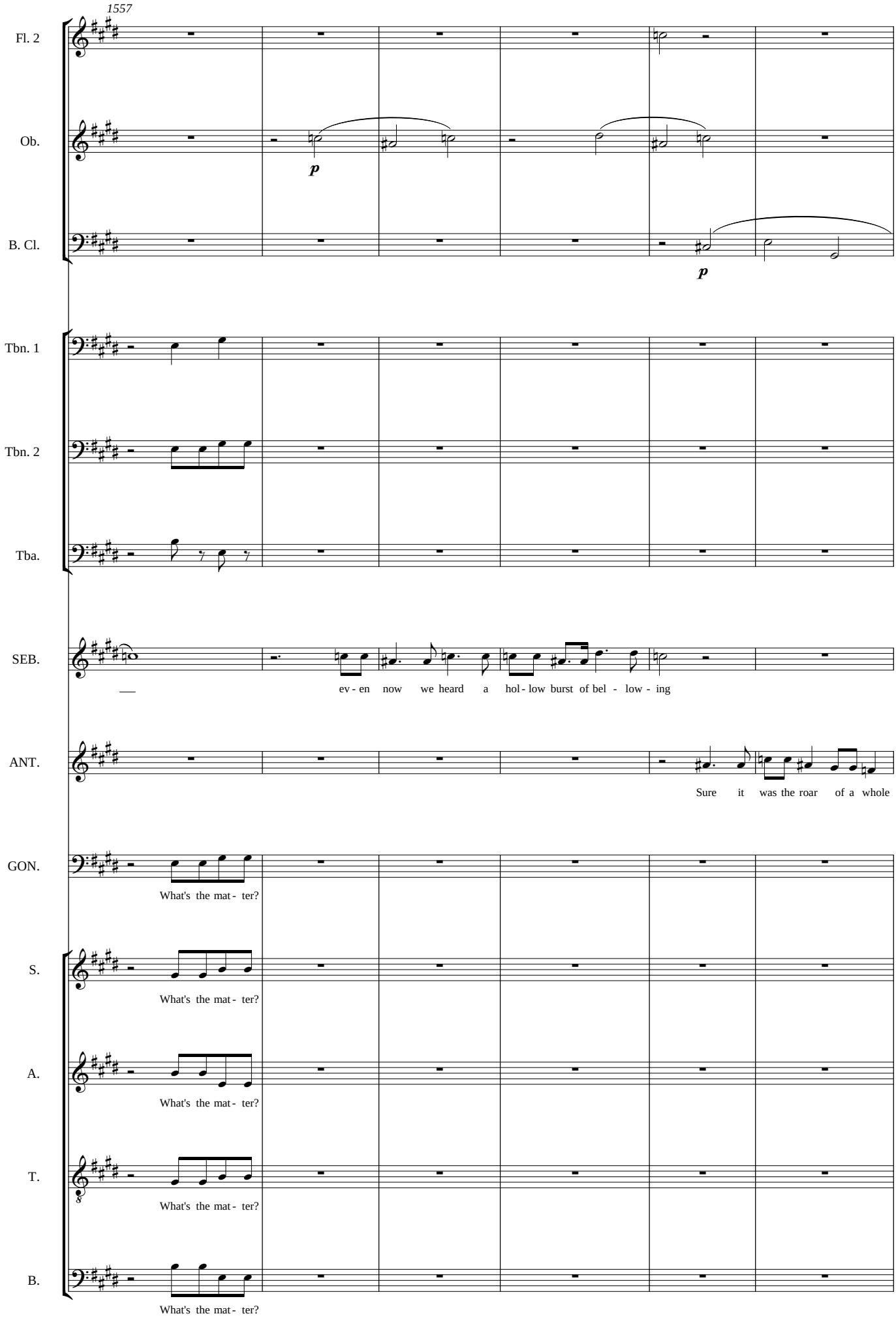

1522
Ob.
B. Cl.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
SEB.
ANT.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
mp
3
thee draw to - ge - ther draw to - draw to - ge - ther draw to - ge - ther draw to - ge - ther
draw to - ge ther draw to - ge - ther ge ther draw to - ge - ther draw to - ge - ther
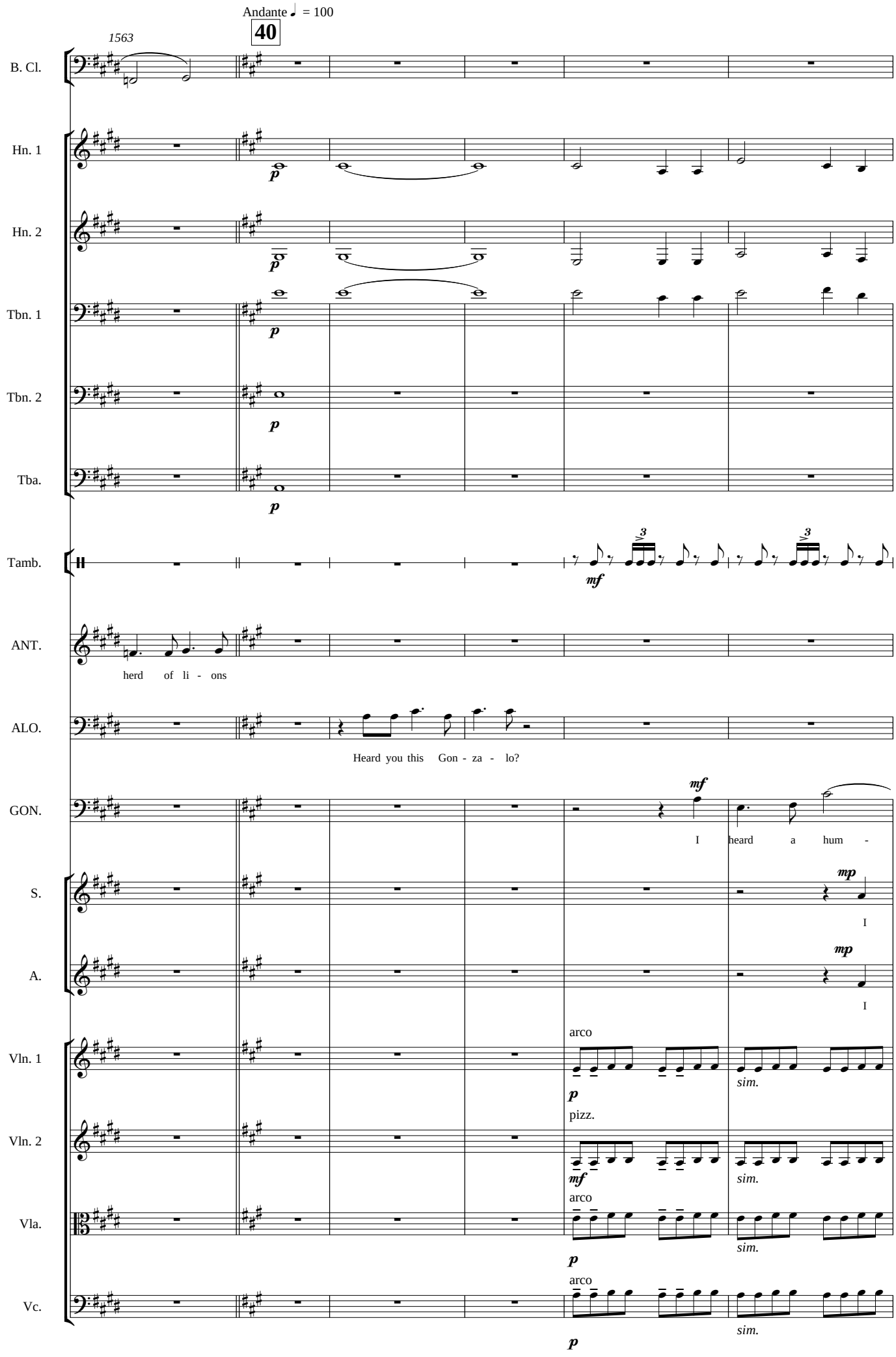

1526
accel.
Ob.
B. Cl.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Chim.
tr
Enter Ariel invisible
Sings in Gonzalo's ear.
A 1
Seb. and Ant. draw their swords and go to stab Alf.
SEB.
draw to - ge - ther
draw to - ge - - ther
ANT.
draw to - ge - ther
draw to - ge - - ther
accel.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
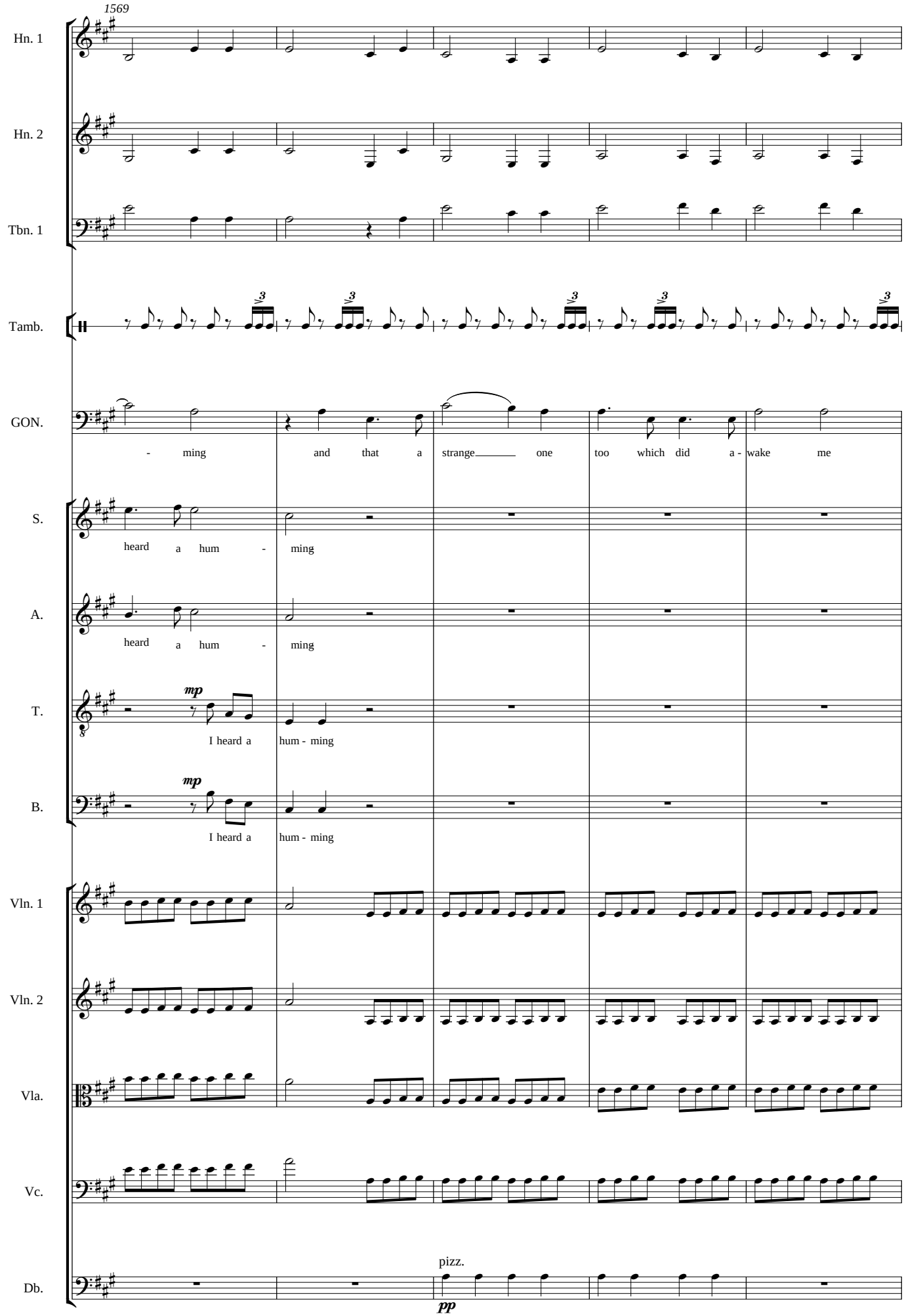

38
1531
Presto ♩ = 200
Picc.
Fl. 1
Ob.
Hn. 1
Hn. 2
Cym.
II - C#
Timp.
SDr.
Glock.
Hp.
A 1
Ooh
A 2
Ooh
A 3
Ooh
ALO.
Why how now ho! a- wake! a wake!
GON.
Now good an - gels pre- serve the king!
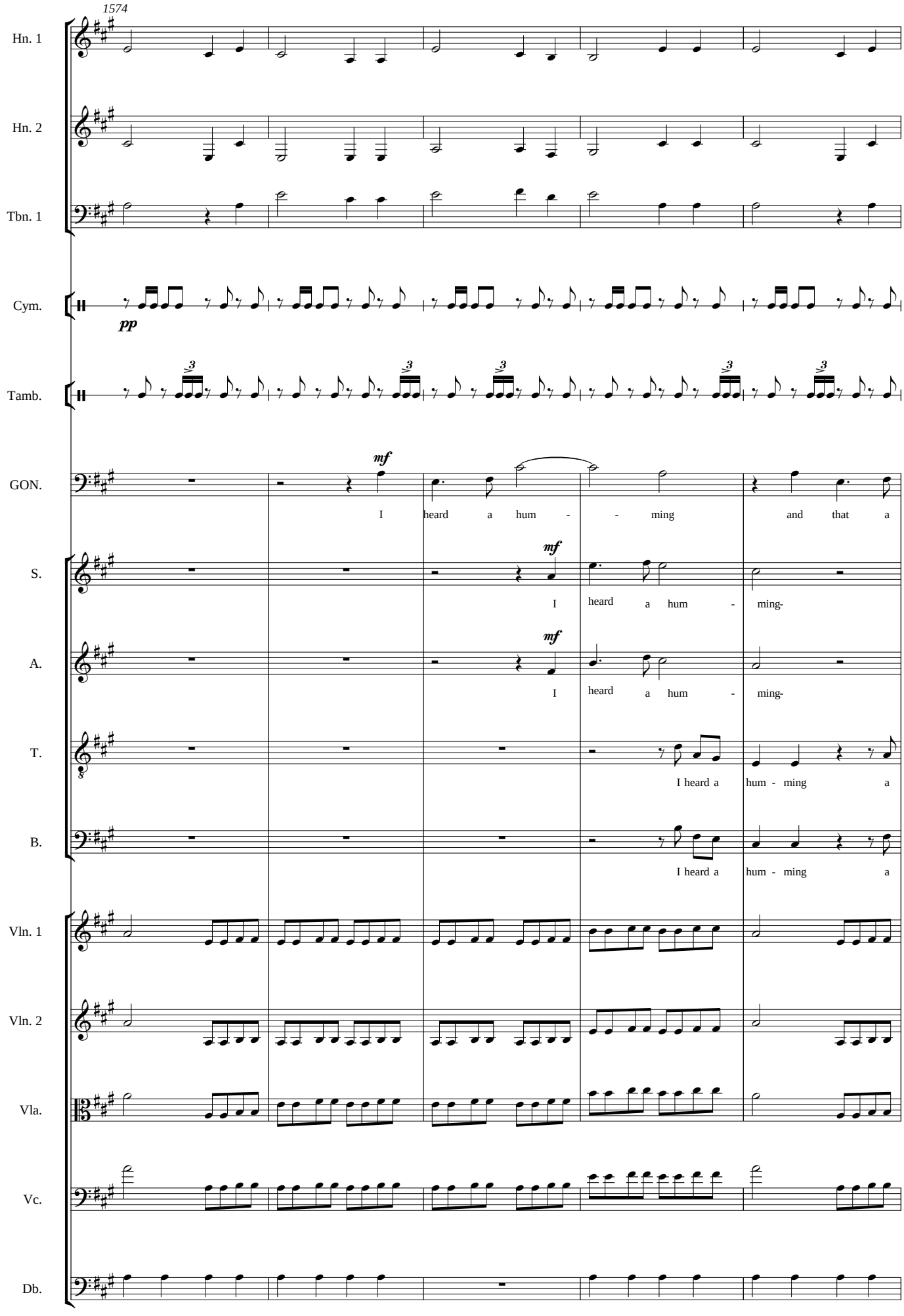

1537
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tba.
Cym.
ALO.
GON.
S.
A.
T.
B.
f
mf
ho! a- wake! a- wake! a- wake! a- wake! ho! a- wake! a- wake!
ho! a- wake! a- wake! ho! a-
ho! a- wake! a- wake! a- wake! a- wake! ho! a-
ho! a- wake! a- wake! ho! a- wake! a- wake! ho! a- wake! a- wake!
ho! a- wake! a- wake! a- wake! a- wake! ho! a- wake! a- wake!
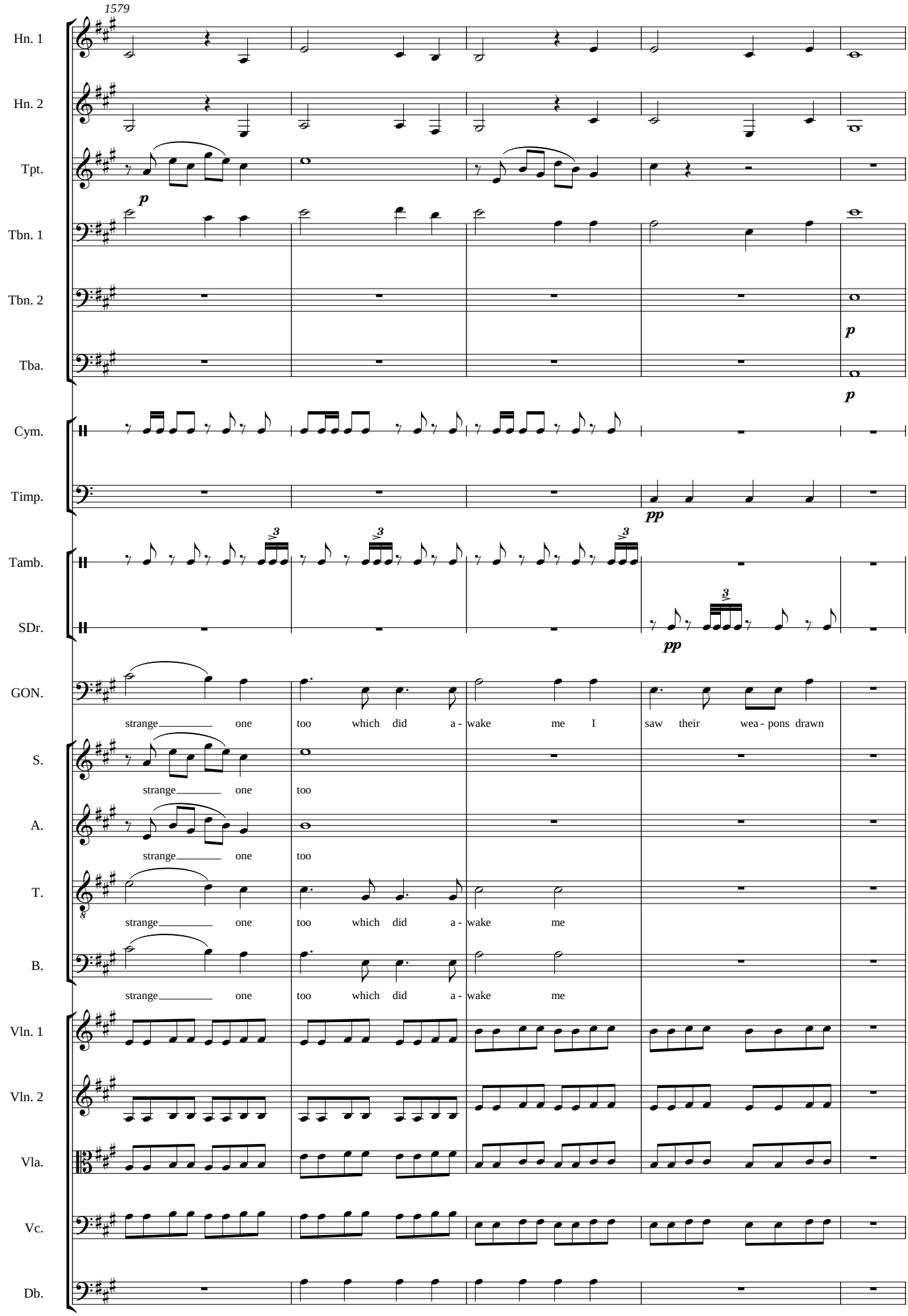

39 Meno mosso ♩ = 150
1543
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tba.
Cym.
ALO.
GON.
S.
A.
T.
B.
mp
f
mf
a - wake! a wake!
Why are you drawn? Where fore this ghast ly
wake! a - wake!
ho!
1550
SEB.
Whiles we stood here
se cu - ring your re pose
look - ing
What's the mat - ter?
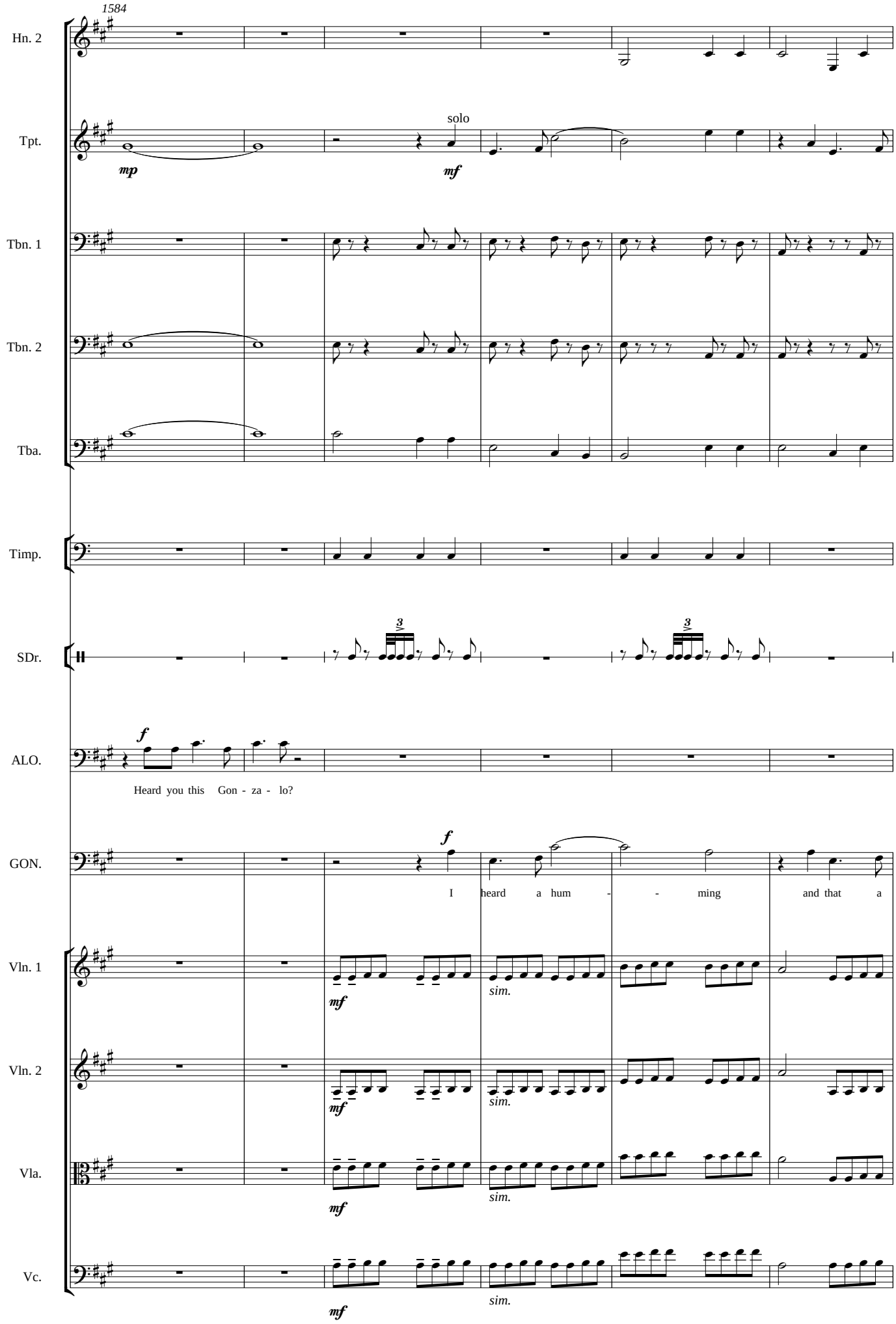

1557
Fl. 2
Ob.
p
B. Cl.
p
Tbn. 1
Tbn. 2
Tba.
SEB.
ev - en now we heard a hol - low burst of bel - low - ing
ANT.
Sure it was the roar of a whole
GON.
What's the mat - ter?
S.
What's the mat - ter?
A.
What's the mat - ter?
T.
What's the mat - ter?
B.
What's the mat - ter?
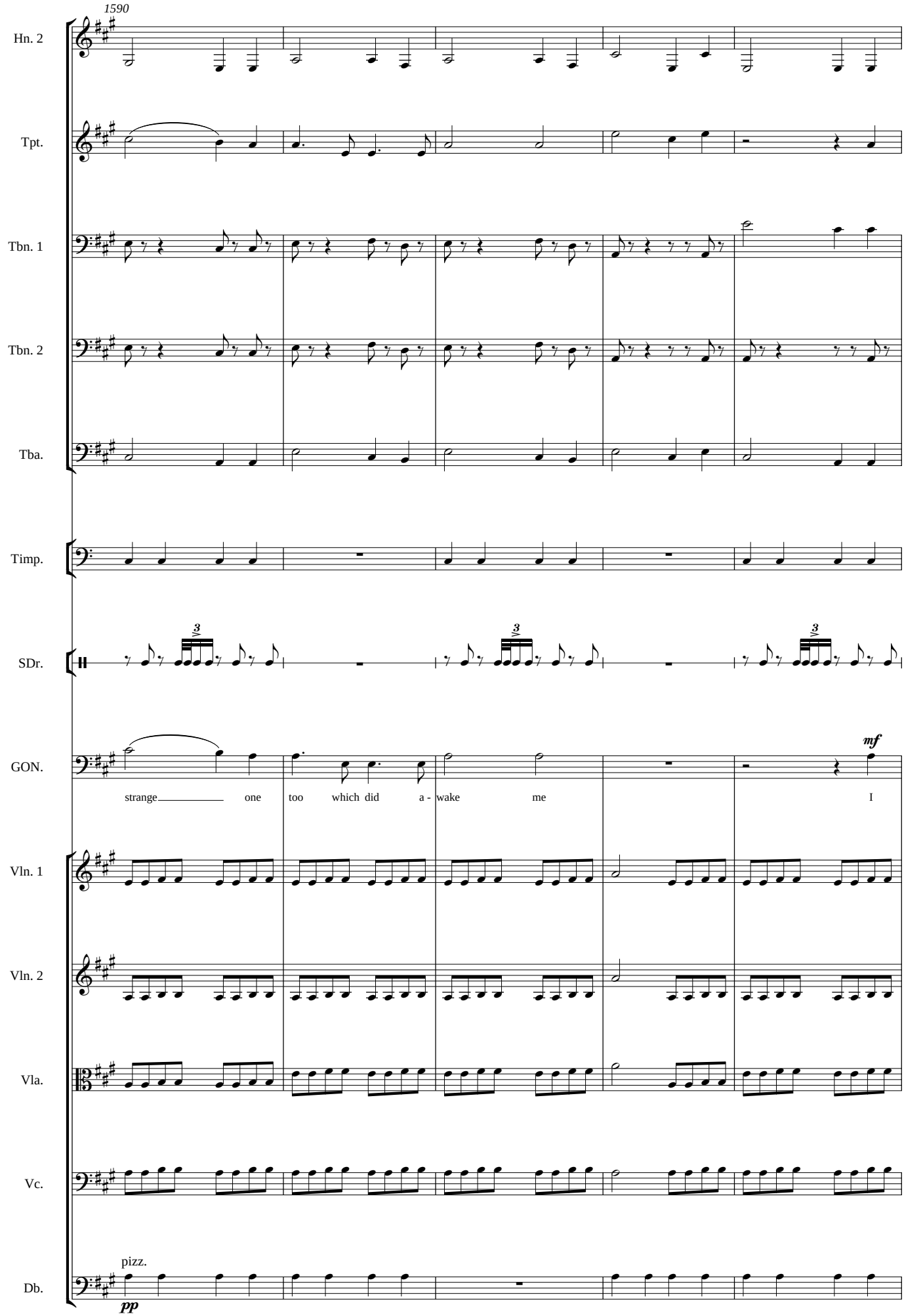

Andante ♩ = 100
40
1563
B. Cl.
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tba.
Tamb.
ANT.
herd of li - ons
ALO.
Heard you this Gon - za - lo?
GON.
I heard a hum -
S.
I
A.
I
Vln. 1
arco
sim.
pizz.
Vln. 2
sim.
Vla.
arco
sim.
Vc.
arco
sim.
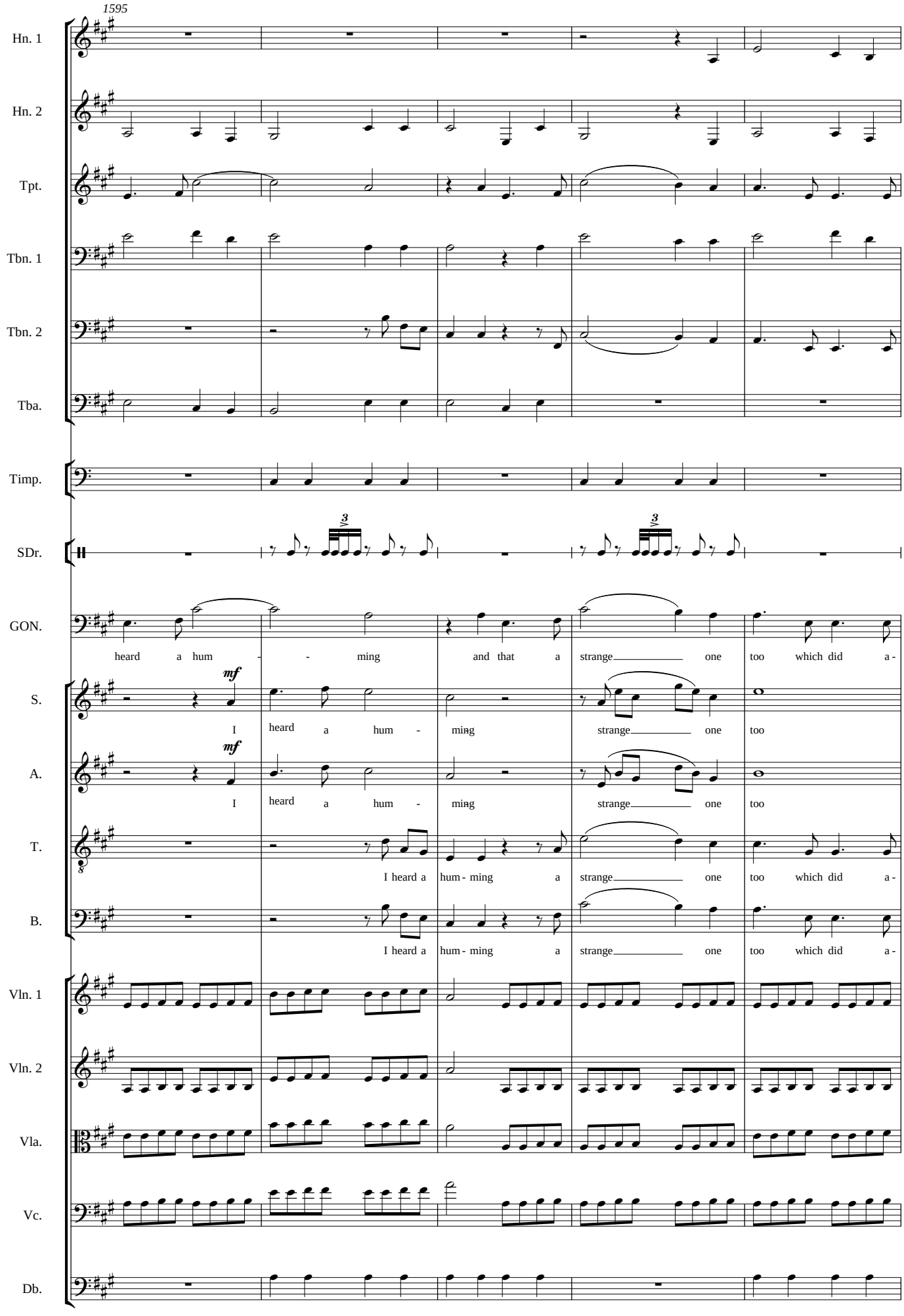

1569
Hn. 1
Hn. 2
Tbn. 1
Tamb.
GON.
- ming and that a strange one too which did a - wake me
S.
heard a hum - ming
A.
heard a hum - ming
T.
mp
I heard a hum - ming
B.
mp
I heard a hum - ming
Vln. 1
Vln. 2
Vla.
Vc.
pizz.
Db.
pp
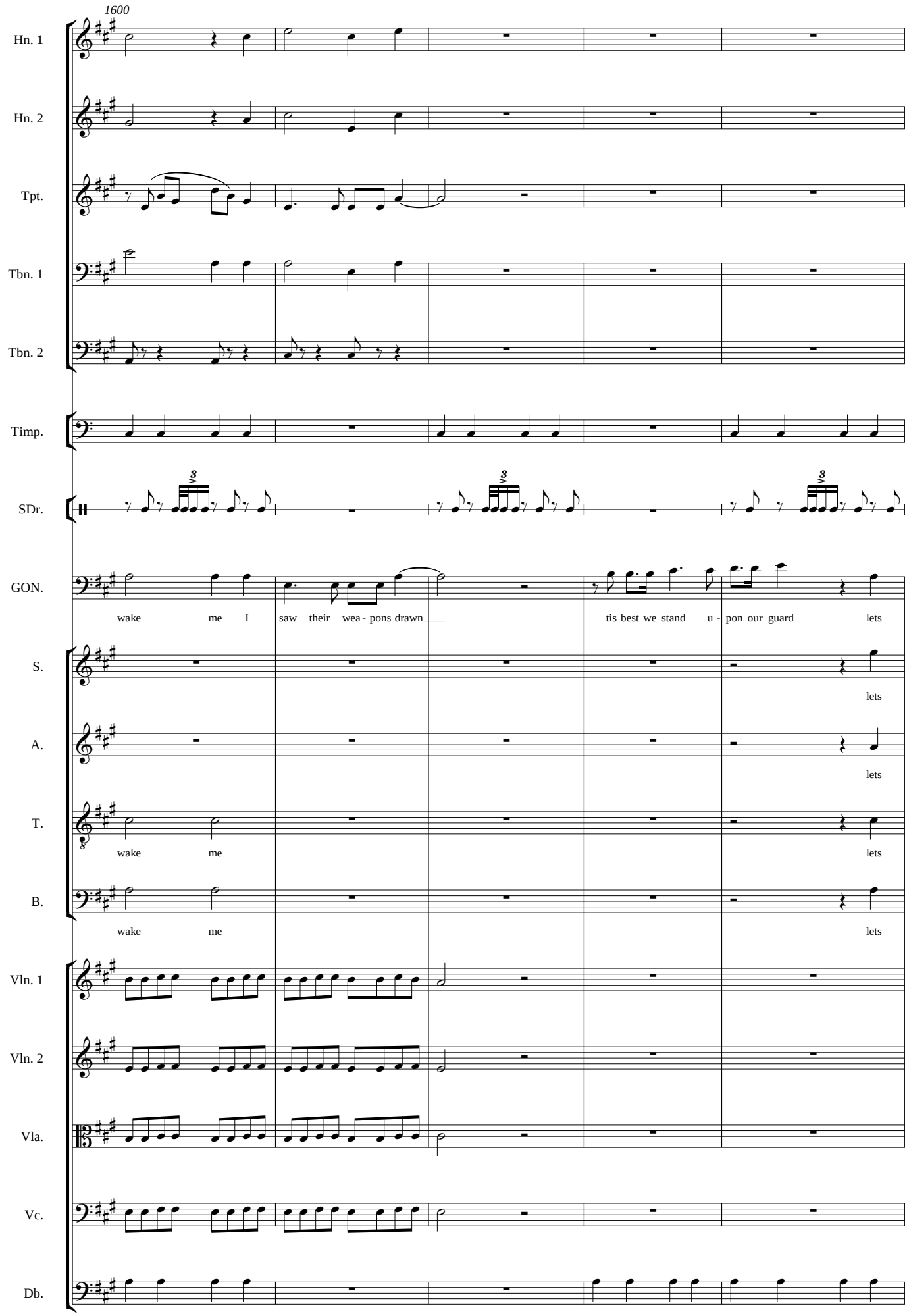

1574
Hn. 1
Hn. 2
Tbn. 1
Cym.
pp
Tamb.
GON.
mf
I heard a hum - - ming and that a
S.
mf
I heard a hum - ming-
A.
mf
I heard a hum - ming-
T.
I heard a hum - ming a
B.
I heard a hum - ming a
Vln. 1
Vln. 2
Vla.
Vc.
Db.
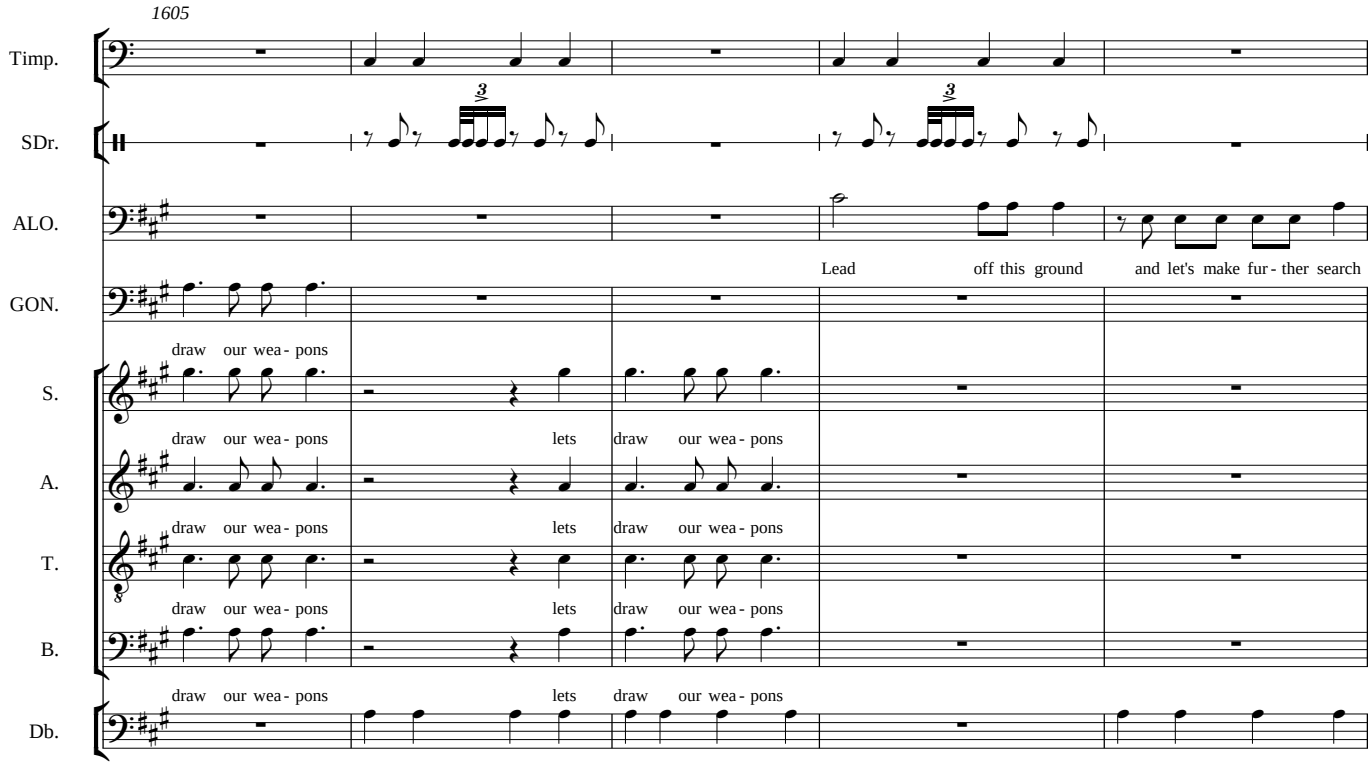

1579
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Cym.
Timp.
Tamb.
SDr.
GON.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
pp
strange one too which did a - wake me I saw their wea - pons drawn
strange one too
strange one too
strange one too which did a - wake me
strange one too which did a - wake me
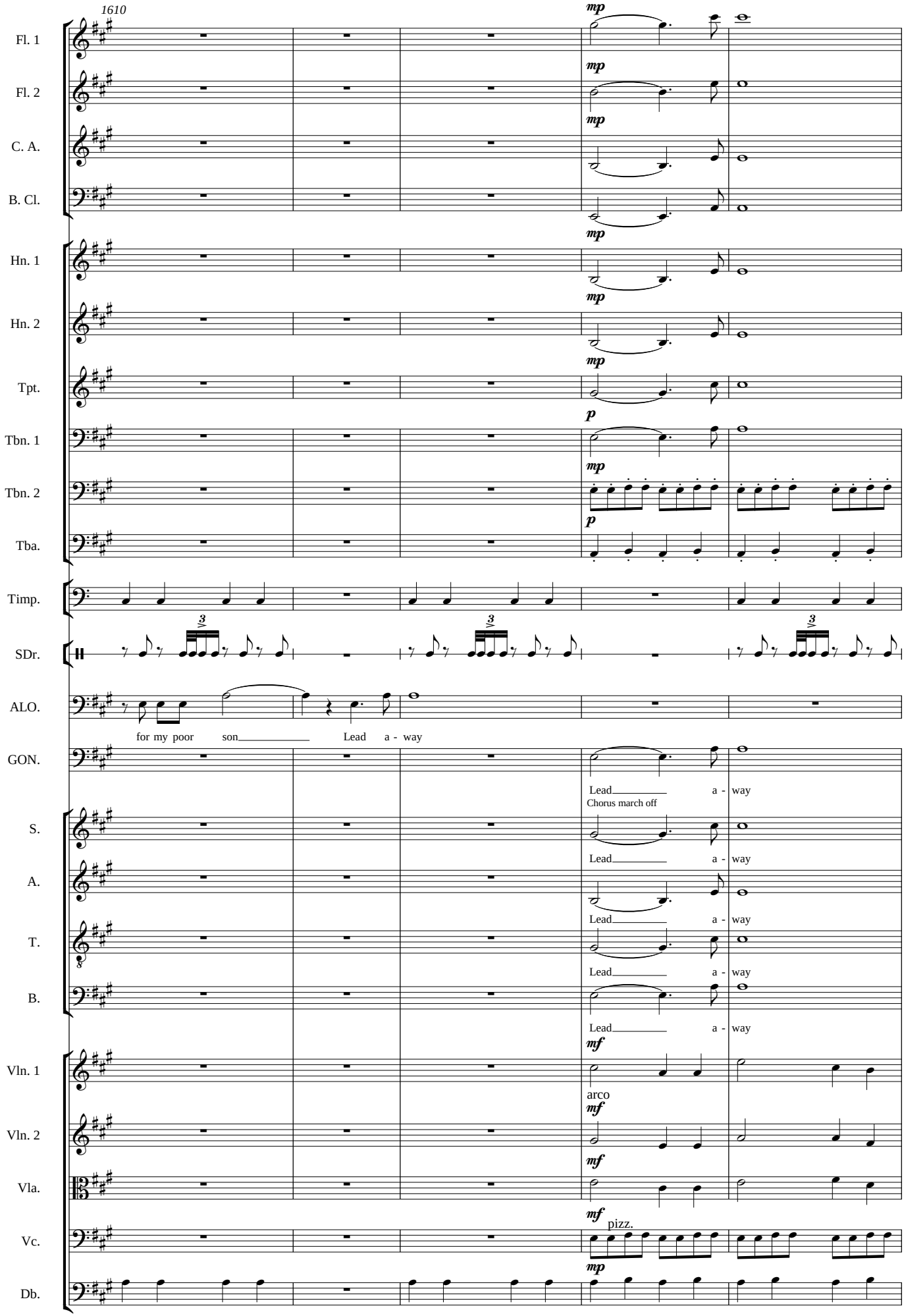

1584
Hn. 2
Tpt.
solo
mp
mf
Tbn. 1
Tbn. 2
Tba.
Timp.
SDr.
ALO.
f
Heard you this Gon - za - lo?
GON.
f
I heard a hum - - ming and that a
Vln. 1
mf
sim.
Vln. 2
mf
sim.
Vla.
mf
sim.
Vc.
mf
sim.
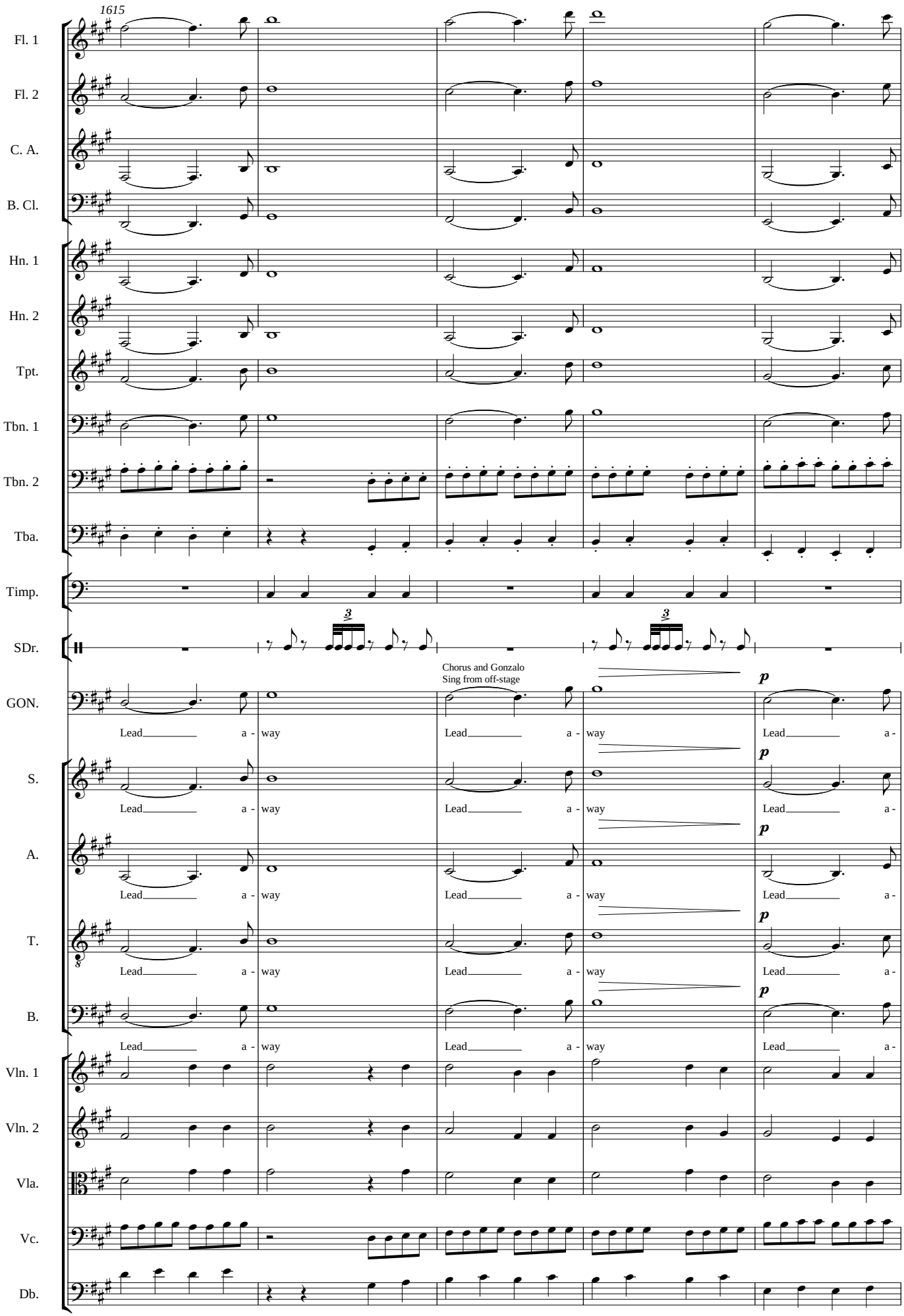

1590
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.
SDr.
GON.
strange one too which did a - wake me I
mf
Vln. 1
Vln. 2
Vla.
Vc.
Db.
pizz.
pp
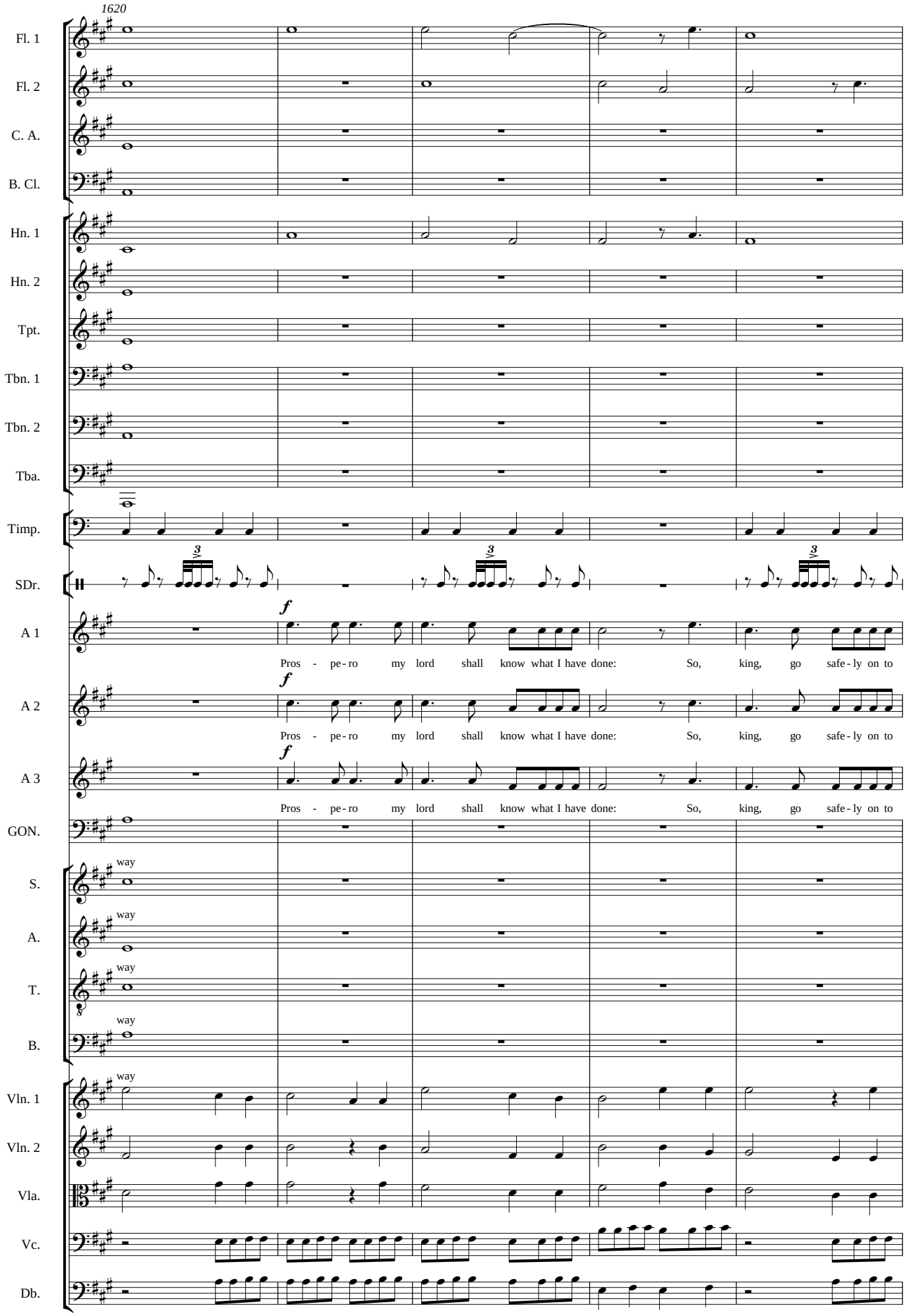

1595
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.
SDr.
GON.
heard a hum - - ming and that a strange one too which did a -
S.
mf
I heard a hum - ming strange one too
A.
mf
I heard a hum - ming strange one too
T.
I heard a hum - ming a strange one too which did a -
B.
I heard a hum - ming a strange one too which did a -
Vln. 1
Vln. 2
Vla.
Vc.
Db.


1600
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Timp.
SDr.
GON.
wake me I saw their wea - pons drawn
tis best we stand u - pon our guard lets
S.
lets
A.
lets
T.
wake me
lets
B.
wake me
lets
Vln. 1
Vln. 2
Vla.
Vc.
Db.


1605
Timp.
SDr.
ALO.
Lead off this ground and let's make fur - ther search
GON.
draw our wea - pons
S.
draw our wea - pons lets draw our wea - pons
A.
draw our wea - pons lets draw our wea - pons
T.
draw our wea - pons lets draw our wea - pons
B.
draw our wea - pons lets draw our wea - pons
Db.


1610
Fl. 1
Fl. 2
C. A.
B. Cl.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.
SDr.
ALO.
for my poor son Lead a - way
GON.
Lead a - way
Chorus march off
S.
Lead a - way
A.
Lead a - way
T.
Lead a - way
B.
Lead a - way
Vln. 1
arco
Vln. 2
Vla.
Vc.
pizz.
Db.
mp
p
mf


1615
Fl. 1
Fl. 2
C. A.
B. Cl.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.
SDr.
Chorus and Gonzalo
Sing from off-stage
GON.
S.
A.
T.
B.
Lead a - way
Vln. 1
Vln. 2
Vla.
Vc.
Db.


1620
Fl. 1
Fl. 2
C. A.
B. Cl.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.
SDr.
A 1
A 2
A 3
GON.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
Pros - pe - ro my lord shall know what I have done: So, king, go safe - ly on to
way

Front tabs close

1625

Fl. 1

Fl. 2

Timp.

SDr.

A 1

Ariel little dance and exit

seek thy son.

A 2

seek thy son.

A 3

seek thy son.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

rall.

Adagio ♩ = 80

1630

Fl. 1

II - B

Timp.

SDr.

rall.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

Curtains close

The Tempest Act 2 Scene 2

Adagio ♩ = 80

Curtain opens slowly

1635 **41**

C. A.
B. Cl.
Bsn.
Chim.

tr *mp* *p*

1643

C. A.
B. Cl.
Bsn.
Chim.
B. D.
Cym.
Mar.
Hp.
CAL.
Vc.
Db.

f *ff* *mf* *p*
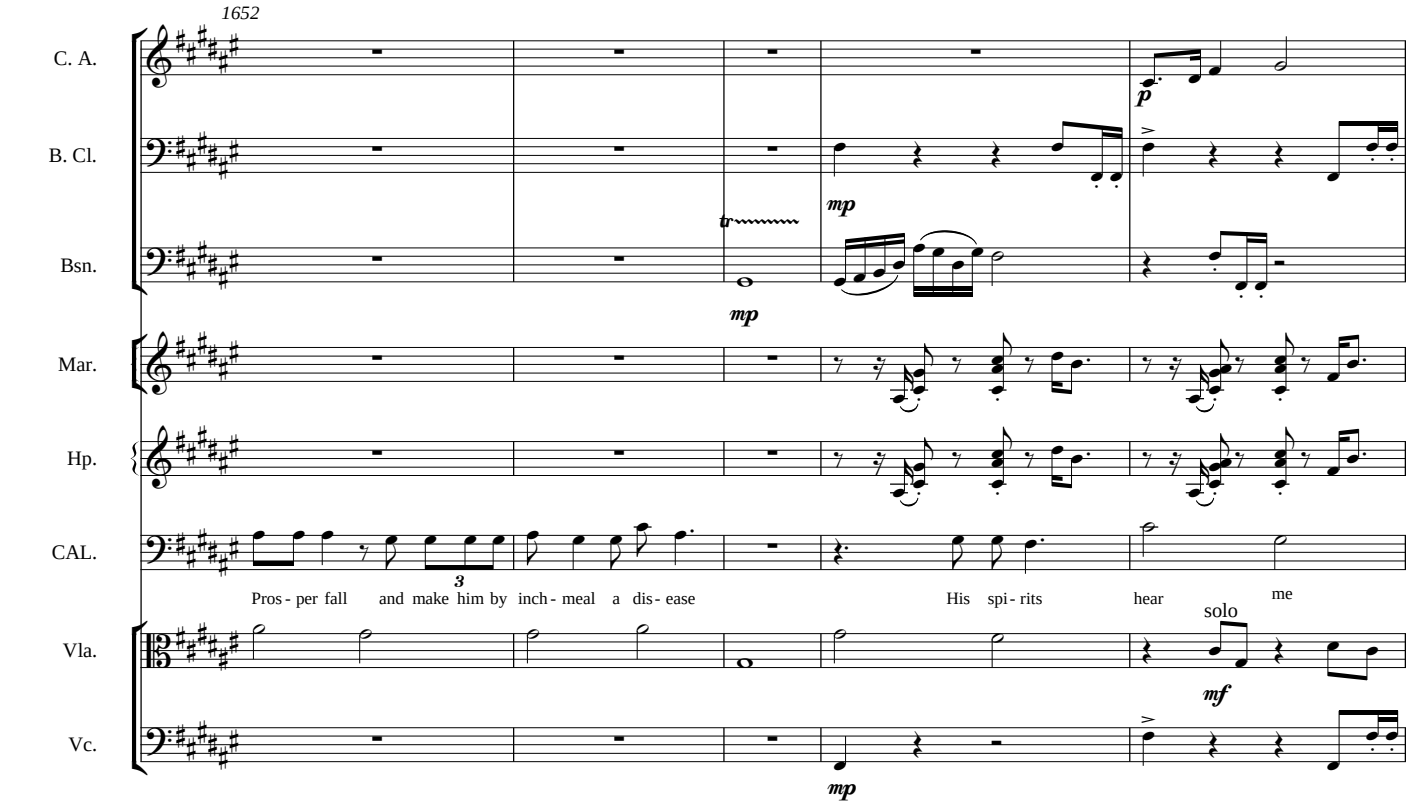
Caliban enters with a burden of wood
A noise of thunder heard
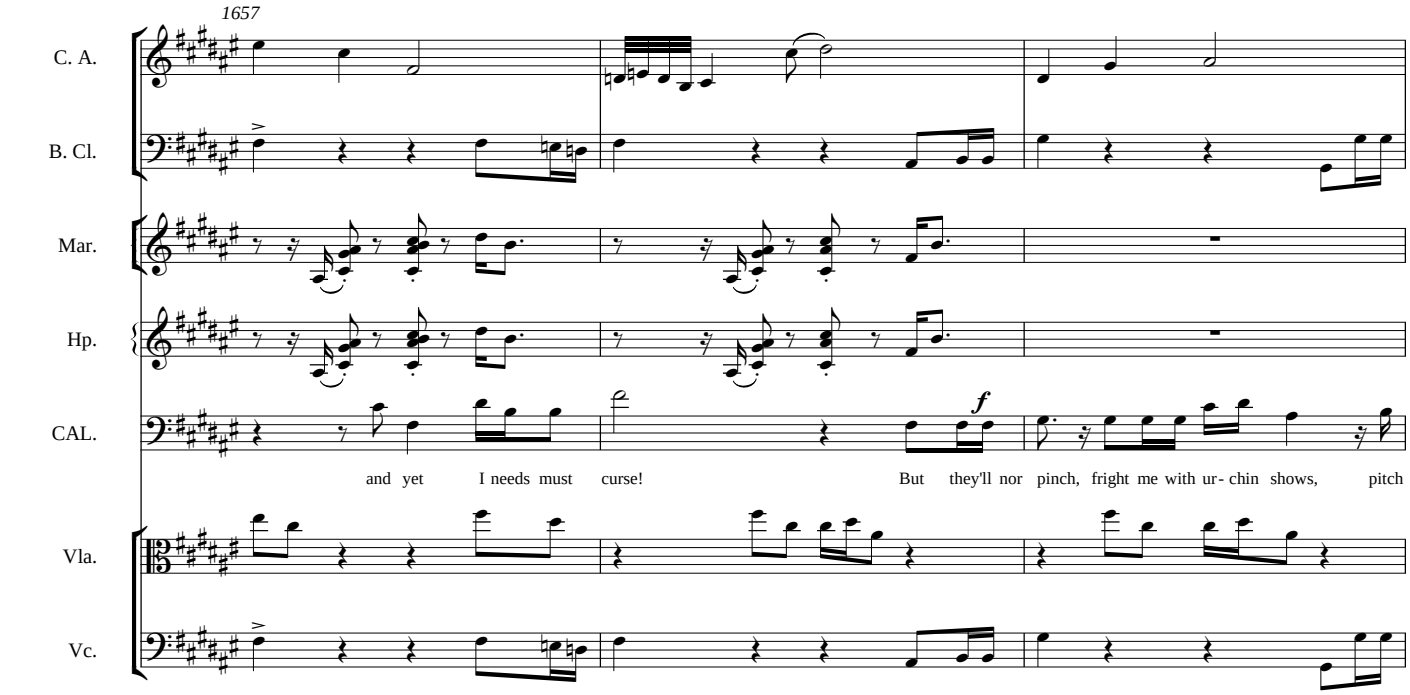
pizz.
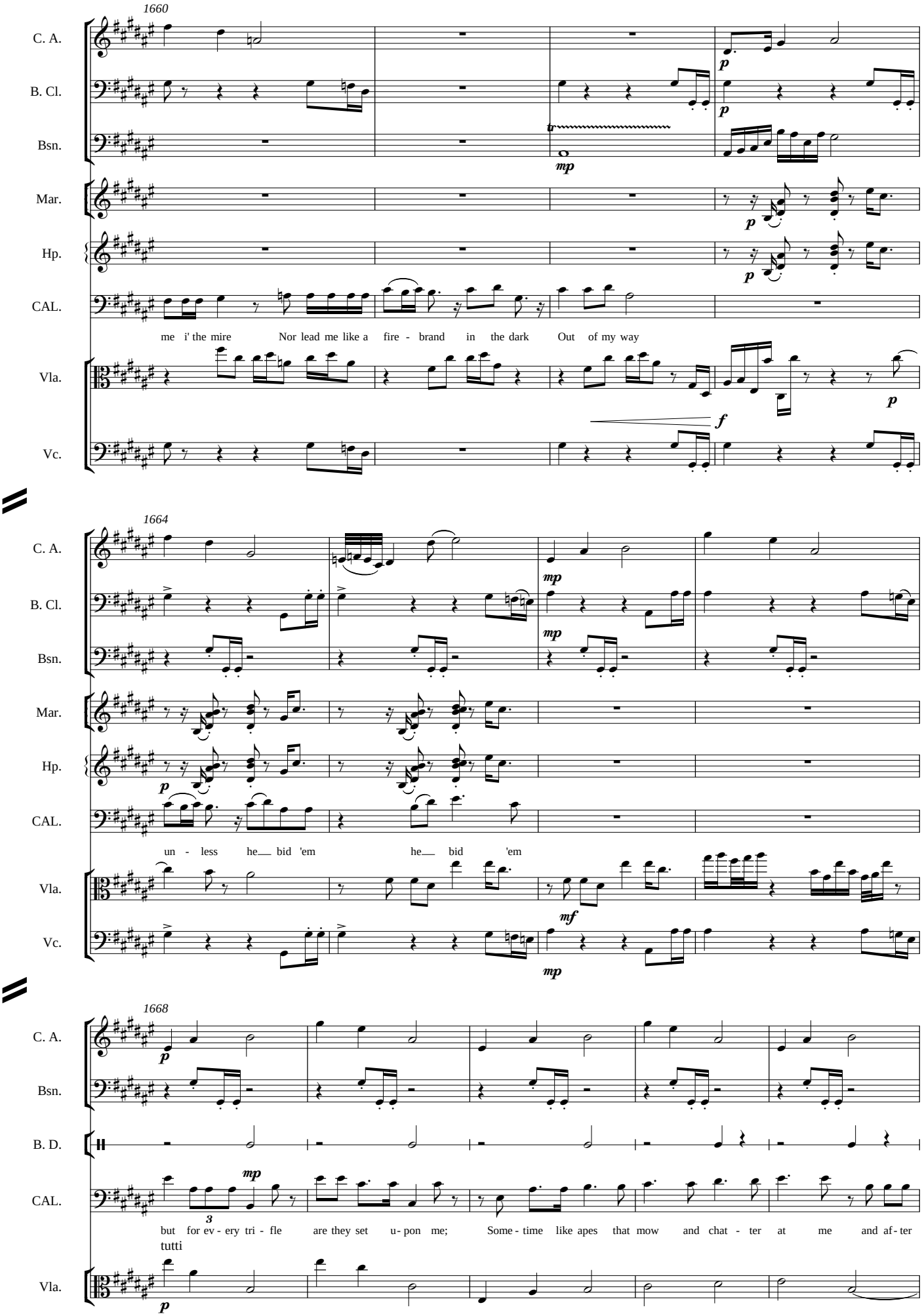
1647
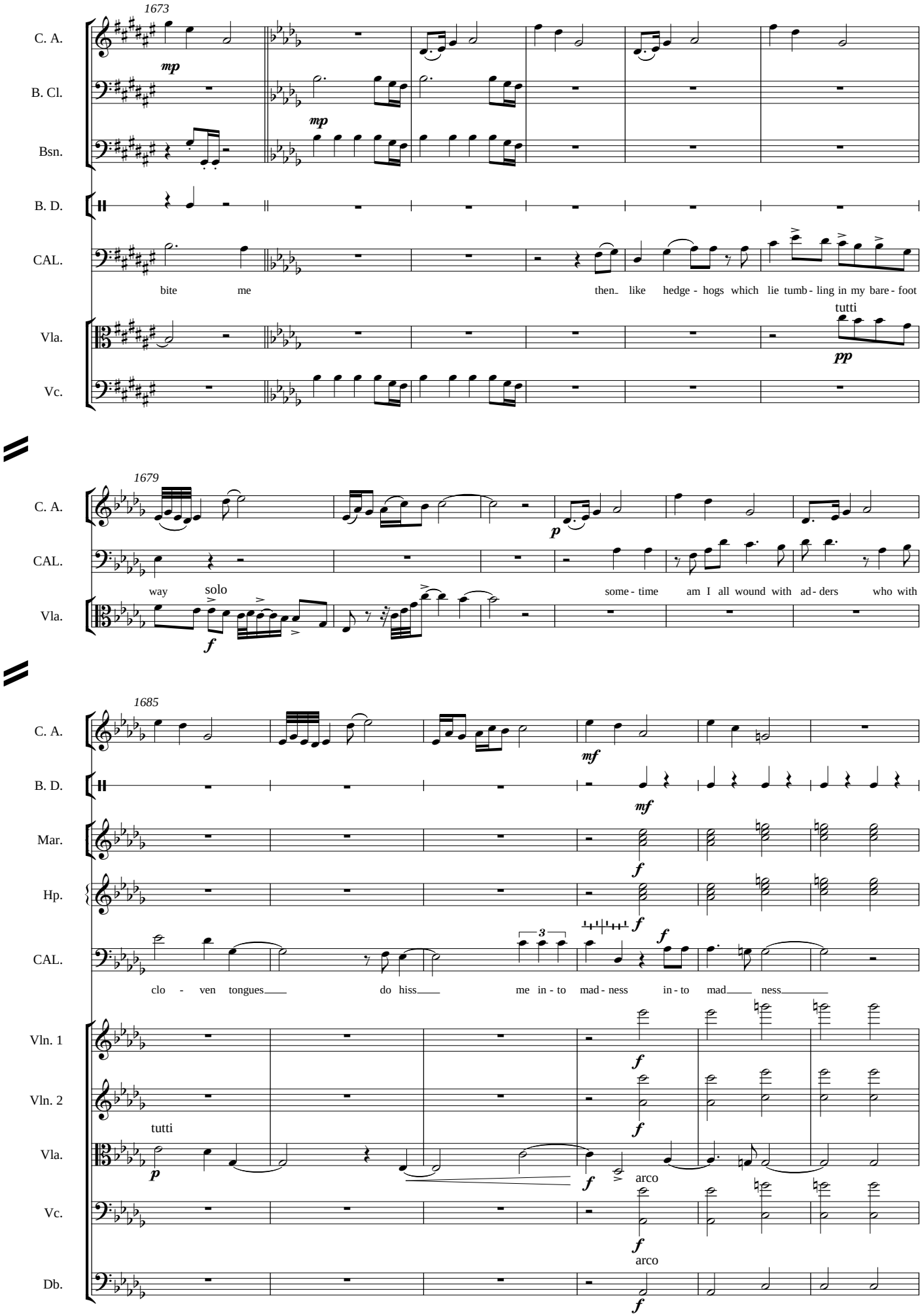
C. A.
B. Cl.
Mar.
Hp.
CAL.
Vla.
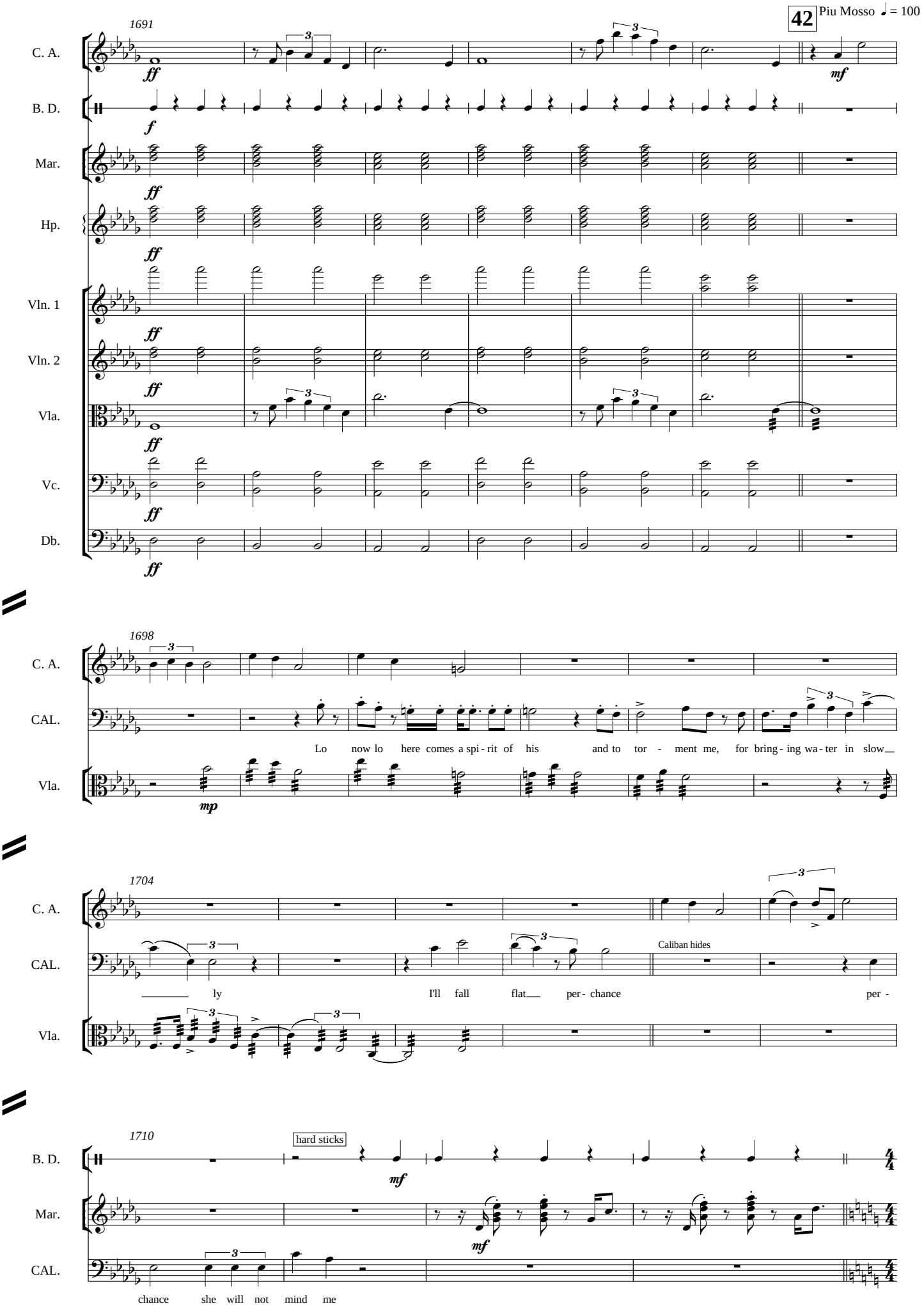
All the in - fec - tions that the sun sucks up from bogs on
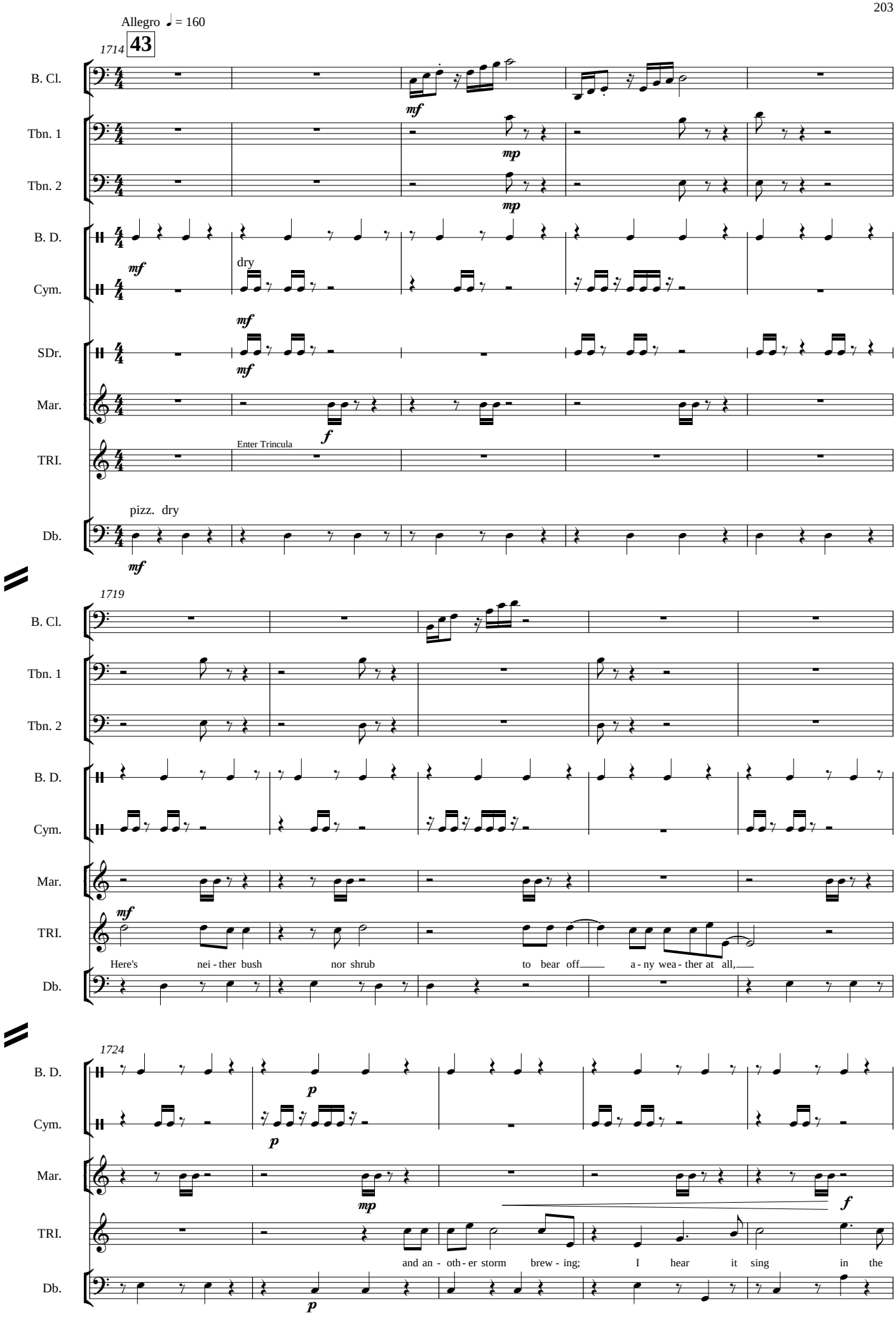

1652
C. A.
B. Cl.
Bsn.
Mar.
Hp.
CAL.
Vla.
Vc.
p
mp
tr
mp
3
Pros - per fall and make him by inch - meal a dis - ease
His spi - rits hear me
solo
mf
mp
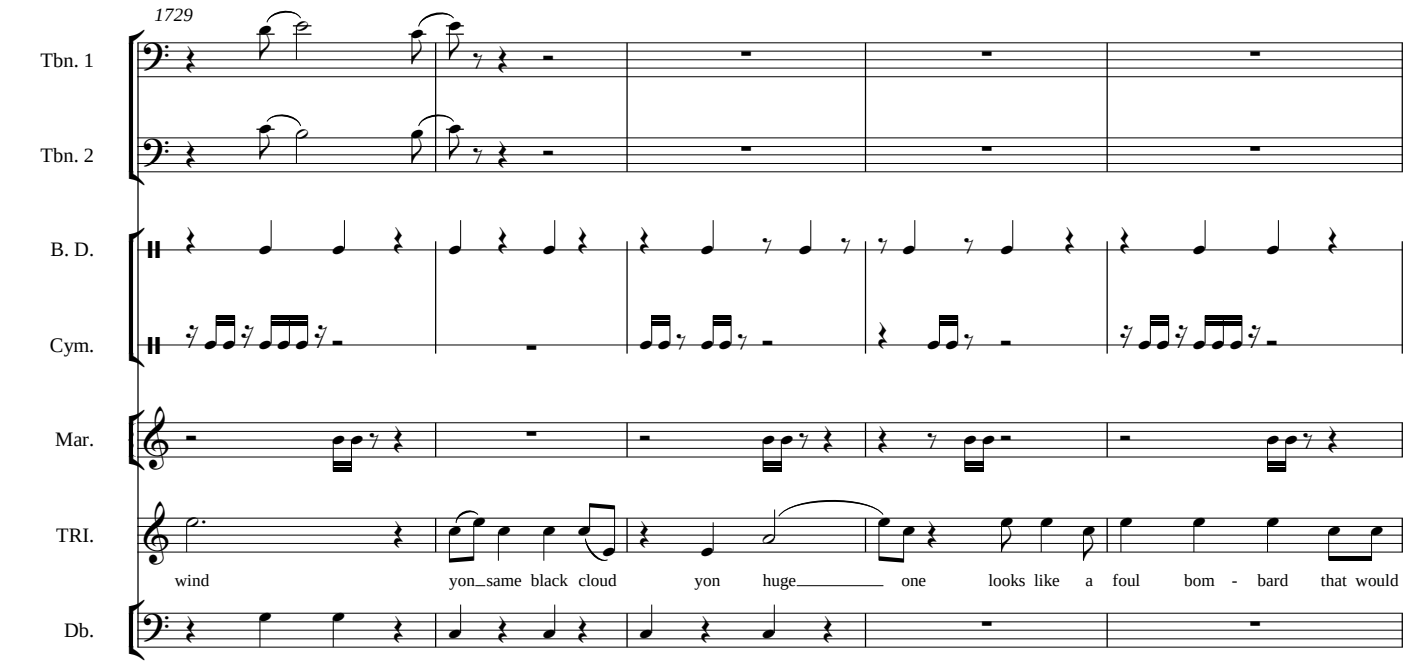

1657
C. A.
B. Cl.
Mar.
Hp.
CAL.
Vla.
Vc.
f
and yet I needs must curse!
But they'll nor pinch, fright me with ur - chin shows, pitch
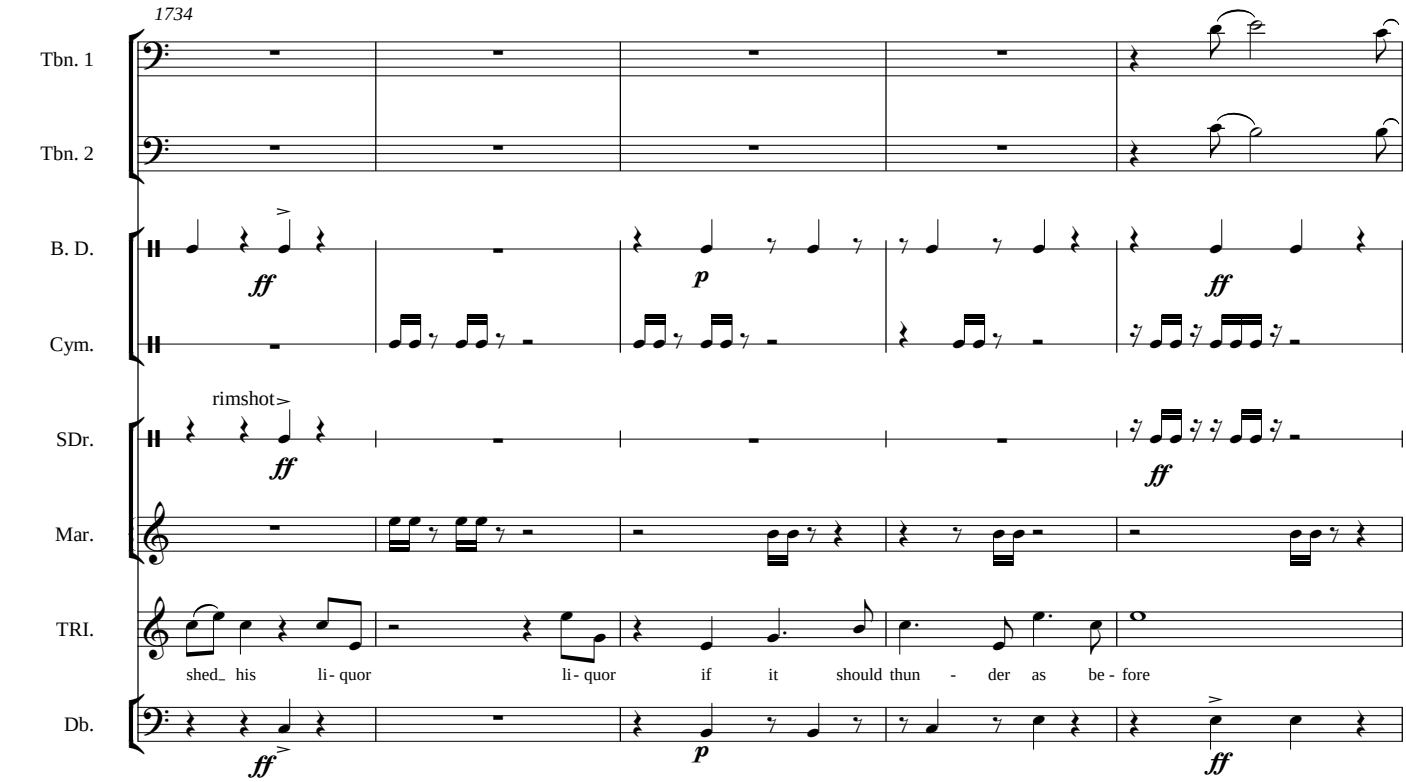

1660
C. A.
B. Cl.
Bsn.
Mar.
Hp.
CAL.
Vla.
Vc.
p
mp
f
me i' the mire Nor lead me like a fire - brand in the dark Out of my way
1664
mf
un - less he bid 'em he bid 'em
1668
B. D.
3
but for ev - ery tri - fle are they set u - pon me; Some - time like apes that mow and chat - ter at me and af - ter
tutti
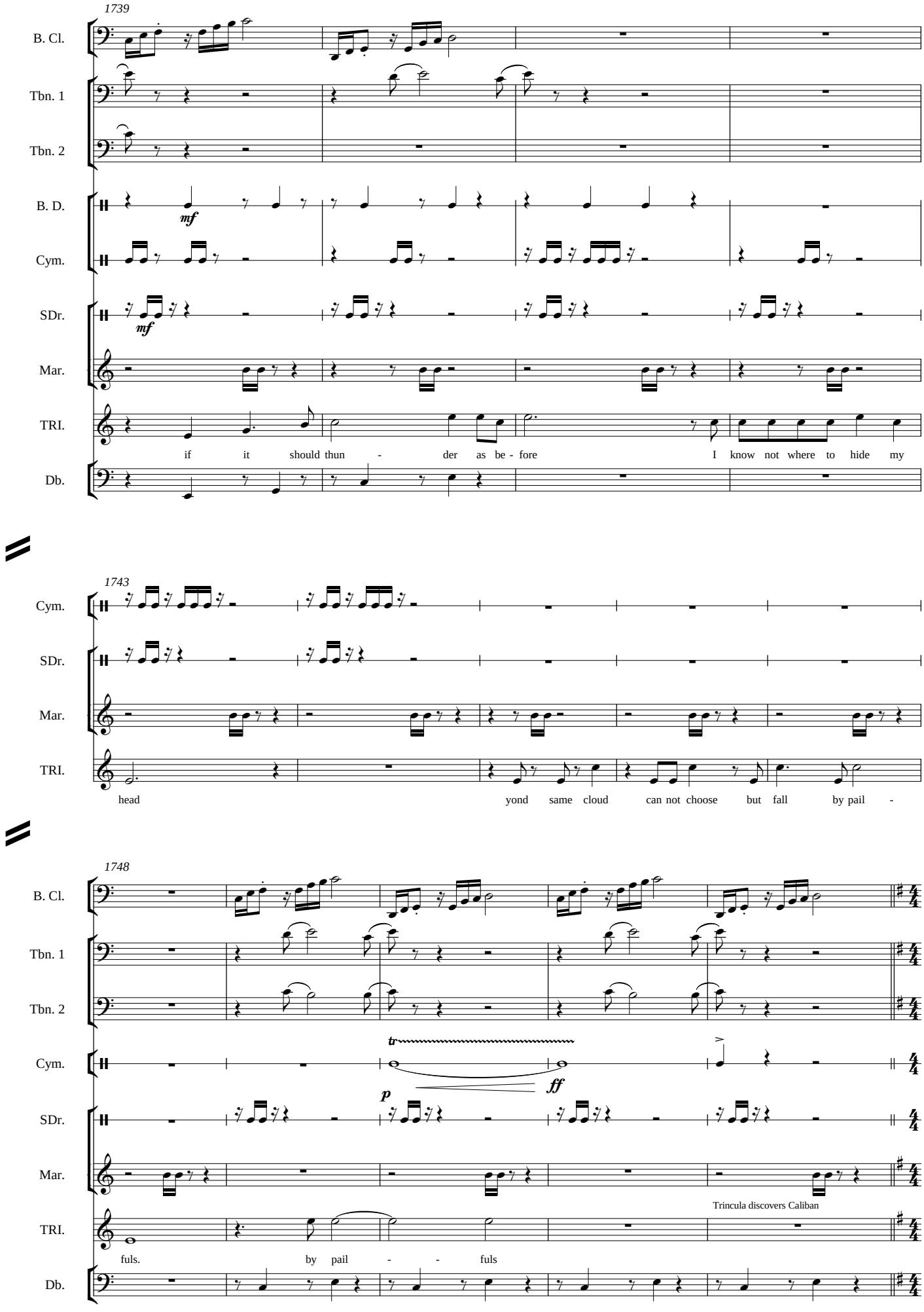

1673
C. A.
B. Cl.
Bsn.
B. D.
CAL.
Vla.
Vc.
mp
mp
bite me
then_ like hedge - hogs which lie tumb - ling in my bare - foot
tutti
pp
1679
C. A.
CAL.
Vla.
p
way
solo
f
some - time am I all wound with ad - ders who with
1685
C. A.
B. D.
Mar.
Hp.
CAL.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
mf
f
f
f
3
clo - ven tongues do hiss me in - to mad - ness in - to mad ness
f
f
tutti
p
f
arco
f
arco
f
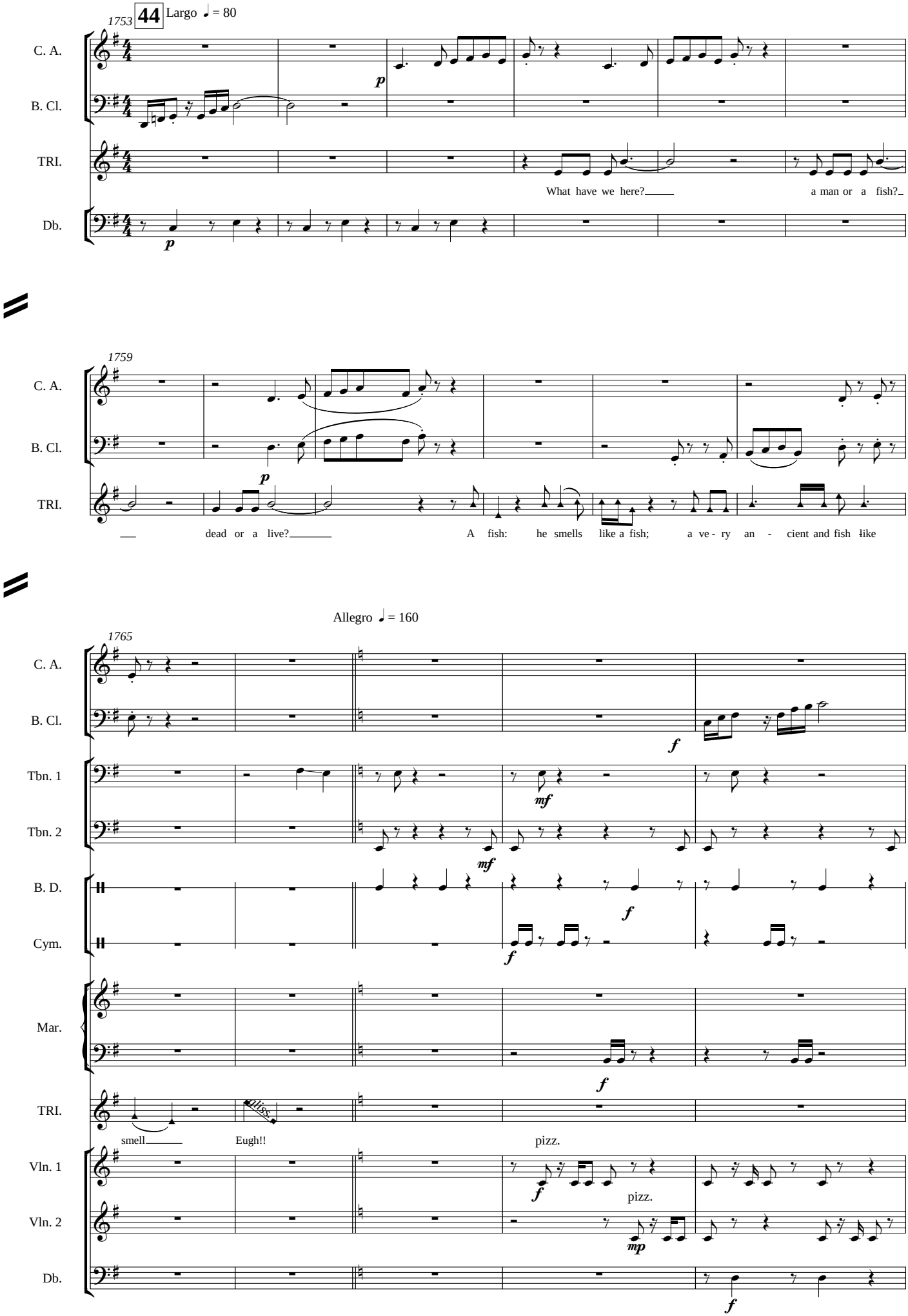

42
Piu Mosso ♩ = 100
1691
C. A.
B. D.
Mar.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
ff
f
mf
1698
CAL.
Lo now lo here comes a spi - rit of his and to tor - ment me, for bring - ing wa - ter in slow
mp
1704
Caliban hides
ly I'll fall flat per - chance per -
1710
hard sticks
chance she will not mind me
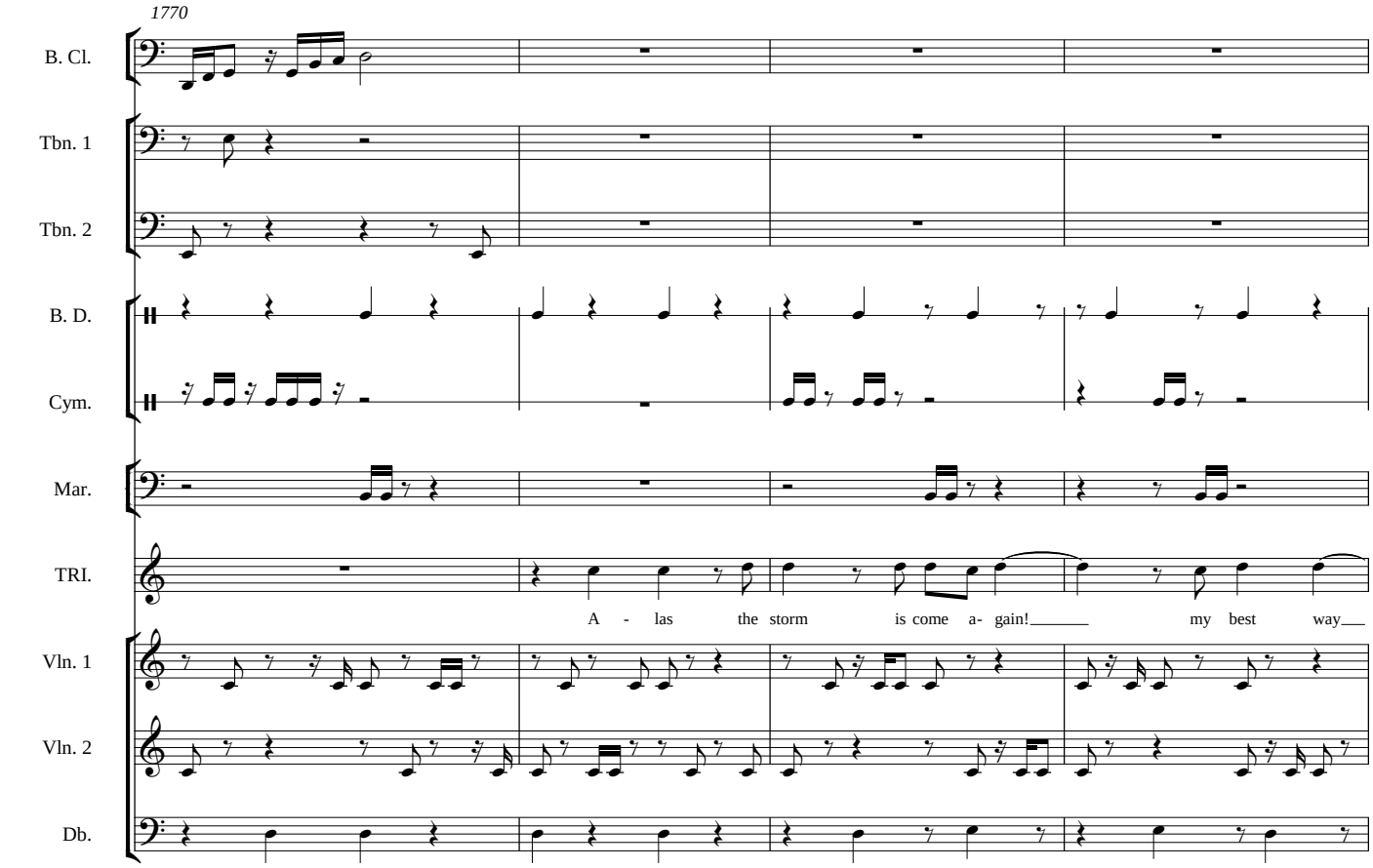

Allegro ♩ = 160
1714
43
B. Cl.
Tbn. 1
Tbn. 2
B. D.
Cym.
SDr.
Mar.
TRI.
Db.
mf
mp
dry
Enter Trincula
pizz. dry
1719
Here's nei - ther bush nor shrub to bear off a - ny wea - ther at all,
1724
p
f
and an - oth - er storm brew - ing; I hear it sing in the
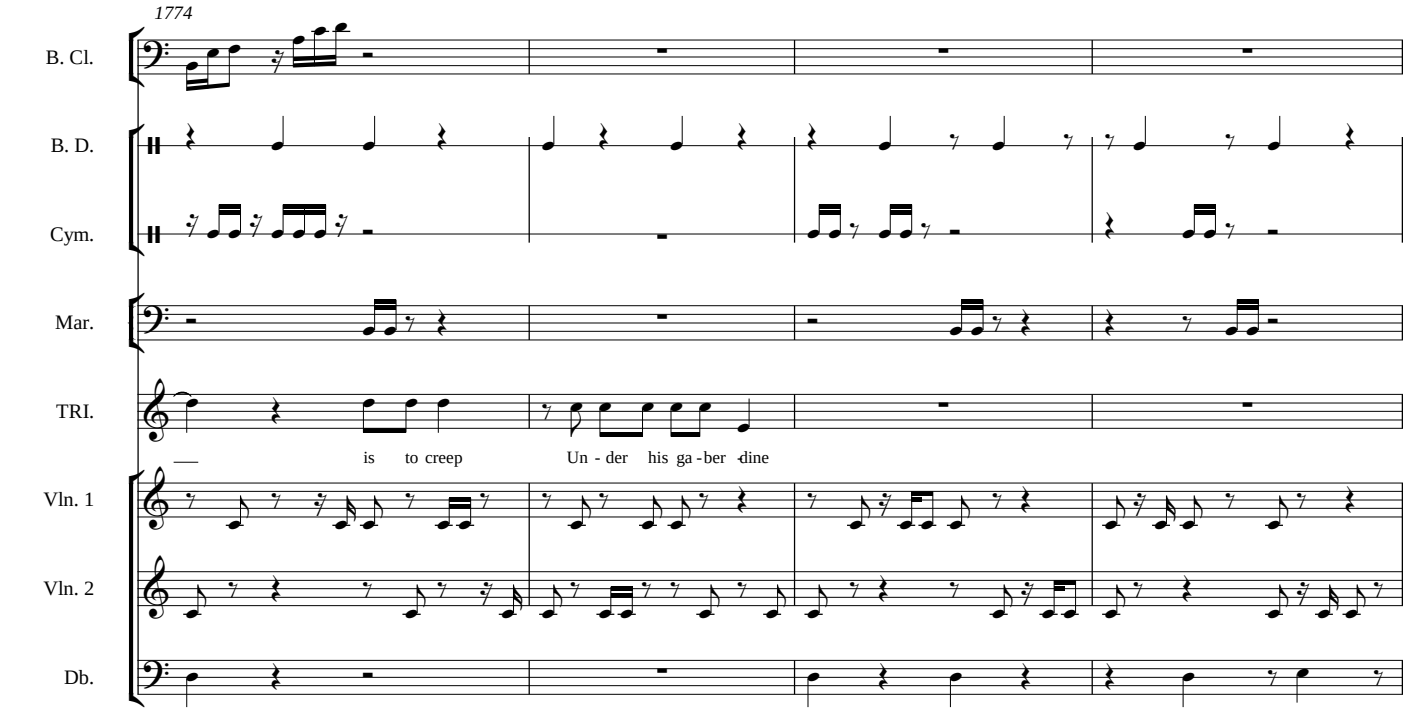

1729
Tbn. 1
Tbn. 2
B. D.
Cym.
Mar.
TRI.
Db.
wind yon_same black cloud yon huge_____ one looks like a foul bom - bard that would
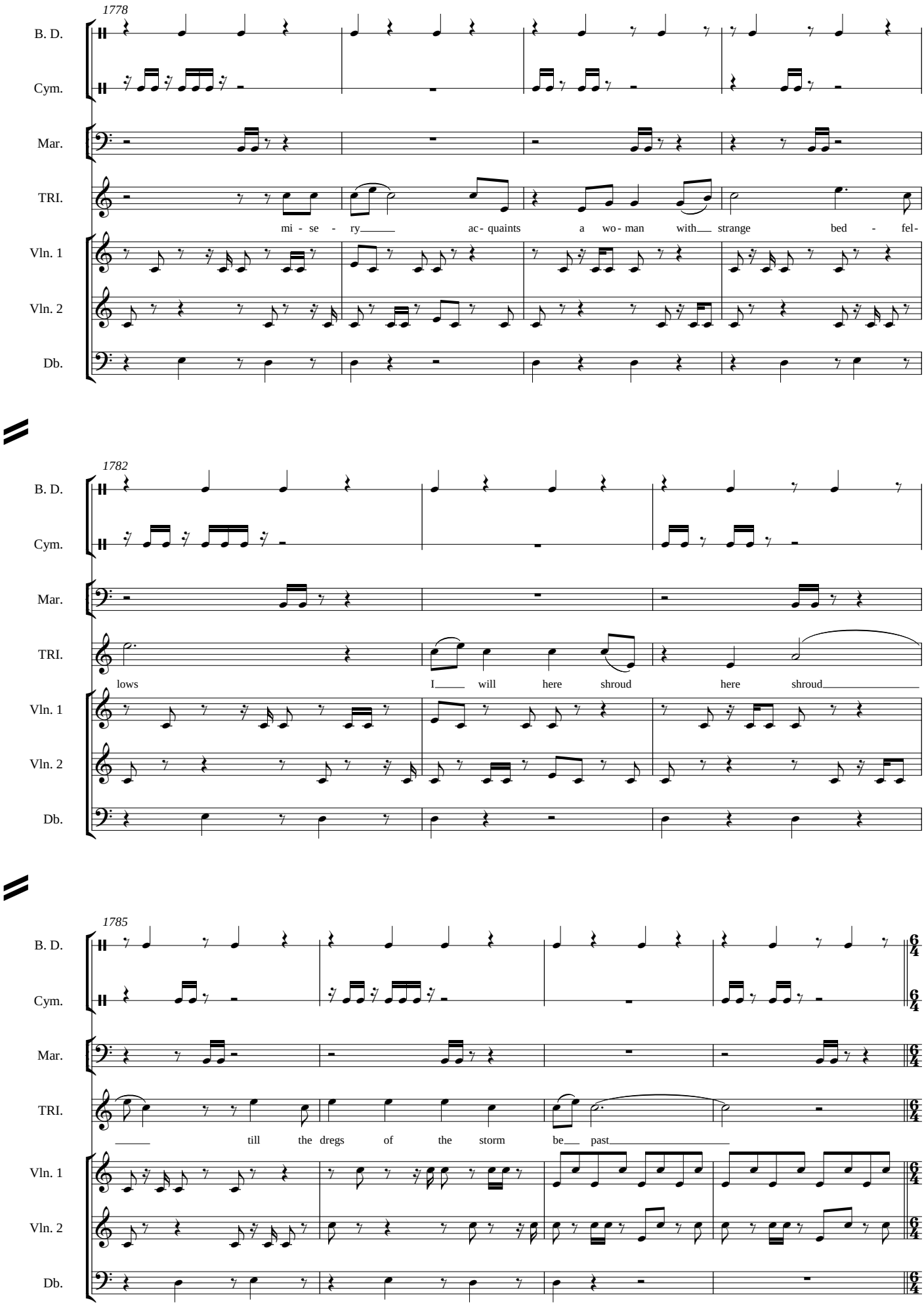

1734
Tbn. 1
Tbn. 2
B. D.
Cym.
SDr.
Mar.
TRI.
Db.
rimshot
ff
p
ff
shed_ his li- quor li- quor if it should thun - der as be - fore
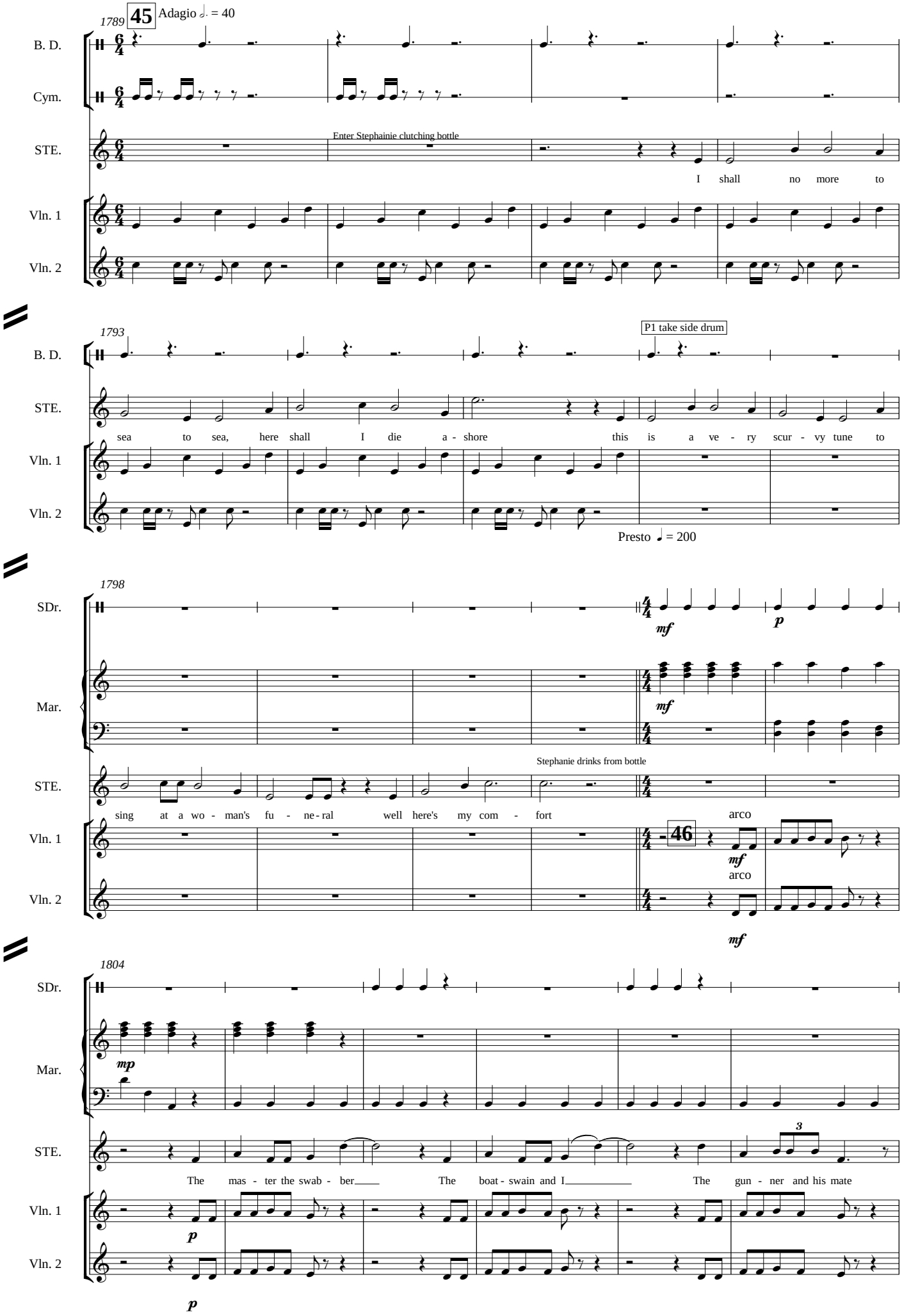

1739
B. Cl.
Tbn. 1
Tbn. 2
B. D.
mf
Cym.
SDr.
mf
Mar.
TRI.
if it should thun - der as be - fore I know not where to hide my
Db.
1743
Cym.
SDr.
Mar.
TRI.
head yond same cloud can not choose but fall by pail -
1748
B. Cl.
Tbn. 1
Tbn. 2
Cym.
tr
ff
p
SDr.
Mar.
Trincula discovers Caliban
TRI.
fuls. by pail - - fuls
Db.
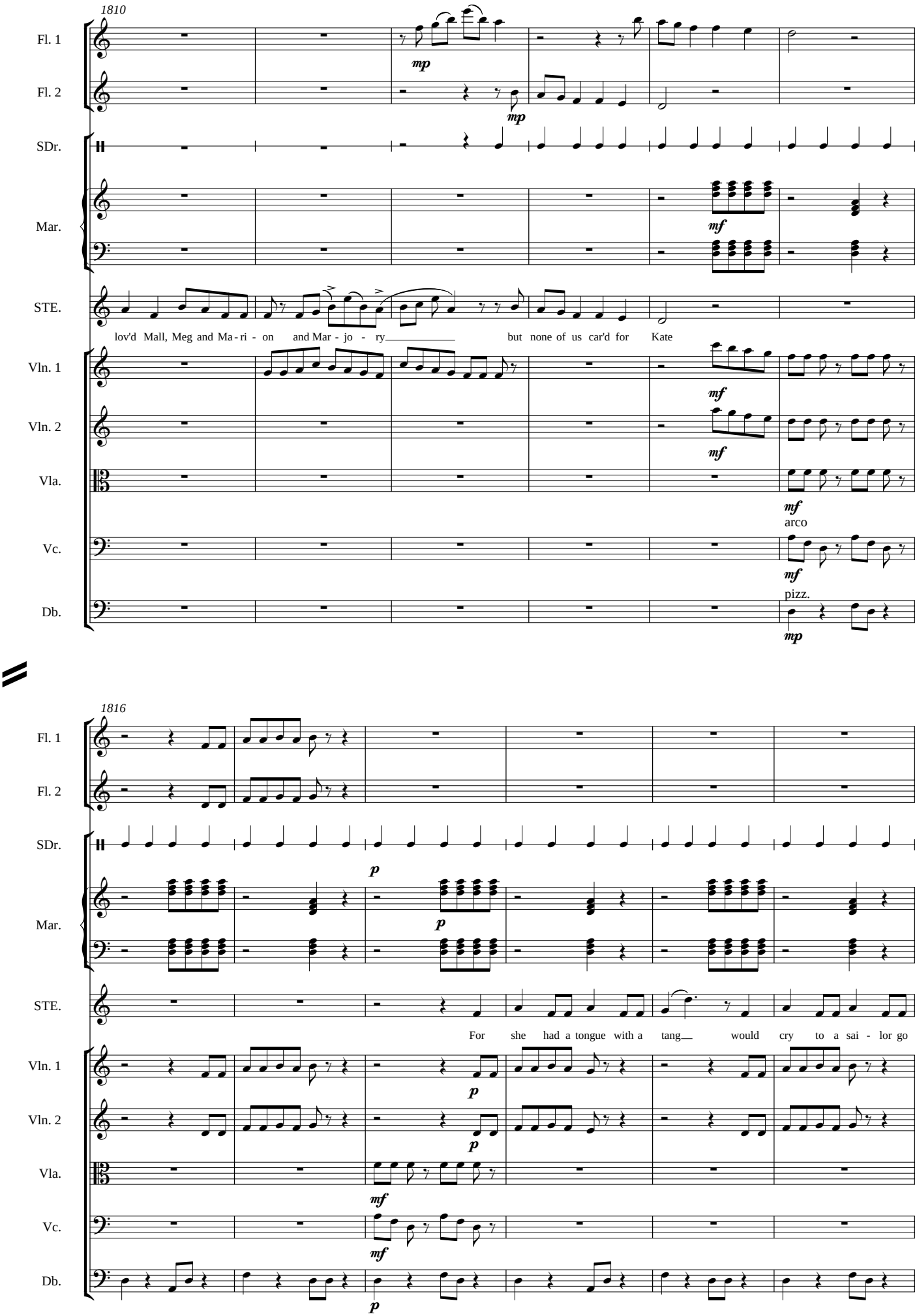

1753
44
Largo ♩ = 80
C. A.
B. Cl.
TRI.
Db.
p
What have we here?
a man or a fish?
1759
dead or a live?
A fish: he smells like a fish; a ve - ry an - cient and fish like
Allegro ♩ = 160
1765
Tbn. 1
Tbn. 2
B. D.
Cym.
Mar.
Vln. 1
Vln. 2
f
mf
mp
smell
Eugh!!
pizz.
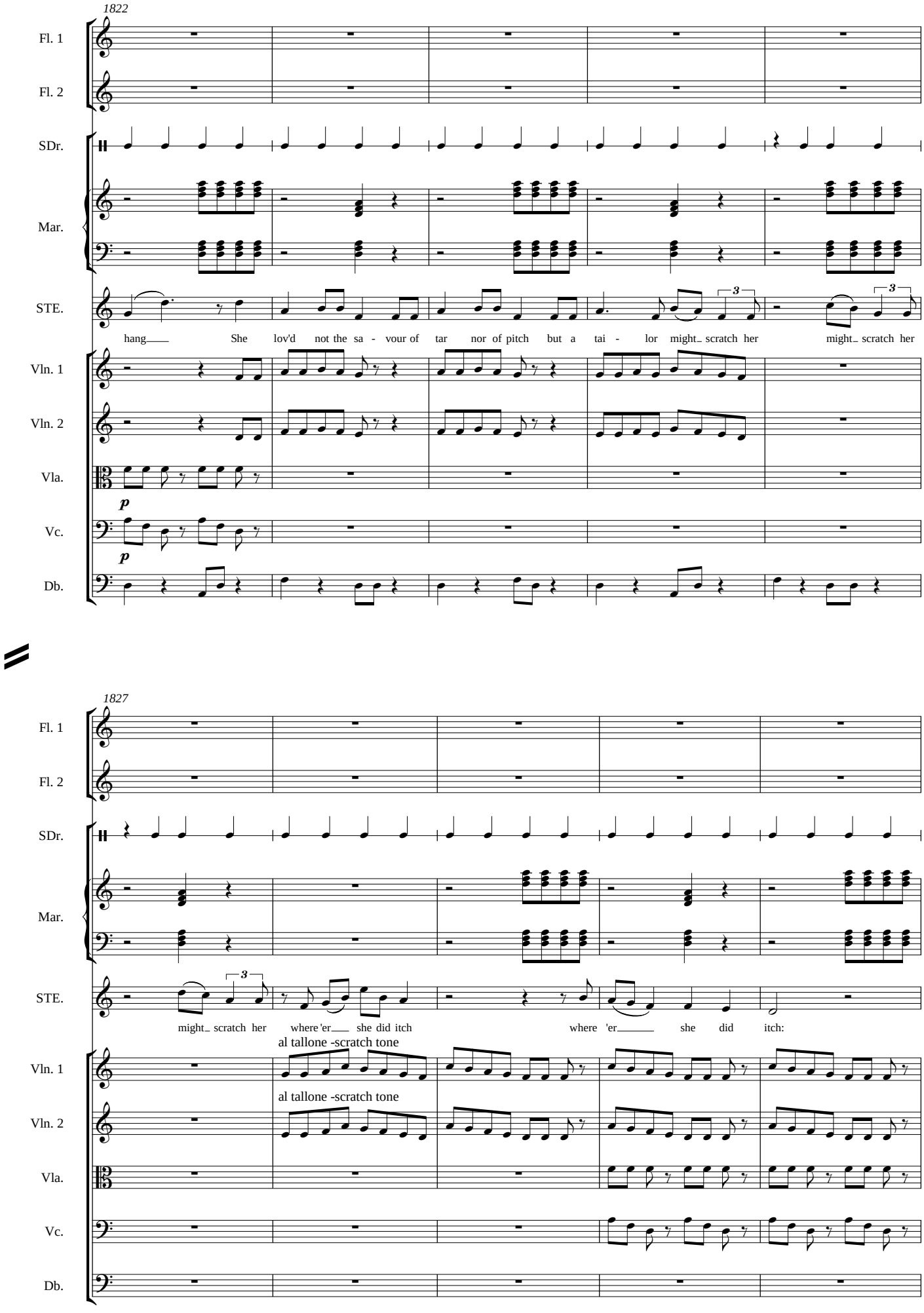

1770
B. Cl.
Tbn. 1
Tbn. 2
B. D.
Cym.
Mar.
TRI.
A - las the storm is come a- gain! my best way
Vln. 1
Vln. 2
Db.
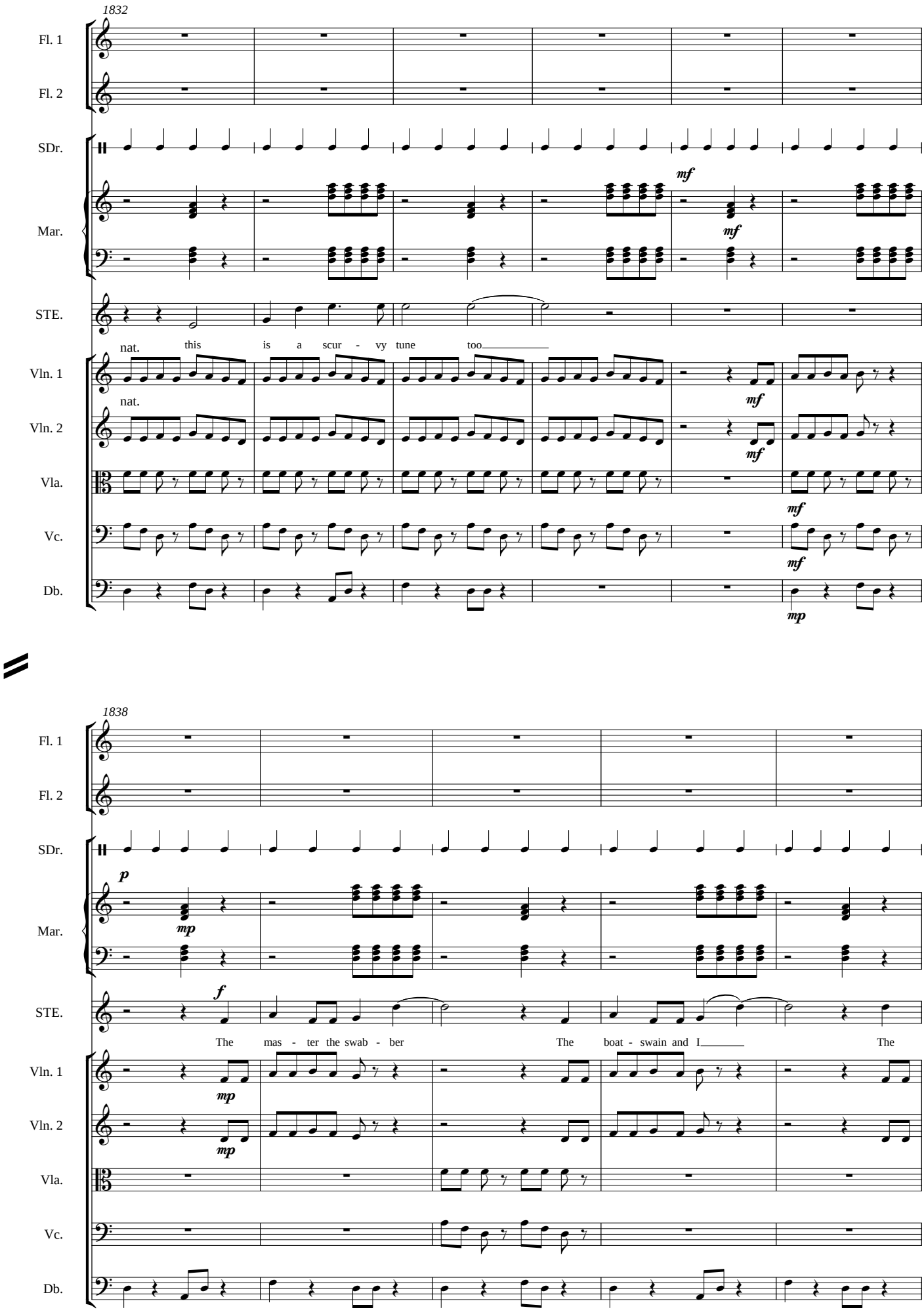

1774
B. Cl.
B. D.
Cym.
Mar.
TRI.
is to creep Un - der his ga - ber - dine
Vln. 1
Vln. 2
Db.
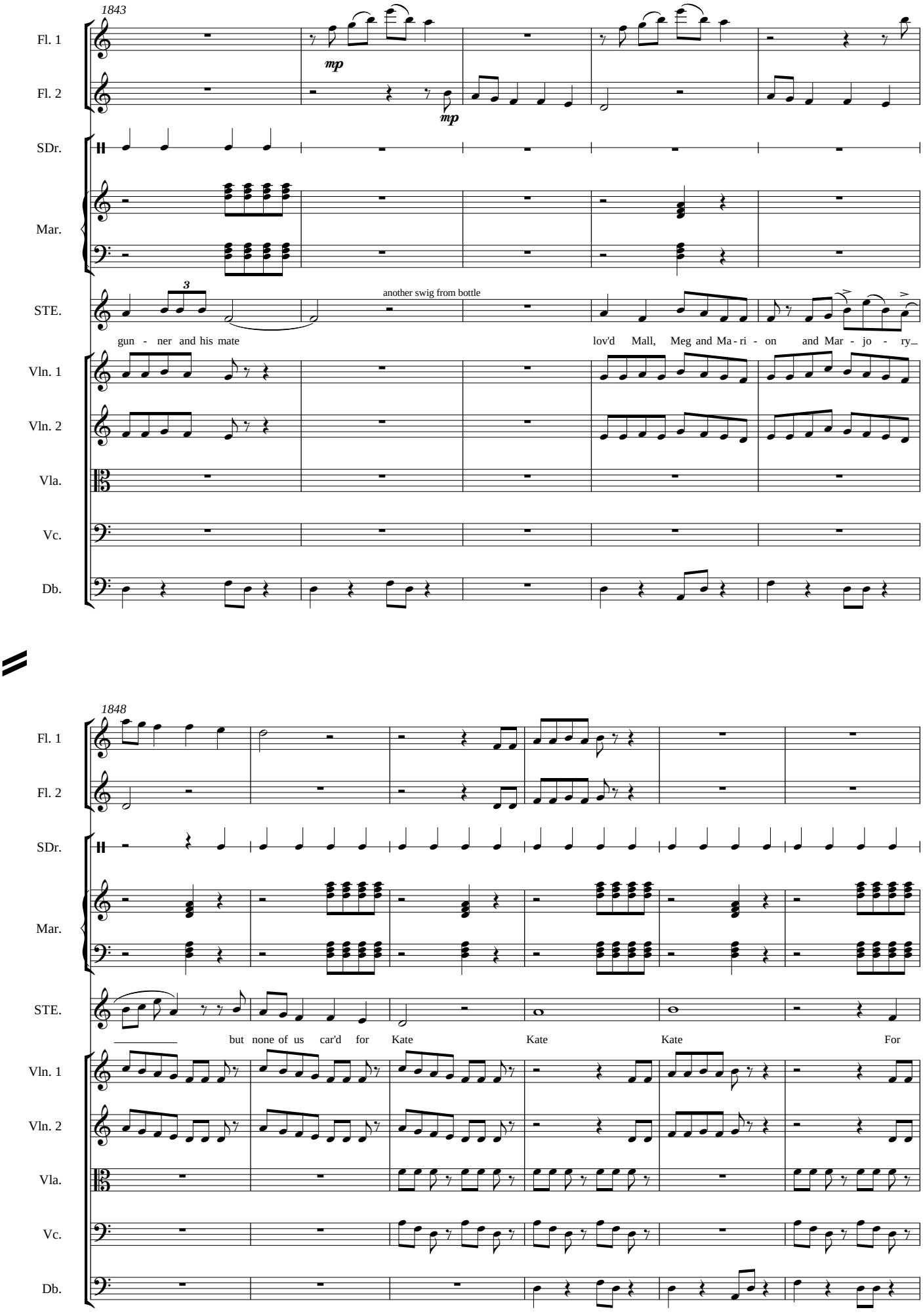

1778
B. D.
Cym.
Mar.
TRI.
mi - se - ry ac - quaints a wo - man with strange bed - fel-
Vln. 1
Vln. 2
Db.
1782
B. D.
Cym.
Mar.
TRI.
lows I will here shroud here shroud
Vln. 1
Vln. 2
Db.
1785
B. D.
Cym.
Mar.
TRI.
till the dregs of the storm be past
Vln. 1
Vln. 2
Db.
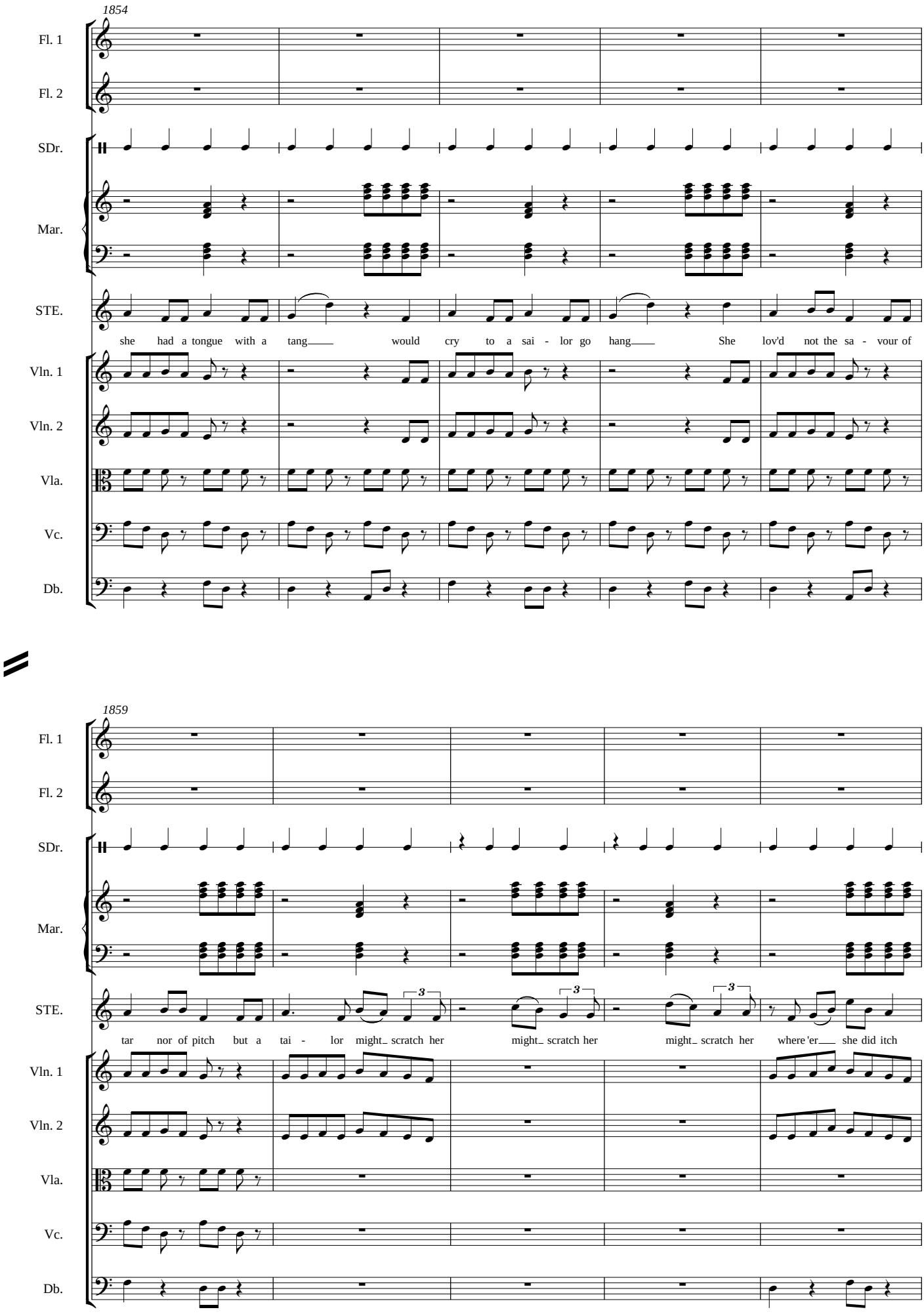

1789
45
Adagio ♩. = 40
B. D.
Cym.
STE.
Enter Stephainie clutching bottle
I shall no more to
Vln. 1
Vln. 2
1793
P1 take side drum
B. D.
STE.
sea to sea, here shall I die a - shore this is a ve - ry scur - vy tune to
Vln. 1
Vln. 2
Presto ♩ = 200
1798
SDr.
mf
p
Mar.
mf
Stephanie drinks from bottle
STE.
sing at a wo - man's fu - ne - ral well here's my com - fort
arco
Vln. 1
46
mf
arco
Vln. 2
mf
1804
SDr.
Mar.
mp
STE.
3
The mas - ter the swab - ber The boat - swain and I The gun - ner and his mate
Vln. 1
p
Vln. 2
p
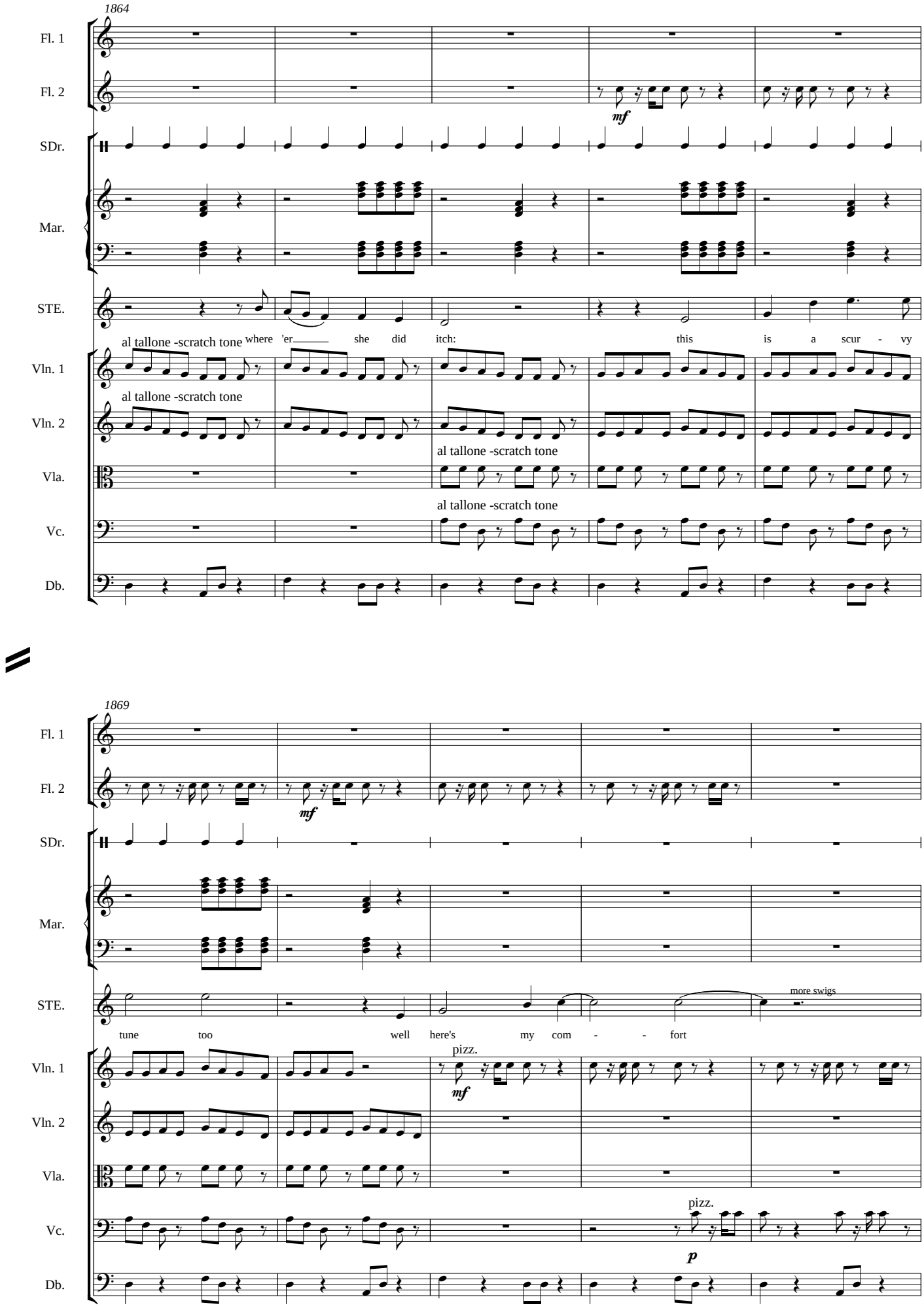

1810
Fl. 1
Fl. 2
SDr.
Mar.
STE.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
mf
lov'd Mall, Meg and Ma - ri - on and Mar - jo - ry but none of us car'd for Kate
arco
pizz.
1816
p
For she had a tongue with a tang would cry to a sai - lor go
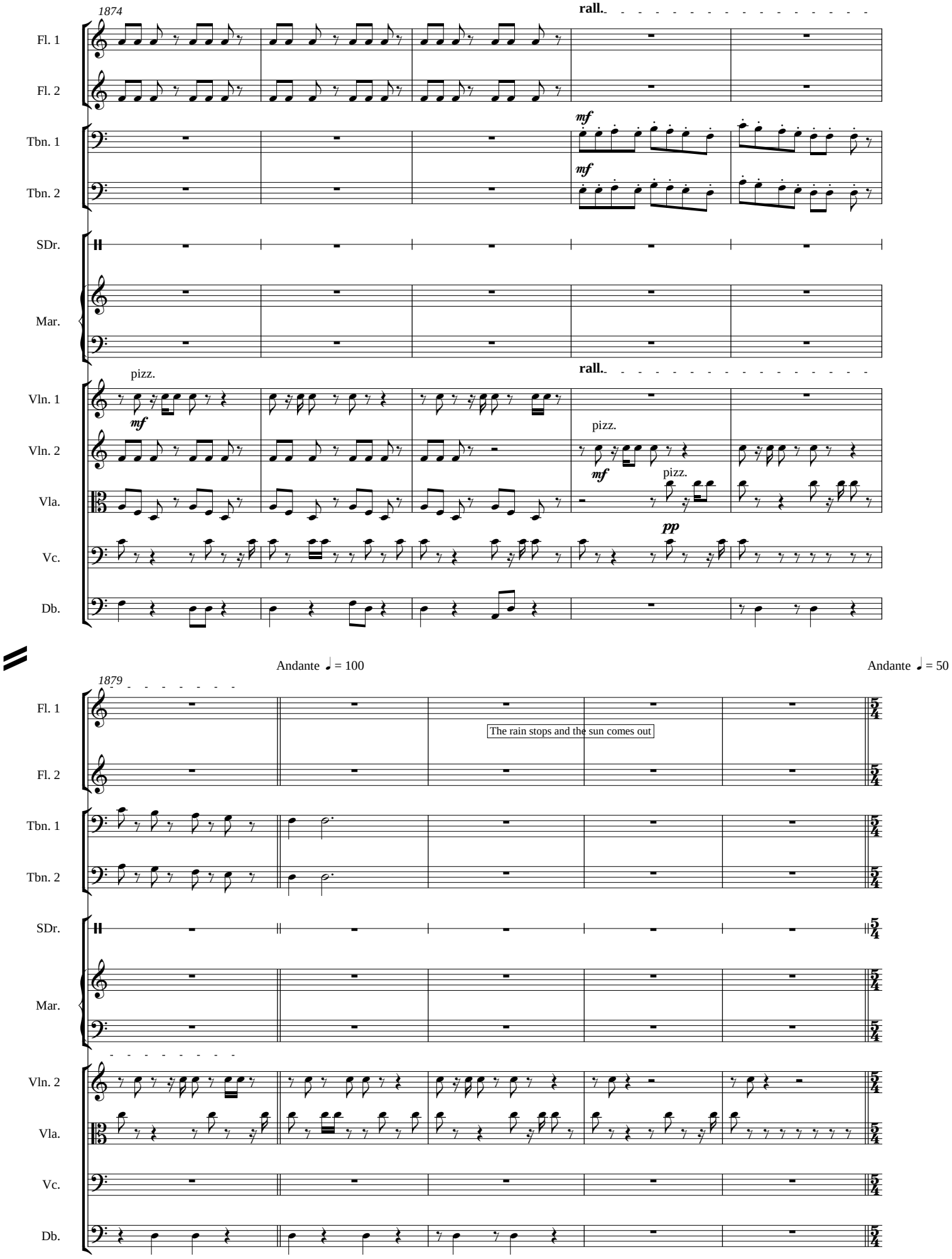

1822
Fl. 1
Fl. 2
SDr.
Mar.
STE.
hang She lov'd not the sa - vour of tar nor of pitch but a tai - lor might scratch her might scratch her
Vln. 1
Vln. 2
Vla.
Vc.
Db.
1827
might scratch her where 'er she did itch where 'er she did itch:
al tallone -scratch tone
al tallone -scratch tone
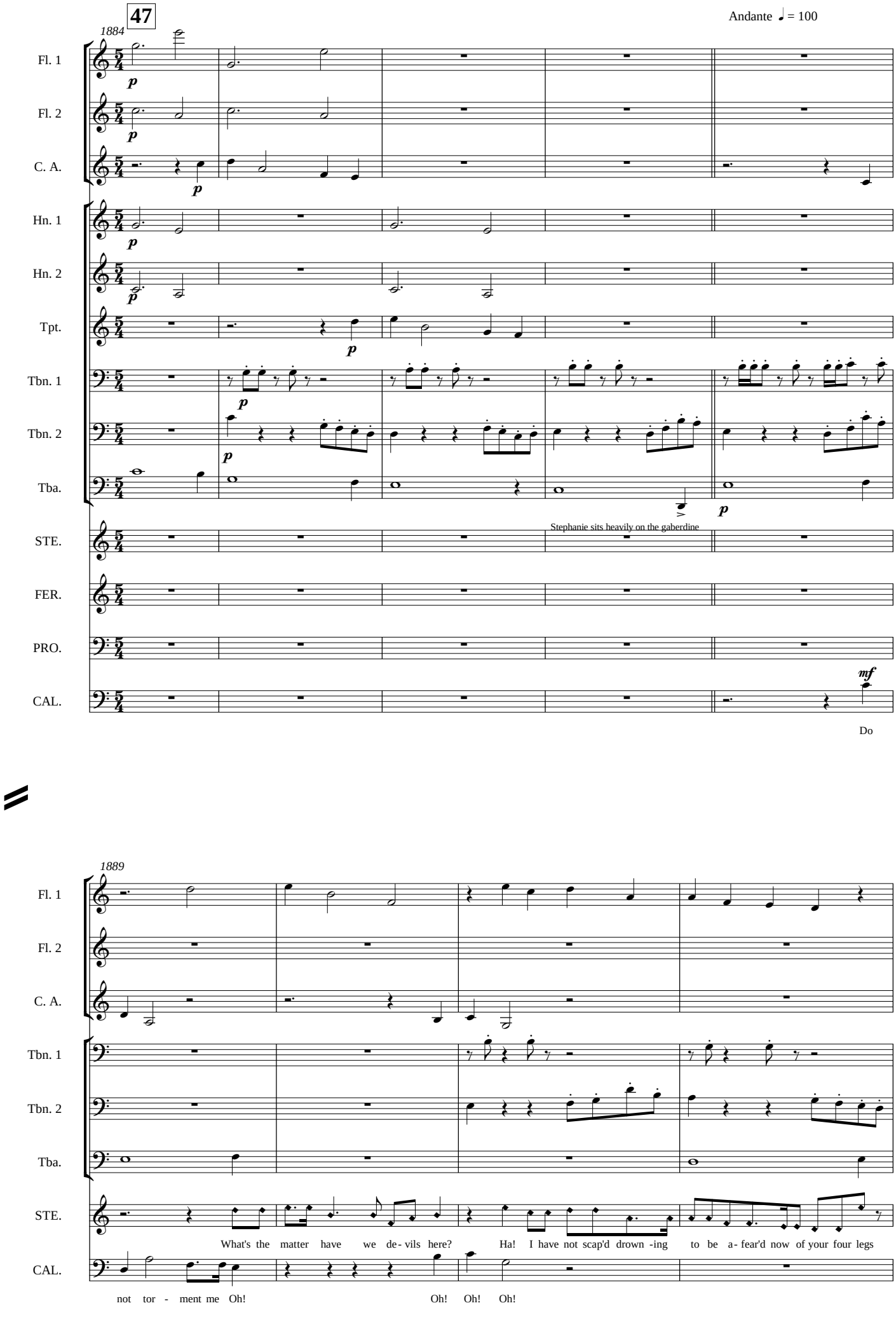

1832
Fl. 1
Fl. 2
SDr.
Mar.
STE.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
mp
nat.
this is a scur - vy tune too
1838
p
f
The mas - ter the swab - ber
The boat - swain and I
The
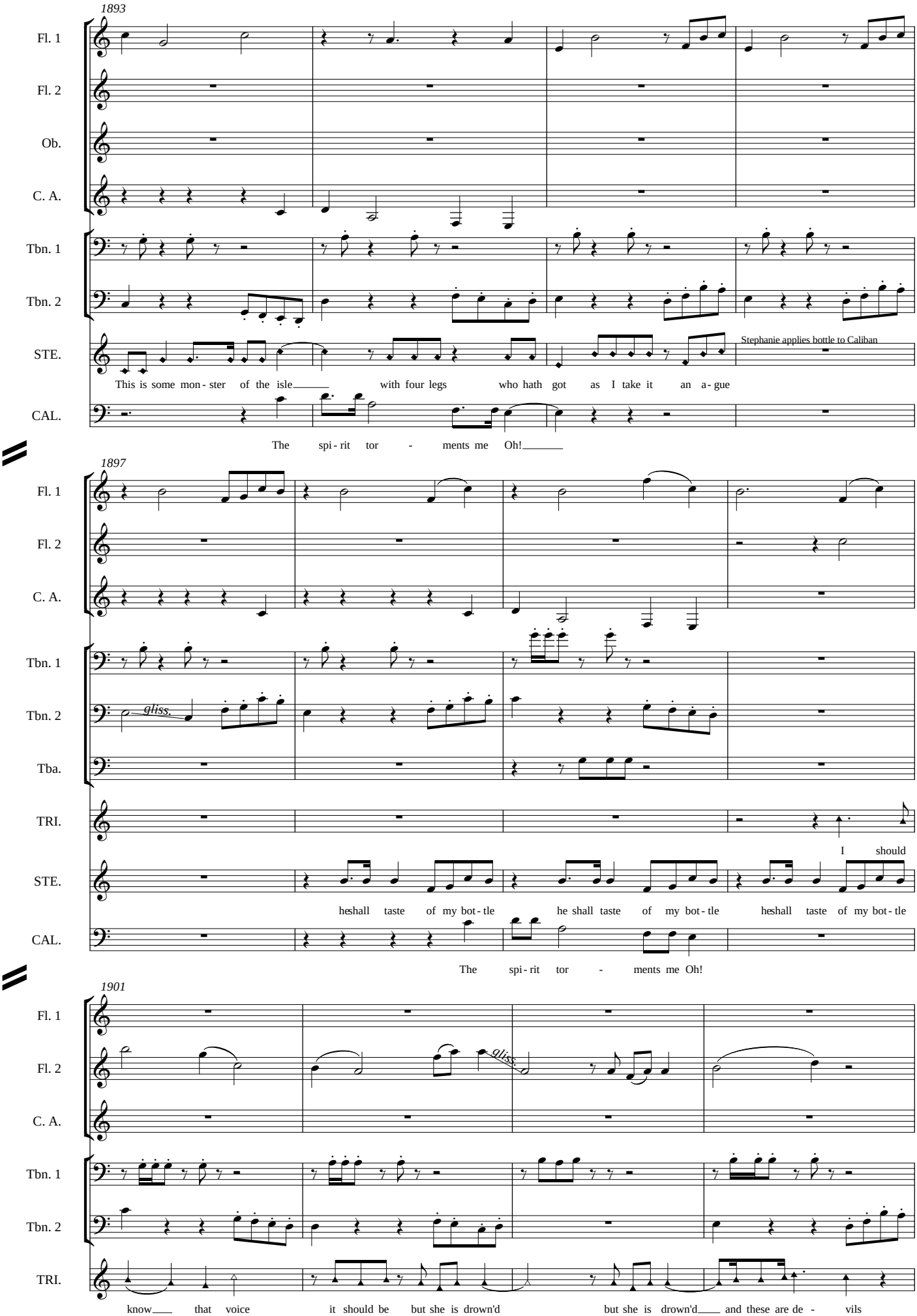

1843
Fl. 1
Fl. 2
SDr.
Mar.
STE.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
mp
3
another swig from bottle
gun - ner and his mate
lov'd Mall, Meg and Ma - ri - on and Mar - jo - ry_
1848
but none of us car'd for Kate
Kate
Kate
For
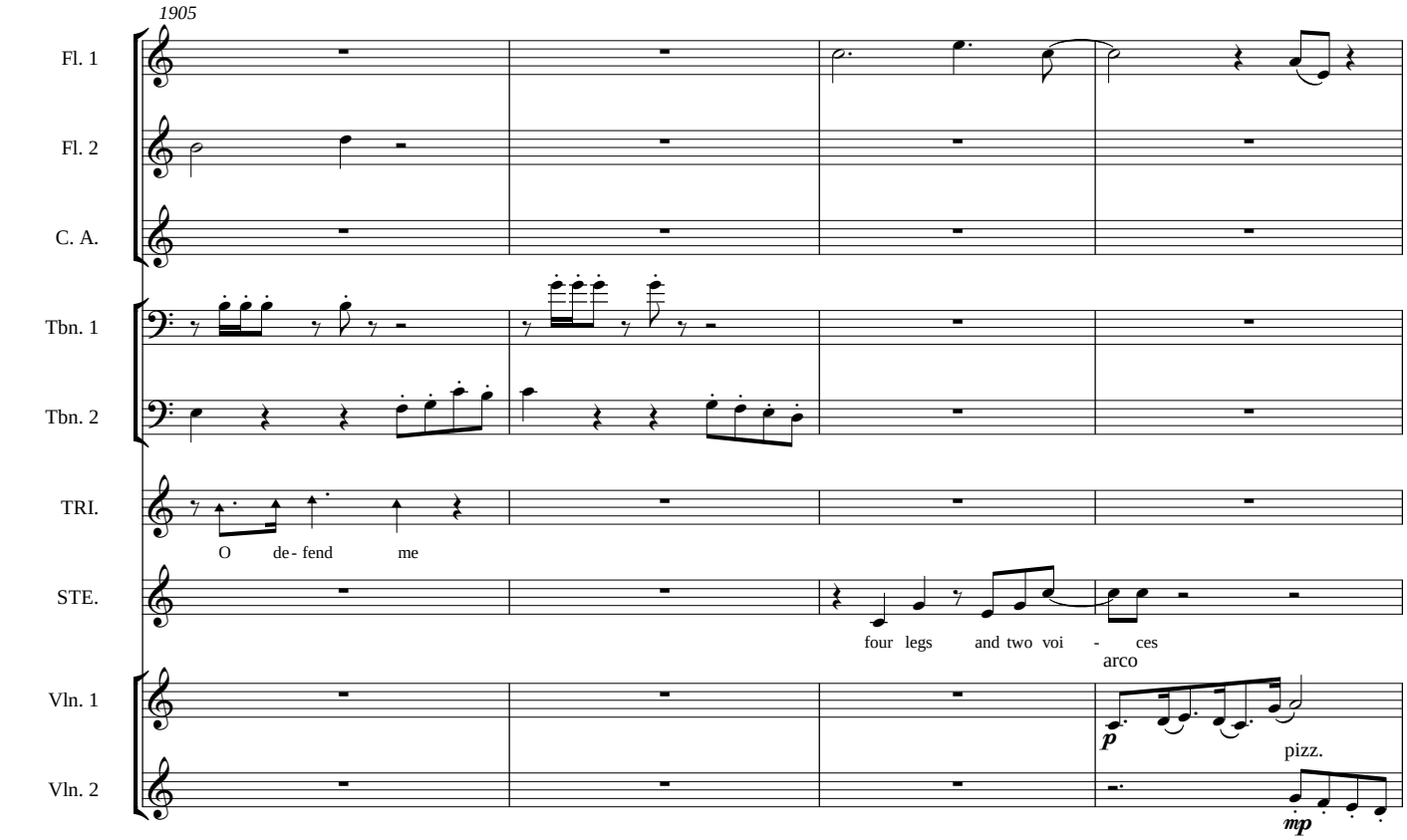

1854
Fl. 1
Fl. 2
SDr.
Mar.
STE.
she had a tongue with a tang would cry to a sai - lor go hang She lov'd not the sa - vour of
Vln. 1
Vln. 2
Vla.
Vc.
Db.
1859
Fl. 1
Fl. 2
SDr.
Mar.
STE.
tar nor of pitch but a tai - lor might_ scratch her might_ scratch her might_ scratch her where'er she did itch
3
3
3
Vln. 1
Vln. 2
Vla.
Vc.
Db.

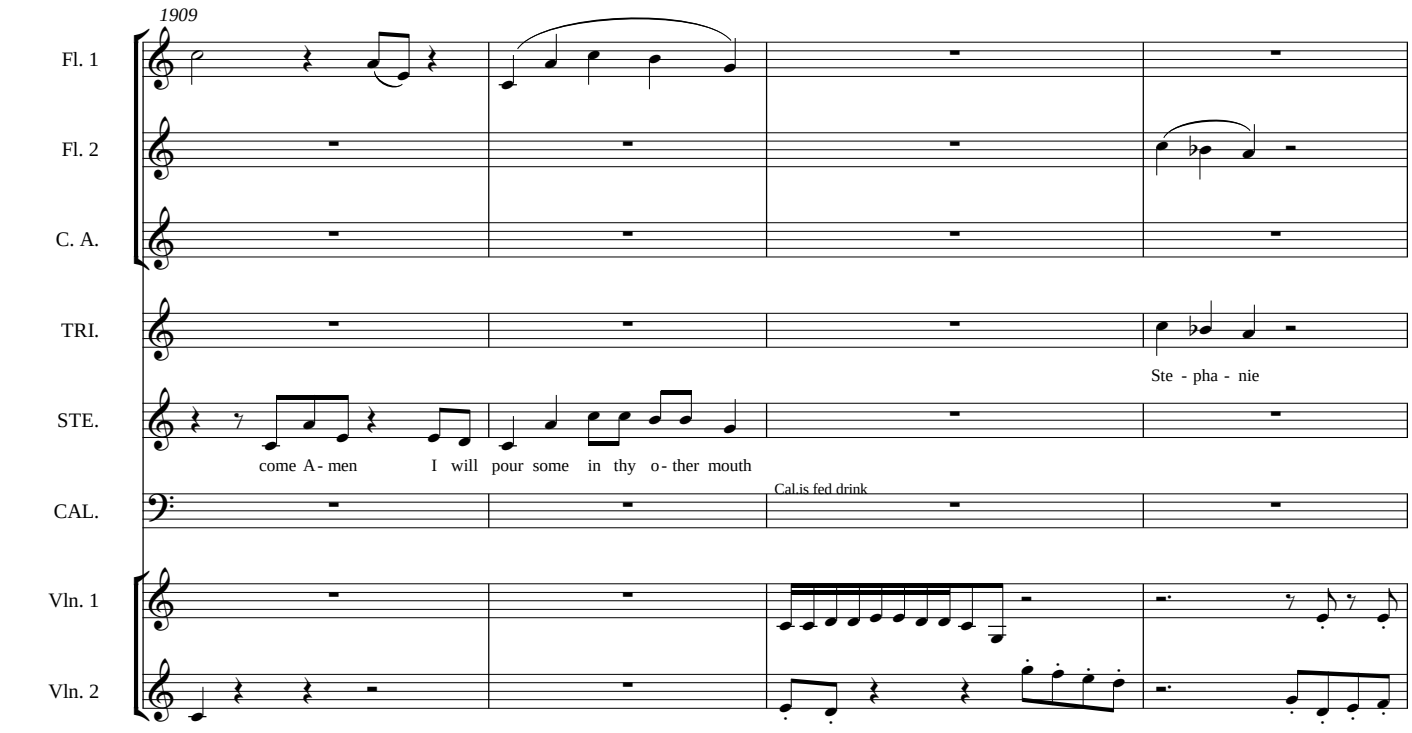

1864
Fl. 1
Fl. 2
mf
SDr.
Mar.
STE.
al tallone -scratch tone
where 'er she did itch: this is a scur - vy
Vln. 1
al tallone -scratch tone
Vln. 2
al tallone -scratch tone
Vla.
al tallone -scratch tone
Vc.
Db.
1869
Fl. 1
Fl. 2
mf
SDr.
Mar.
STE.
more swigs
tune too well here's my com - - fort
Vln. 1
pizz.
mf
Vln. 2
Vla.
pizz.
Vc.
p
Db.
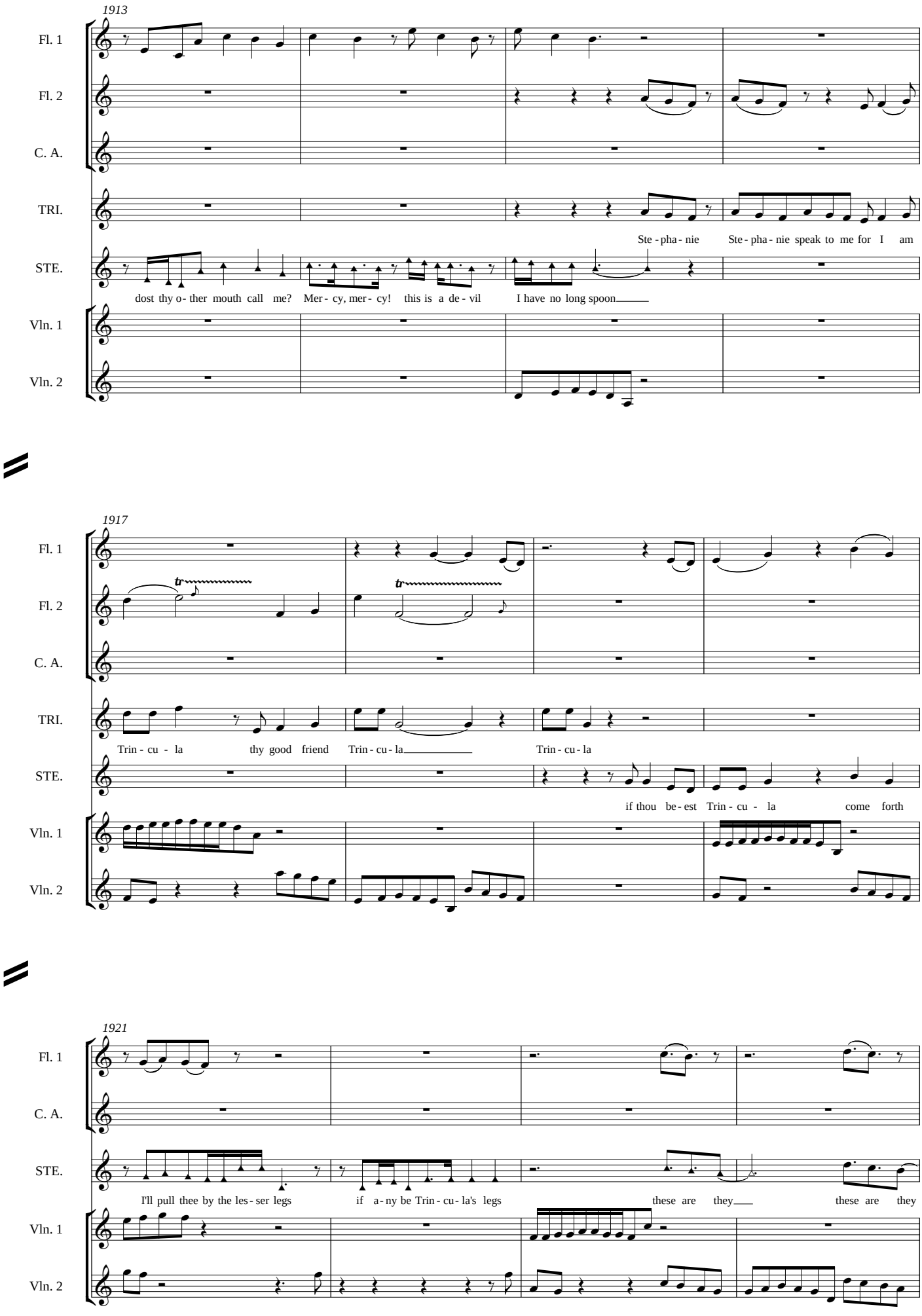

1874
rall.
Fl. 1
Fl. 2
Tbn. 1
Tbn. 2
SDr.
Mar.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
pizz.
pp
Andante ♩ = 100
Andante ♩ = 50
1879
The rain stops and the sun comes out
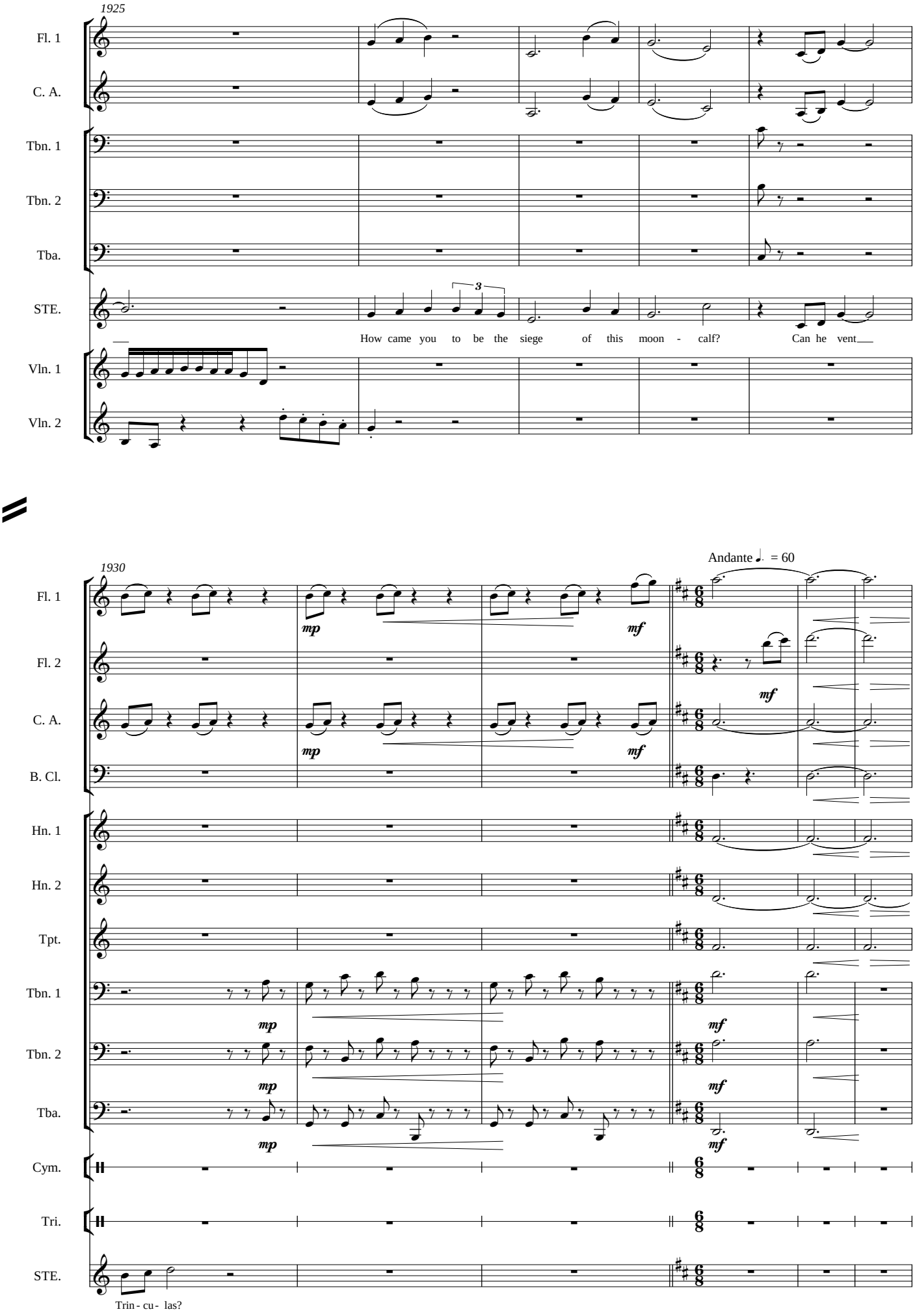

47
Andante ♩ = 100
1884
Fl. 1
Fl. 2
C. A.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
STE.
FER.
PRO.
CAL.
p
Stephanie sits heavily on the gaberdine
mf
Do
1889
What's the matter have we de- vils here?
Ha! I have not scap'd drown -ing to be a- fear'd now of your four legs
not tor - ment me Oh!
Oh! Oh! Oh!
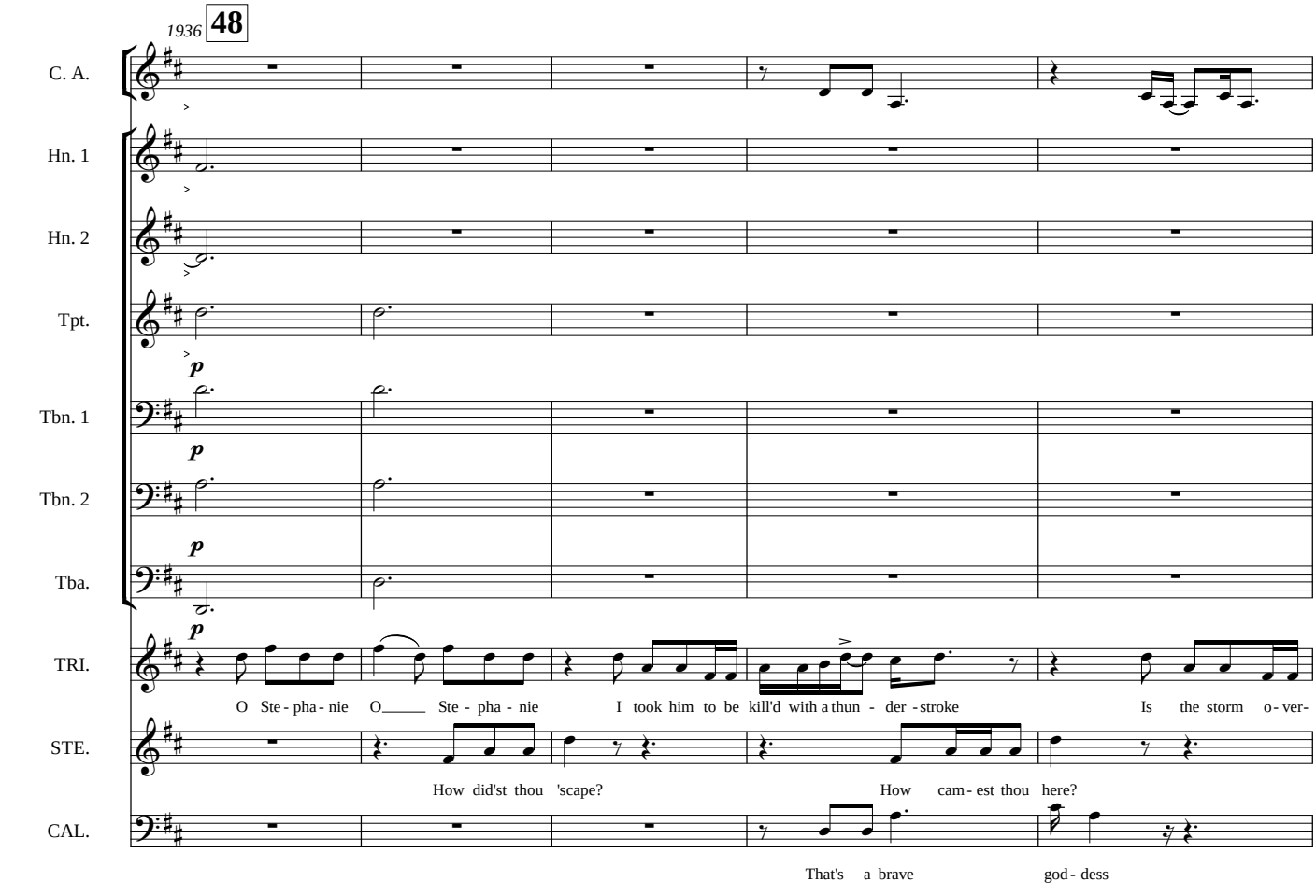

1893
Fl. 1
Fl. 2
Ob.
C. A.
Tbn. 1
Tbn. 2
STE.
CAL.
Stephanie applies bottle to Caliban
This is some mon - ster of the isle with four legs who hath got as I take it an a - gue
The spi - rit tor - ments me Oh!
1897
Fl. 1
Fl. 2
C. A.
Tbn. 1
Tbn. 2
Tba.
TRI.
STE.
CAL.
gliss.
I should
heshall taste of my bot - tle he shall taste of my bot - tle heshall taste of my bot - tle
The spi - rit tor - ments me Oh!
1901
Fl. 1
Fl. 2
C. A.
Tbn. 1
Tbn. 2
TRI.
gliss.
know that voice it should be but she is drown'd but she is drown'd and these are de - vils

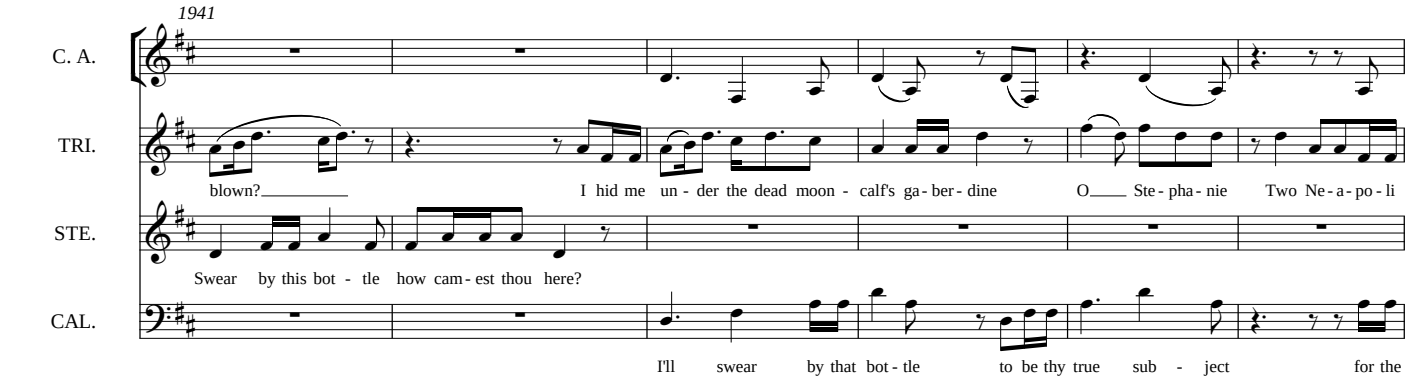

1905
Fl. 1
Fl. 2
C. A.
Tbn. 1
Tbn. 2
TRI.
O de- fend me
STE.
four legs and two voi - ces
arco
Vln. 1
p
pizz.
Vln. 2
mp

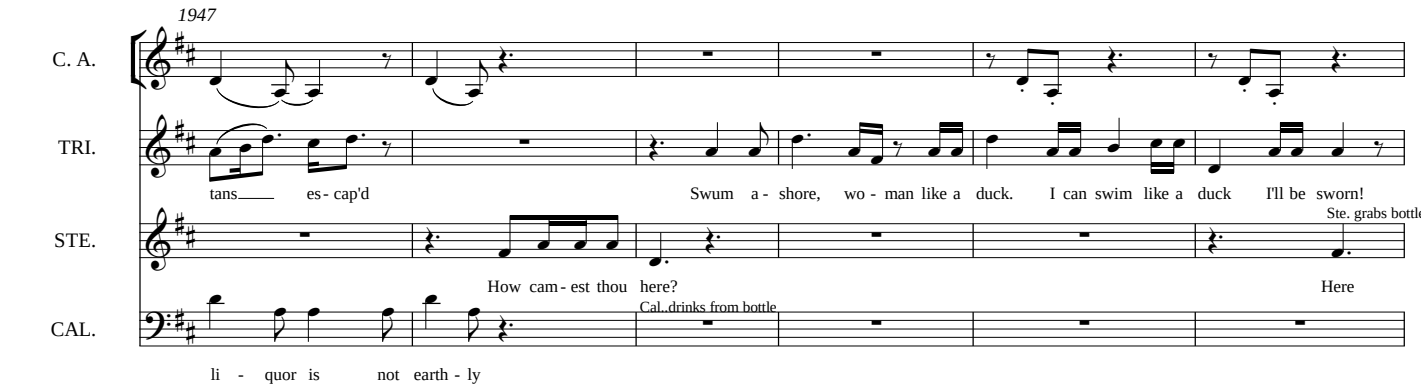

1909
Fl. 1
Fl. 2
C. A.
TRI.
Ste - pha - nie
STE.
come A- men I will pour some in thy o- ther mouth
CAL.
Cal.is fed drink
Vln. 1
Vln. 2
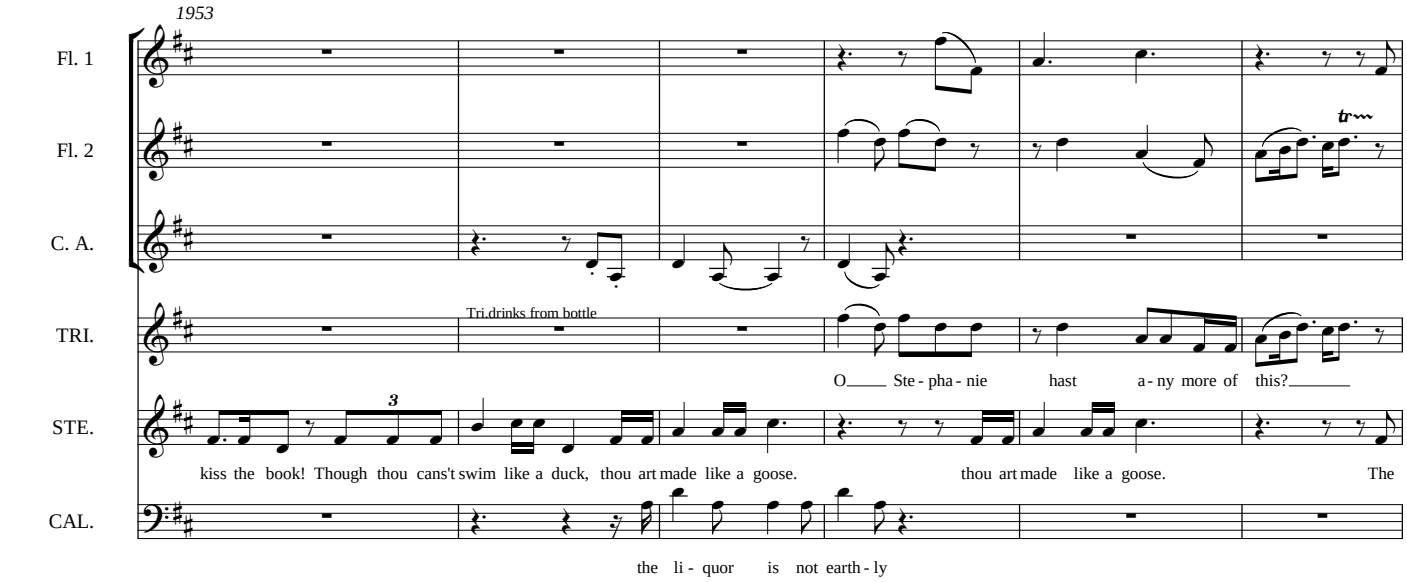

1913
Fl. 1
Fl. 2
C. A.
TRI.
STE.
Vln. 1
Vln. 2
Ste - pha - nie Ste - pha - nie speak to me for I am
dost thy o - ther mouth call me? Mer - cy, mer - cy! this is a de - vil I have no long spoon
1917
Trin - cu - la thy good friend Trin - cu - la Trin - cu - la
if thou be - est Trin - cu - la come forth
1921
I'll pull thee by the les - ser legs if a - ny be Trin - cu - la's legs these are they these are they
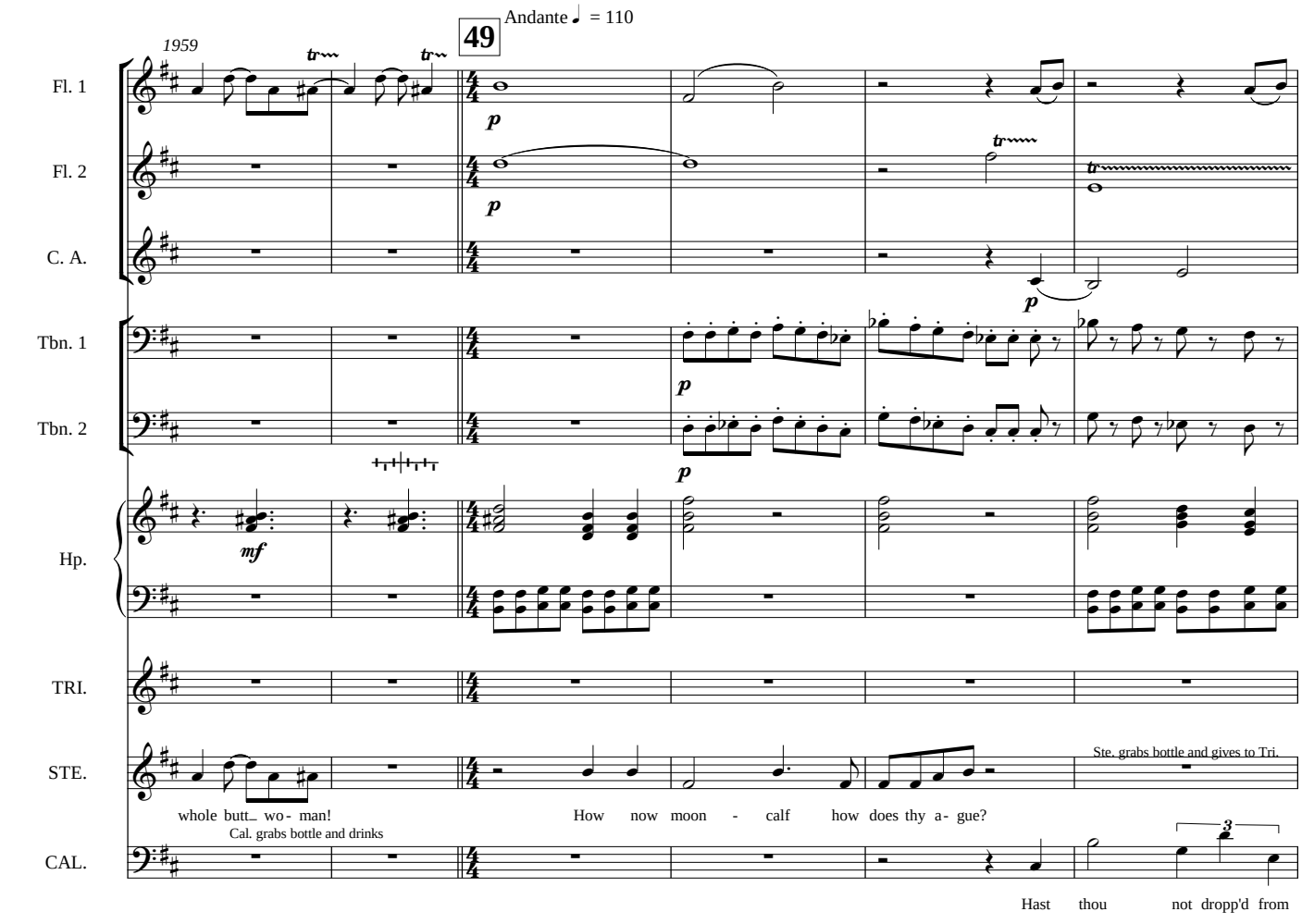

1925
Fl. 1
C. A.
Tbn. 1
Tbn. 2
Tba.
STE.
Vln. 1
Vln. 2
3
How came you to be the siege of this moon - calf?
Can he vent
1930
Andante ♩. = 60
Fl. 1
Fl. 2
C. A.
B. Cl.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Cym.
Tri.
STE.
mp
mf
Trin - cu - las?
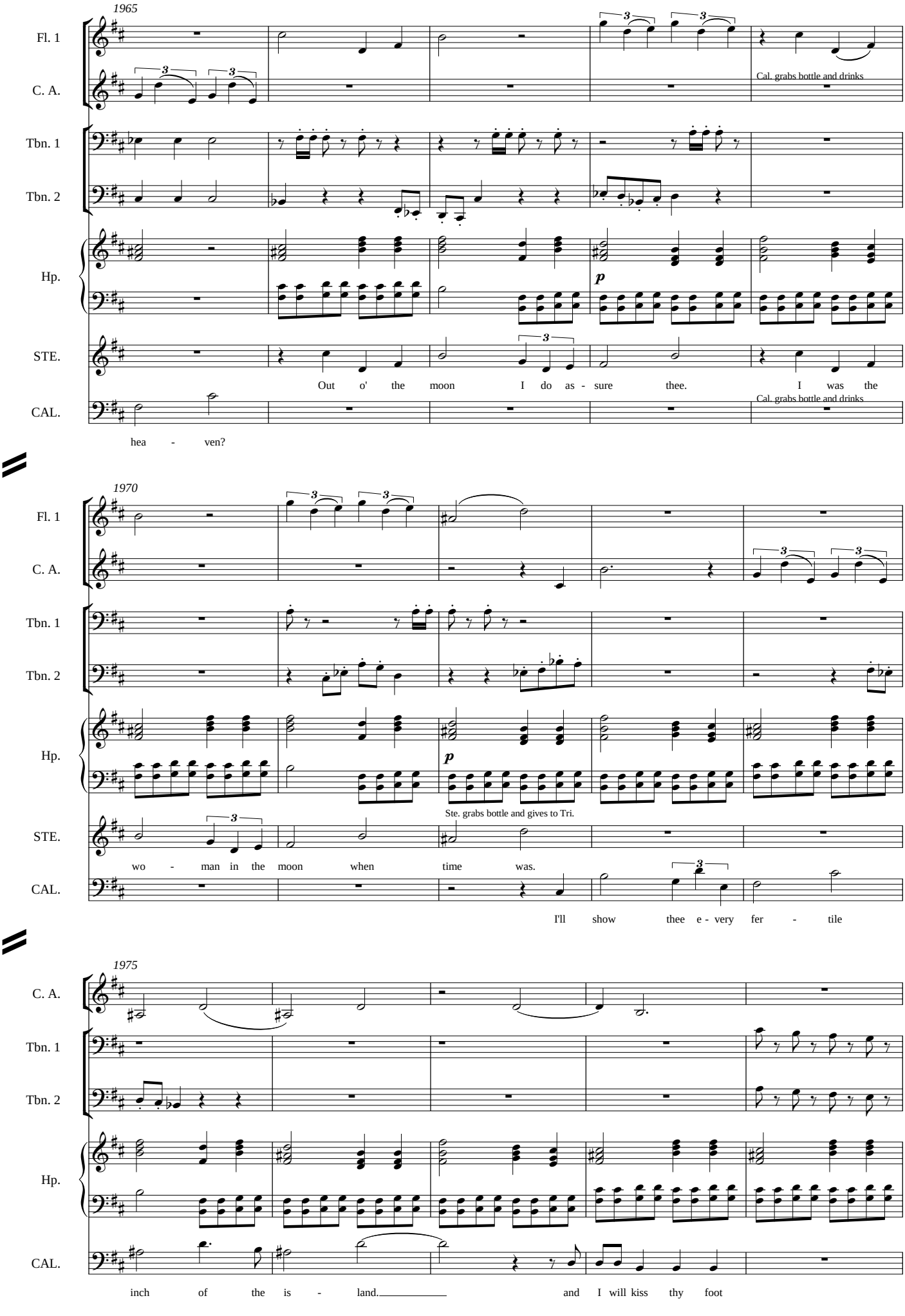

1936
48
C. A.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
TRI.
STE.
CAL.
p
O Ste - pha - nie O Ste - pha - nie I took him to be kill'd with a thun - der - stroke Is the storm o - ver-
How did'st thou 'scape? How cam - est thou here?
That's a brave god - dess
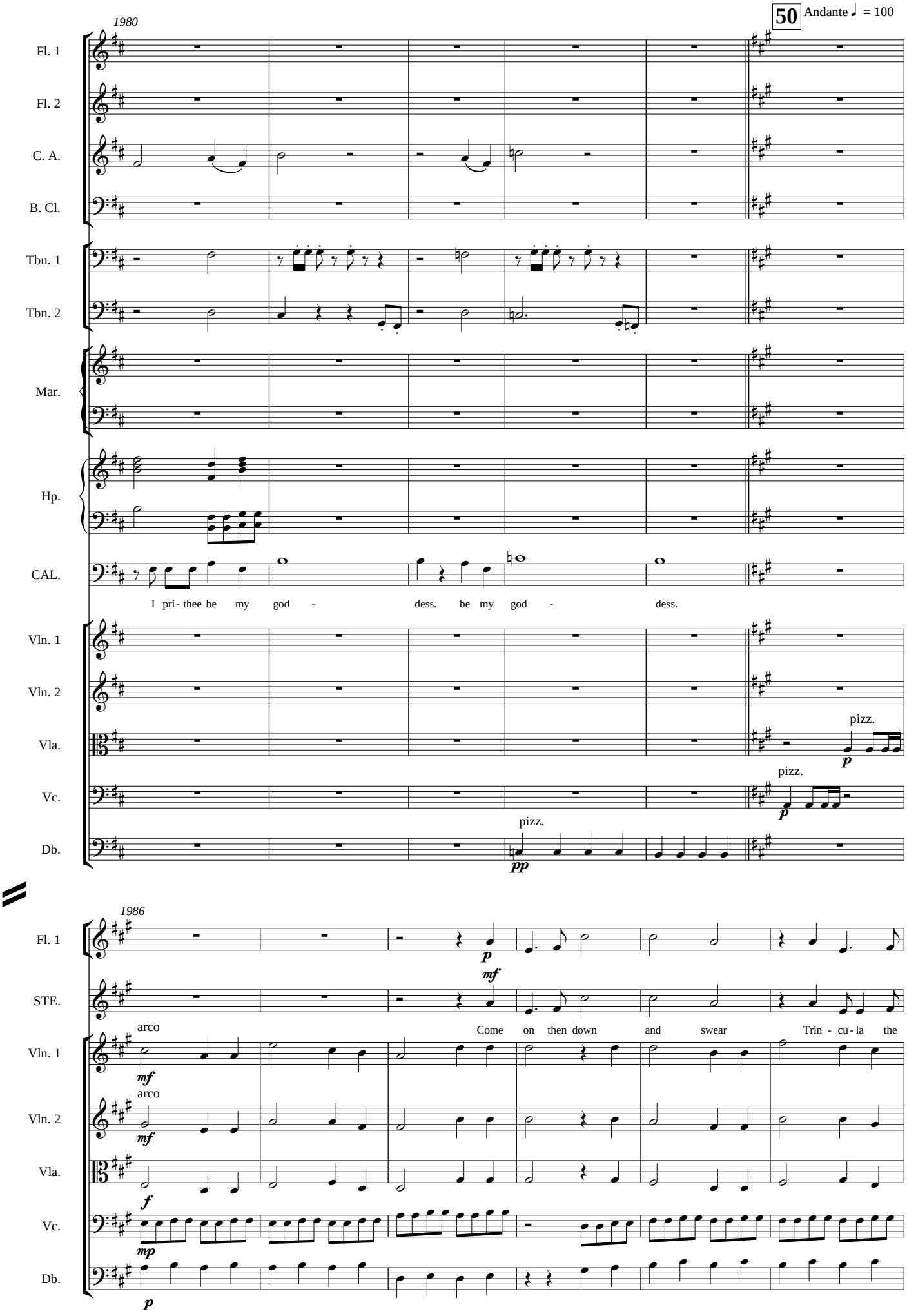

1941
C. A.
TRI.
STE.
CAL.
blown? I hid me un - der the dead moon - calf's ga - ber - dine O Ste - pha - nie Two Ne - a - po - li
Swear by this bot - tle how cam - est thou here?
I'll swear by that bot - tle to be thy true sub - ject for the
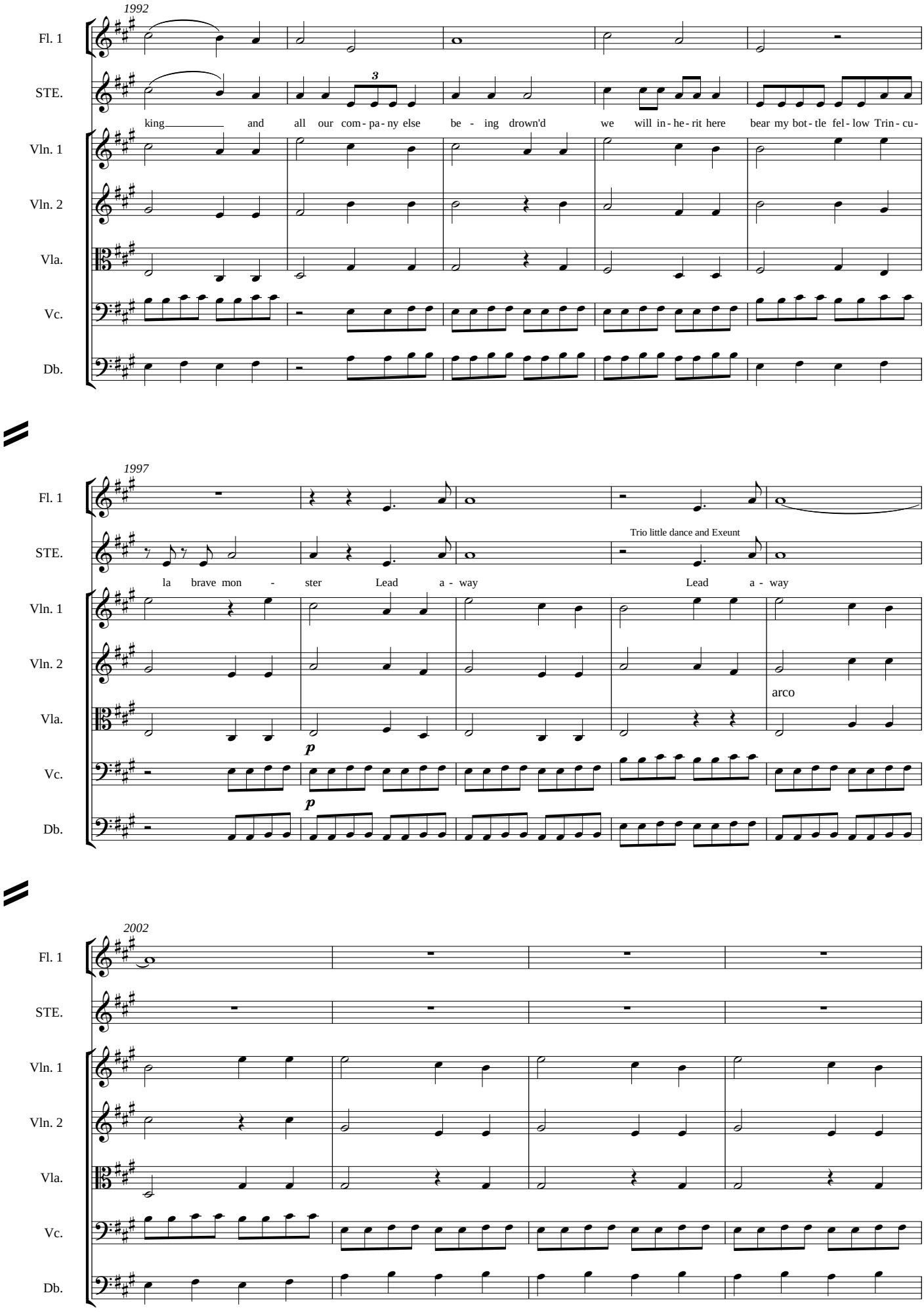

1947
C. A.
TRI.
STE.
CAL.
tans es - cap'd Swum a - shore, wo - man like a duck. I can swim like a duck I'll be sworn!
Ste. grabs bottle and gives to Tr
How cam - est thou here? Here
Cal. drinks from bottle
li - quor is not earth - ly

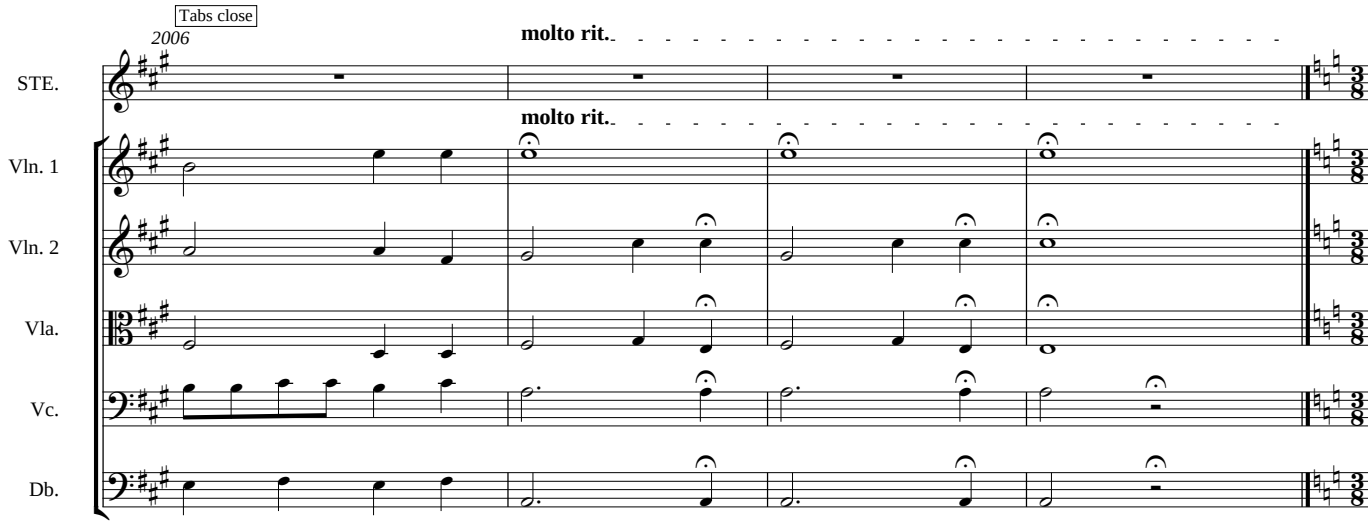

1953
Fl. 1
Fl. 2
C. A.
TRI.
Tri.drinks from bottle
O Ste - pha - nie hast a - ny more of this?
STE.
kiss the book! Though thou cans't swim like a duck, thou art made like a goose. thou art made like a goose. The
CAL.
the li - quor is not earth - ly


1959
49
Andante ♩ = 110
Fl. 1
Fl. 2
C. A.
Tbn. 1
Tbn. 2
Hp.
TRI.
STE.
whole butt_ wo - man!
How now moon - calf how does thy a - gue?
Ste. grabs bottle and gives to Tri.
Cal. grabs bottle and drinks
CAL.
Hast thou not dropp'd from
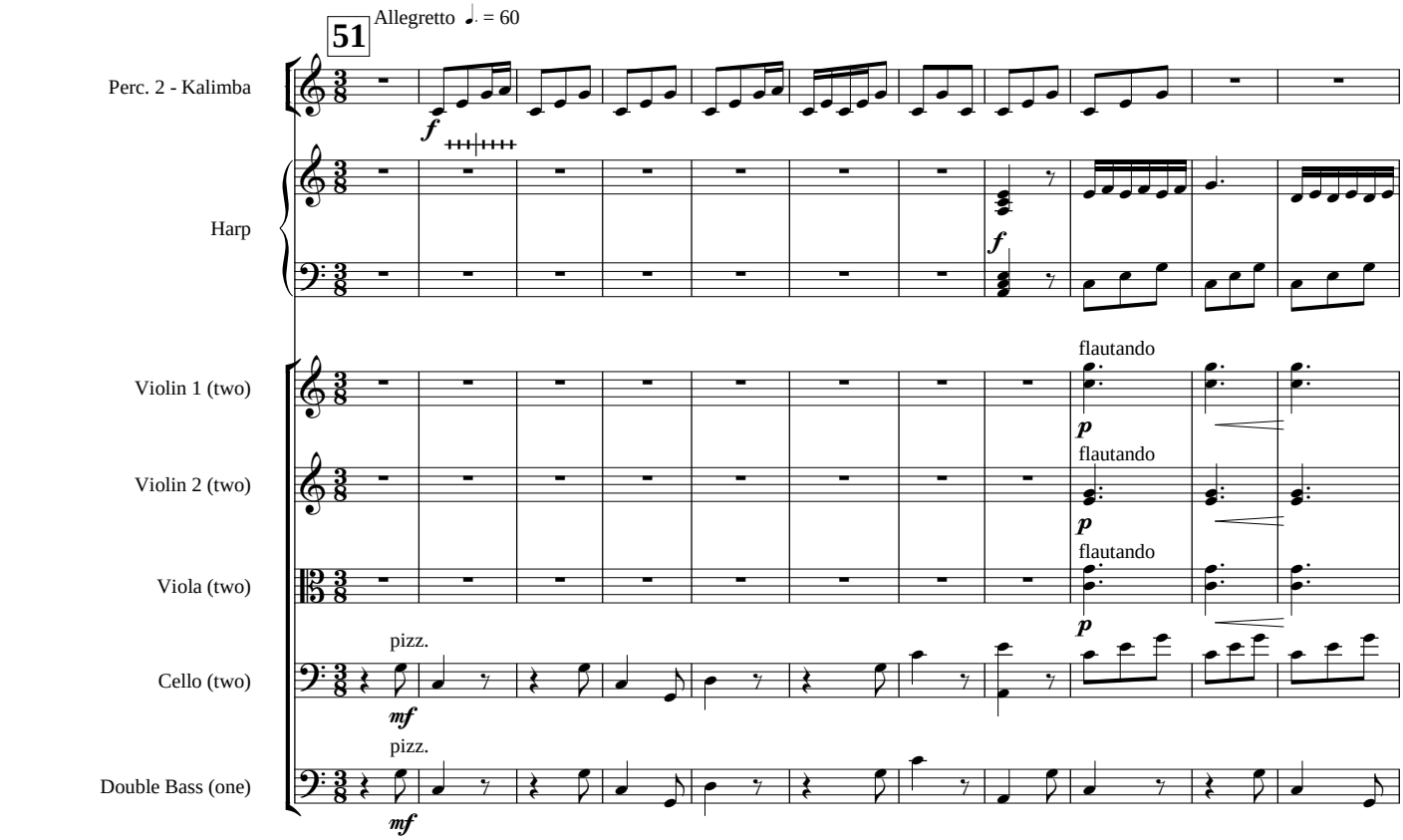

1965
Fl. 1
C. A.
Tbn. 1
Tbn. 2
Hp.
STE.
CAL.
Cal. grabs bottle and drinks
p
Out o' the moon I do as - sure thee. I was the
Cal. grabs bottle and drinks
hea - ven?
1970
Fl. 1
C. A.
Tbn. 1
Tbn. 2
Hp.
STE.
CAL.
p
Ste. grabs bottle and gives to Tri.
wo - man in the moon when time was.
I'll show thee e - very fer - tile
1975
C. A.
Tbn. 1
Tbn. 2
Hp.
CAL.
inch of the is - land. and I will kiss thy foot
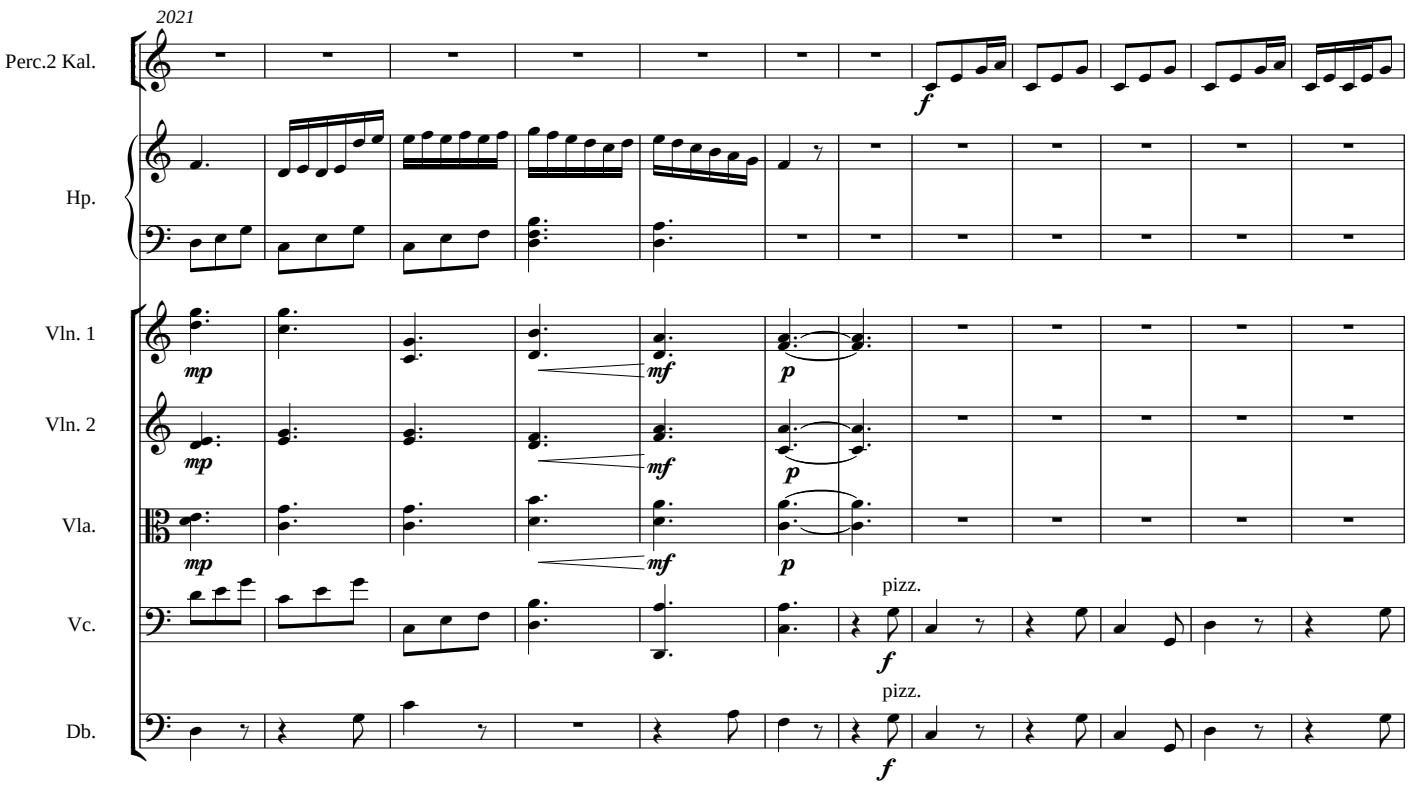

50
Andante ♩ = 100
1980
Fl. 1
Fl. 2
C. A.
B. Cl.
Tbn. 1
Tbn. 2
Mar.
Hp.
CAL.
I pri- thee be my god - dess. be my god - dess.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
pizz.
pizz.
pizz.
1986
Fl. 1
STE.
Come on then down and swear Trin - cu - la the
arco
arco
Vln. 1
Vln. 2
Vla.
Vc.
Db.
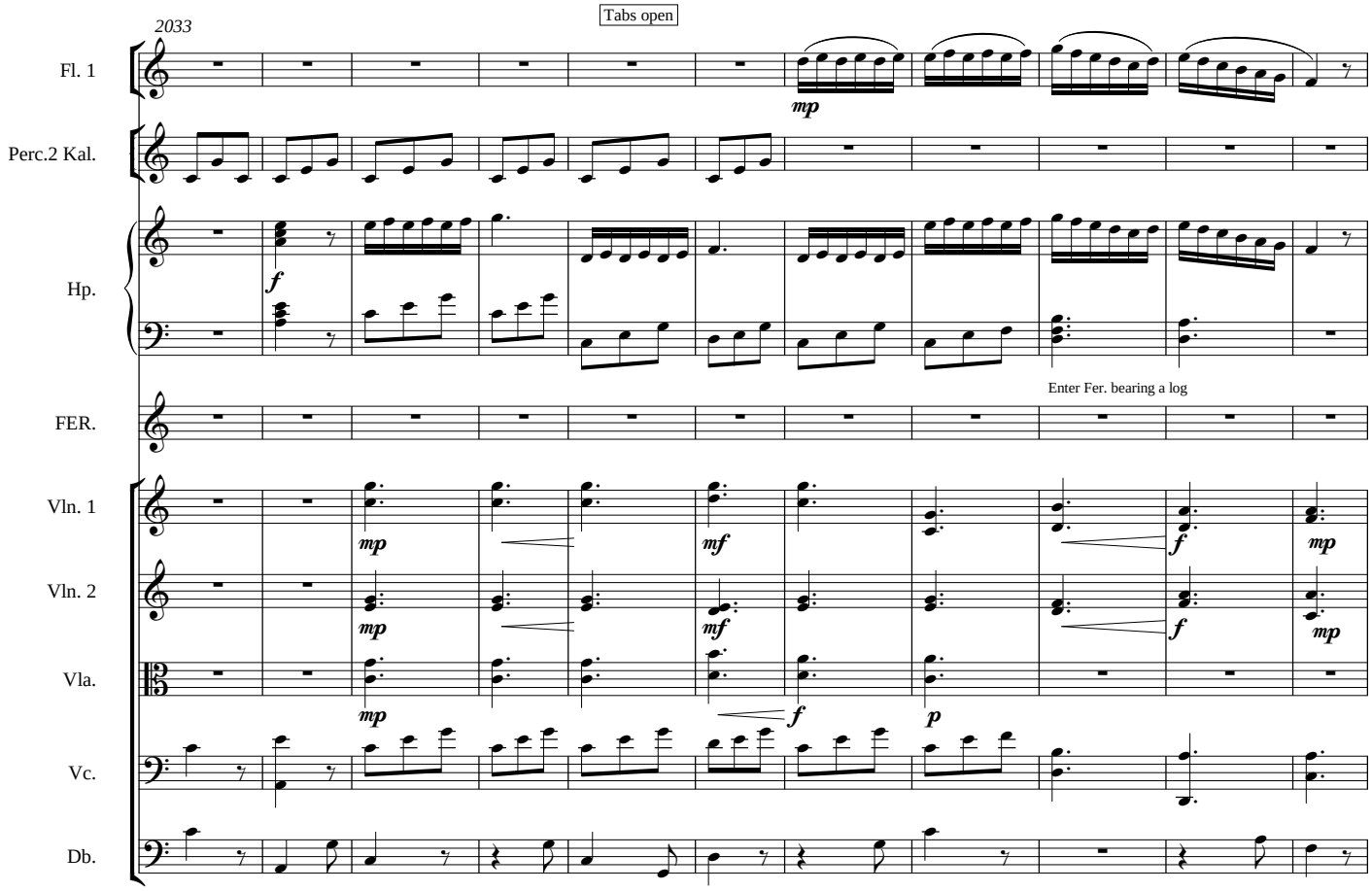

1992
Fl. 1
STE.
king and all our com-pa-ny else be - ing drown'd we will in-he-rit here bear my bot-tle fel-low Trin-cu-
Vln. 1
Vln. 2
Vla.
Vc.
Db.
1997
Trio little dance and Exeunt
la brave mon - ster Lead a - way Lead a - way
arco
p
2002
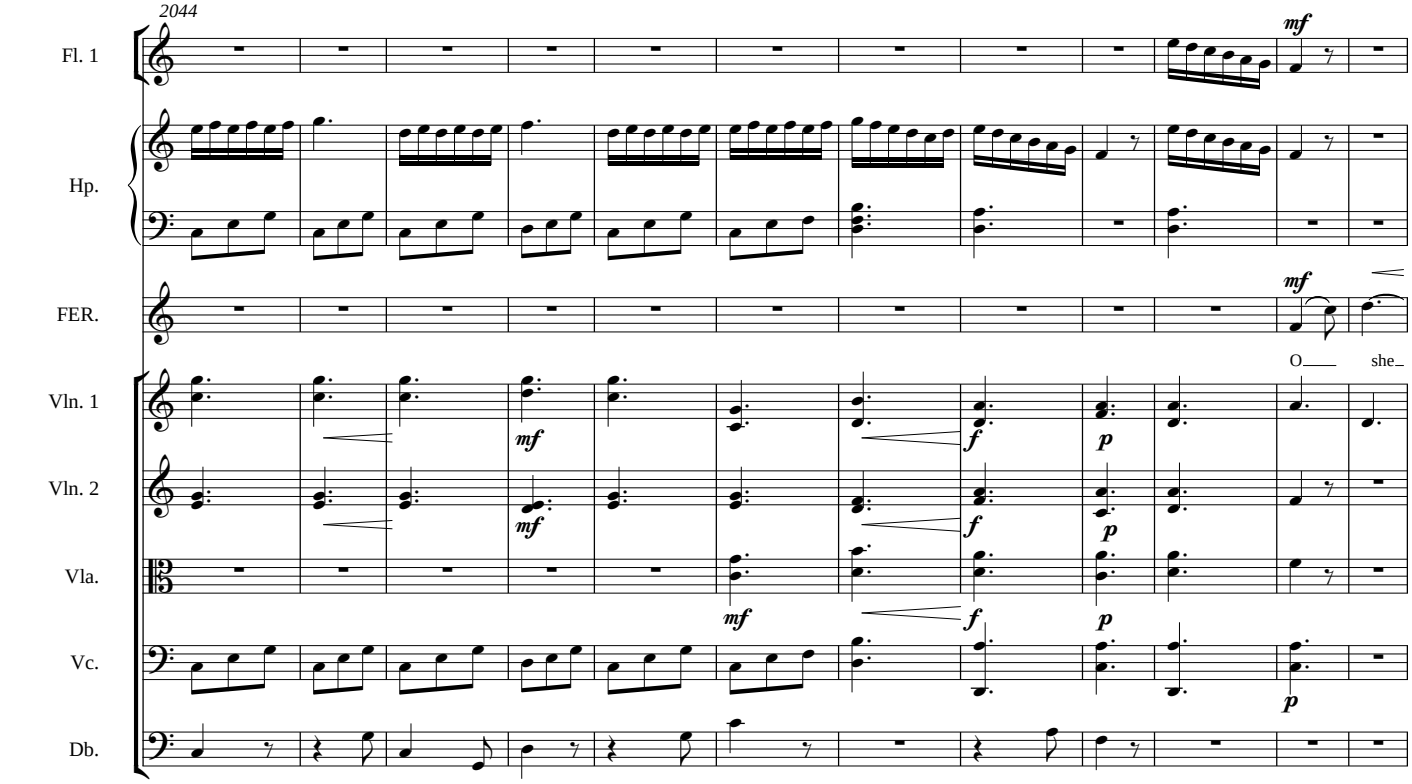

Tabs close
2006
molto rit.
STE.
molto rit.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
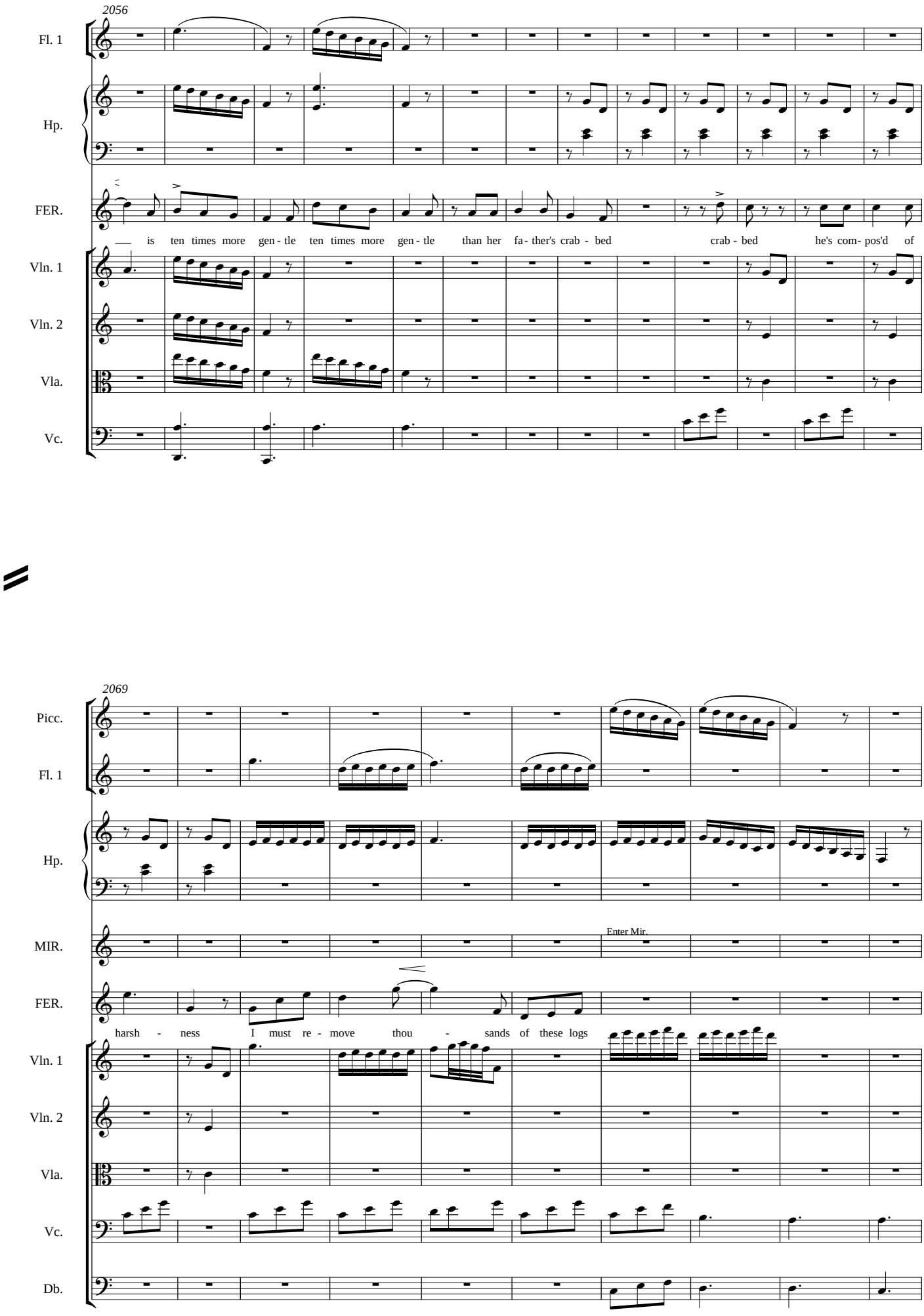
The Tempest Act 3 Scene 1
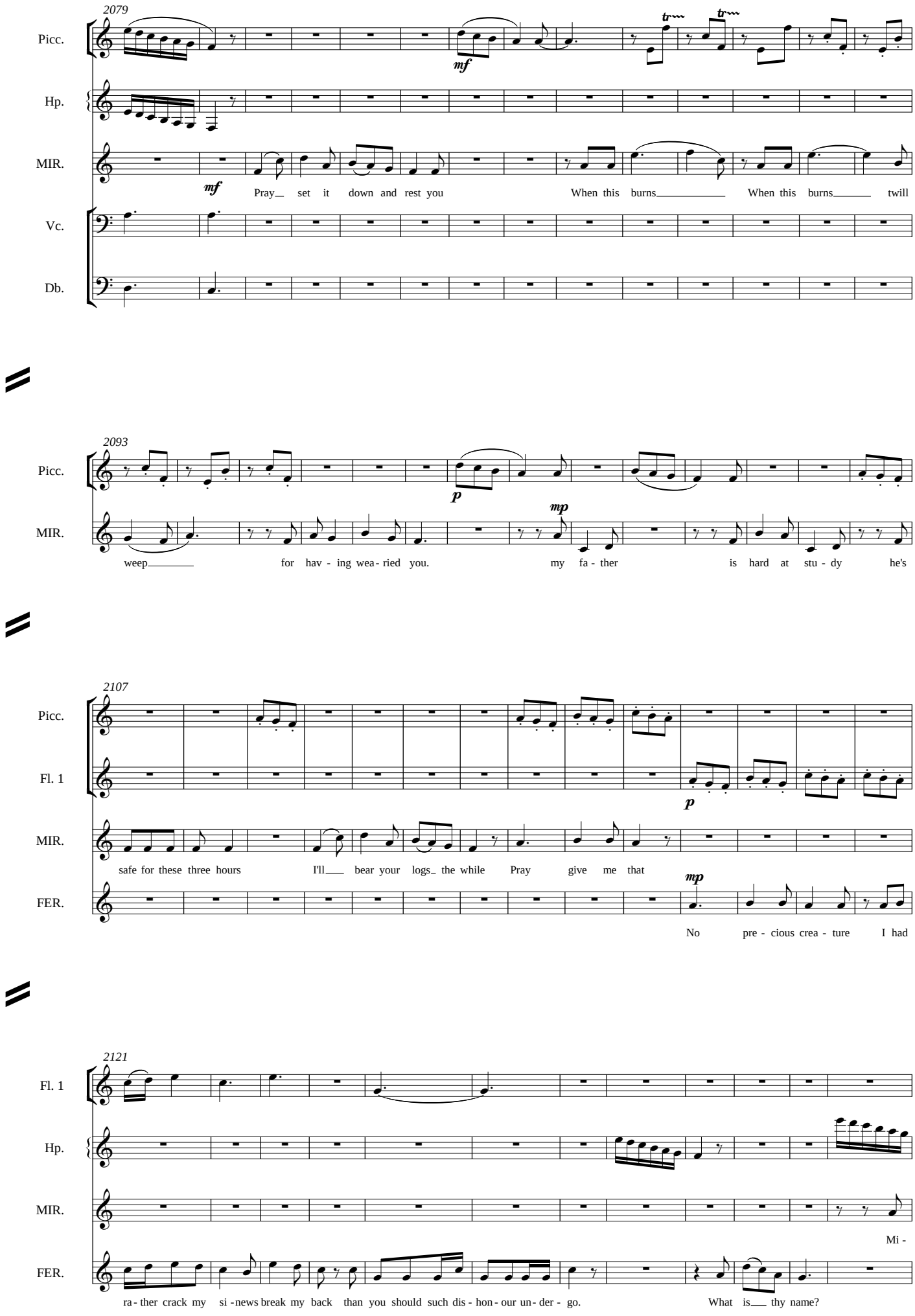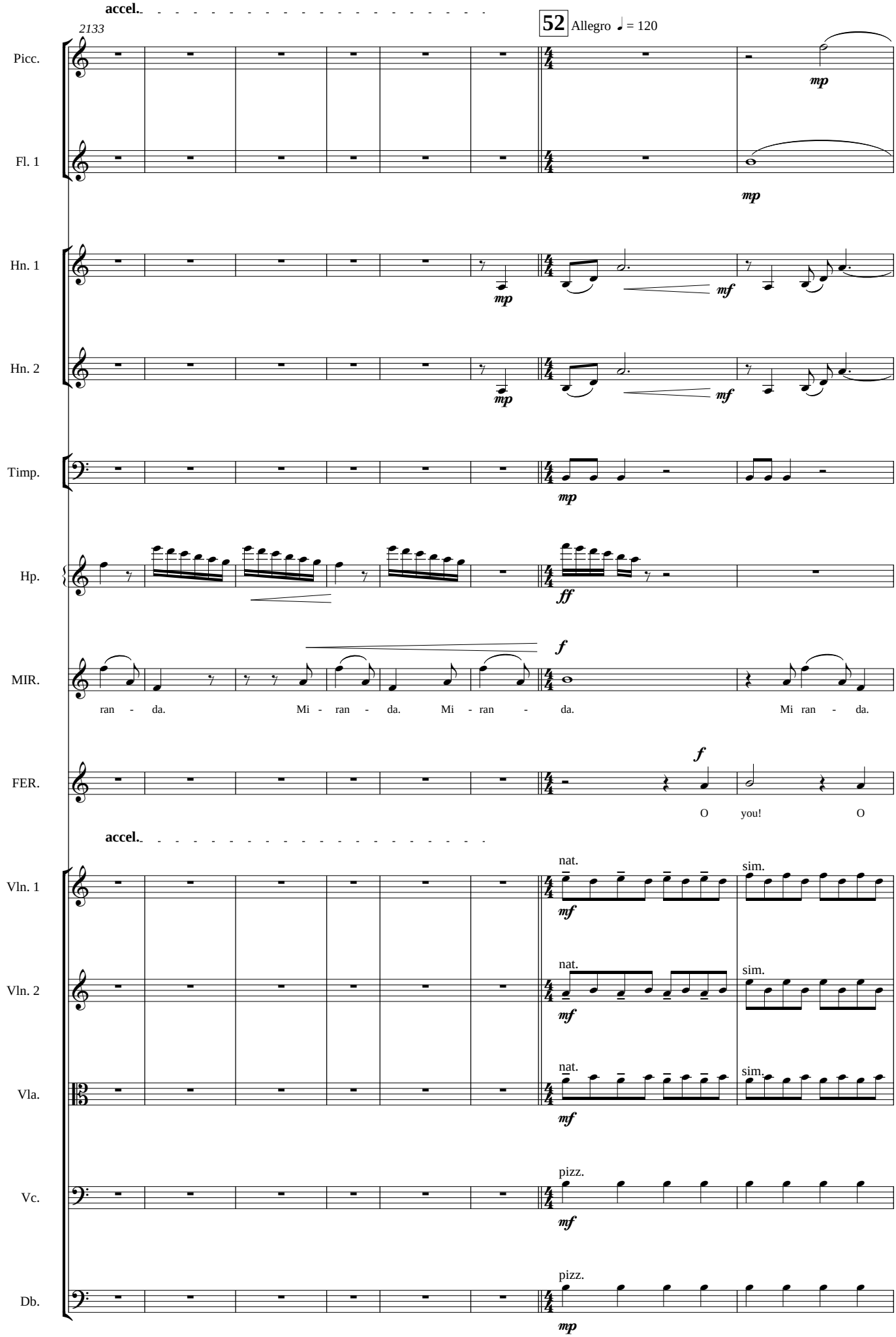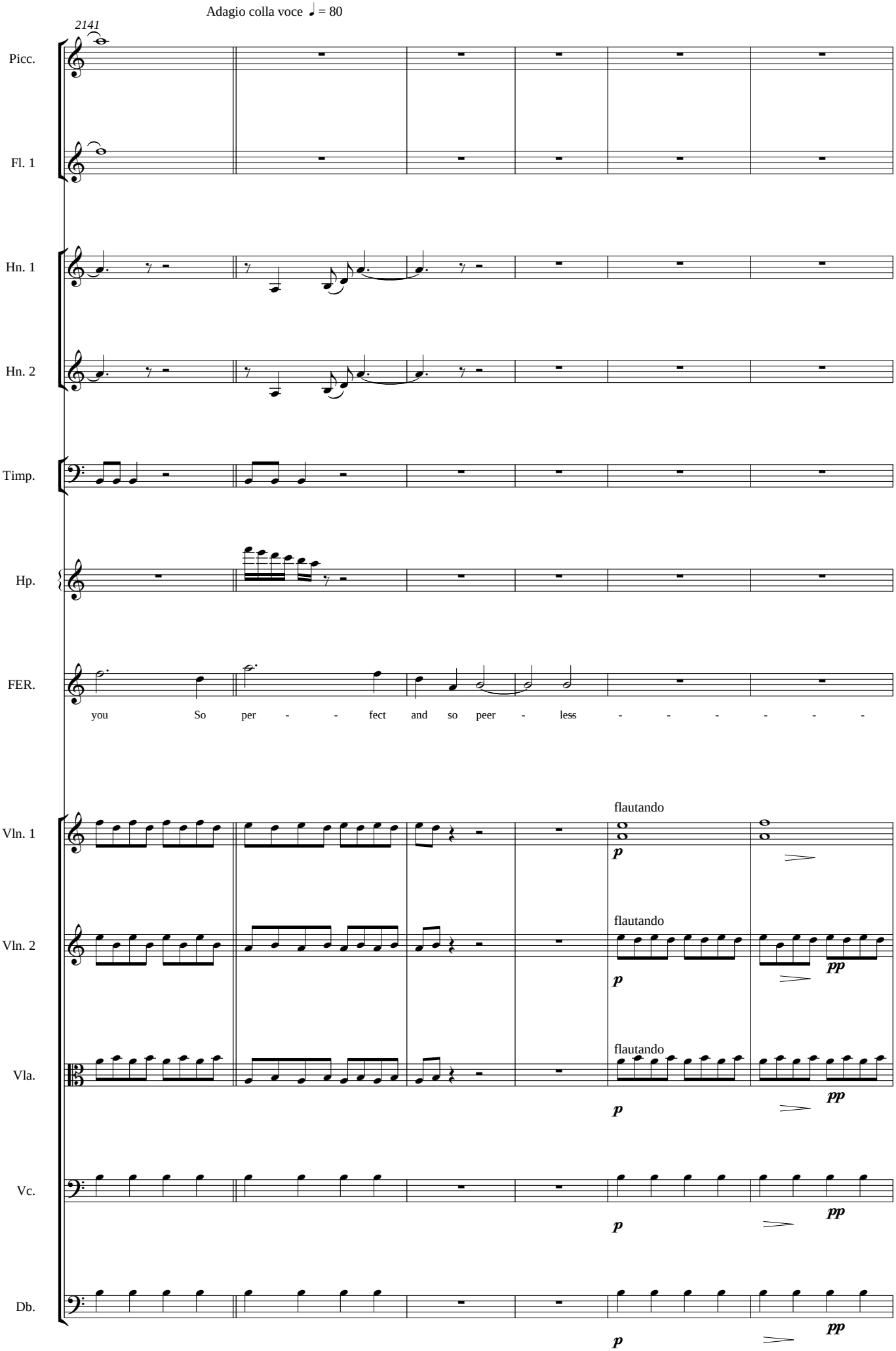





2033
Tabs open
Fl. 1
Perc.2 Kal.
Hp.
FER.
Enter Fer. bearing a log
Vln. 1
Vln. 2
Vla.
Vc.
Db.
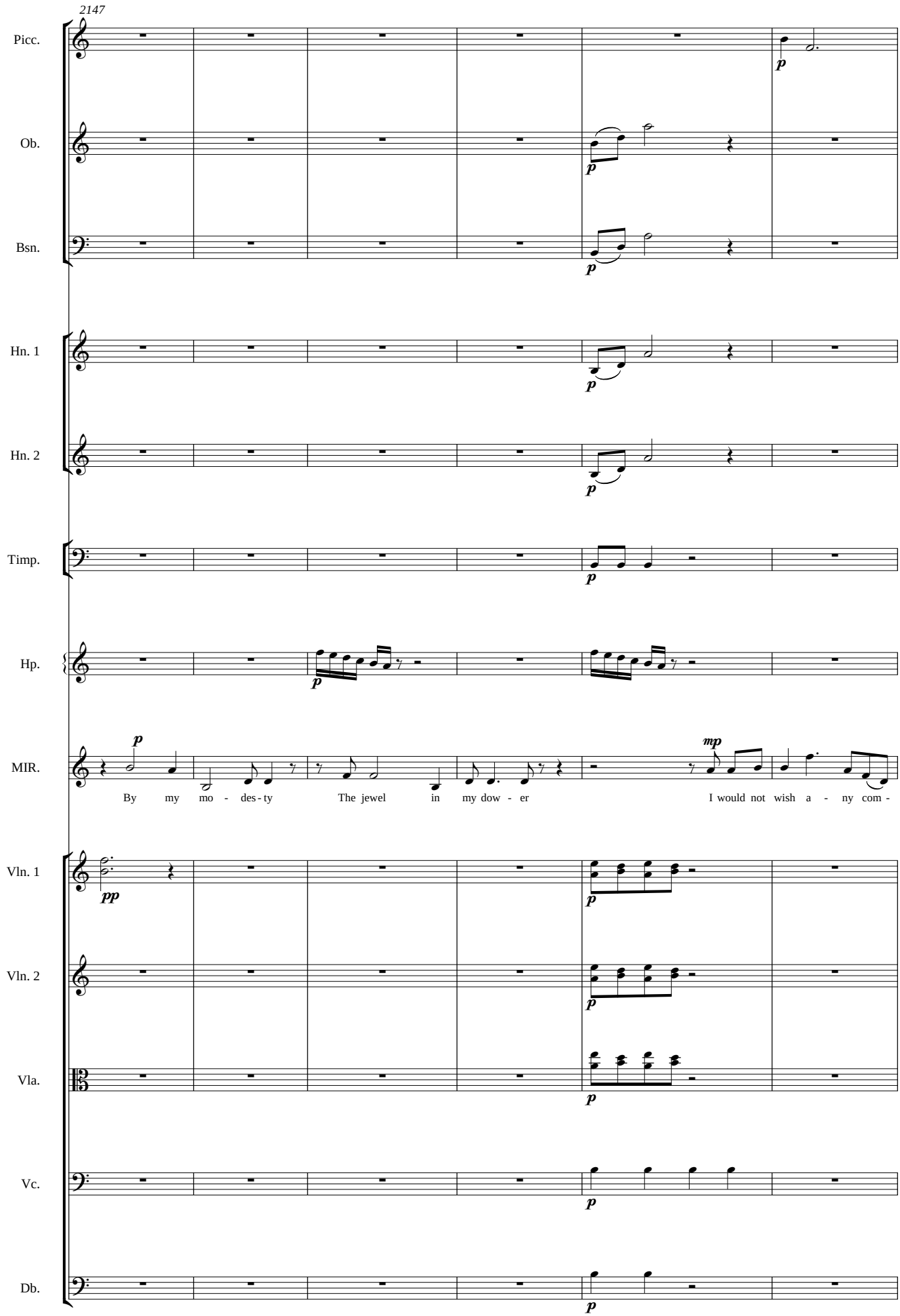

2044
Fl. 1
Hp.
FER.
O
she
Vln. 1
Vln. 2
Vla.
Vc.
Db.
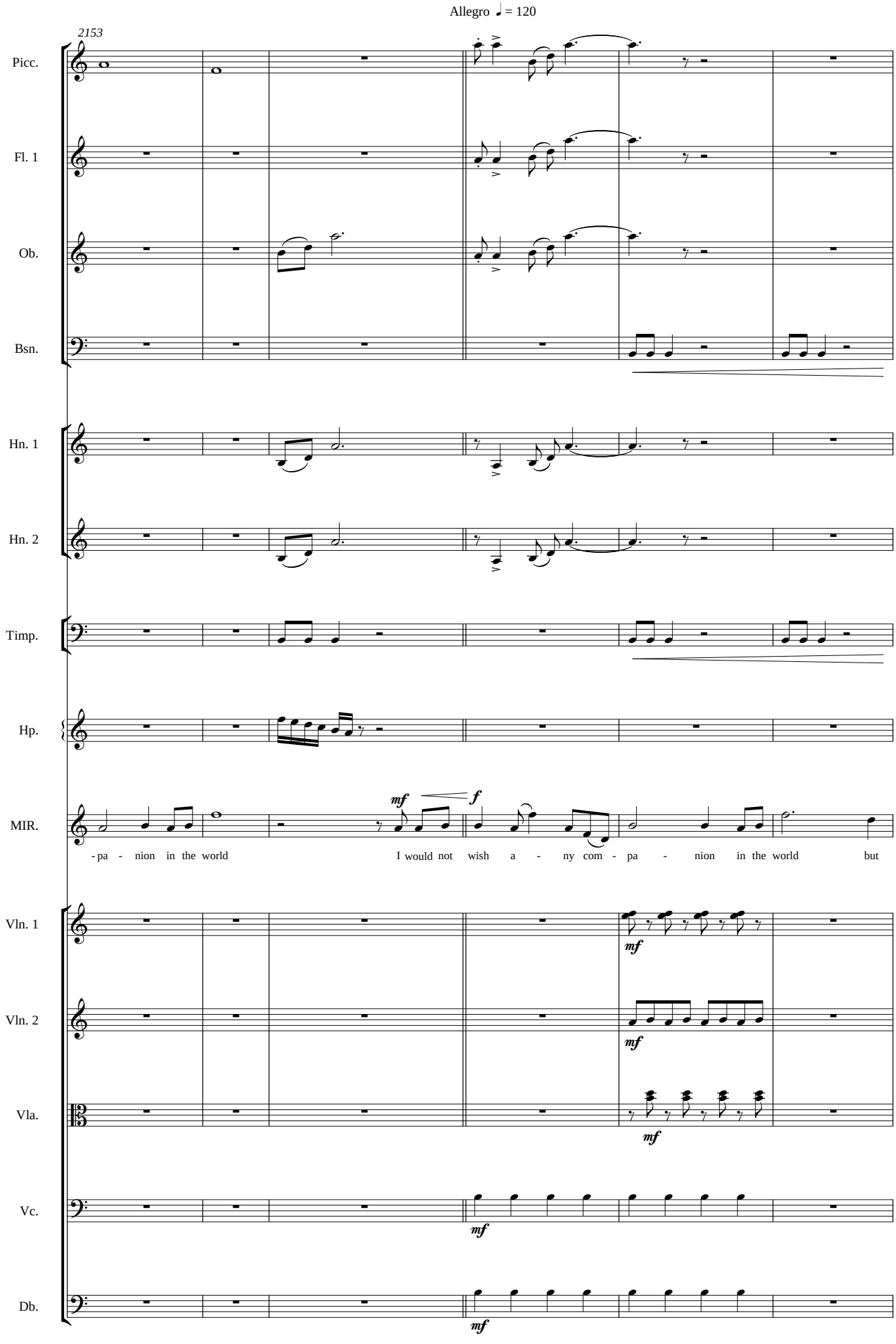

2056
Fl. 1
Hp.
FER.
— is ten times more gen - tle ten times more gen - tle than her fa - ther's crab - bed crab - bed he's com- pos'd of
Vln. 1
Vln. 2
Vla.
Vc.
2069
Picc.
Fl. 1
Hp.
MIR.
Enter Mir.
FER.
harsh - ness I must re - move thou - sands of these logs
Vln. 1
Vln. 2
Vla.
Vc.
Db.
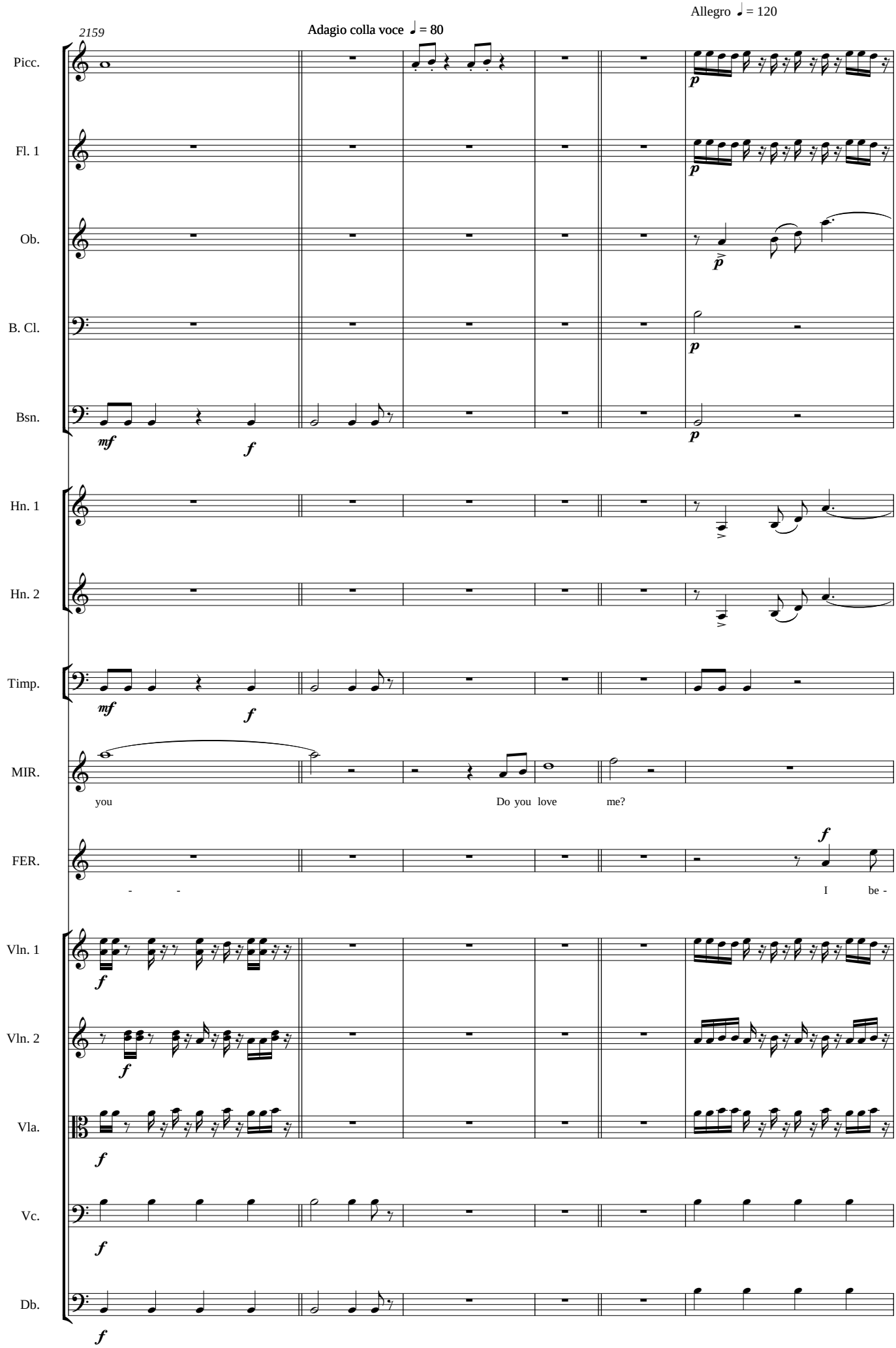

2079
Picc.
Hp.
MIR.
Vc.
Db.
mf
Pray set it down and rest you
When this burns
When this burns
twill
2093
Picc.
MIR.
p
mp
weep
for hav - ing wea - ried you.
my fa - ther
is hard at stu - dy
he's
2107
Picc.
Fl. 1
MIR.
FER.
p
mp
safe for these three hours
I'll bear your logs the while
Pray give me that
No pre - cious crea - ture
I had
2121
Fl. 1
Hp.
MIR.
FER.
Mi -
ra - ther crack my si - news break my back than you should such dis - hon - our un - der - go.
What is thy name?
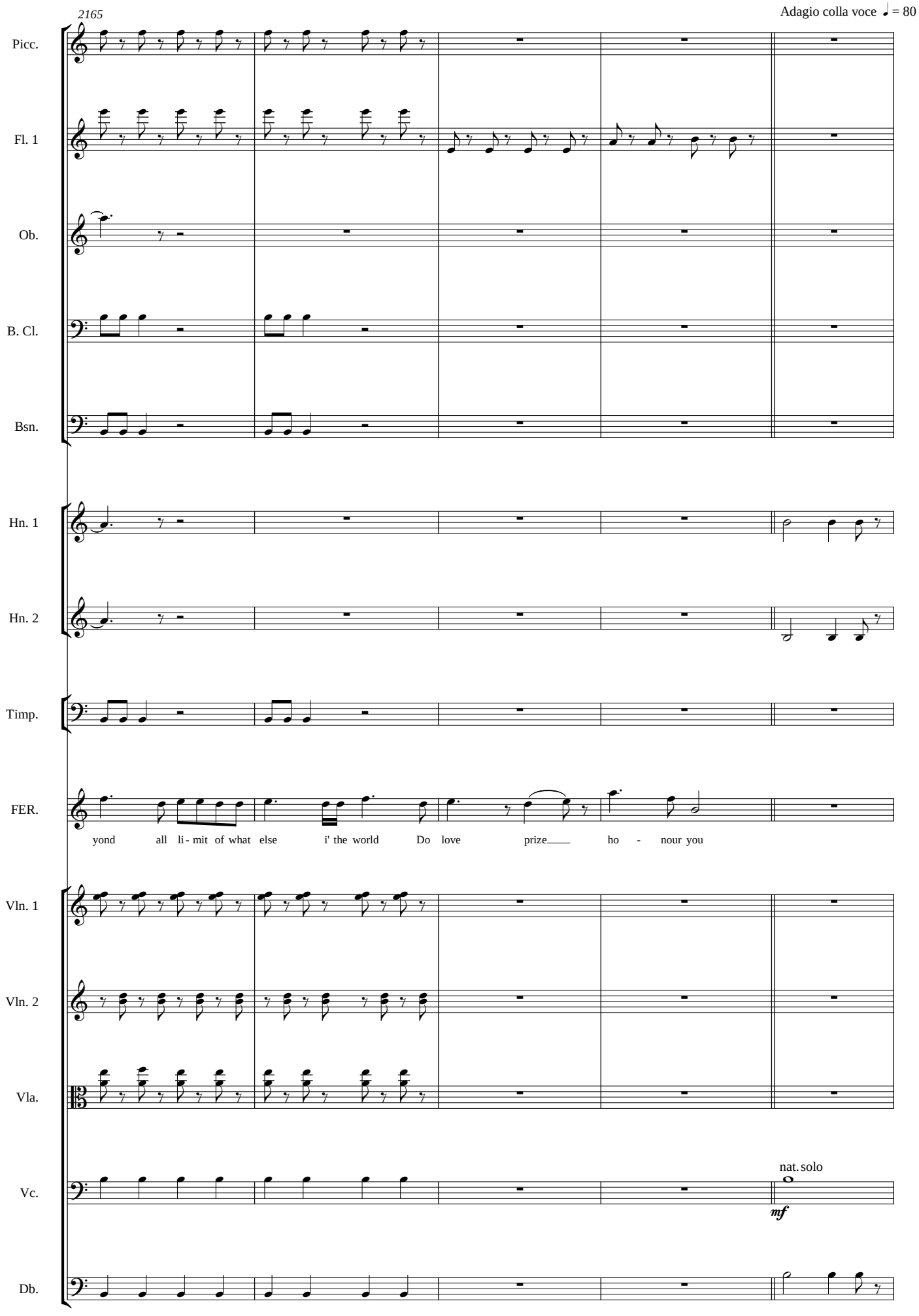

accel.
2133
52 Allegro ♩ = 120
Picc.
Fl. 1
Hn. 1
Hn. 2
Timp.
Hp.
MIR.
ran - da. Mi - ran - da. Mi - ran - da. Mi ran - da.
FER.
O you! O
accel.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
nat.
sim.
pizz.
mp
mf
ff
f
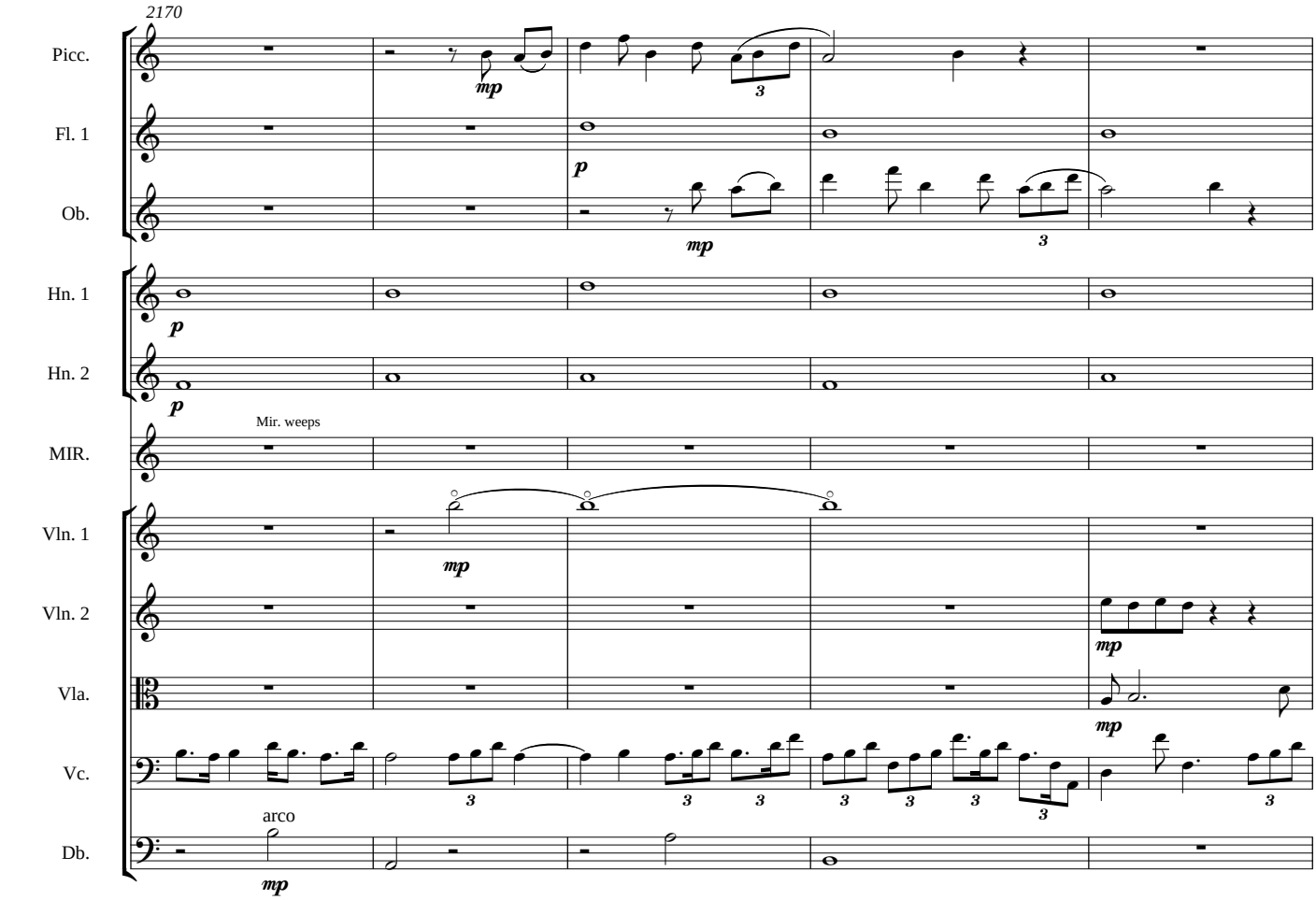

Adagio colla voce ♩ = 80
2141
Picc.
Fl. 1
Hn. 1
Hn. 2
Timp.
Hp.
FER.
you So per - - fect and so peer - less - - - - - -
Vln. 1
Vln. 2
Vla.
Vc.
Db.
flautando
p
pp
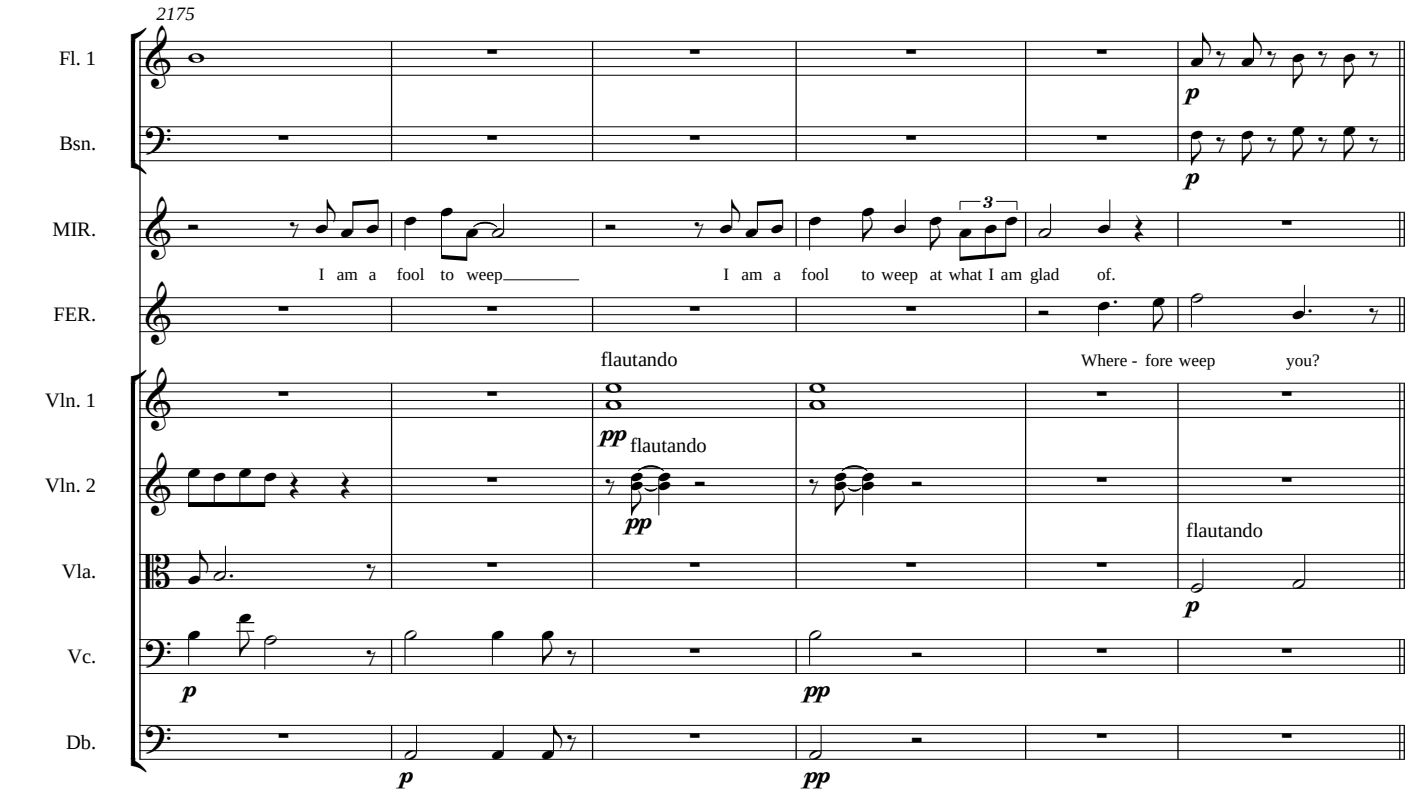

2147
Picc.
Ob.
Bsn.
Hn. 1
Hn. 2
Timp.
Hp.
MIR.
By my mo - des - ty The jewel in my dow - er I would not wish a - ny com -
Vln. 1
Vln. 2
Vla.
Vc.
Db.


Allegro ♩ = 120
2153
Picc.
Fl. 1
Ob.
Bsn.
Hn. 1
Hn. 2
Timp.
Hp.
MIR.
mf
f
-pa - nion in the world
I would not wish a - ny com - pa - nion in the world but
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf


Allegro ♩ = 120
2159
Adagio colla voce ♩ = 80
Picc.
Fl. 1
Ob.
B. Cl.
Bsn.
Hn. 1
Hn. 2
Timp.
MIR.
you
Do you love
me?
FER.
-
-
I
be -
Vln. 1
Vln. 2
Vla.
Vc.
Db.


2165
Adagio colla voce ♩ = 80
Picc.
Fl. 1
Ob.
B. Cl.
Bsn.
Hn. 1
Hn. 2
Timp.
FER.
yond all li - mit of what else i' the world Do love prize___ ho - nour you
Vln. 1
Vln. 2
Vla.
Vc.
nat. solo
mf
Db.


2170
Picc.
Fl. 1
Ob.
Hn. 1
Hn. 2
Mir. weeps
MIR.
Vln. 1
Vln. 2
Vla.
Vc.
arco
Db.


2175
Fl. 1
Bsn.
MIR.
I am a fool to weep
I am a fool to weep at what I am glad of.
FER.
flautando
Where - fore weep you?
Vln. 1
flautando
Vln. 2
Vla.
flautando
Vc.
Db.

Allegro ♩ = 120

2181

Picc.

Fl. 1

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Hp.

MIR.

I weep at mine un - worth - i - ness that

Fer. goes on knees

FER.

Love prize hon - our you
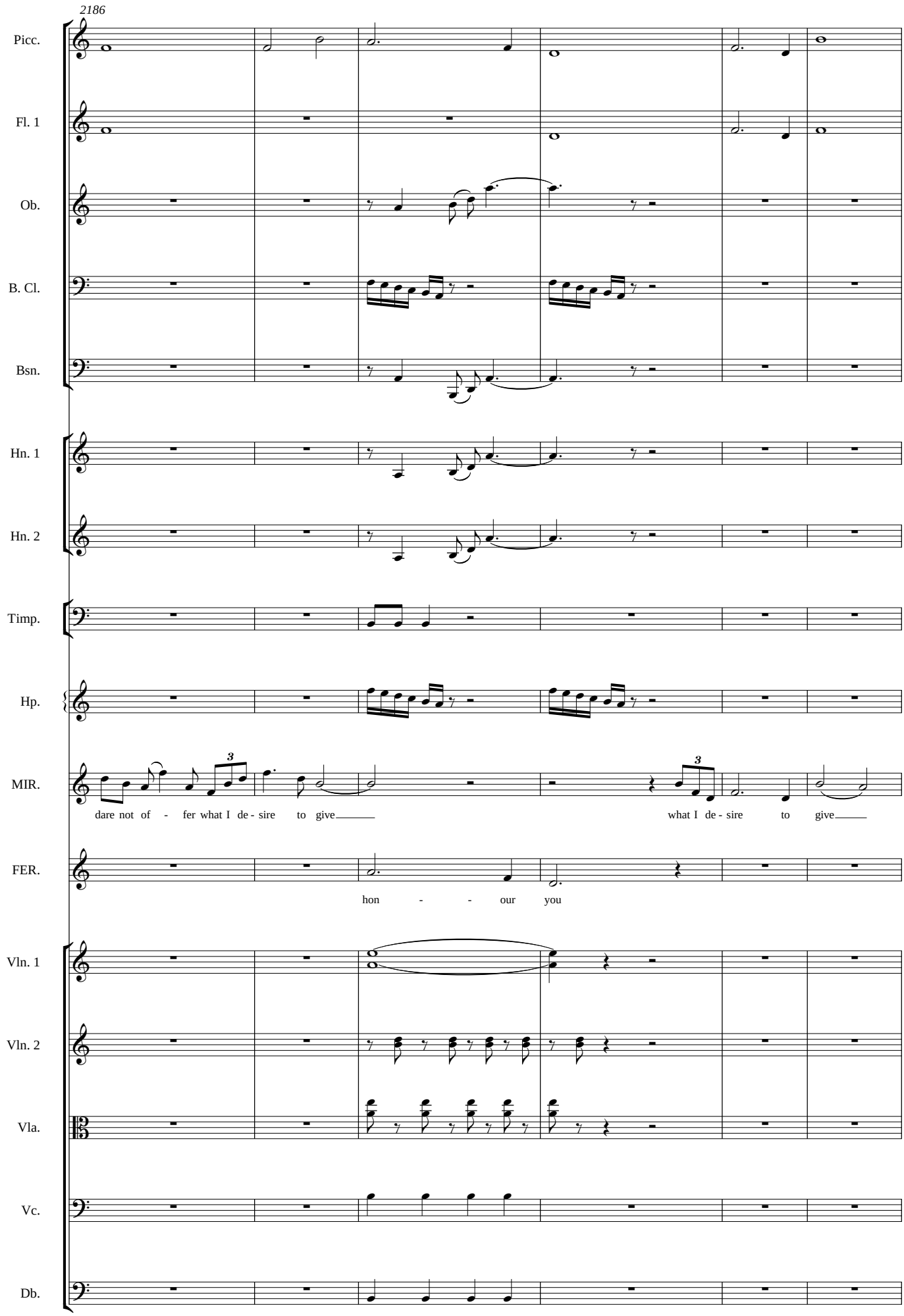
Vln. 1
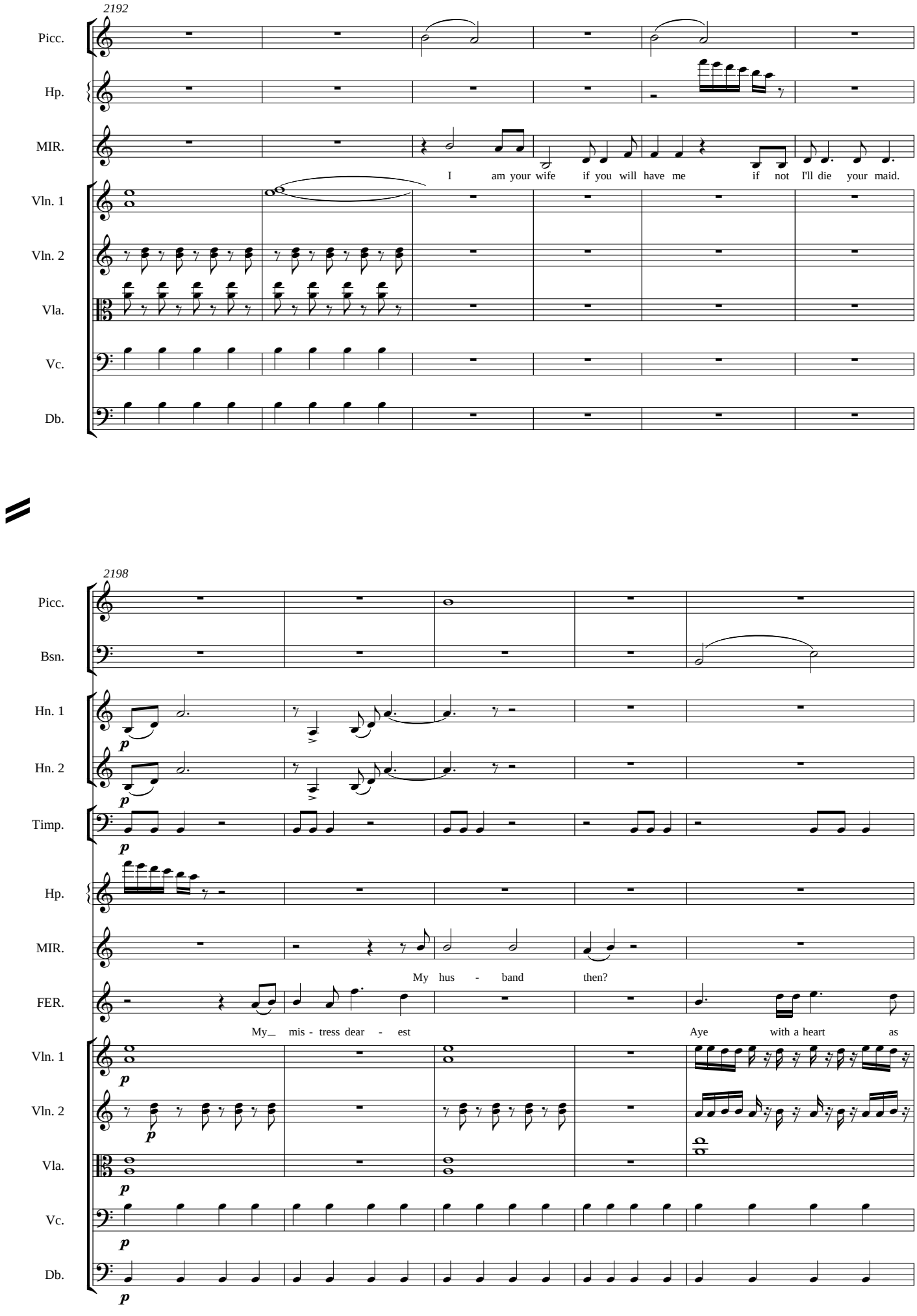
Vln. 2

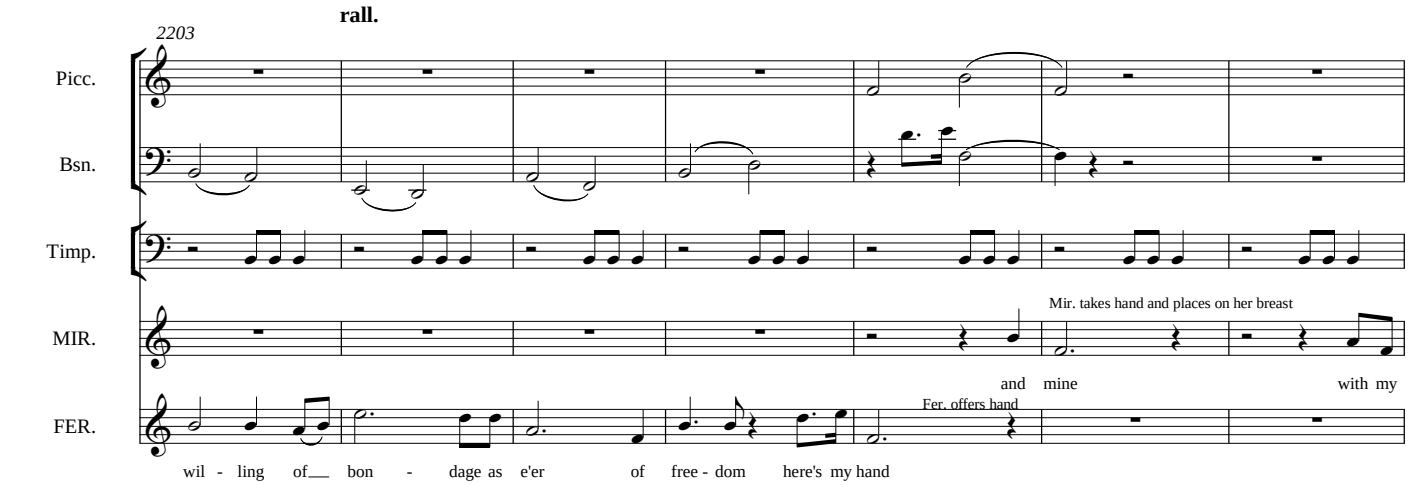
Vla.
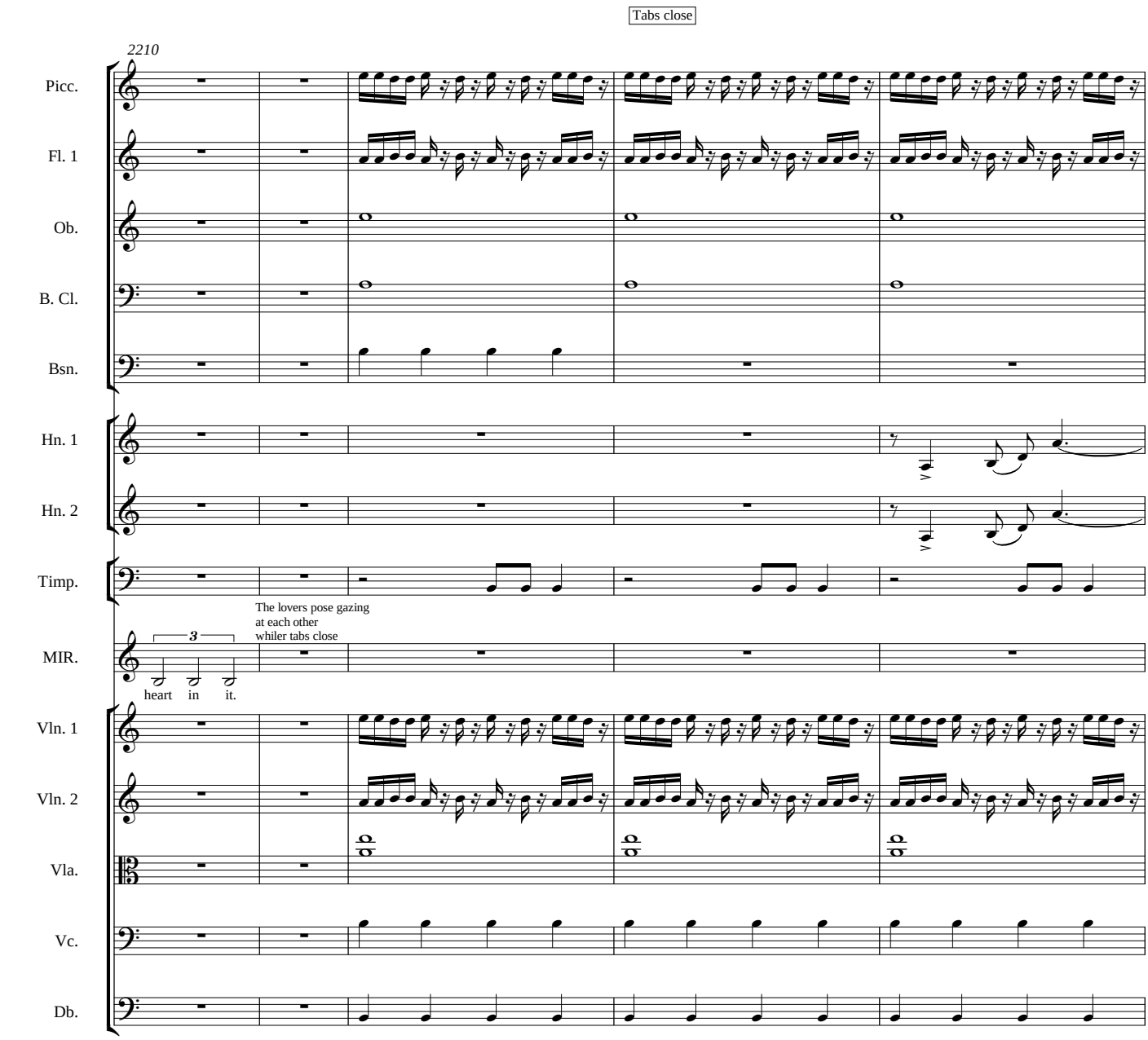
Vc.
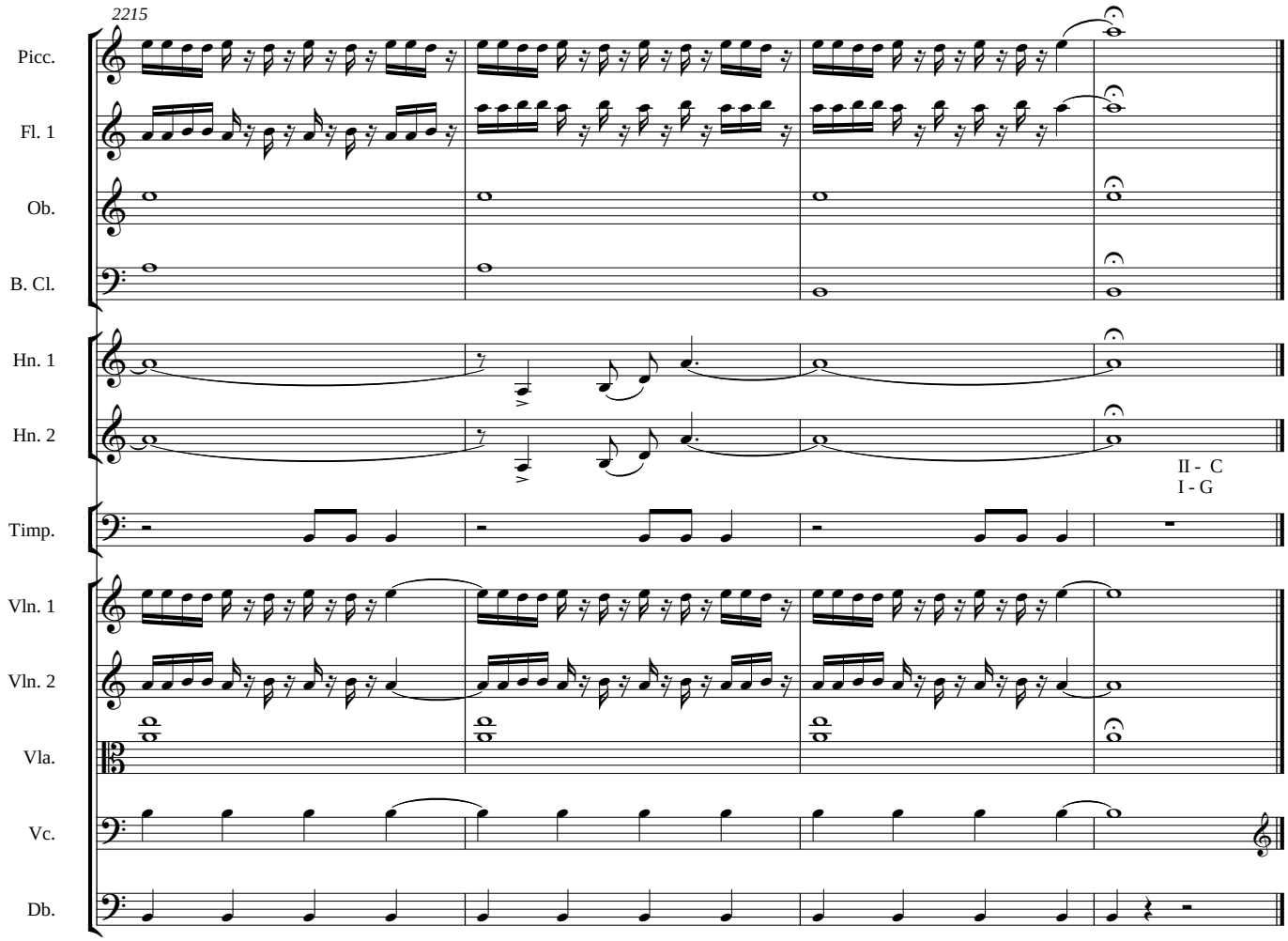
Db.


2186
Picc.
Fl. 1
Ob.
B. Cl.
Bsn.
Hn. 1
Hn. 2
Timp.
Hp.
MIR.
dare not of - fer what I de - sire to give
what I de - sire to give
FER.
hon - - our you
Vln. 1
Vln. 2
Vla.
Vc.
Db.


2192
Picc.
Hp.
MIR.
I am your wife if you will have me if not I'll die your maid.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
2198
Picc.
Bsn.
Hn. 1
Hn. 2
Timp.
Hp.
MIR.
My hus - band then?
FER.
My_ mis - tress dear - est
Aye with a heart as
Vln. 1
Vln. 2
Vla.
Vc.
Db.


rall.
2203
Picc.
Bsn.
Timp.
MIR.
FER.
Mir. takes hand and places on her breast
and mine
with my
Fer. offers hand
wil - ling of bon - dage as e'er of free - dom here's my hand


Tabs close
2210
Picc.
Fl. 1
Ob.
B. Cl.
Bsn.
Hn. 1
Hn. 2
Timp.
The lovers pose gazing
at each other
whiler tabs close
MIR.
3
heart in it.
Vln. 1
Vln. 2
Vla.
Vc.
Db.


2215
Picc.
Fl. 1
Ob.
B. Cl.
Hn. 1
Hn. 2
II - C
I - G
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

The Tempest Act 3 Scene 2

Tabs open on empty stage, dark lit fairy wood with shafts of light

53 Moderato ♩ = 80

2219

Chim.

Vc.

solo espressivo

2228

Vln. 1

Vln. 2

Vc.

Db.

gliss.

2235

Vln. 1

Vln. 2

Vla.

Vc.

Db.

gliss.

Shafts of lights brighten on 3 reeling drunks but still dark shadows

2239

Tpt.

Tba.

Timp.

Tri.

TRI.

Trincula, Stephanie and Caliban enter reeling drunk

Vln. 1

Vln. 2
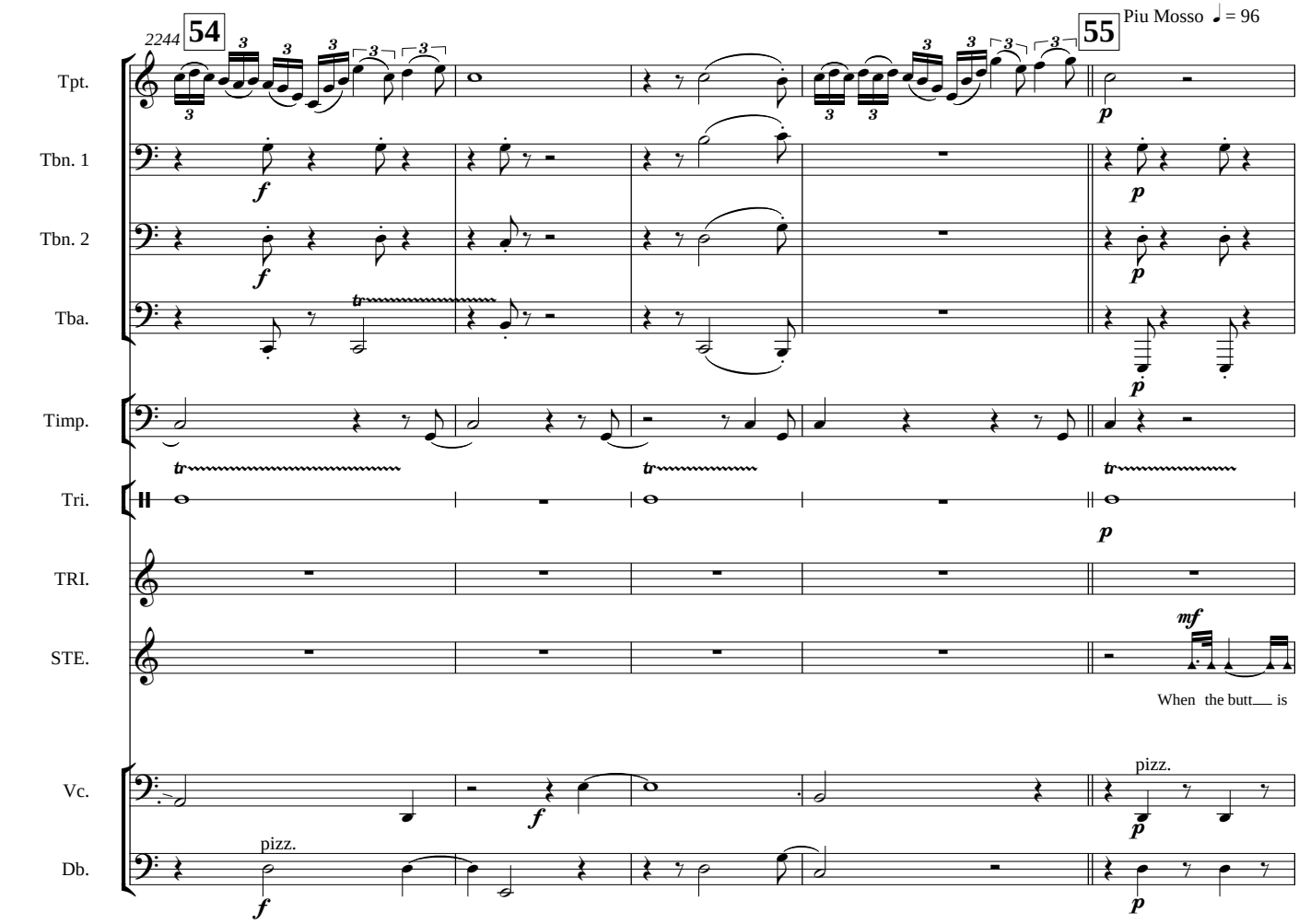
Vla.
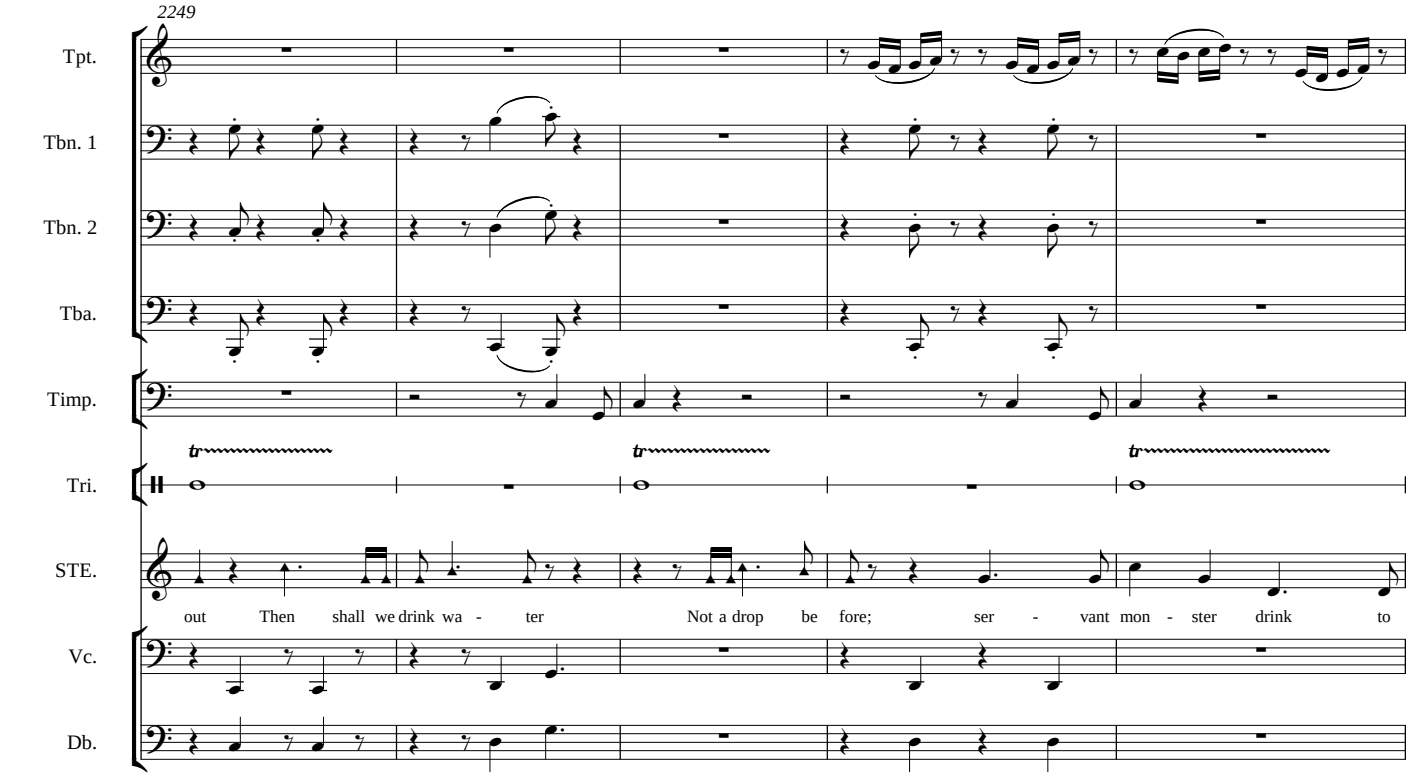
Vc.
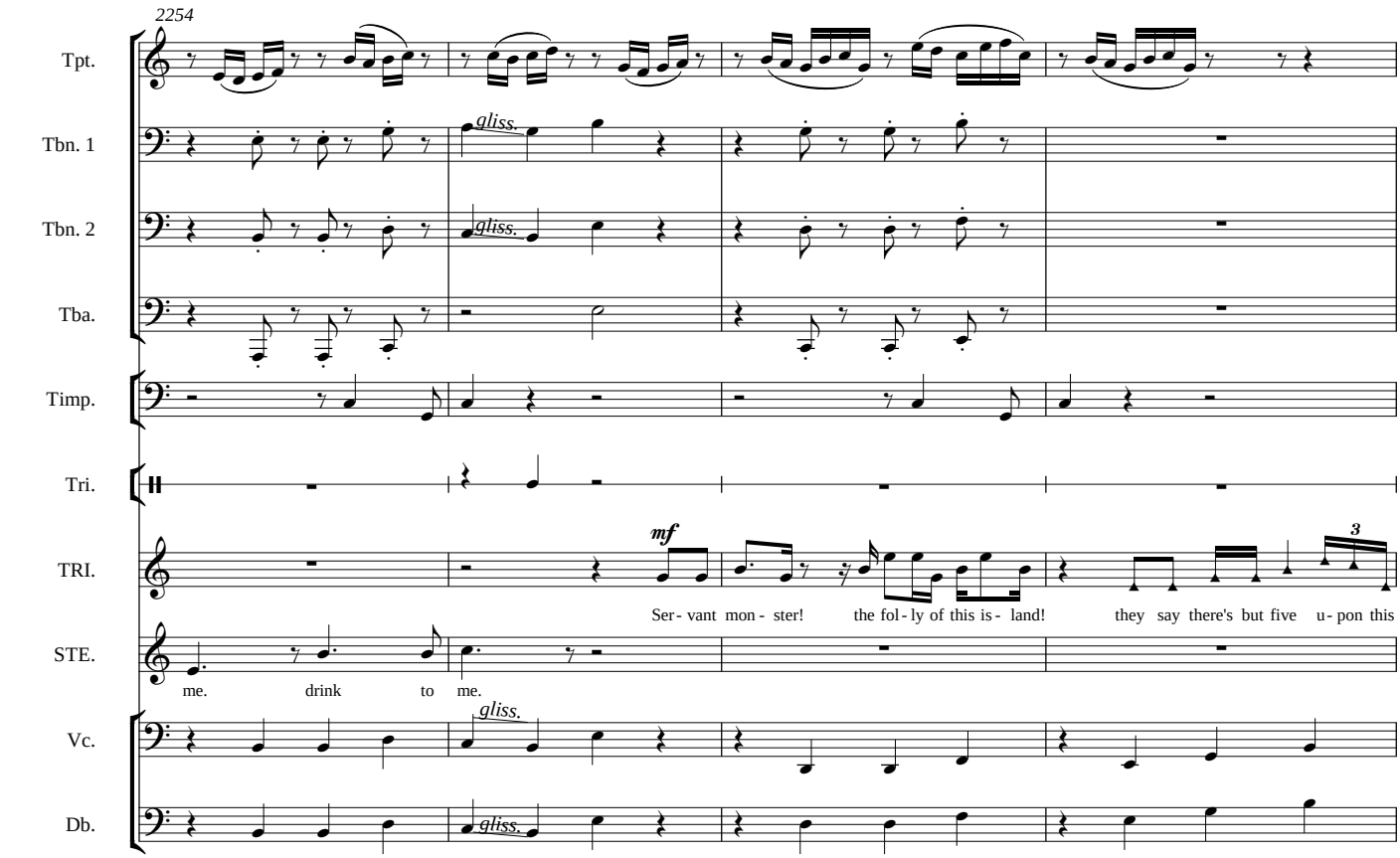
Db.
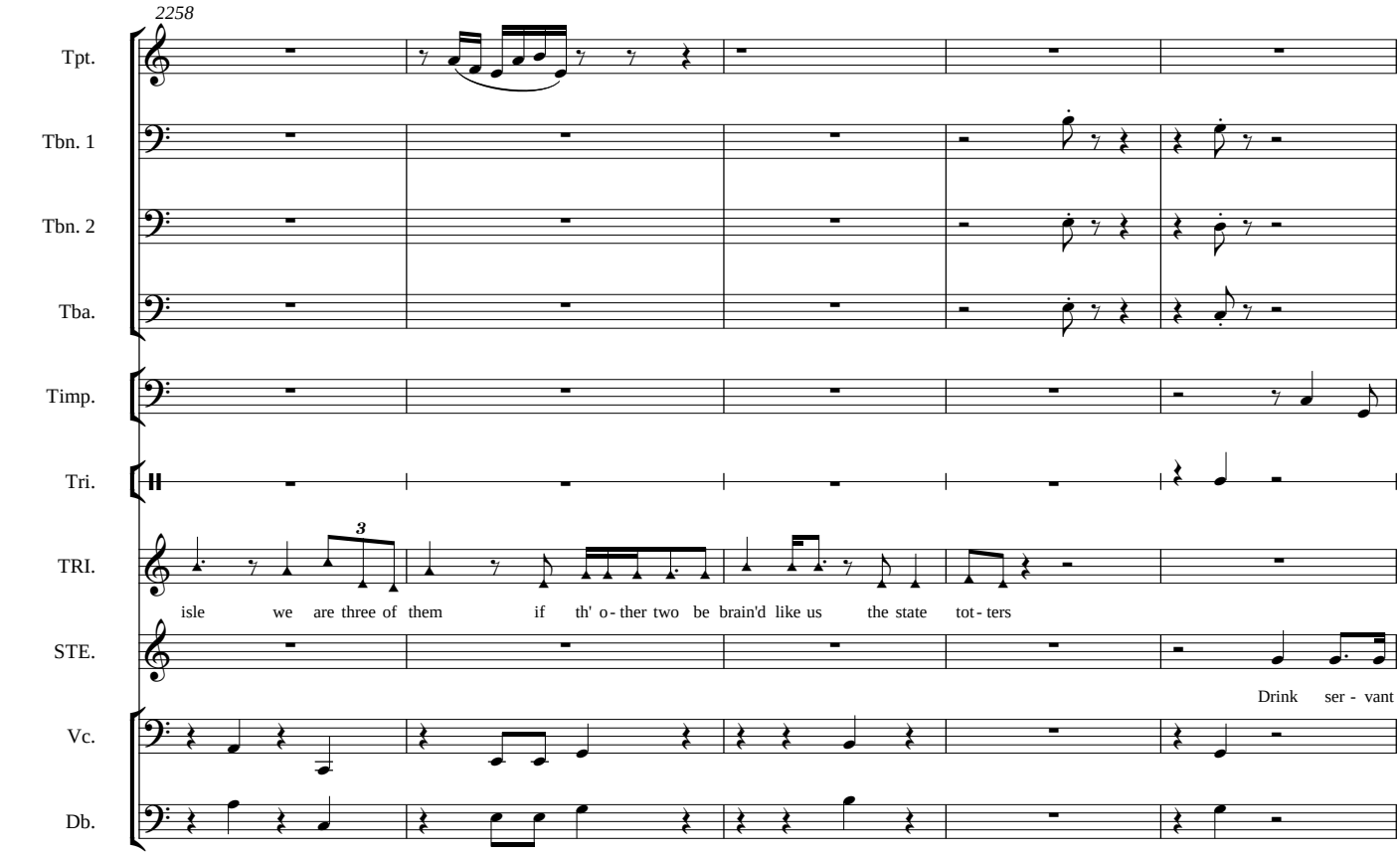
tutti
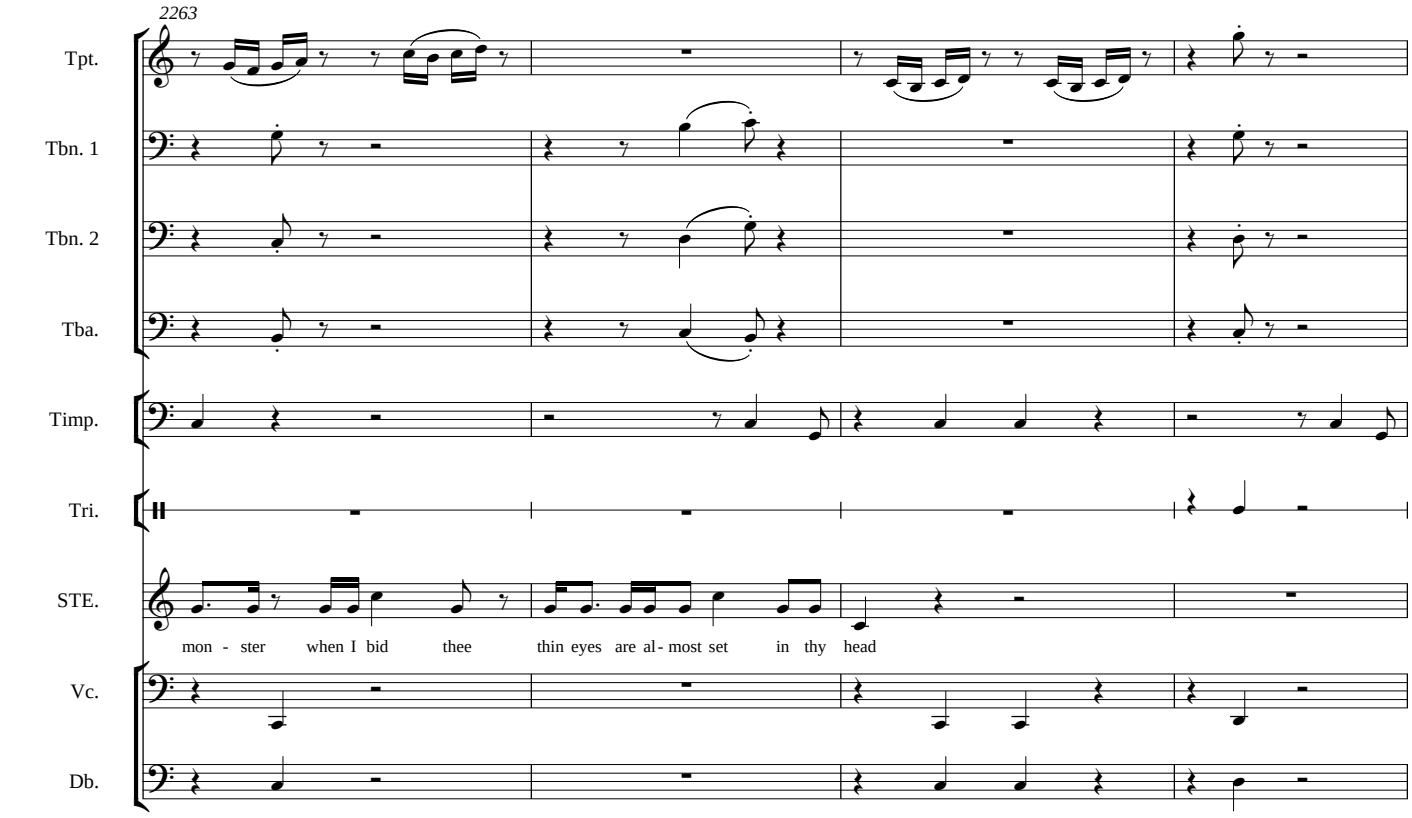
gliss.
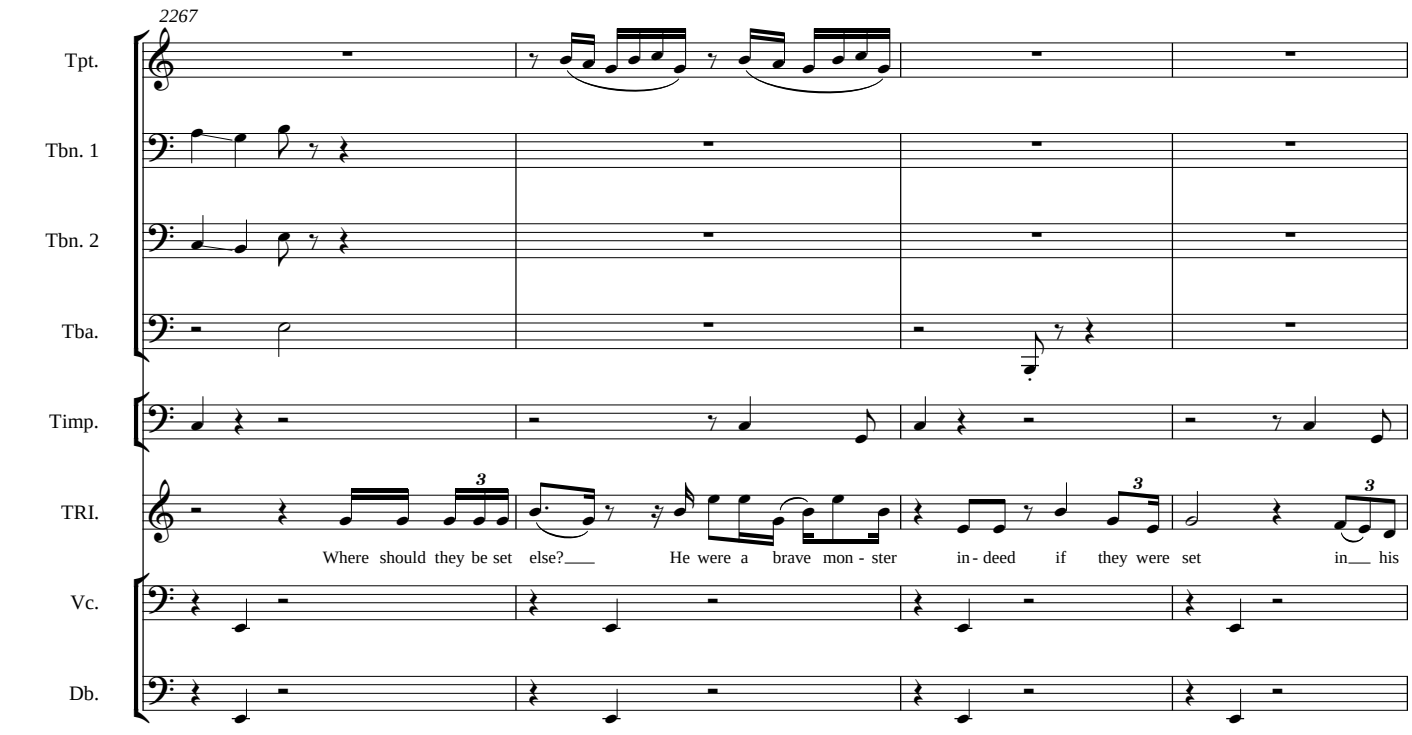

2244
54
55
Piu Mosso ♩ = 96
Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.
Tri.
TRI.
STE.
When the butt is
Vc.
pizz.
Db.
pizz.
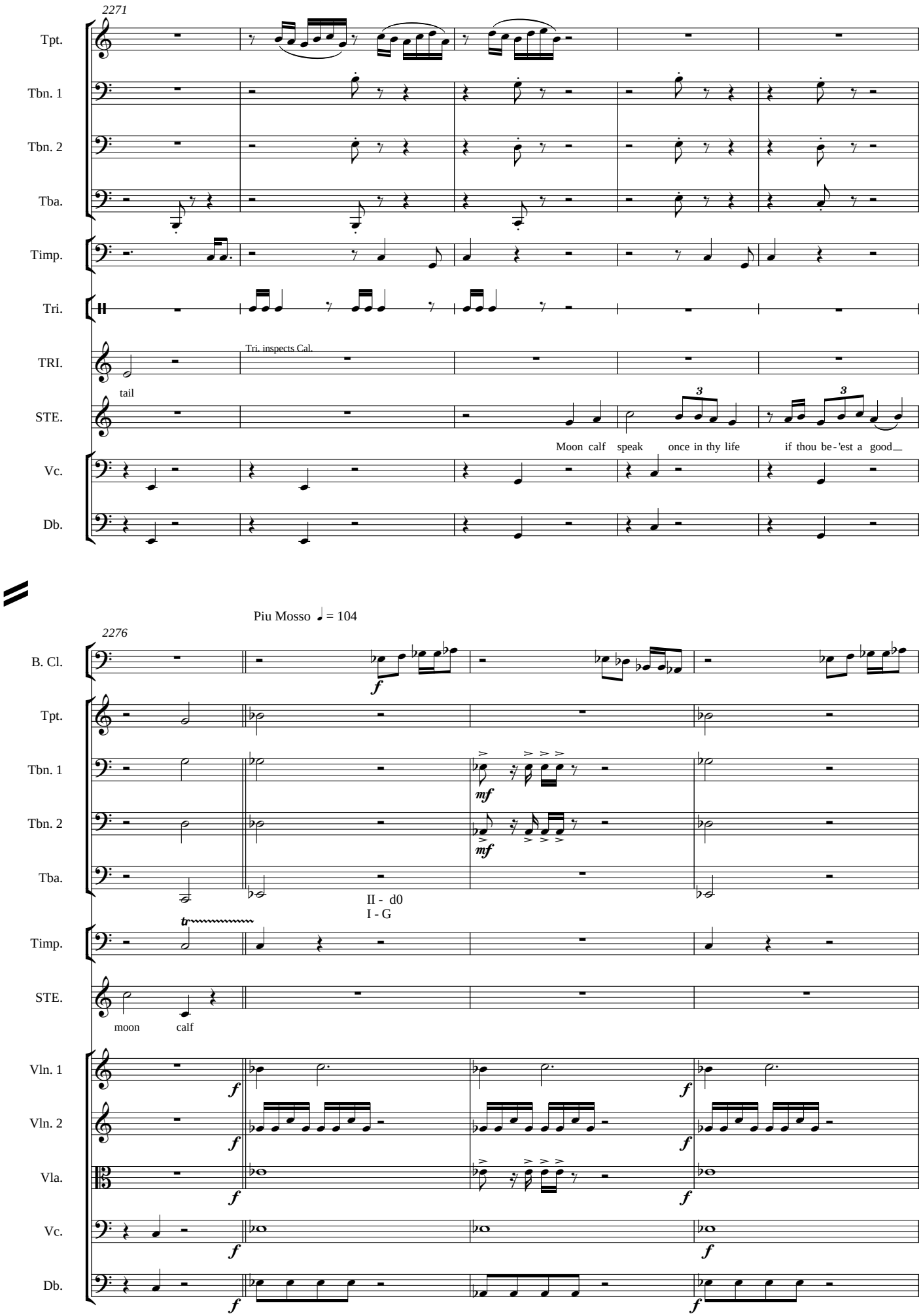

2249
Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.
Tri.
STE.
out Then shall we drink wa - ter Not a drop be fore; ser - vant mon - ster drink to
Vc.
Db.
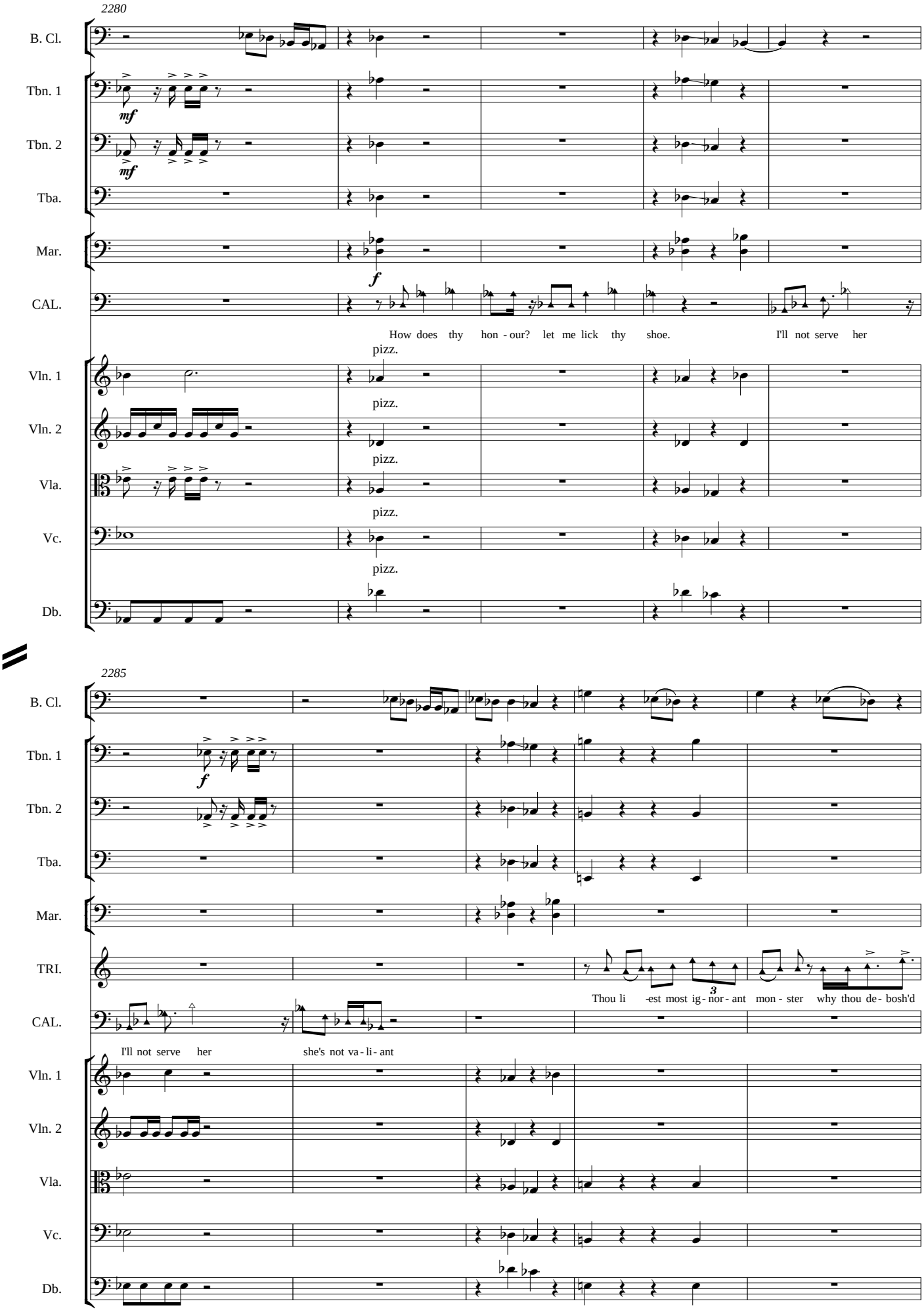

2254
Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.
Tri.
TRI.
STE.
Vc.
Db.
gliss.
mf
3
Ser- vant mon- ster! the fol- ly of this is- land! they say there's but five u- pon this
me. drink to me.
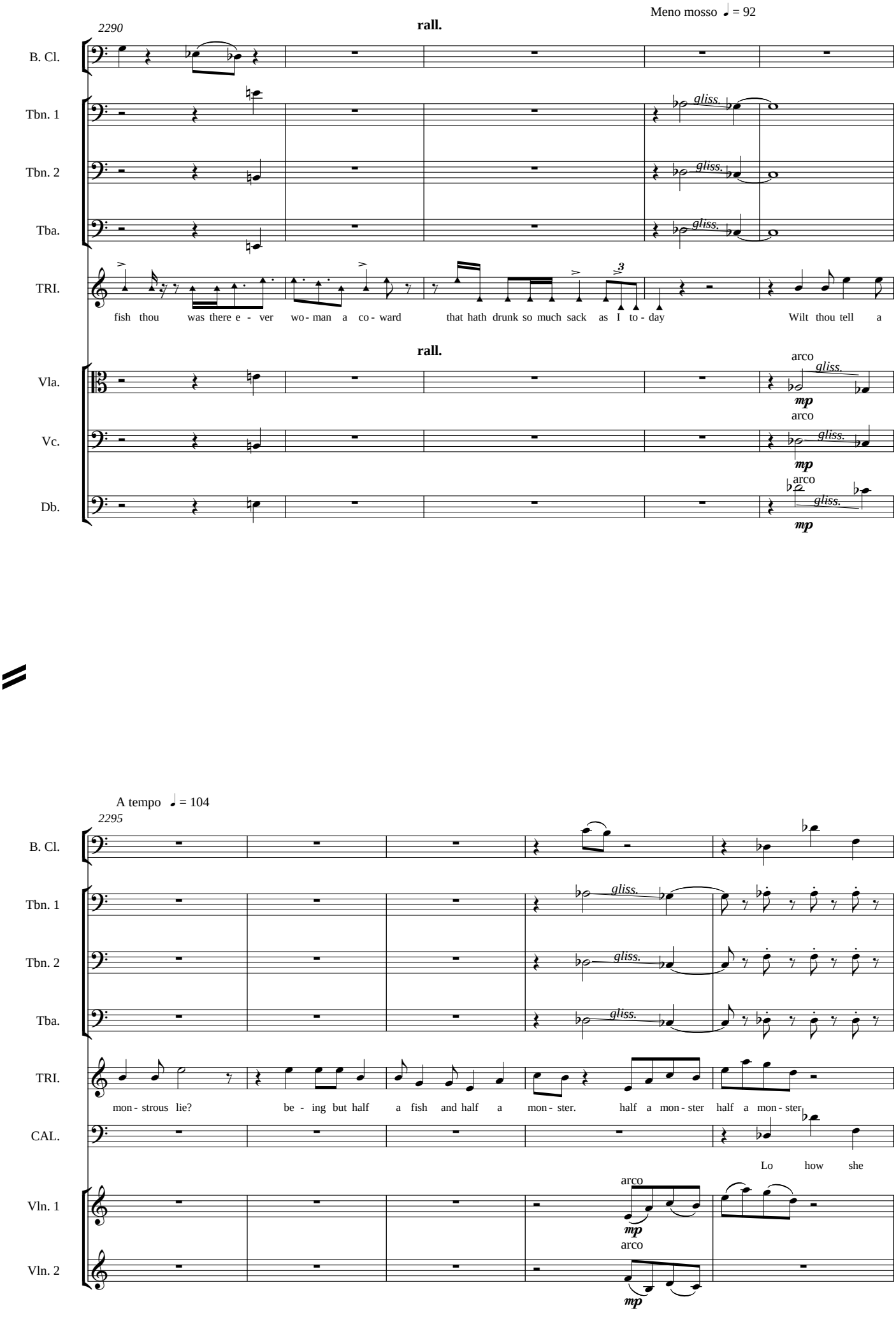

2258
Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.
Tri.
TRI.
STE.
Vc.
Db.
3
isle we are three of them if th' o- ther two be brain'd like us the state tot- ters
Drink ser- vant
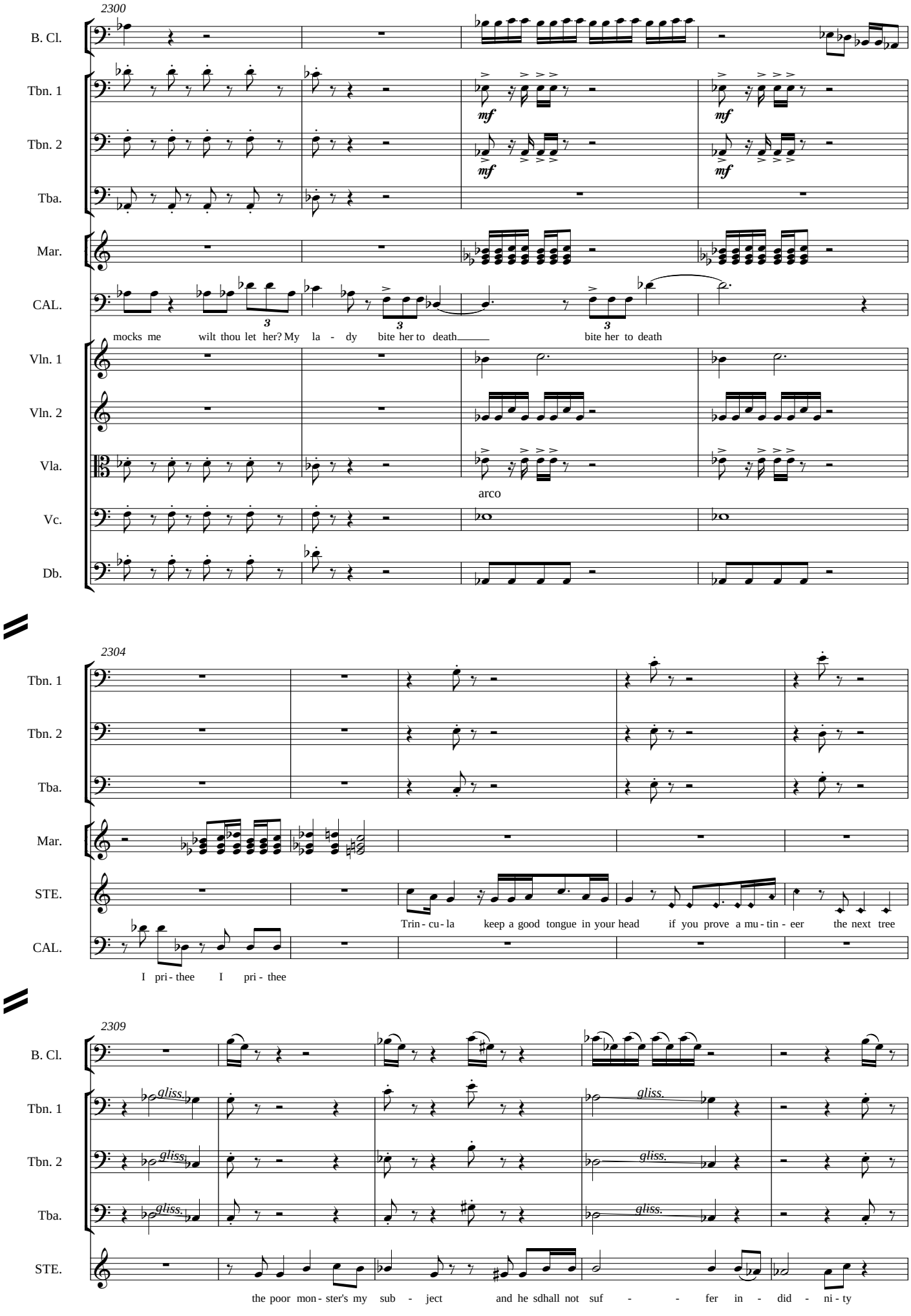

2263
Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.
Tri.
STE.
mon - ster when I bid thee thin eyes are al- most set in thy head
Vc.
Db.
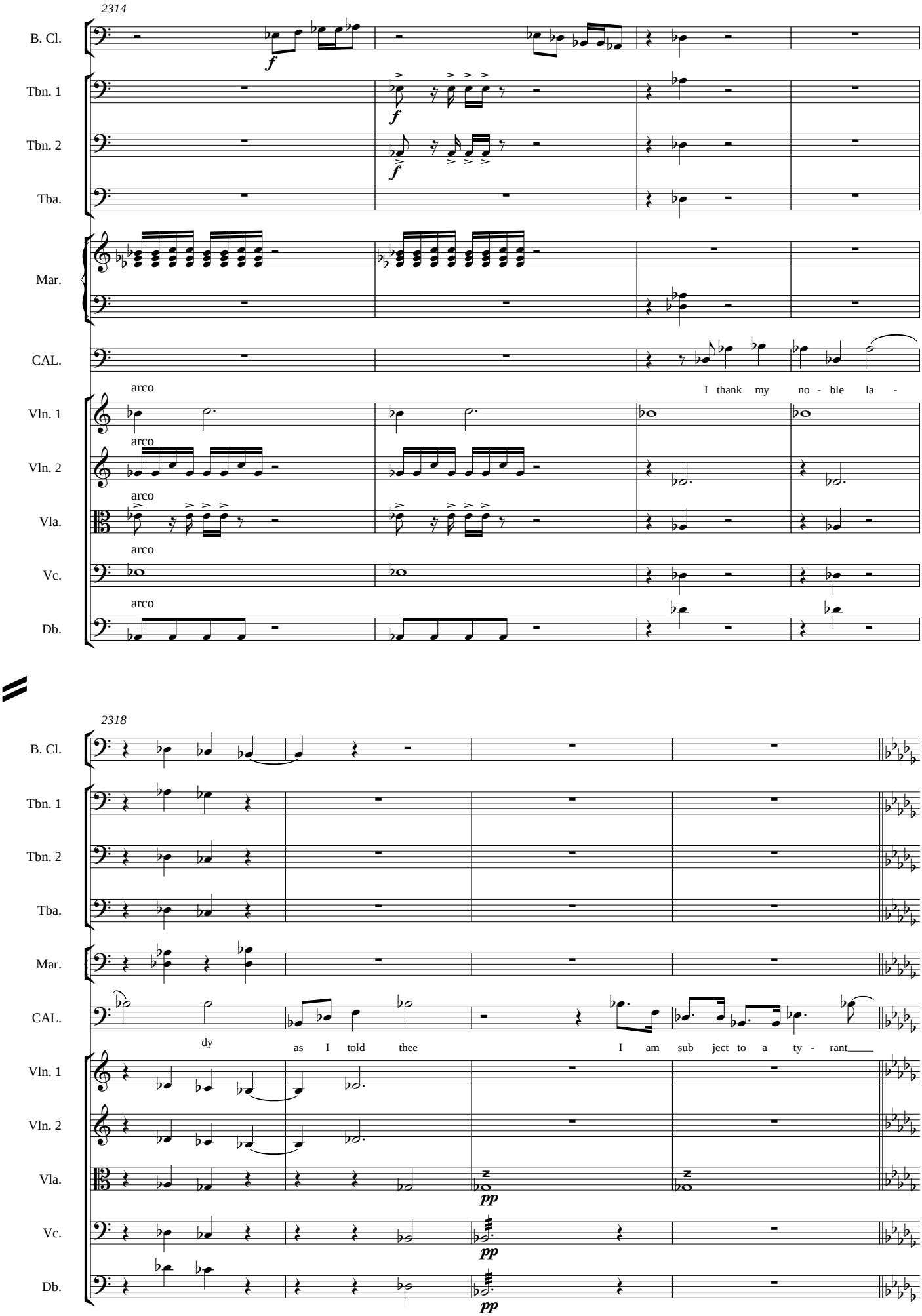

2267
Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.
TRI.
Where should they be set else? He were a brave mon - ster in- deed if they were set in his
Vc.
Db.


2271
Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.
Tri.
TRI.
Tri. inspects Cal.
tail
STE.
Moon calf speak once in thy life if thou be-'est a good
Vc.
Db.
Piu Mosso ♩ = 104
2276
B. Cl.
Tpt.
Tbn. 1
Tbn. 2
Tba.
II - d0
I - G
Timp.
STE.
moon calf
Vln. 1
Vln. 2
Vla.
Vc.
Db.


2280
B. Cl.
Tbn. 1
mf
Tbn. 2
mf
Tba.
Mar.
f
CAL.
How does thy hon - our? let me lick thy shoe.
I'll not serve her
Vln. 1
pizz.
Vln. 2
pizz.
Vla.
pizz.
Vc.
pizz.
Db.
pizz.
2285
B. Cl.
Tbn. 1
f
Tbn. 2
Tba.
Mar.
TRI.
3
Thou li -est most ig - nor - ant mon - ster why thou de - bosh'd
CAL.
I'll not serve her
she's not va - li - ant
Vln. 1
Vln. 2
Vla.
Vc.
Db.


Meno mosso ♩ = 92
2290
rall.
B. Cl.
Tbn. 1
Tbn. 2
Tba.
TRI.
gliss.
fish thou was there e - ver wo - man a co - ward that hath drunk so much sack as I to - day Wilt thou tell a
rall.
Vla.
Vc.
Db.
arco
mp
A tempo ♩ = 104
2295
CAL.
mon - strous lie? be - ing but half a fish and half a mon - ster. half a mon - ster half a mon - ster
Lo how she
Vln. 1
Vln. 2


2300
B. Cl.
Tbn. 1
Tbn. 2
Tba.
Mar.
CAL.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
mocks me wilt thou let her? My la - dy bite her to death bite her to death
arco
2304
STE.
Trin - cu - la keep a good tongue in your head if you prove a mu - tin - eer the next tree
I pri - thee I pri - thee
2309
gliss.
the poor mon - ster's my sub - ject and he sdhall not suf - fer in - did - ni - ty


2314
B. Cl.
Tbn. 1
Tbn. 2
Tba.
Mar.
CAL.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
arco
I thank my no - ble la -
2318
dy as I told thee I am sub ject to a ty - rant
pp

56 Adagio ♩ = 70

2322

B. Cl.

mp

Hn. 1

mf

Hn. 2

mp

Tpt.

p

Tbn. 1

p

Tbn. 2

p

Tba.

p

CAL.

a sor - ce - ror that by his cun - ning hath chea - ted

Vln. 1

pizz.

mf

Vln. 2

pizz.

mf

Vla.

pizz.

mf

Vc.
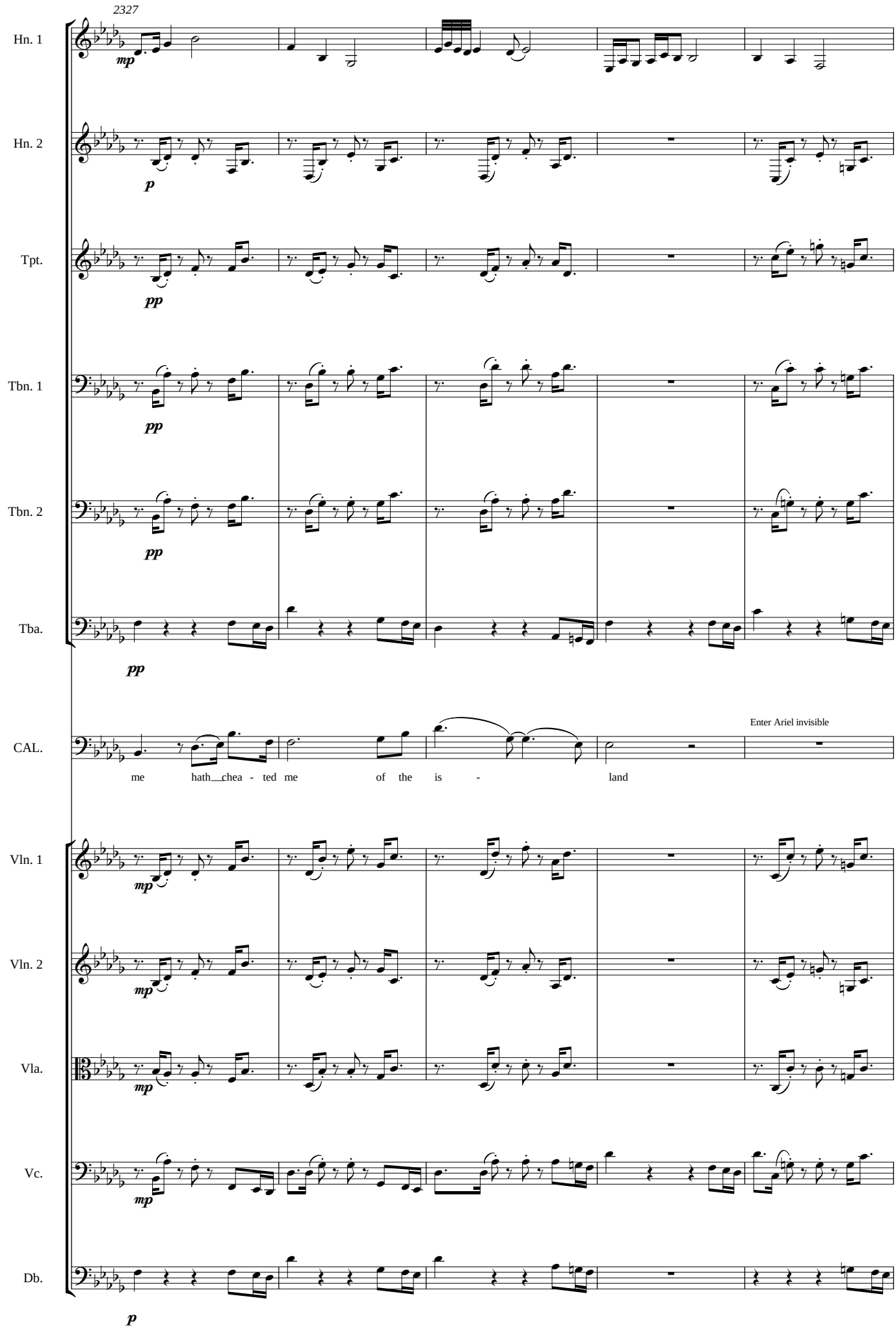
pizz.
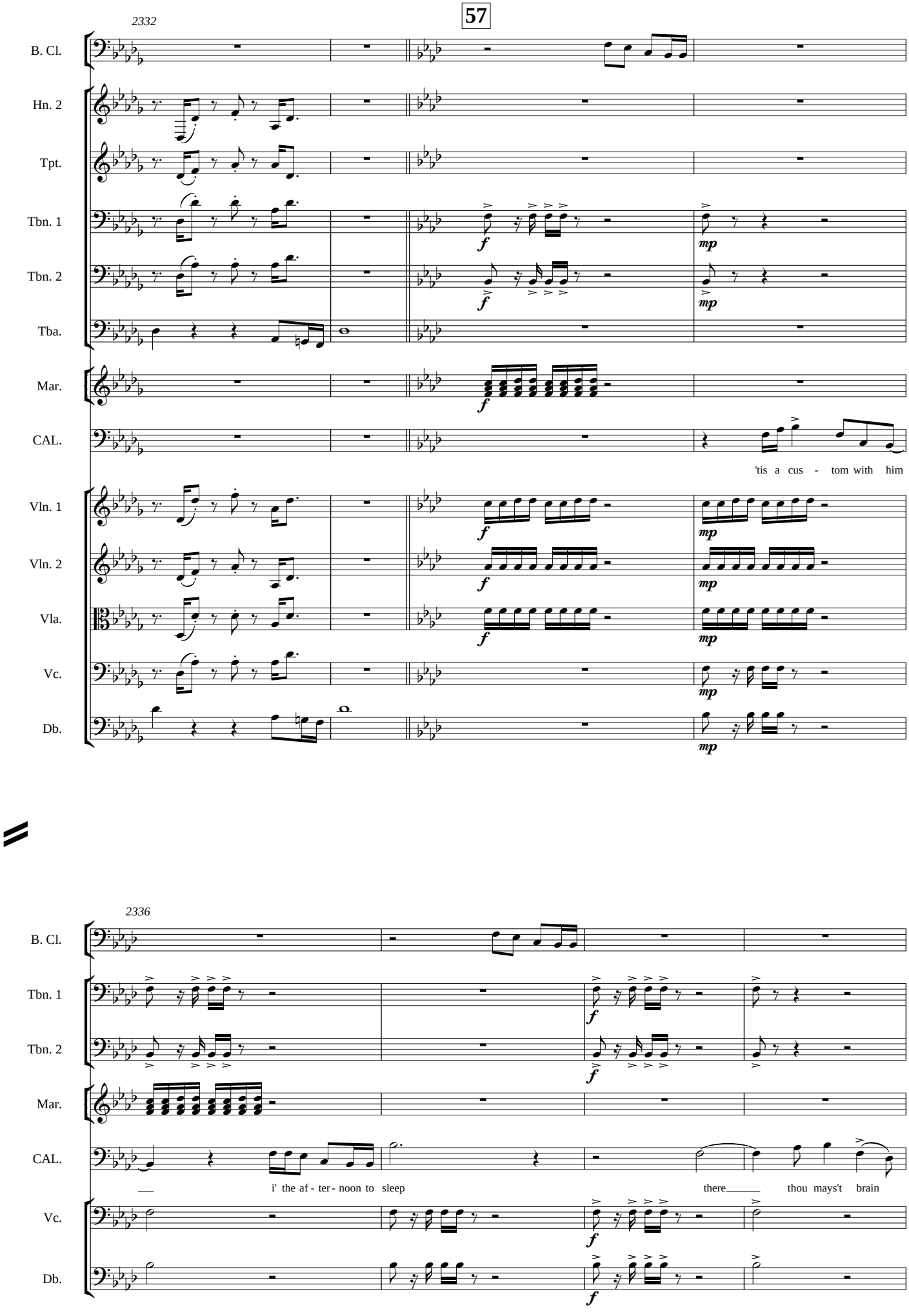
mf
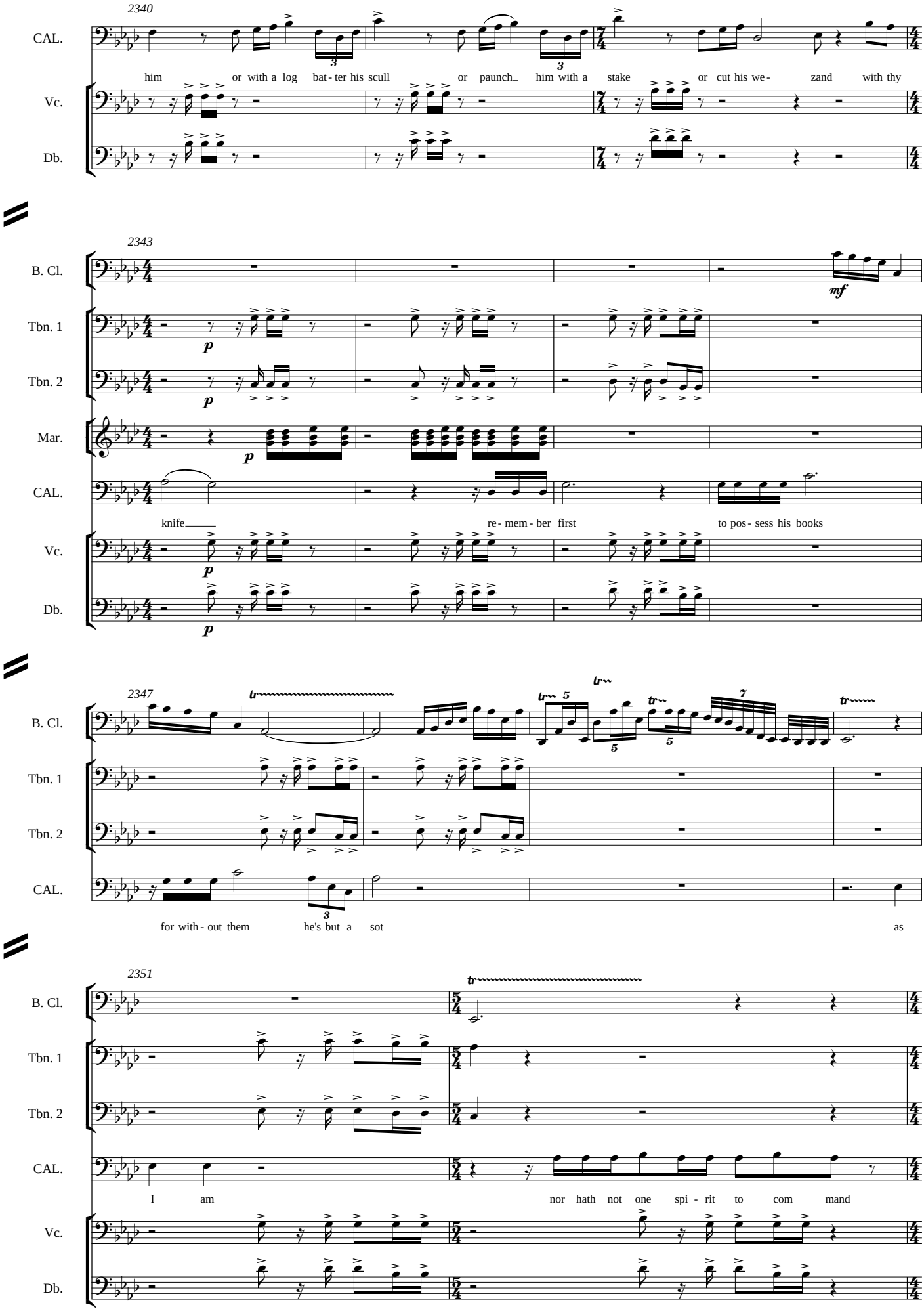
Db.

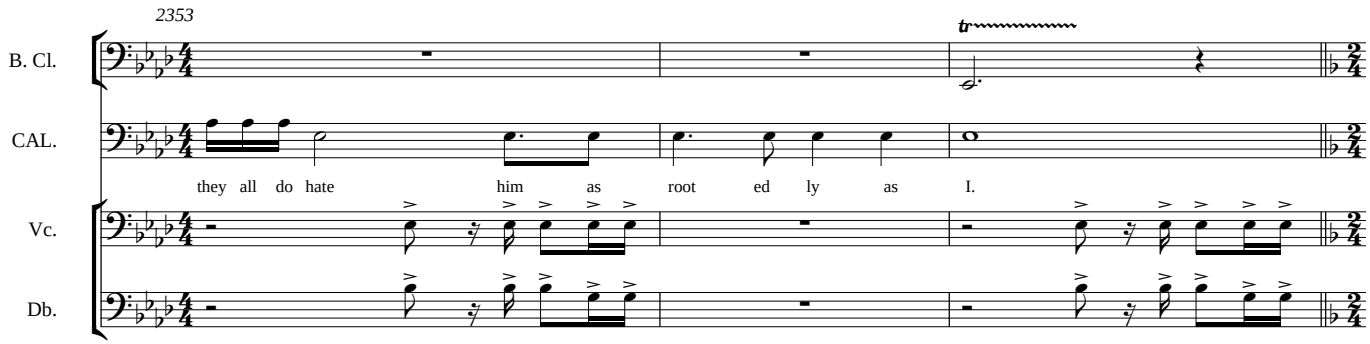
pizz.
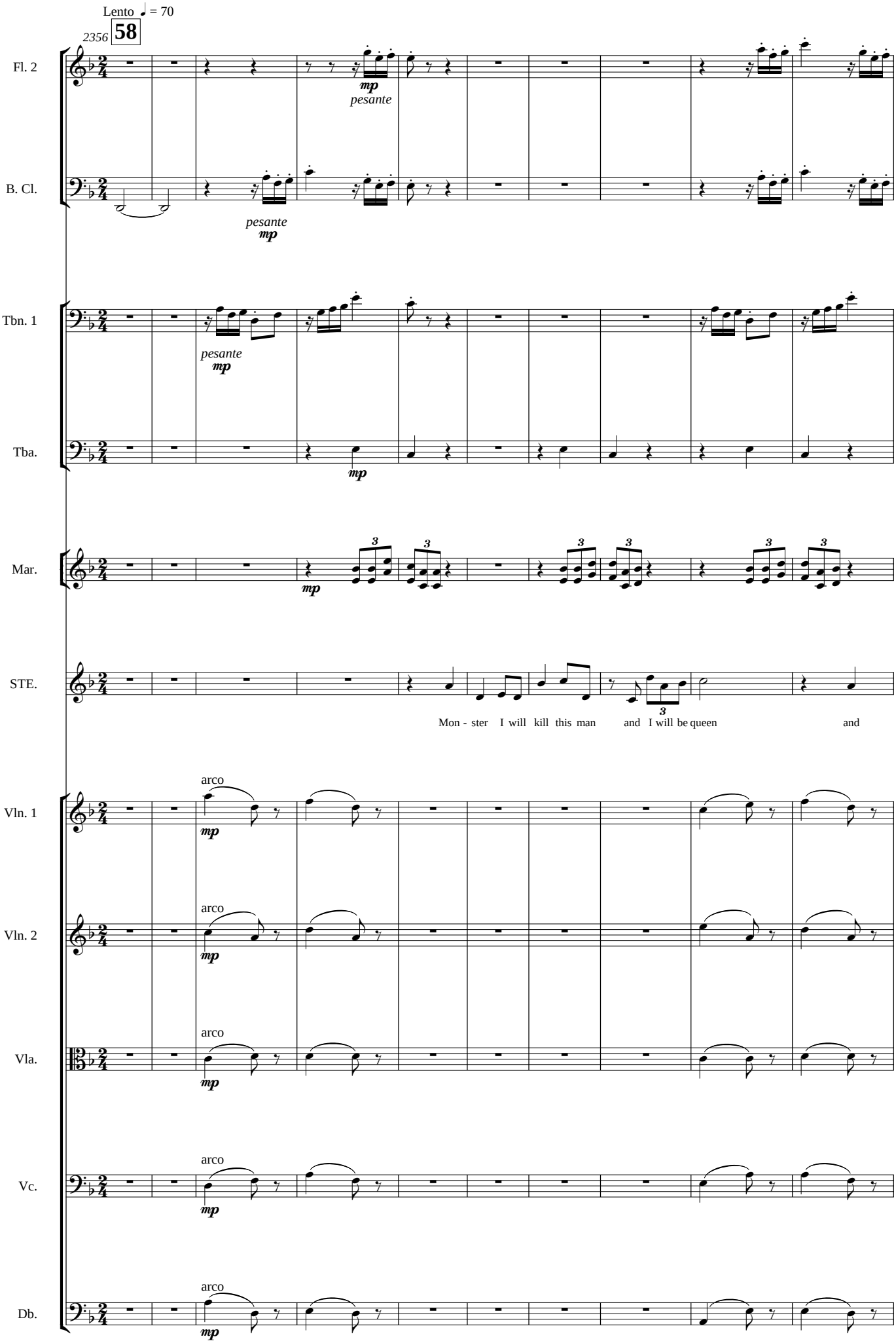
mf
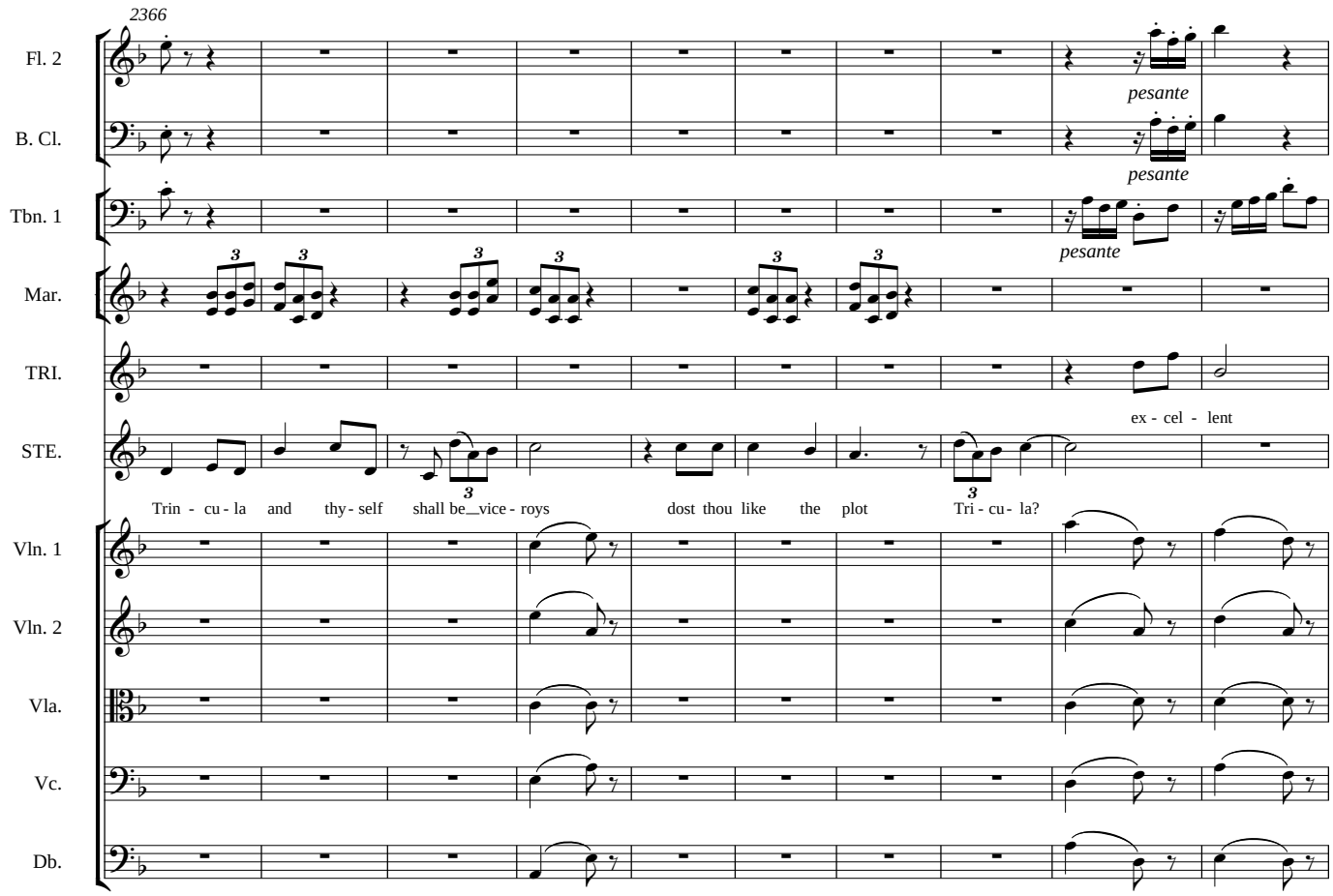

2327
Hn. 1
mp
Hn. 2
p
Tpt.
pp
Tbn. 1
pp
Tbn. 2
pp
Tba.
pp
CAL.
Enter Ariel invisible
me hath__chea - ted me of the is - land
Vln. 1
mp
Vln. 2
mp
Vla.
mp
Vc.
mp
Db.
p
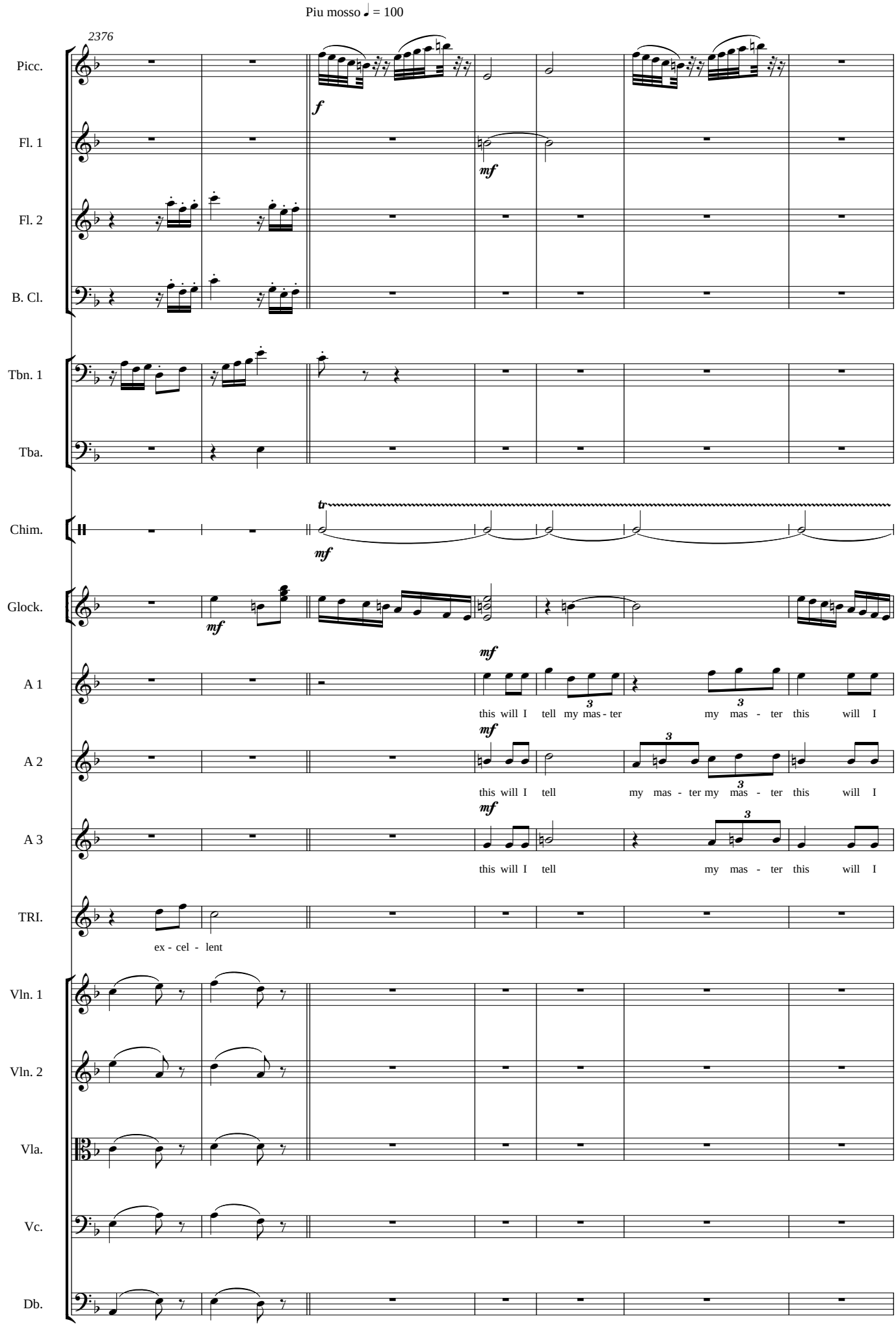

57
2332
B. Cl.
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Mar.
CAL.
'tis a cus - tom with him
Vln. 1
Vln. 2
Vla.
Vc.
Db.
2336
B. Cl.
Tbn. 1
Tbn. 2
Mar.
CAL.
i' the af - ter- noon to sleep
there thou mays't brain
Vc.
Db.
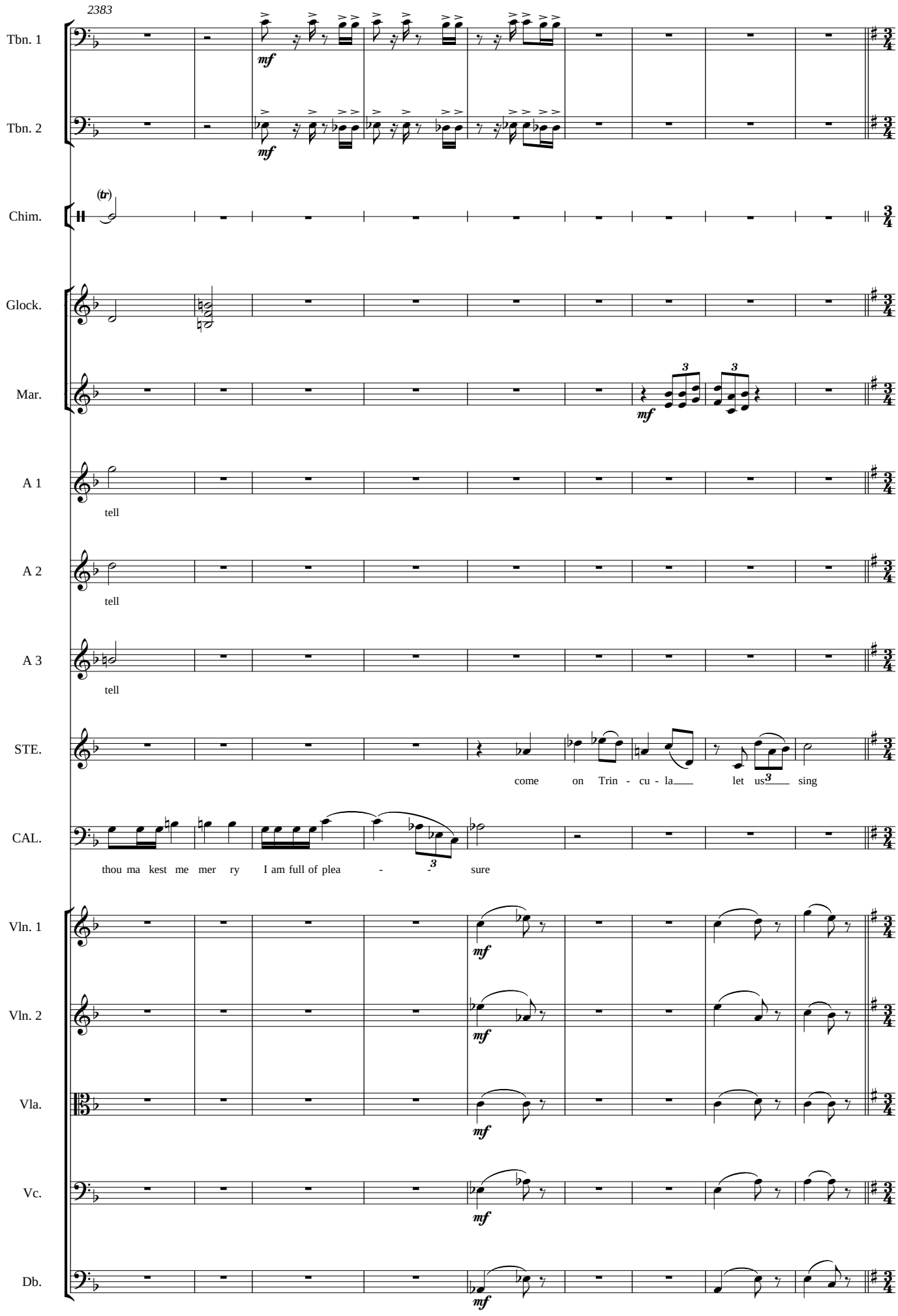

2340
CAL.
him or with a log bat - ter his scull or paunch_ him with a stake or cut his we - zand with thy
Vc.
Db.
2343
B. Cl.
mf
Tbn. 1
Tbn. 2
Mar.
CAL.
knife_____ re - mem - ber first to pos - sess his books
Vc.
Db.
2347
B. Cl.
Tbn. 1
Tbn. 2
CAL.
for with - out them he's but a sot as
2351
B. Cl.
Tbn. 1
Tbn. 2
CAL.
I am nor hath not one spi - rit to com mand
Vc.
Db.
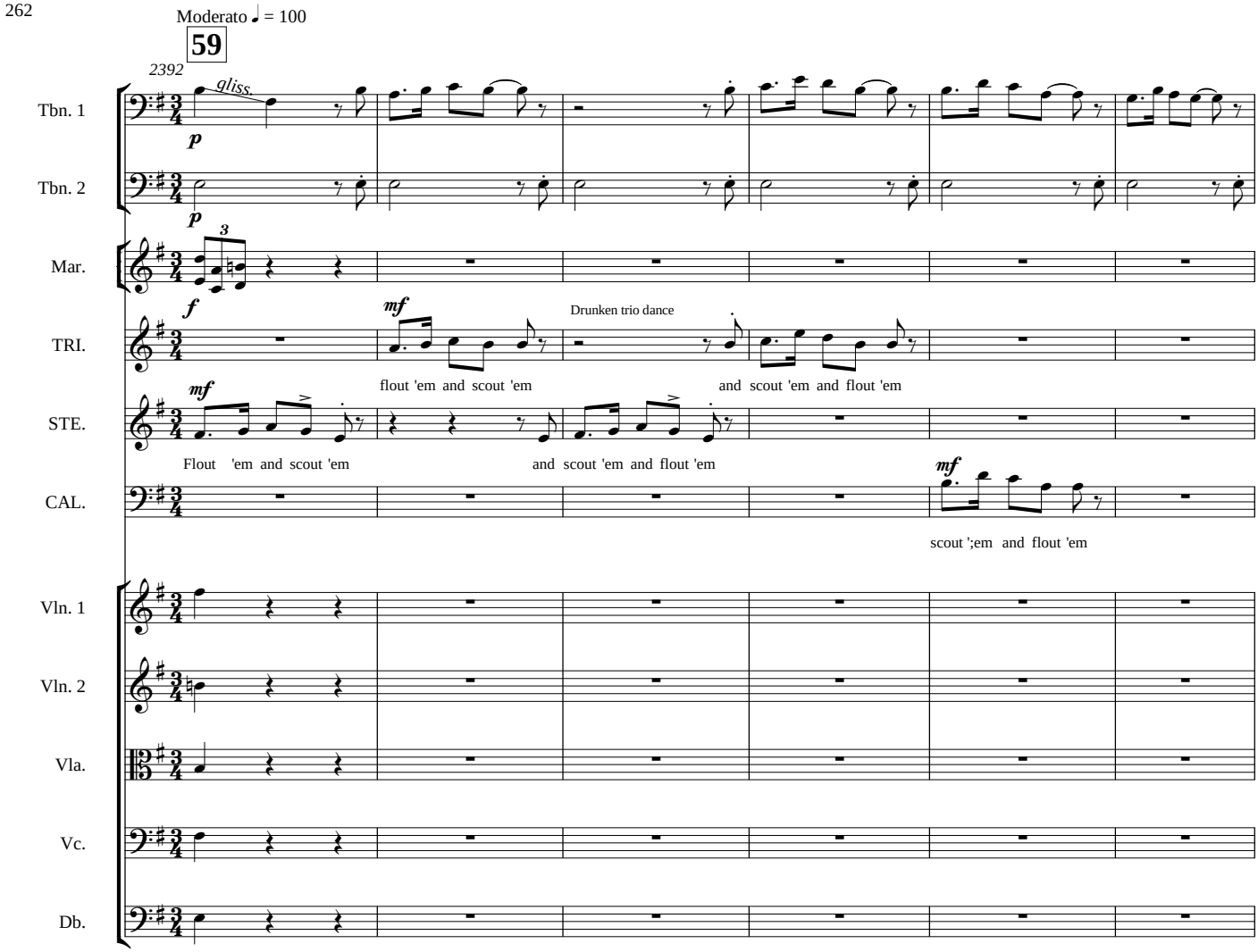

2353
B. Cl.
CAL.
they all do hate him as root ed ly as I.
Vc.
Db.
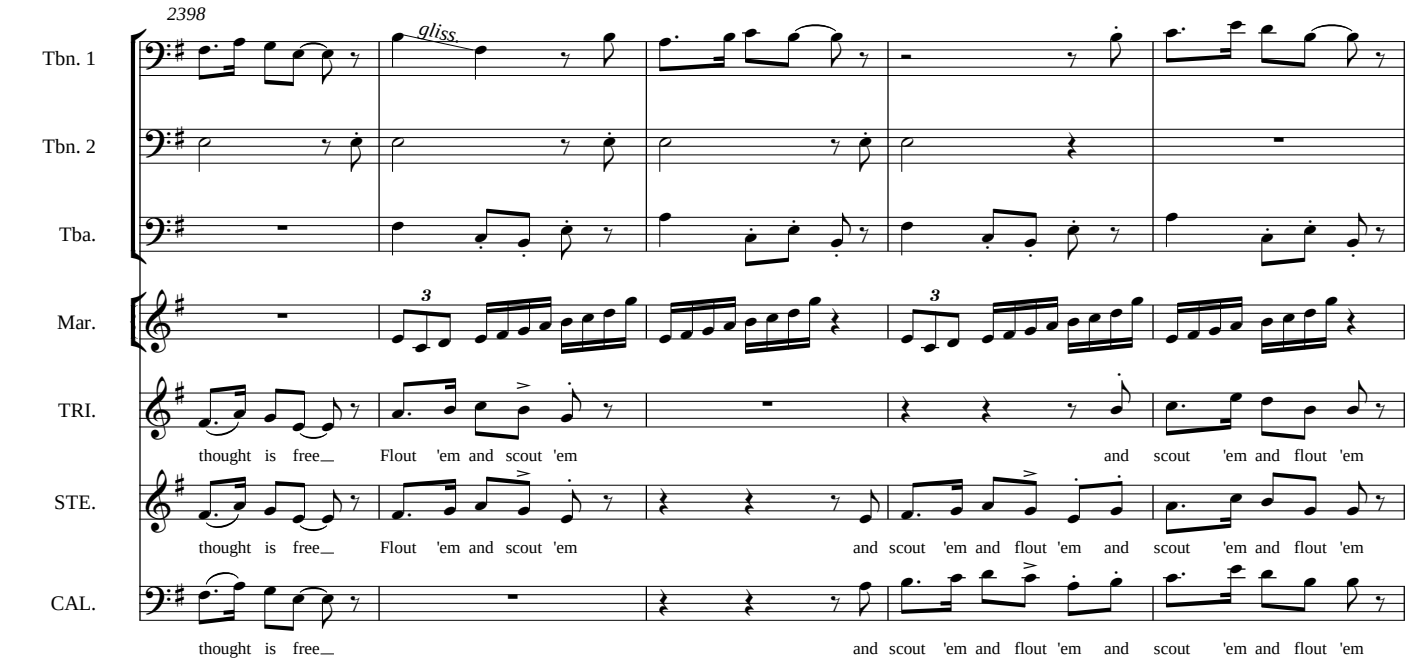

Lento ♩ = 70
2356
58
Fl. 2
B. Cl.
Tbn. 1
Tba.
Mar.
STE.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
pesante
arco
Mon - ster I will kill this man and I will be queen and
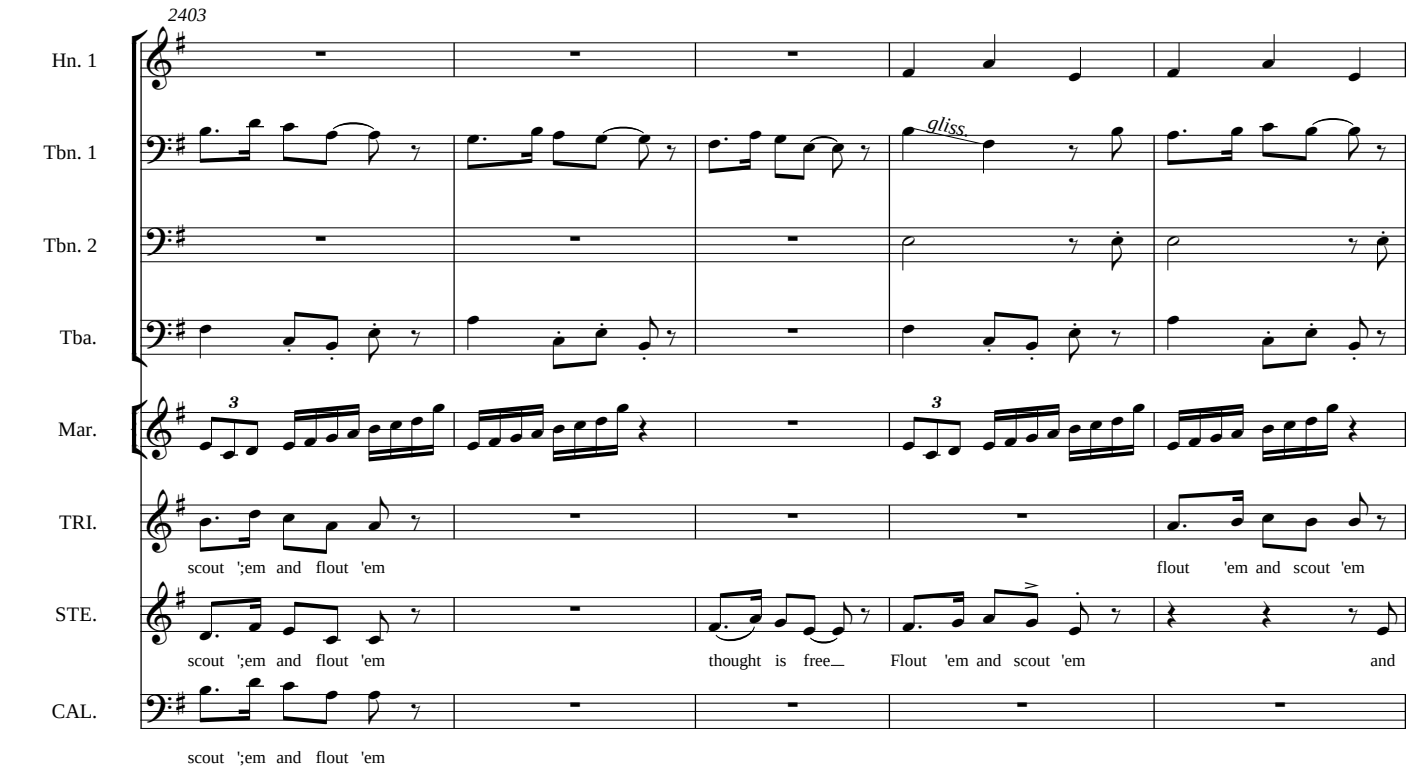

2366
Fl. 2
B. Cl.
Tbn. 1
Mar.
TRI.
STE.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
pesante
pesante
pesante
ex - cel - lent
Trin - cu - la and thy - self shall be vice - roys
dost thou like the plot
Tri - cu - la?
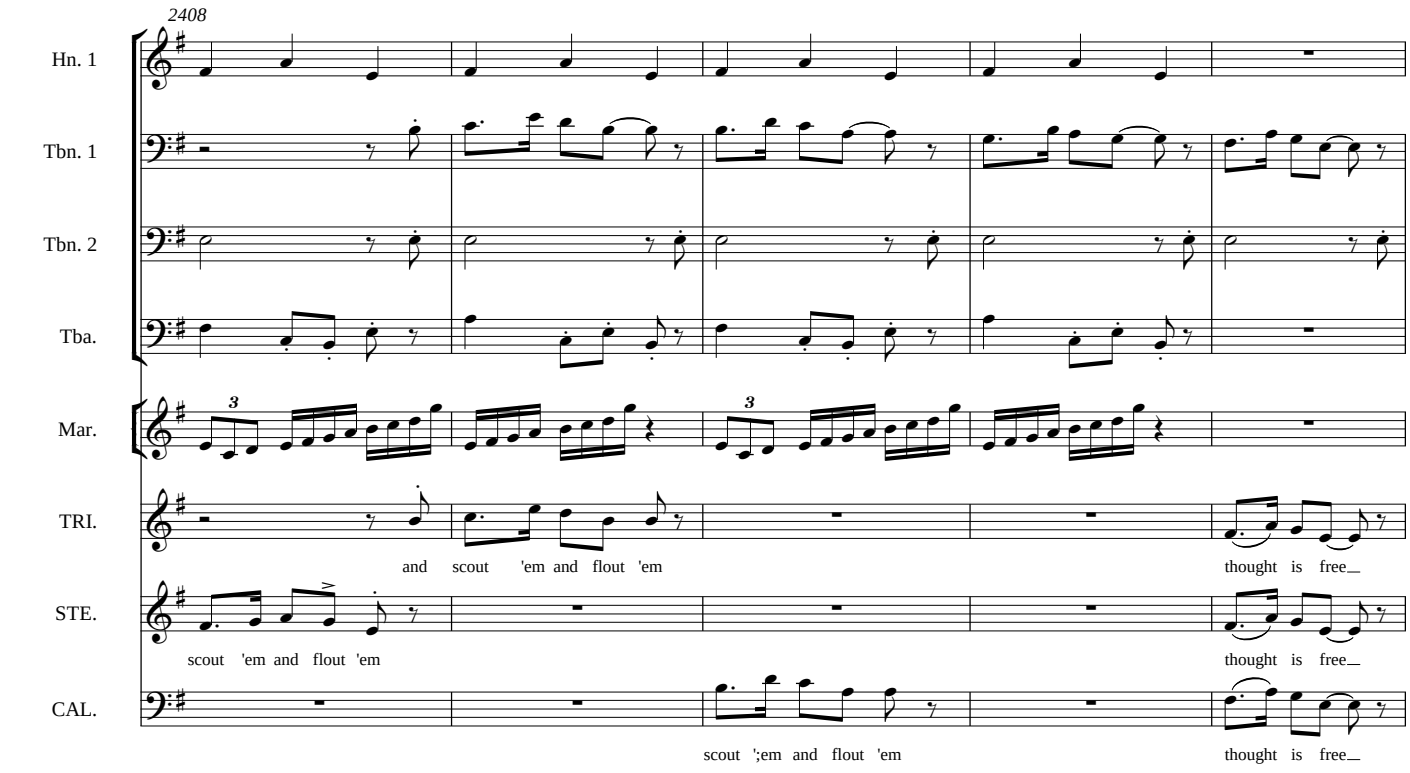

Piu mosso ♩ = 100
2376
Picc.
Fl. 1
Fl. 2
B. Cl.
Tbn. 1
Tba.
Chim.
Glock.
A 1
A 2
A 3
TRI.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
mf
tr
this will I tell my mas - ter my mas - ter this will I
this will I tell my mas - ter my mas - ter this will I
this will I tell my mas - ter this will I
ex - cel - lent
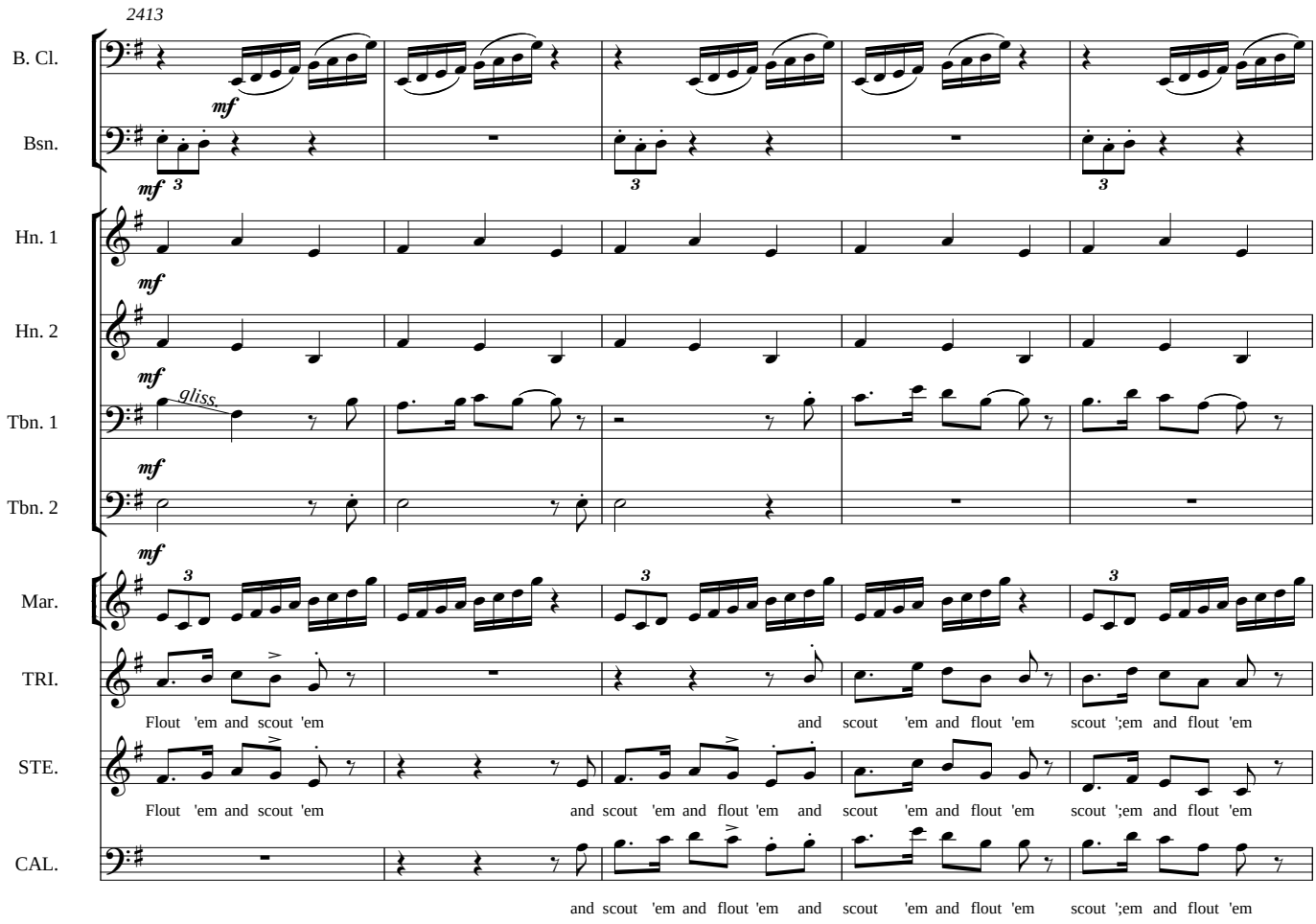

2383
Tbn. 1
Tbn. 2
Chim.
Glock.
Mar.
A 1
A 2
A 3
STE.
CAL.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
(tr)
tell
tell
tell
come on Trin - cu - la let us sing
thou ma kest me mer ry I am full of plea - sure

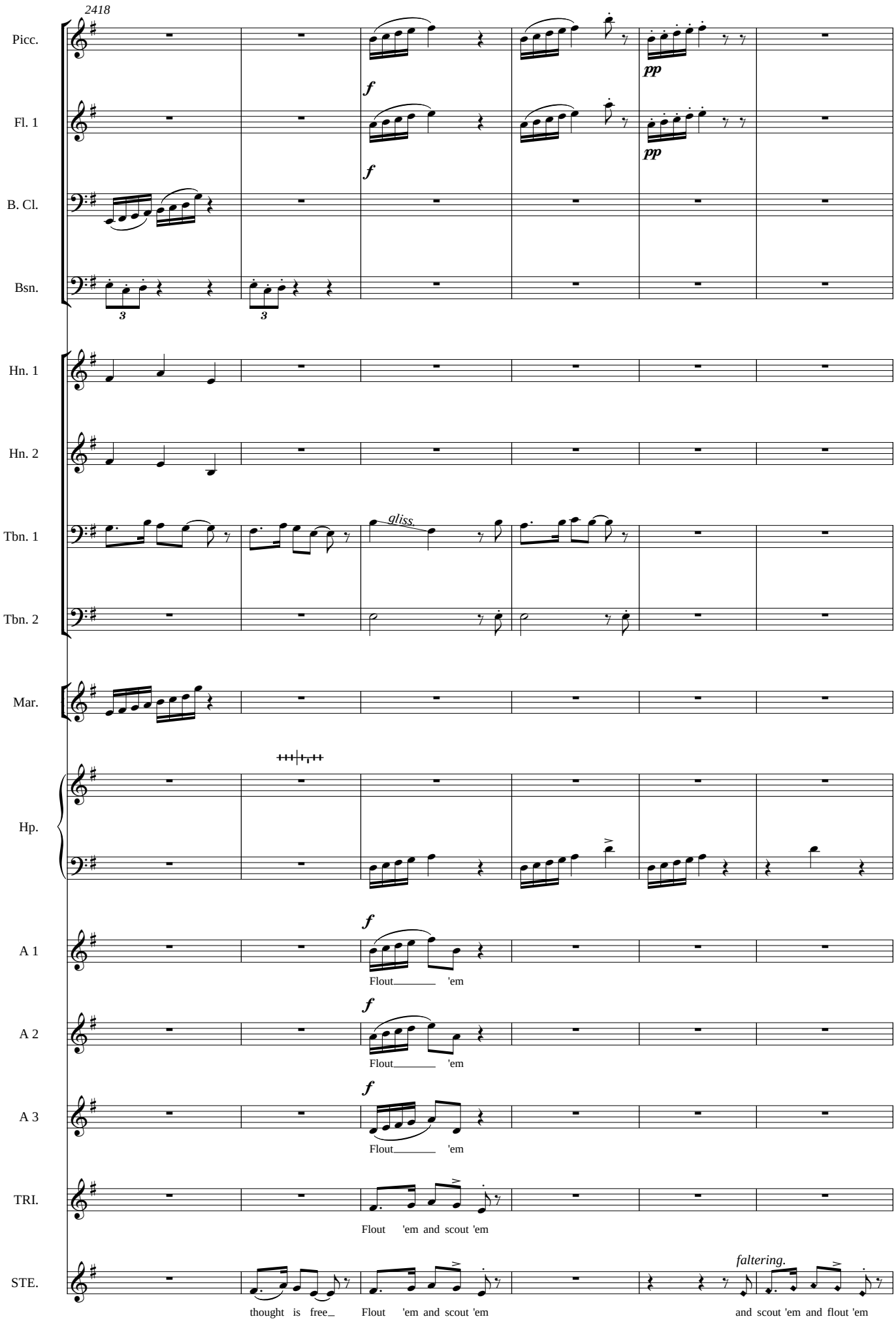

Moderato ♩ = 100
59
2392
gliss.
Tbn. 1
Tbn. 2
Mar.
TRI.
STE.
CAL.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
f
mf
Drunken trio dance
flout 'em and scout 'em
and scout 'em and flout 'em
Flout 'em and scout 'em
and scout 'em and flout 'em
scout ';em and flout 'em
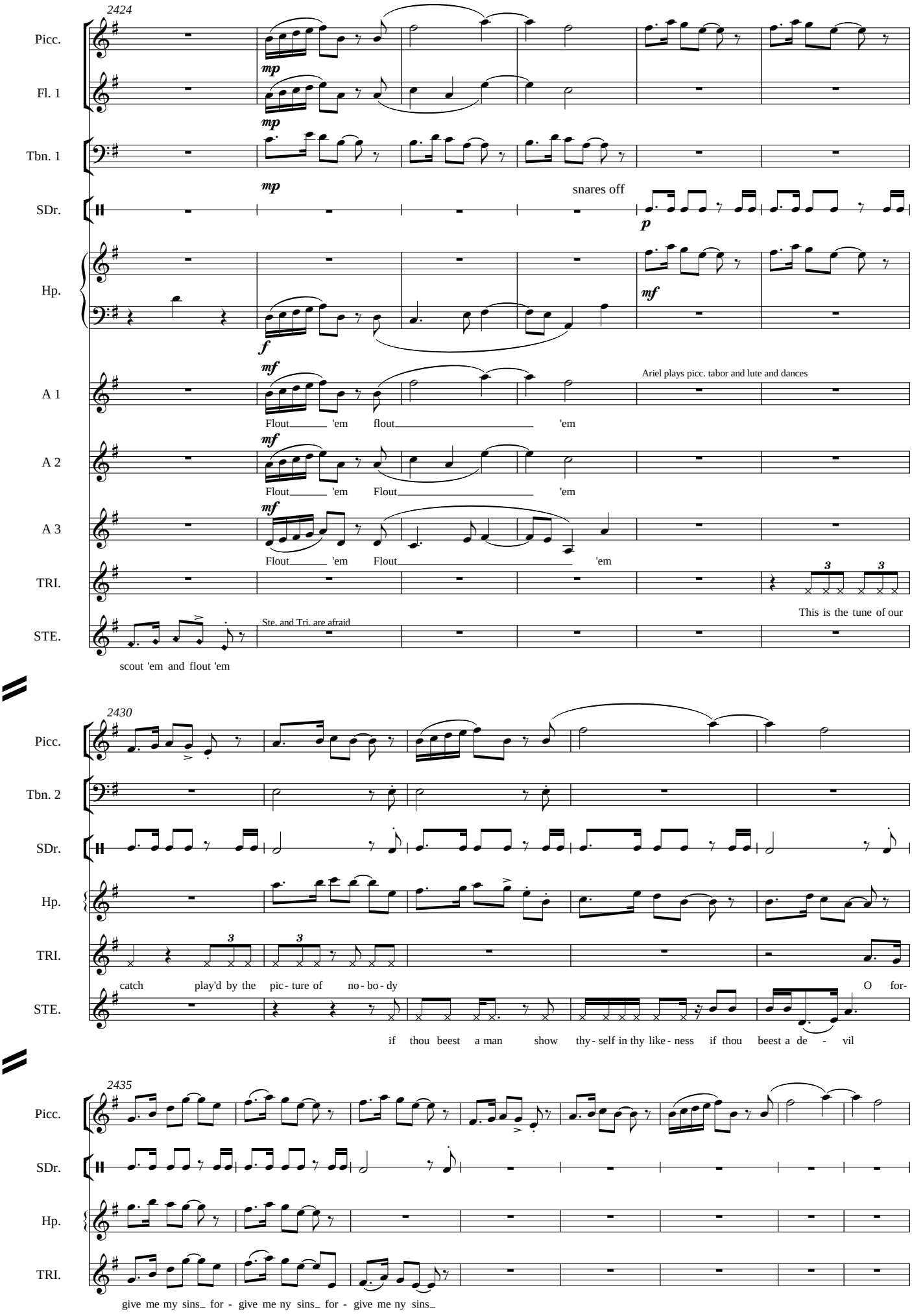

2398
gliss
Tbn. 1
Tbn. 2
Tba.
Mar.
TRI.
STE.
CAL.
thought is free
Flout 'em and scout 'em
and scout 'em and flout 'em
and scout 'em and flout 'em and scout 'em and flout 'em
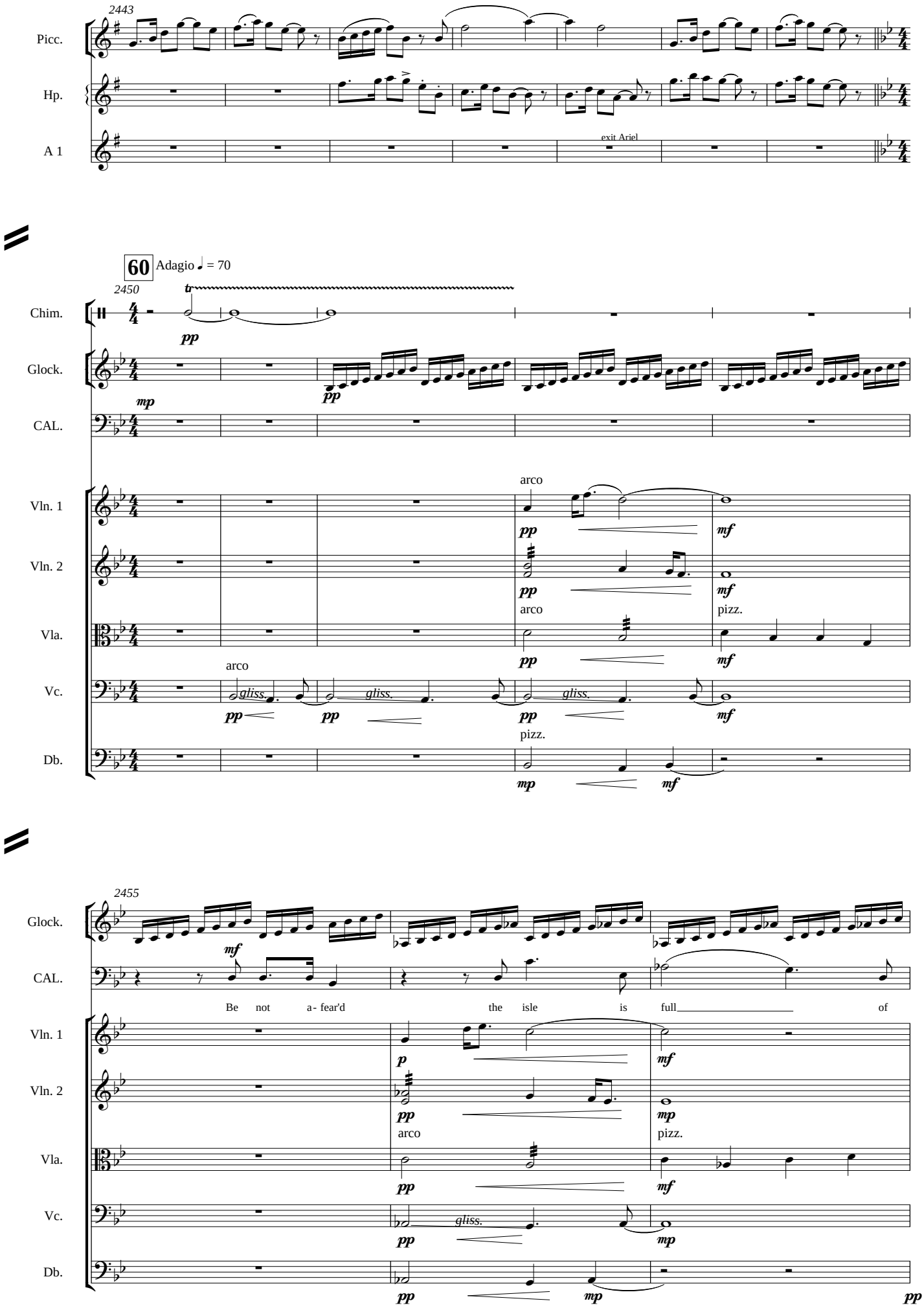

2403
Hn. 1
Tbn. 1
Tbn. 2
Tba.
Mar.
TRI.
STE.
CAL.
gliss.
3
3
scout ';em and flout 'em
flout 'em and scout 'em
scout ';em and flout 'em
thought is free
Flout 'em and scout 'em
and
scout ';em and flout 'em

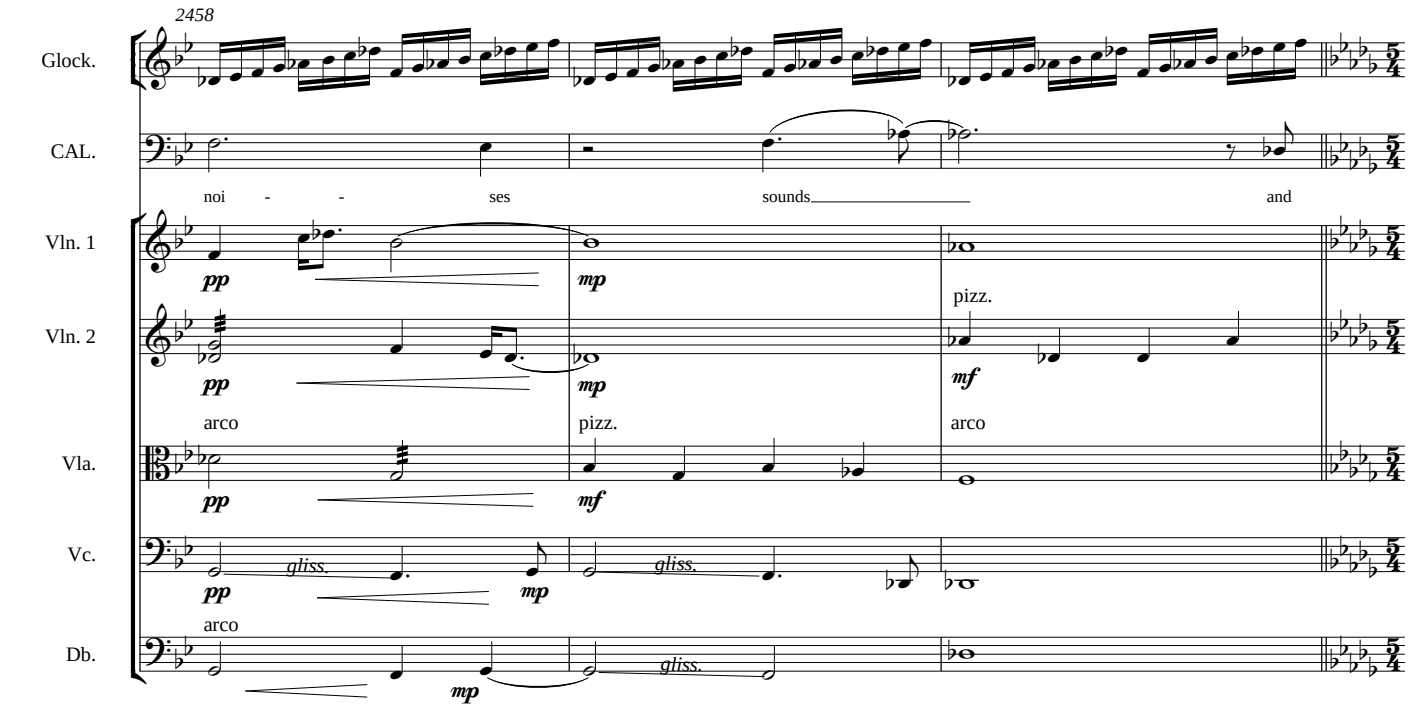

2408
Hn. 1
Tbn. 1
Tbn. 2
Tba.
Mar.
TRI.
STE.
CAL.
3
3
and scout 'em and flout 'em
thought is free
scout 'em and flout 'em
thought is free
scout ';em and flout 'em
thought is free
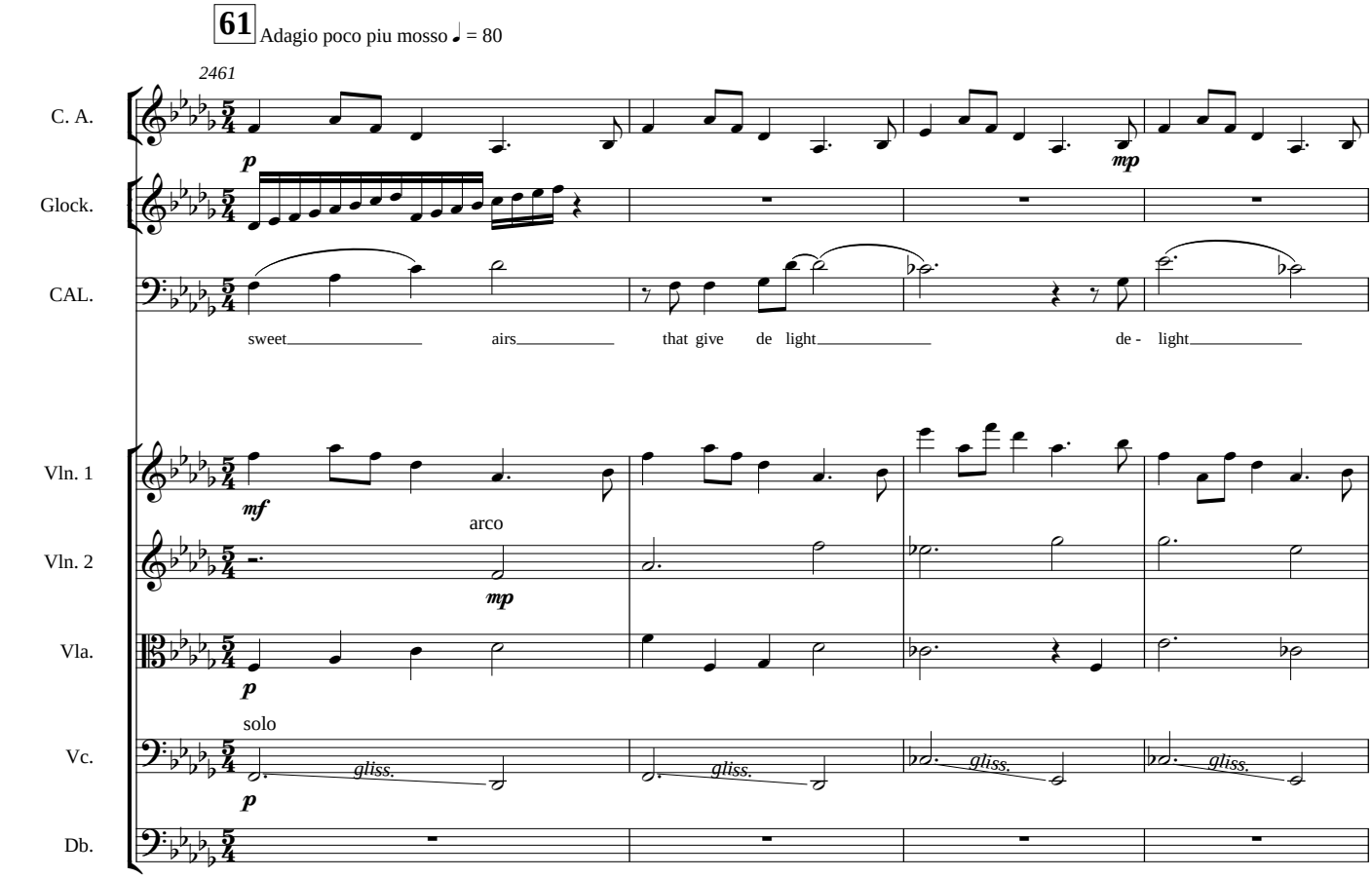

2413
B. Cl.
Bsn.
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Mar.
TRI.
STE.
CAL.
mf
gliss.
Flout 'em and scout 'em and scout 'em and flout 'em scout ';em and flout 'em
Flout 'em and scout 'em and scout 'em and flout 'em and scout 'em and flout 'em scout ';em and flout 'em
and scout 'em and flout 'em and scout 'em and flout 'em scout ';em and flout 'em
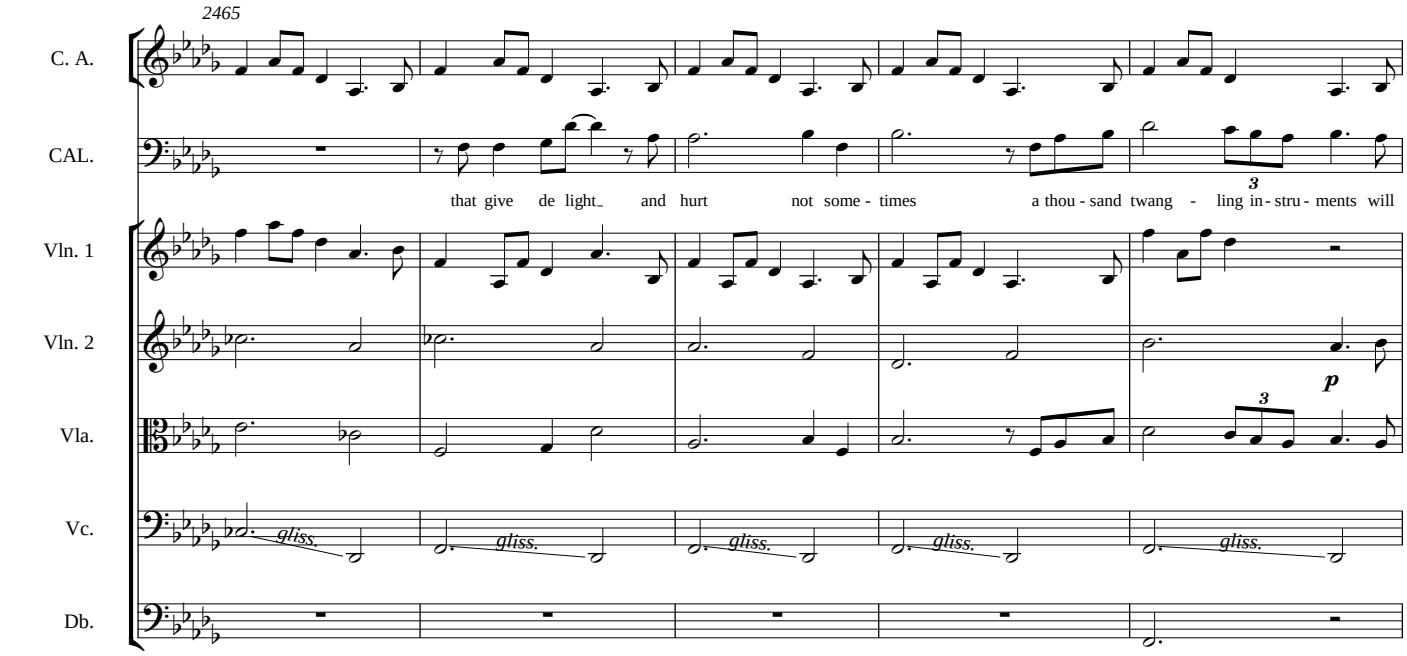

2418
Picc.
Fl. 1
B. Cl.
Bsn.
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Mar.
Hp.
A 1
A 2
A 3
TRI.
STE.
f
pp
gliss.
Flout 'em
Flout 'em
Flout 'em
Flout 'em and scout 'em
thought is free_ Flout 'em and scout 'em
faltering.
and scout 'em and flout 'em
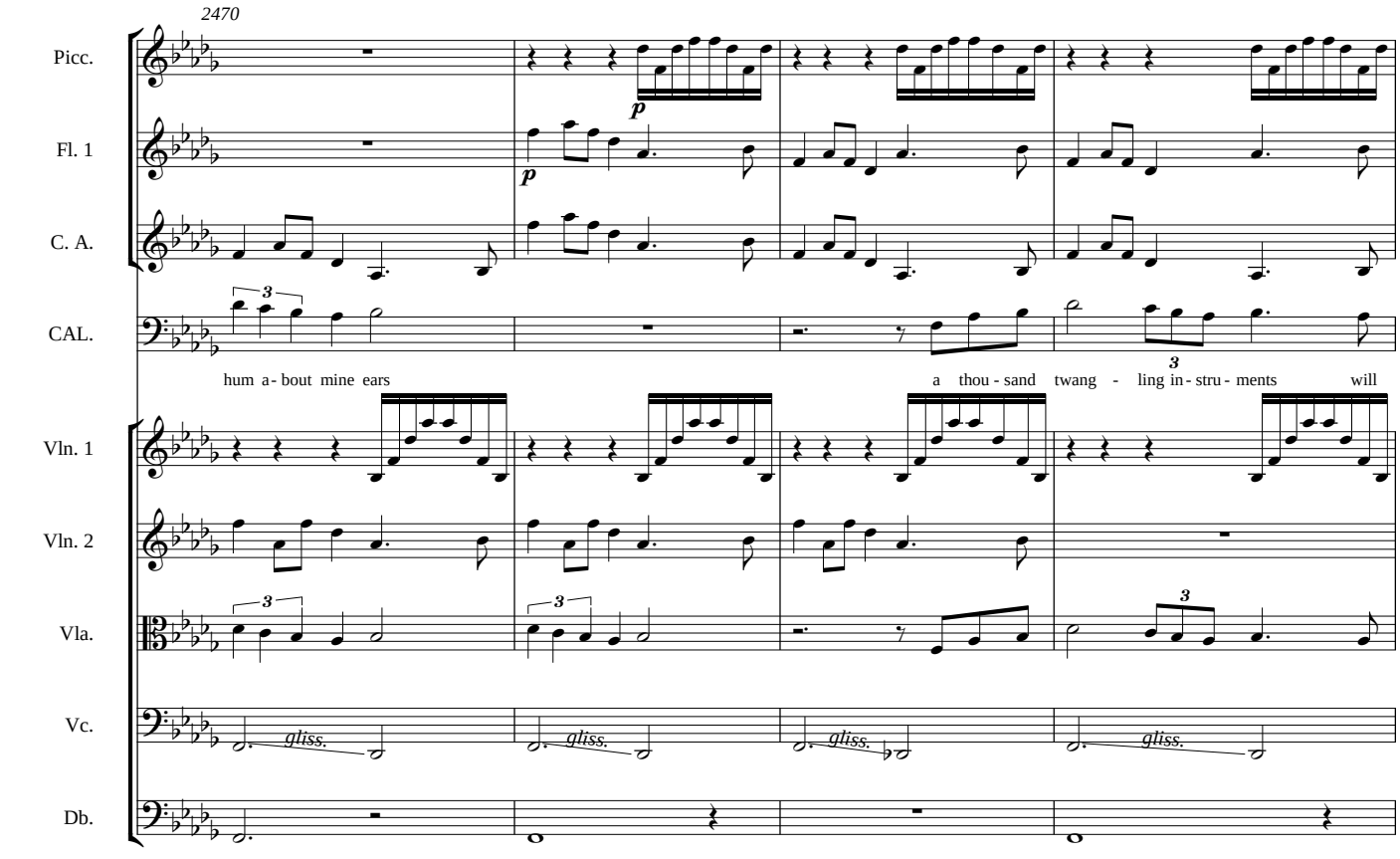

2424
Picc.
Fl. 1
Tbn. 1
SDr.
Hp.
A 1
A 2
A 3
TRI.
STE.
mp
snares off
p
mf
f
Ariel plays picc. tabor and lute and dances
Flout 'em flout 'em
Flout 'em Flout 'em
Flout 'em Flout 'em
Ste. and Tri. are afraid
This is the tune of our
scout 'em and flout 'em
2430
Tbn. 2
catch play'd by the pic- ture of no- bo- dy
O for-
if thou beest a man show thy- self in thy like- ness if thou beest a de - vil
2435
give me my sins_ for - give me ny sins_ for - give me ny sins_
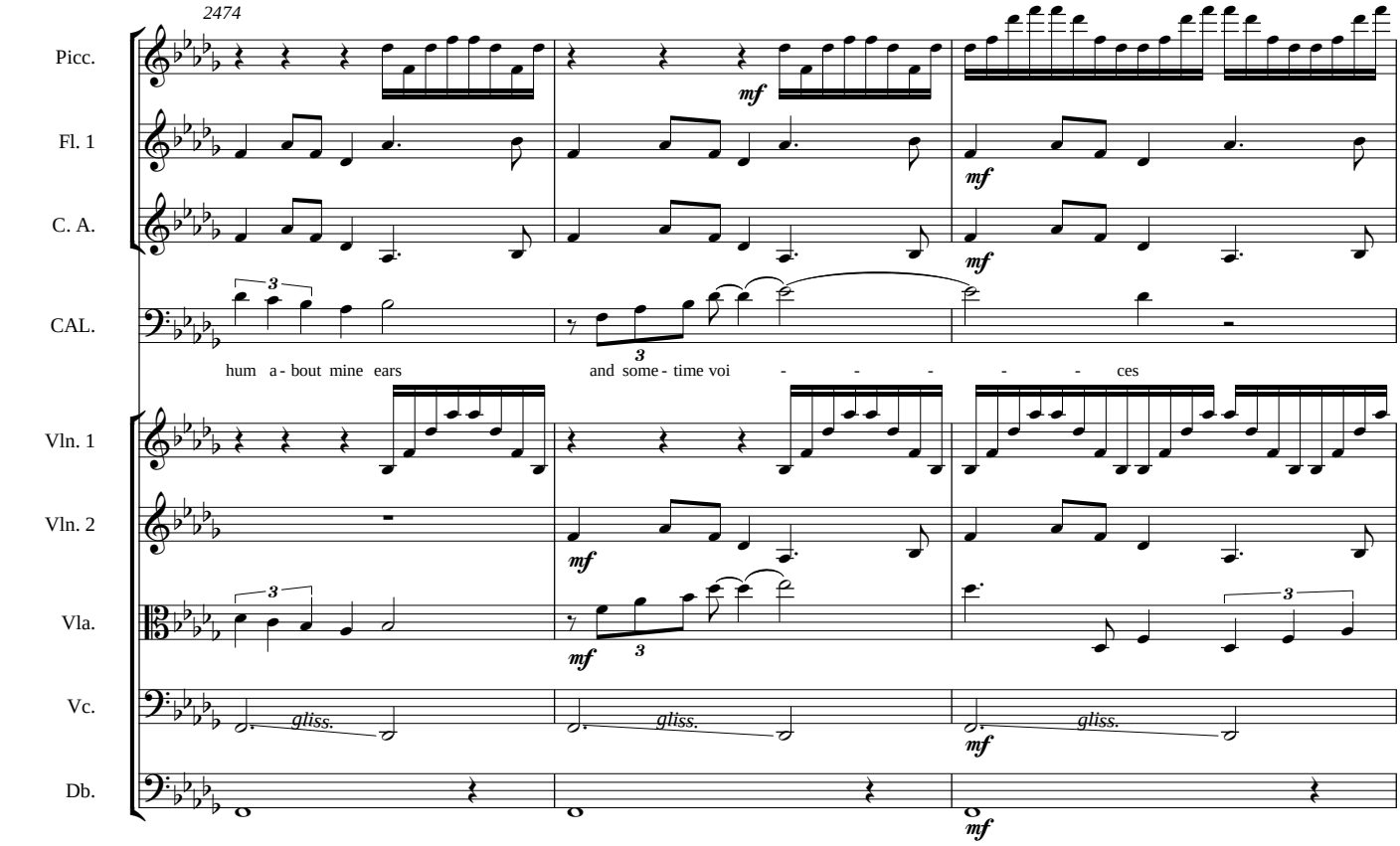

2443
Picc.
Hp.
A 1
exit Ariel
60
Adagio ♩ = 70
2450
Chim.
Glock.
CAL.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
arco
pizz.
gliss.
2455
Be not a- fear'd the isle is full of
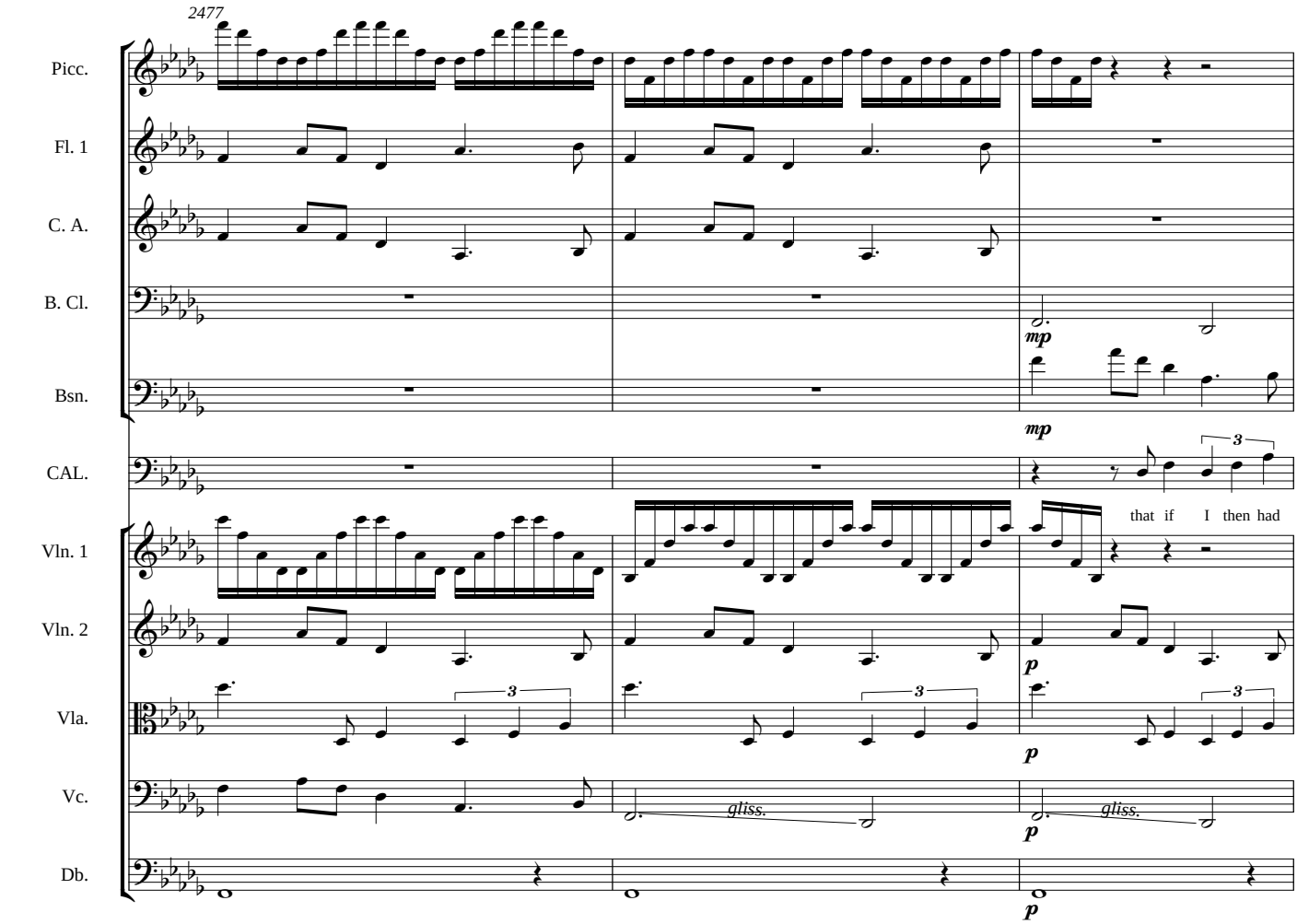

2458
Glock.
CAL.
noi - - ses sounds and
Vln. 1
Vln. 2
Vla.
Vc.
Db.
pp
mp
pizz.
mf
arco
gliss.
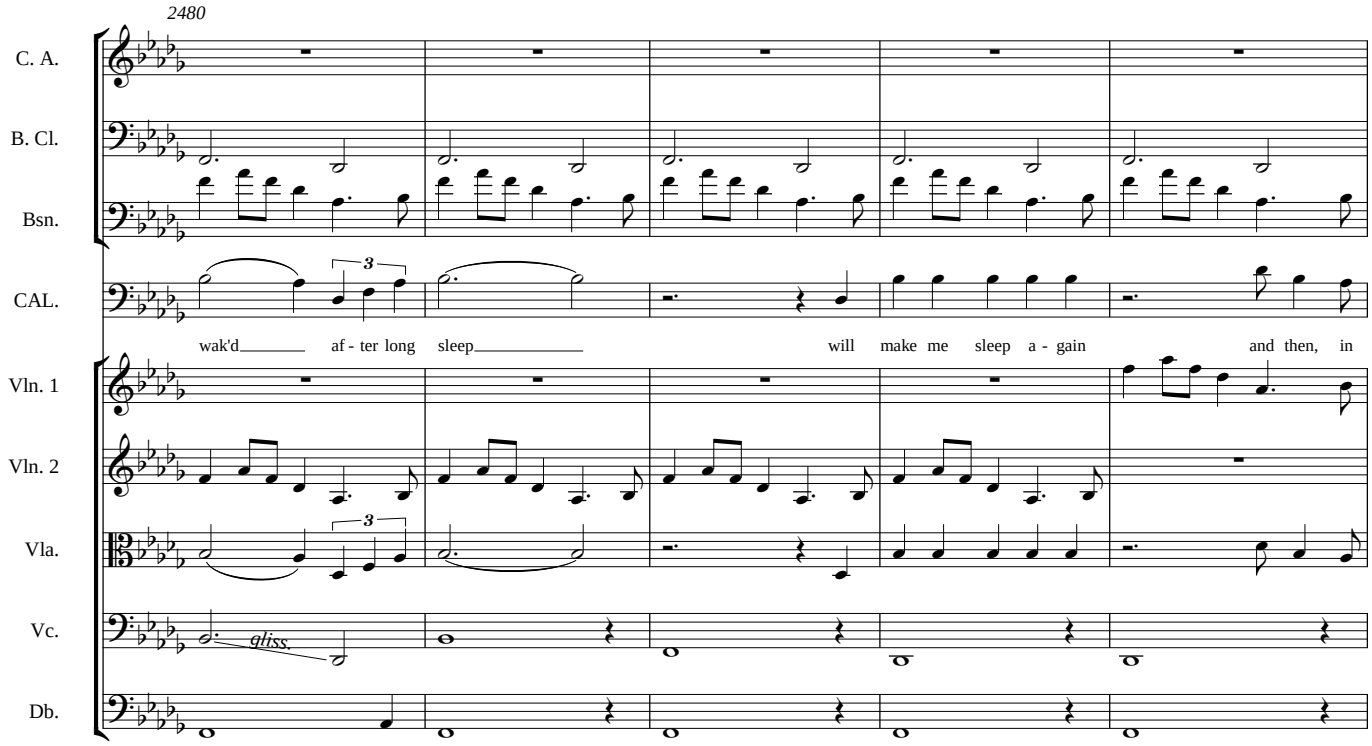

61
Adagio poco piu mosso ♩ = 80
2461
C. A.
Glock.
CAL.
sweet airs that give de light de - light
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
mp
mf
arco
solo
gliss.
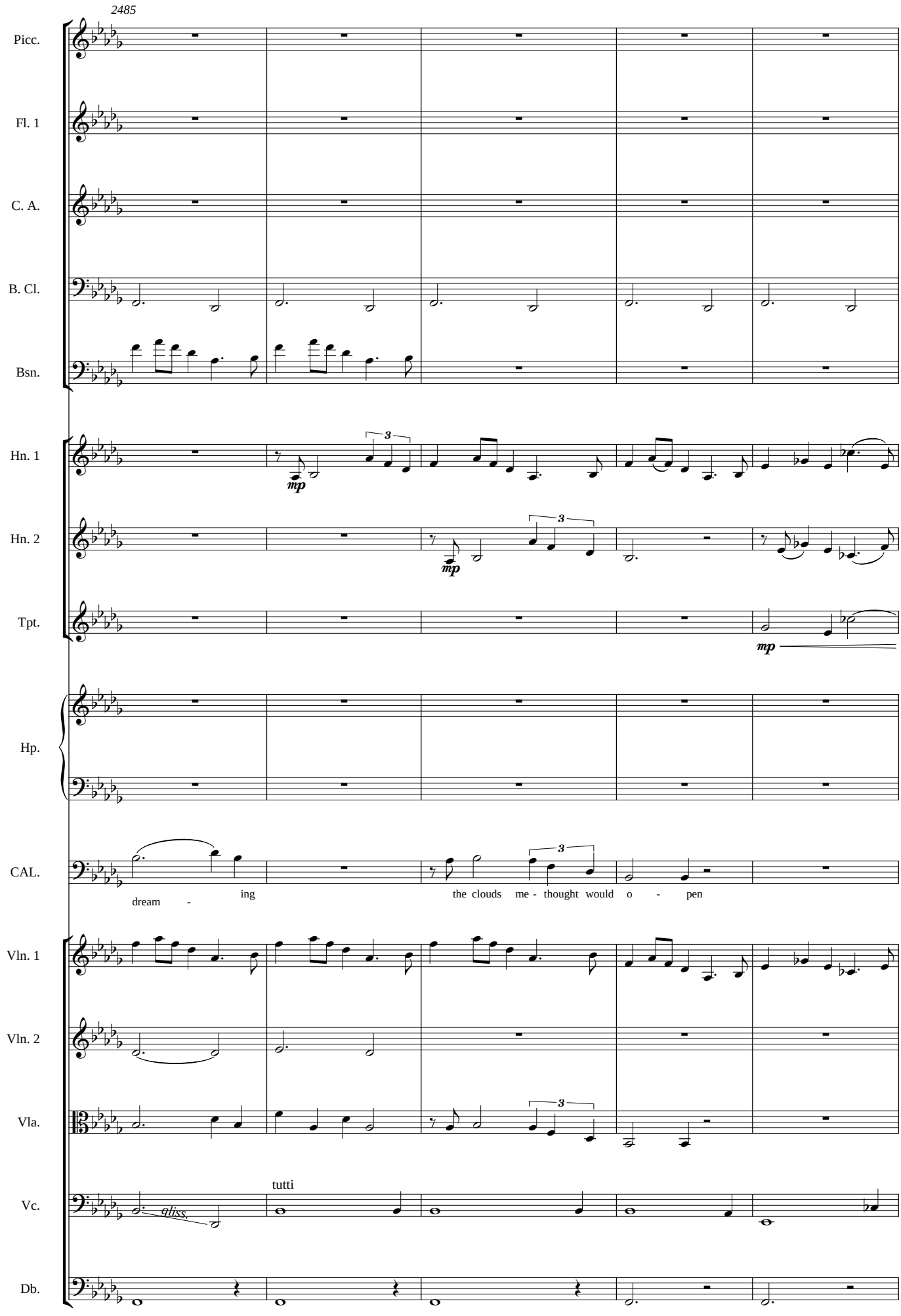

2465
C. A.
CAL.
that give de light and hurt not some - times a thou - sand twang - ling in - stru - ments will
Vln. 1
Vln. 2
Vla.
Vc.
gliss.
Db.
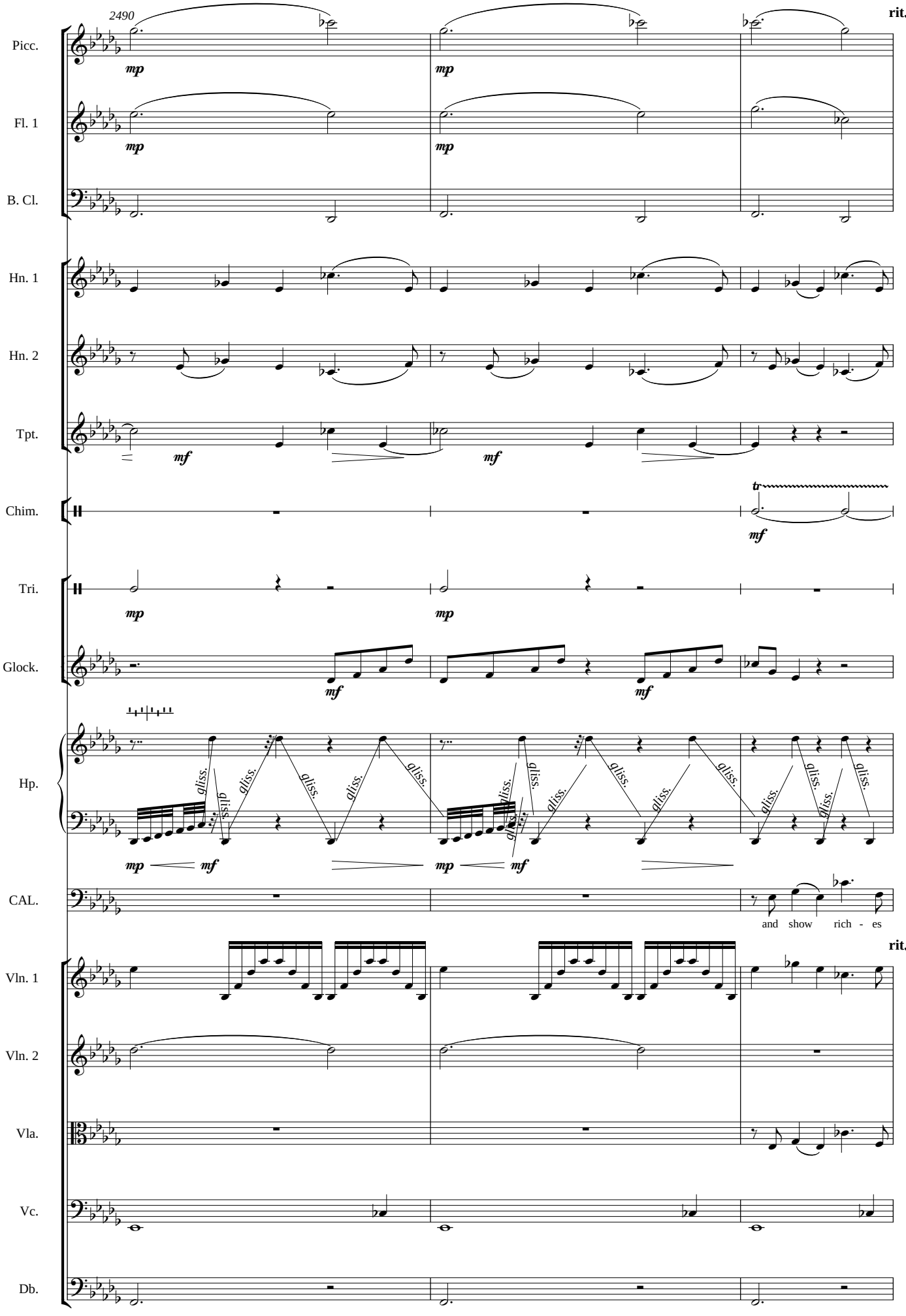

2470
Picc.
Fl. 1
C. A.
CAL.
hum a - bout mine ears
a thou - sand twang - ling in - stru - ments will
Vln. 1
Vln. 2
Vla.
Vc.
gliss.
Db.
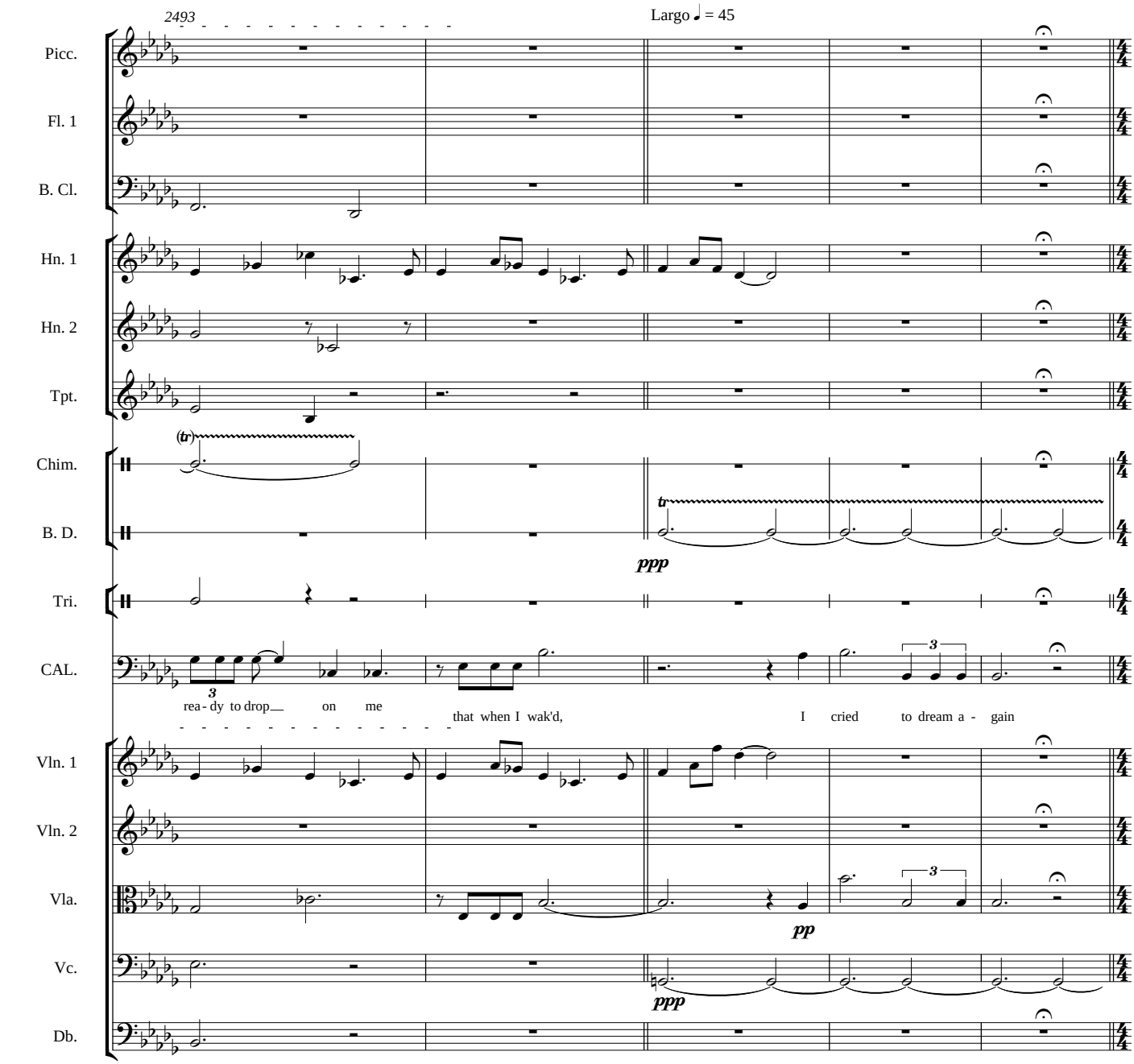

2474
Picc.
Fl. 1
C. A.
CAL.
hum a - bout mine ears
and some - time voi - - - - - ces
Vln. 1
Vln. 2
Vla.
Vc.
gliss.
Db.

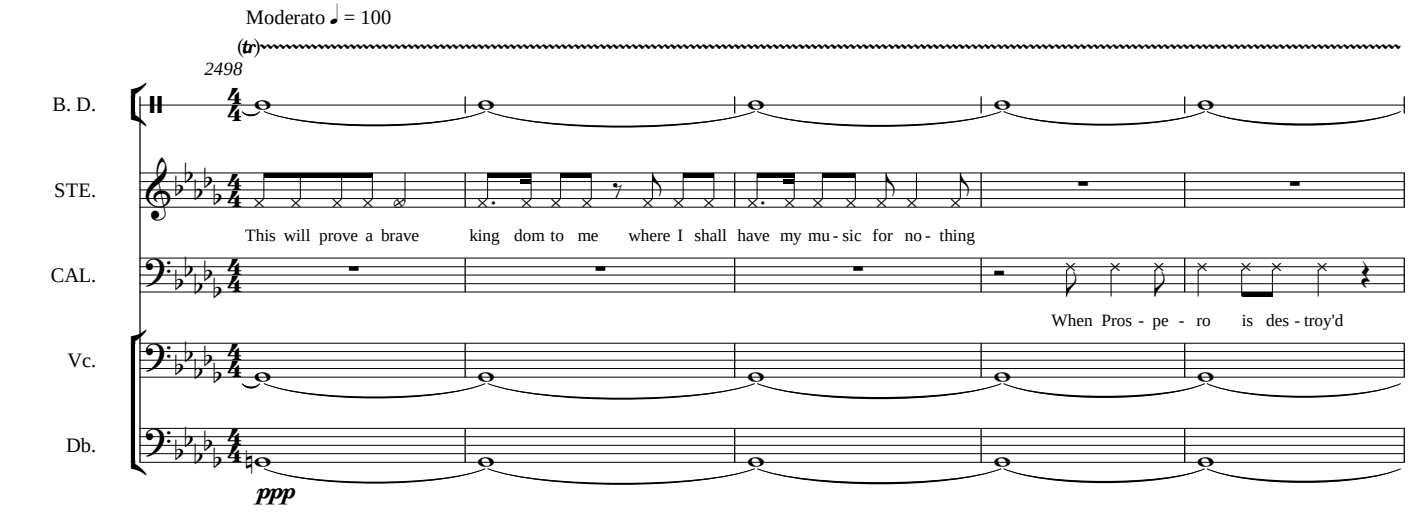

2477
Picc.
Fl. 1
C. A.
B. Cl.
Bsn.
CAL.
that if I then had
Vln. 1
Vln. 2
Vla.
Vc.
gliss.
Db.

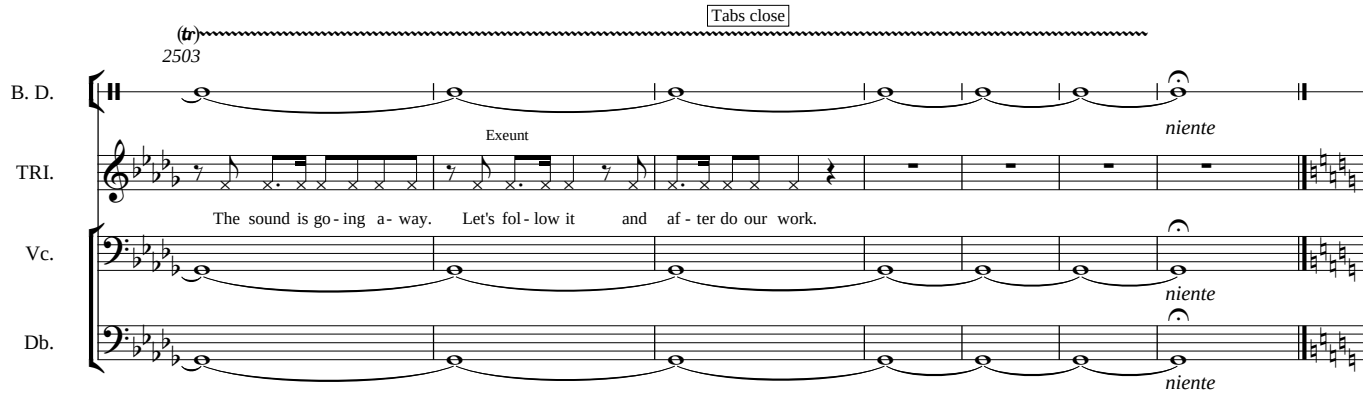

2480
C. A.
B. Cl.
Bsn.
CAL.
wak'd af - ter long sleep will make me sleep a - gain and then, in
Vln. 1
Vln. 2
Vla.
Vc.
gliss.
Db.
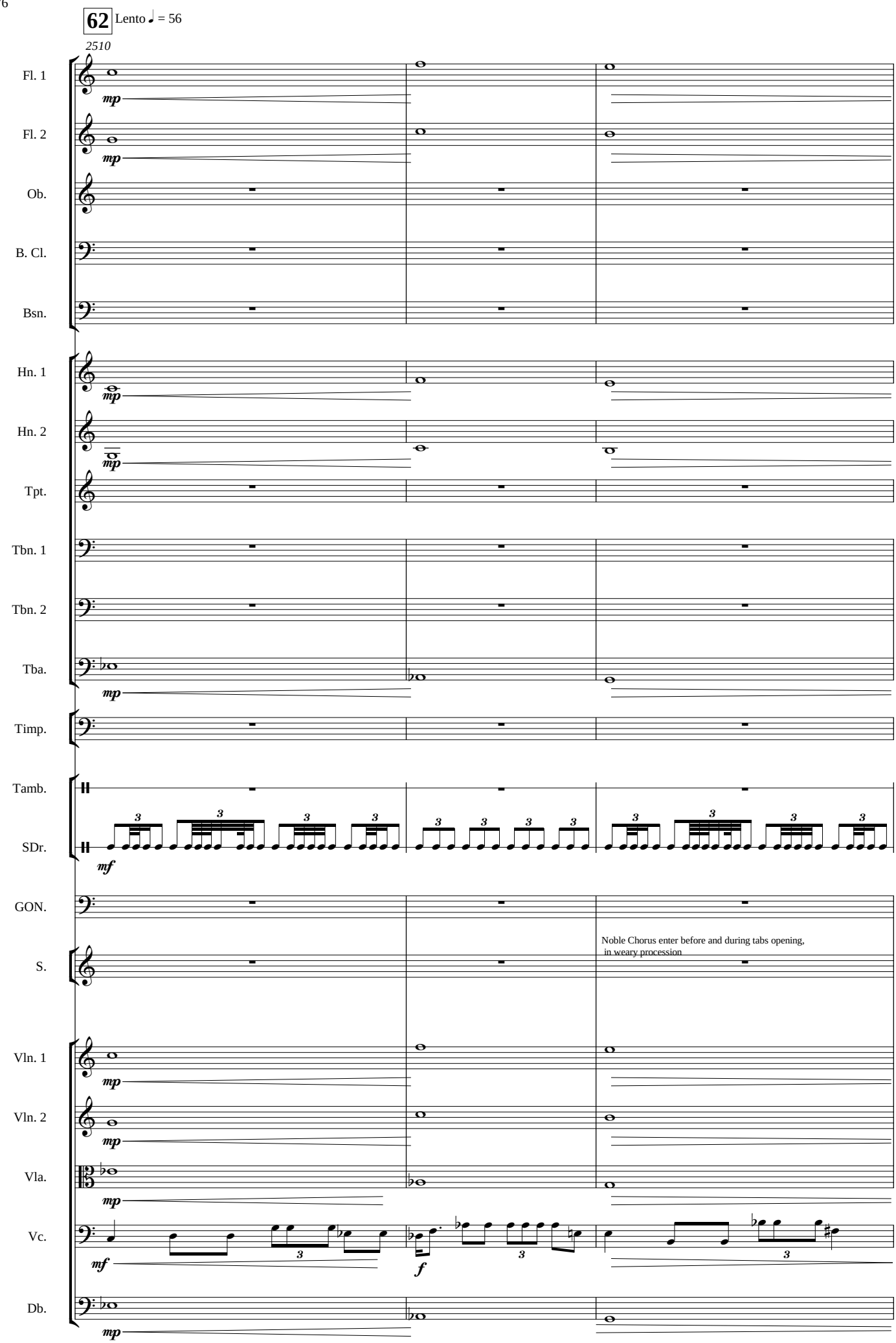

2485
Picc.
Fl. 1
C. A.
B. Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Hp.
CAL.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
mp
mp
dream - ing
the clouds me - thought would o - pen
tutti
gliss.


2490
rit.
Picc.
Fl. 1
B. Cl.
Hn. 1
Hn. 2
Tpt.
Chim.
Tri.
Glock.
Hp.
CAL.
and show rich - es
rit.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
mf
tr
gliss.


2493
Largo ♩ = 45
Picc.
Fl. 1
B. Cl.
Hn. 1
Hn. 2
Tpt.
Chim.
B. D.
Tri.
CAL.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
(tr)
tr
ppp
3
rea - dy to drop on me
that when I wak'd,
I cried to dream a - gain
pp
ppp


Moderato ♩ = 100
(tr)
2498
B. D.
STE.
CAL.
Vc.
Db.
This will prove a brave king dom to me where I shall have my mu - sic for no - thing
When Pros - pe - ro is des - troy'd
ppp


Tabs close
(tr)
2503
B. D.
niente
Exeunt
TRI.
The sound is go - ing a - way. Let's fol - low it and af - ter do our work.
Vc.
niente
Db.
niente
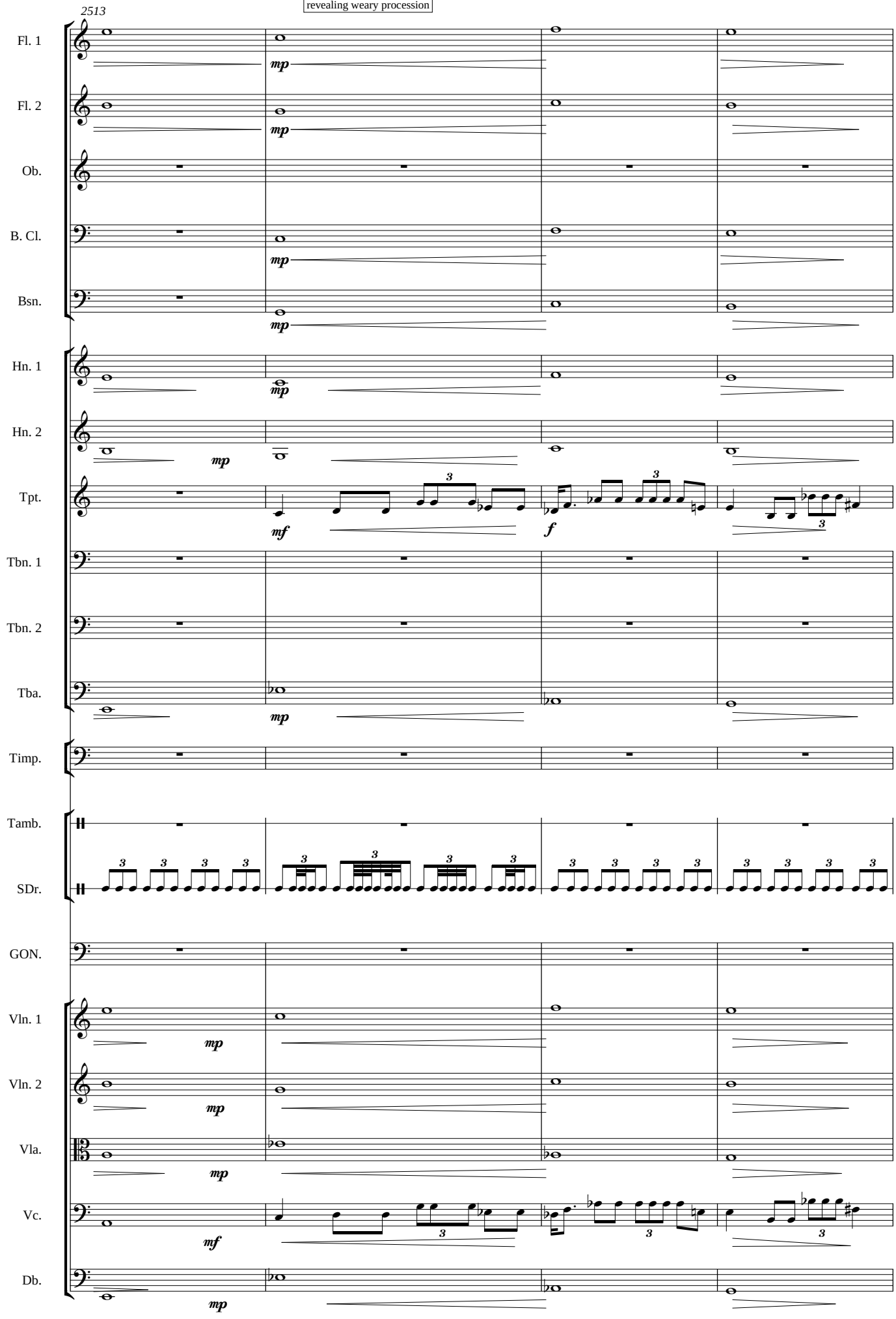

62
Lento ♩ = 56
2510
Fl. 1
Fl. 2
Ob.
B. Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.
Tamb.
SDr.
GON.
S.
Noble Chorus enter before and during tabs opening,
in weary procession
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
mf
f
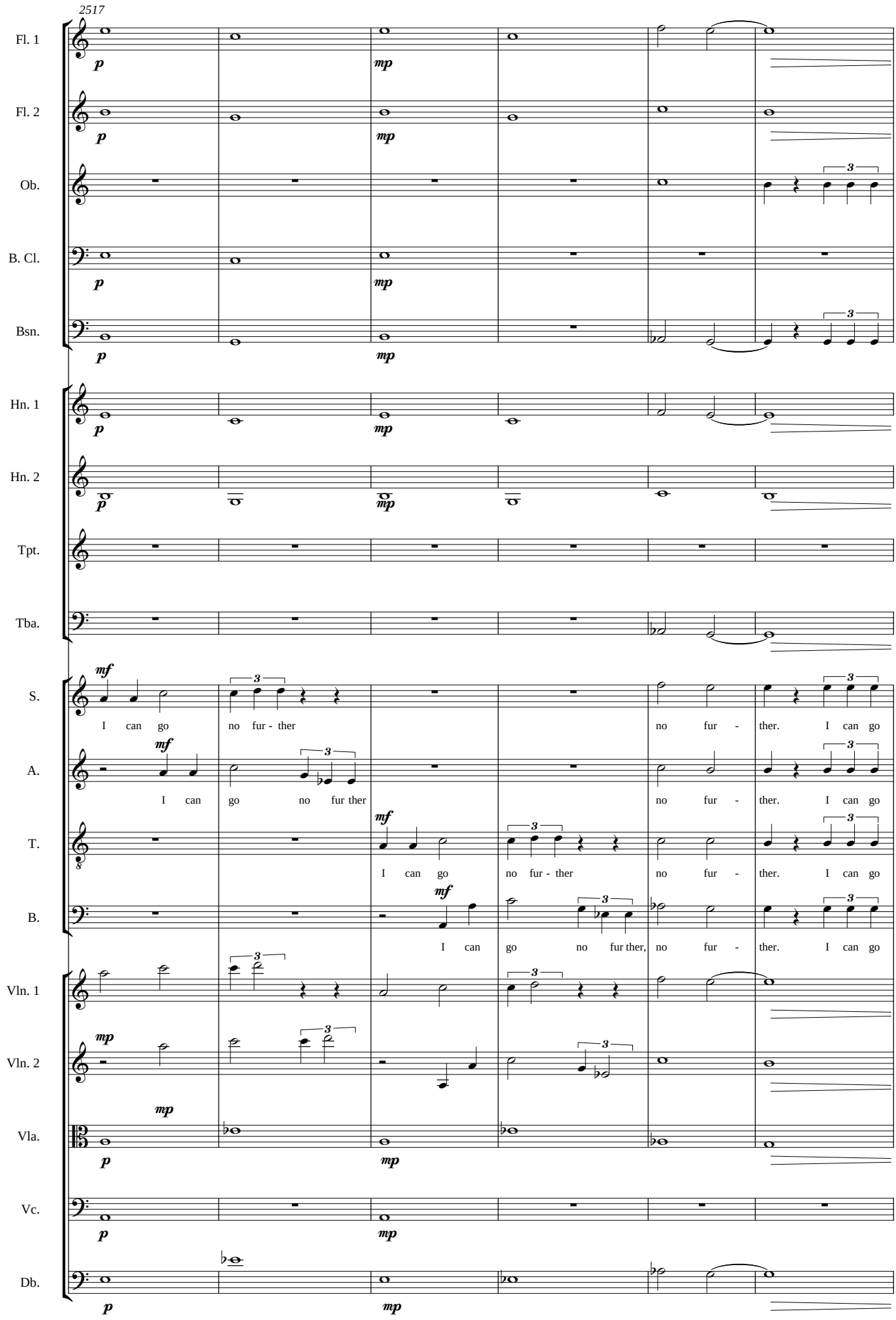
The Tempest Act 3 Scene 3
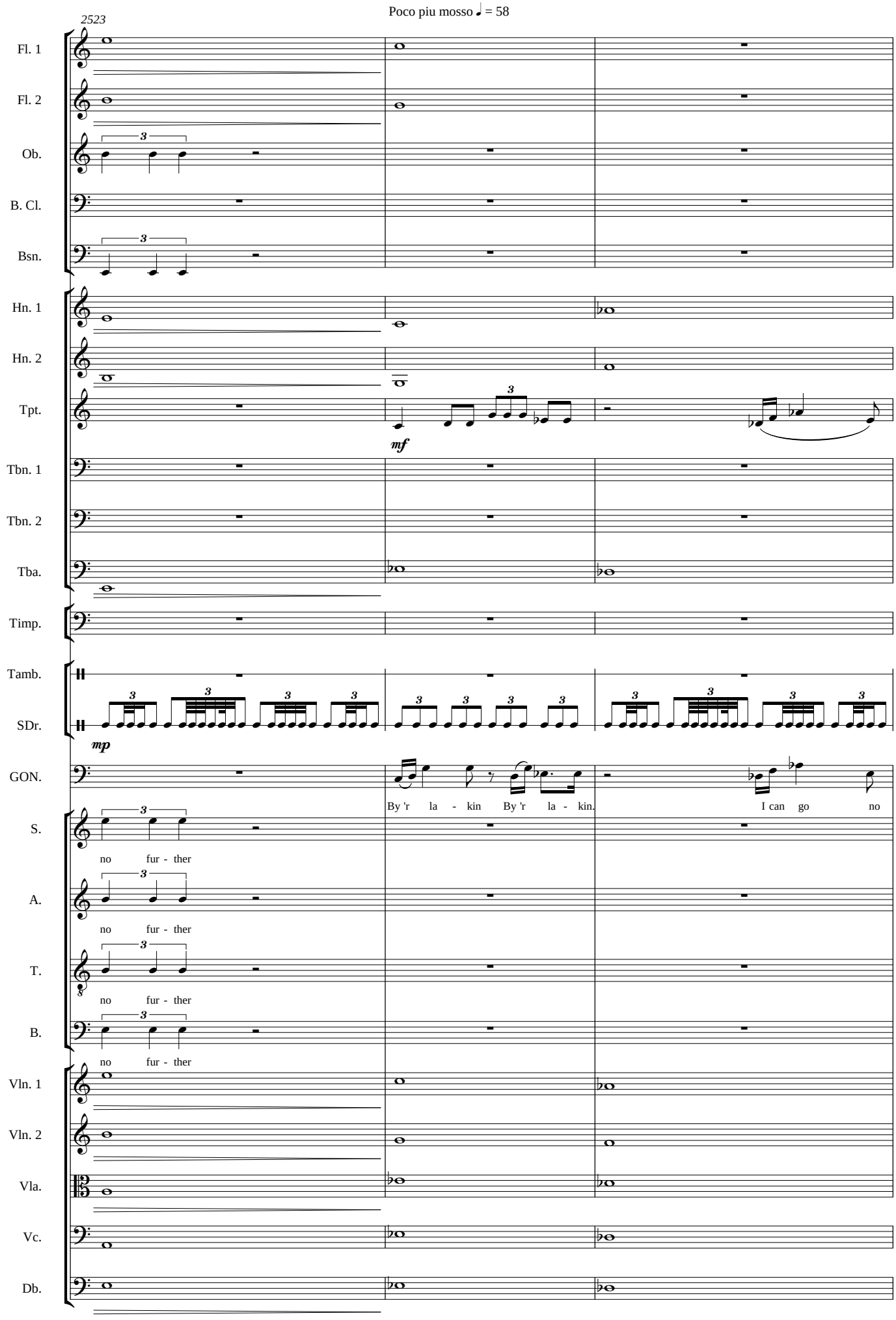
Tabs open
revealing weary procession
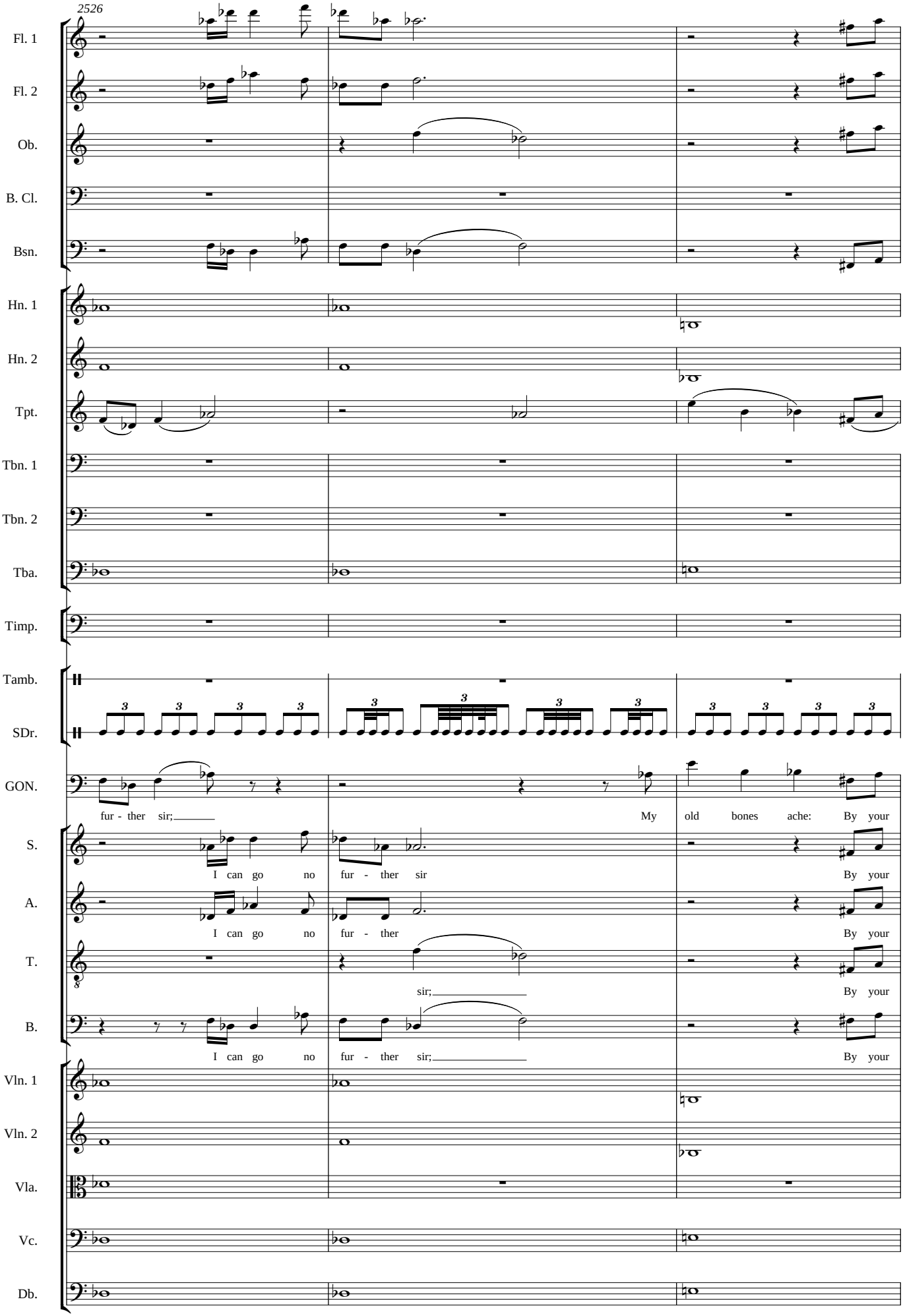
2513
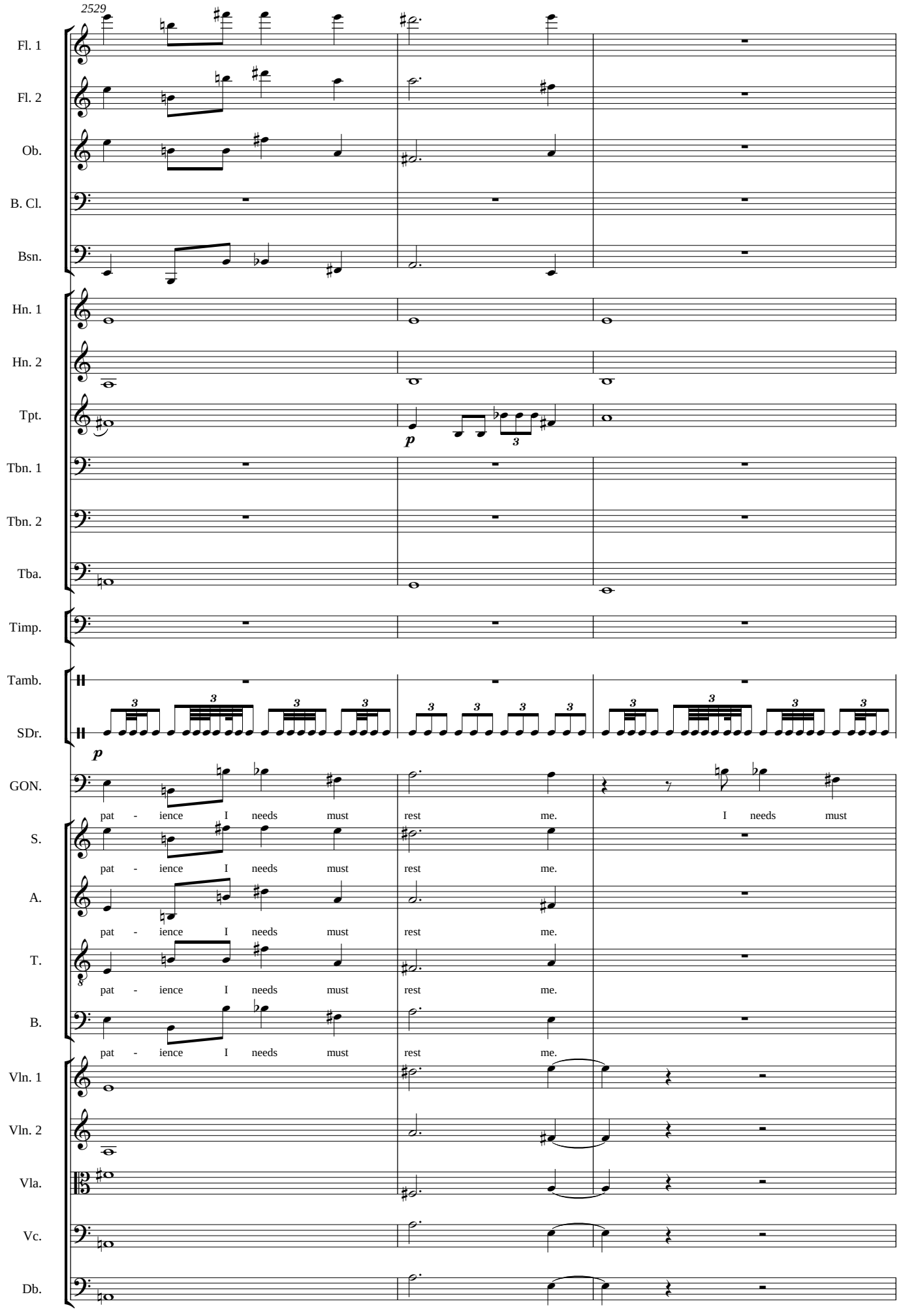
Fl. 1
Fl. 2
Ob.
B. Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.
Tamb.
SDr.
GON.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
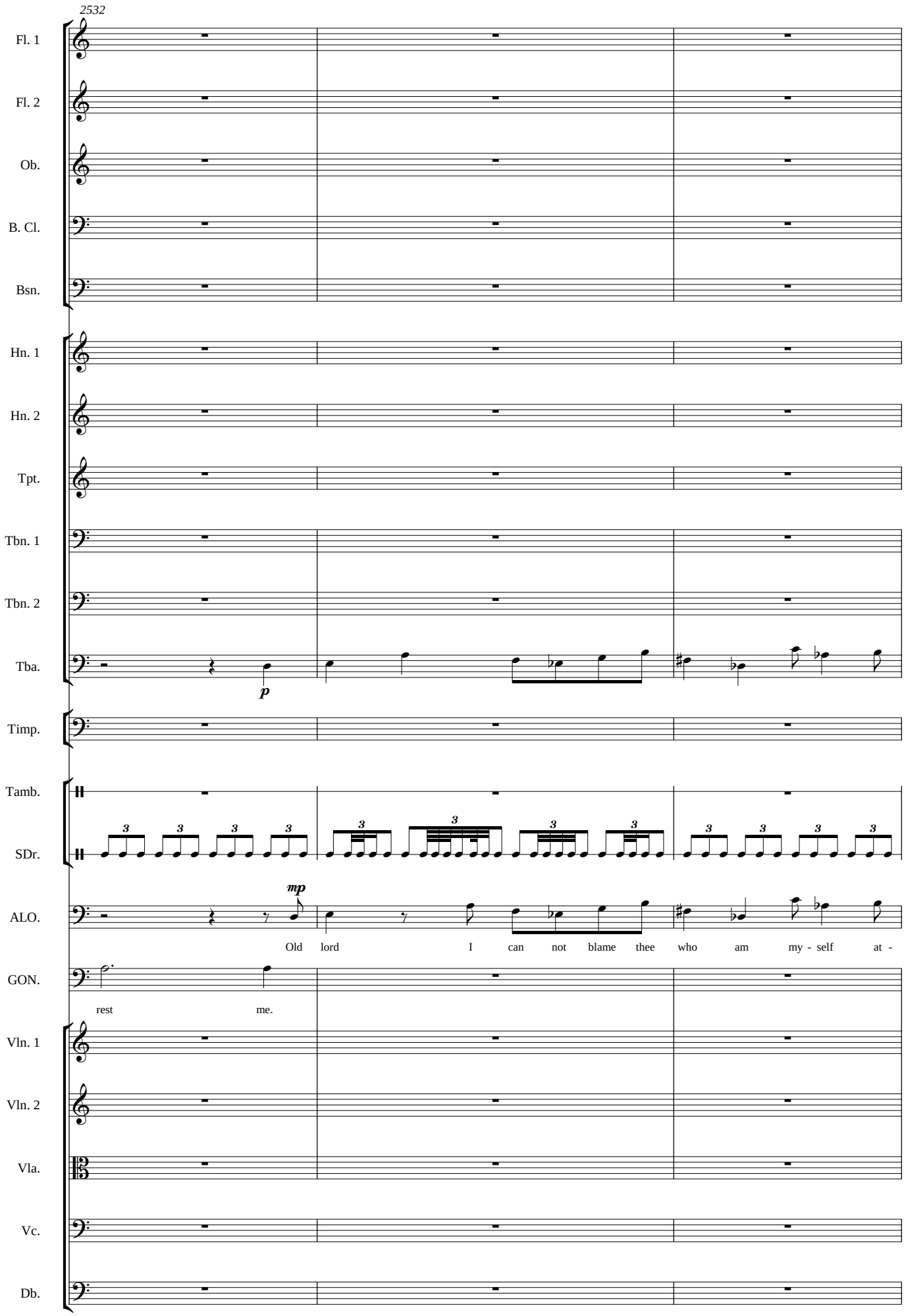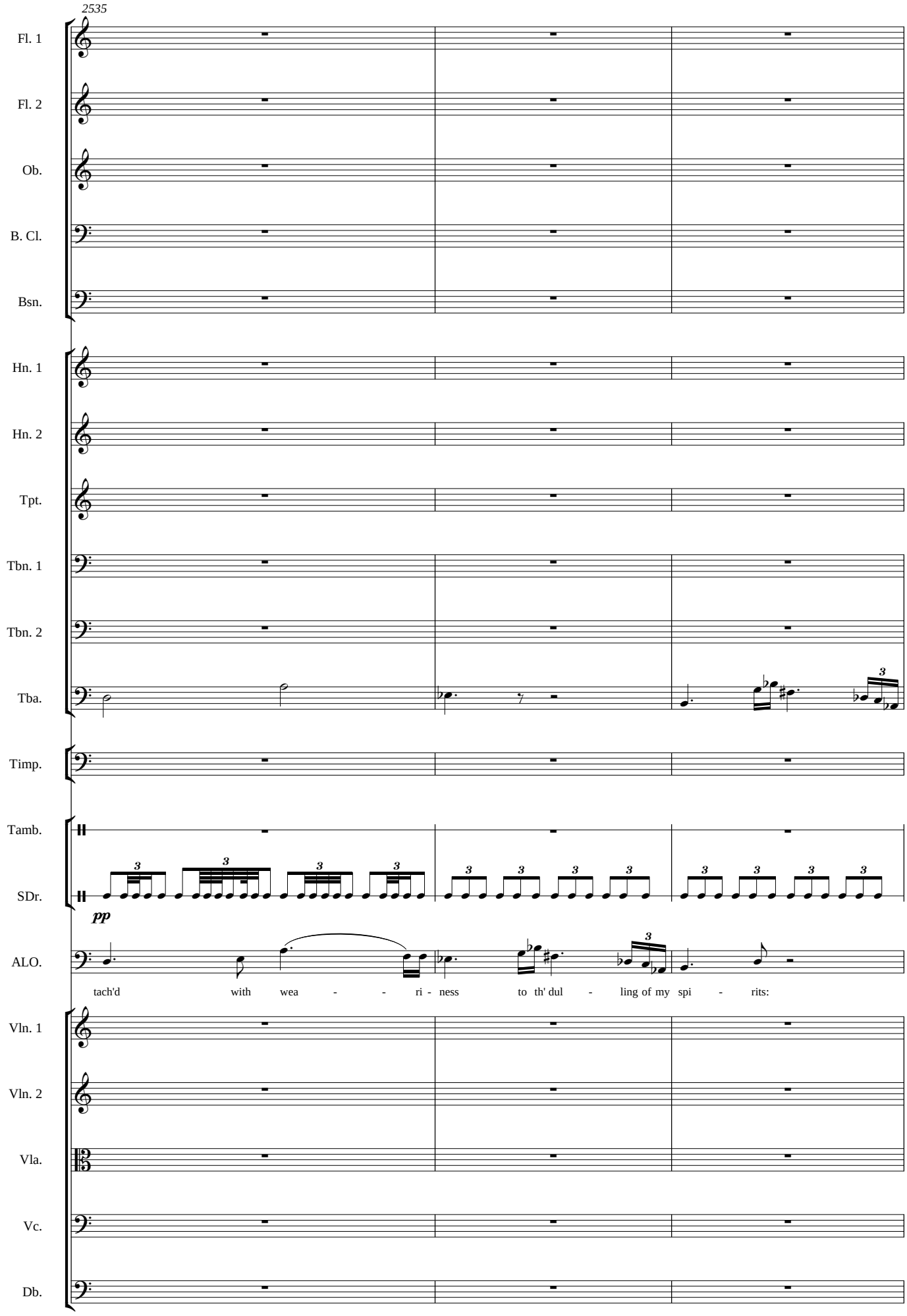



2517
Fl. 1
Fl. 2
Ob.
B. Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tba.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
I can go no fur - ther no fur - ther. I can go
I can go no fur ther no fur - ther. I can go
I can go no fur - ther no fur - ther. I can go
I can go no fur ther, no fur - ther. I can go
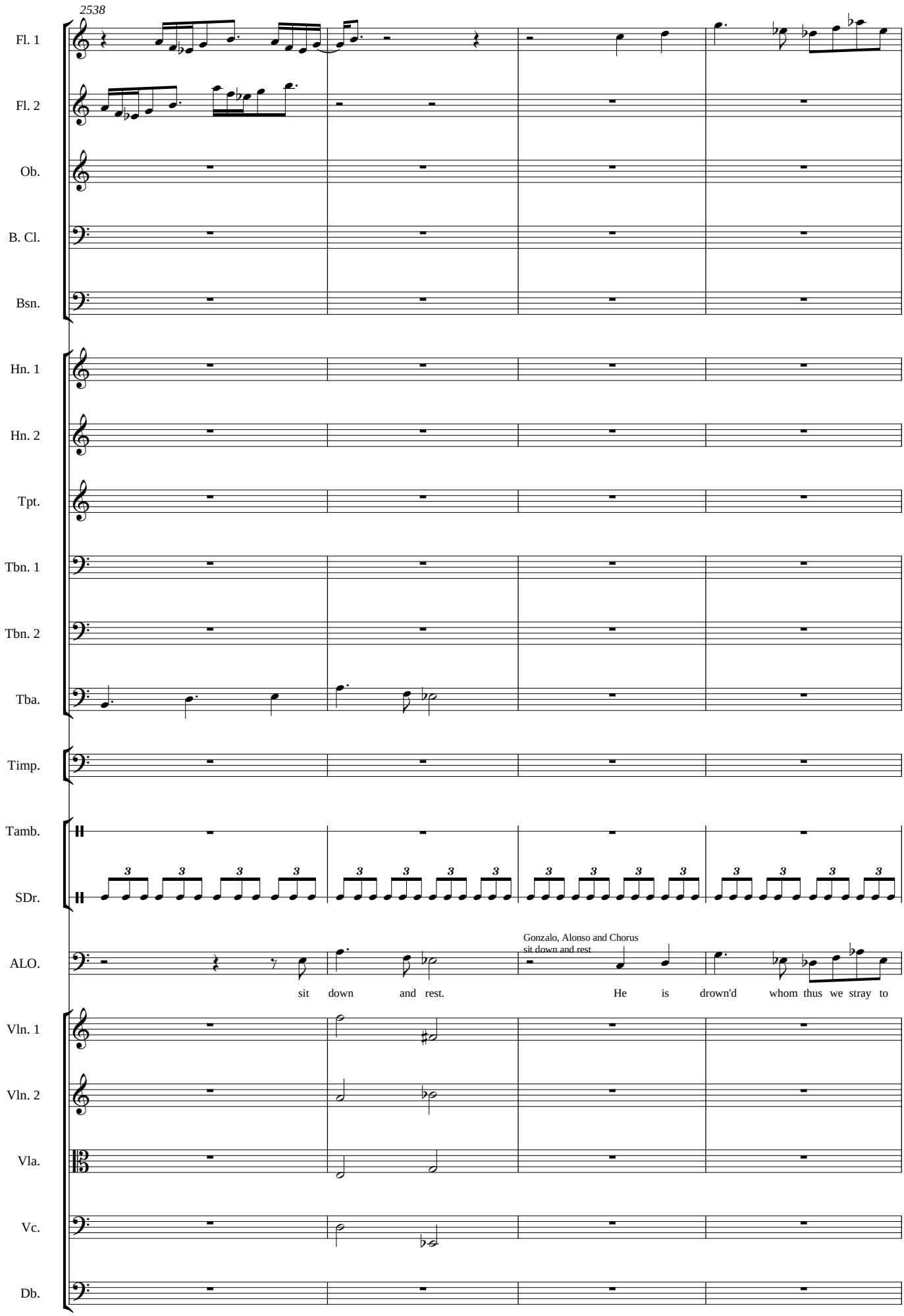

Poco piu mosso ♩ = 58
2523
Fl. 1
Fl. 2
Ob.
B. Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
mf
Tbn. 1
Tbn. 2
Tba.
Timp.
Tamb.
SDr.
mp
GON.
By 'r la - kin By 'r la - kin.
I can go no
S.
no fur - ther
A.
no fur - ther
T.
no fur - ther
B.
no fur - ther
Vln. 1
Vln. 2
Vla.
Vc.
Db.
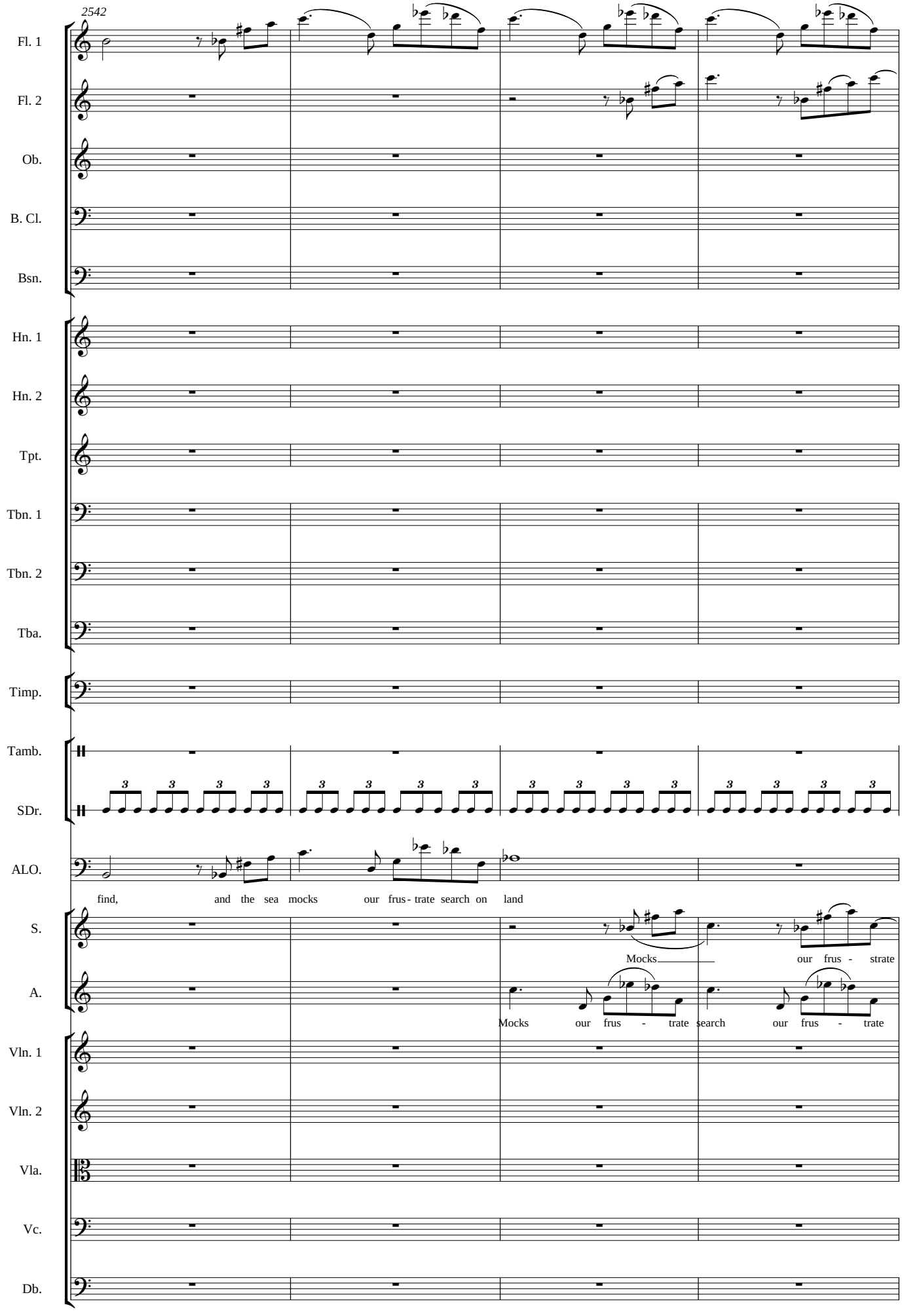

2526
Fl. 1
Fl. 2
Ob.
B. Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.
Tamb.
SDr.
GON.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
fur - ther sir;
My old bones ache: By your
I can go no fur - ther sir
By your
I can go no fur - ther
By your
sir;
By your
I can go no fur - ther sir;
By your
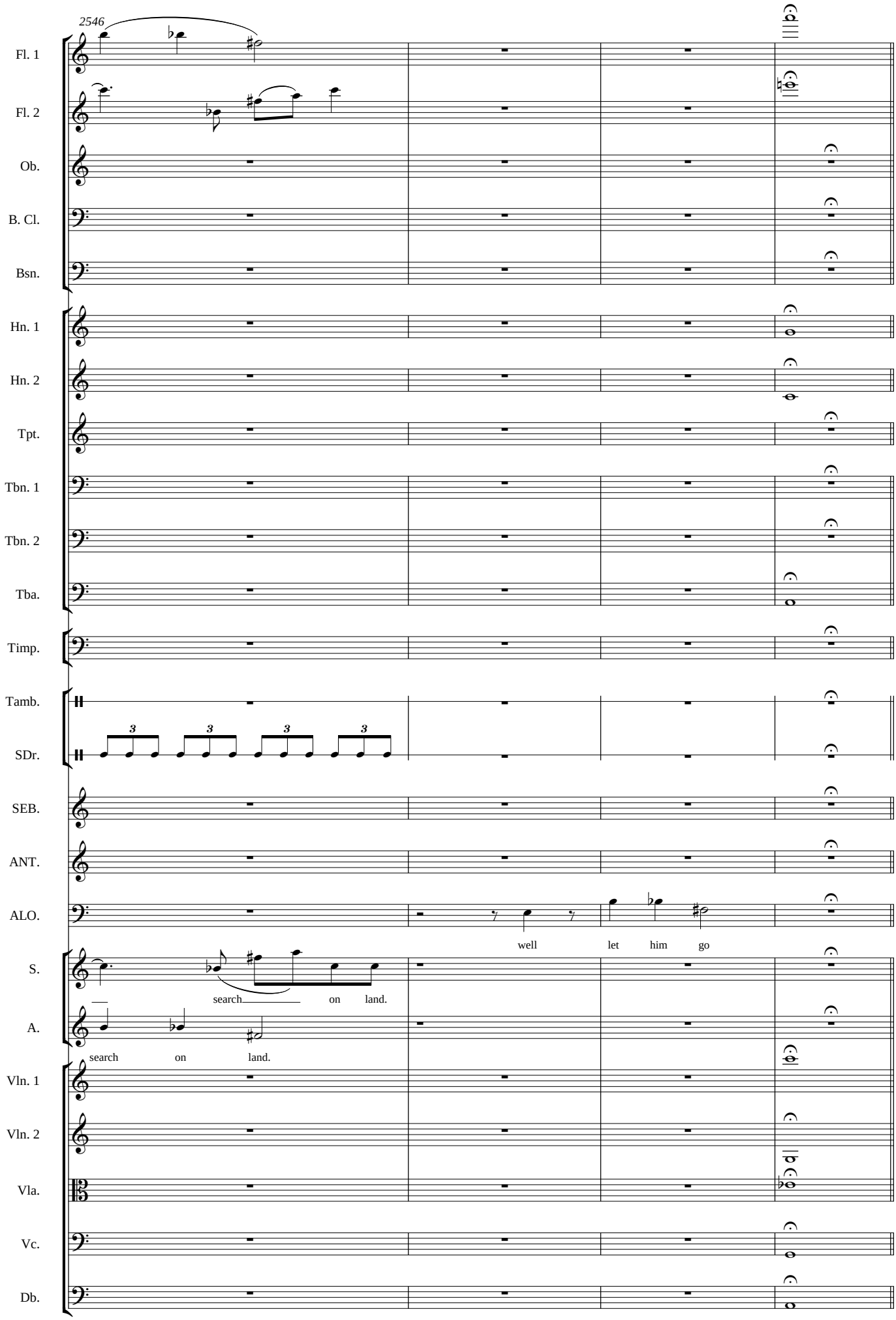

2529
Fl. 1
Fl. 2
Ob.
B. Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.
Tamb.
SDr.
GON.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
pat - ience I needs must rest me.
I needs must


2532
Fl. 1
Fl. 2
Ob.
B. Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
p
Timp.
Tamb.
SDr.
mp
ALO.
Old lord I can not blame thee who am my - self at -
GON.
rest me.
Vln. 1
Vln. 2
Vla.
Vc.
Db.


2535
Fl. 1
Fl. 2
Ob.
B. Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.
Tamb.
SDr.
pp
ALO.
tach'd with wea - - ri - ness to th' dul - ling of my spi - rits:
Vln. 1
Vln. 2
Vla.
Vc.
Db.


2538
Fl. 1
Fl. 2
Ob.
B. Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.
Tamb.
SDr.
ALO.
Gonzalo, Alonso and Chorus sit down and rest
sit down and rest. He is drown'd whom thus we stray to
Vln. 1
Vln. 2
Vla.
Vc.
Db.


2542
Fl. 1
Fl. 2
Ob.
B. Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.
Tamb.
SDr.
ALO.
find, and the sea mocks our frus - trate search on land
S.
Mocks our frus - strate
A.
Mocks our frus - trate search our frus - trate
Vln. 1
Vln. 2
Vla.
Vc.
Db.


2546
Fl. 1
Fl. 2
Ob.
B. Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.
Tamb.
SDr.
SEB.
ANT.
ALO.
well let him go
S.
search on land.
A.
search on land.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

2550 **63** Piu mosso ♩ = 80

Fl. 1

Fl. 2

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Tamb. *ff*

SDr.

Sebastiane and Antonia remain standing,
having drawn to one side they plot together

ANT. I am right glad that he's so out of
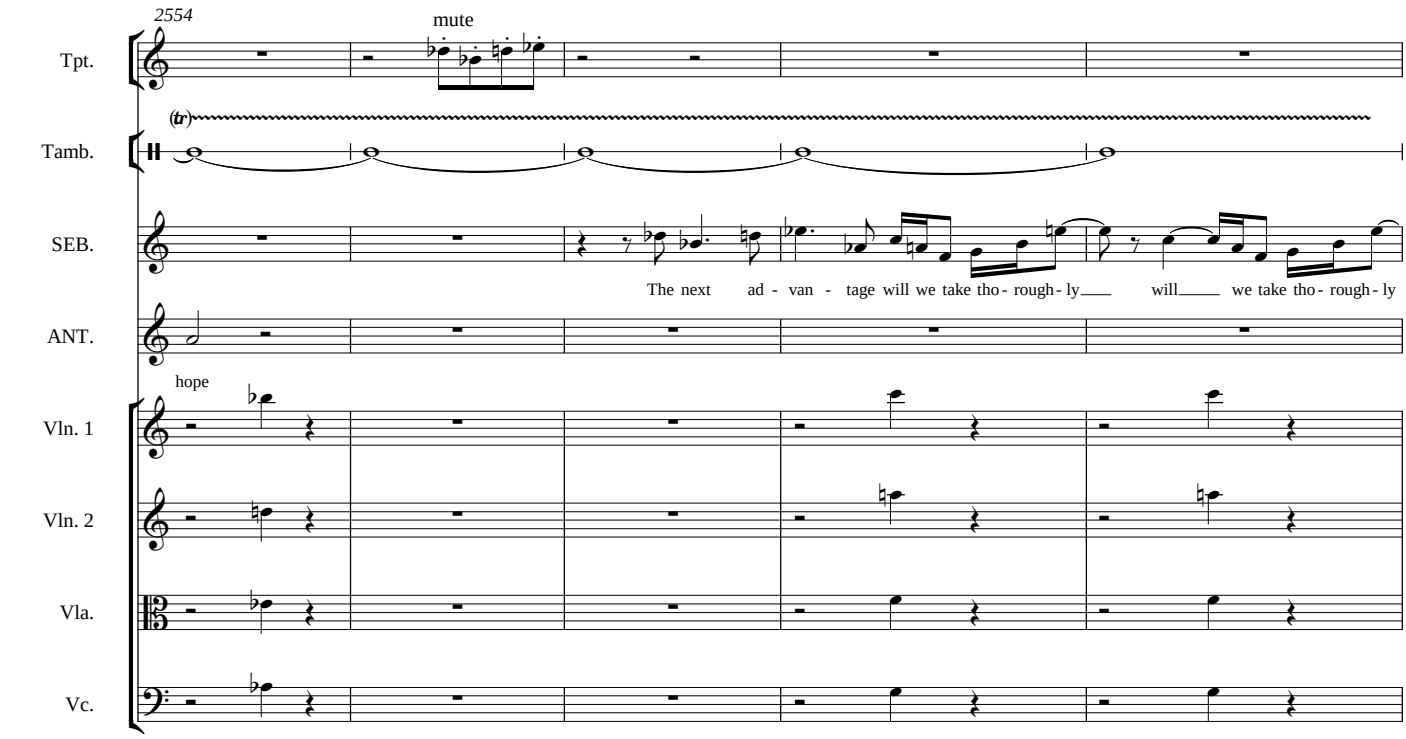
Vln. 1
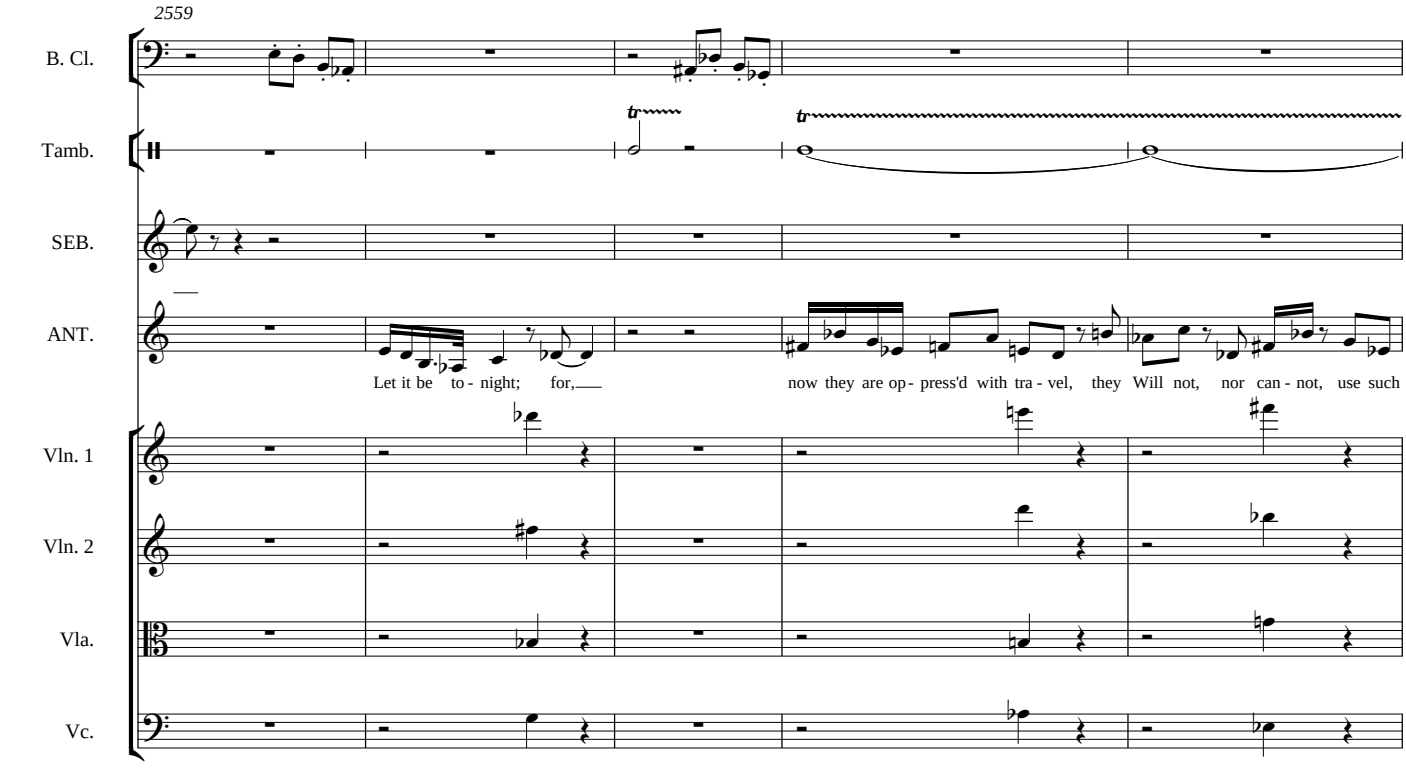
Vln. 2
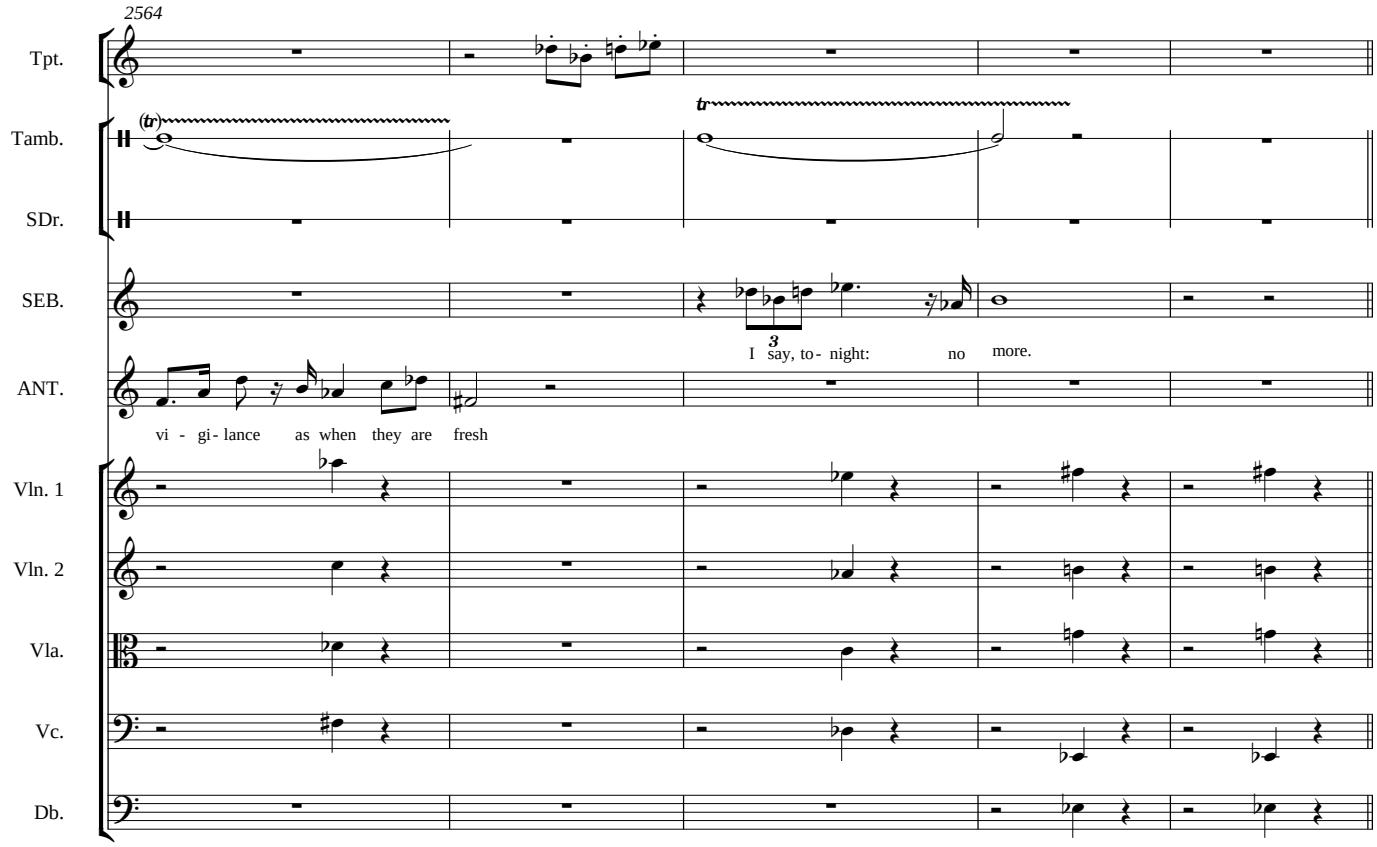
Vla.
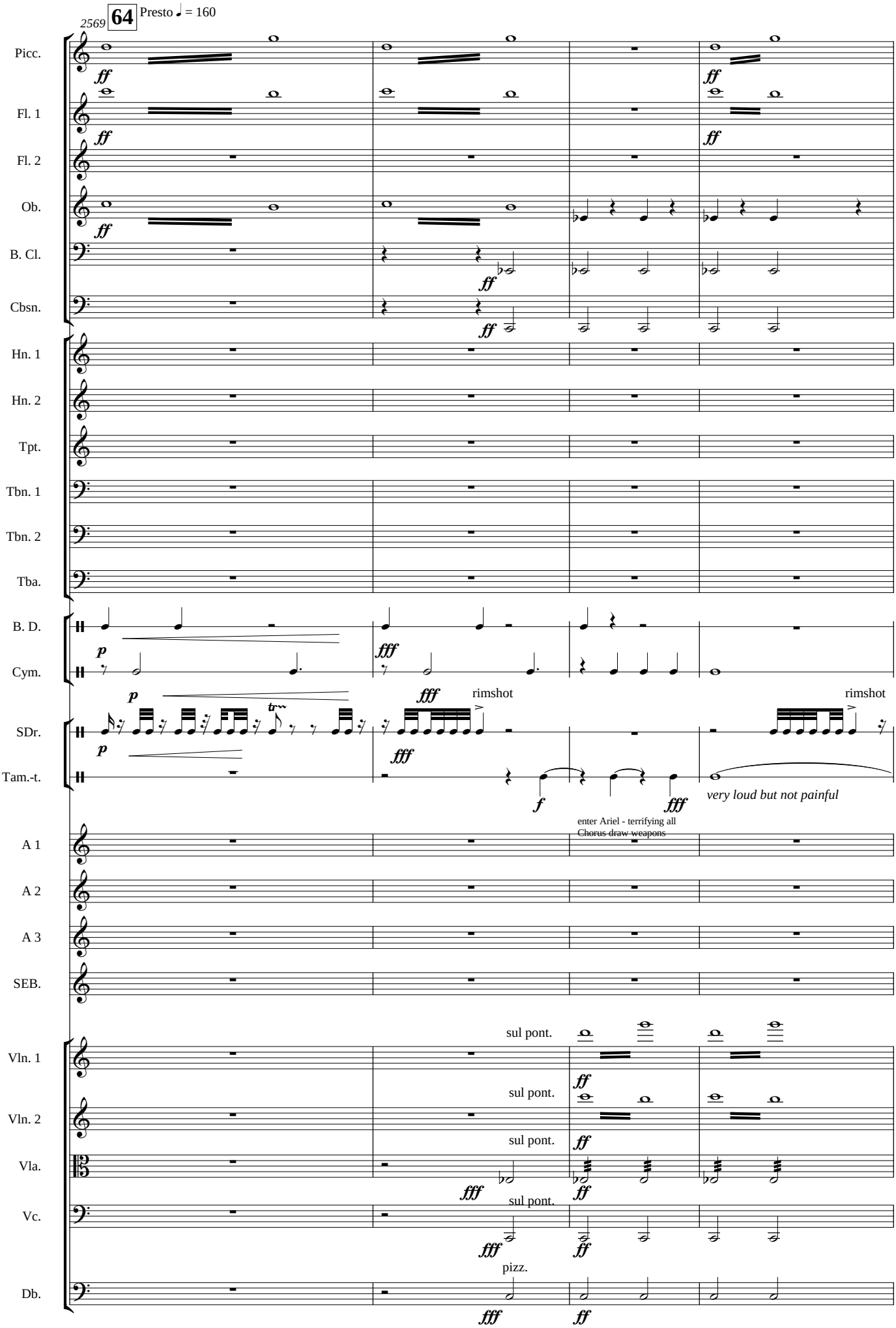
Vc.
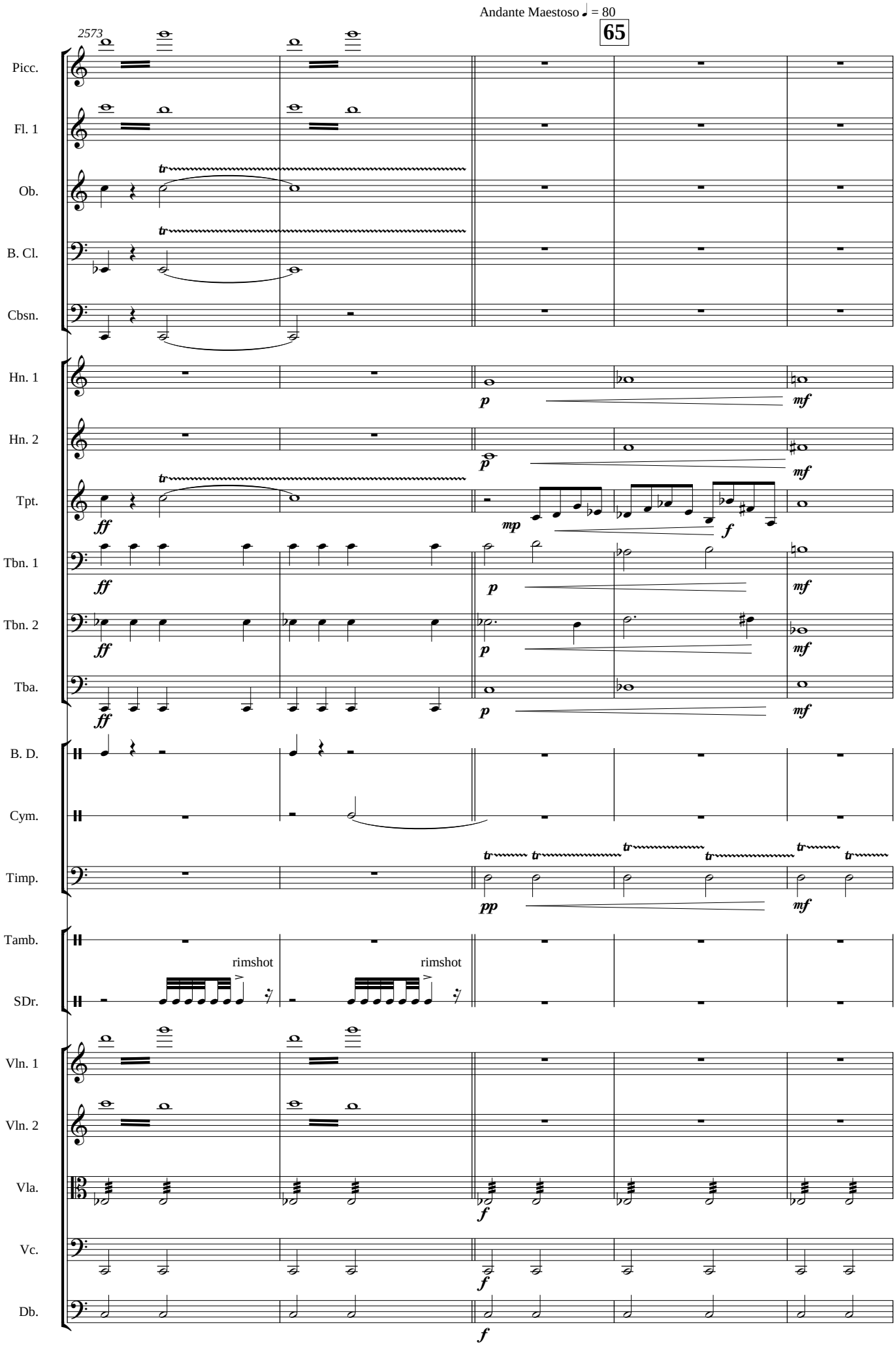
Db.
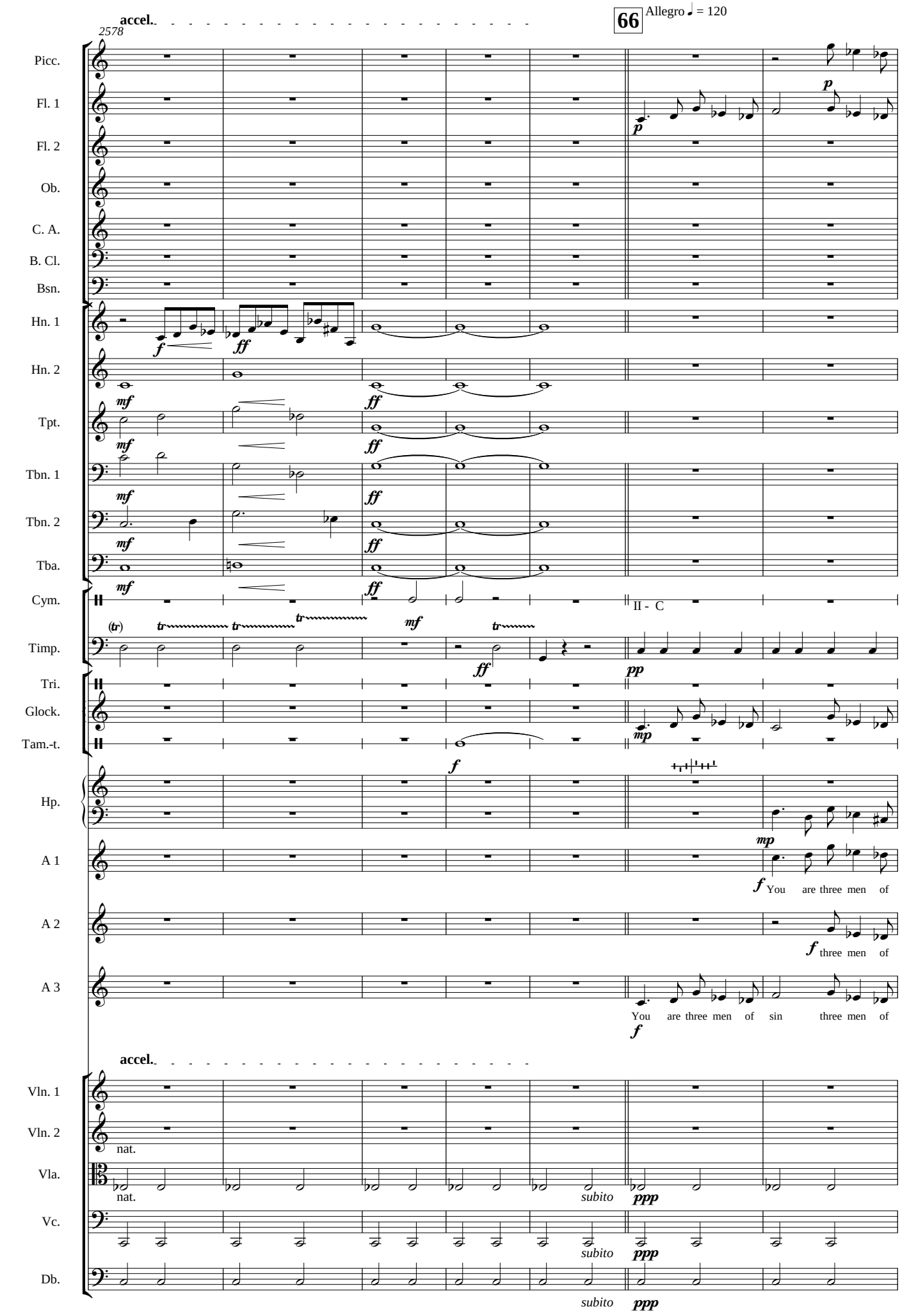

2554
mute
Tpt.
(tr)
Tamb.
SEB.
The next ad - van - tage will we take tho - rough - ly will we take tho - rough - ly
ANT.
hope
Vln. 1
Vln. 2
Vla.
Vc.
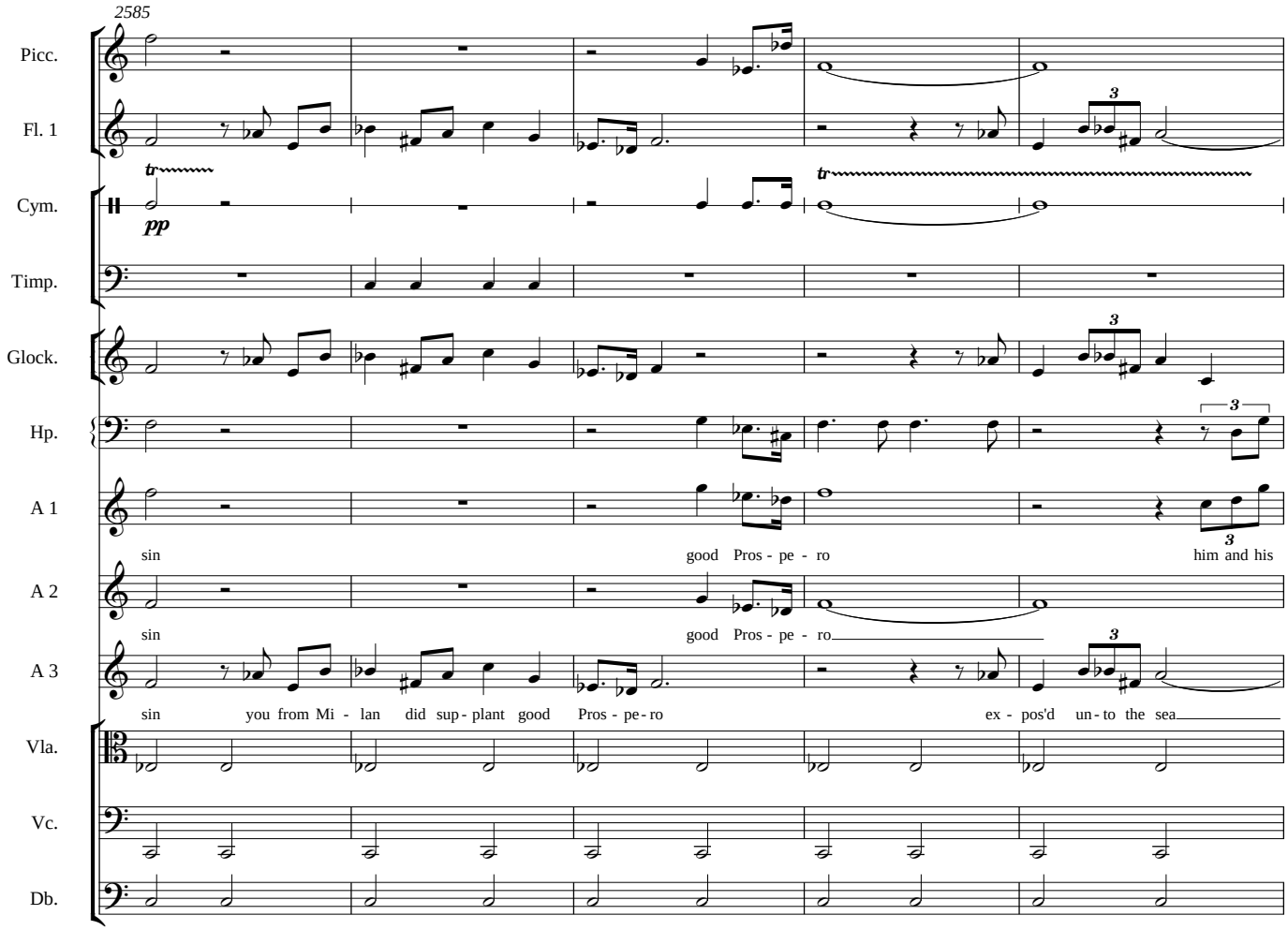

2559
B. Cl.
tr
tr
Tamb.
SEB.
ANT.
Let it be to - night; for, now they are op - press'd with tra - vel, they Will not, nor can - not, use such
Vln. 1
Vln. 2
Vla.
Vc.
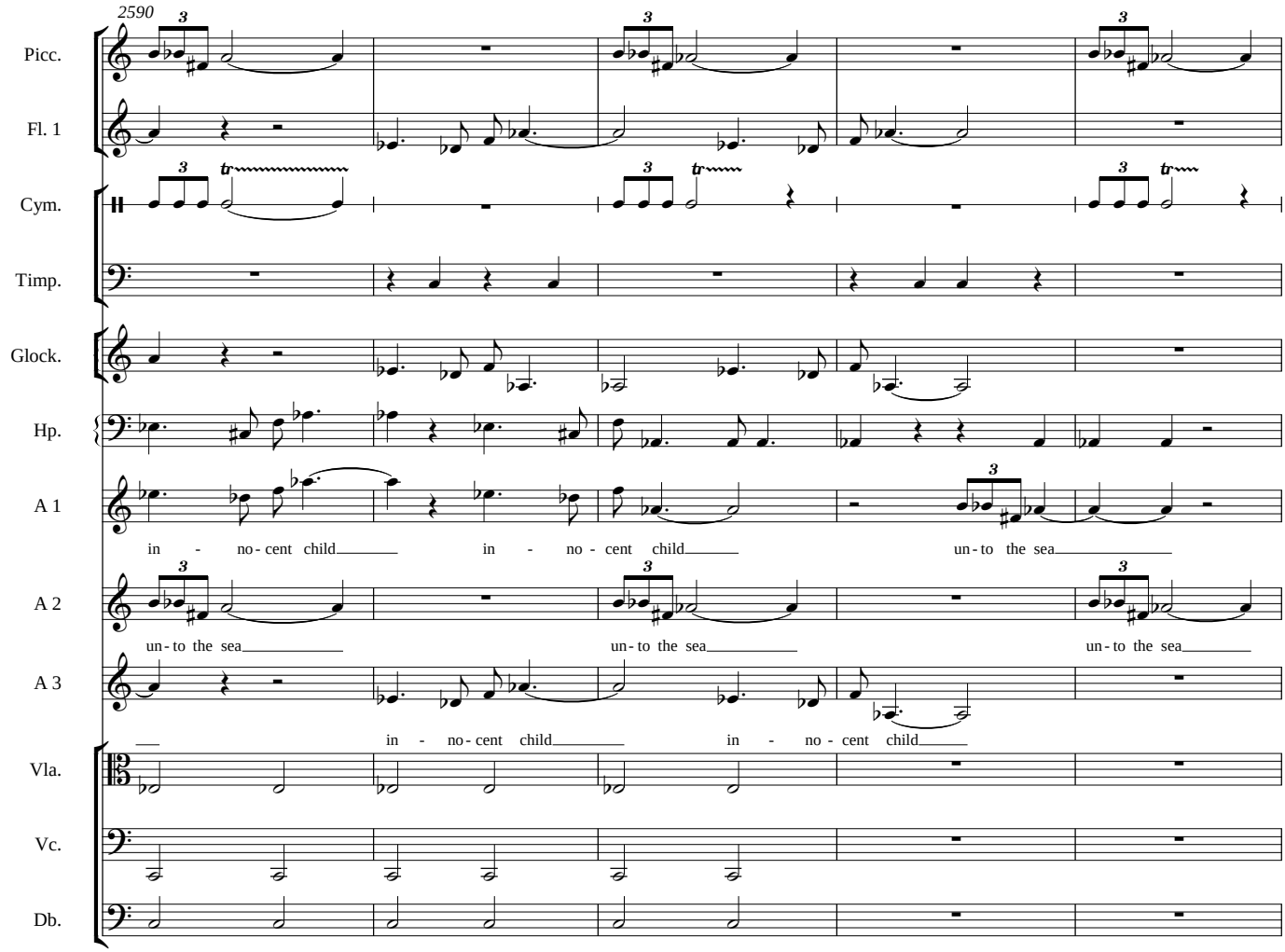

2564
Tpt.
Tamb.
SDr.
SEB.
ANT.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
I say, to- night: no more.
vi - gi- lance as when they are fresh
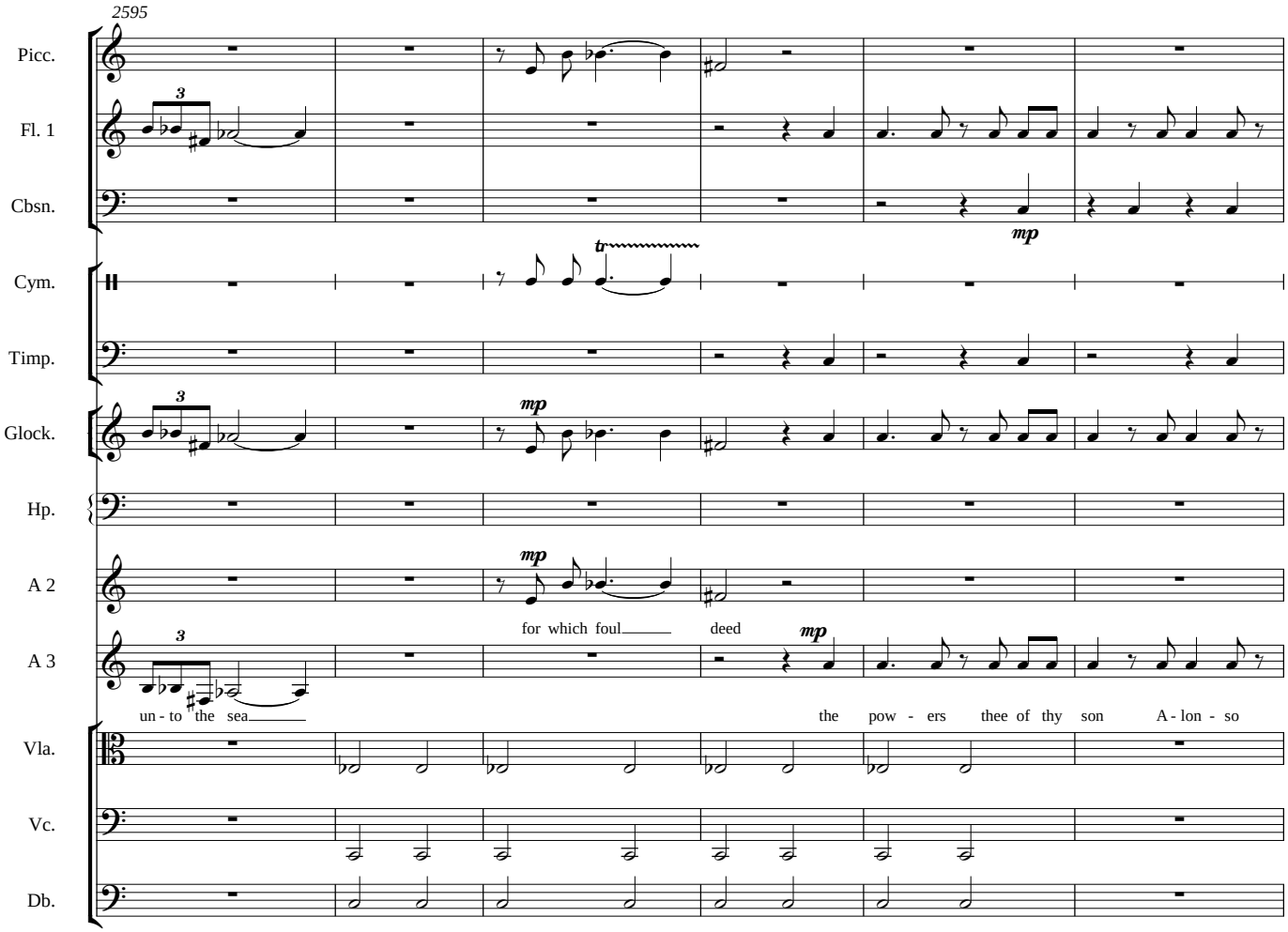

2569
64
Presto ♩ = 160
Picc.
Fl. 1
Fl. 2
Ob.
B. Cl.
Cbsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
B. D.
Cym.
SDr.
Tam.-t.
rimshot
rimshot
very loud but not painful
enter Ariel - terrifying all
Chorus draw weapons
A 1
A 2
A 3
SEB.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
sul pont.
sul pont.
sul pont.
sul pont.
pizz.
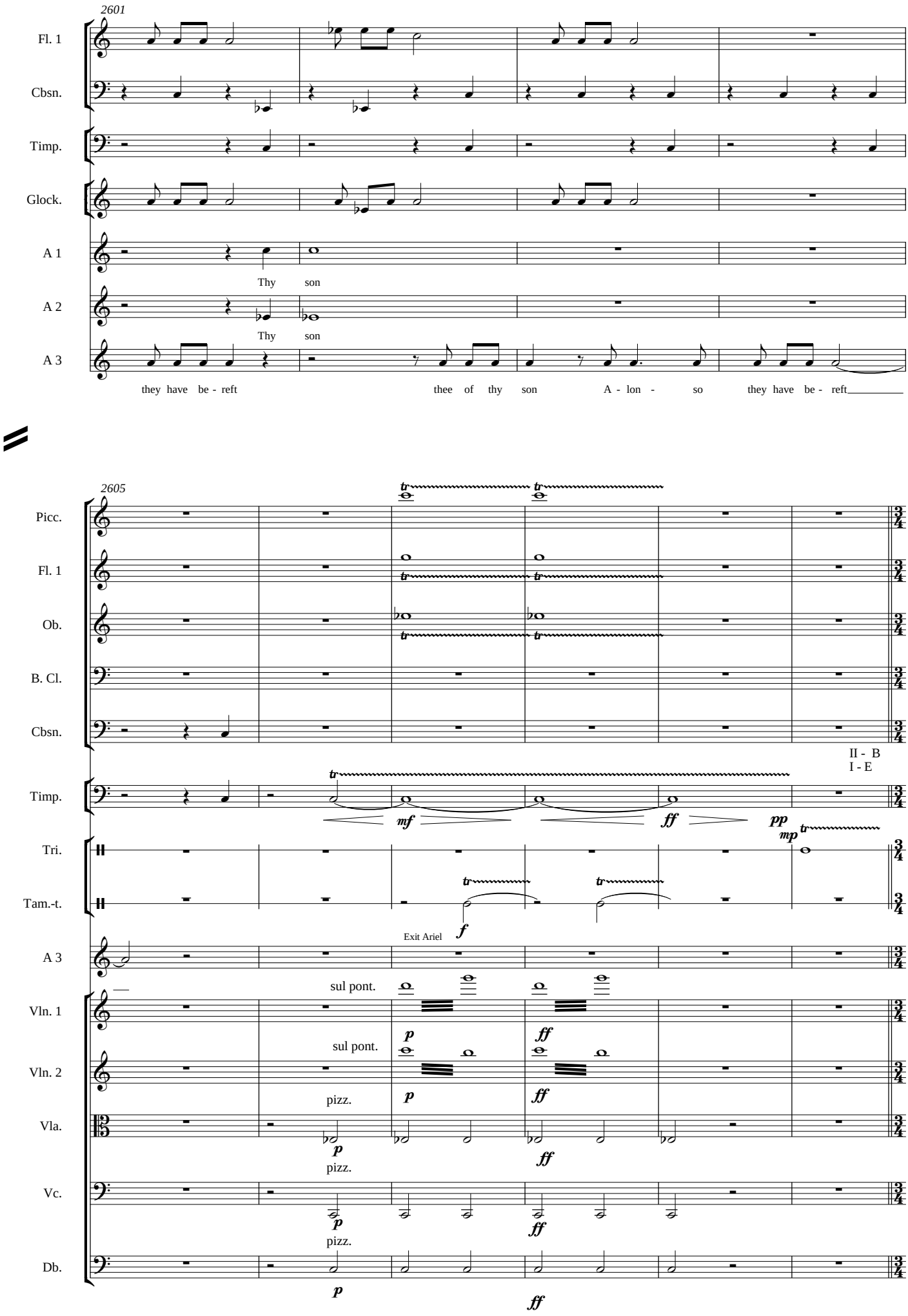

Andante Maestoso ♩ = 80
65
2573
Picc.
Fl. 1
Ob.
B. Cl.
Cbsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
B. D.
Cym.
Timp.
Tamb.
SDr.
rimshot
rimshot
Vln. 1
Vln. 2
Vla.
Vc.
Db.
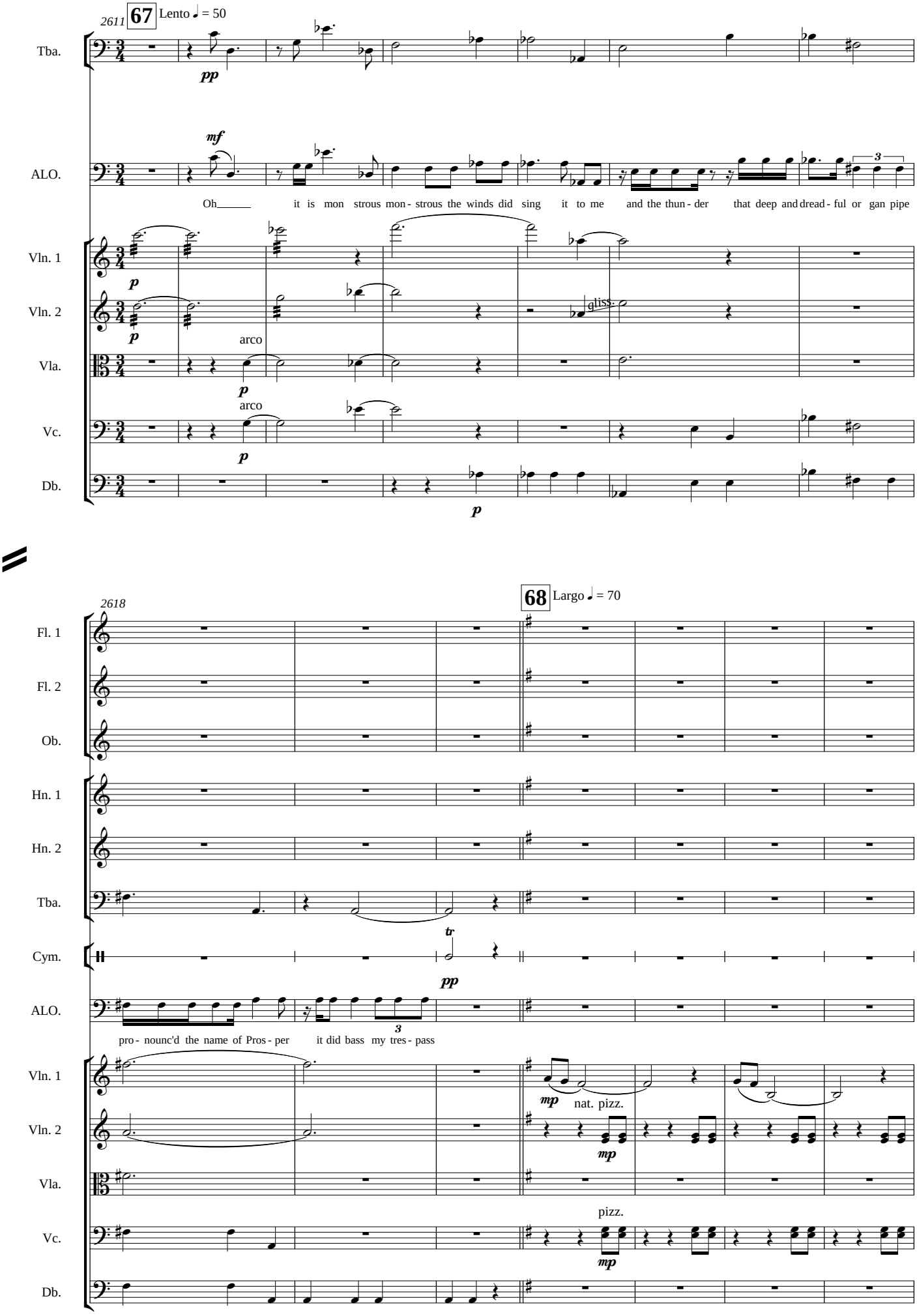

accel.
2578
66
Allegro ♩ = 120
Picc.
Fl. 1
Fl. 2
Ob.
C. A.
B. Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Cym.
II - C
Timp.
Tri.
Glock.
Tam.-t.
Hp.
A 1
You are three men of
A 2
three men of
A 3
You are three men of sin three men of
accel.
Vln. 1
Vln. 2
nat.
Vla.
nat.
subito
Vc.
subito
Db.
subito
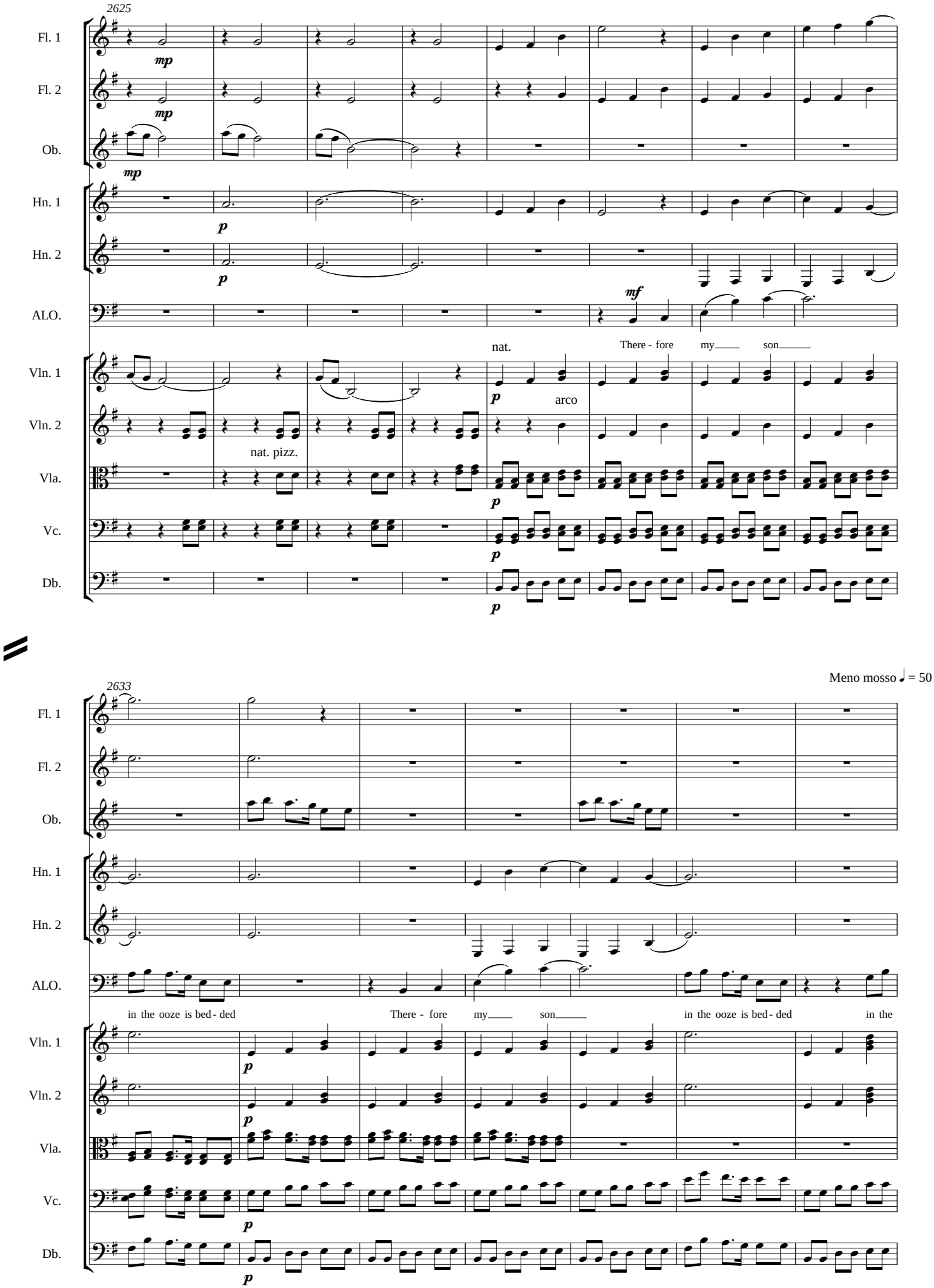

2585
Picc.
Fl. 1
Cym.
pp
Timp.
Glock.
Hp.
A 1
sin
good Pros - pe - ro
him and his
A 2
sin
good Pros - pe - ro
A 3
sin
you from Mi - lan
did sup - plant good
Pros - pe - ro
ex - pos'd un - to the sea
Vla.
Vc.
Db.
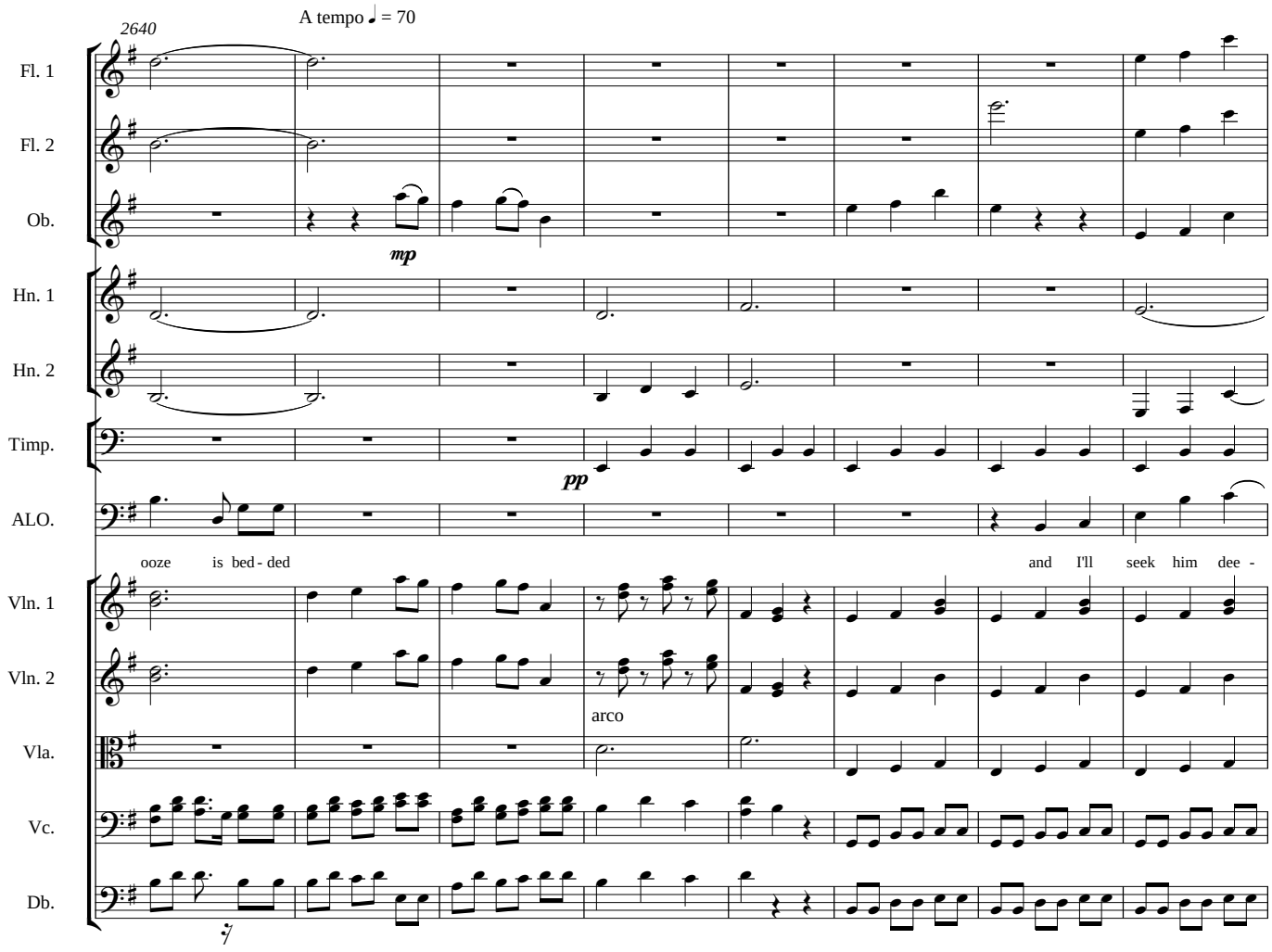

2590
Picc.
Fl. 1
Cym.
Timp.
Glock.
Hp.
A 1
in - no - cent child in - no - cent child un - to the sea
A 2
un - to the sea un - to the sea un - to the sea
A 3
in - no - cent child in - no - cent child
Vla.
Vc.
Db.
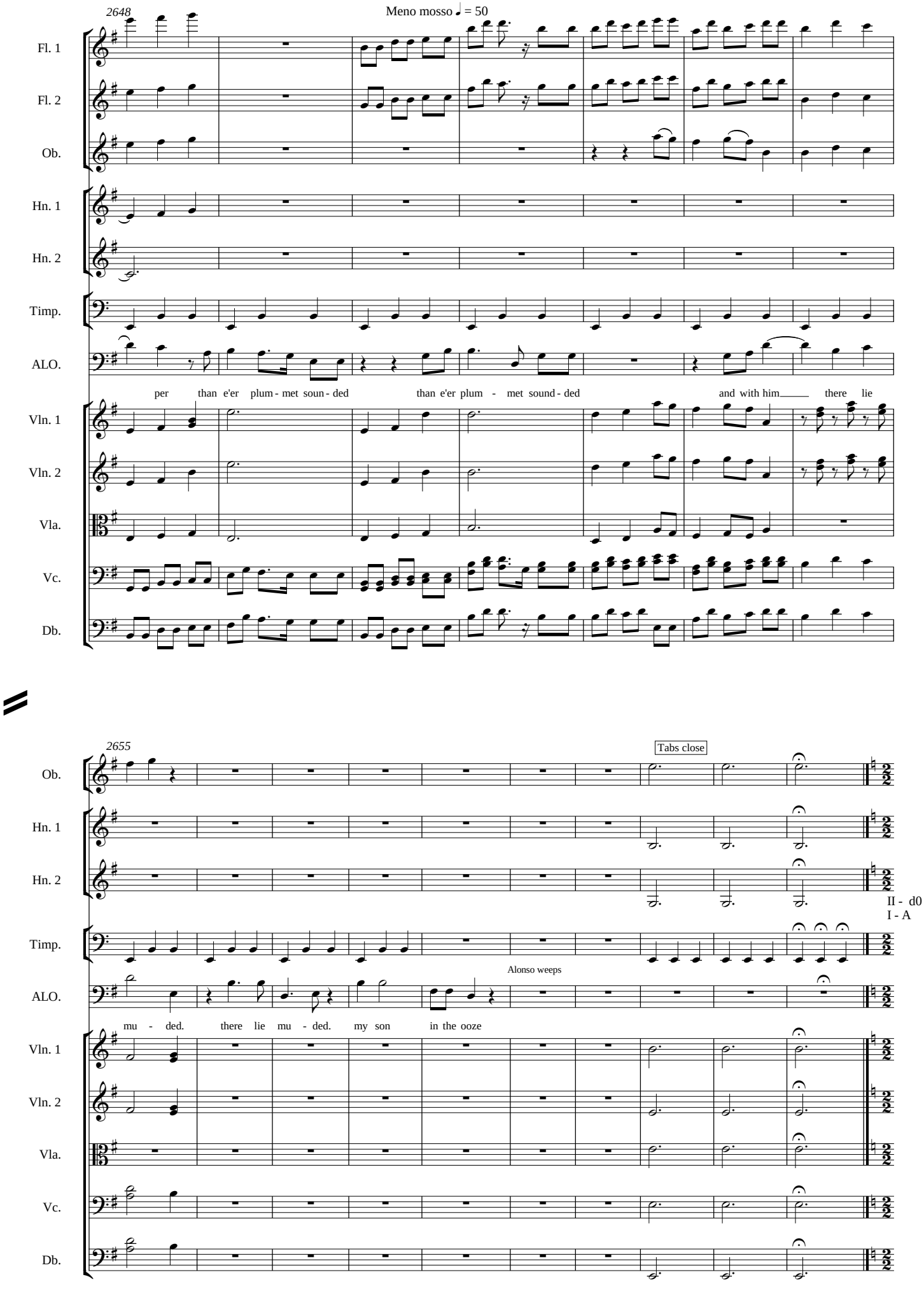

2595
Picc.
Fl. 1
Cbsn.
Cym.
Timp.
Glock.
Hp.
A 2
A 3
Vla.
Vc.
Db.
mp
tr
mp
mp
mp
for which foul deed
un - to the sea
the pow - ers thee of thy son A - lon - so


2601
Fl. 1
Cbsn.
Timp.
Glock.
A 1
A 2
A 3
Thy son
Thy son
they have be - reft
thee of thy son
A - lon - so
they have be - reft
2605
Picc.
Fl. 1
Ob.
B. Cl.
Cbsn.
Timp.
Tri.
Tam.-t.
A 3
Vln. 1
Vln. 2
Vla.
Vc.
Db.
II - B
I - E
mf
ff
pp
mp
f
Exit Ariel
sul pont.
sul pont.
pizz.
pizz.
pizz.
p
ff


2611
67
Lento ♩ = 50
Tba.
pp
mf
ALO.
Oh it is mon strous mon - strous the winds did sing it to me and the thun - der that deep and dread - ful or gan pipe
Vln. 1
p
Vln. 2
p
gliss.
arco
Vla.
p
arco
Vc.
p
Db.
p
2618
68
Largo ♩ = 70
Fl. 1
Fl. 2
Ob.
Hn. 1
Hn. 2
Tba.
tr
Cym.
pp
ALO.
pro - nounc'd the name of Pros - per it did bass my tres - pass
Vln. 1
mp
nat. pizz.
Vln. 2
mp
Vla.
pizz.
Vc.
mp
Db.


2625
Fl. 1
Fl. 2
Ob.
Hn. 1
Hn. 2
ALO.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
p
mf
nat.
arco
nat. pizz.
There - fore my son
2633
Meno mosso ♩ = 50
in the ooze is bed - ded
There - fore my son
in the ooze is bed - ded
in the


2640
A tempo ♩ = 70
Fl. 1
Fl. 2
Ob.
mp
Hn. 1
Hn. 2
Timp.
pp
ALO.
ooze is bed - ded
and I'll seek him dee -
Vln. 1
Vln. 2
arco
Vla.
Vc.
Db.


2648
Meno mosso ♩ = 50
Fl. 1
Fl. 2
Ob.
Hn. 1
Hn. 2
Timp.
ALO.
per than e'er plum - met soun - ded
than e'er plum - met sound - ded
and with him there lie
Vln. 1
Vln. 2
Vla.
Vc.
Db.
2655
Tabs close
Ob.
Hn. 1
Hn. 2
II - d0
I - A
Timp.
Alonso weeps
ALO.
mu - ded. there lie mu - ded. my son in the ooze
Vln. 1
Vln. 2
Vla.
Vc.
Db.

The Tempest Act 4 Scene 1

69 Andante ♩ = 40

Bassoon

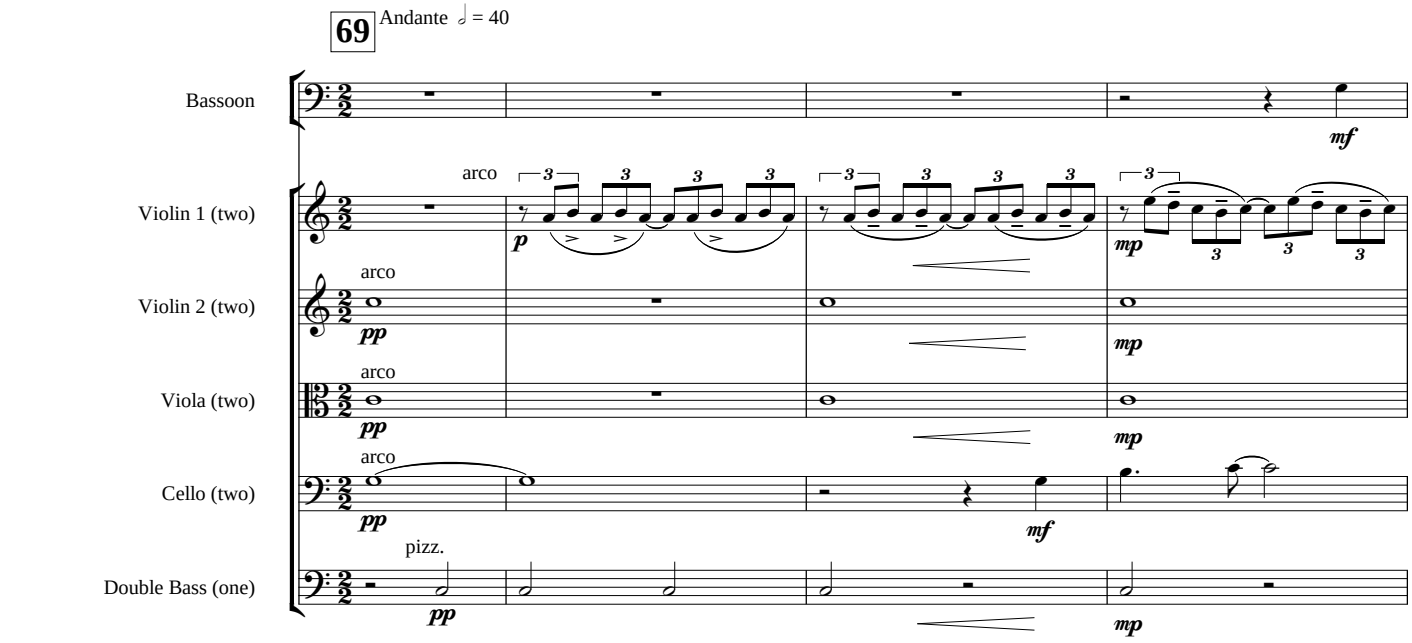
Violin 1 (two)

Violin 2 (two)

Viola (two)

Cello (two)

Double Bass (one)



2669

Fl. 1

Fl. 2

Ob.

Bsn.
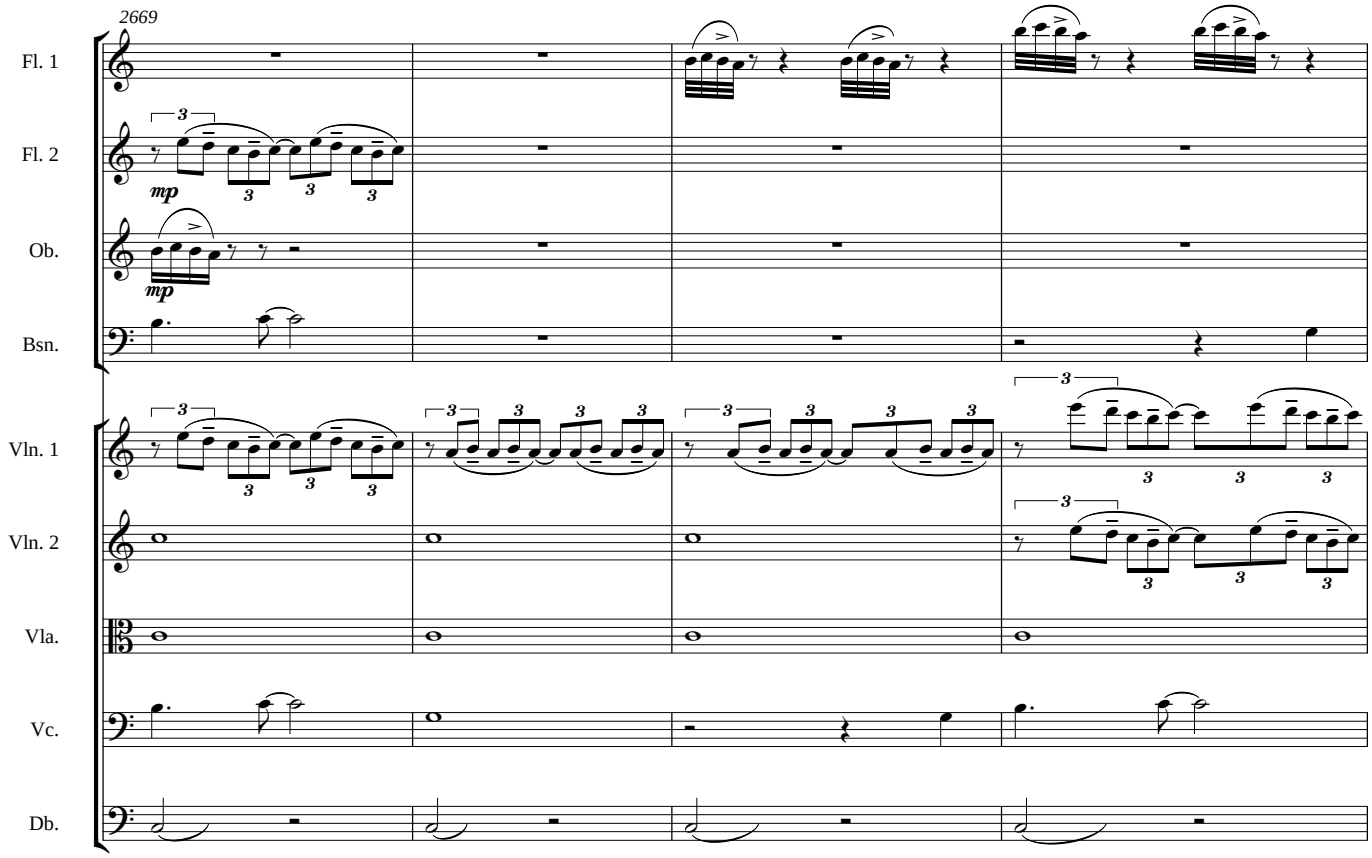
Vln. 1
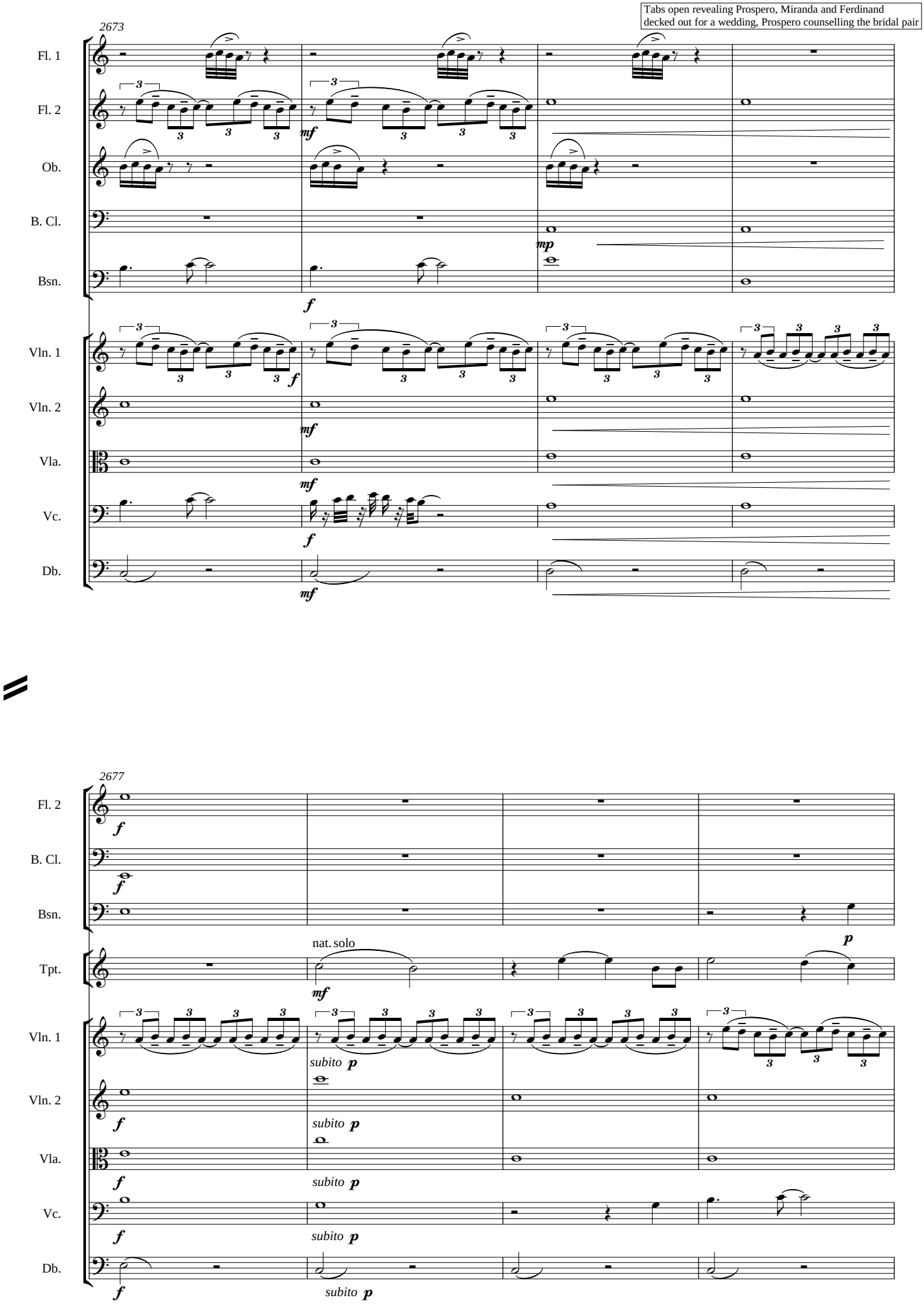
Vln. 2
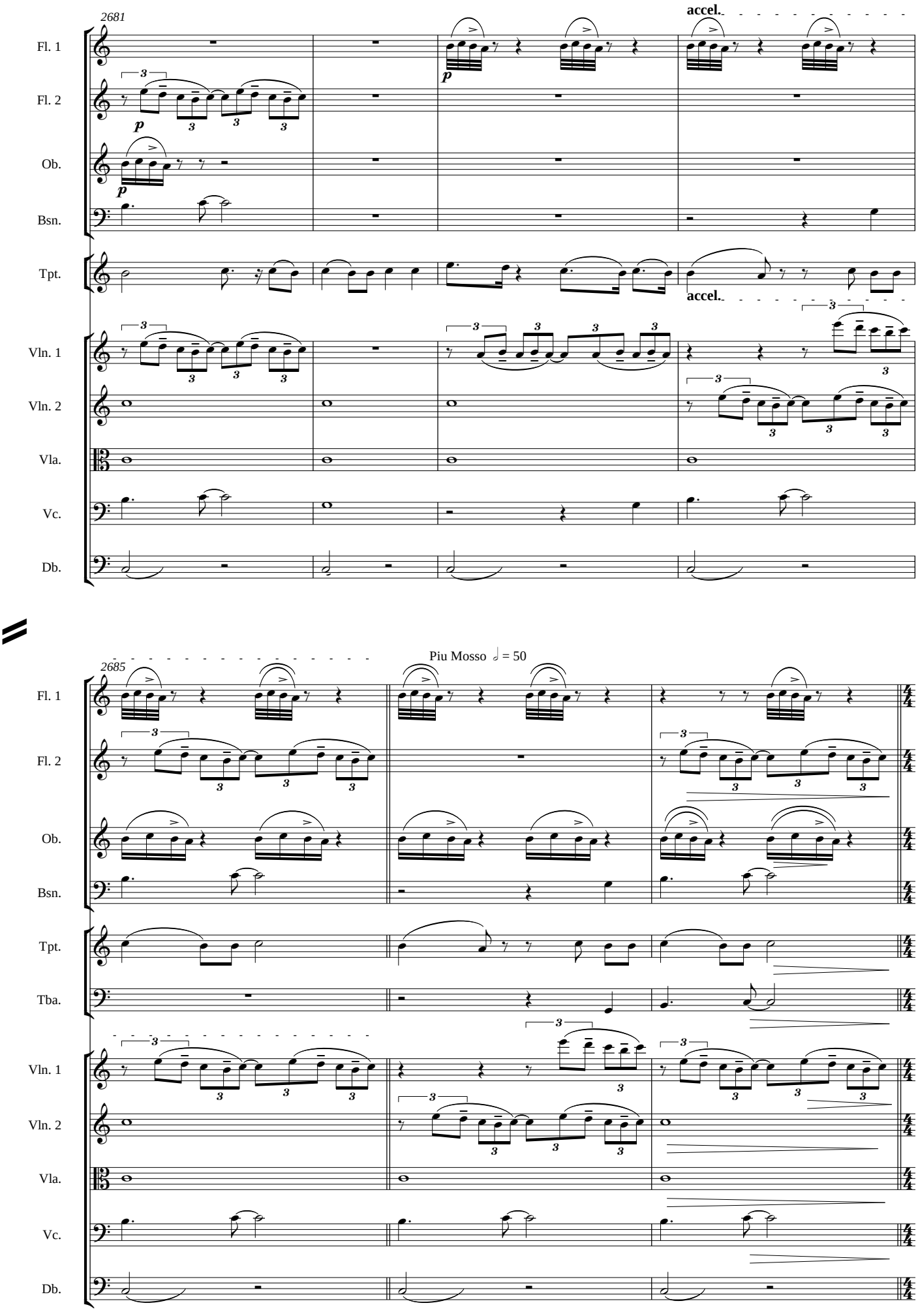
Vla.
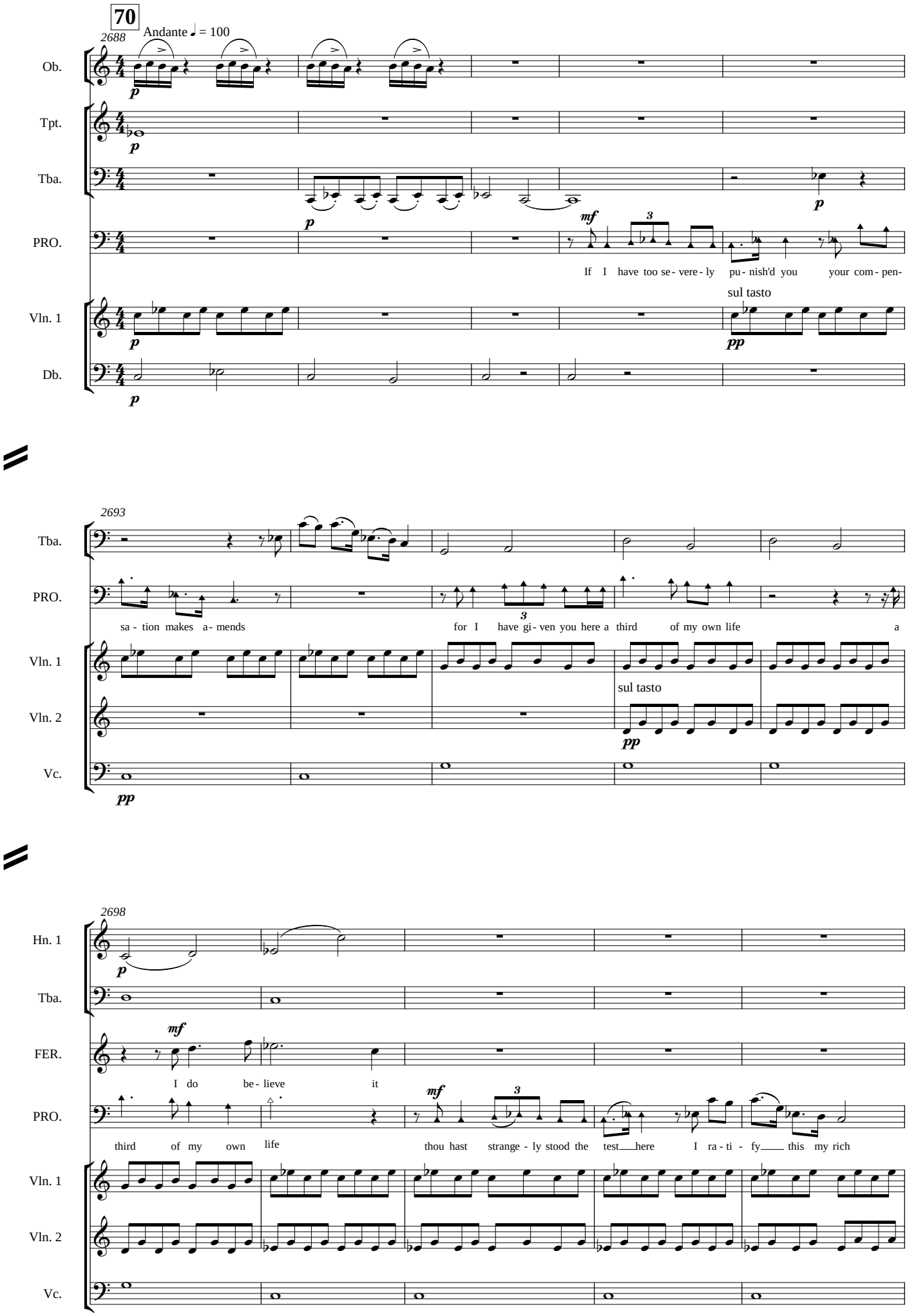
Vc.
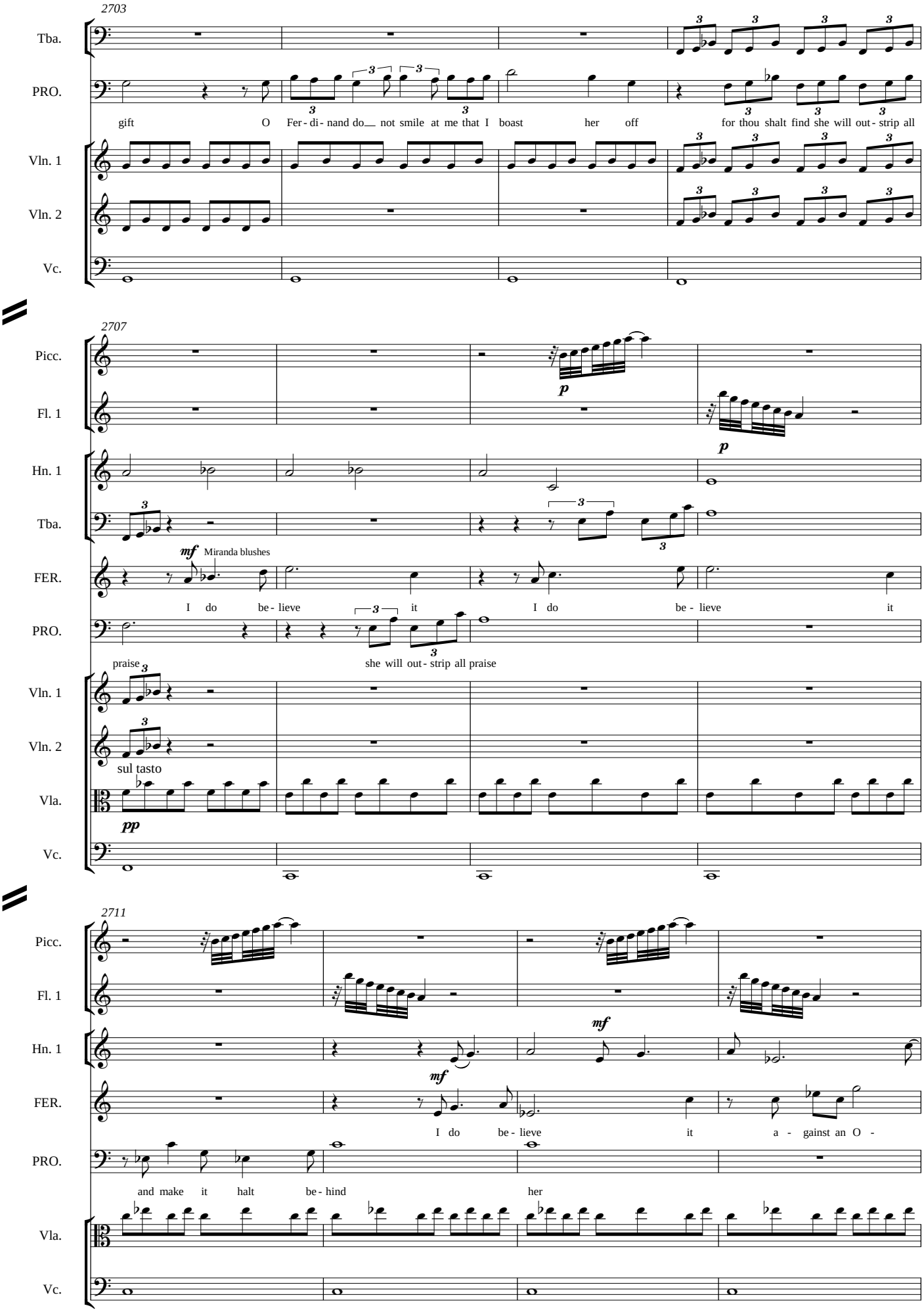
Db.
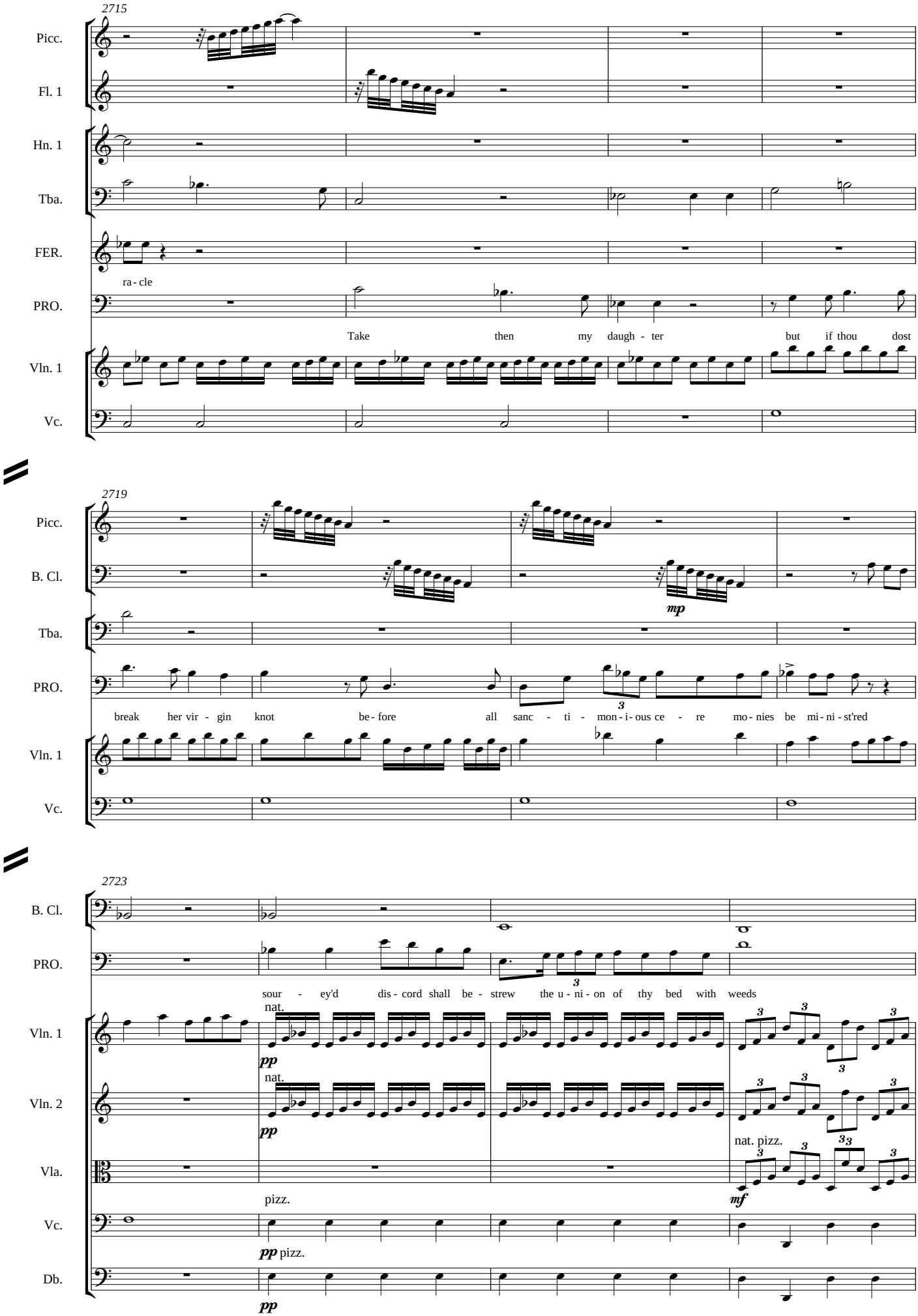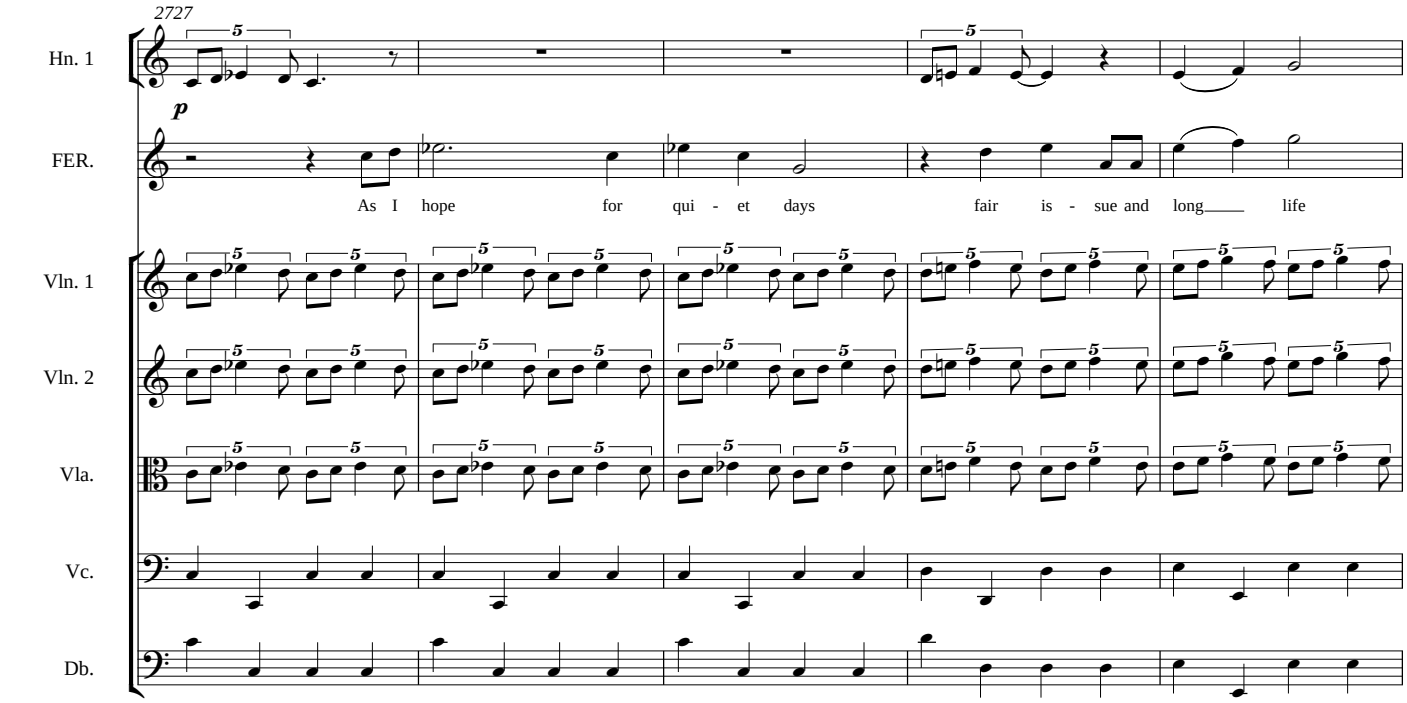



Tabs open revealing Prospero, Miranda and Ferdinand decked out for a wedding, Prospero counselling the bridal pair
2673
Fl. 1
Fl. 2
Ob.
B. Cl.
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
2677
nat. solo
subito p
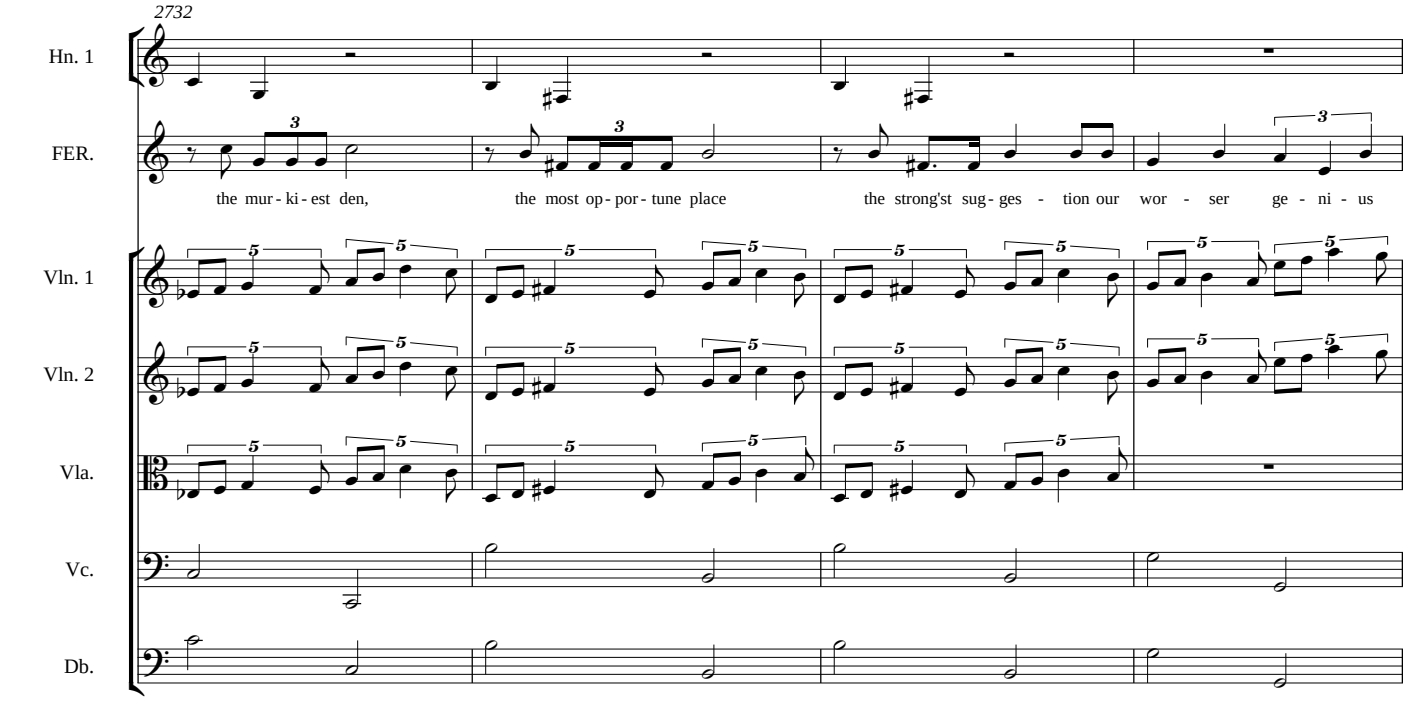

2681
accel.
Fl. 1
Fl. 2
Ob.
Bsn.
Tpt.
accel.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
2685
Piu Mosso 𝅗𝅥 = 50
Fl. 1
Fl. 2
Ob.
Bsn.
Tpt.
Tba.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
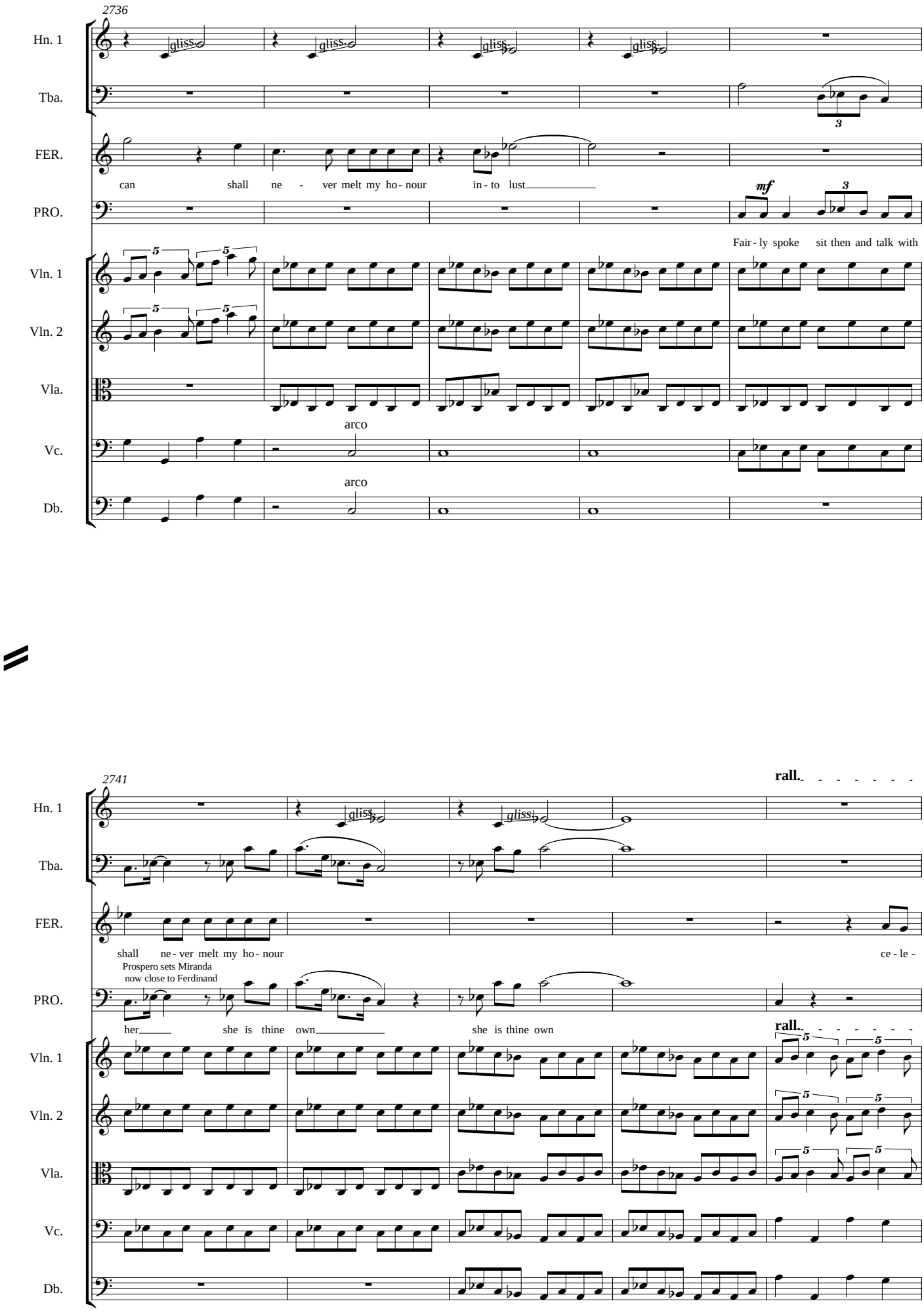

70
Andante ♩ = 100
2688
Ob.
Tpt.
Tba.
PRO.
Vln. 1
Db.
If I have too se- vere- ly pu- nish'd you your com- pen-
sul tasto
2693
Tba.
PRO.
sa- tion makes a- mends for I have gi- ven you here a third of my own life a
Vln. 1
Vln. 2
Vc.
sul tasto
2698
Hn. 1
Tba.
FER.
PRO.
Vln. 1
Vln. 2
Vc.
I do be- lieve it
third of my own life thou hast strange- ly stood the test here I ra- ti- fy this my rich


2703
Tba.
PRO.
gift O Fer - di - nand do not smile at me that I boast her off for thou shalt find she will out - strip all
Vln. 1
Vln. 2
Vc.
2707
Picc.
Fl. 1
Hn. 1
Tba.
mf Miranda blushes
FER.
I do be - lieve it I do be - lieve it
PRO.
she will out - strip all praise
praise
Vln. 1
Vln. 2
sul tasto
Vla.
pp
Vc.
2711
Picc.
Fl. 1
Hn. 1
mf
FER.
I do be - lieve it a - gainst an O -
PRO.
and make it halt be - hind her
Vla.
Vc.


2715
Picc.
Fl. 1
Hn. 1
Tba.
FER.
ra - cle
PRO.
Take then my daugh - ter but if thou dost
Vln. 1
Vc.
2719
Picc.
B. Cl.
mp
Tba.
PRO.
break her vir - gin knot be - fore all sanc - ti - mon - i - ous ce - re mo - nies be mi - ni - st'red
Vln. 1
Vc.
2723
B. Cl.
PRO.
sour - ey'd dis - cord shall be - strew the u - ni - on of thy bed with weeds
nat.
Vln. 1
pp
nat.
Vln. 2
pp
nat. pizz.
Vla.
mf
pizz.
Vc.
pp pizz.
Db.
pp


2727
Hn. 1
FER.
p
As I hope for qui - et days fair is - sue and long life
Vln. 1
Vln. 2
Vla.
Vc.
Db.


2732
Hn. 1
FER.
the mur - ki - est den, the most op - por - tune place the strong'st sug - ges - tion our wor - ser ge - ni - us
Vln. 1
Vln. 2
Vla.
Vc.
Db.


2736
Hn. 1
Tba.
FER.
PRO.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
gliss.
can shall ne - ver melt my ho - nour in - to lust
mf
Fair - ly spoke sit then and talk with
arco
arco
2741
rall.
shall ne - ver melt my ho - nour
ce - le -
Prospero sets Miranda
now close to Ferdinand
her she is thine own
she is thine own
rall.

Adagio ♩ = 60

2746

71 Andante ♩ = 50

Picc.

Fl. 1

B. Cl.

Cbsn.

Hn. 1

Tba.

FER.

bra - tion

PRO.

she is thine own

Vln. 1
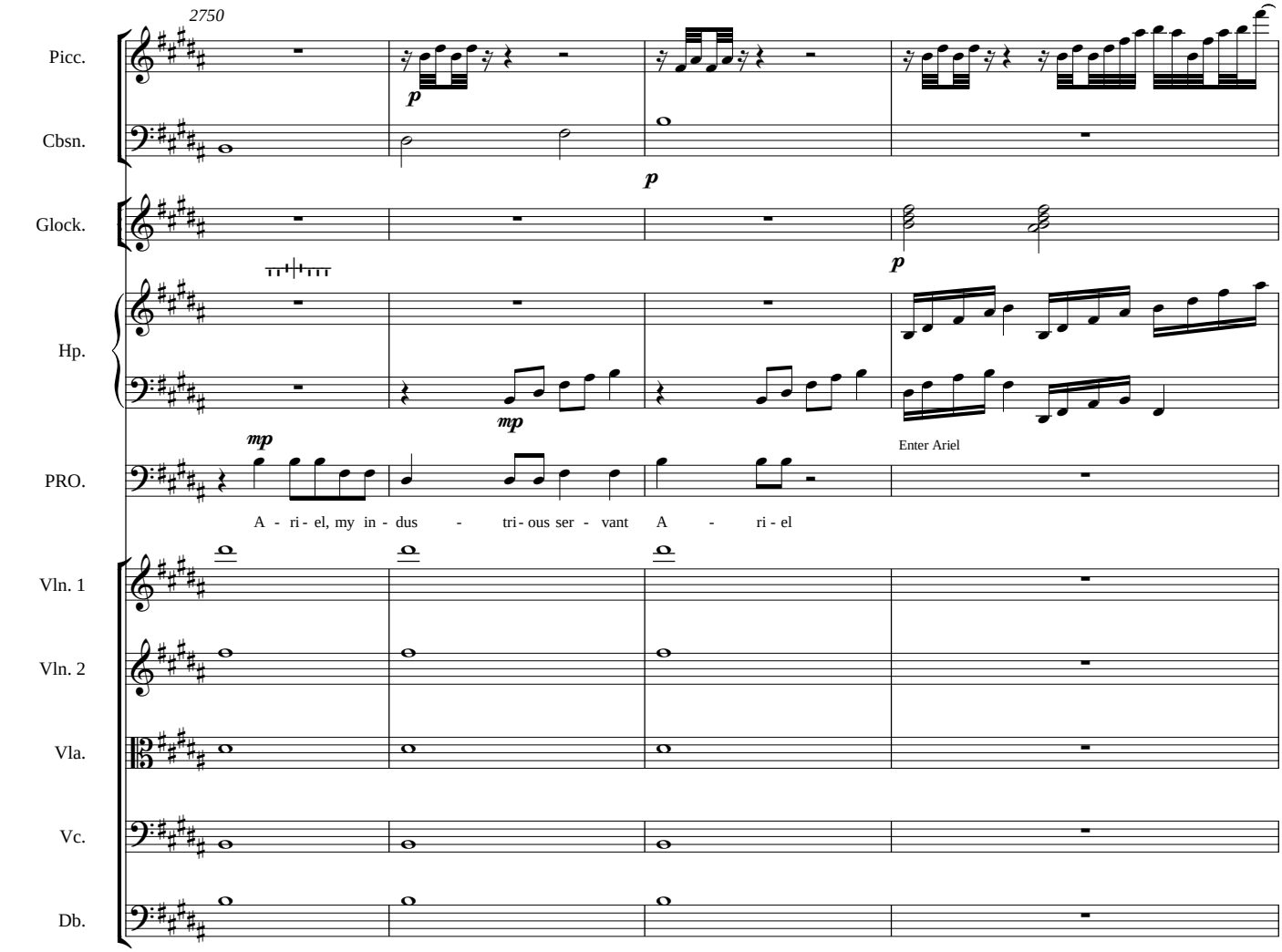
Vln. 2

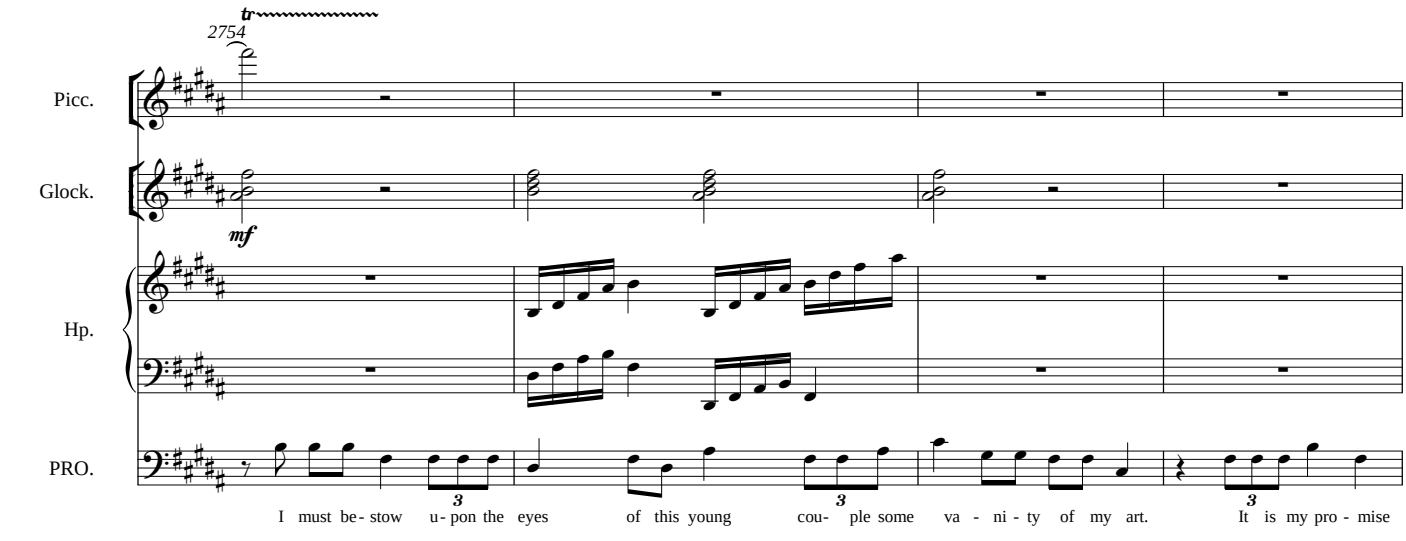
Vla.

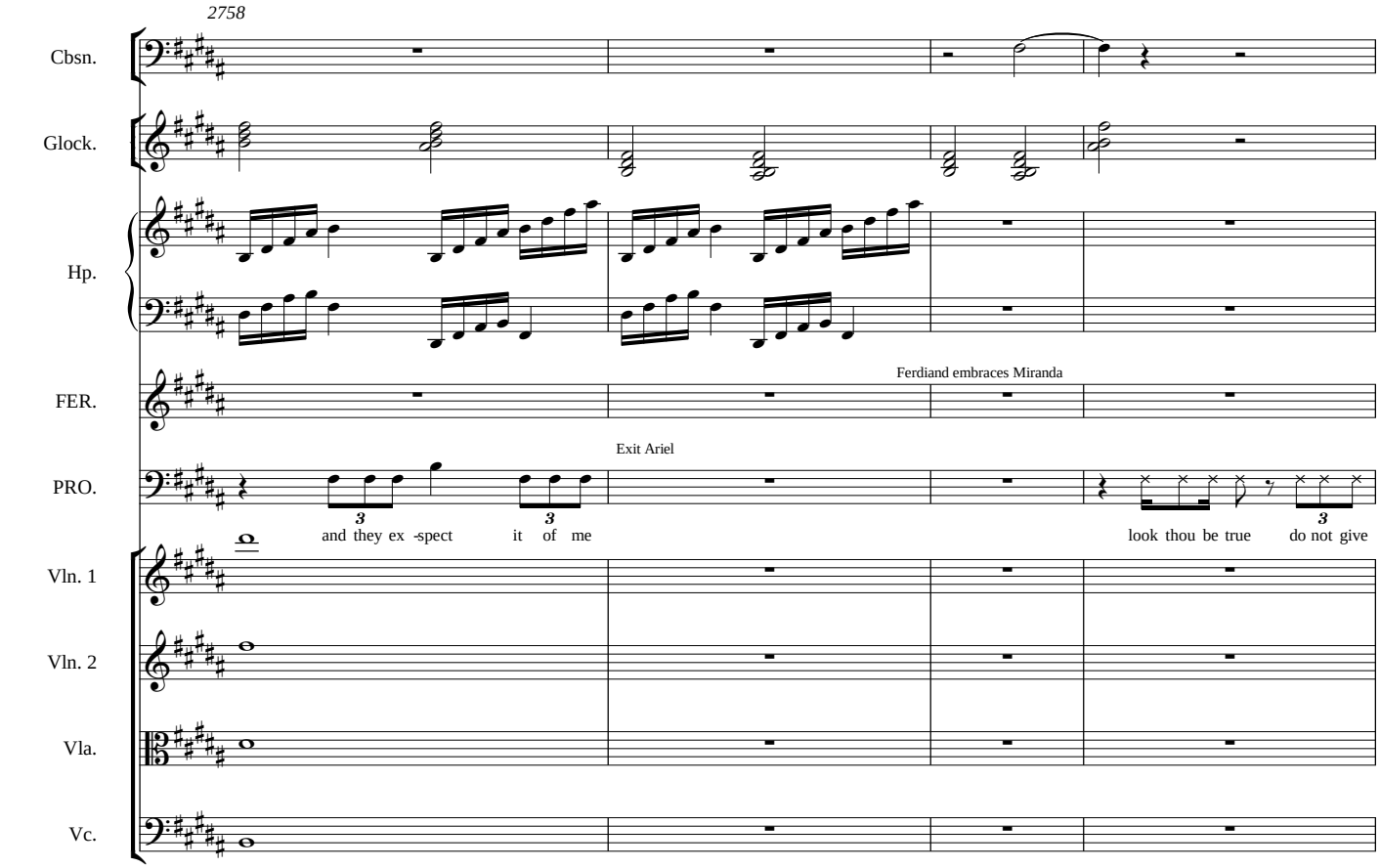
nat.

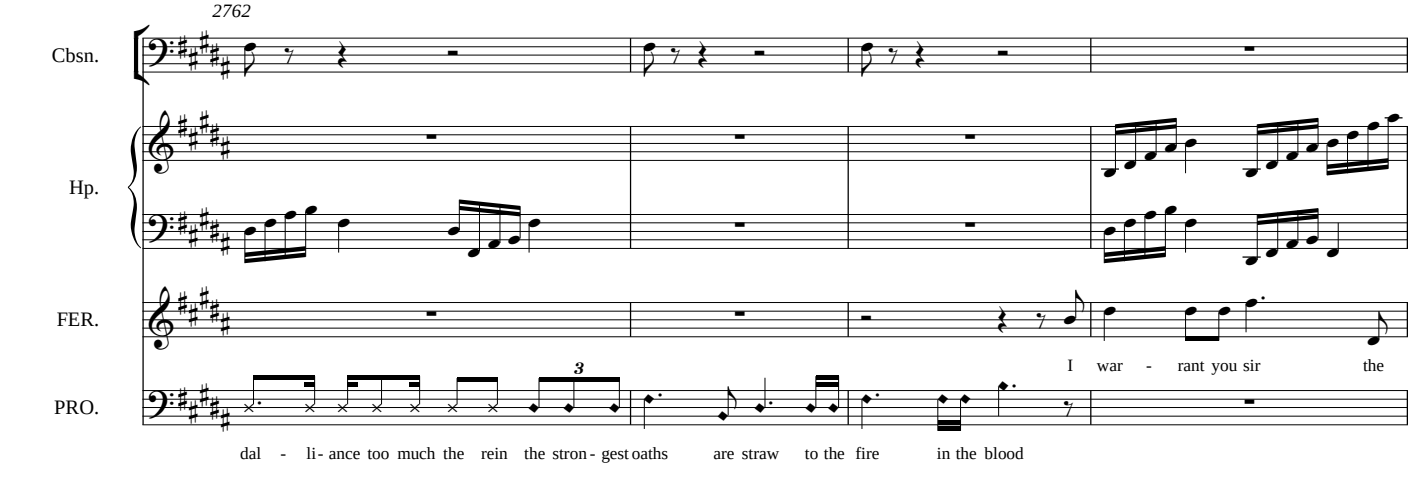
Vc.

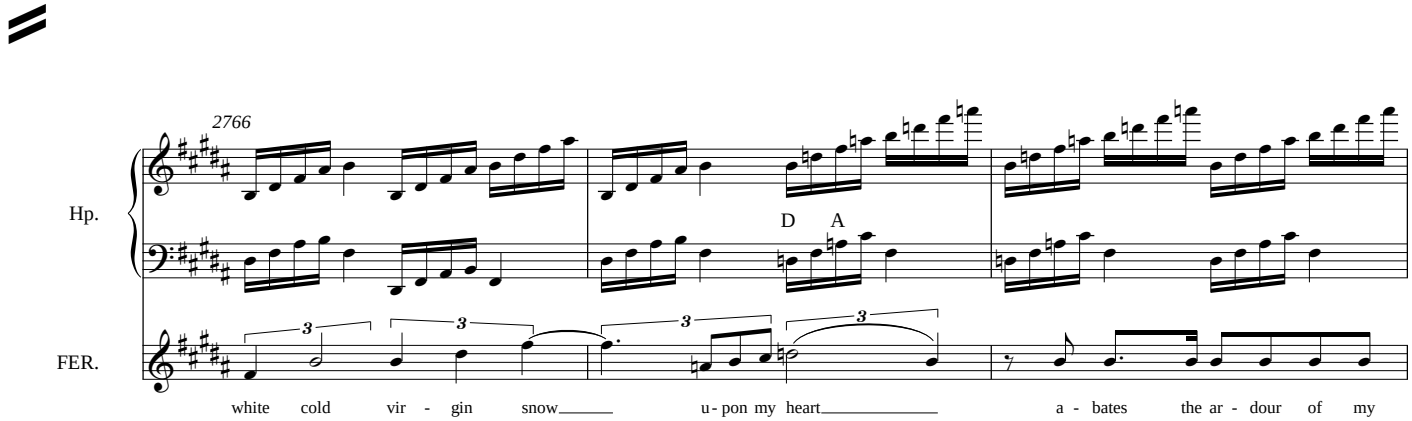
Db.
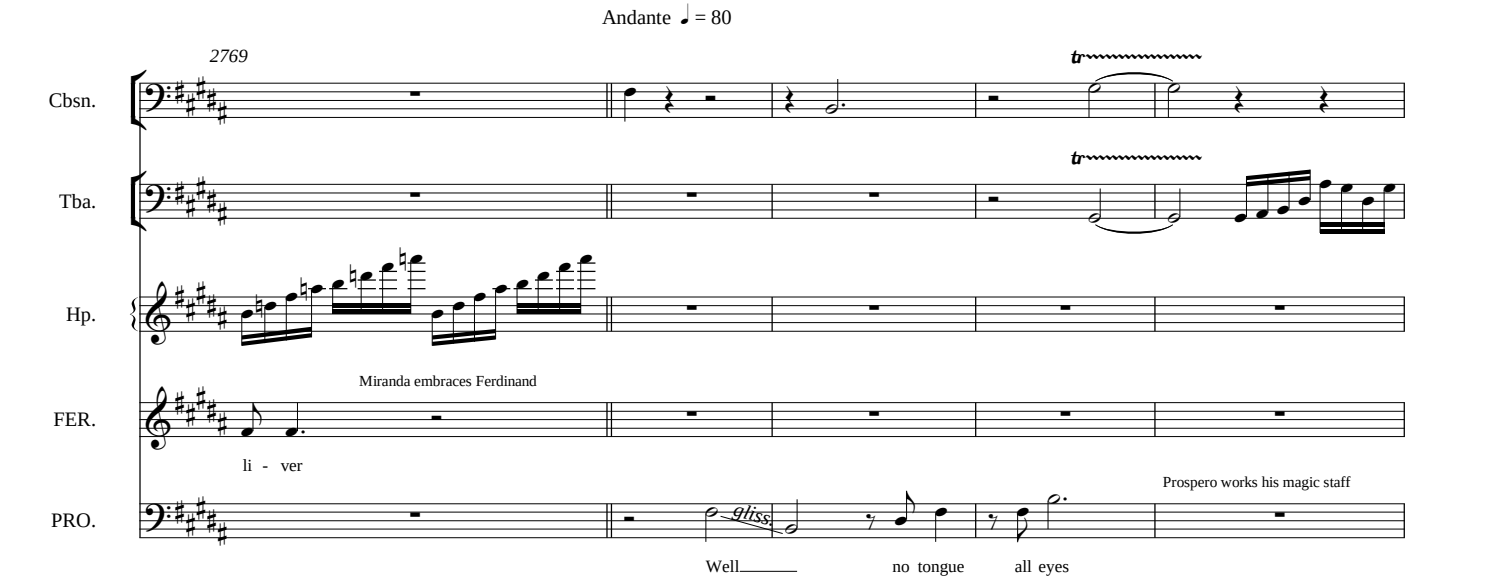

2750
Picc.
Cbsn.
Glock.
Hp.
PRO.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
mp
Enter Ariel
A - ri - el, my in - dus - tri - ous ser - vant A - ri - el
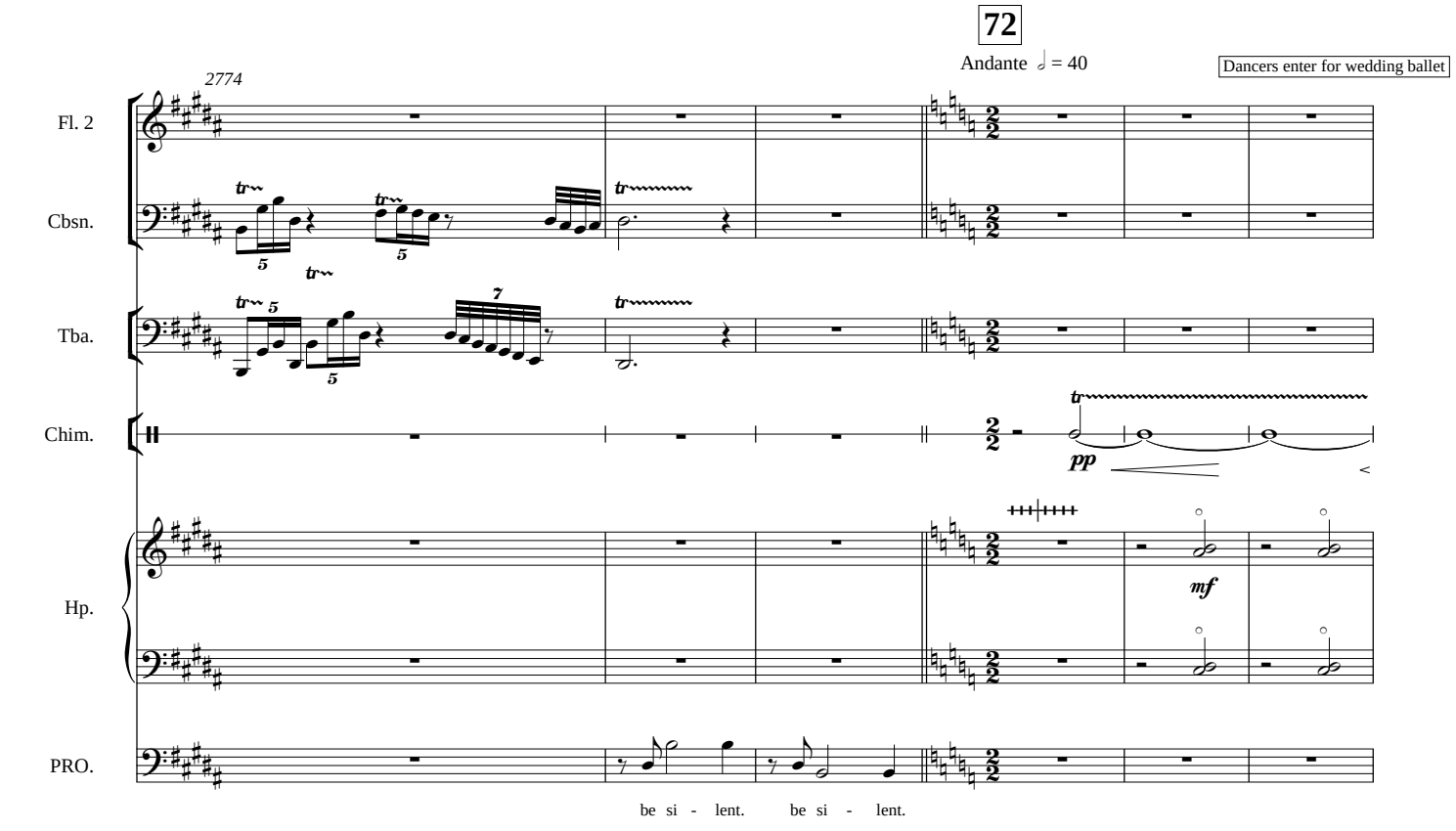

2754
tr
Picc.
Glock.
Hp.
PRO.
mf
I must be - stow u - pon the eyes of this young cou - ple some va - ni - ty of my art. It is my pro - mise
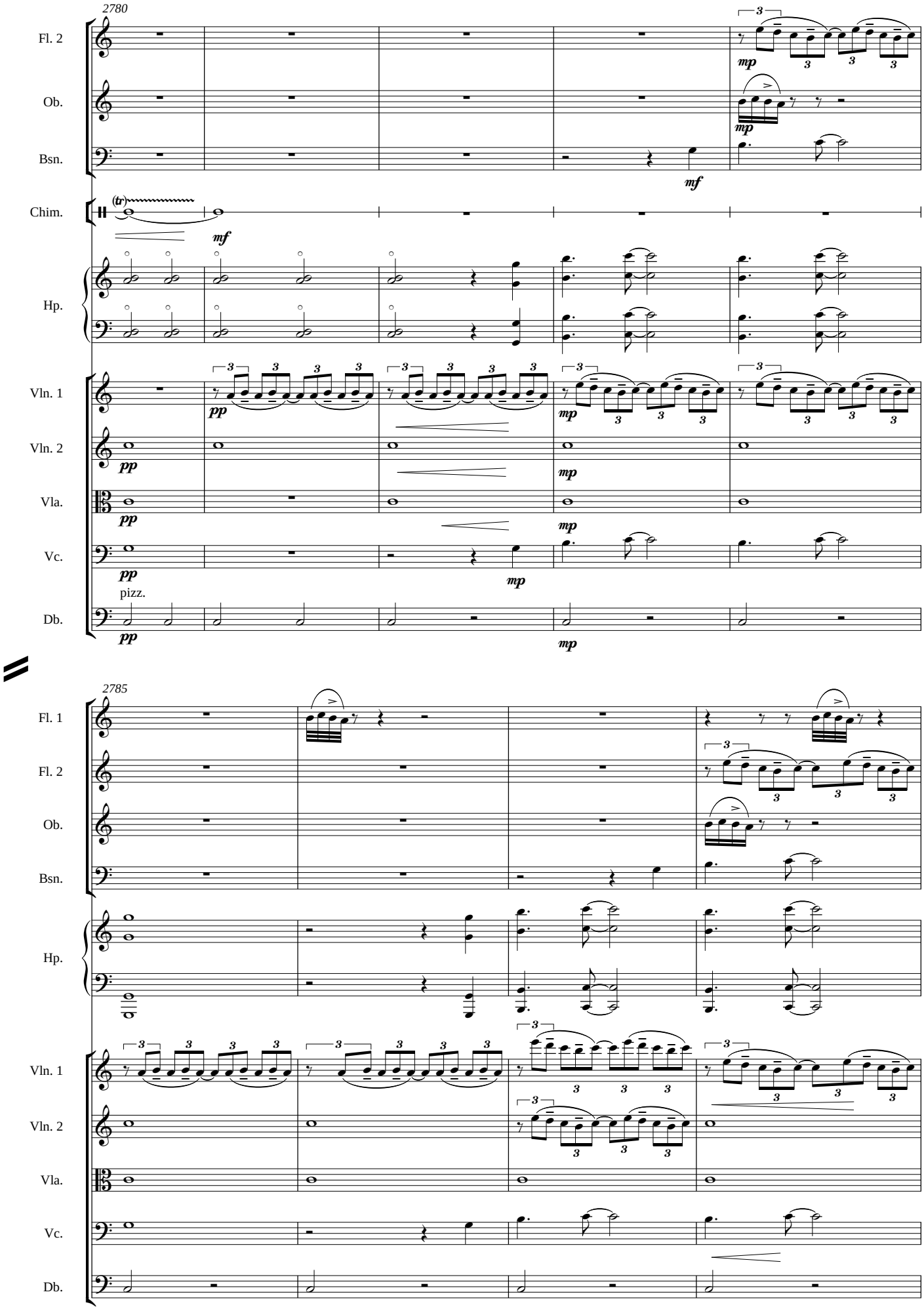

2758
Cbsn.
Glock.
Hp.
FER.
Ferdiand embraces Miranda
PRO.
Exit Ariel
and they ex -spect it of me
look thou be true do not give
Vln. 1
Vln. 2
Vla.
Vc.
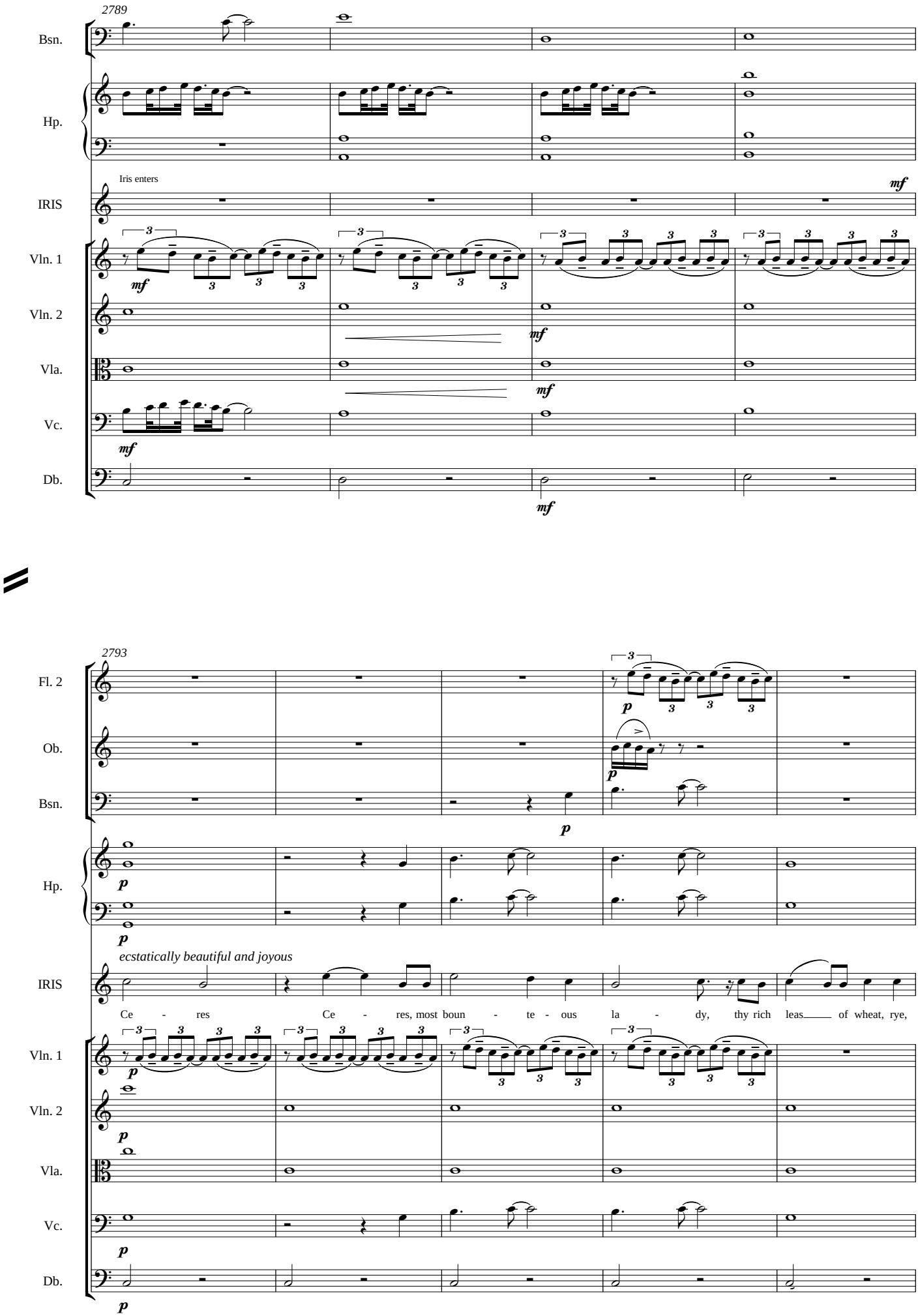

2762
Cbsn.
Hp.
FER.
I war - rant you sir the
PRO.
dal - li- ance too much the rein the stron - gest oaths are straw to the fire in the blood
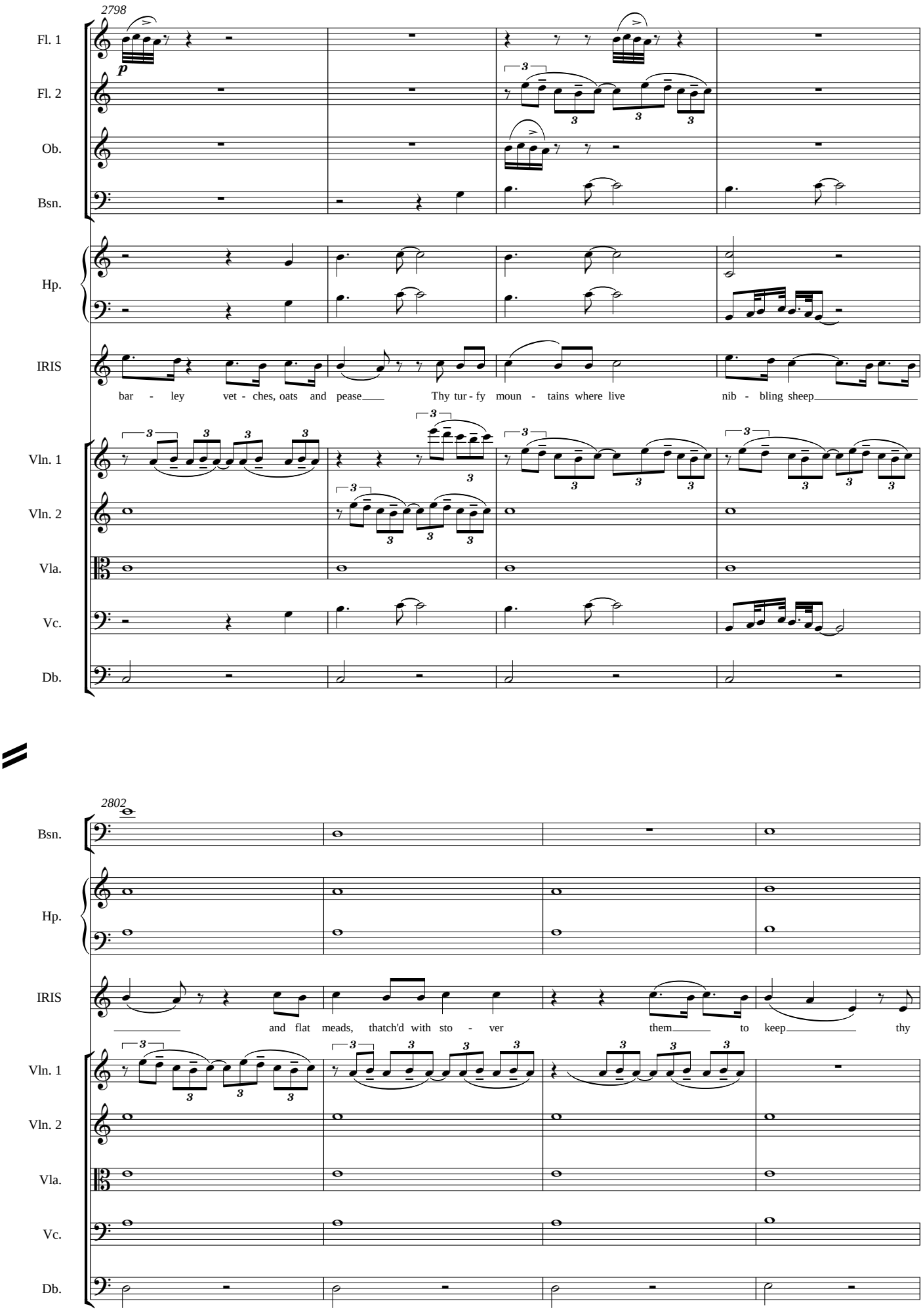

2766
Hp.
D A
FER.
white cold vir - gin snow
u - pon my heart
a - bates the ar - dour of my
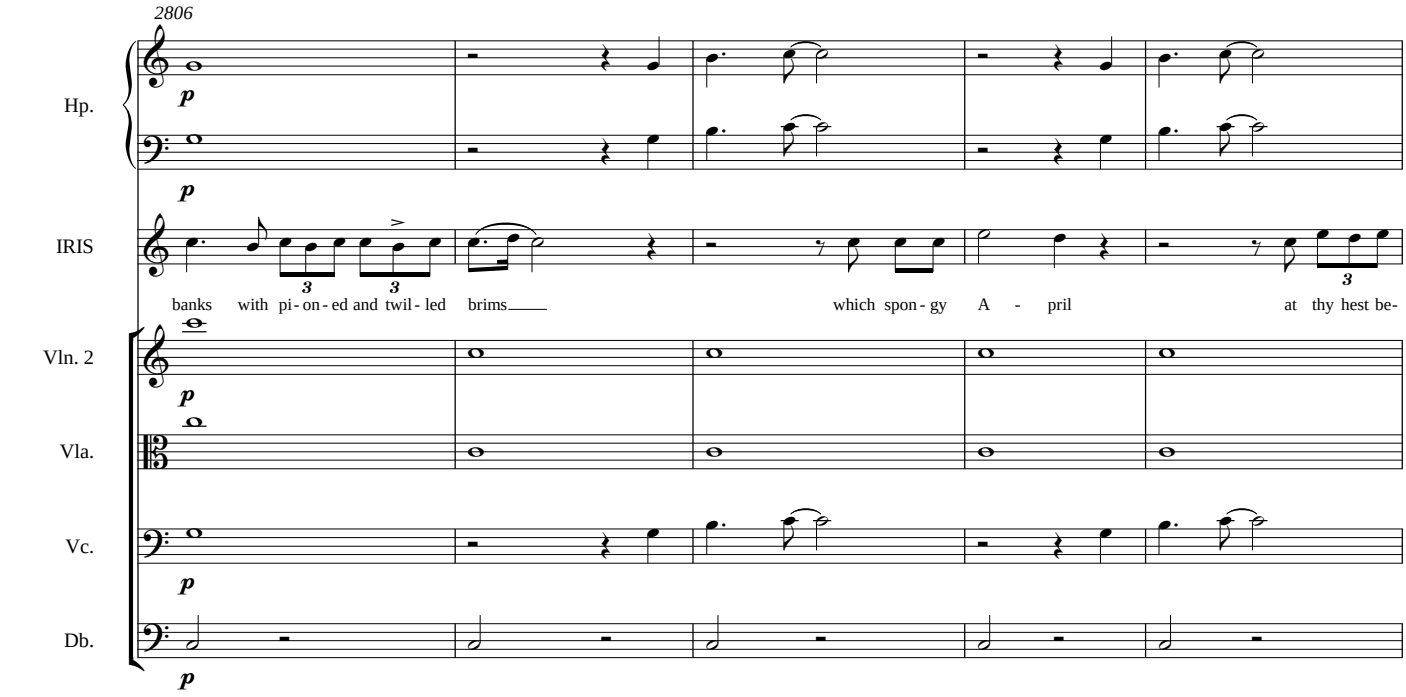

Andante ♩ = 80
2769
Cbsn.
Tba.
Hp.
Miranda embraces Ferdinand
FER.
li - ver
Prospero works his magic staff
PRO.
gliss.
Well
no tongue
all eyes
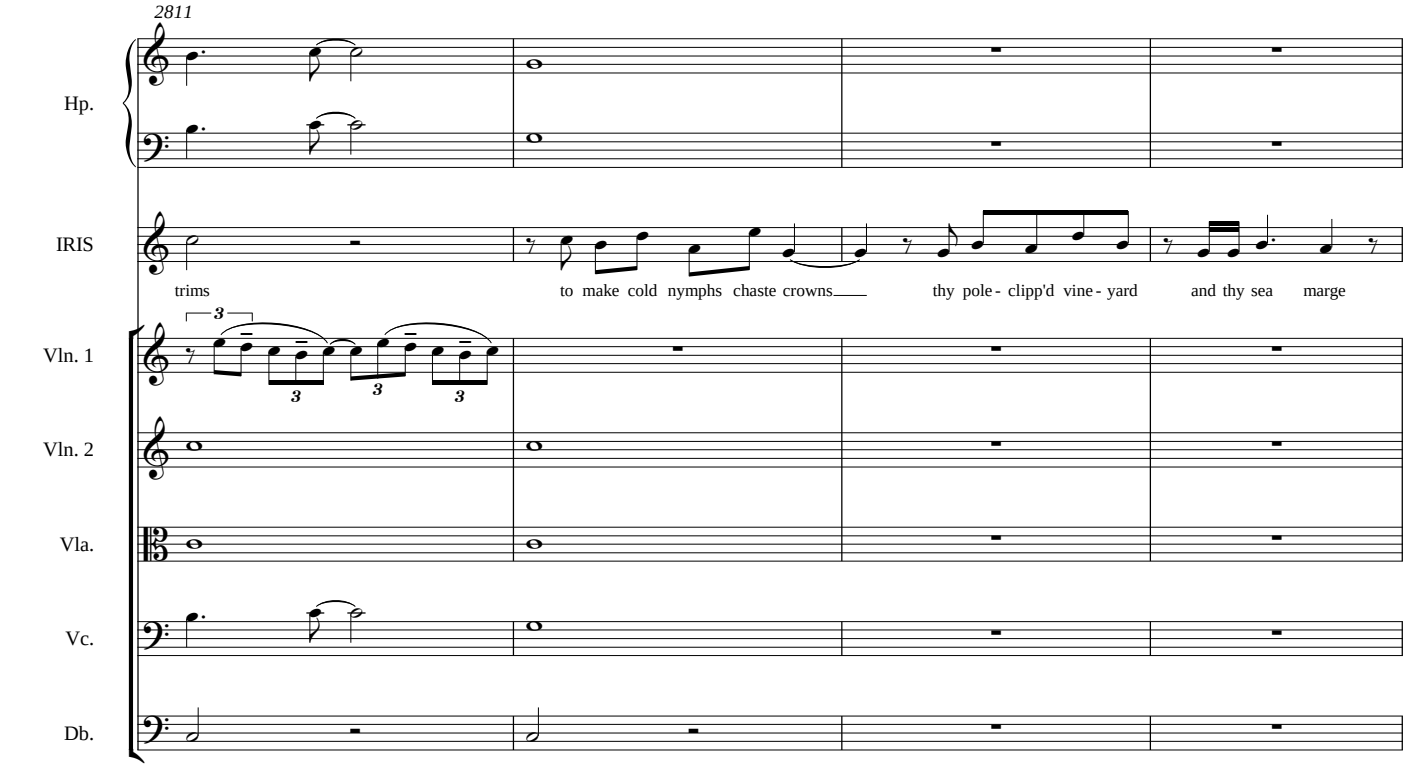

72
Andante ♩ = 40
Dancers enter for wedding ballet
2774
Fl. 2
Cbsn.
Tba.
Chim.
pp
Hp.
mf
PRO.
be si - lent.
be si - lent.
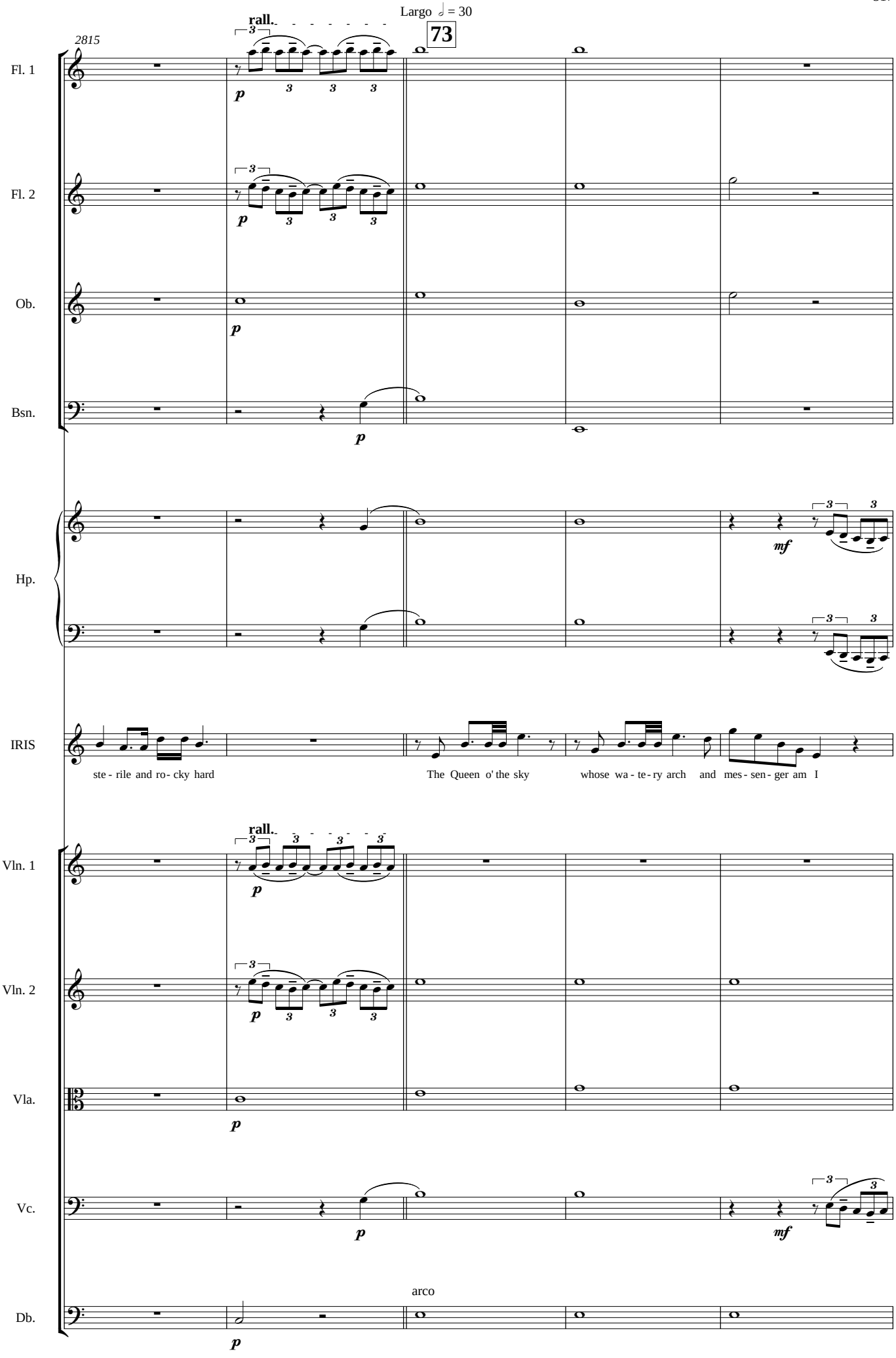

2780
Fl. 2
Ob.
Bsn.
Chim.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
pizz.
2785
Fl. 1
Fl. 2
Ob.
Bsn.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
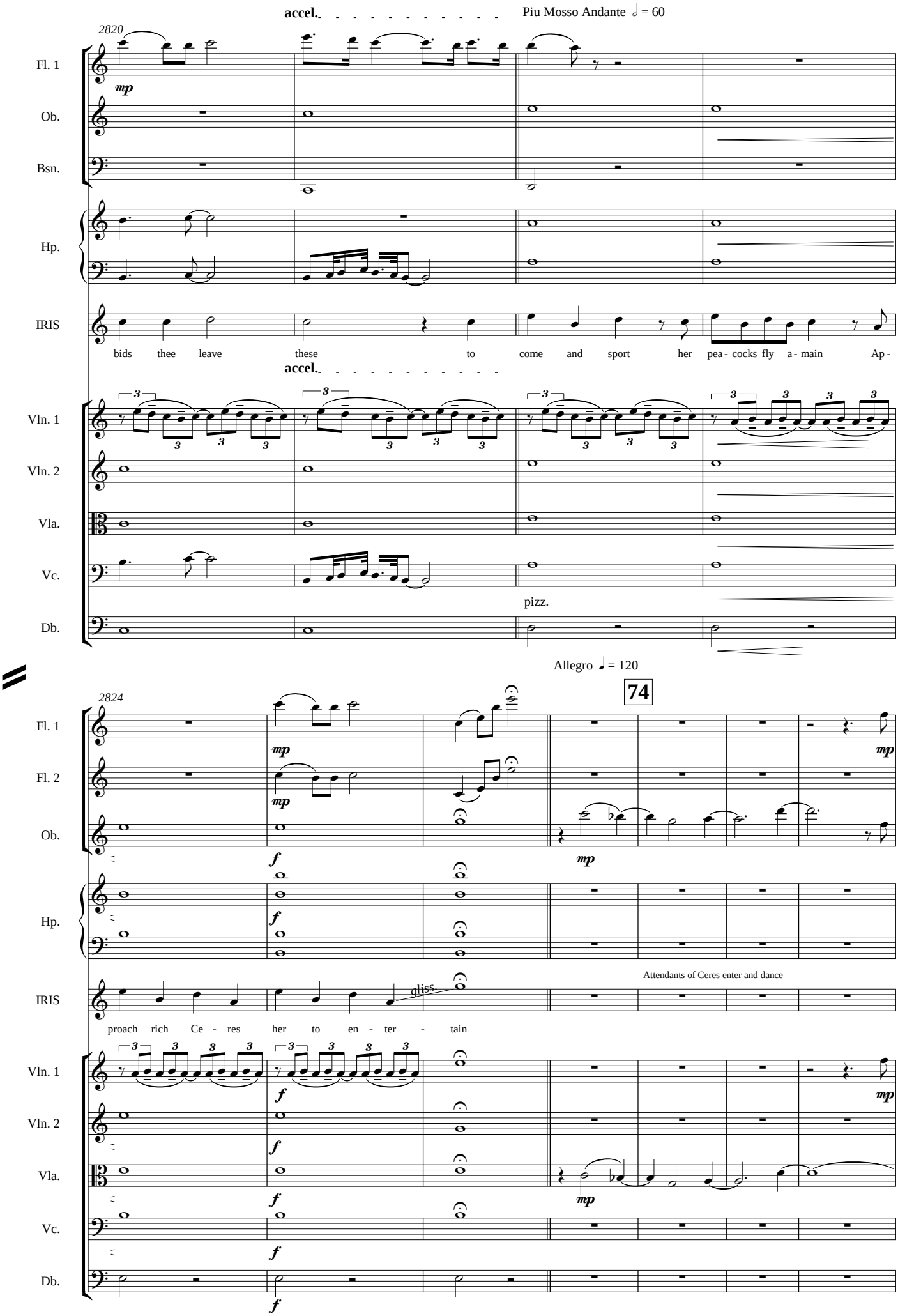

2789
Bsn.
Hp.
Iris enters
IRIS
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
2793
Fl. 2
Ob.
p
ecstatically beautiful and joyous
Ce - res Ce - res, most boun - te - ous la - dy, thy rich leas of wheat, rye,
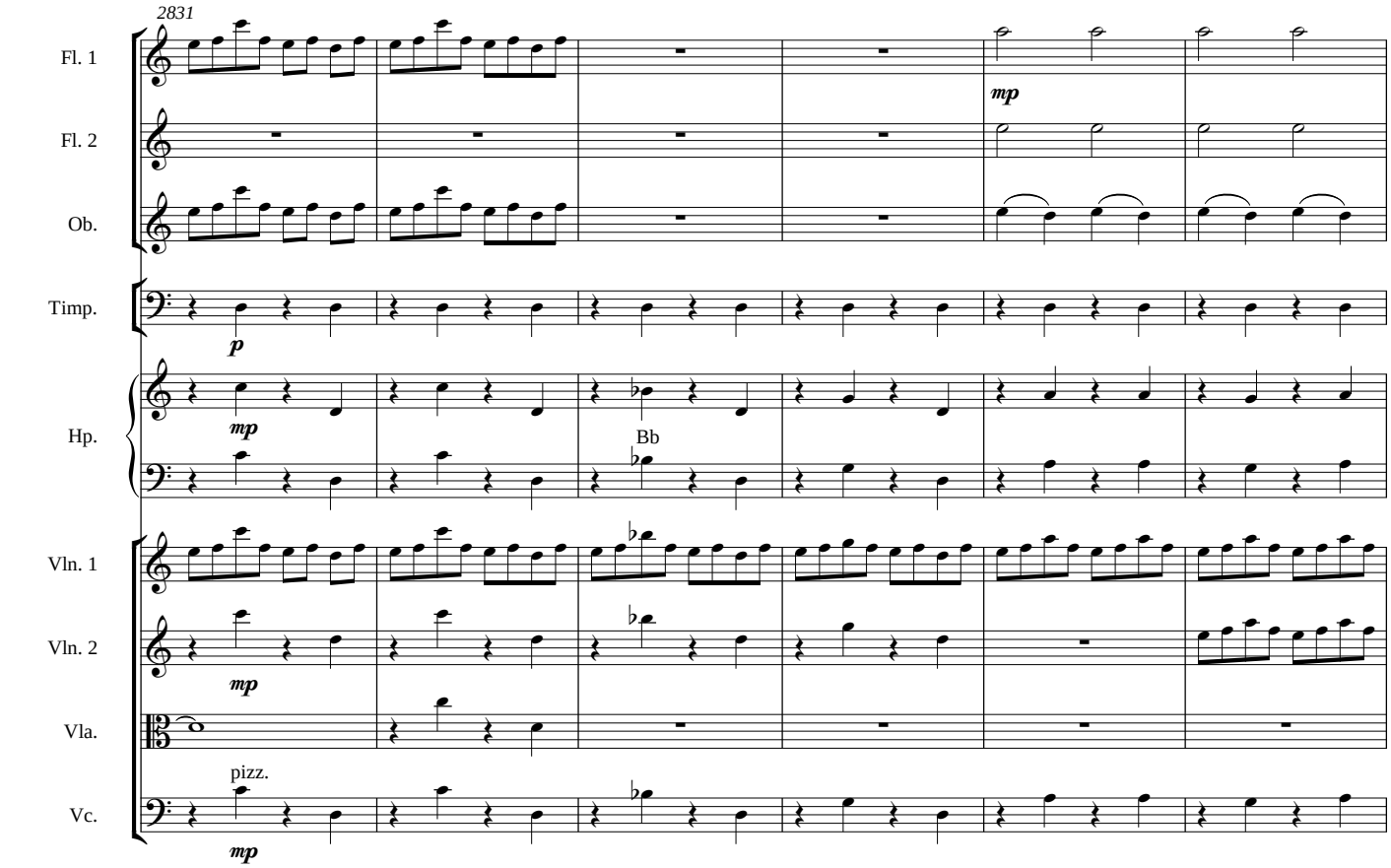

2798
Fl. 1
Fl. 2
Ob.
Bsn.
Hp.
IRIS
bar - ley vet - ches, oats and pease Thy tur - fy moun - tains where live nib - bling sheep
Vln. 1
Vln. 2
Vla.
Vc.
Db.
2802
Bsn.
Hp.
IRIS
and flat meads, thatch'd with sto - ver them to keep thy
Vln. 1
Vln. 2
Vla.
Vc.
Db.
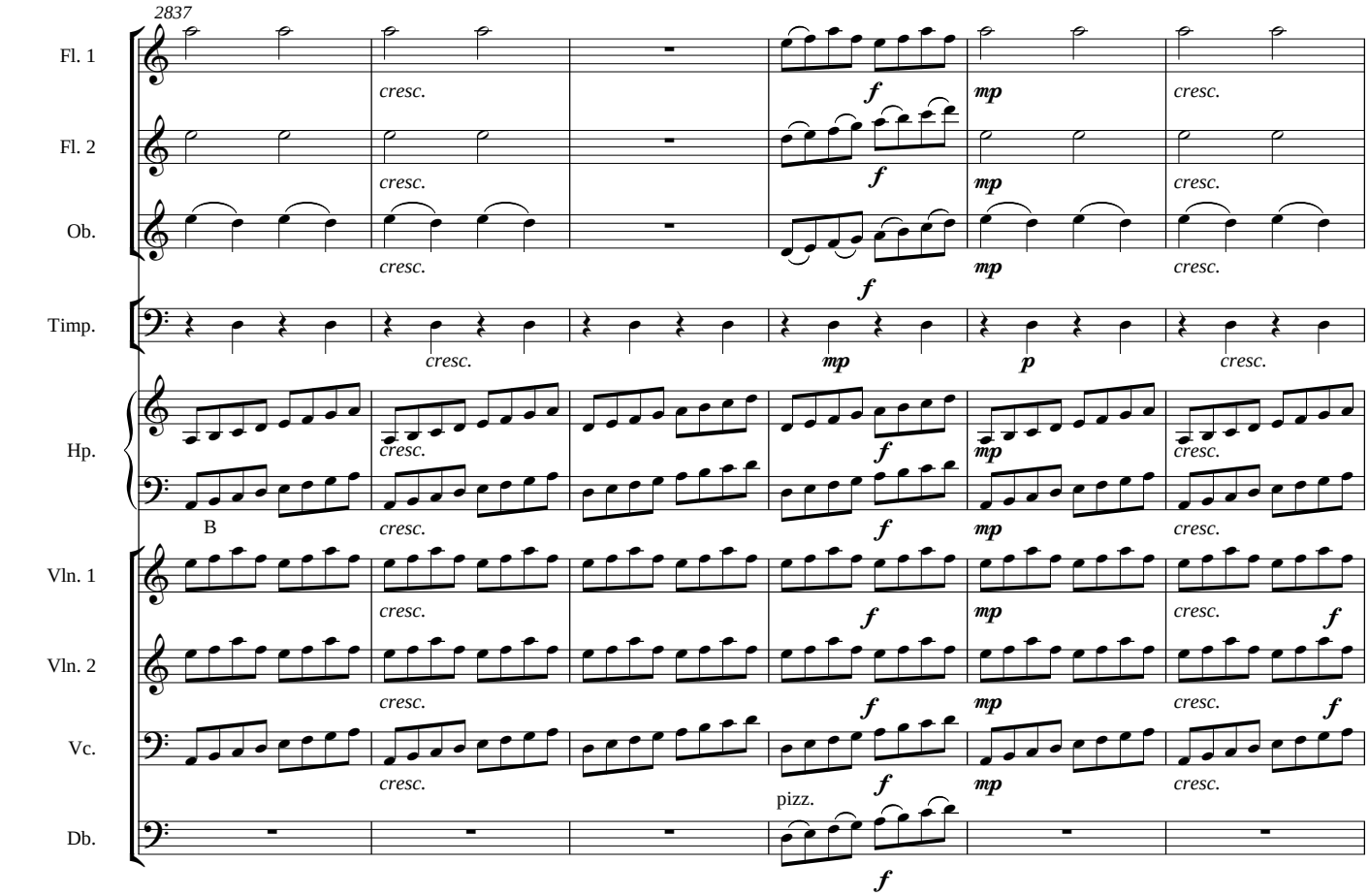

2806
Hp.
IRIS
banks with pi - on - ed and twil - led brims
which spon - gy A - pril at thy hest be-
Vln. 2
Vla.
Vc.
Db.
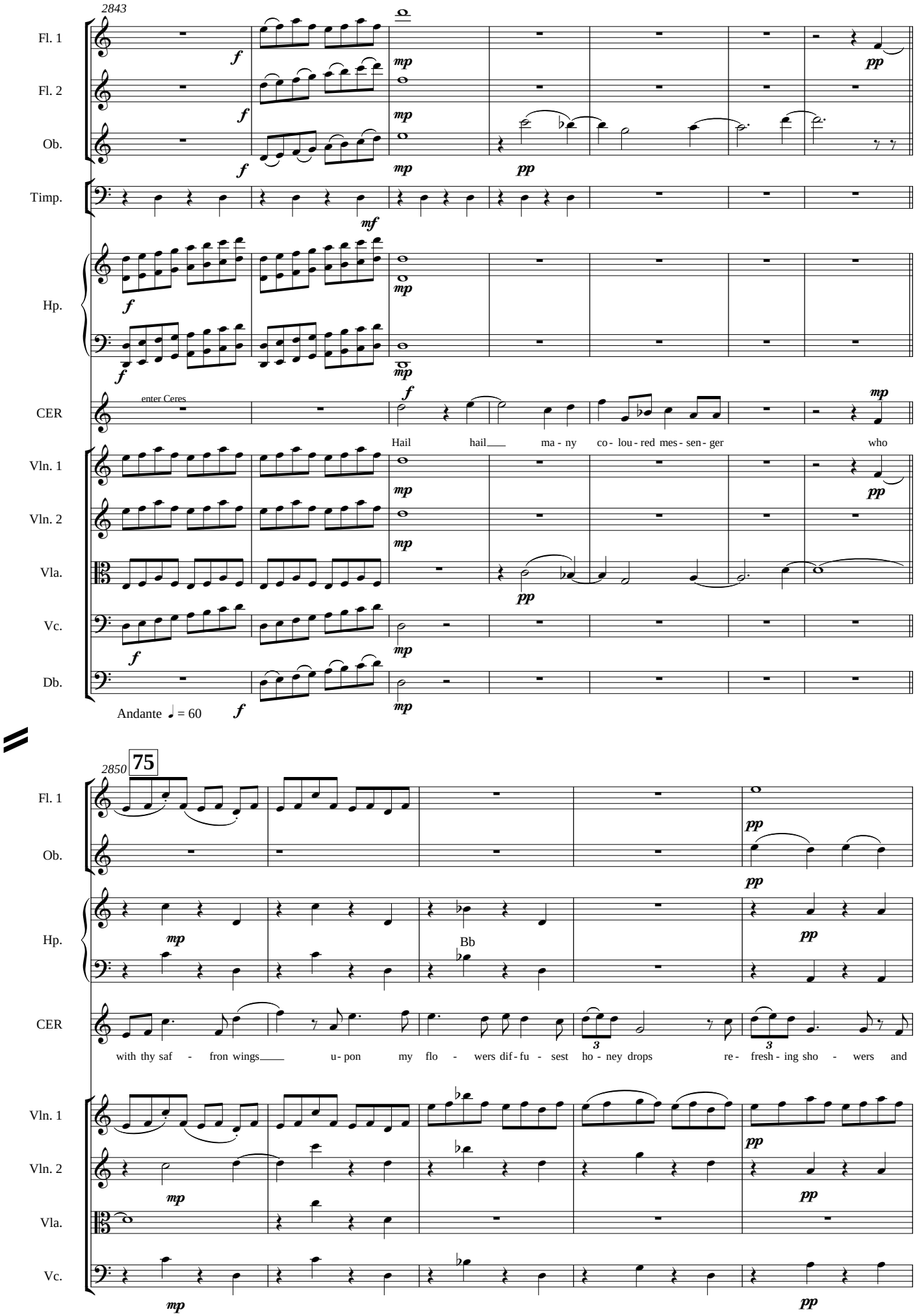

2811
Hp.
IRIS
trims to make cold nymphs chaste crowns
thy pole - clipp'd vine - yard and thy sea marge
Vln. 1
Vln. 2
Vla.
Vc.
Db.
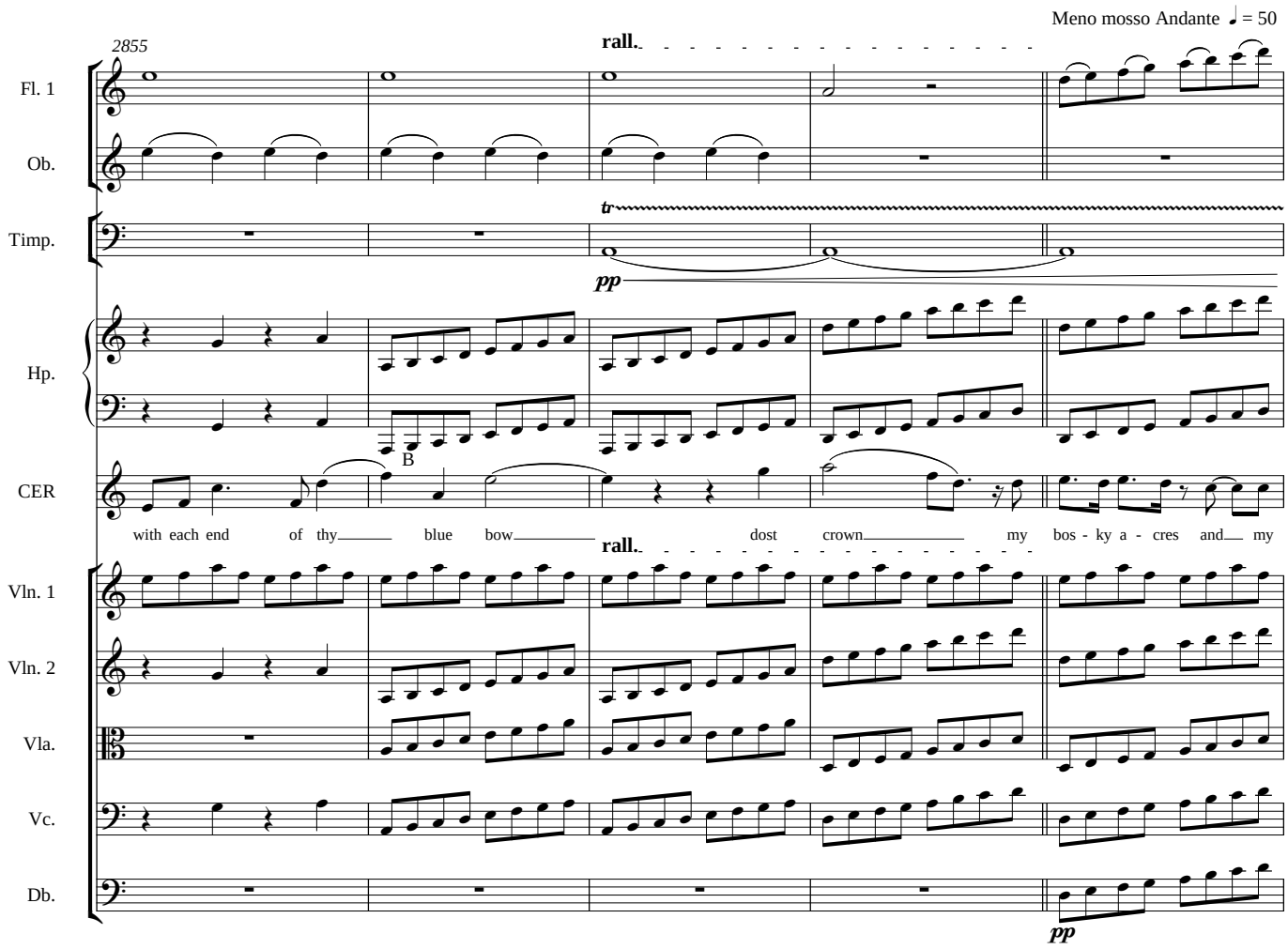

Largo ♩ = 30
rall.
73
2815
Fl. 1
Fl. 2
Ob.
Bsn.
Hp.
IRIS
ste - rile and ro - cky hard
The Queen o' the sky
whose wa - te - ry arch
and mes - sen - ger am I
rall.
Vln. 1
Vln. 2
Vla.
Vc.
arco
Db.
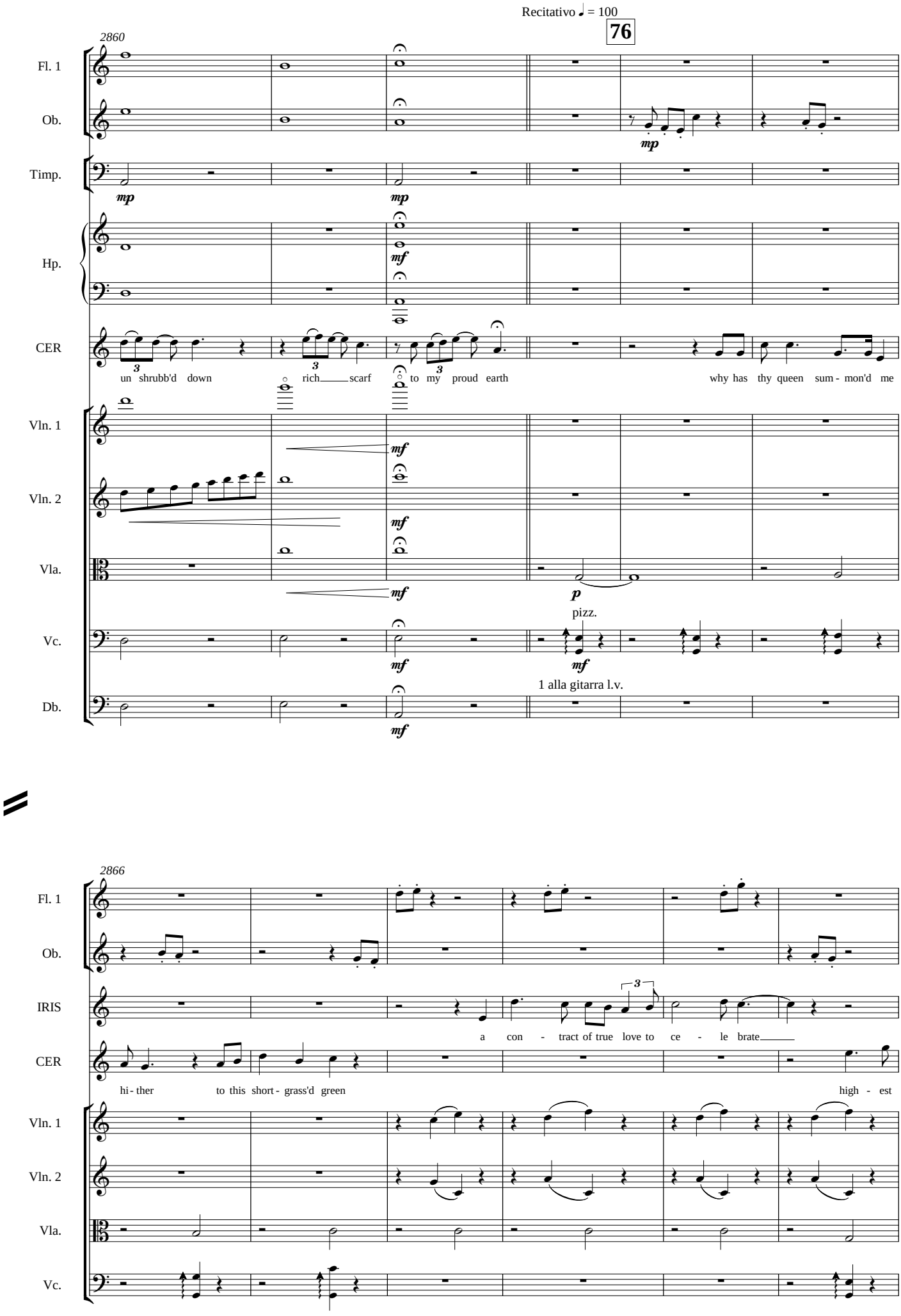

accel.
Piu Mosso Andante ♩ = 60
2820
Fl. 1
Ob.
Bsn.
Hp.
IRIS
bids thee leave these to come and sport her pea - cocks fly a - main Ap -
accel.
Vln. 1
Vln. 2
Vla.
Vc.
pizz.
Db.
Allegro ♩ = 120
74
2824
Fl. 1
Fl. 2
Ob.
Hp.
Attendants of Ceres enter and dance
IRIS
gliss.
proach rich Ce - res her to en - ter - tain
Vln. 1
Vln. 2
Vla.
Vc.
Db.
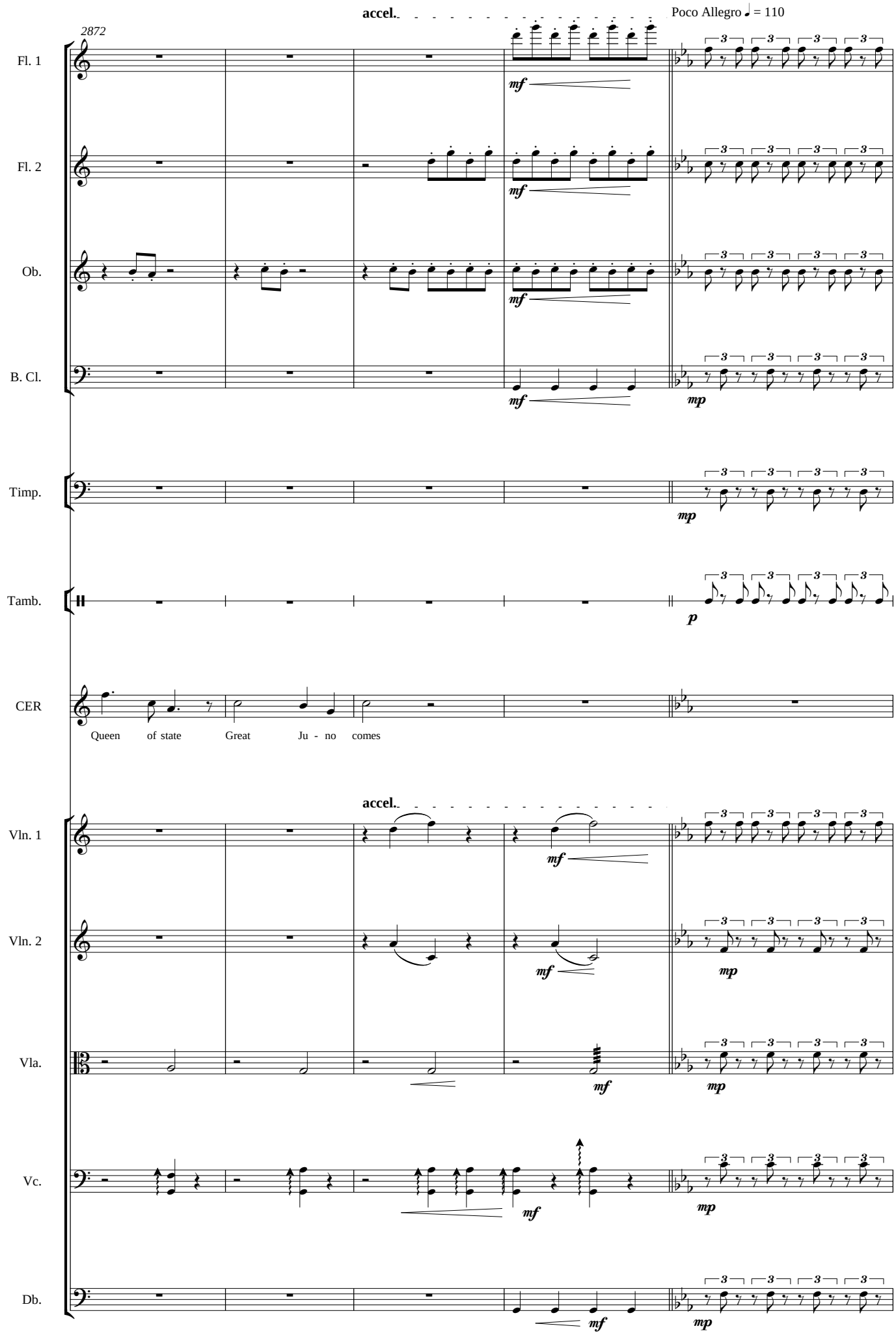

2831
Fl. 1
Fl. 2
Ob.
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
mp
p
Bb
pizz.

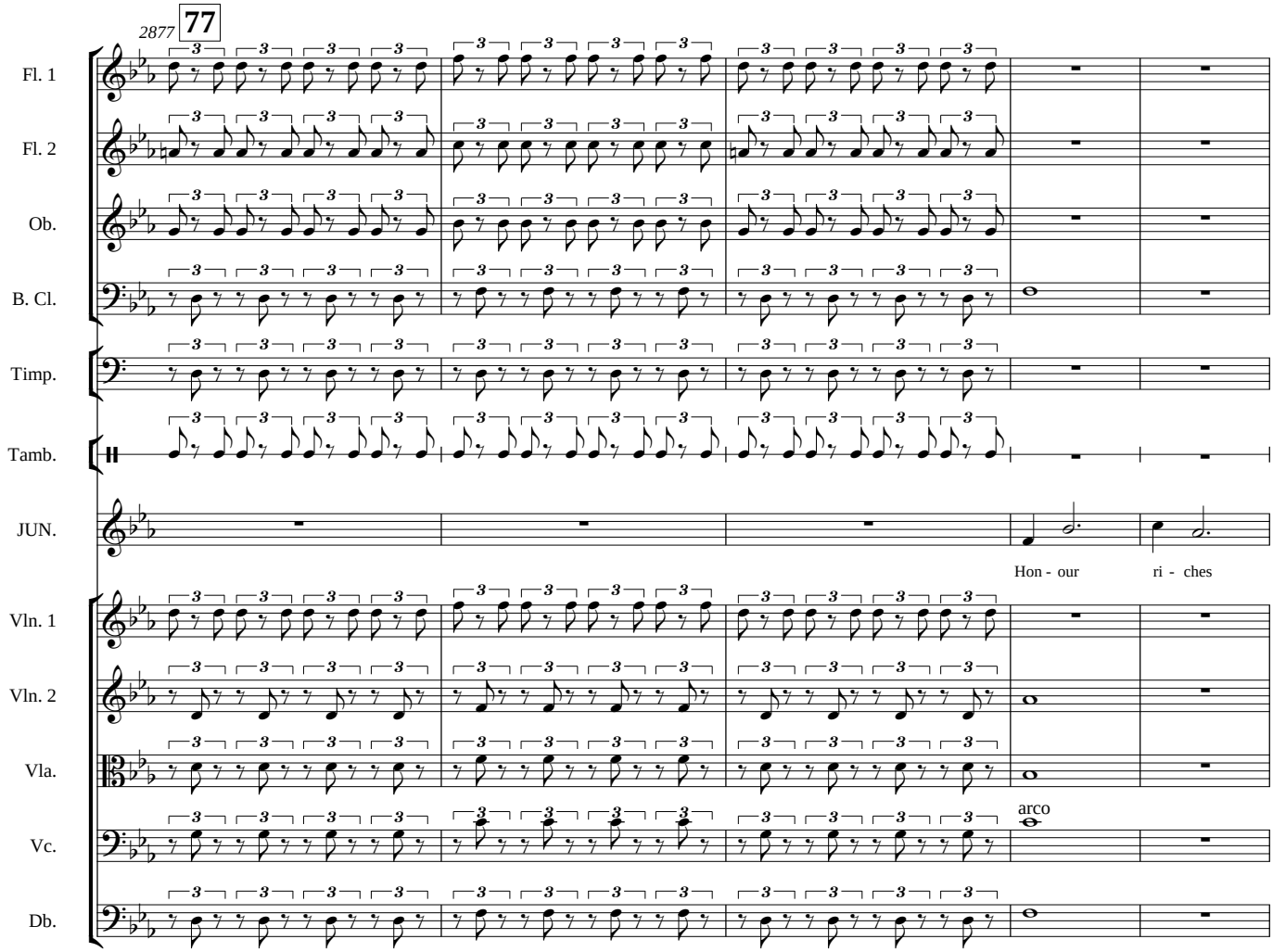

2837
Fl. 1
Fl. 2
Ob.
Timp.
Hp.
Vln. 1
Vln. 2
Vc.
Db.
B
cresc.
f
mp
p
pizz.
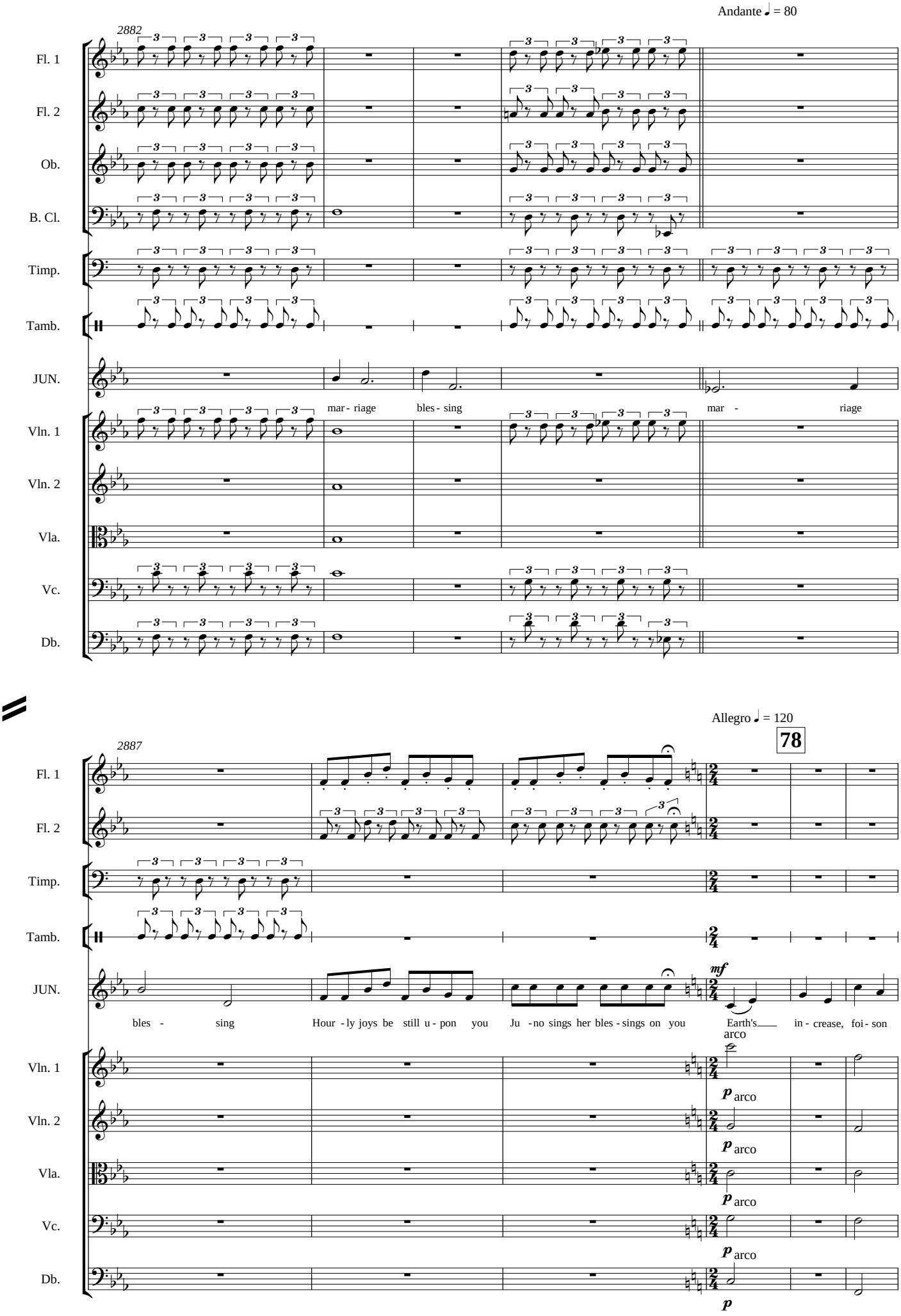

2843
Fl. 1
Fl. 2
Ob.
Timp.
Hp.
CER
enter Ceres
Hail hail ma - ny co - lou - red mes - sen - ger who
Vln. 1
Vln. 2
Vla.
Vc.
Db.
Andante ♩ = 60
2850
75
Bb
with thy saf - fron wings u - pon my flo - wers dif - fu - sest ho - ney drops re - fresh - ing sho - wers and
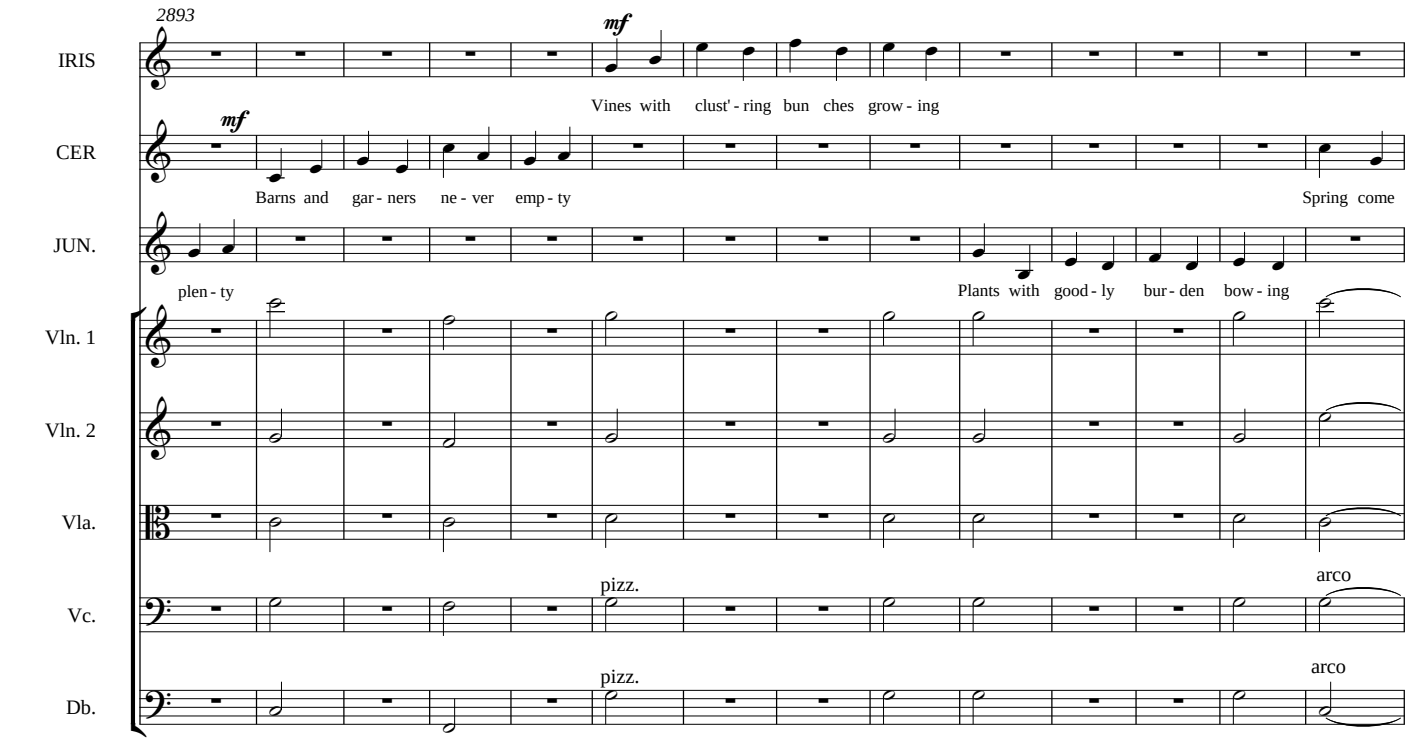

Meno mosso Andante ♩ = 50
2855
rall.
Fl. 1
Ob.
Timp.
tr
pp
Hp.
B
CER
with each end of thy blue bow dost crown my bos - ky a - cres and my
rall.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
pp
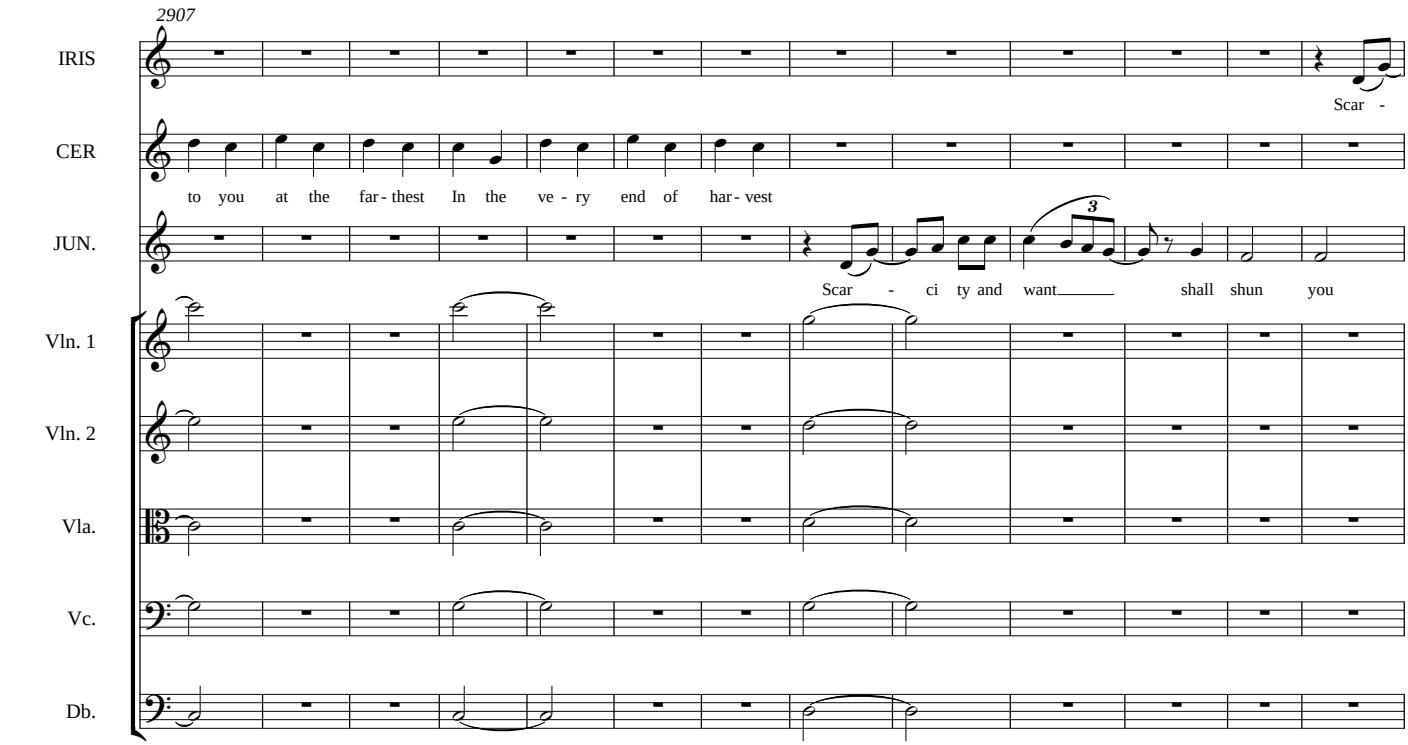

Recitativo ♩ = 100
76
2860
Fl. 1
Ob.
Timp.
Hp.
CER
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
mf
p
un shrubb'd down
rich scarf
to my proud earth
why has thy queen sum - mon'd me
pizz.
1 alla gitarra l.v.
2866
IRIS
a con - tract of true love to ce - le brate
hi - ther
to this short - grass'd green
high - est
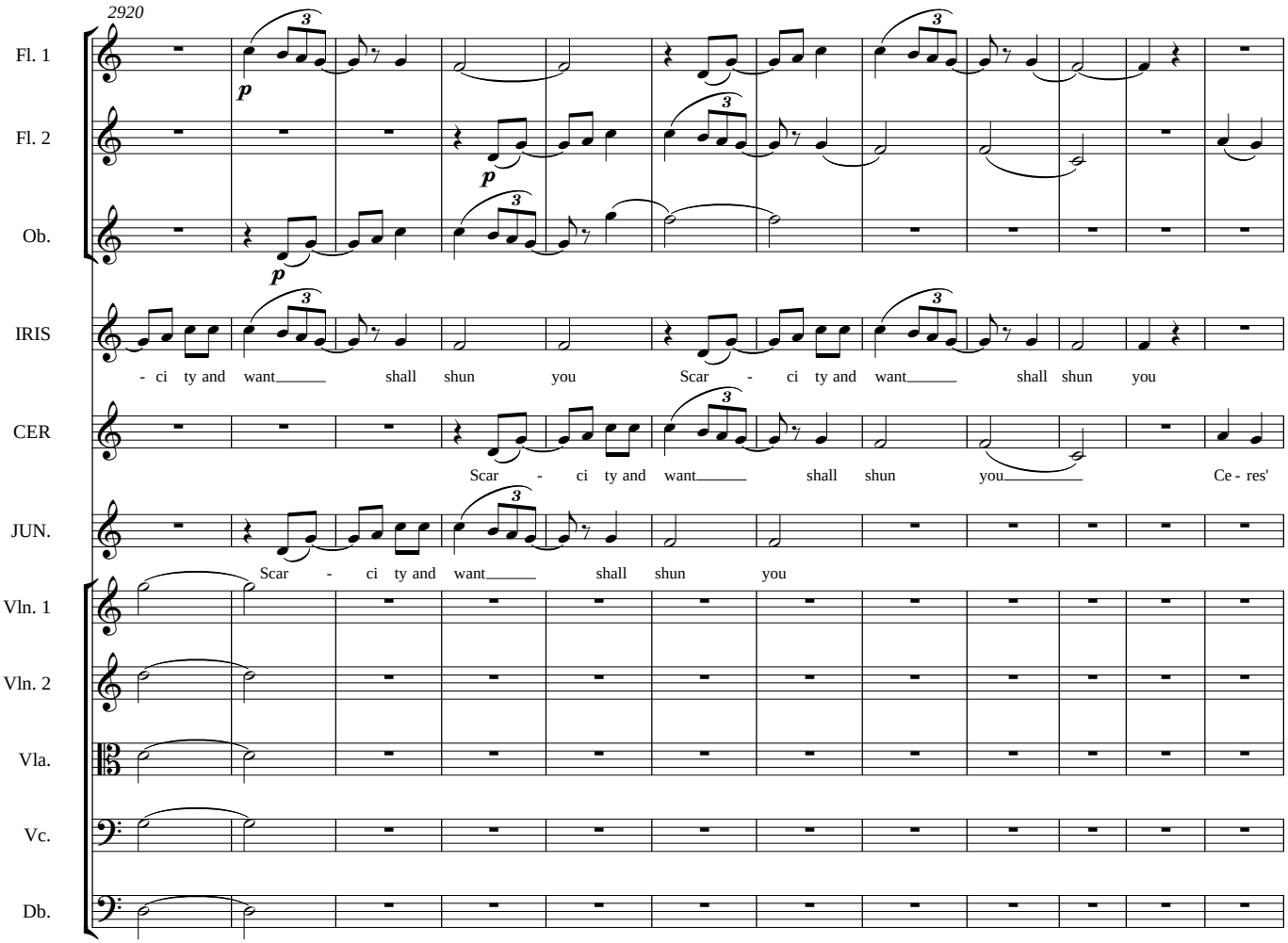

accel.
Poco Allegro ♩ = 110
2872
Fl. 1
Fl. 2
Ob.
B. Cl.
Timp.
Tamb.
CER
Queen of state Great Ju - no comes
accel.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
mp
p
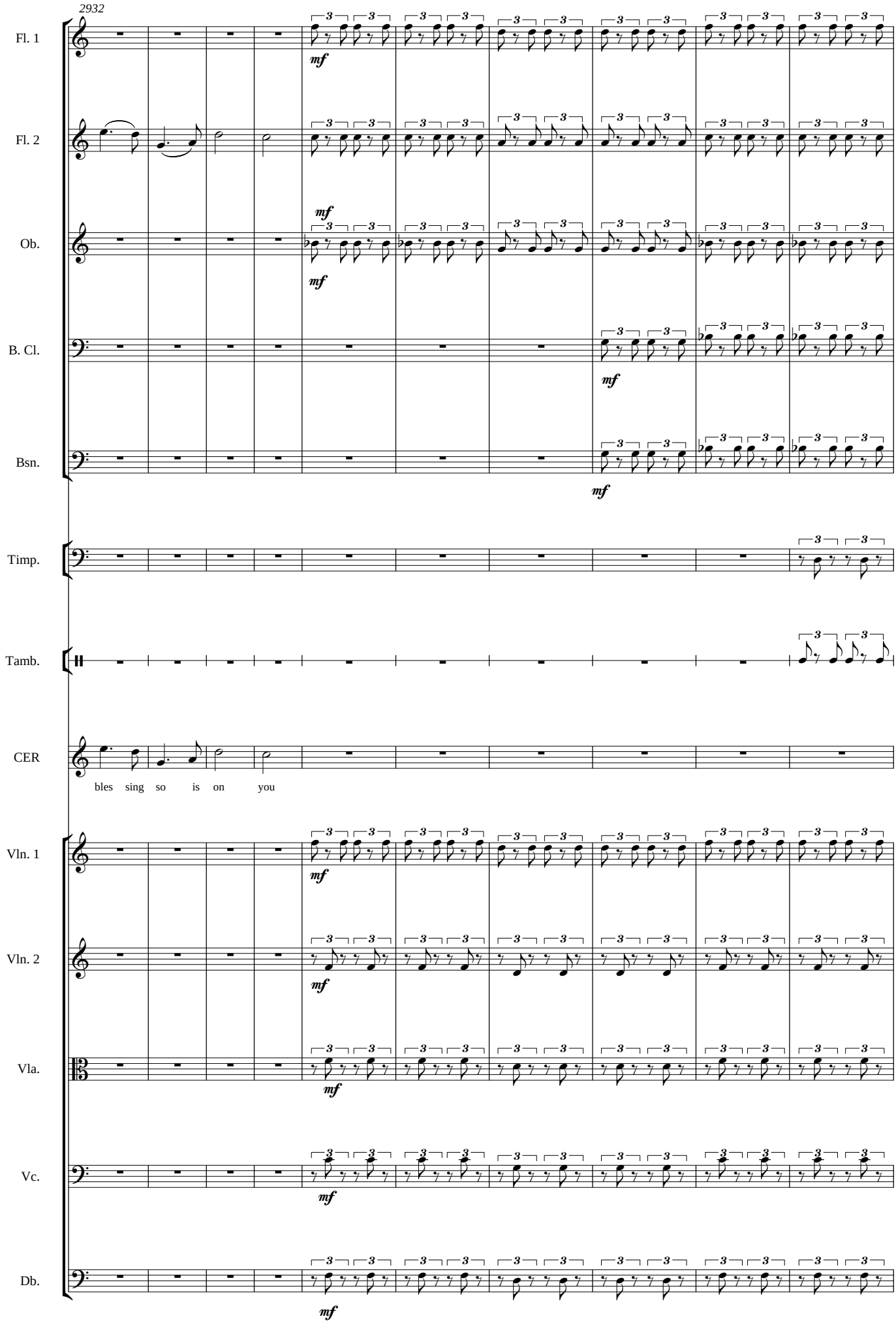

2877
77
Fl. 1
Fl. 2
Ob.
B. Cl.
Timp.
Tamb.
JUN.
Hon - our
ri - ches
Vln. 1
Vln. 2
Vla.
arco
Vc.
Db.
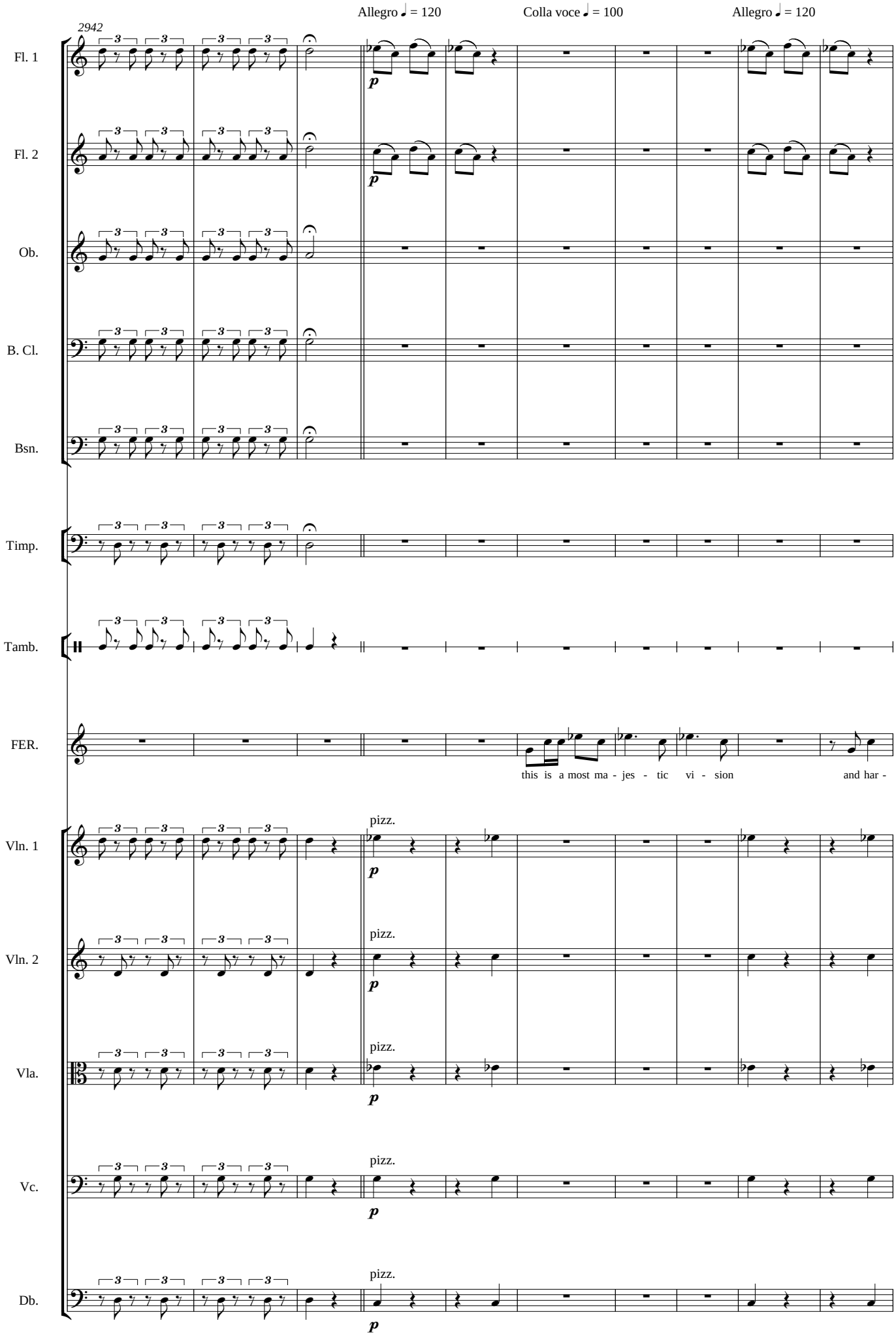

Andante ♩ = 80
2882
Fl. 1
Fl. 2
Ob.
B. Cl.
Timp.
Tamb.
JUN.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mar - riage
bles - sing
mar - riage
Allegro ♩ = 120
78
2887
mf
bles - sing
Hour - ly joys be still u - pon you
Ju - no sings her bles - sings on you
Earth's in - crease, foi - son
arco
p arco
p
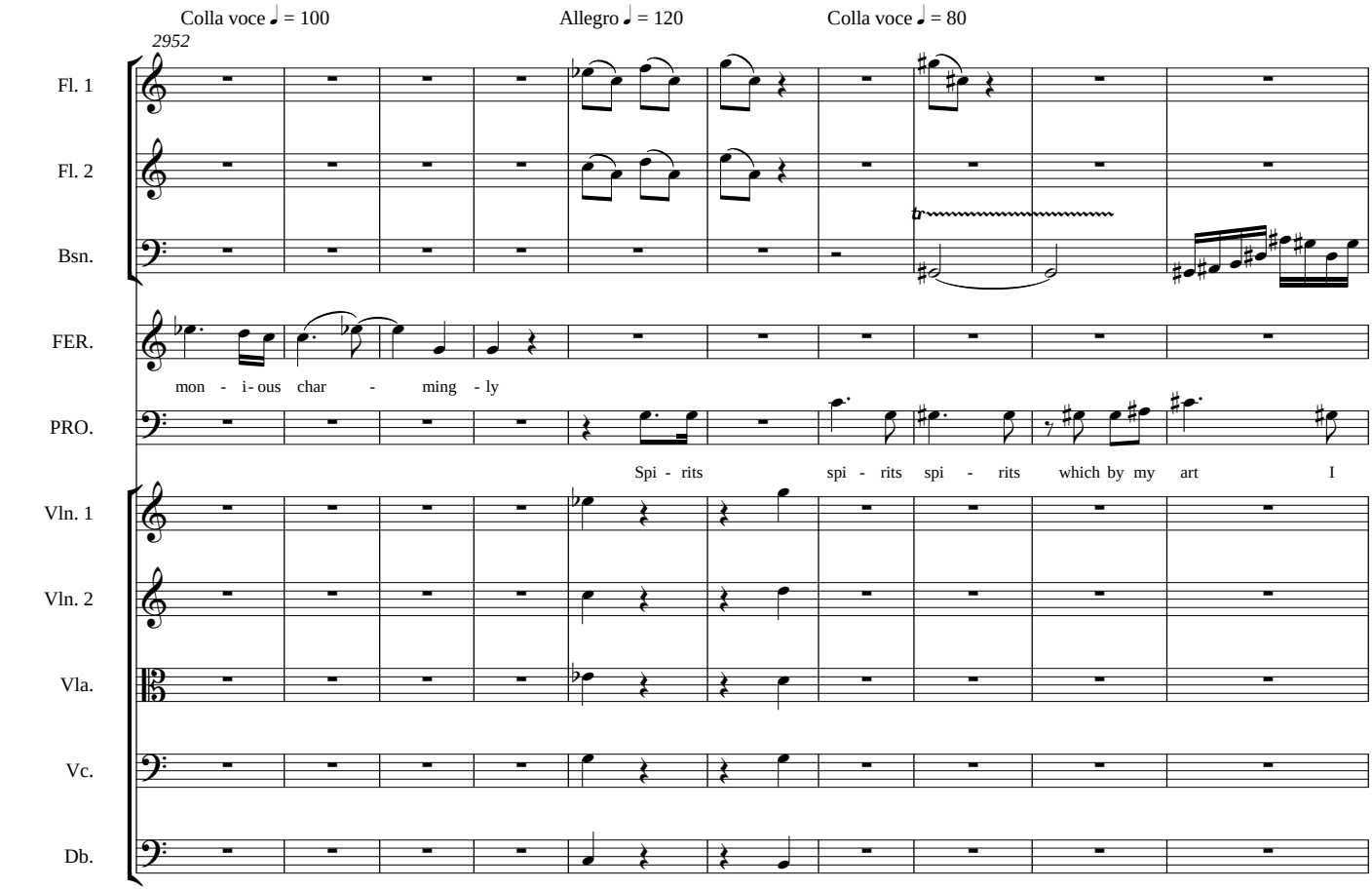

2893
IRIS
CER
JUN.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
mf
Vines with clust' - ring bun ches grow - ing
Barns and gar - ners ne - ver emp - ty
Spring come
plen - ty
Plants with good - ly bur - den bow - ing
pizz.
arco
pizz.
arco
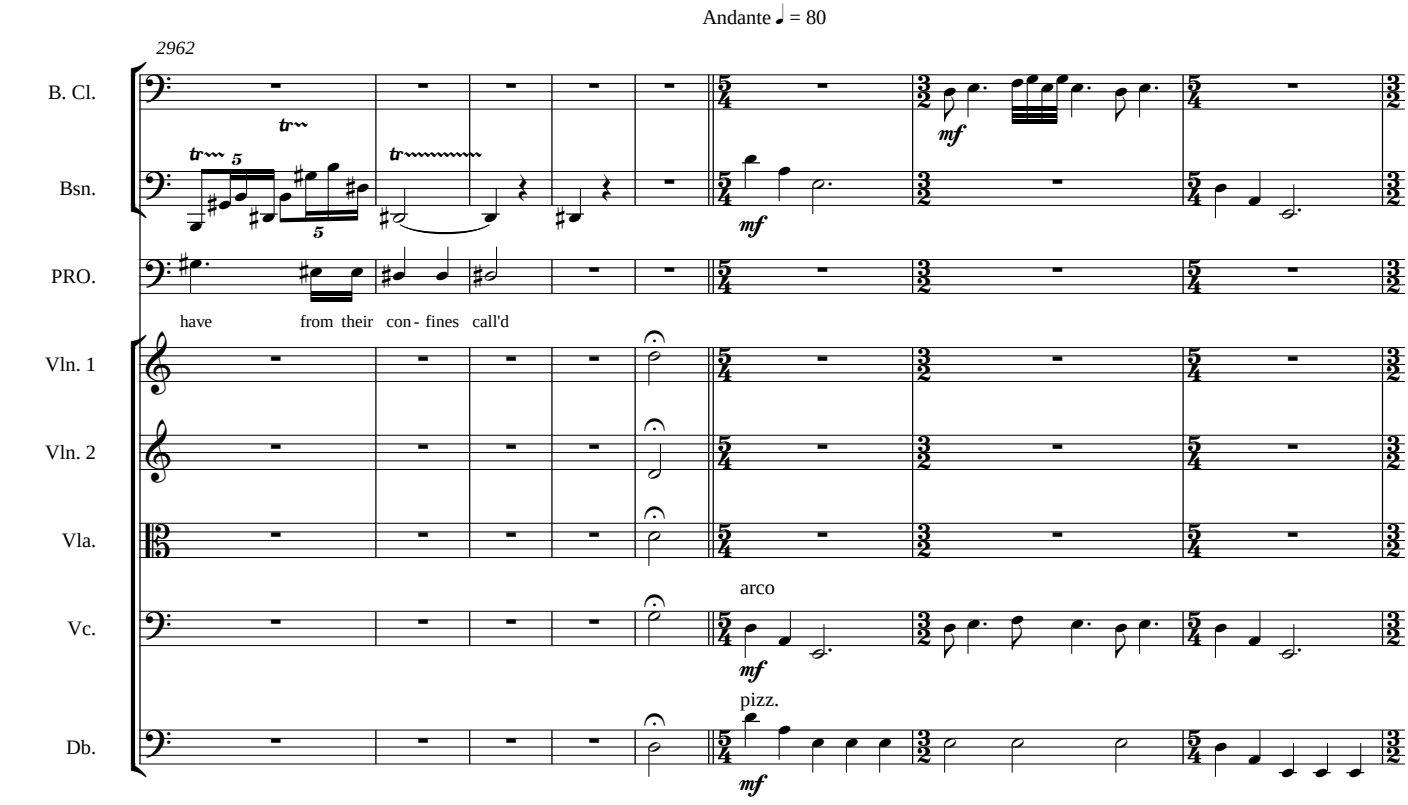

2907
IRIS
CER
JUN.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
Scar -
to you at the far - thest In the ve - ry end of har - vest
3
Scar - ci ty and want shall shun you
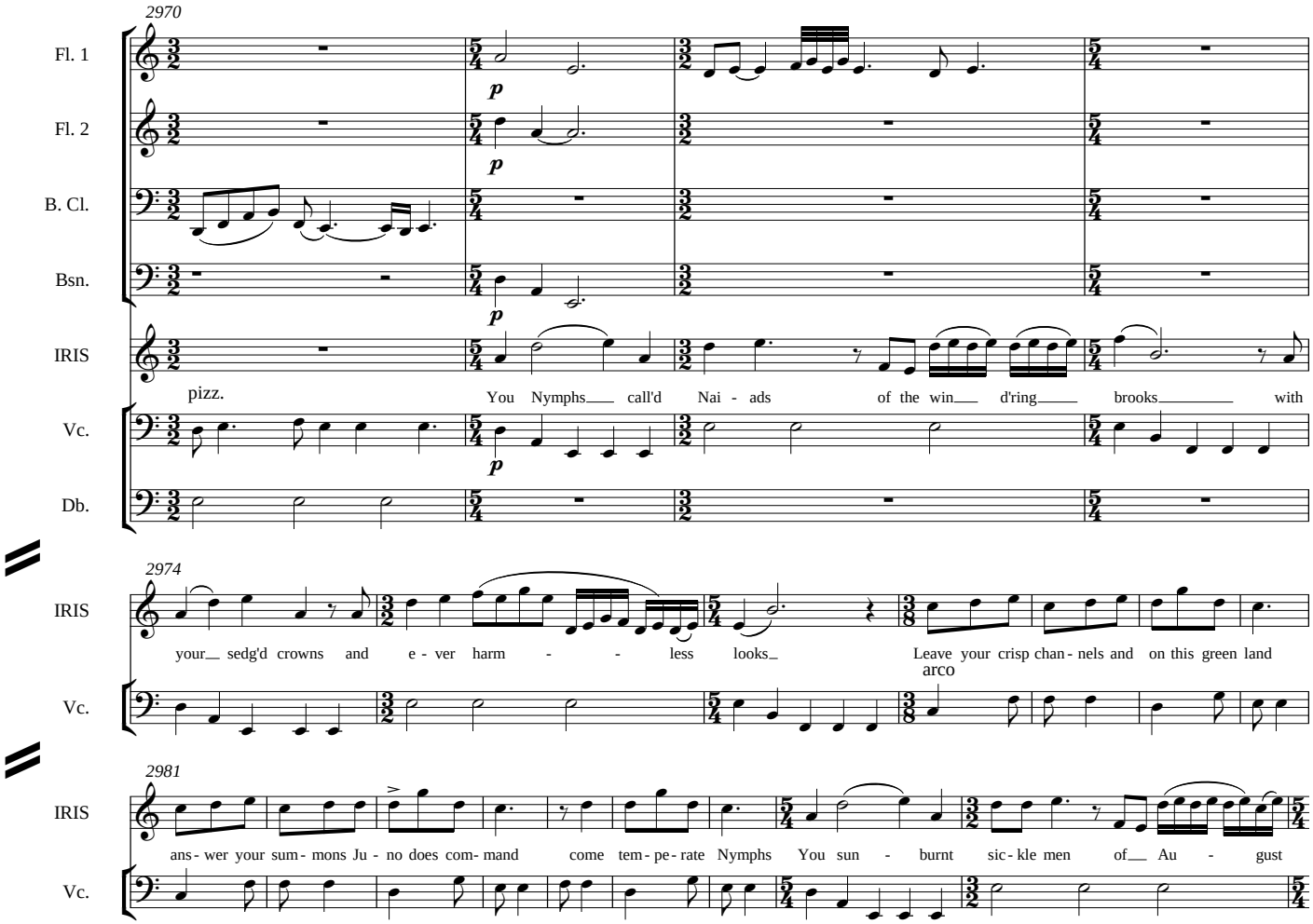

2920
Fl. 1
Fl. 2
Ob.
IRIS
- ci ty and want shall shun you Scar - ci ty and want shall shun you
CER
Scar - ci ty and want shall shun you Ce - res'
JUN.
Scar - ci ty and want shall shun you
Vln. 1
Vln. 2
Vla.
Vc.
Db.
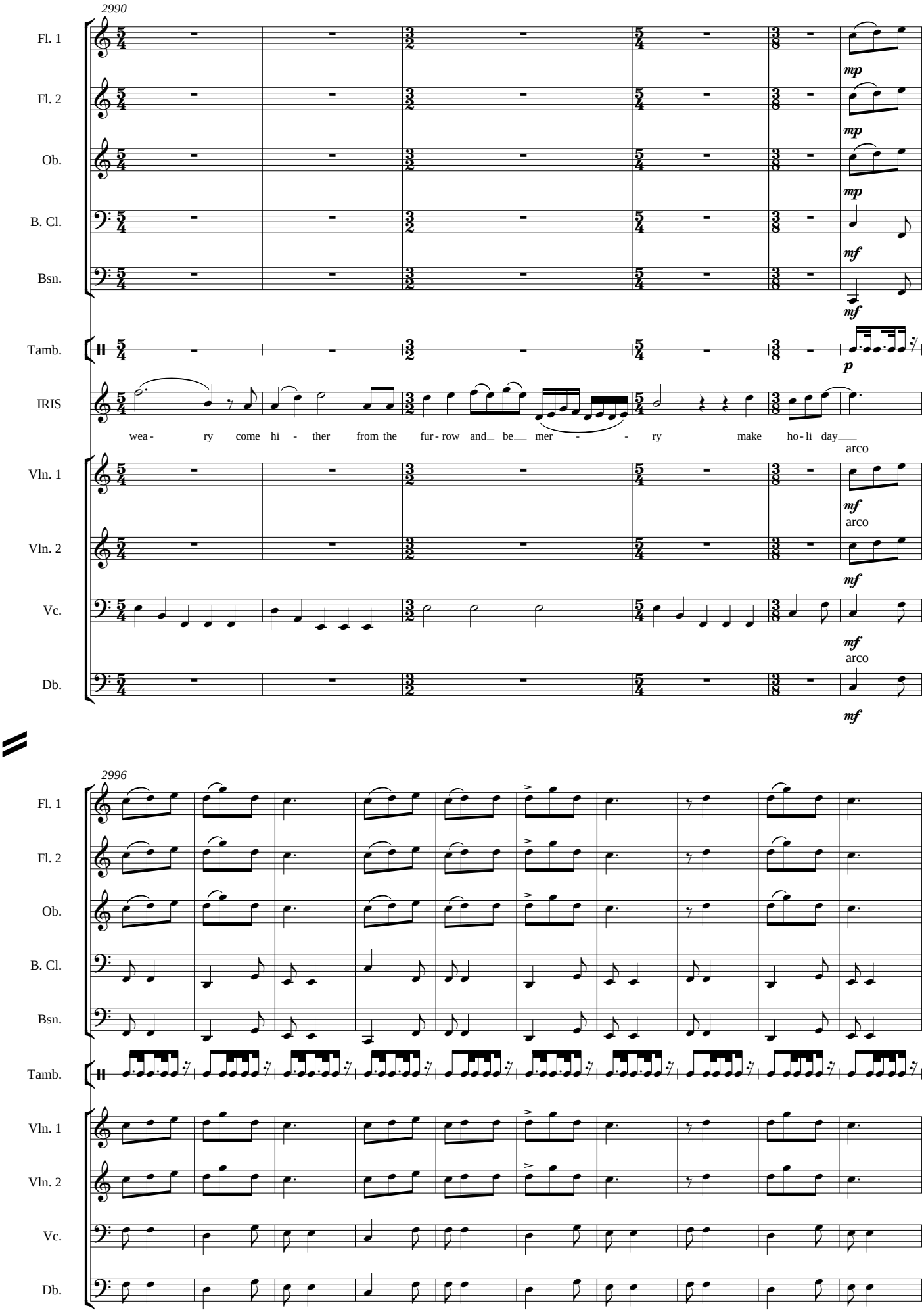

2932
Fl. 1
Fl. 2
Ob.
B. Cl.
Bsn.
Timp.
Tamb.
CER
bles sing so is on you
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
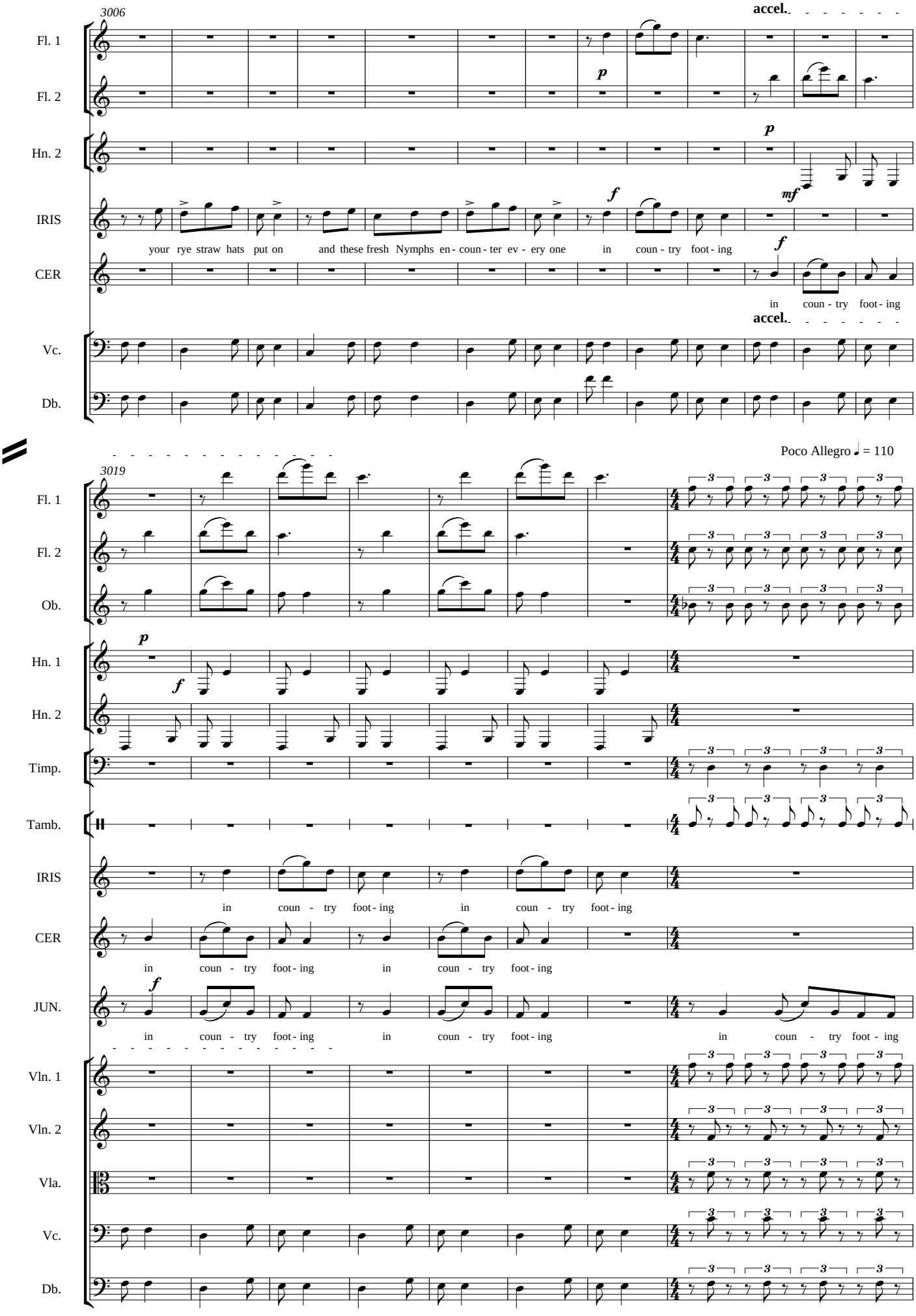

Allegro ♩ = 120
Colla voce ♩ = 100
Allegro ♩ = 120
2942
Fl. 1
Fl. 2
Ob.
B. Cl.
Bsn.
Timp.
Tamb.
FER.
this is a most ma - jes - tic vi - sion and har -
Vln. 1
Vln. 2
Vla.
Vc.
Db.
pizz.
p
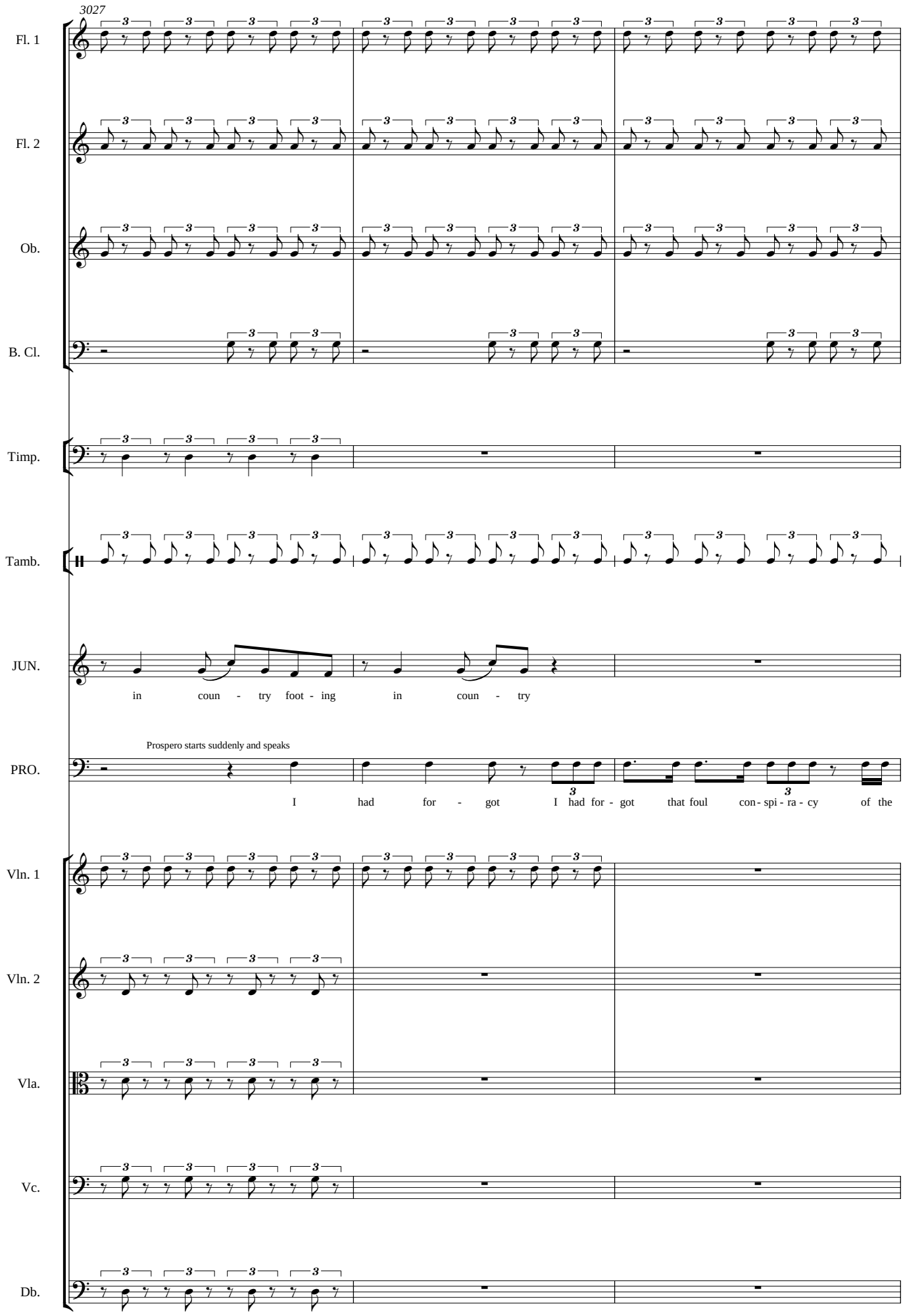

Colla voce ♩ = 100
Allegro ♩ = 120
Colla voce ♩ = 80
2952
Fl. 1
Fl. 2
Bsn.
FER.
mon - i - ous char - ming - ly
PRO.
Spi - rits spi - rits spi - rits which by my art I
Vln. 1
Vln. 2
Vla.
Vc.
Db.
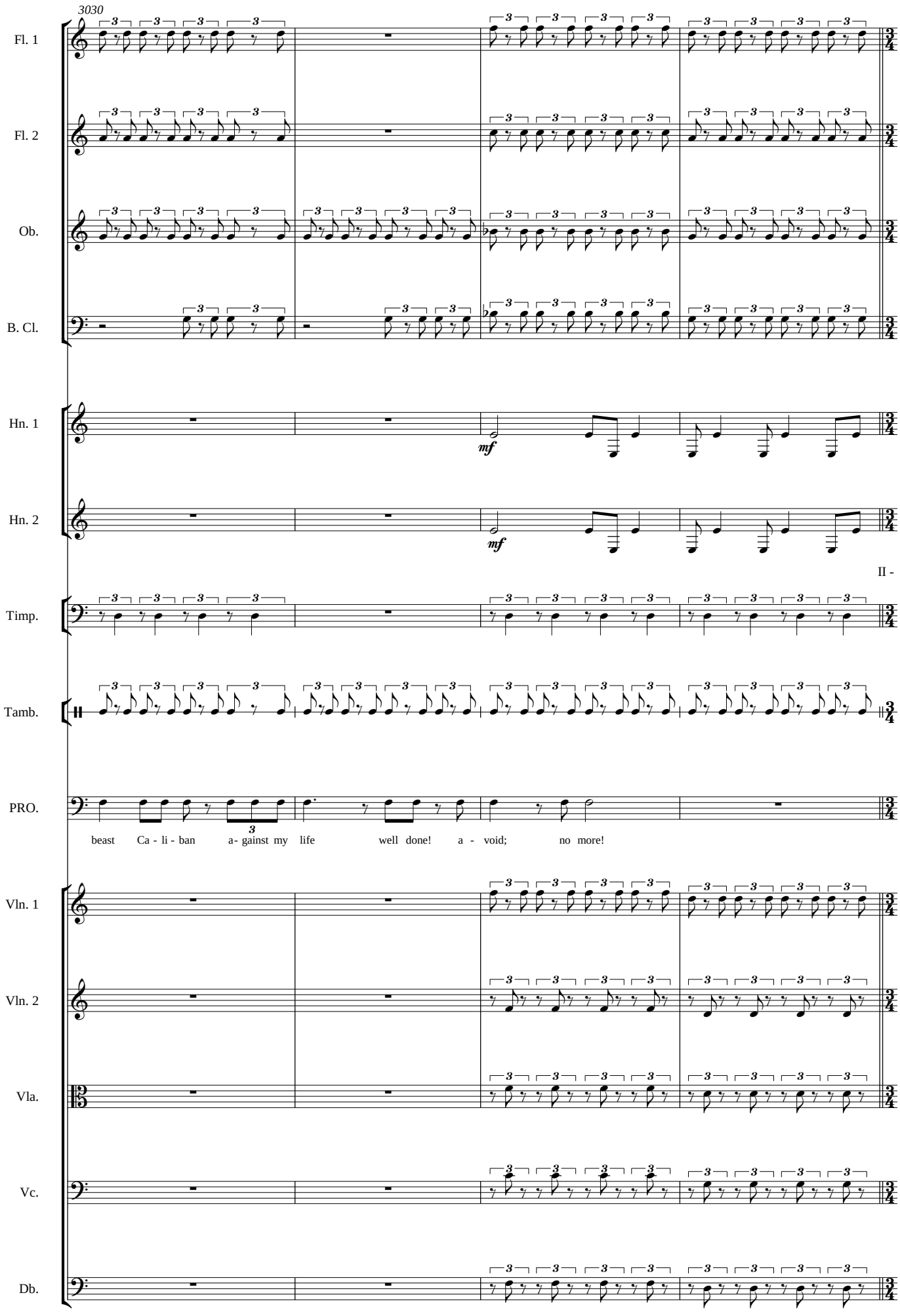

Andante ♩ = 80
2962
B. Cl.
Bsn.
mf
PRO.
have from their con - fines call'd
Vln. 1
Vln. 2
Vla.
arco
Vc.
mf
pizz.
Db.
mf
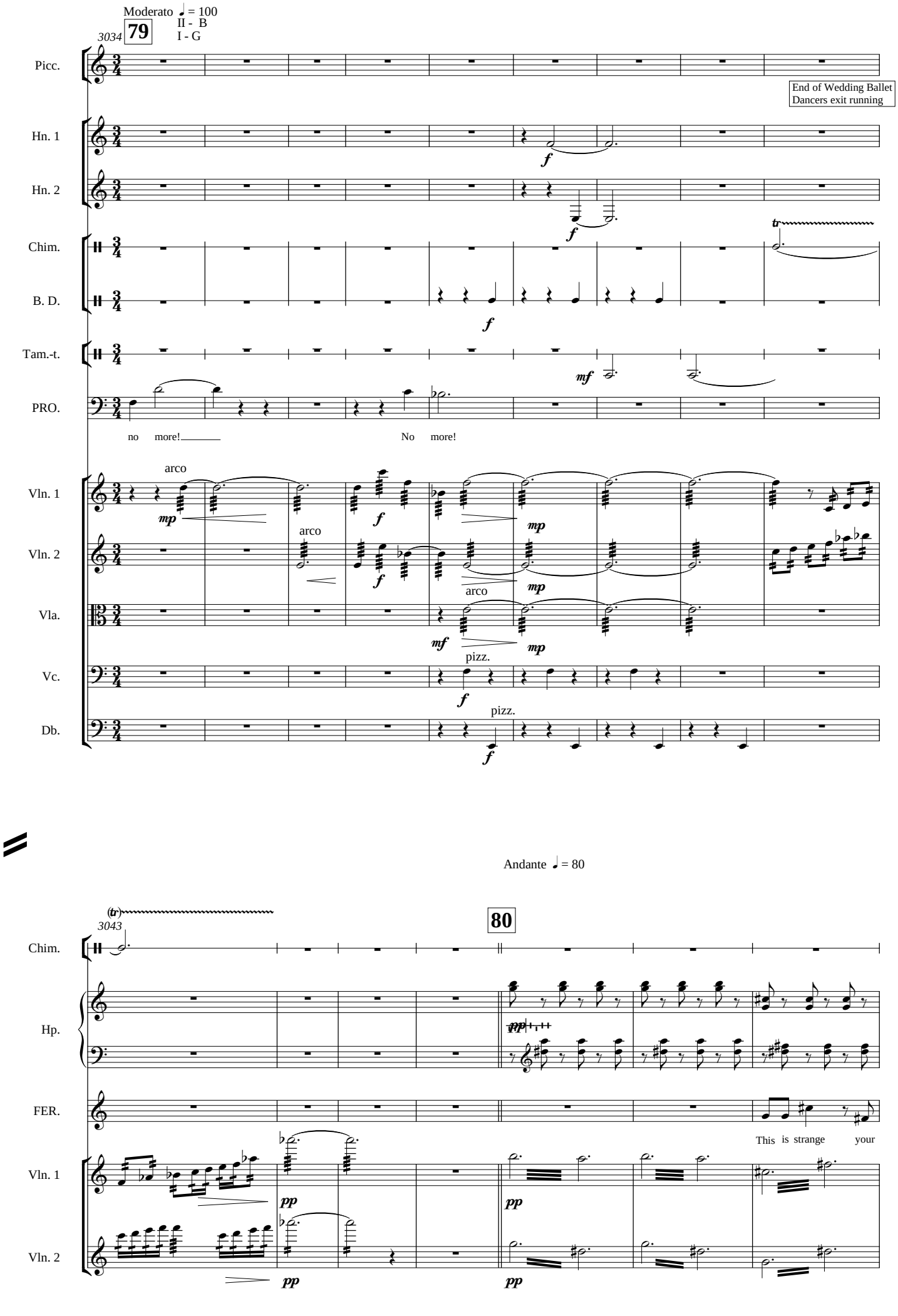

2970
Fl. 1
Fl. 2
B. Cl.
Bsn.
IRIS
pizz.
You Nymphs call'd Nai - ads of the win d'ring brooks with
Vc.
Db.
2974
IRIS
your sedg'd crowns and e - ver harm - - less looks
Leave your crisp chan - nels and on this green land
arco
Vc.
2981
IRIS
ans - wer your sum - mons Ju - no does com - mand come tem - pe - rate Nymphs You sun - burnt sic - kle men of Au - gust
Vc.
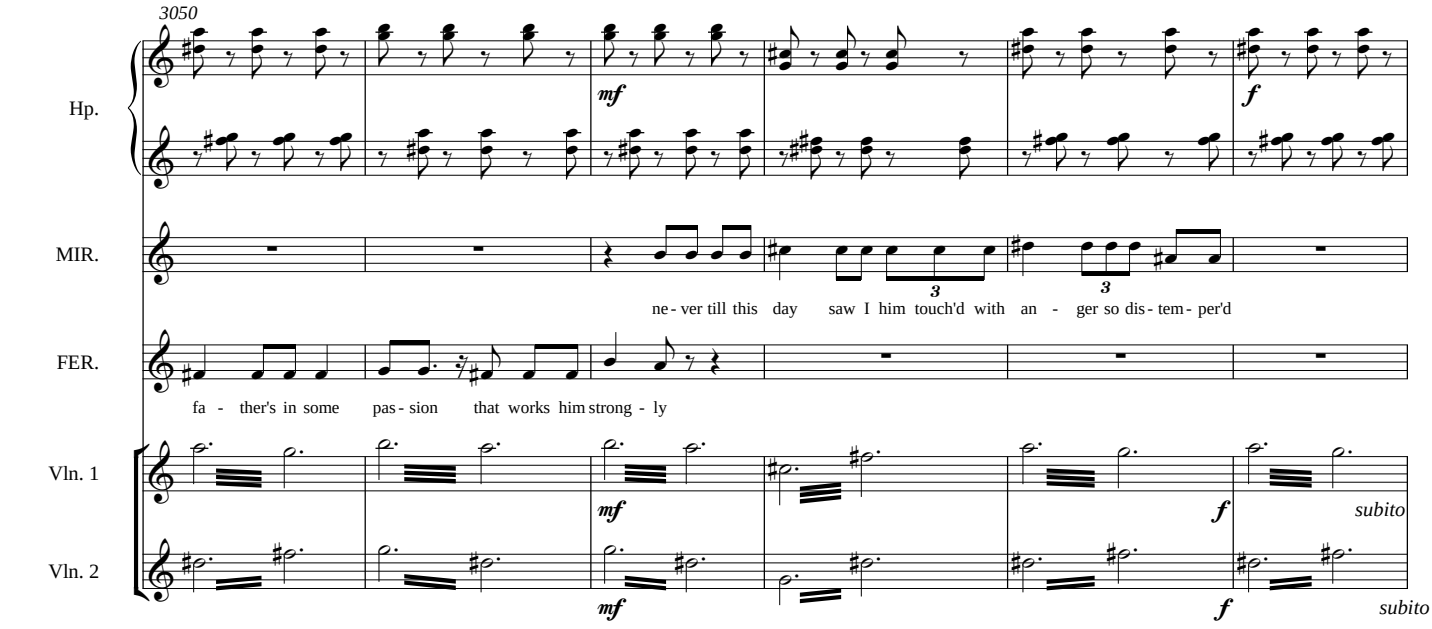

2990
Fl. 1
Fl. 2
Ob.
B. Cl.
Bsn.
Tamb.
IRIS
wea - ry come hi - ther from the fur - row and_ be__ mer - - ry make ho - li day__
Vln. 1
Vln. 2
Vc.
Db.
mp
mf
p
arco
2996

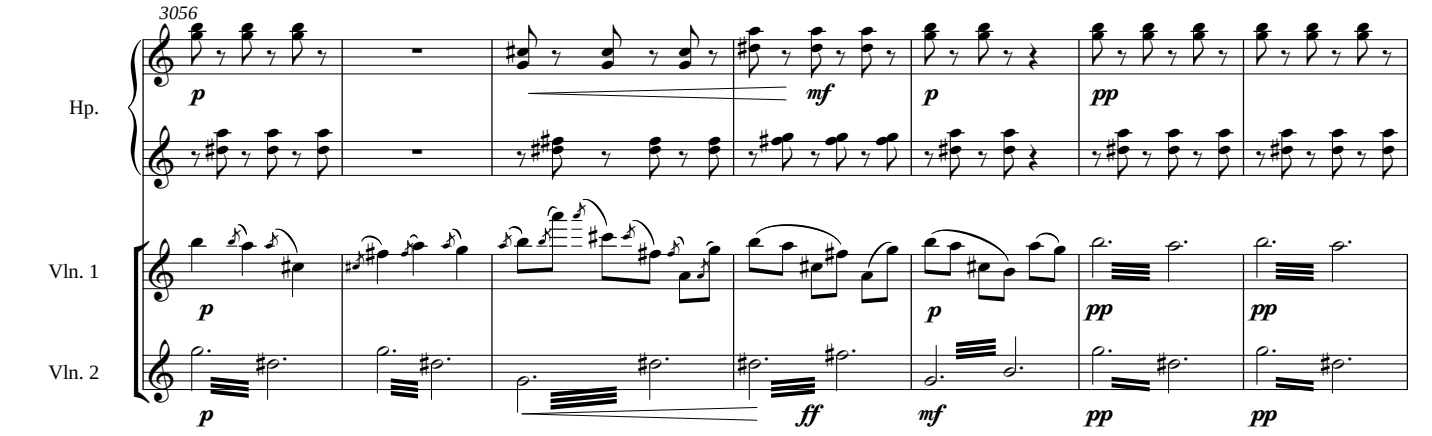

3006
accel.
Fl. 1
Fl. 2
Hn. 2
IRIS
CER
Vc.
Db.
your rye straw hats put on and these fresh Nymphs en - coun - ter ev - ery one in coun - try foot - ing
in coun - try foot - ing
Poco Allegro ♩ = 110
3019
Ob.
Hn. 1
Timp.
Tamb.
JUN.
Vln. 1
Vln. 2
Vla.
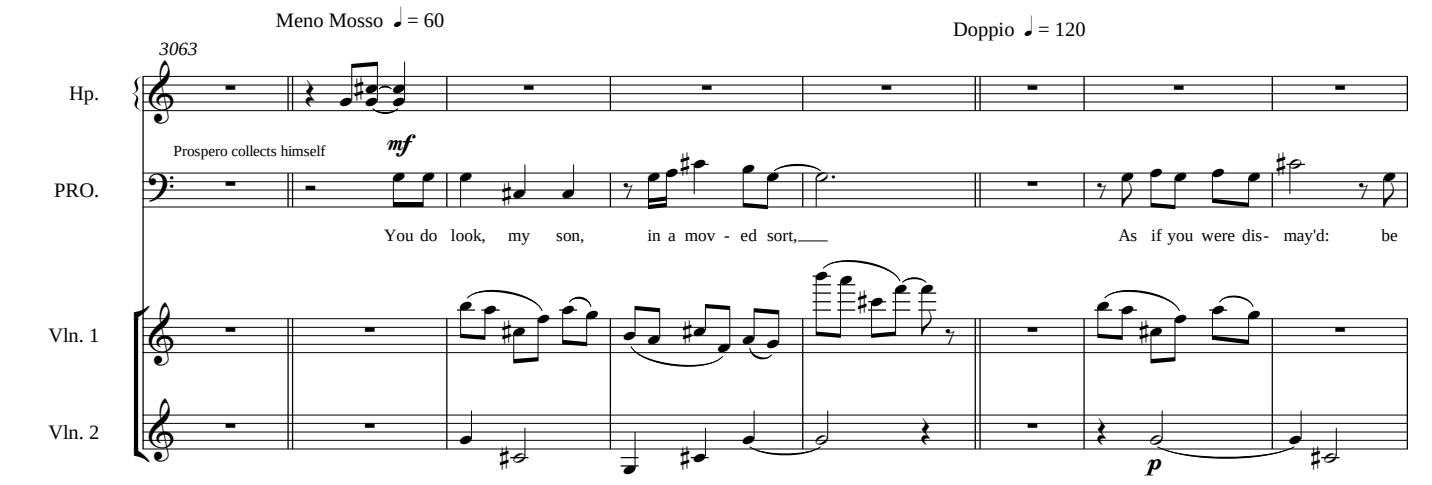

3027
Fl. 1
Fl. 2
Ob.
B. Cl.
Timp.
Tamb.
JUN.
in coun - try foot - ing in coun - try
Prospero starts suddenly and speaks
PRO.
I had for - got I had for - got that foul con - spi - ra - cy of the
Vln. 1
Vln. 2
Vla.
Vc.
Db.
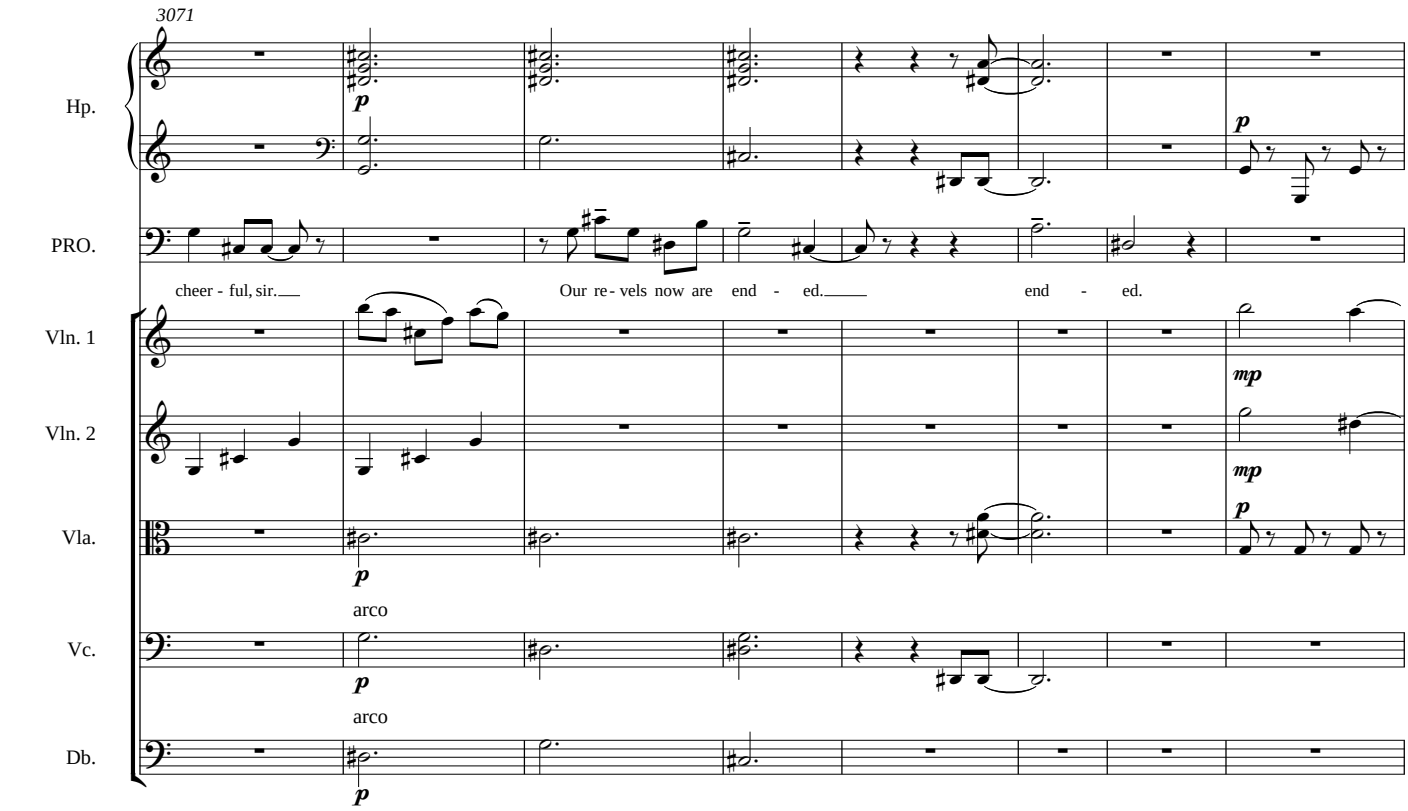

3030
Fl. 1
Fl. 2
Ob.
B. Cl.
Hn. 1
Hn. 2
mf
mf
II - B
Timp.
Tamb.
PRO.
beast Ca - li - ban a- gainst my life well done! a - void; no more!
Vln. 1
Vln. 2
Vla.
Vc.
Db.
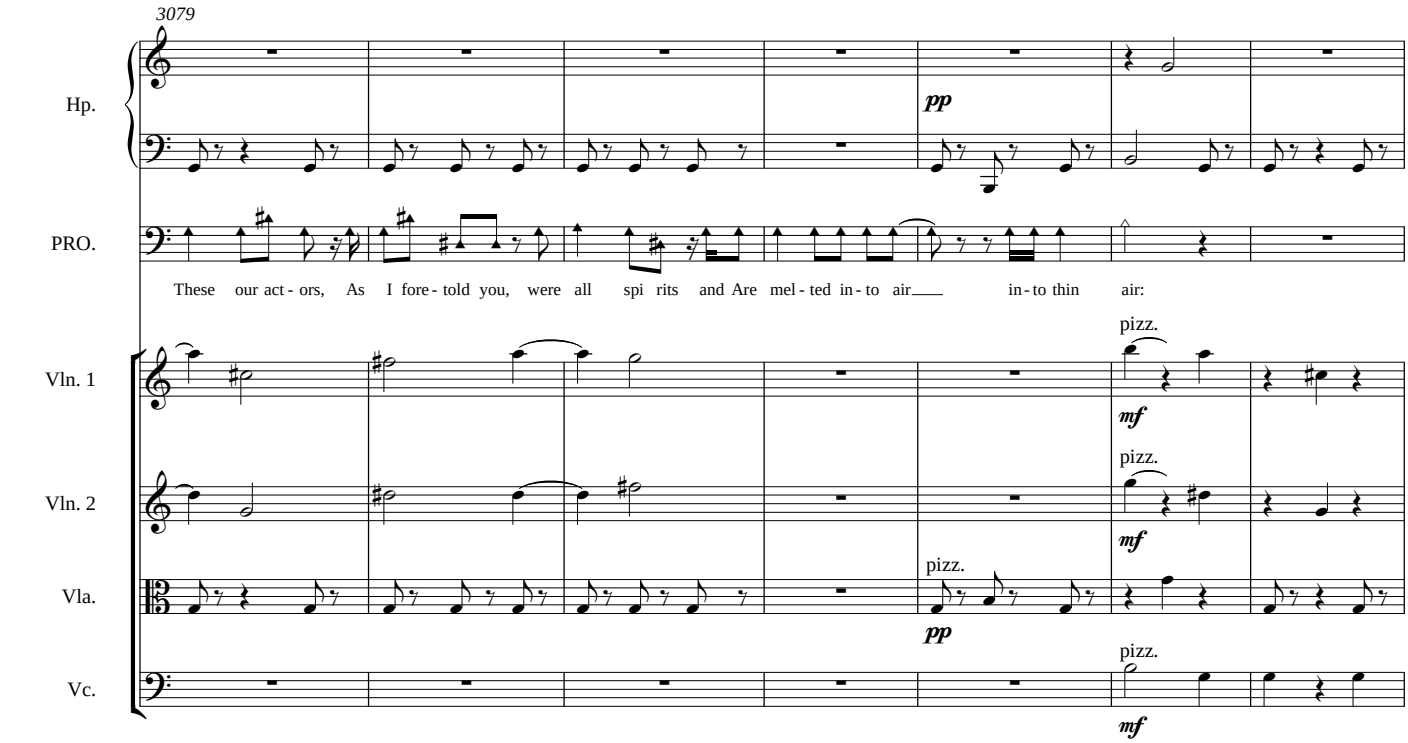

Moderato ♩ = 100
II - B
I - G
3034
79
Picc.
Hn. 1
Hn. 2
Chim.
B. D.
Tam.-t.
PRO.
no more!
No more!
End of Wedding Ballet
Dancers exit running
Vln. 1
Vln. 2
Vla.
Vc.
Db.
arco
pizz.
Andante ♩ = 80
3043
80
Hp.
FER.
This is strange your
Vln. 1
Vln. 2
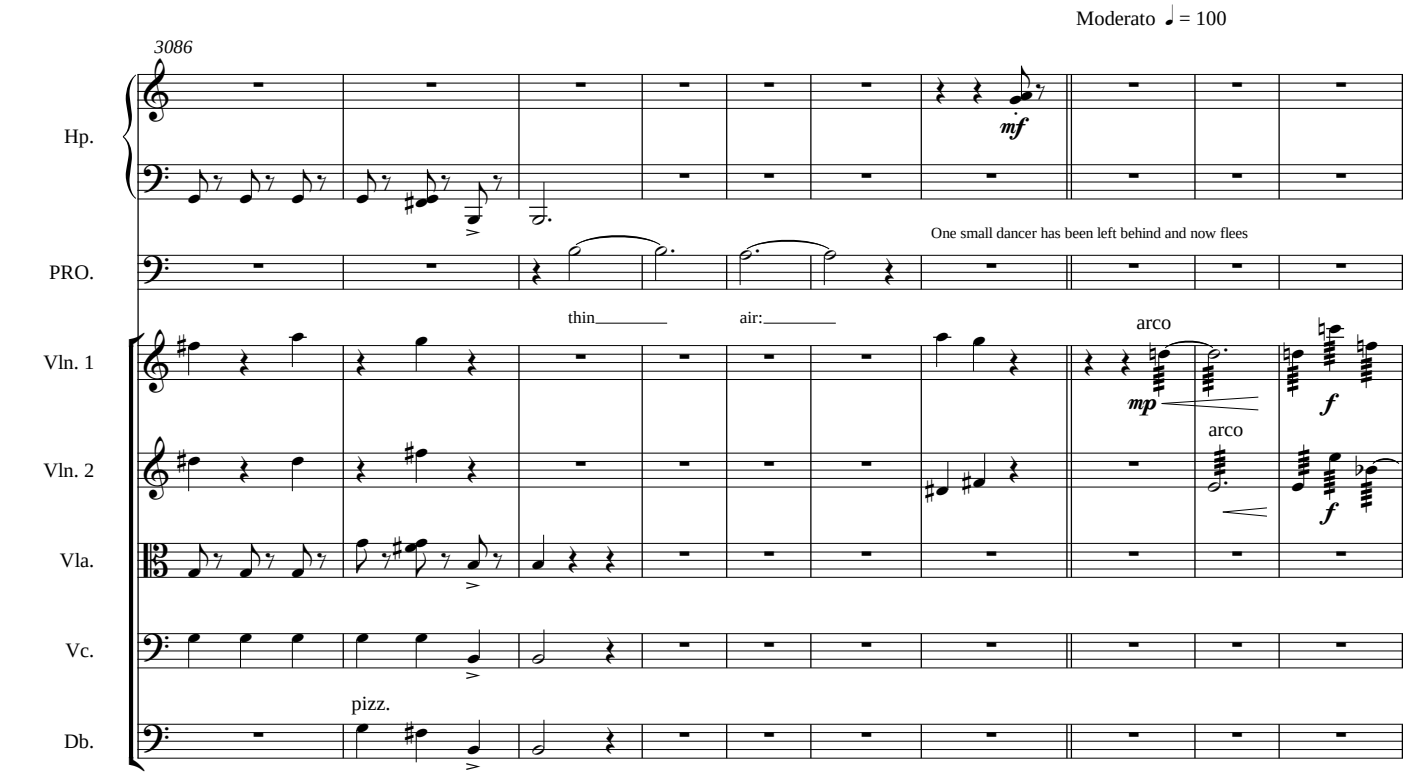

3050
Hp.
MIR.
FER.
Vln. 1
Vln. 2
mf
f
ne - ver till this day saw I him touch'd with an - ger so dis - tem - per'd
fa - ther's in some pas - sion that works him strong - ly
subito
subito
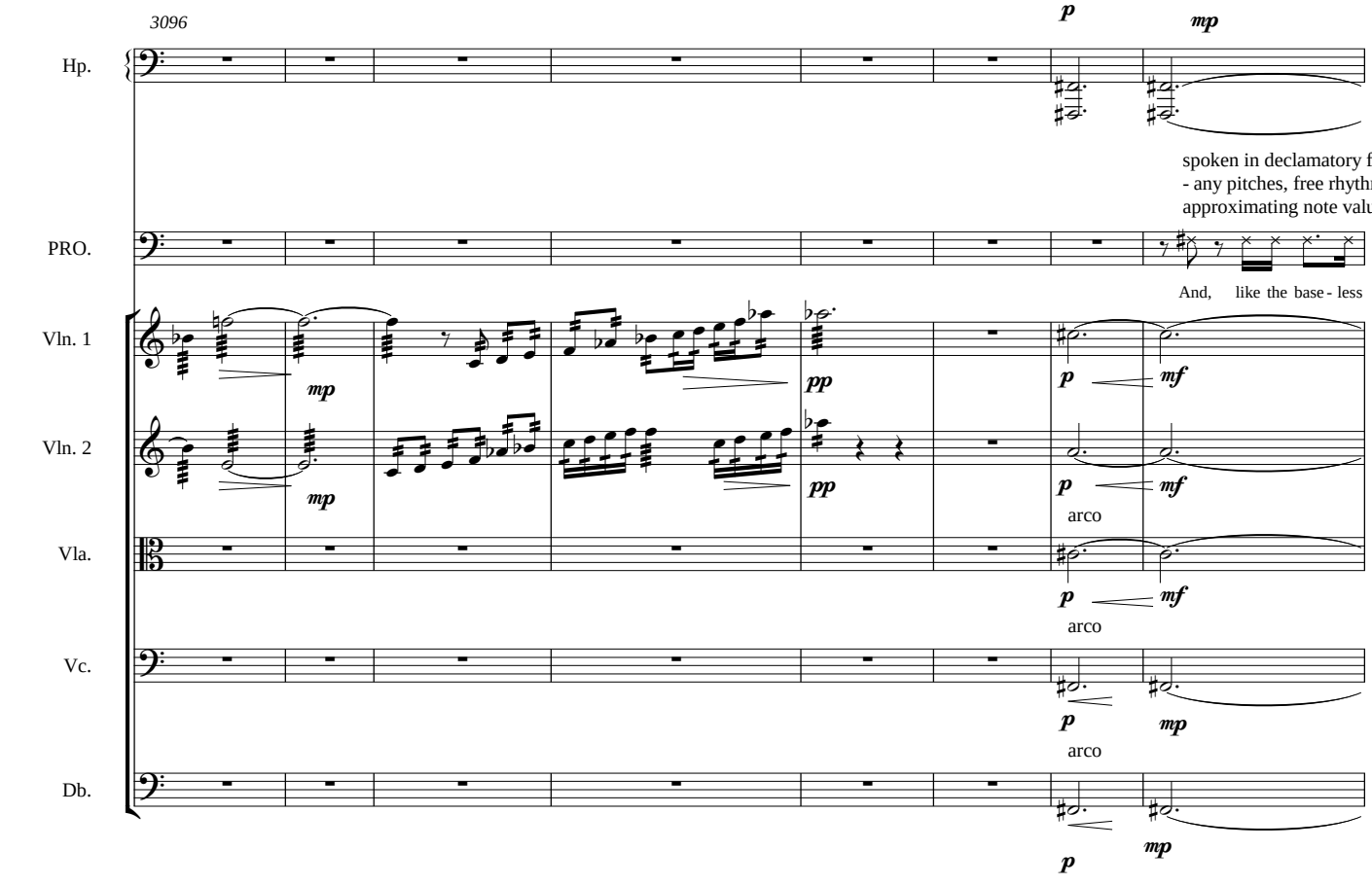

3056
Hp.
Vln. 1
Vln. 2
p
mf
pp
ff

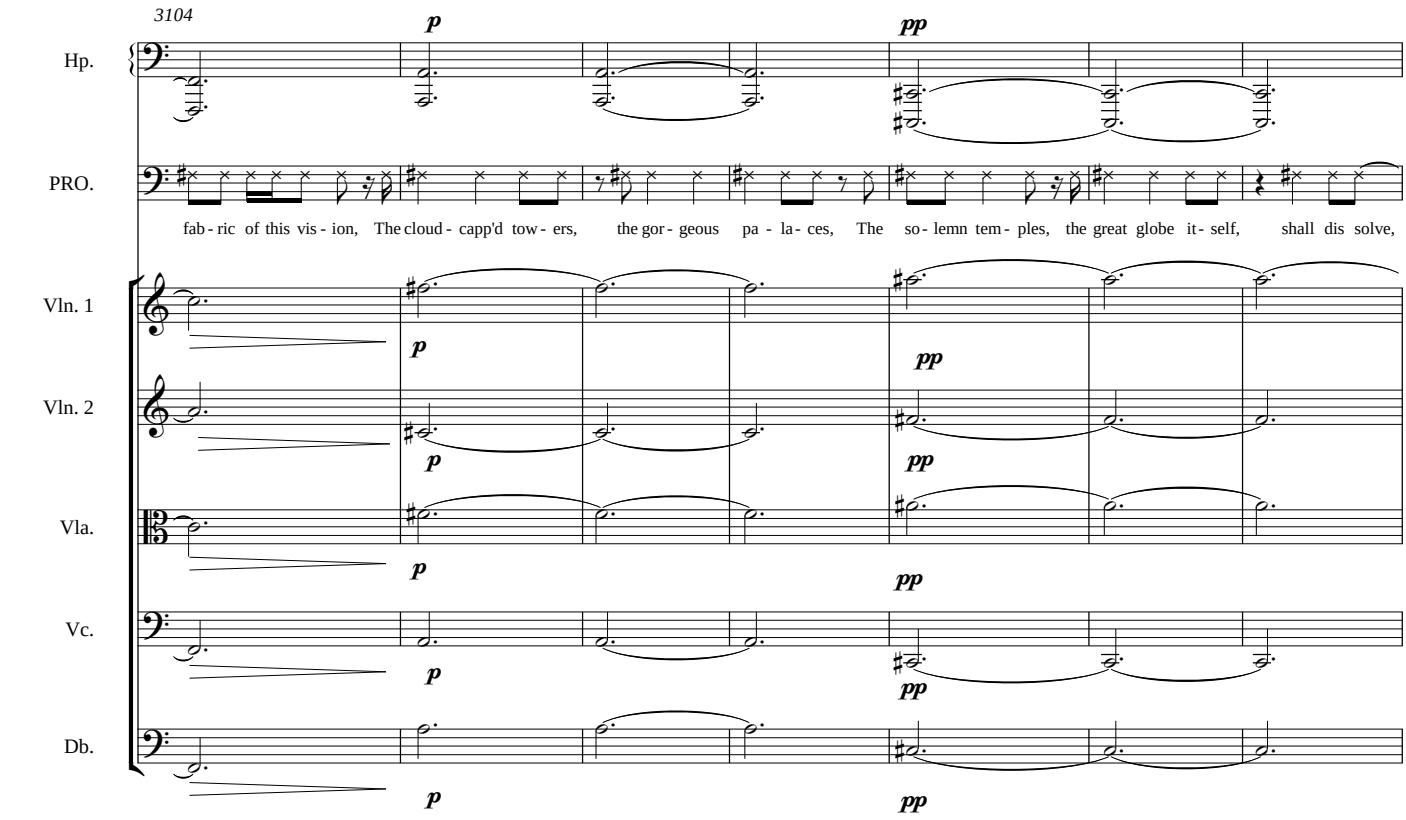

Meno Mosso ♩ = 60
Doppio ♩ = 120
3063
Hp.
PRO.
Vln. 1
Vln. 2
Prospero collects himself
mf
You do look, my son, in a mov - ed sort, As if you were dis - may'd: be
p
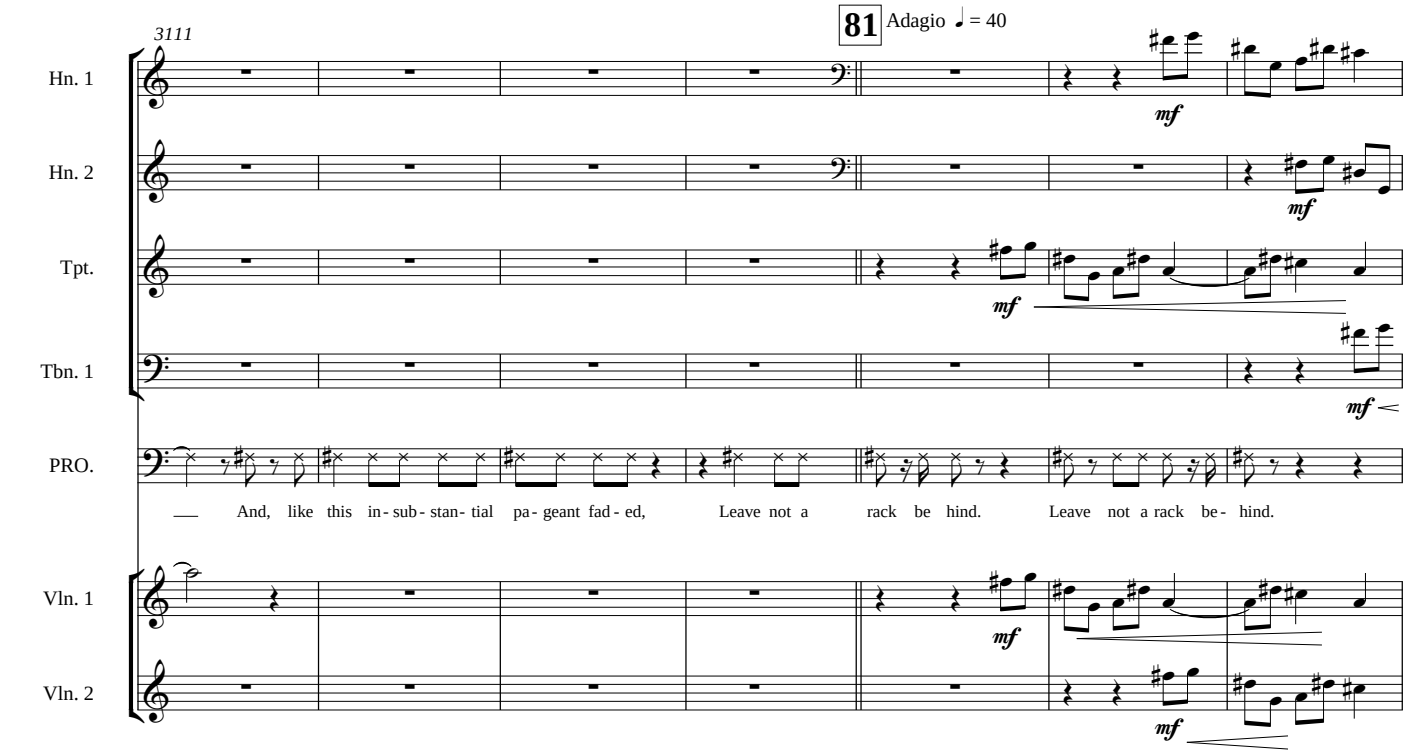

3071
Hp.
PRO.
cheer - ful, sir.
Our re - vels now are end - ed.
end - ed.
Vln. 1
Vln. 2
Vla.
arco
Vc.
arco
Db.
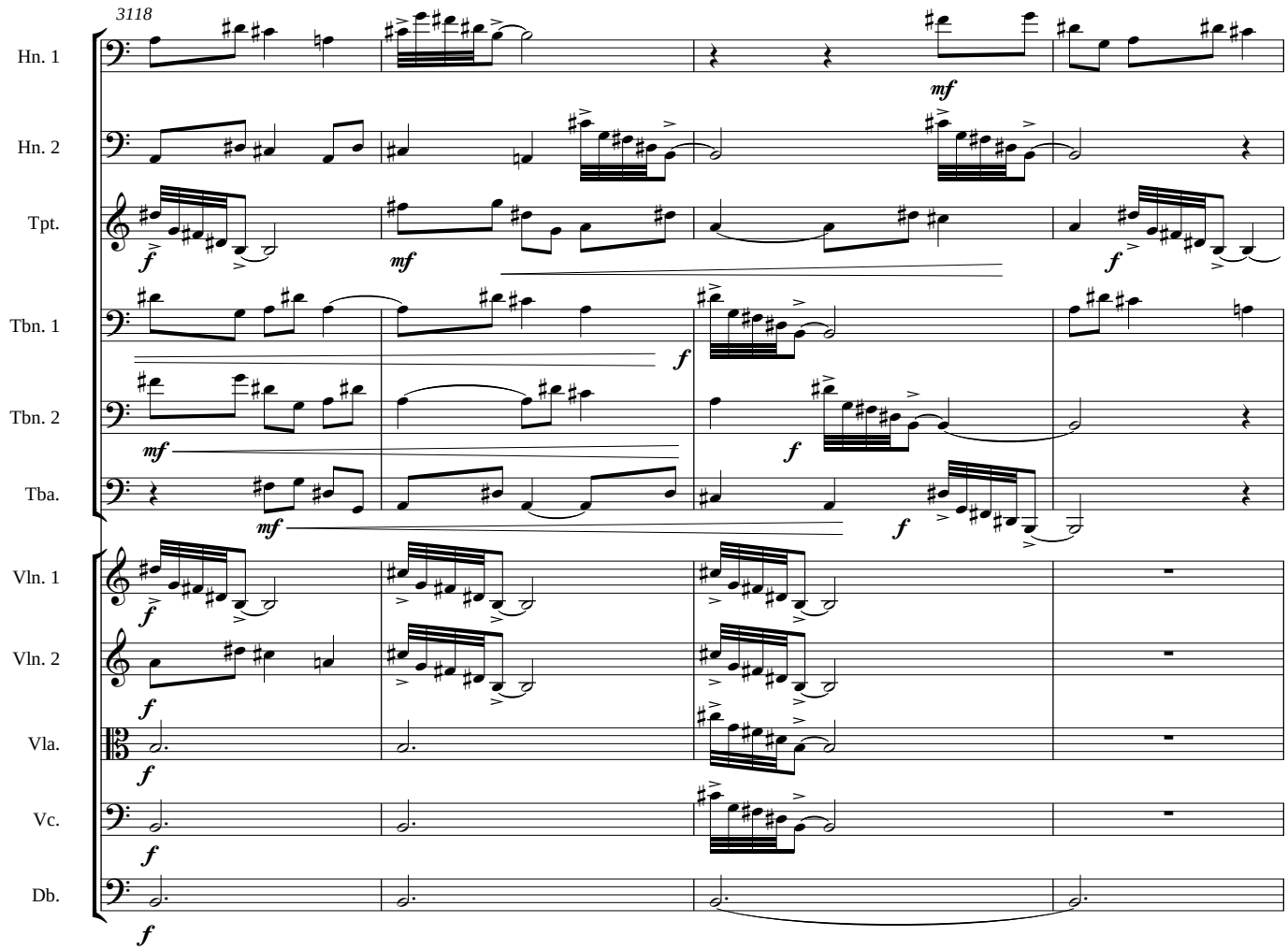

3079
Hp.
PRO.
These our act - ors, As I fore - told you, were all spi rits and Are mel - ted in - to air in - to thin air:
Vln. 1
pizz.
Vln. 2
pizz.
Vla.
pizz.
Vc.
pizz.
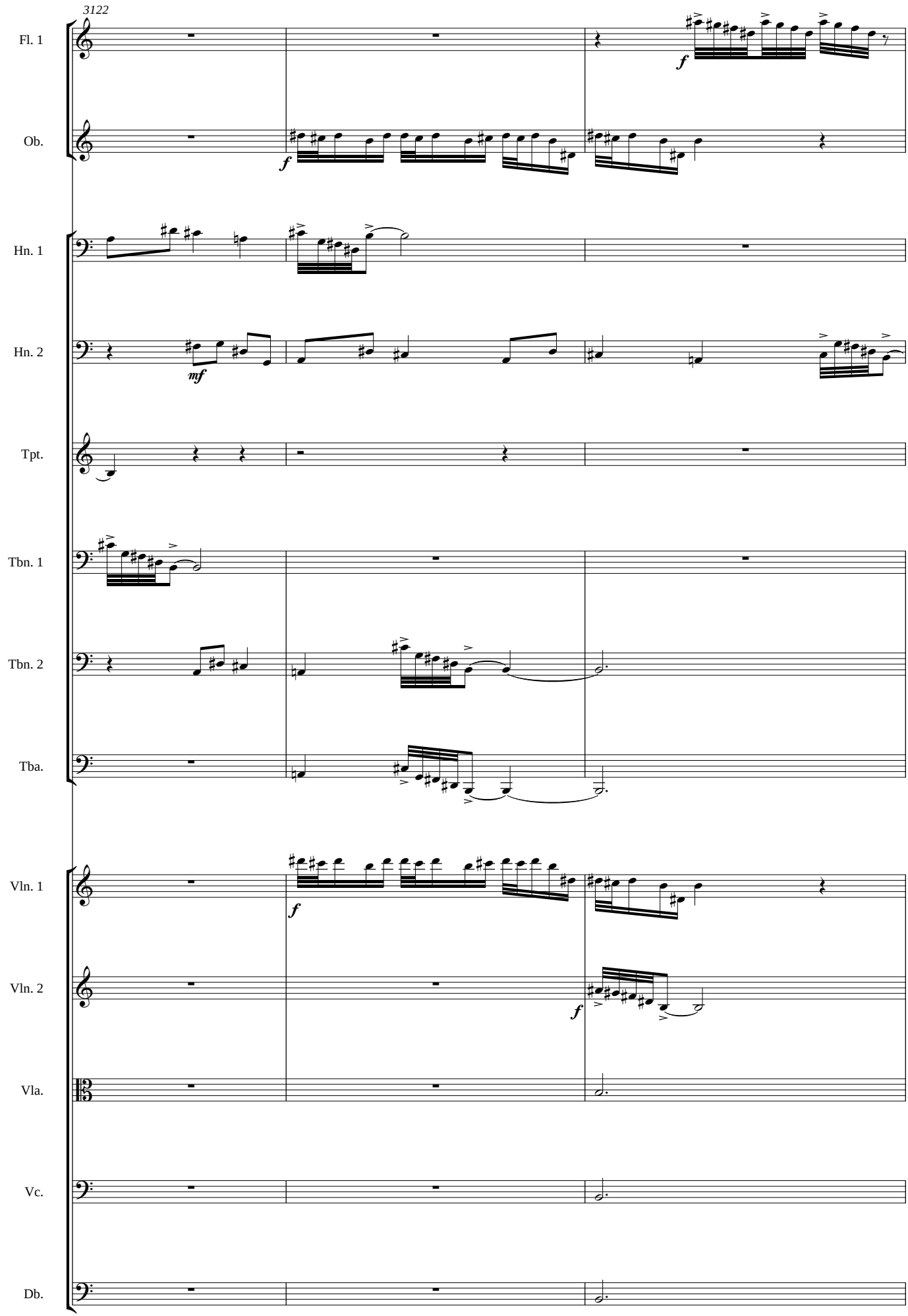

Moderato ♩ = 100
3086
Hp.
mf
PRO.
One small dancer has been left behind and now flees
Vln. 1
thin
air:
arco
mp
f
Vln. 2
arco
f
Vla.
Vc.
Db.
pizz.
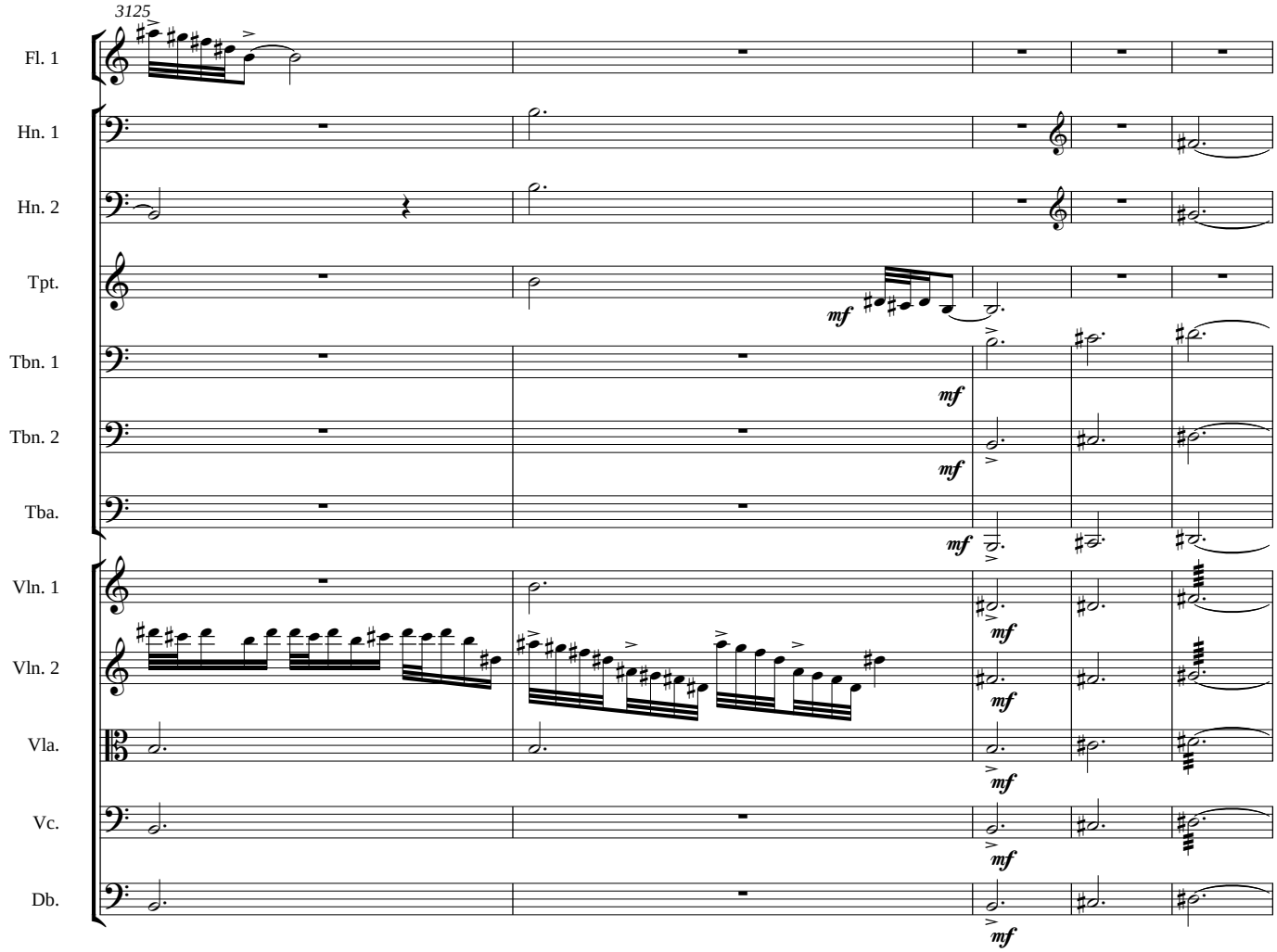

3096
p
mp
Hp.
spoken in declamatory fashion
- any pitches, free rhythm
approximating note values, full a
PRO.
And, like the base - less
Vln. 1
mp
pp
p
mf
Vln. 2
mp
pp
p
mf
arco
Vla.
p
mf
arco
Vc.
p
mp
arco
Db.
p
mp
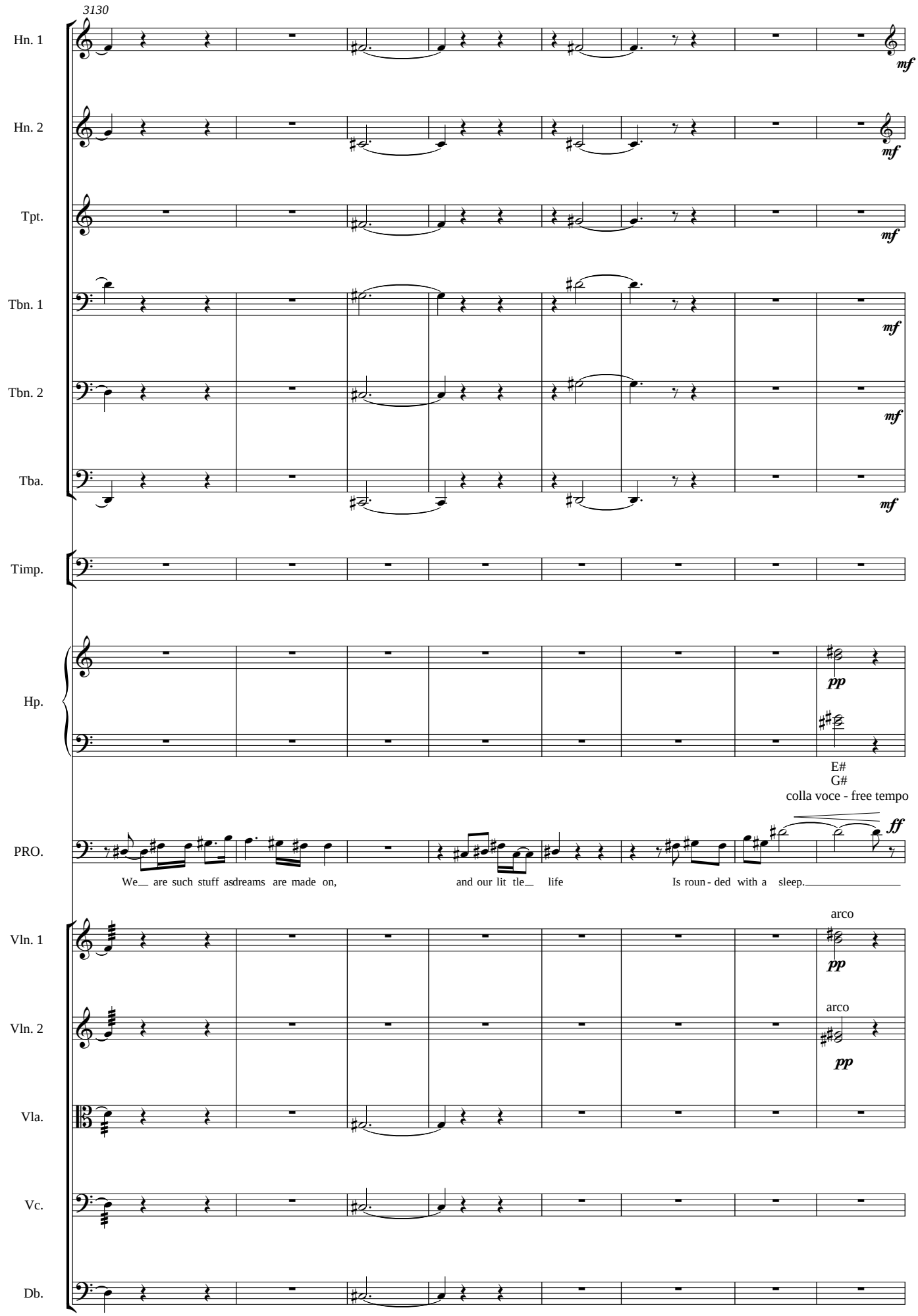

3104
Hp.
PRO.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
pp
fab - ric of this vis - ion, The cloud - capp'd tow - ers, the gor - geous pa - la - ces, The so - lemn tem - ples, the great globe it - self, shall dis solve,
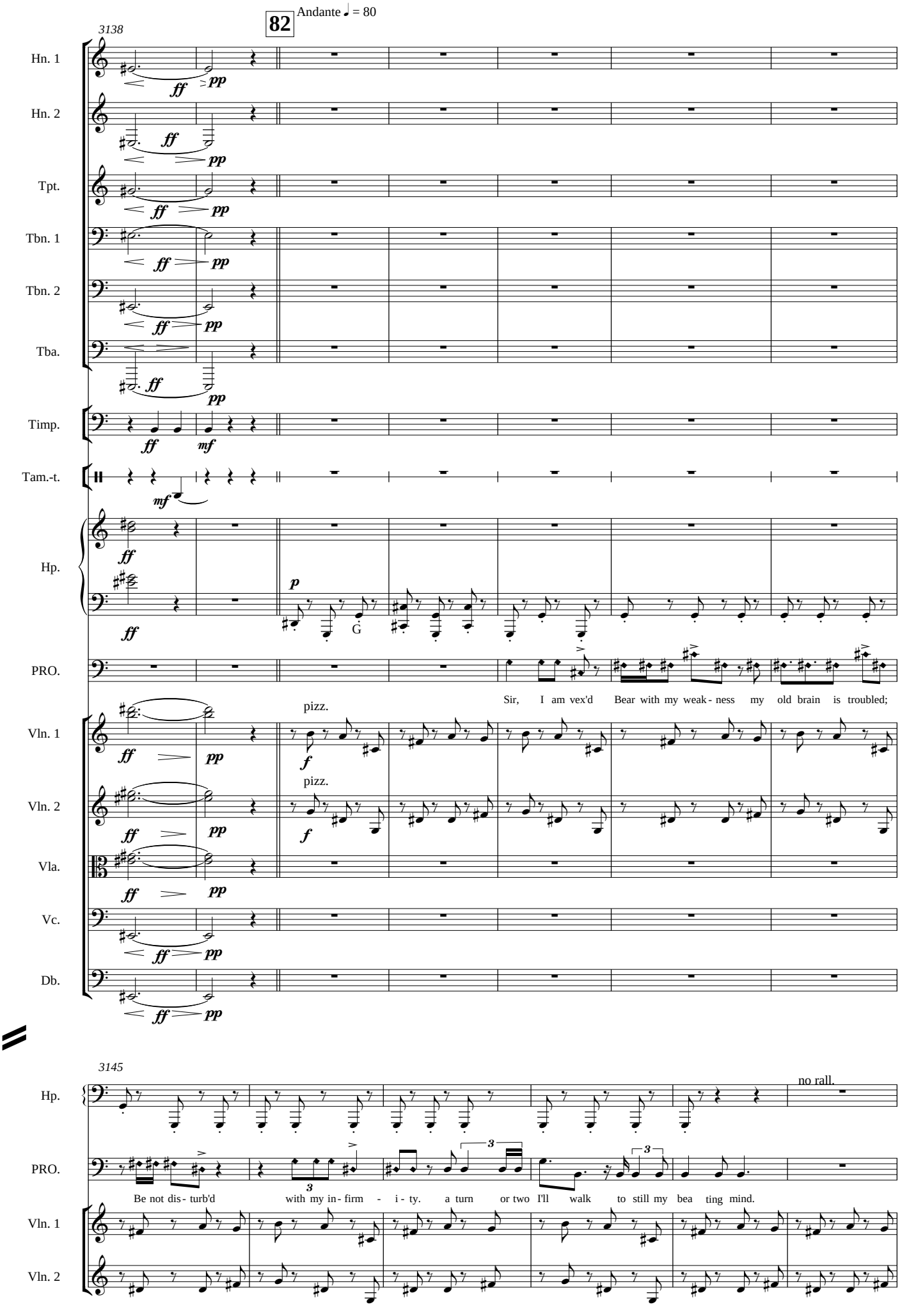

3111
81
Adagio ♩ = 40
Hn. 1
Hn. 2
Tpt.
Tbn. 1
PRO.
Vln. 1
Vln. 2
mf
And, like this in - sub - stan - tial pa - geant fad - ed, Leave not a rack be hind. Leave not a rack be - hind.
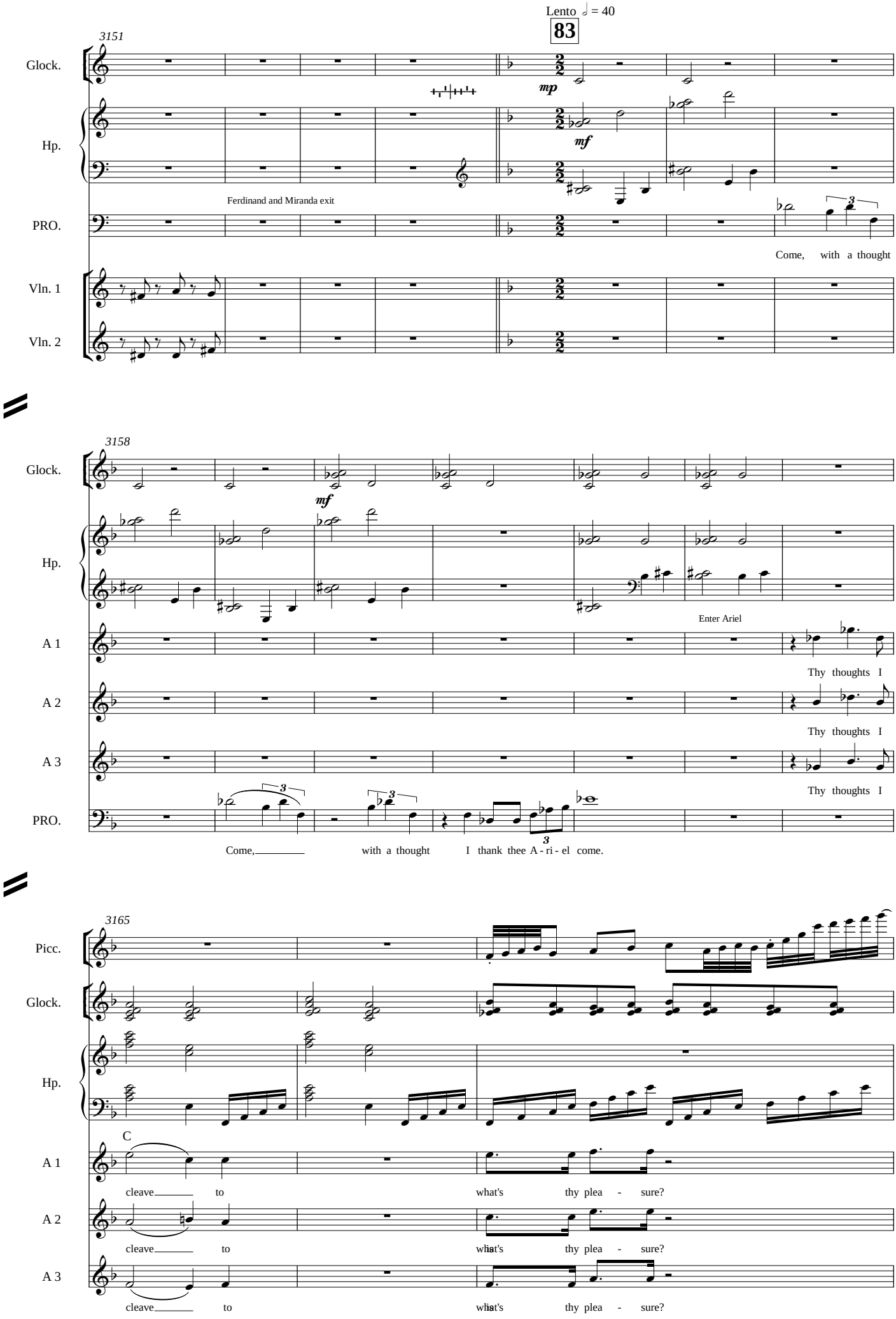

3118
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
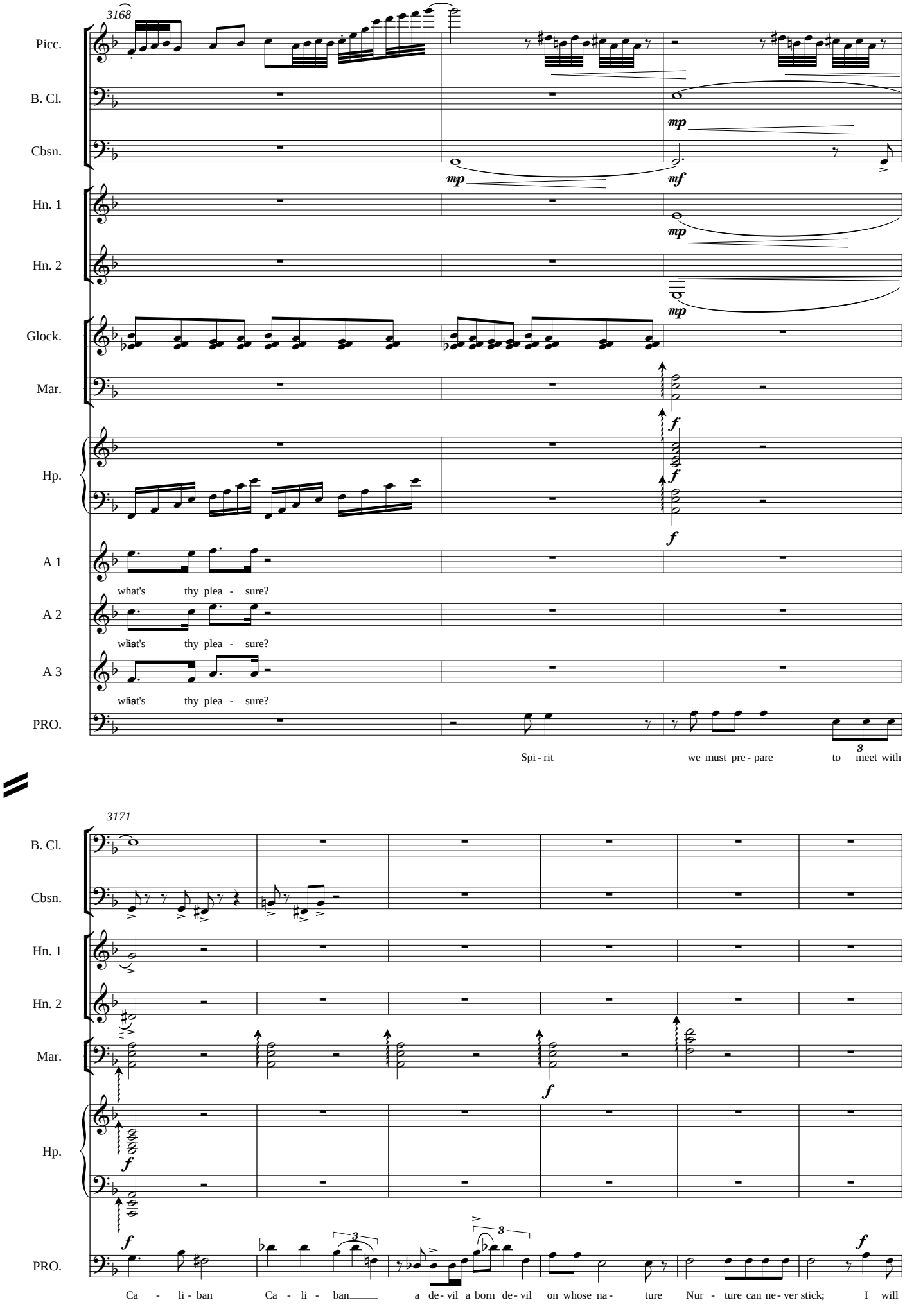

3122
Fl. 1
Ob.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
f
mf
f
f
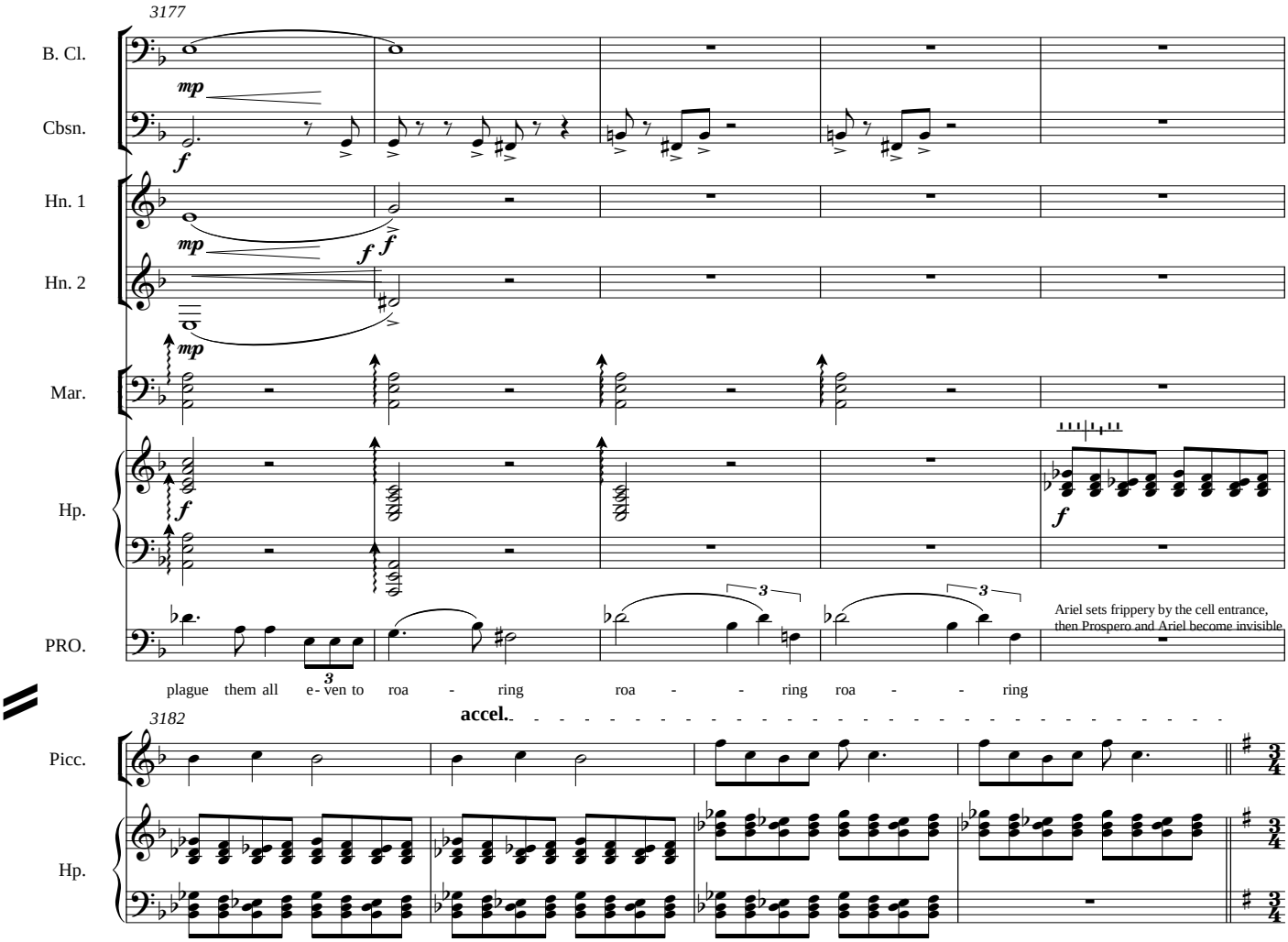

3125
Fl. 1
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
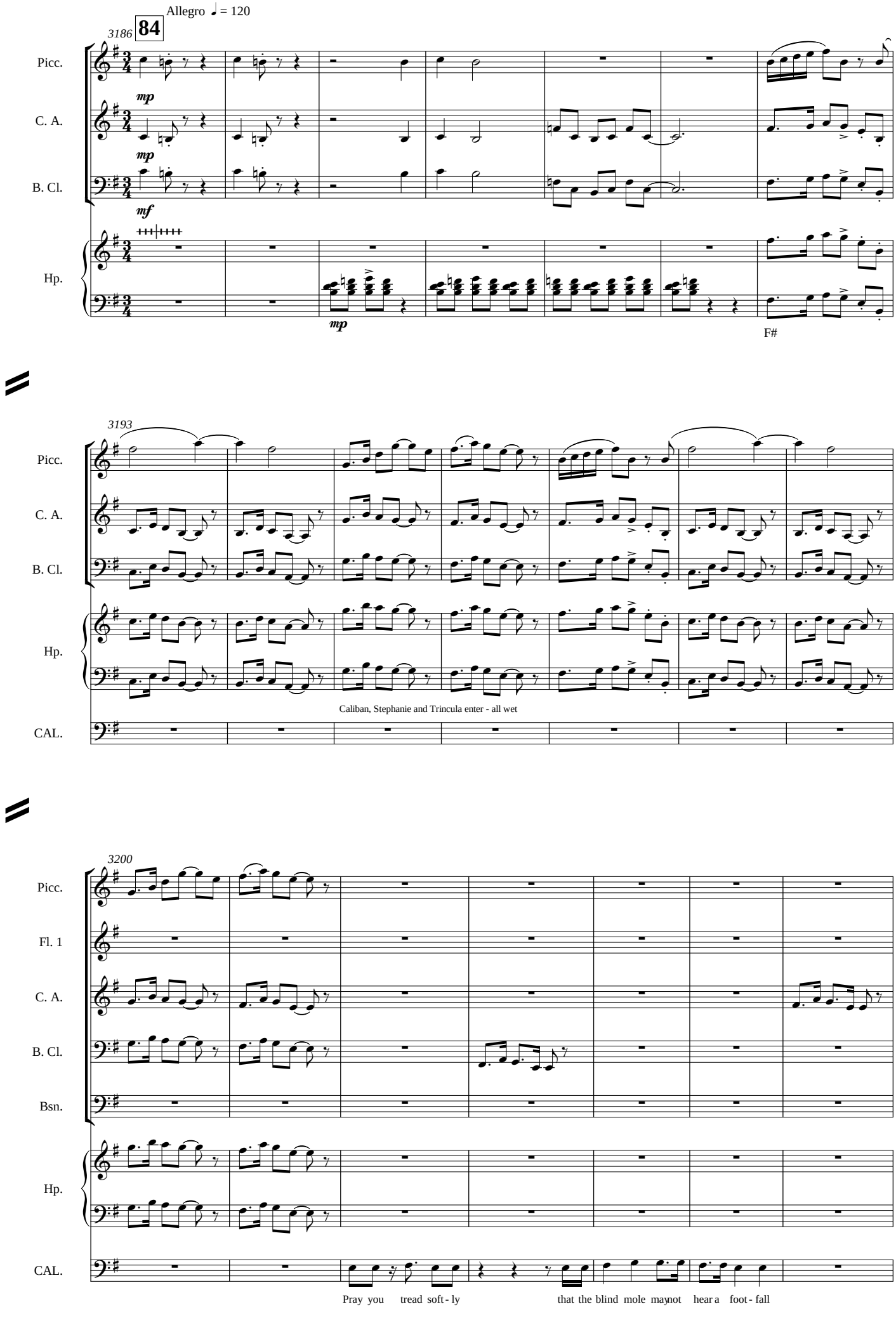

3130
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.
Hp.
PRO.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
pp
ff
E#
G#
colla voce - free tempo
We__ are such stuff asdreams are made on,
and our lit tle__ life
Is roun - ded with a sleep.
arco
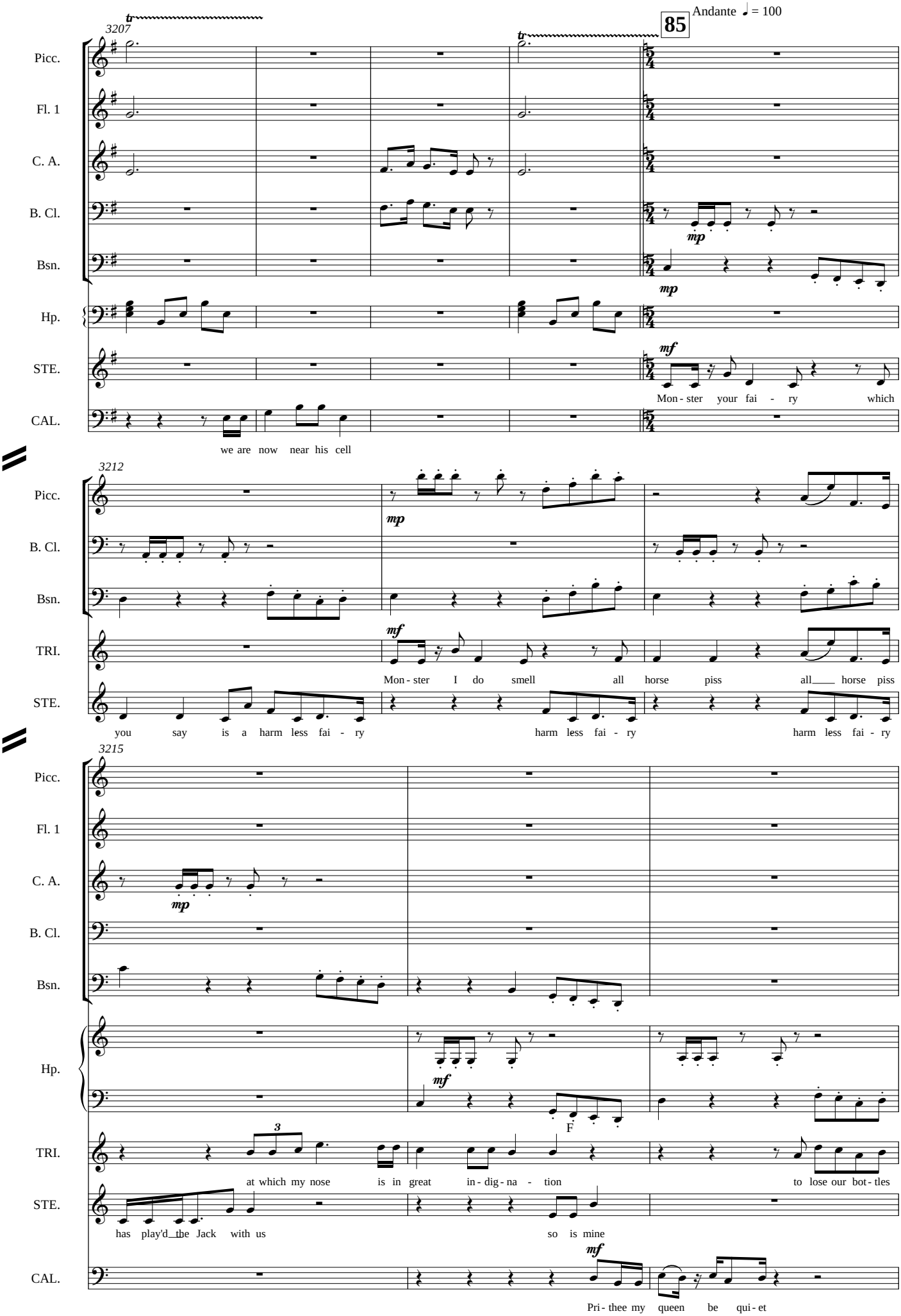

82
Andante ♩ = 80
3138
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.
Tam.-t.
Hp.
PRO.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
pizz.
pizz.
G
Sir, I am vex'd Bear with my weak - ness my old brain is troubled;
3145
no rall.
Be not dis - turb'd with my in - firm - i - ty. a turn or two I'll walk to still my bea ting mind.
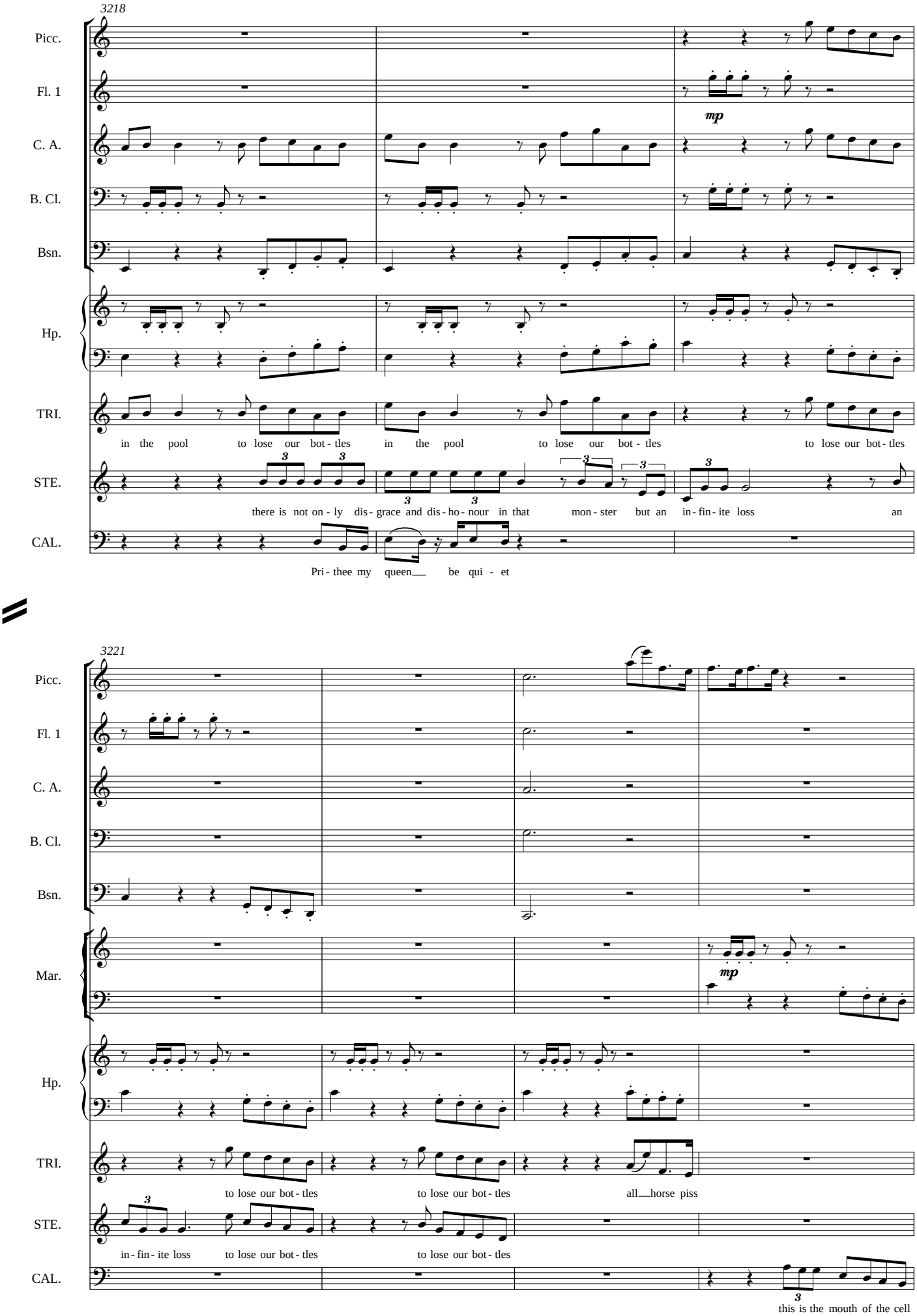

Lento ♩ = 40
83
3151
Glock.
Hp.
PRO.
Vln. 1
Vln. 2
mp
mf
Ferdinand and Miranda exit
Come, with a thought
3158
Glock.
Hp.
A 1
A 2
A 3
PRO.
mf
Enter Ariel
Thy thoughts I
Thy thoughts I
Thy thoughts I
Come, with a thought I thank thee A - ri - el come.
3165
Picc.
Glock.
Hp.
A 1
A 2
A 3
C
cleave to what's thy plea - sure?
cleave to what's thy plea - sure?
cleave to what's thy plea - sure?
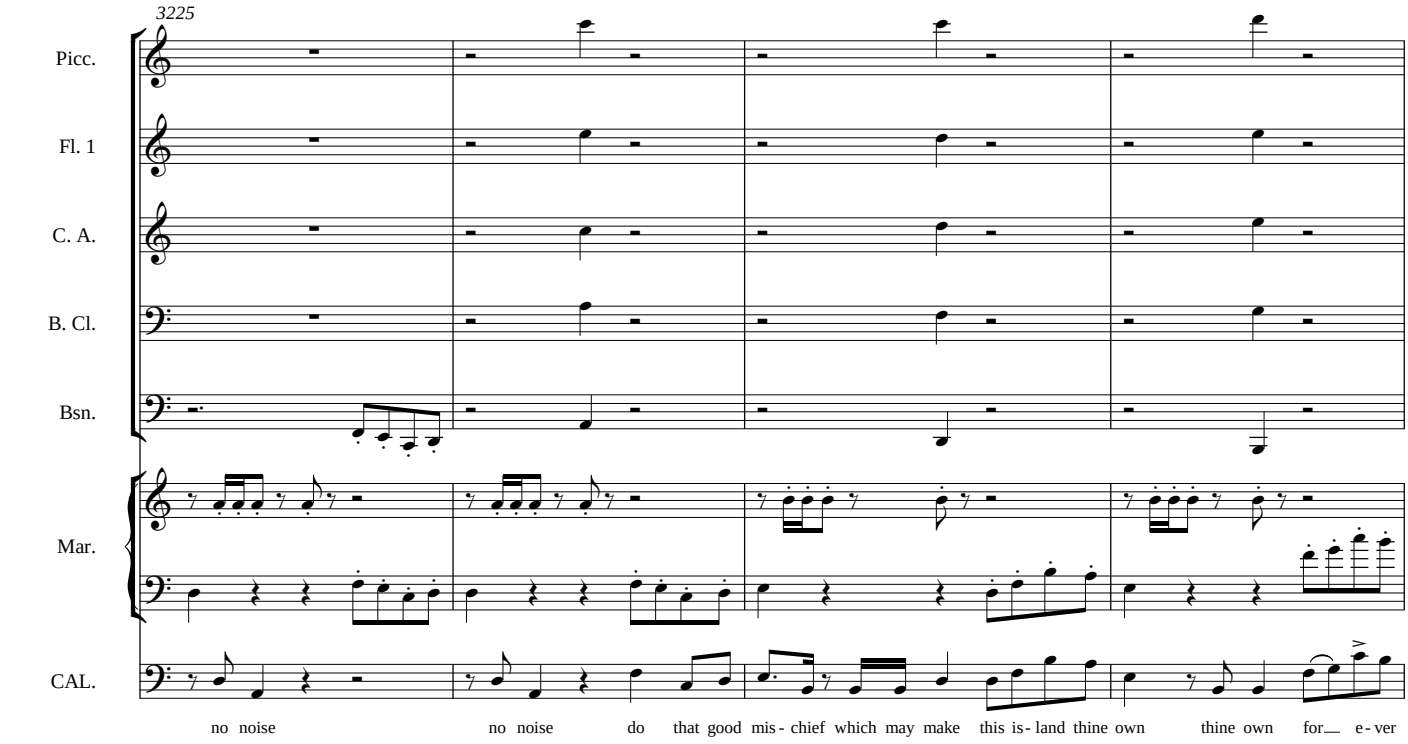

3168
Picc.
B. Cl.
Cbsn.
Hn. 1
Hn. 2
Glock.
Mar.
Hp.
A 1
A 2
A 3
PRO.
mp
mf
f
what's thy plea - sure?
Spi - rit we must pre - pare to meet with
3171
Ca - li - ban Ca - li - ban a de - vil a born de - vil on whose na - ture Nur - ture can ne - ver stick; I will
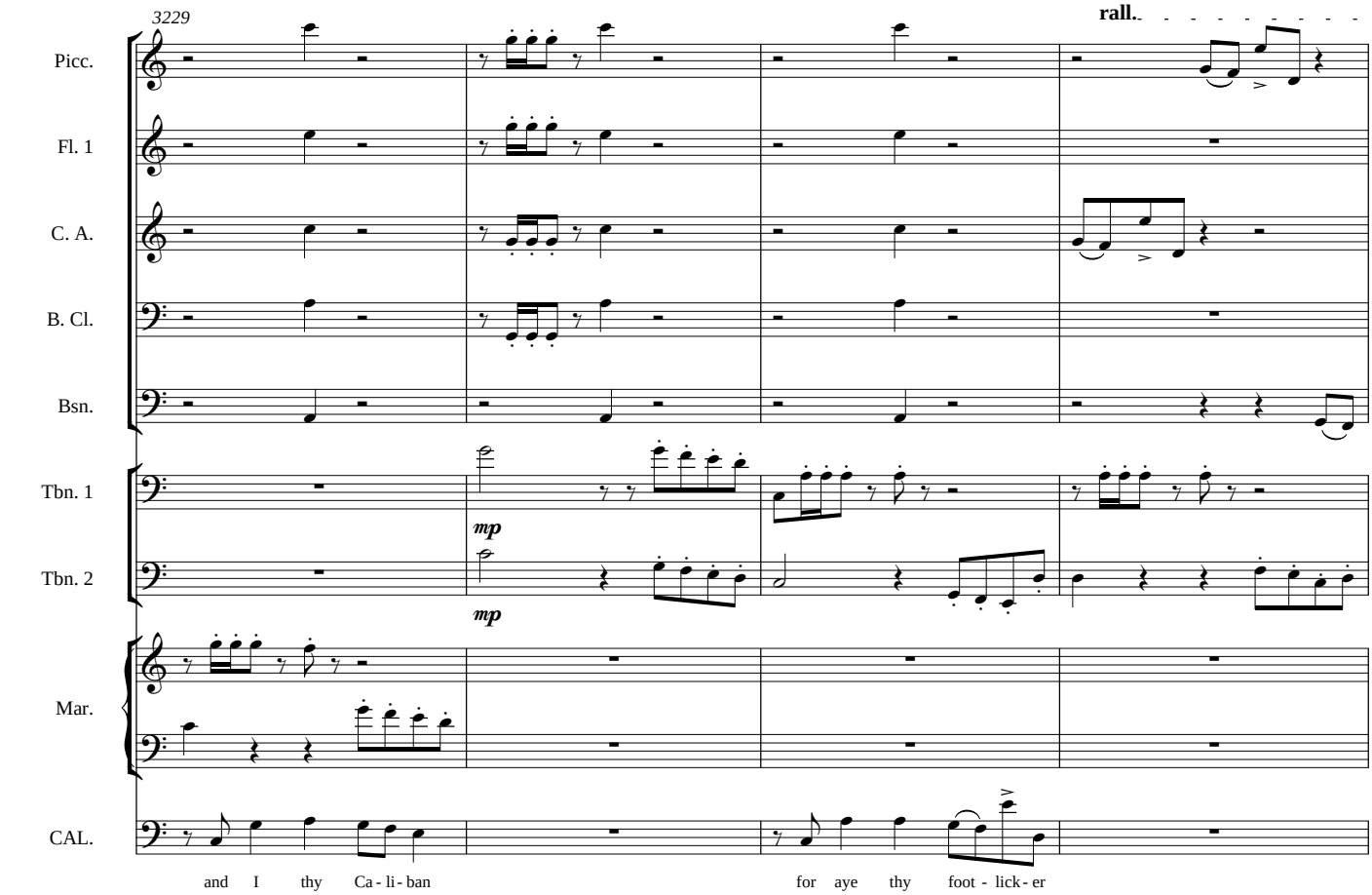

3177
B. Cl.
Cbsn.
Hn. 1
Hn. 2
Mar.
Hp.
PRO.
mp
f
plague them all e- ven to roa - ring roa - - ring roa - - ring
Ariel sets frippery by the cell entrance, then Prospero and Ariel become invisible
3182
accel.
Picc.
Hp.
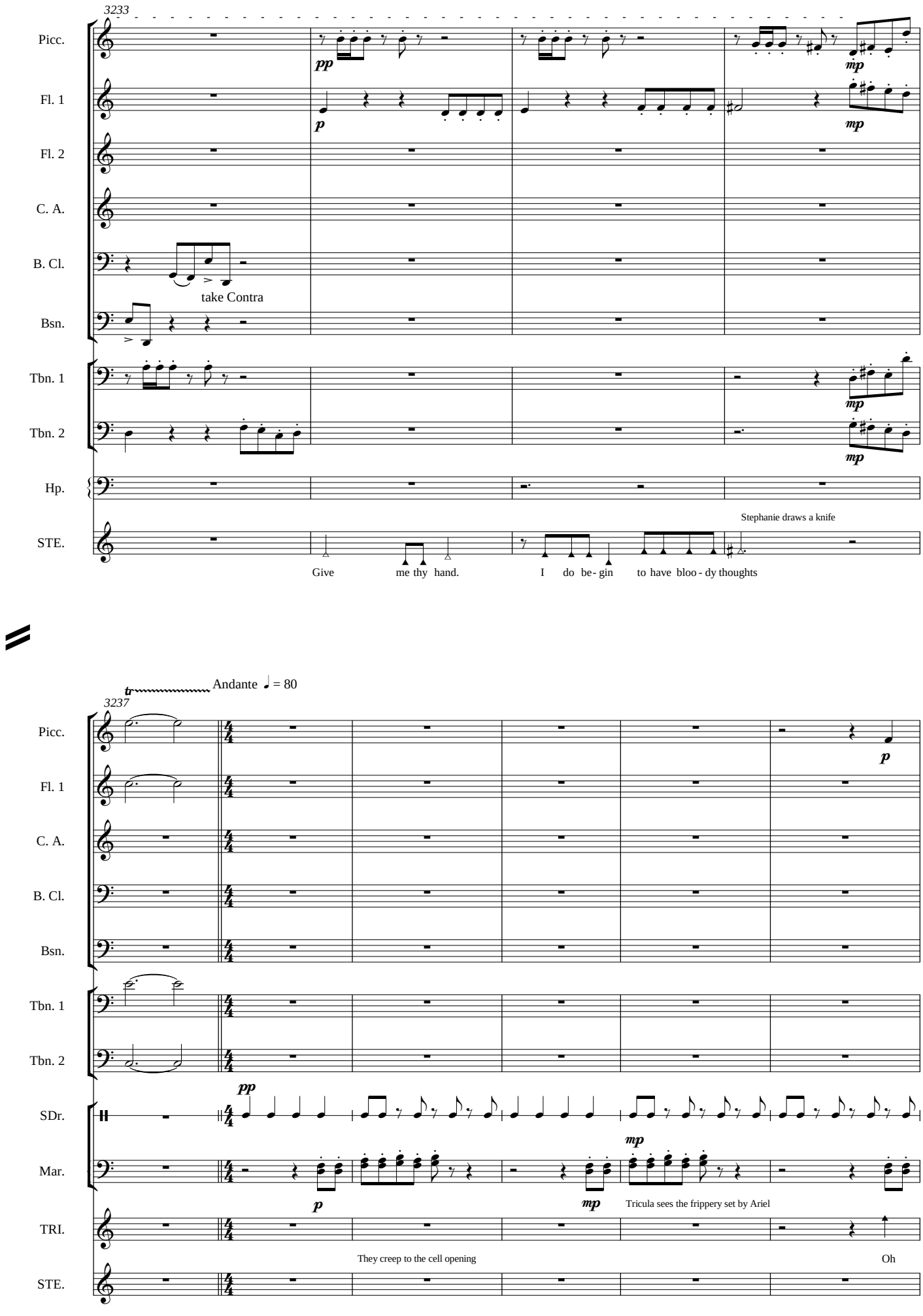

Allegro ♩ = 120
3186
84
Picc.
C. A.
B. Cl.
Hp.
mp
mp
mf
mp
F#
3193
Picc.
C. A.
B. Cl.
Hp.
Caliban, Stephanie and Trincula enter - all wet
CAL.
3200
Picc.
Fl. 1
C. A.
B. Cl.
Bsn.
Hp.
CAL.
Pray you tread soft - ly
that the blind mole maynot hear a foot - fall

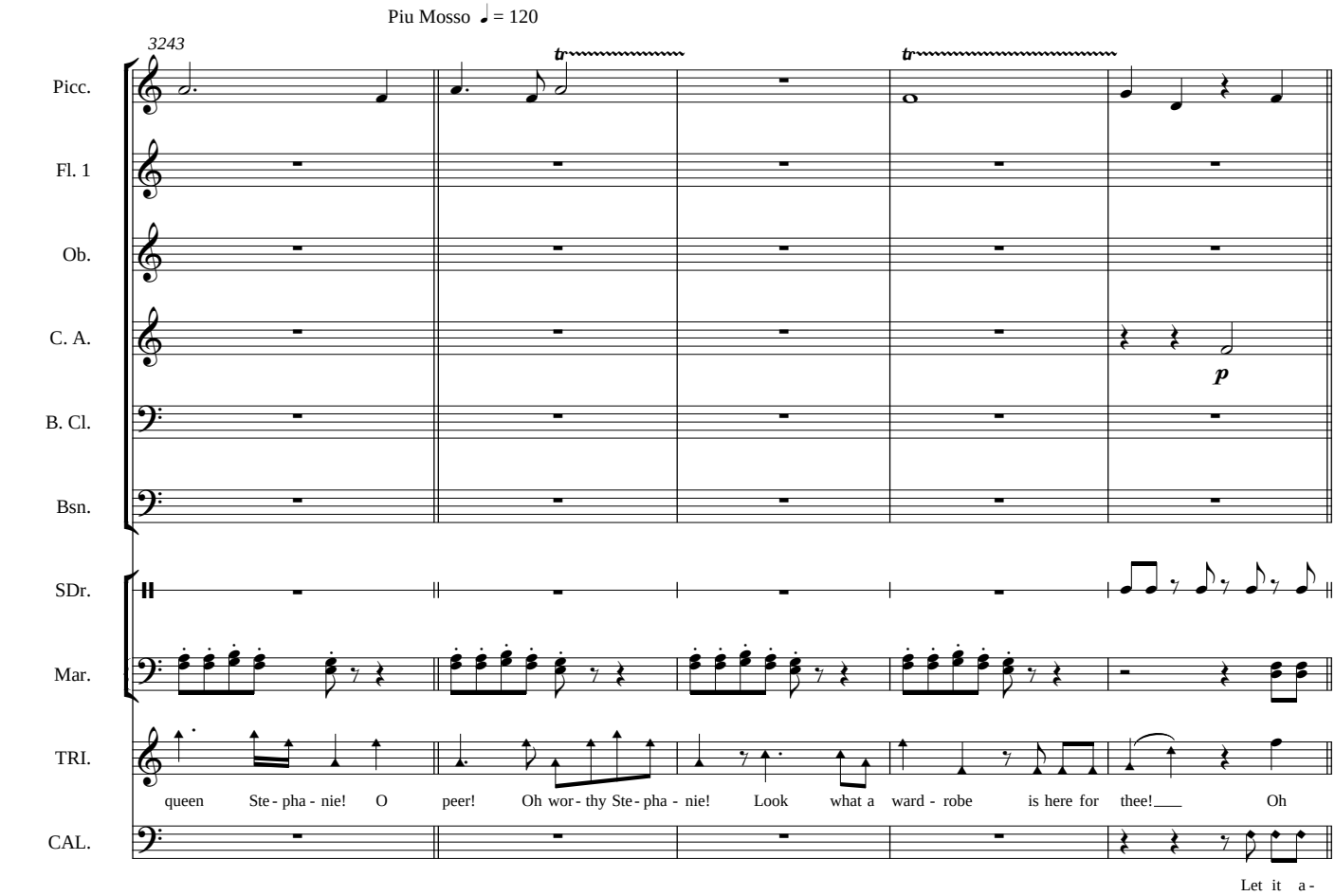

3207
85
Andante ♩ = 100
Picc.
Fl. 1
C. A.
B. Cl.
Bsn.
Hp.
STE.
CAL.
mp
mf
Mon - ster your fai - ry which
we are now near his cell
3212
TRI.
Mon - ster I do smell all horse piss all horse piss
you say is a harm less fai - ry harm less fai - ry harm less fai - ry
3215
F
at which my nose is in great in - dig - na - tion to lose our bot - tles
has play'd the Jack with us so is mine
Pri - thee my queen be qui - et
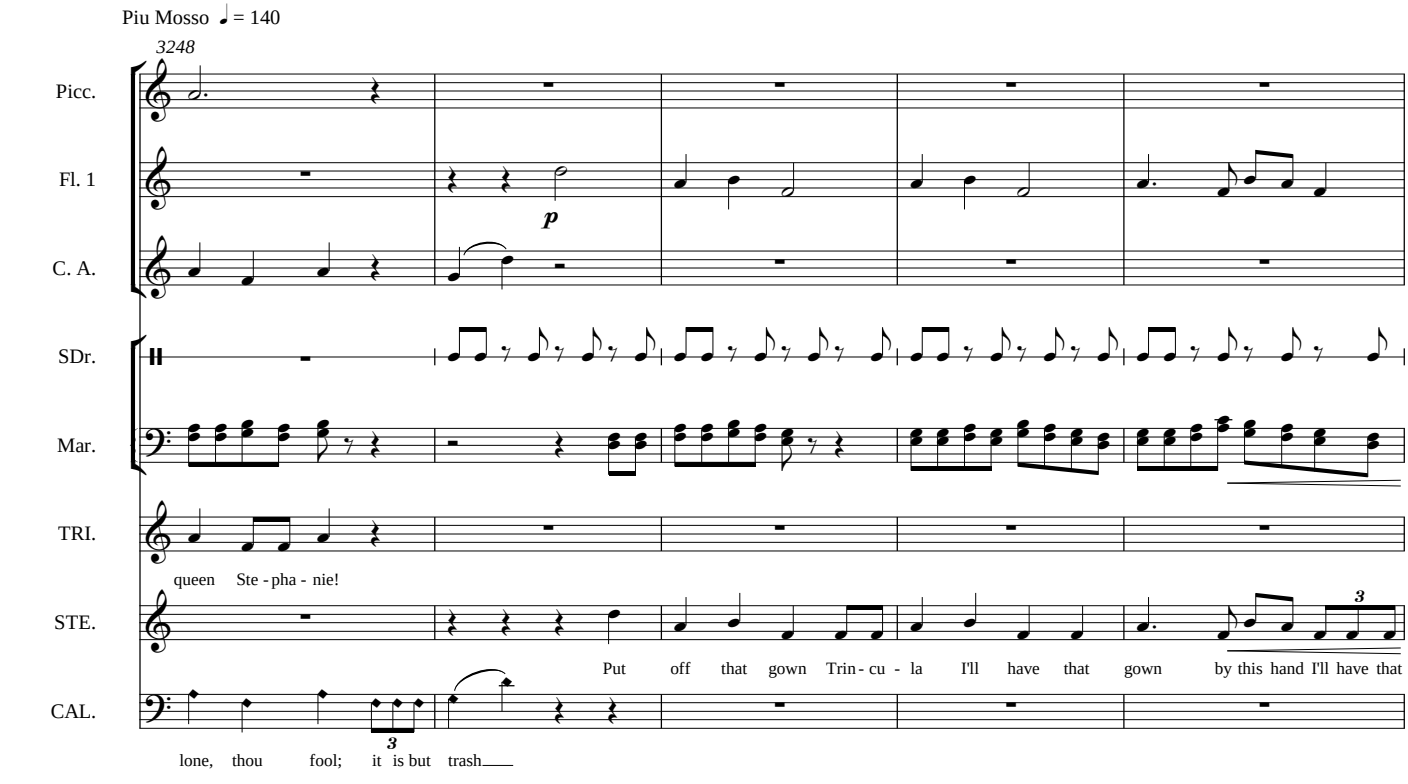

3218
Picc.
Fl. 1
C. A.
B. Cl.
Bsn.
Hp.
TRI.
STE.
CAL.
mp
in the pool to lose our bot - tles in the pool to lose our bot - tles to lose our bot - tles
there is not on - ly dis - grace and dis - ho - nour in that mon - ster but an in - fin - ite loss an
Pri - thee my queen be qui - et
3221
Picc.
Fl. 1
C. A.
B. Cl.
Bsn.
Mar.
Hp.
TRI.
STE.
CAL.
mp
to lose our bot - tles to lose our bot - tles all horse piss
in - fin - ite loss to lose our bot - tles to lose our bot - tles
this is the mouth of the cell
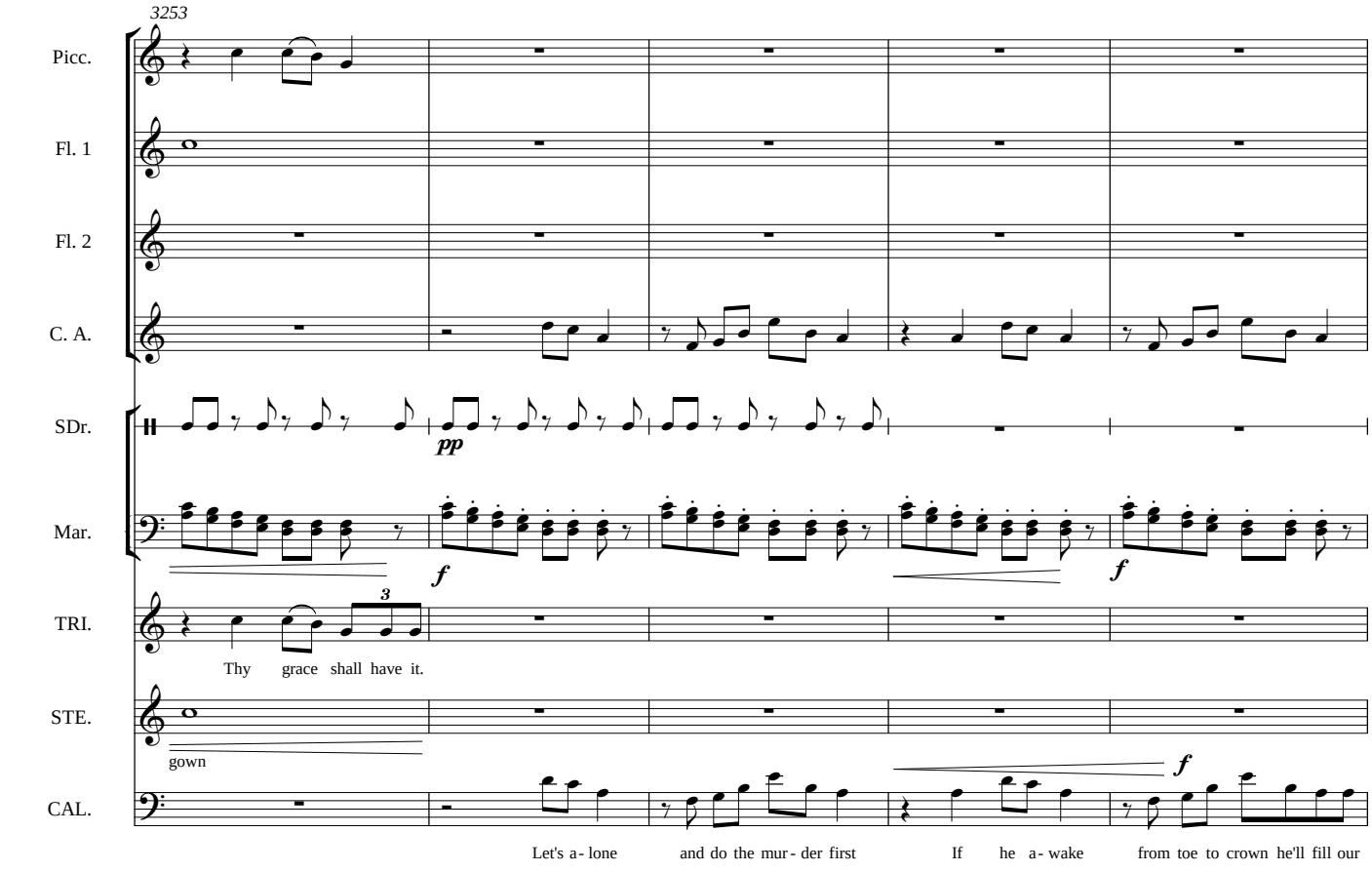

3225
Picc.
Fl. 1
C. A.
B. Cl.
Bsn.
Mar.
CAL.
no noise
no noise
do that good mis - chief which may make this is - land thine own
thine own
for e - ver
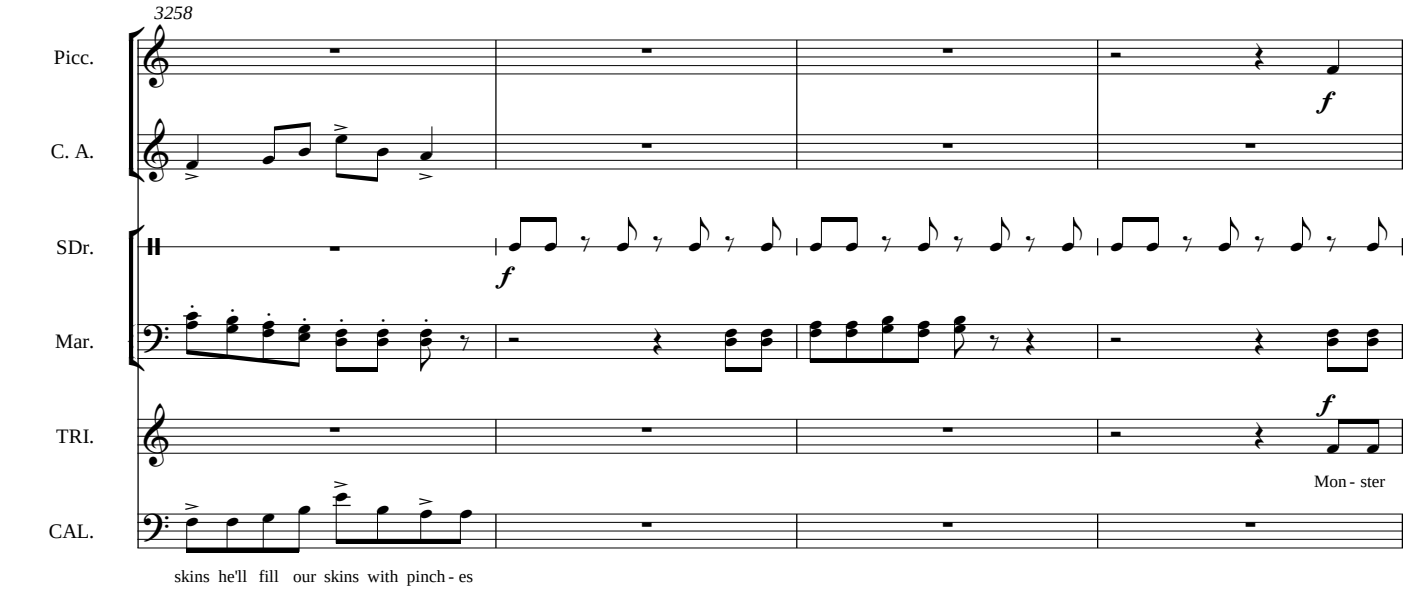

3229
rall.
Picc.
Fl. 1
C. A.
B. Cl.
Bsn.
Tbn. 1
Tbn. 2
mp
mp
Mar.
CAL.
and I thy Ca - li - ban
for aye thy foot - lick - er
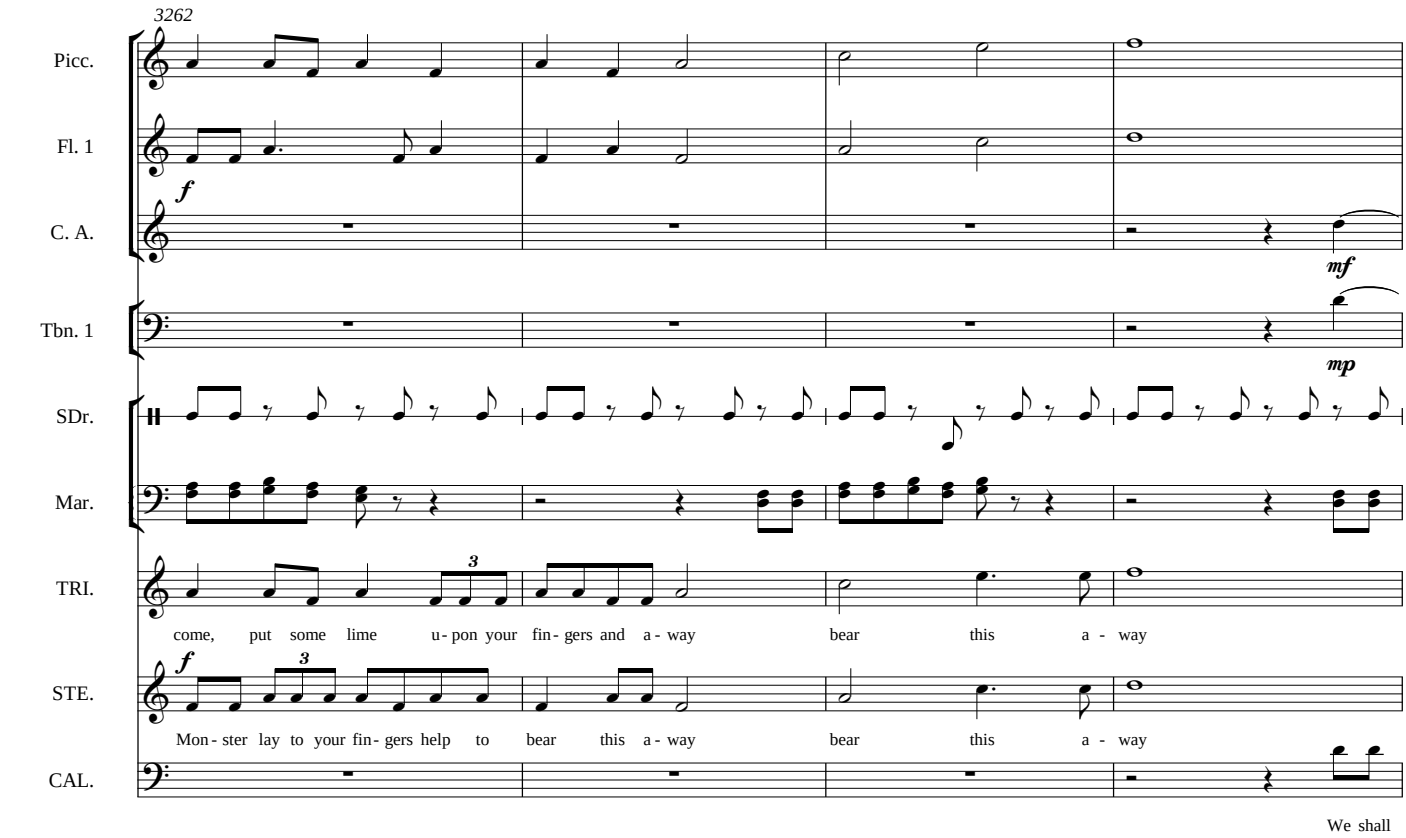

3233
Picc.
Fl. 1
Fl. 2
C. A.
B. Cl.
Bsn.
Tbn. 1
Tbn. 2
Hp.
STE.
pp
p
mp
take Contra
Stephanie draws a knife
Give me thy hand. I do be- gin to have bloo - dy thoughts
tr
Andante ♩ = 80
3237
SDr.
Mar.
TRI.
Tricula sees the frippery set by Ariel
They creep to the cell opening
Oh
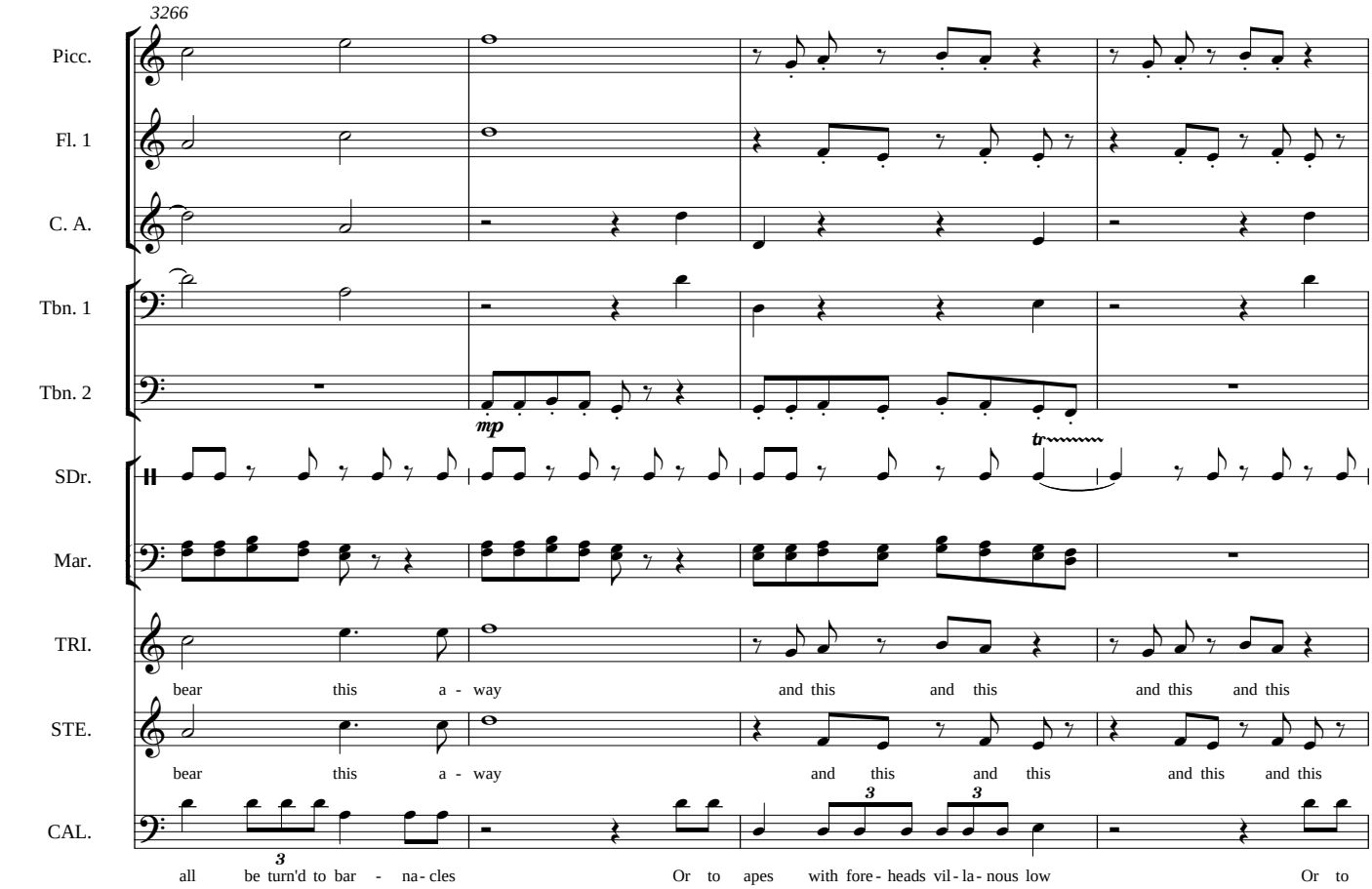

Piu Mosso ♩= 120
3243
Picc.
Fl. 1
Ob.
C. A.
B. Cl.
Bsn.
SDr.
Mar.
TRI.
CAL.
p
queen Ste - pha - nie! O peer! Oh wor - thy Ste - pha - nie! Look what a ward - robe is here for thee! Oh
Let it a -


Piu Mosso ♩= 140
3248
Picc.
Fl. 1
C. A.
SDr.
Mar.
TRI.
STE.
CAL.
p
queen Ste - pha - nie!
Put off that gown Trin - cu - la I'll have that gown by this hand I'll have that
lone, thou fool; it is but trash


3253
Picc.
Fl. 1
Fl. 2
C. A.
SDr.
Mar.
TRI.
STE.
CAL.
pp
f
f
3
Thy grace shall have it.
gown
f
Let's a - lone and do the mur - der first If he a - wake from toe to crown he'll fill our


3258
Picc.
C. A.
SDr.
Mar.
TRI.
CAL.
f
f
f
f
Mon - ster
skins he'll fill our skins with pinch - es


3262
Picc.
Fl. 1
C. A.
Tbn. 1
SDr.
Mar.
TRI.
STE.
CAL.
f
mf
mp
come, put some lime u-pon your fin-gers and a-way bear this a-way
Mon-ster lay to your fin-gers help to bear this a-way bear this a-way
We shall


3266
Picc.
Fl. 1
C. A.
Tbn. 1
Tbn. 2
SDr.
Mar.
TRI.
STE.
CAL.
mp
tr
bear this a-way and this and this and this and this
bear this a-way and this and this and this and this
all be turn'd to bar-na-cles Or to apes with fore-heads vil-la-nous low Or to

86 Presto ♩ = 200

3270

Picc.

Fl. 1

C. A.

Cbsn.

Tbn. 1

Tbn. 2

SDr.

Mar.

Hp.

TRI.

STE.

PRO.
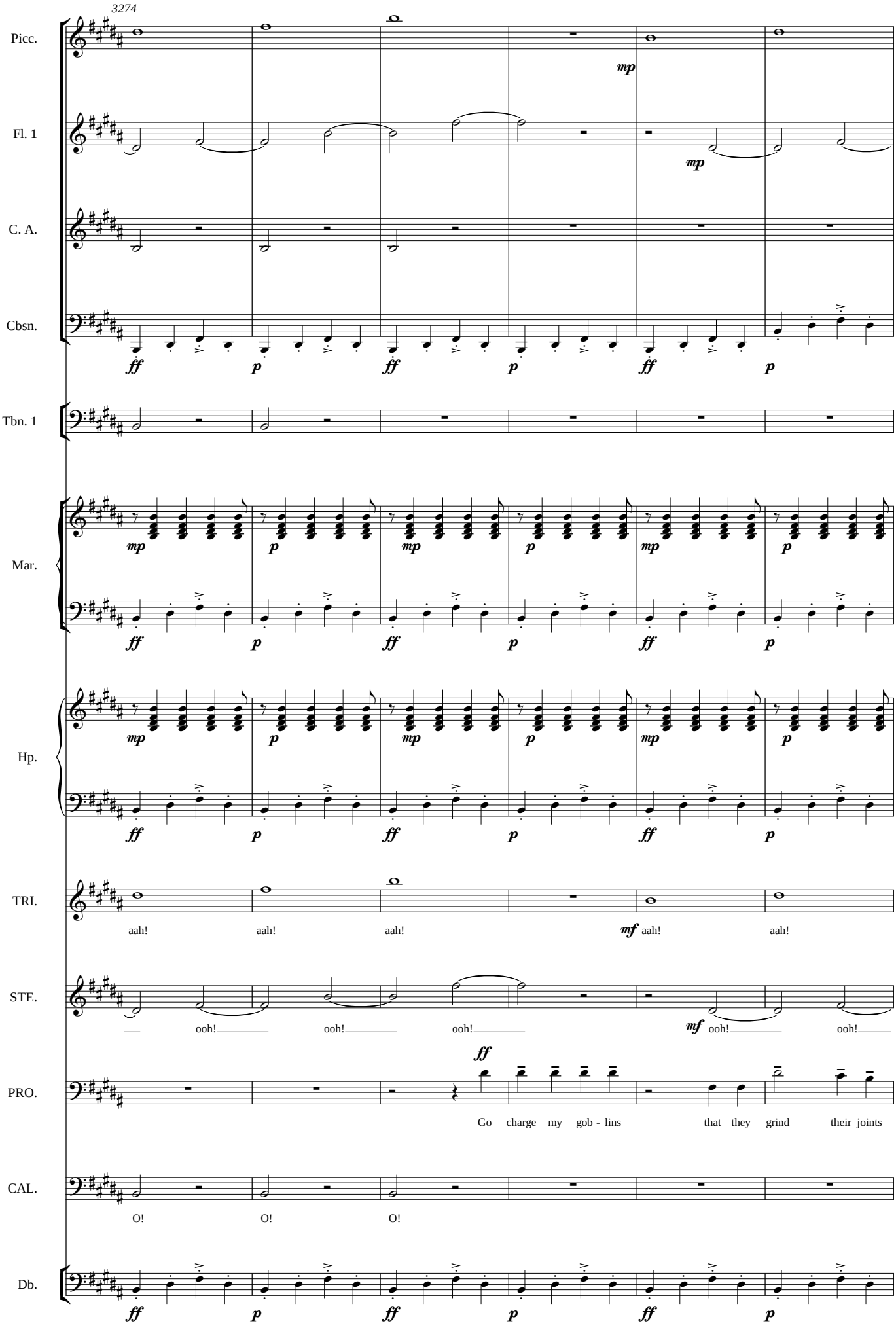
CAL.
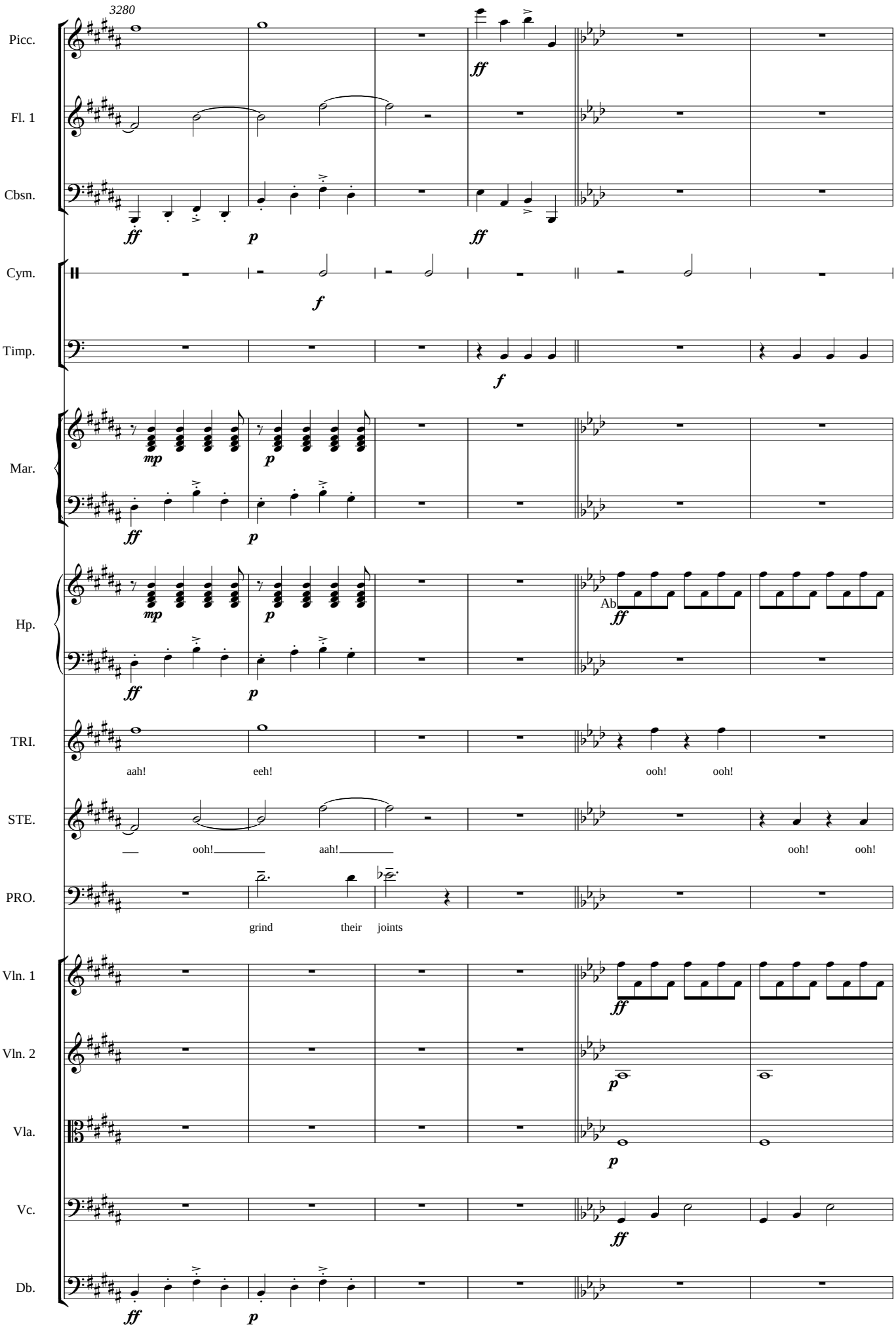
Db.
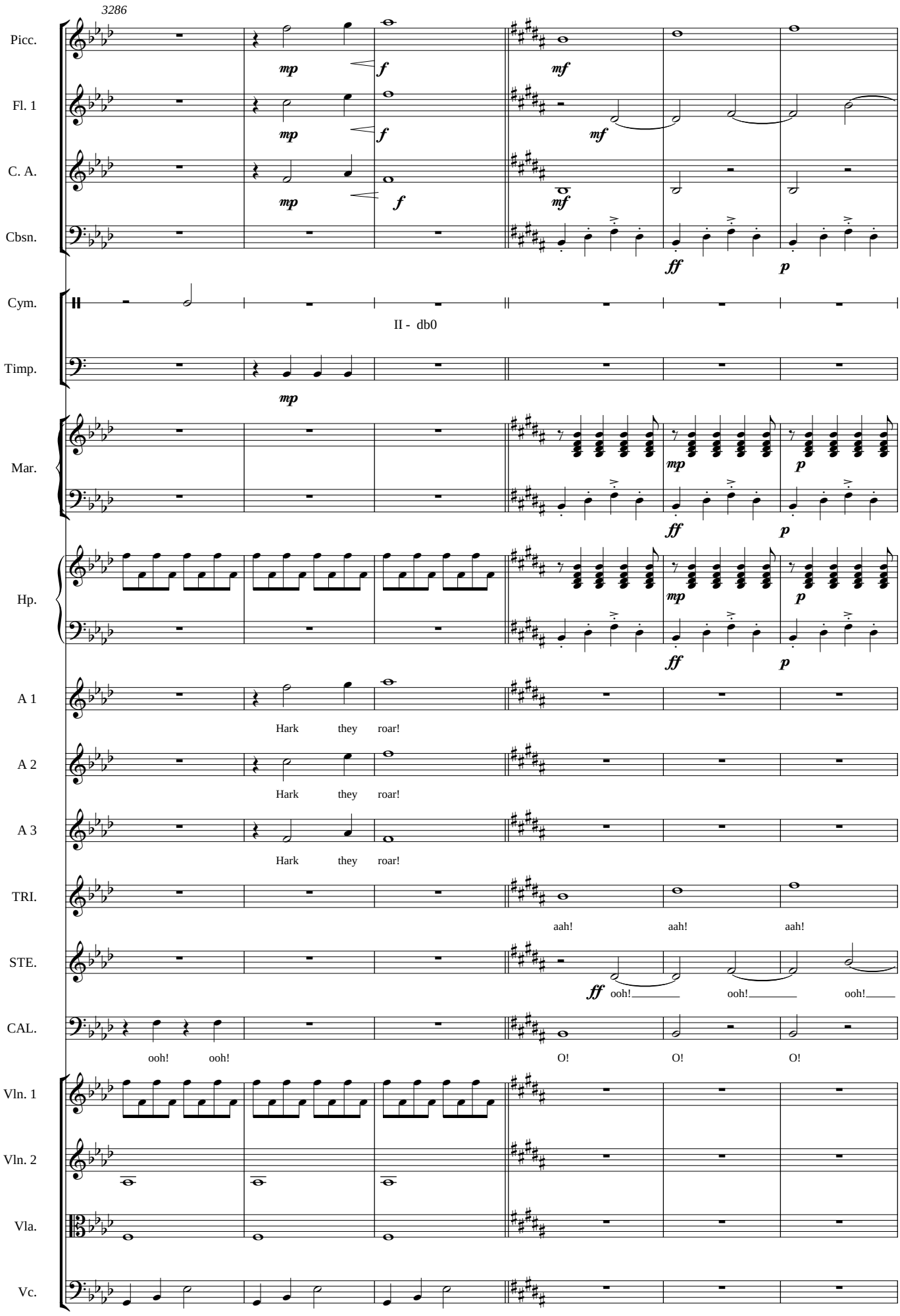
mf *mf* *ff* *mf* *pp* *f* *mf* *f* *pp* *pp* *pp* *ff* aah! *ff* ooh!
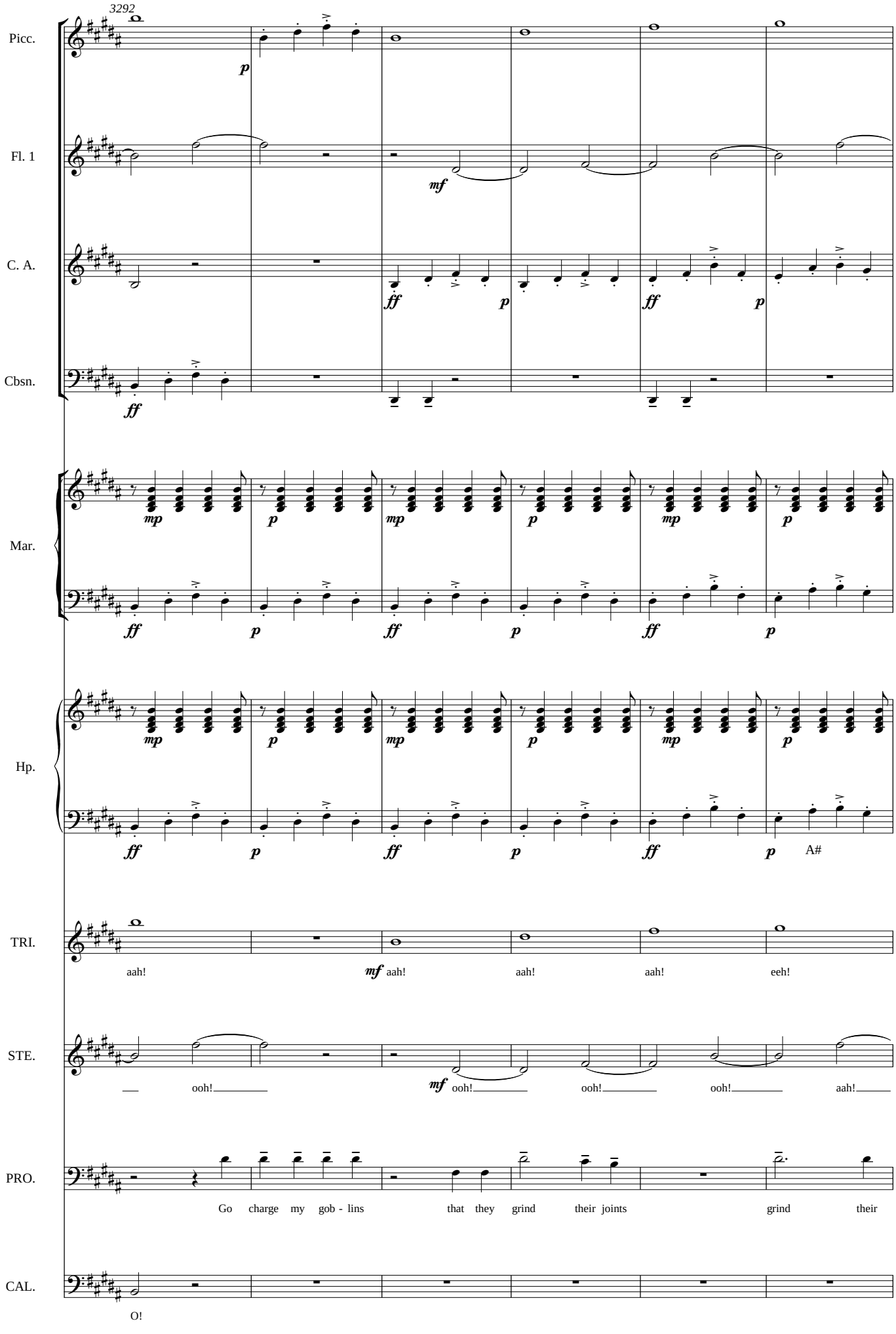
Ariel and divers spirits set upon the trio
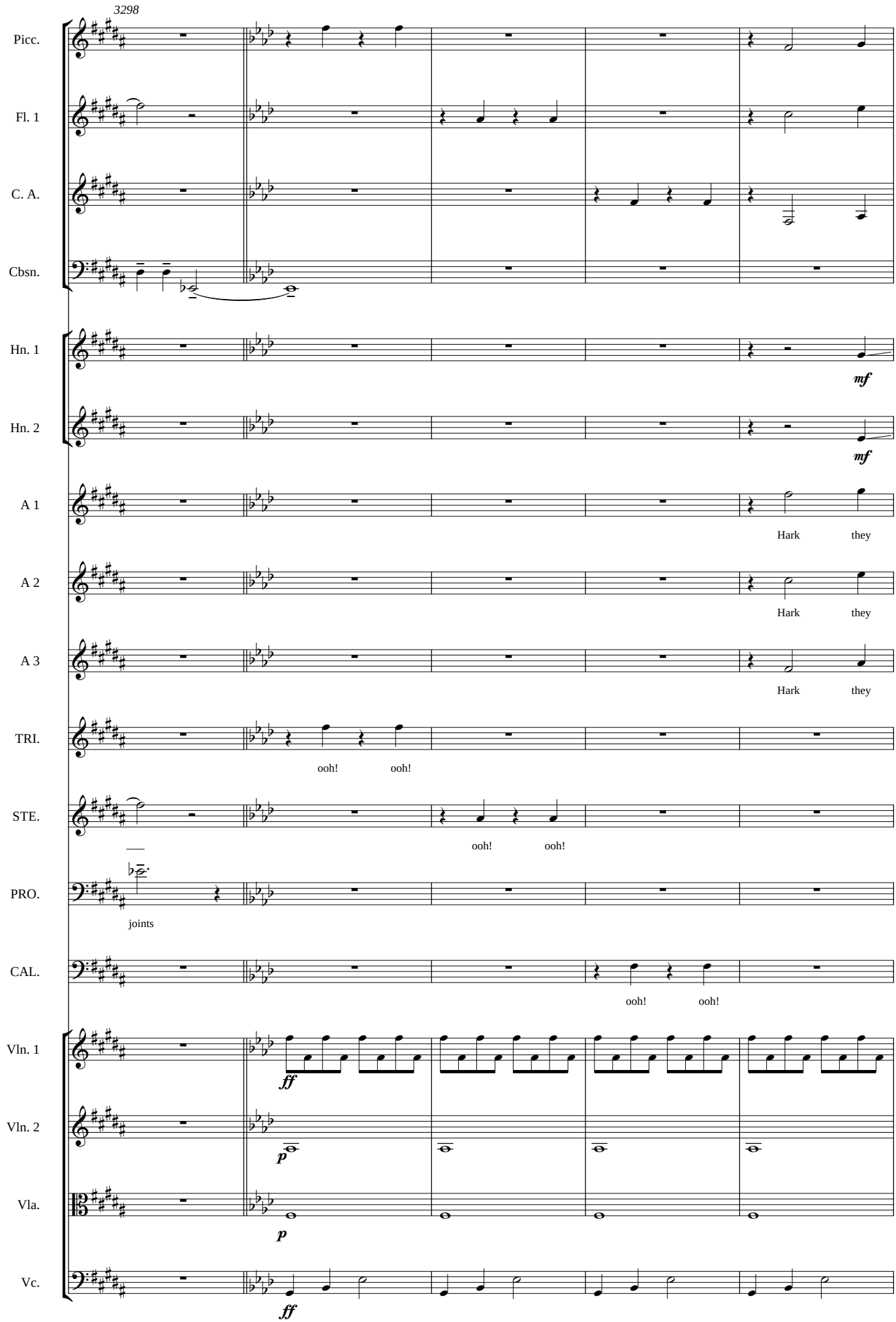
apes with fore- heads vil- la- nous low *ff* vil- la- nous low
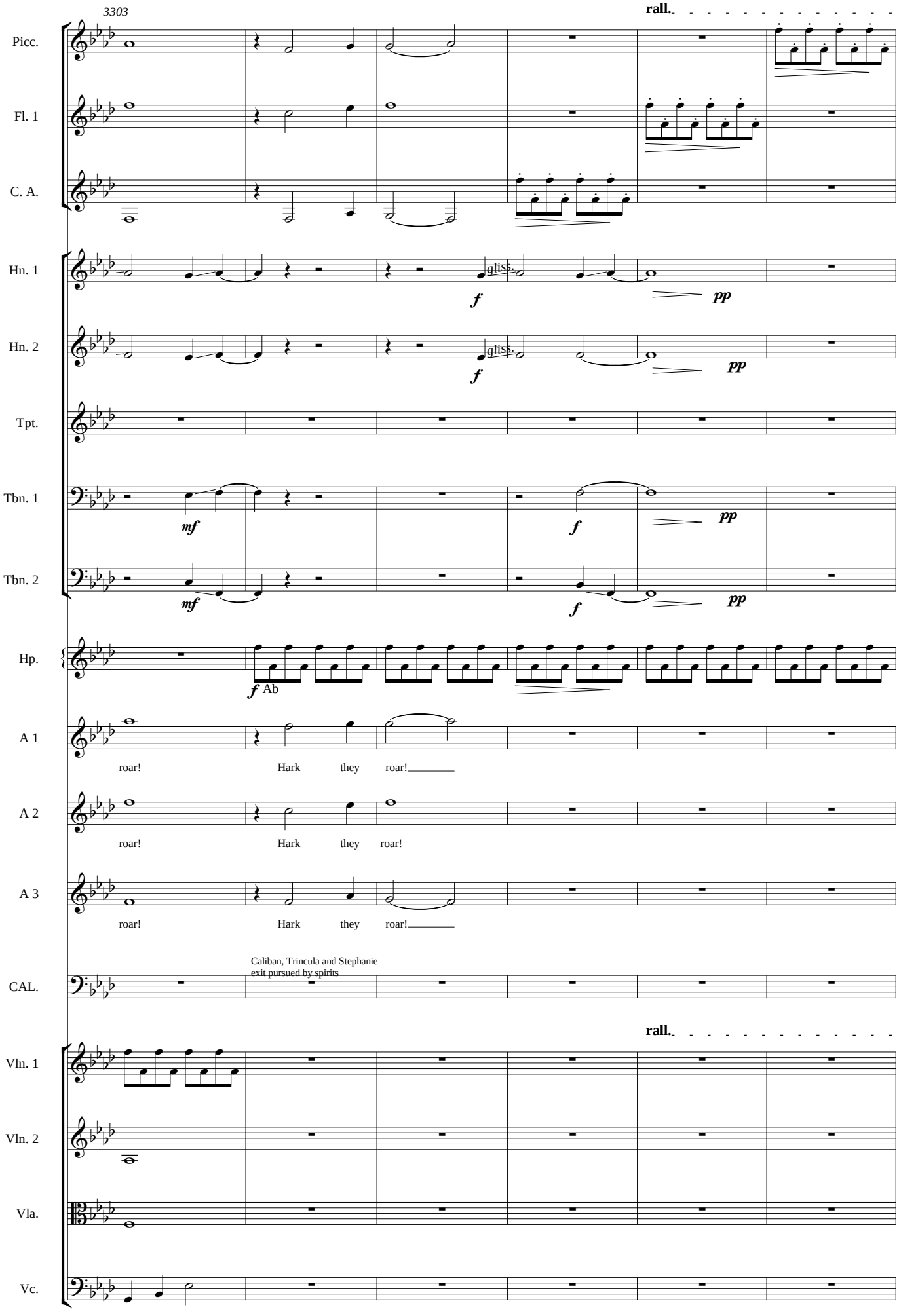

3274
Picc.
Fl. 1
C. A.
Cbsn.
Tbn. 1
Mar.
Hp.
TRI.
aah! aah! aah! mf aah! aah!
STE.
ooh! ooh! ooh! mf ooh! ooh!
PRO.
Go charge my gob - lins that they grind their joints
CAL.
O! O! O!
Db.
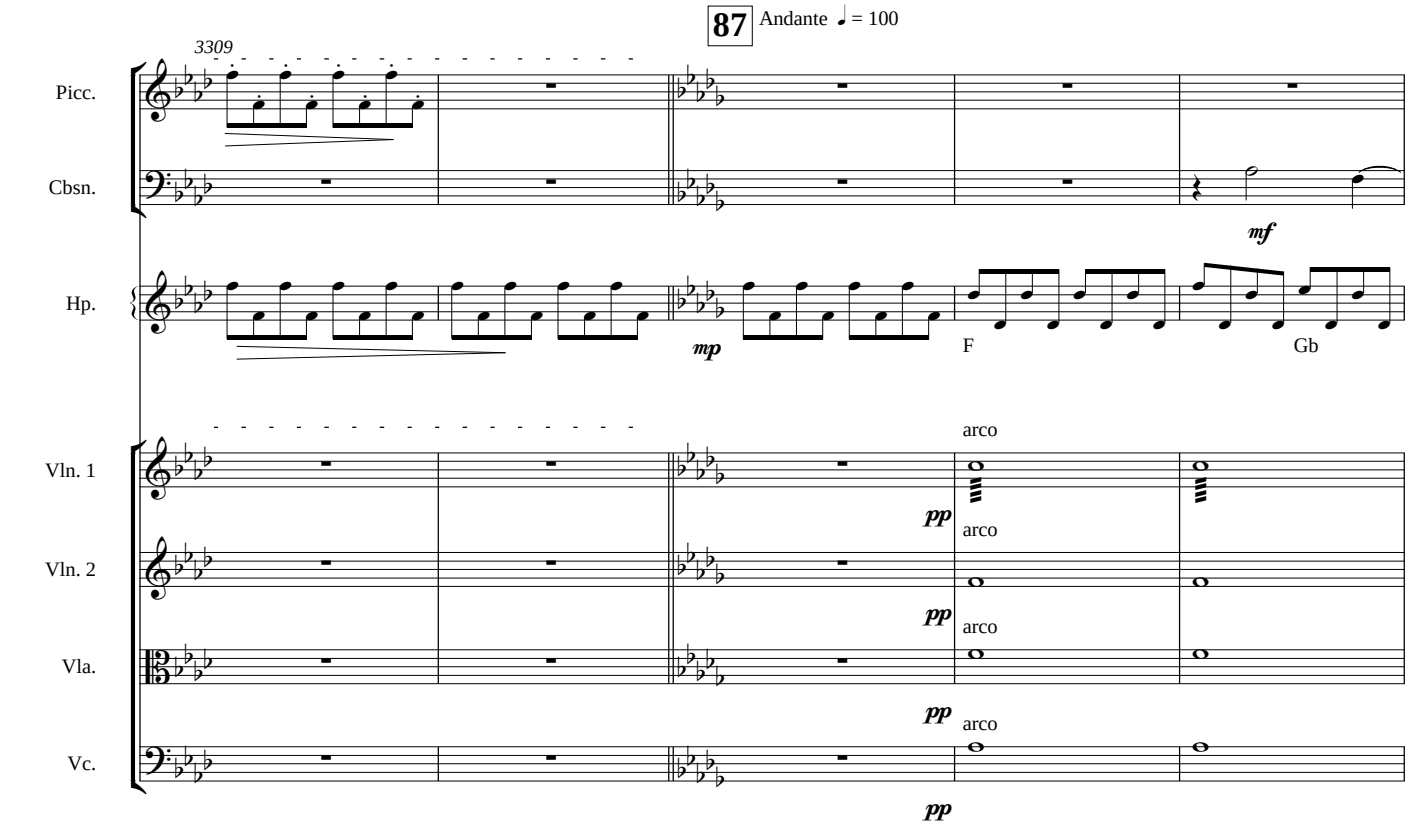

3280
Picc.
Fl. 1
Cbsn.
Cym.
Timp.
Mar.
Hp.
TRI.
STE.
PRO.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
Ab
aah!
eeh!
ooh!
ooh!
ooh!
aah!
ooh!
ooh!
grind
their
joints
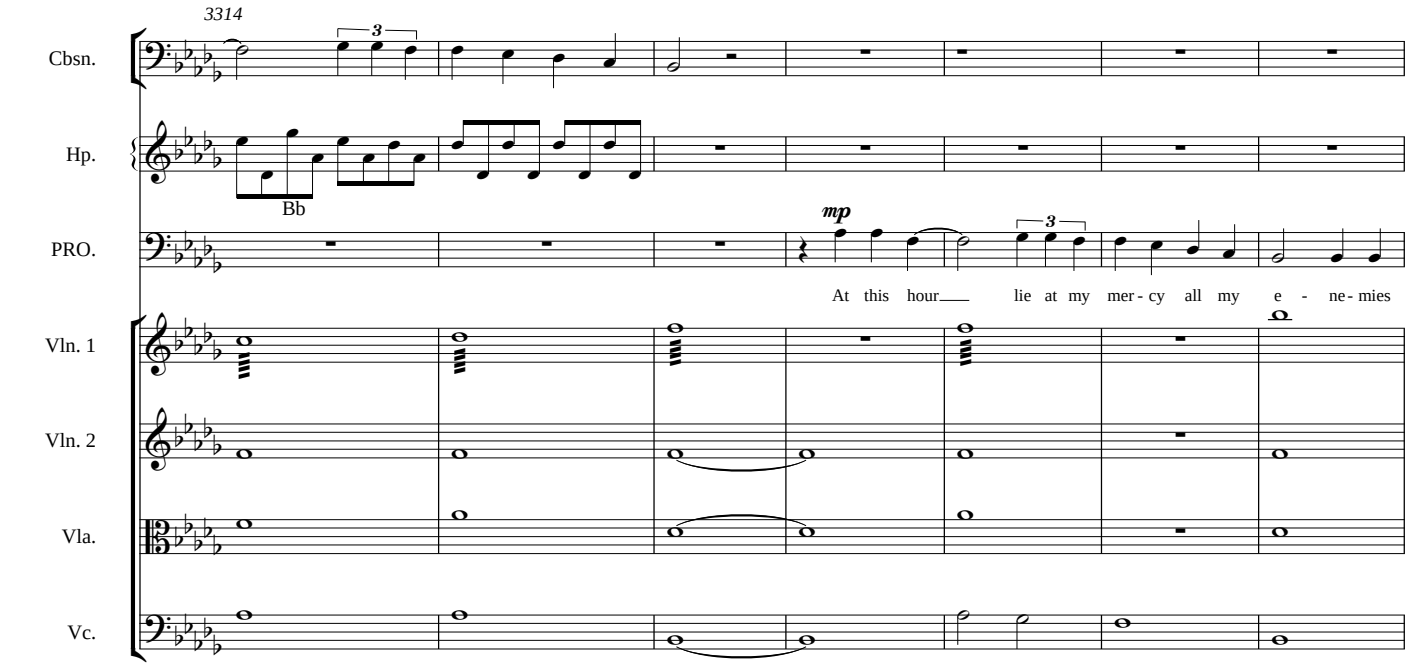

3286
Picc.
Fl. 1
C. A.
Cbsn.
Cym.
II - db0
Timp.
Mar.
Hp.
A 1
Hark they roar!
A 2
Hark they roar!
A 3
Hark they roar!
TRI.
aah! aah! aah!
STE.
ooh! ooh! ooh!
CAL.
ooh! ooh!
O! O! O!
Vln. 1
Vln. 2
Vla.
Vc.
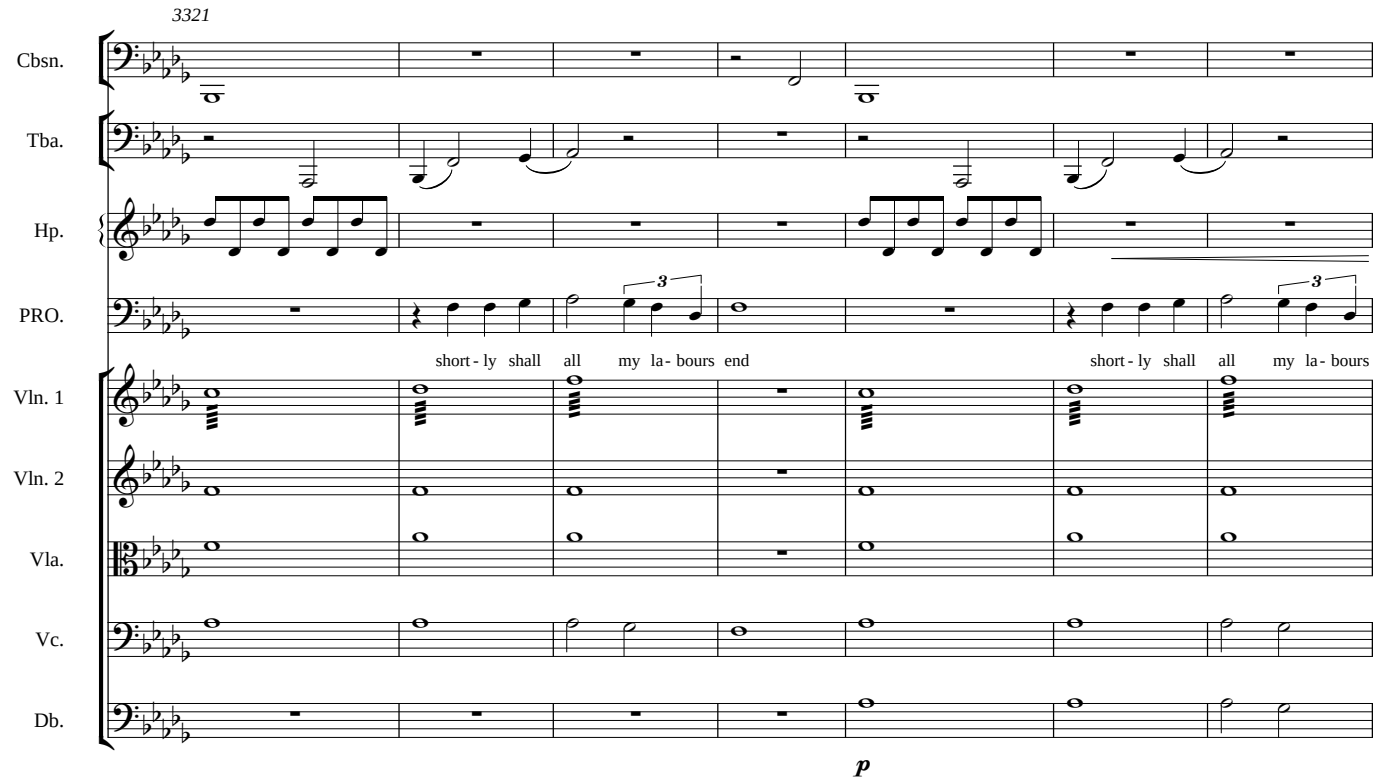

3292
Picc.
Fl. 1
C. A.
Cbsn.
Mar.
Hp.
TRI.
STE.
PRO.
CAL.
A#
aah! aah! aah! aah! eeh!
ooh! ooh! ooh! ooh! aah!
Go charge my gob - lins that they grind their joints grind their
O!
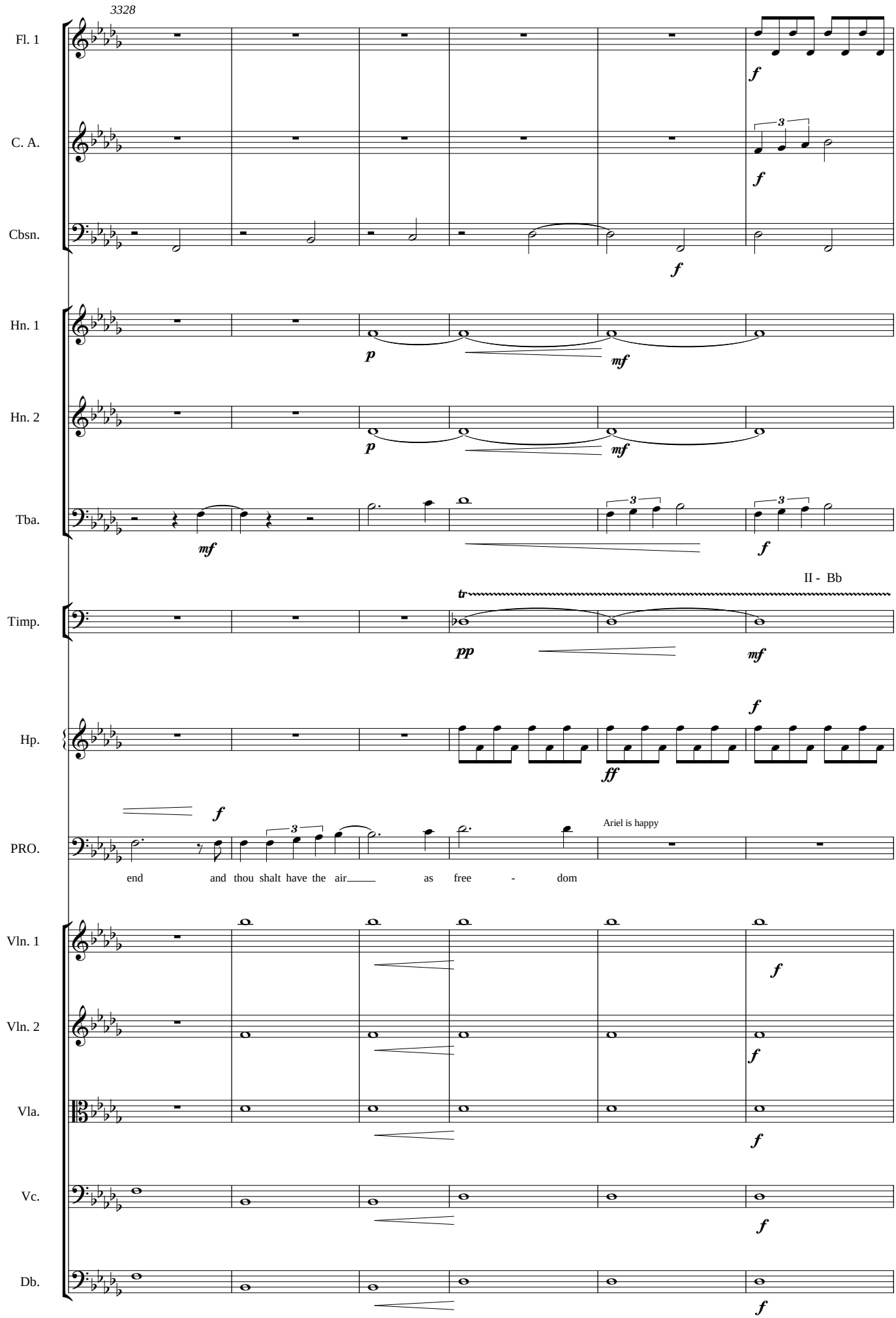

3298
Picc.
Fl. 1
C. A.
Cbsn.
Hn. 1
mf
Hn. 2
mf
A 1
Hark they
A 2
Hark they
A 3
Hark they
TRI.
ooh! ooh!
STE.
ooh! ooh!
PRO.
joints
CAL.
ooh! ooh!
Vln. 1
ff
Vln. 2
p
Vla.
p
Vc.
ff
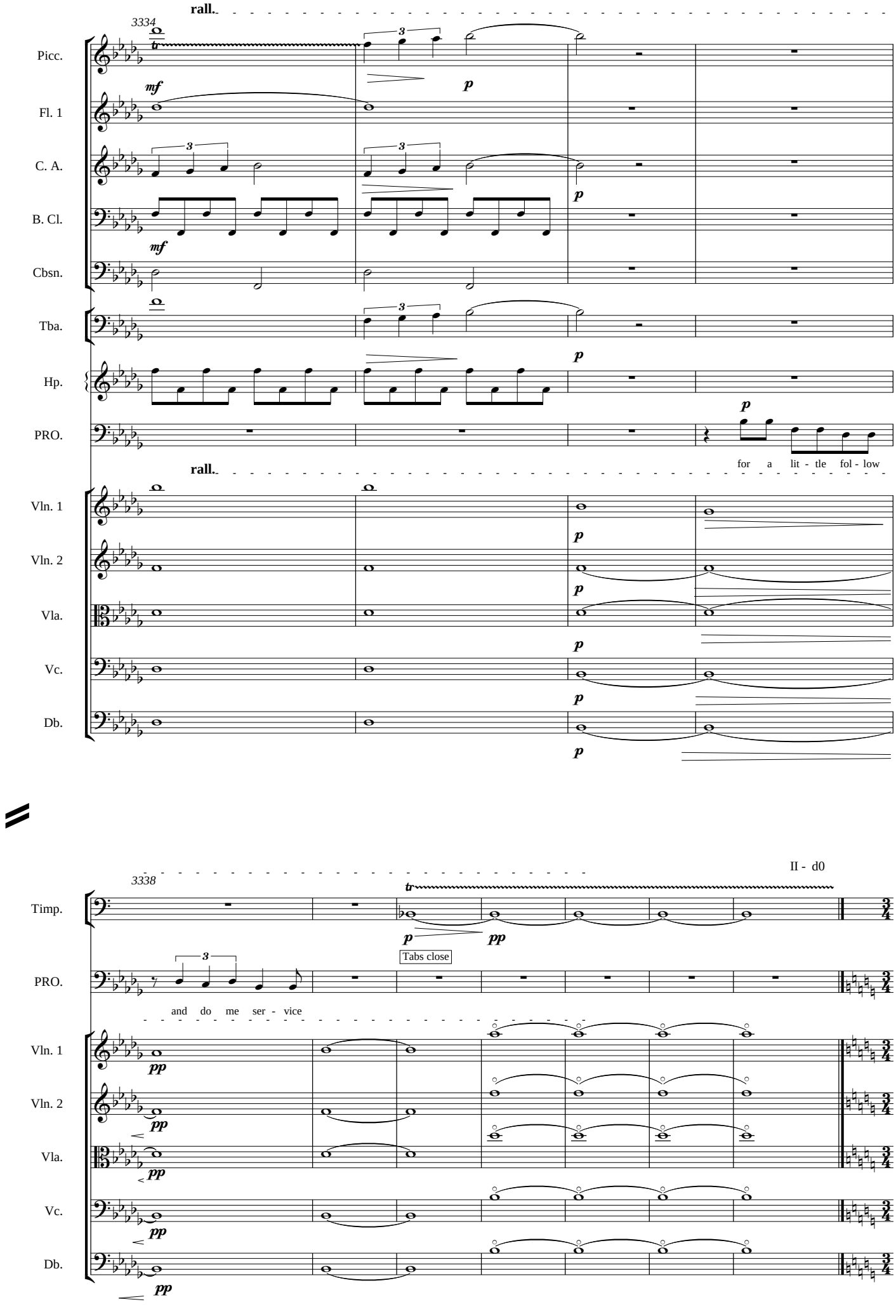

3303
rall.
Picc.
Fl. 1
C. A.
Hn. 1
gliss.
f
pp
Hn. 2
gliss.
f
pp
Tpt.
Tbn. 1
mf
f
pp
Tbn. 2
mf
f
pp
Hp.
f Ab
A 1
roar! Hark they roar!
A 2
roar! Hark they roar!
A 3
roar! Hark they roar!
Caliban, Trincula and Stephanie
exit pursued by spirits
CAL.
rall.
Vln. 1
Vln. 2
Vla.
Vc.


87
Andante ♩ = 100
3309
Picc.
Cbsn.
Hp.
mf
mp
F
Gb
Vln. 1
Vln. 2
Vla.
Vc.
arco
pp


3314
Cbsn.
Hp.
Bb
PRO.
mp
3
At this hour lie at my mer - cy all my e - ne - mies
Vln. 1
Vln. 2
Vla.
Vc.


3321
Cbsn.
Tba.
Hp.
PRO.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
short - ly shall all my la - bours end
short - ly shall all my la - bours
3
3
p
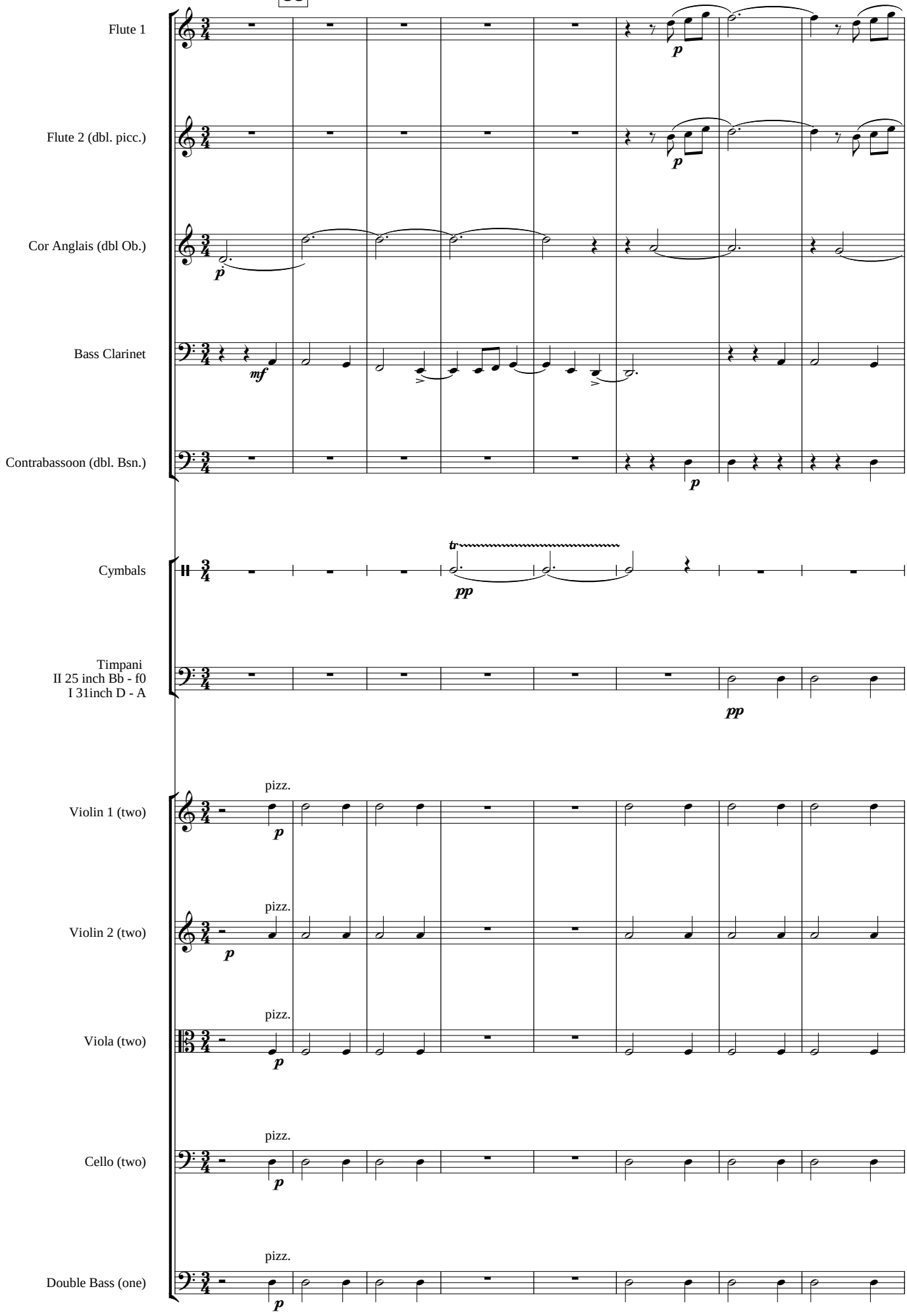

3328
Fl. 1
C. A.
Cbsn.
Hn. 1
Hn. 2
Tba.
Timp.
Hp.
PRO.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
II - Bb
Ariel is happy
end and thou shalt have the air as free - dom
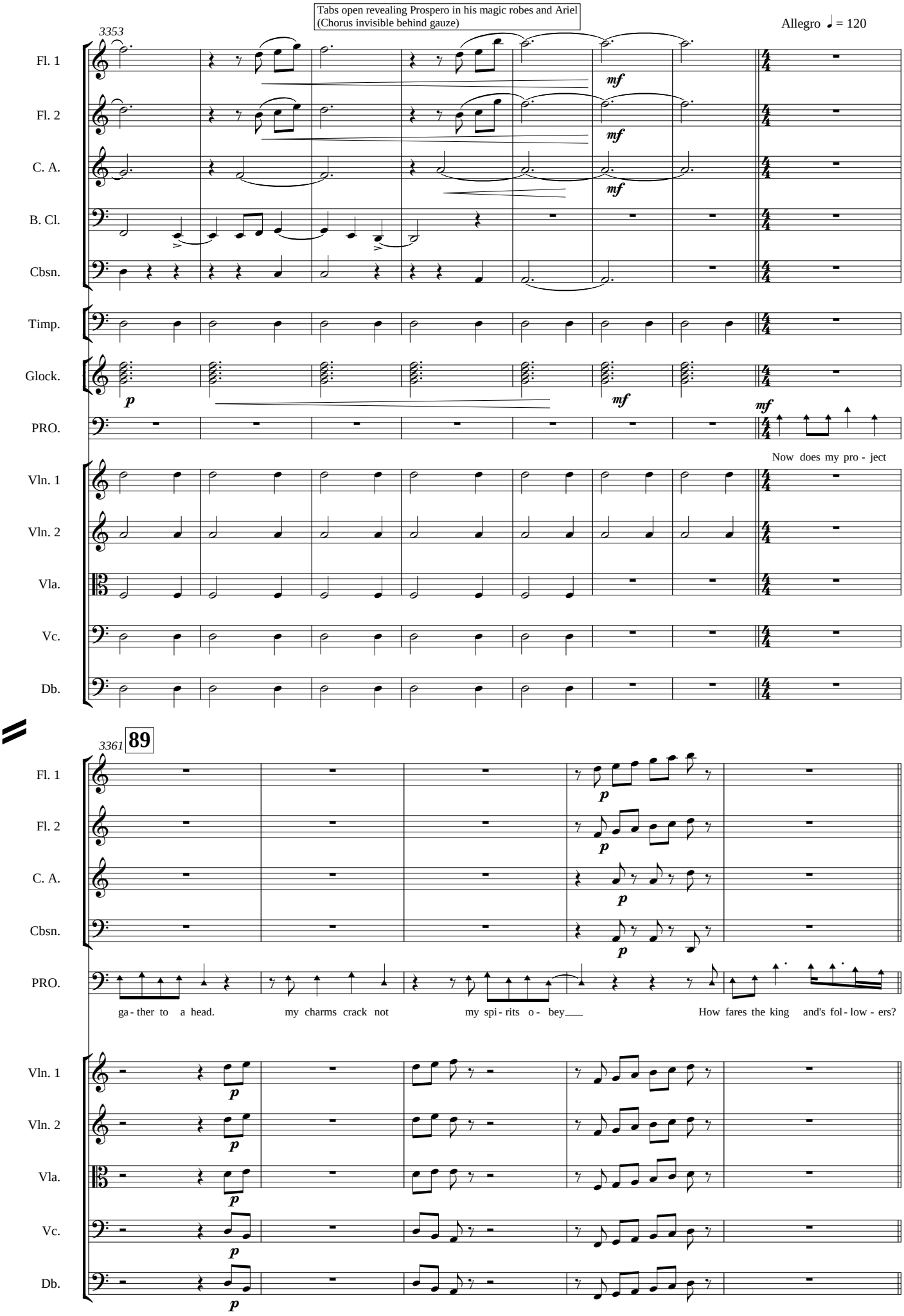

rall.
3334
Picc.
Fl. 1
C. A.
B. Cl.
Cbsn.
Tba.
Hp.
PRO.
for a lit - tle fol - low
rall.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
II - d0
3338
Timp.
Tabs close
PRO.
and do me ser - vice
Vln. 1
Vln. 2
Vla.
Vc.
Db.

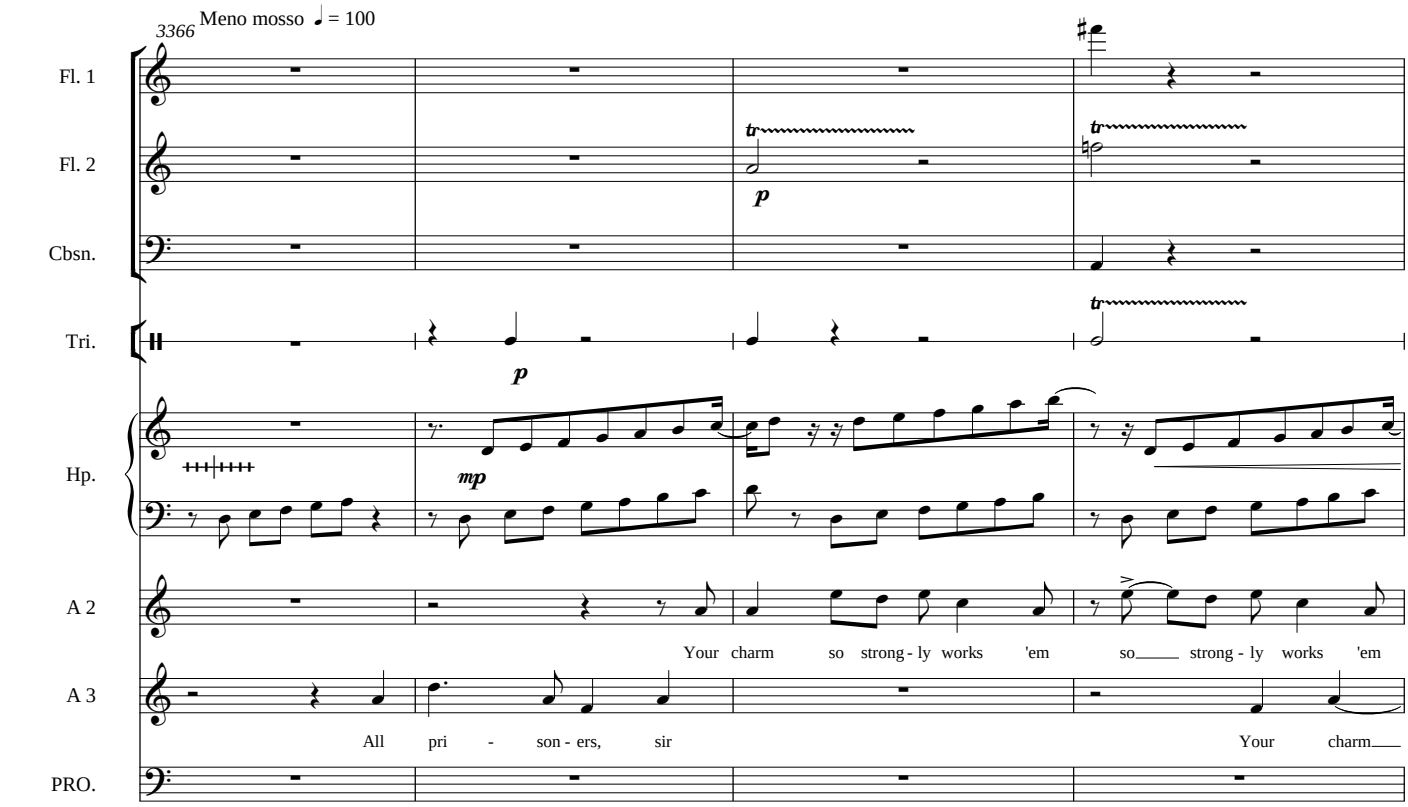
The Tempest Act 5 Scene 1

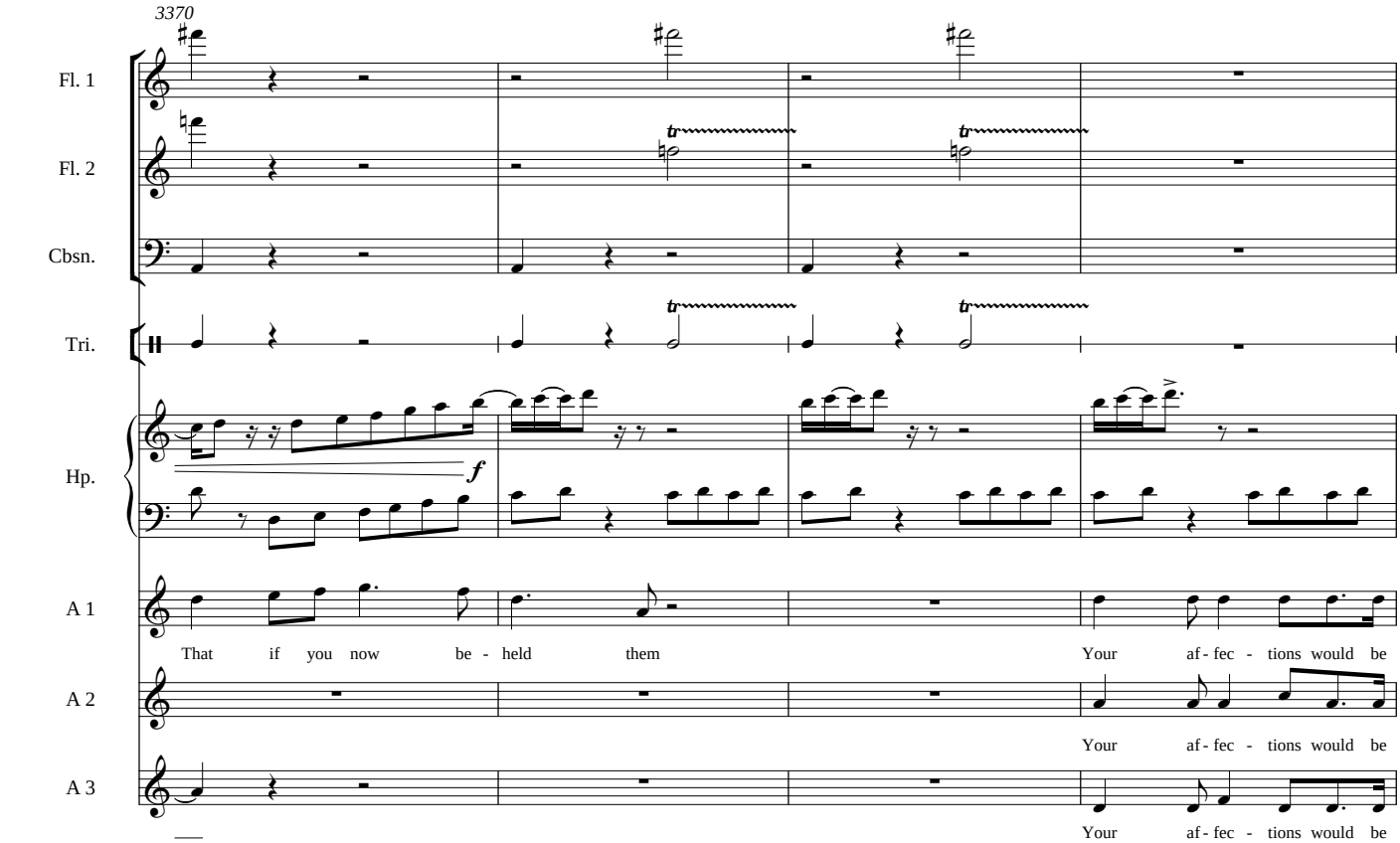
Andante ♩ = 100
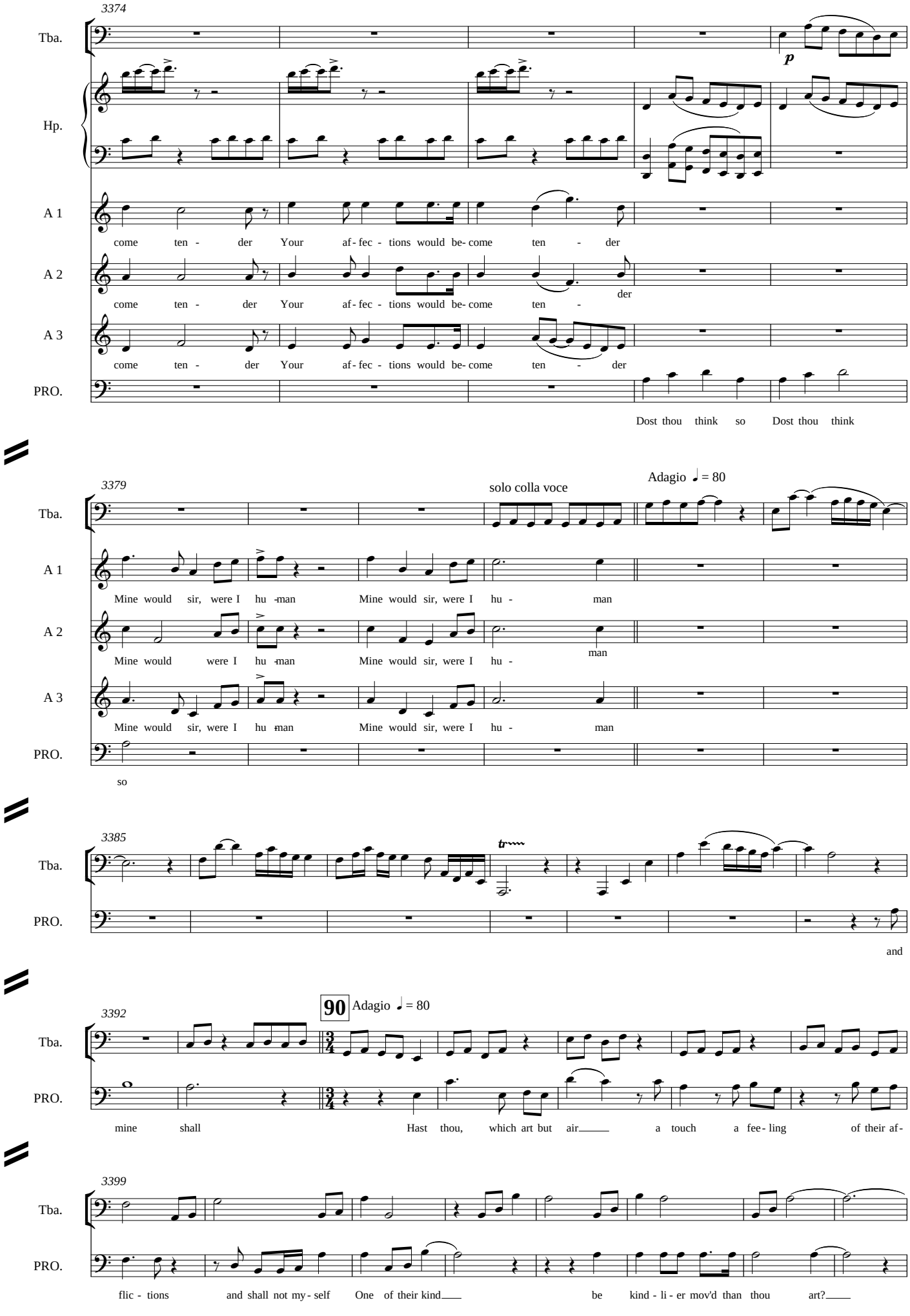
88

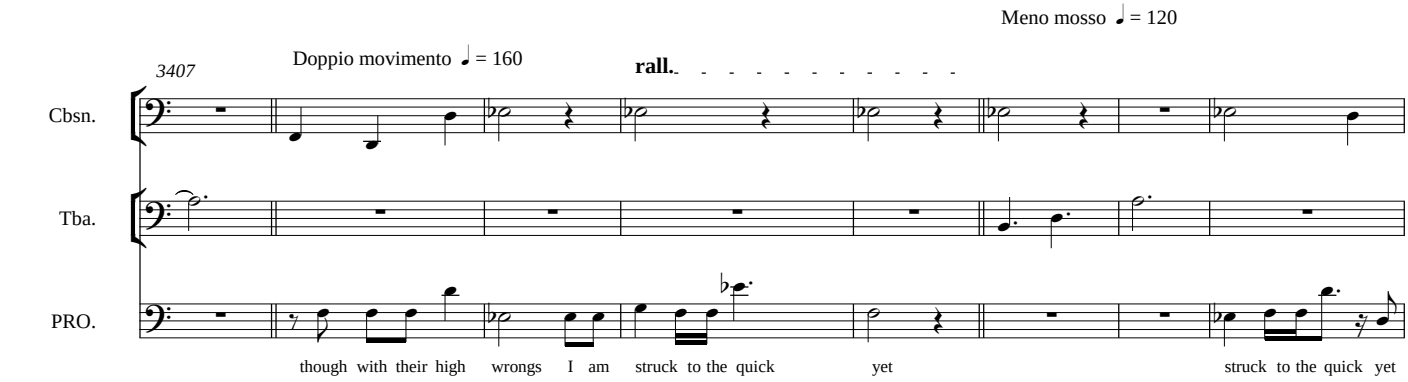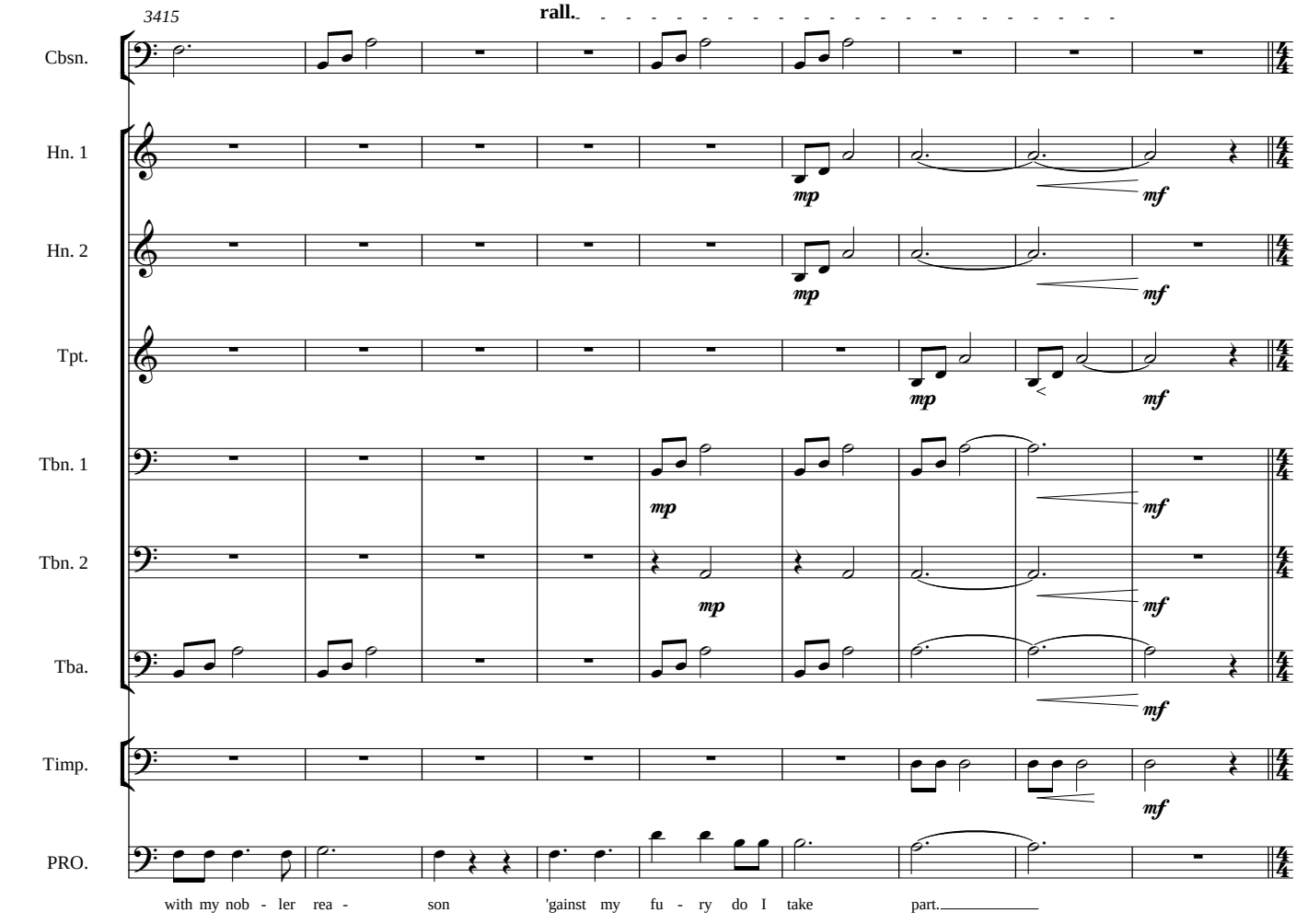



Tabs open revealing Prospero in his magic robes and Ariel
(Chorus invisible behind gauze)
Allegro ♩ = 120
3353
Fl. 1
Fl. 2
C. A.
B. Cl.
Cbsn.
Timp.
Glock.
PRO.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
p
Now does my pro - ject
3361
89
ga - ther to a head.
my charms crack not
my spi - rits o - bey
How fares the king and's fol - low - ers?
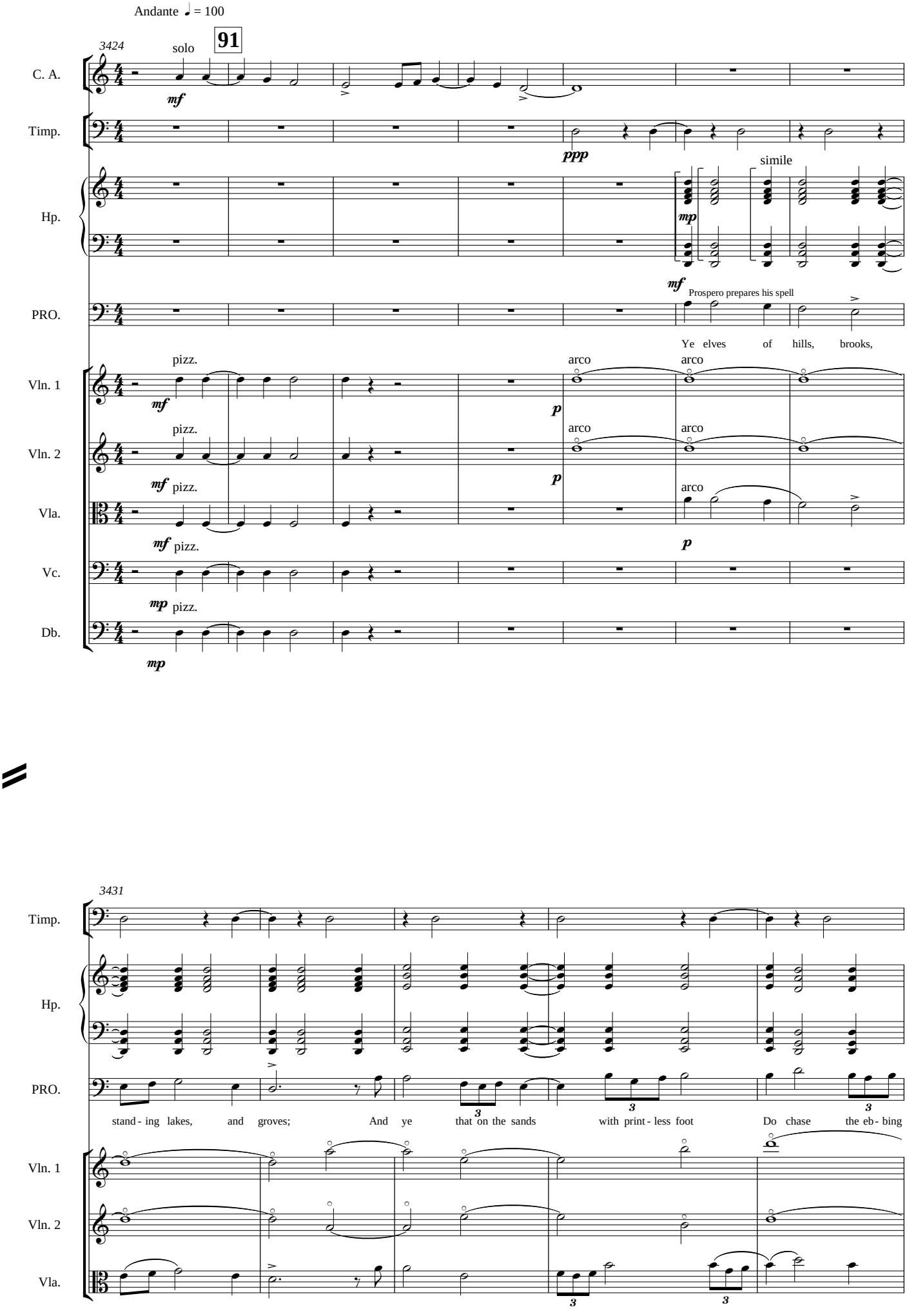

3366
Meno mosso ♩ = 100
Fl. 1
Fl. 2
Cbsn.
Tri.
Hp.
A 2
A 3
PRO.
p
mp
Your charm so strong - ly works 'em so strong - ly works 'em
All pri - son - ers, sir Your charm
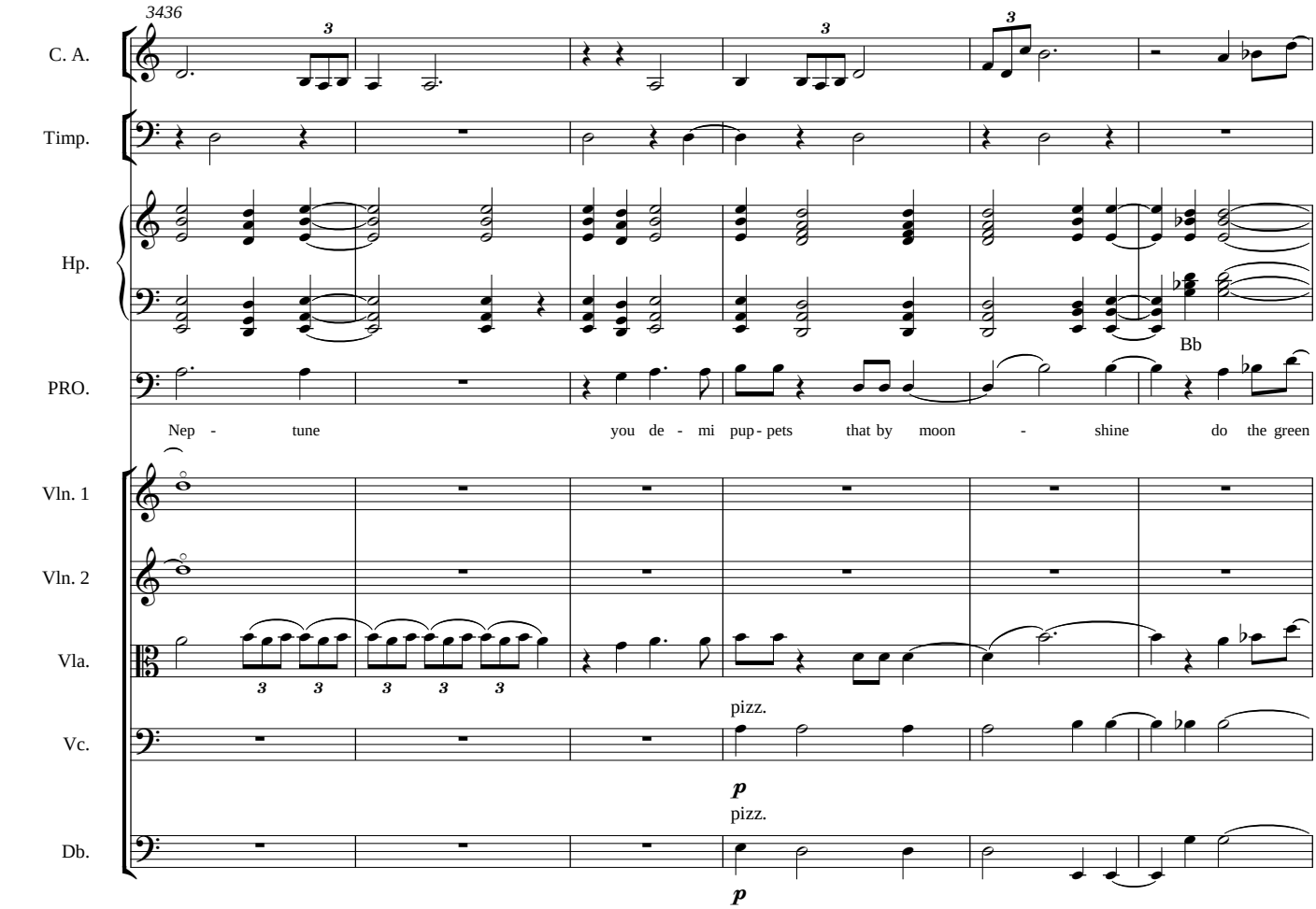

3370
Fl. 1
Fl. 2
Cbsn.
Tri.
Hp.
A 1
A 2
A 3
f
That if you now be - held them Your af - fec - tions would be
Your af - fec - tions would be
Your af - fec - tions would be
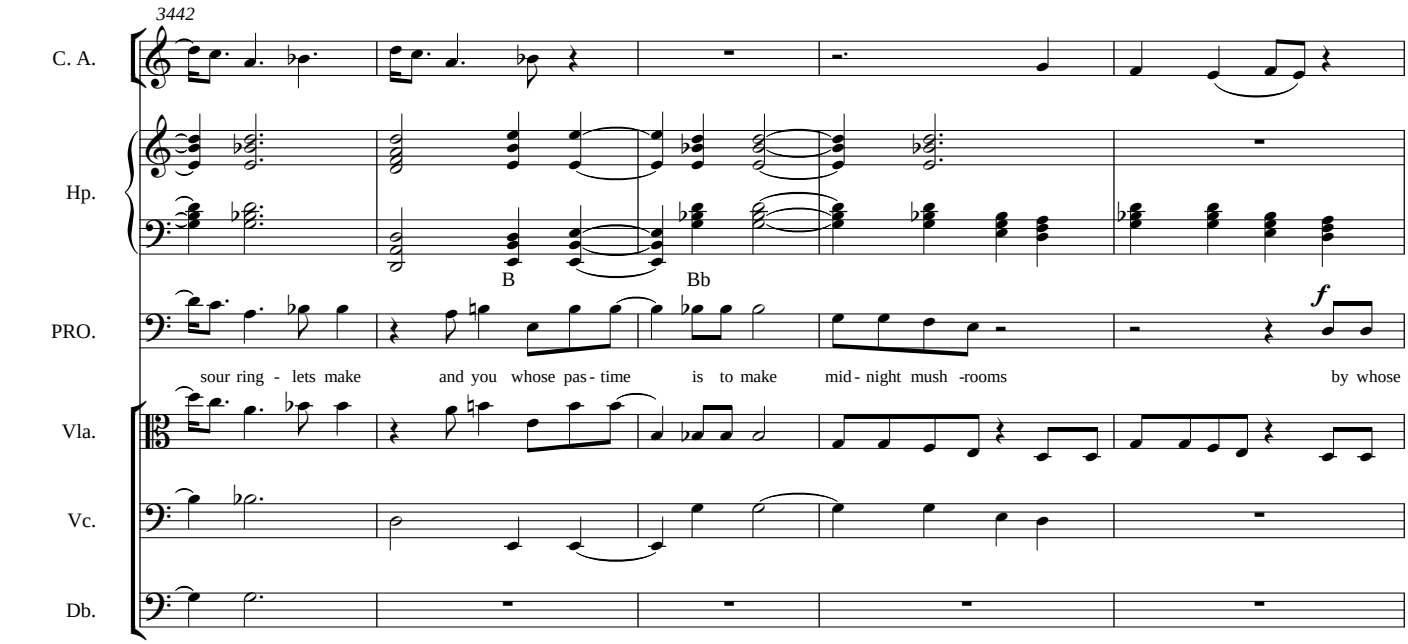

3374
Tba.
Hp.
A 1
A 2
A 3
PRO.
p
come ten - der Your af - fec - tions would be- come ten - der
come ten - der Your af - fec - tions would be- come ten - der
come ten - der Your af - fec - tions would be- come ten - der
Dost thou think so Dost thou think
3379
solo colla voce
Adagio ♩ = 80
Mine would sir, were I hu -man Mine would sir, were I hu - man
Mine would were I hu -man Mine would sir, were I hu - man
Mine would sir, were I hu -man Mine would sir, were I hu - man
so
3385
tr
and
3392
90
Adagio ♩ = 80
mine shall Hast thou, which art but air a touch a fee - ling of their af -
3399
flic - tions and shall not my - self One of their kind be kind - li - er mov'd than thou art?
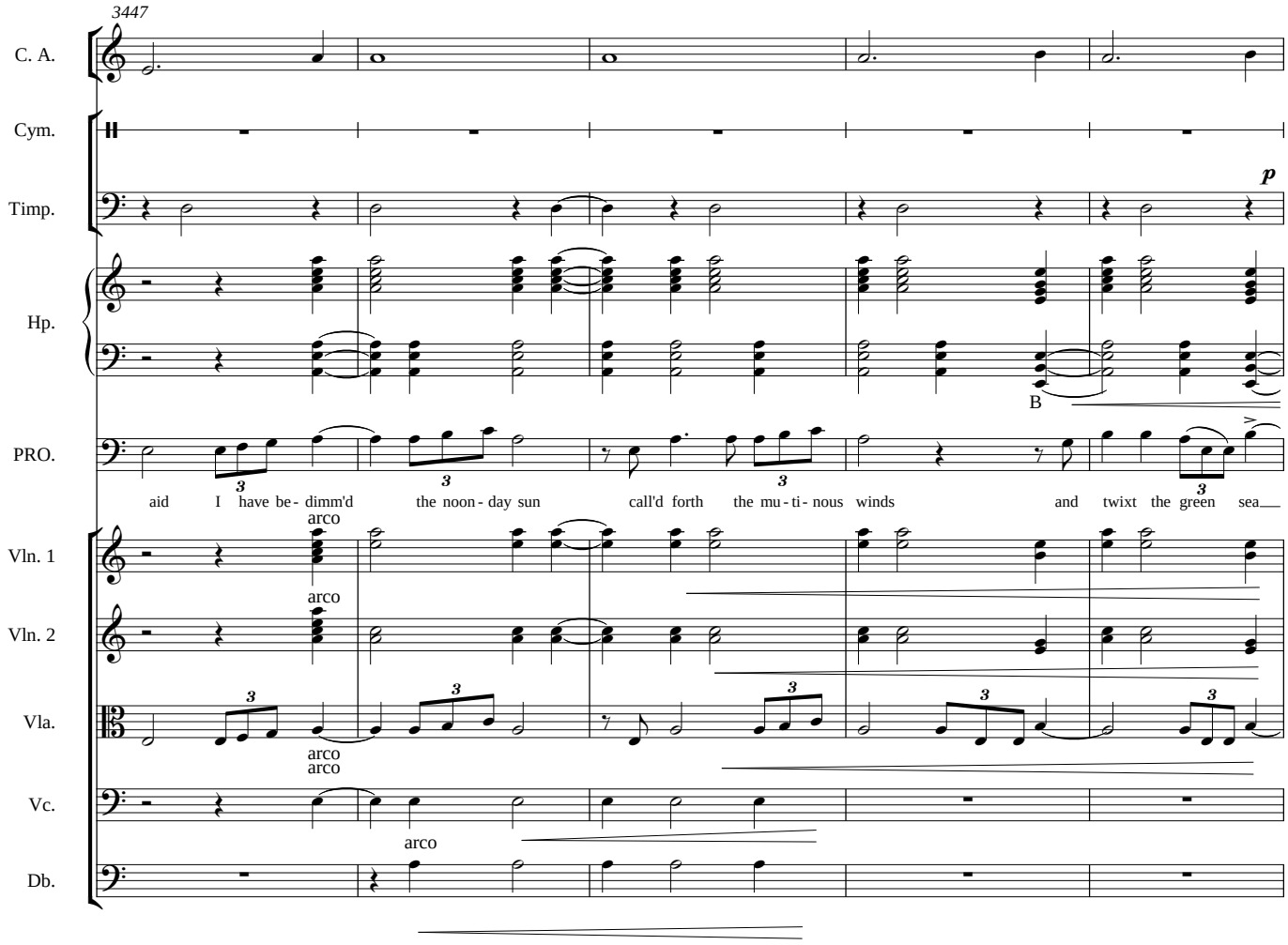

Meno mosso ♩ = 120
3407
Doppio movimento ♩ = 160
rall.
Cbsn.
Tba.
PRO.
though with their high wrongs I am struck to the quick yet struck to the quick yet
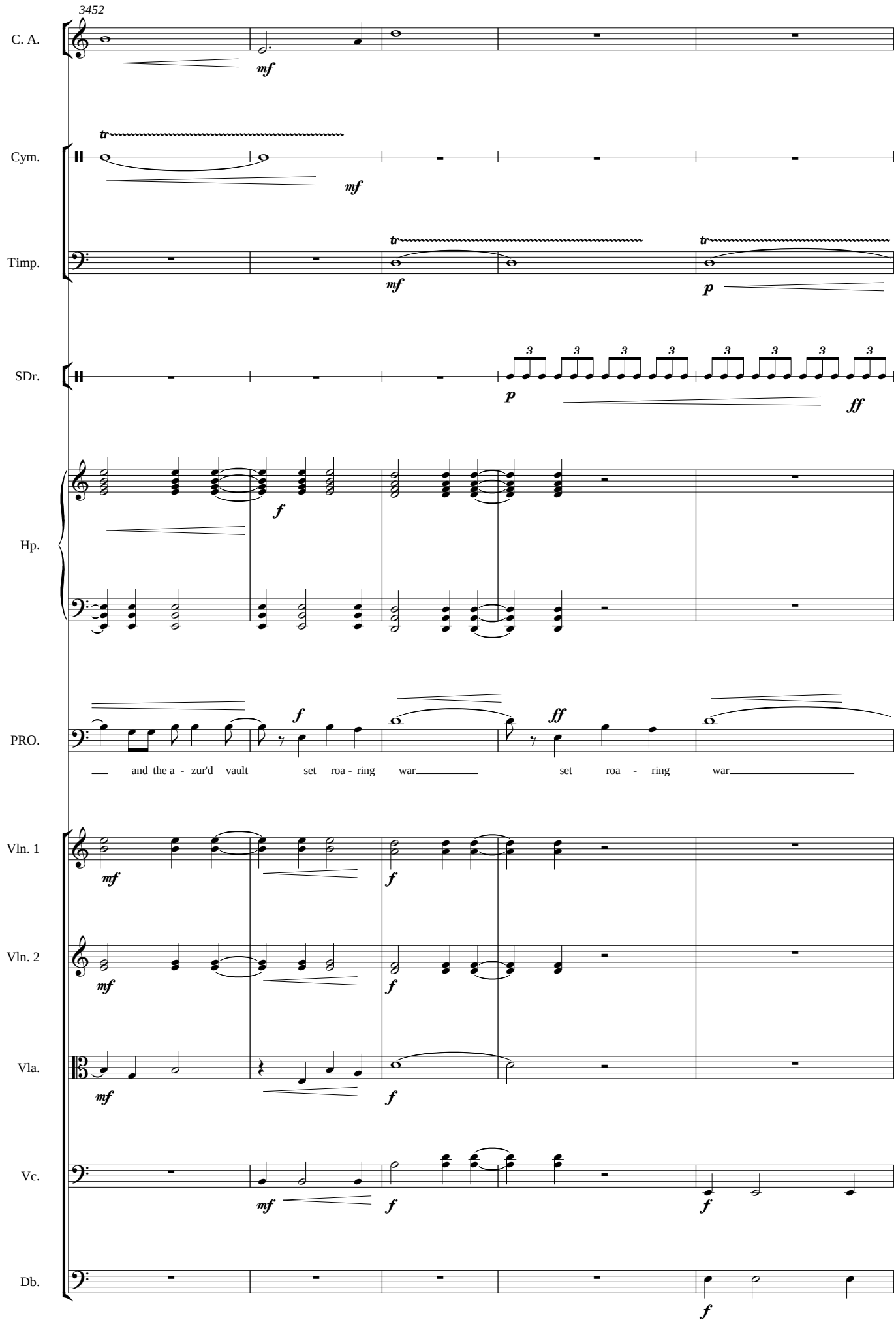

3415
rall.
Cbsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.
PRO.
mp
mf
with my nob - ler rea - son 'gainst my fu - ry do I take part.
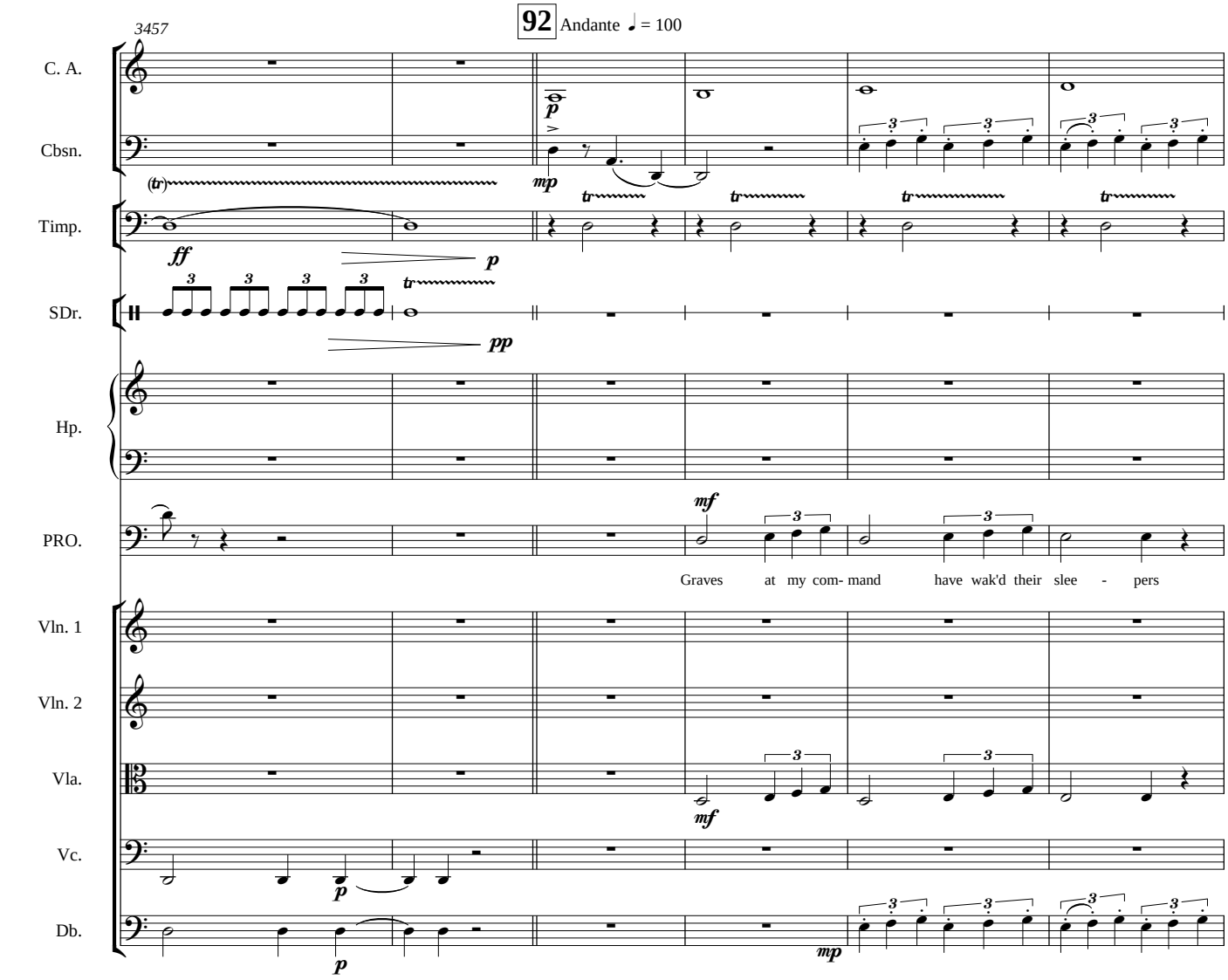

Andante ♩ = 100
3424
solo
91
C. A.
Timp.
Hp.
PRO.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
ppp
mp
simile
Prospero prepares his spell
Ye elves of hills, brooks,
pizz.
arco
p
3431
stand - ing lakes, and groves; And ye that on the sands with print - less foot Do chase the eb - bing
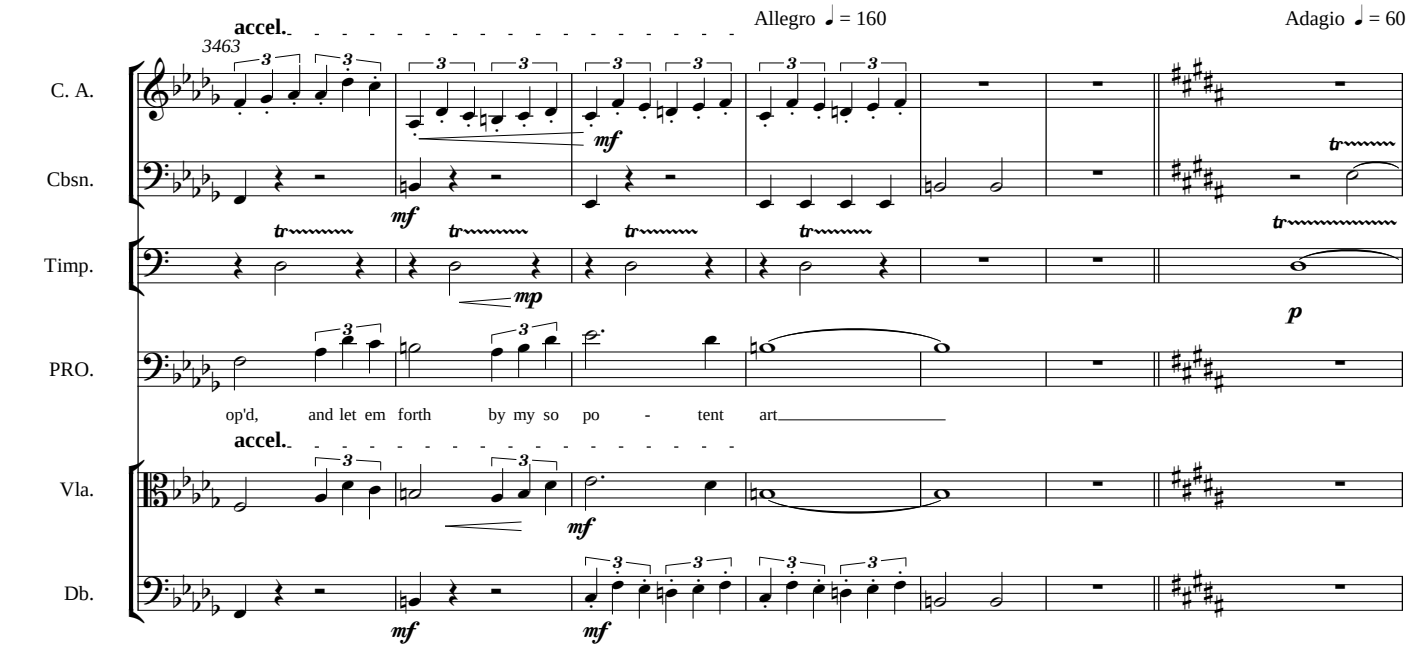

3436
C. A.
Timp.
Hp.
Bb
PRO.
Nep - tune you de - mi pup - pets that by moon - shine do the green
Vln. 1
Vln. 2
Vla.
pizz.
Vc.
p
pizz.
Db.
p
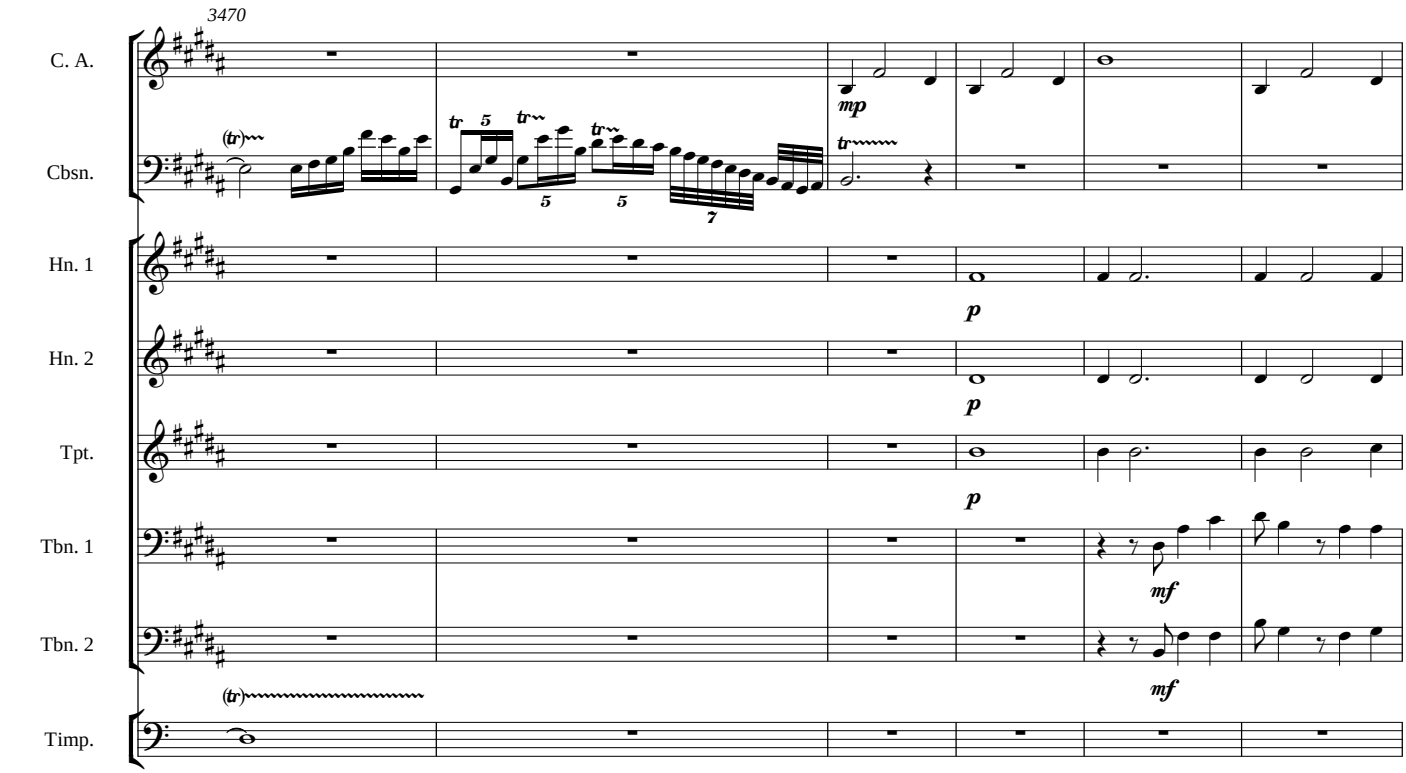

3442
C. A.
Hp.
B
Bb
PRO.
f
sour ring - lets make and you whose pas - time is to make mid - night mush -rooms by whose
Vla.
Vc.
Db.
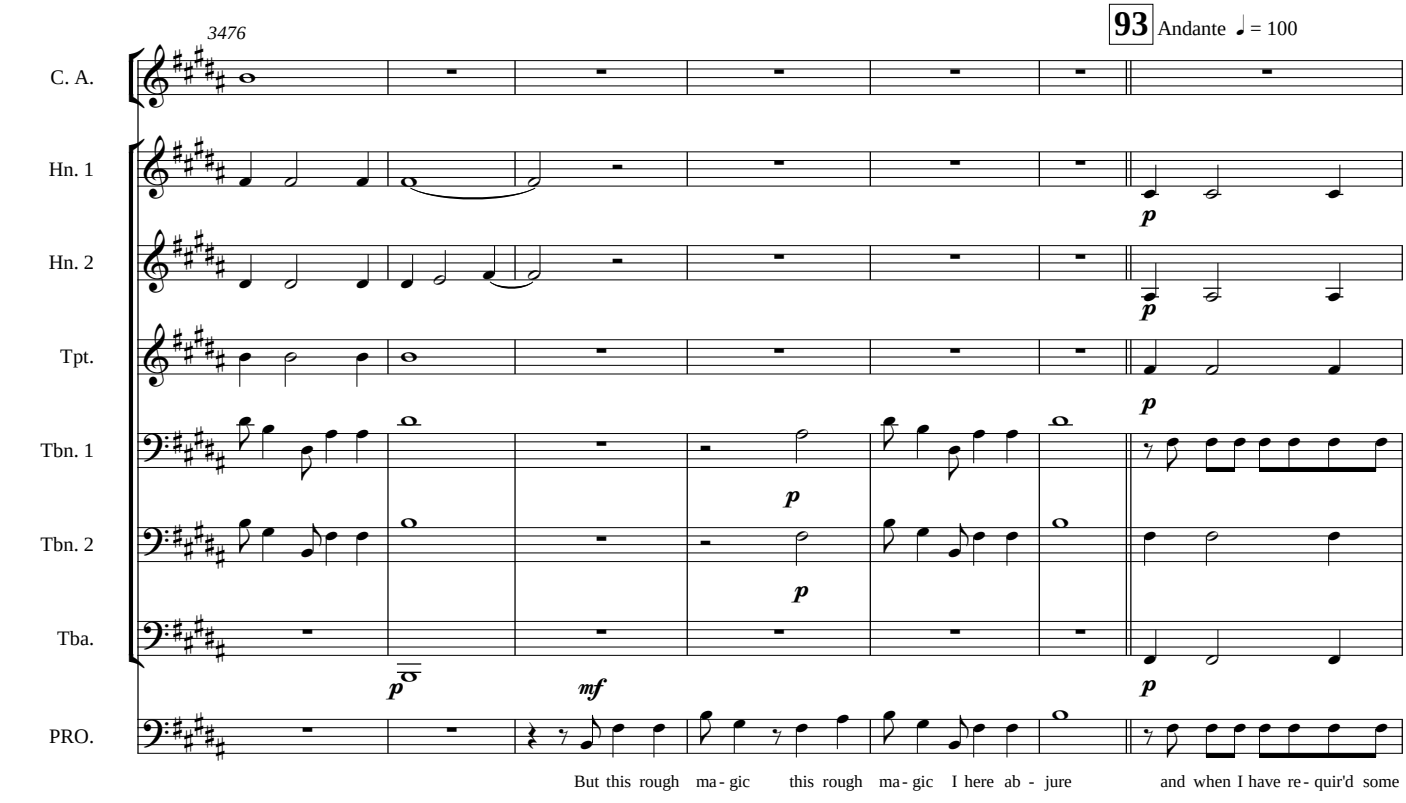

3447
C. A.
Cym.
Timp.
p
Hp.
B
PRO.
aid I have be- dimm'd the noon- day sun call'd forth the mu- ti- nous winds and twixt the green sea
Vln. 1
arco
Vln. 2
arco
Vla.
arco
arco
Vc.
arco
Db.
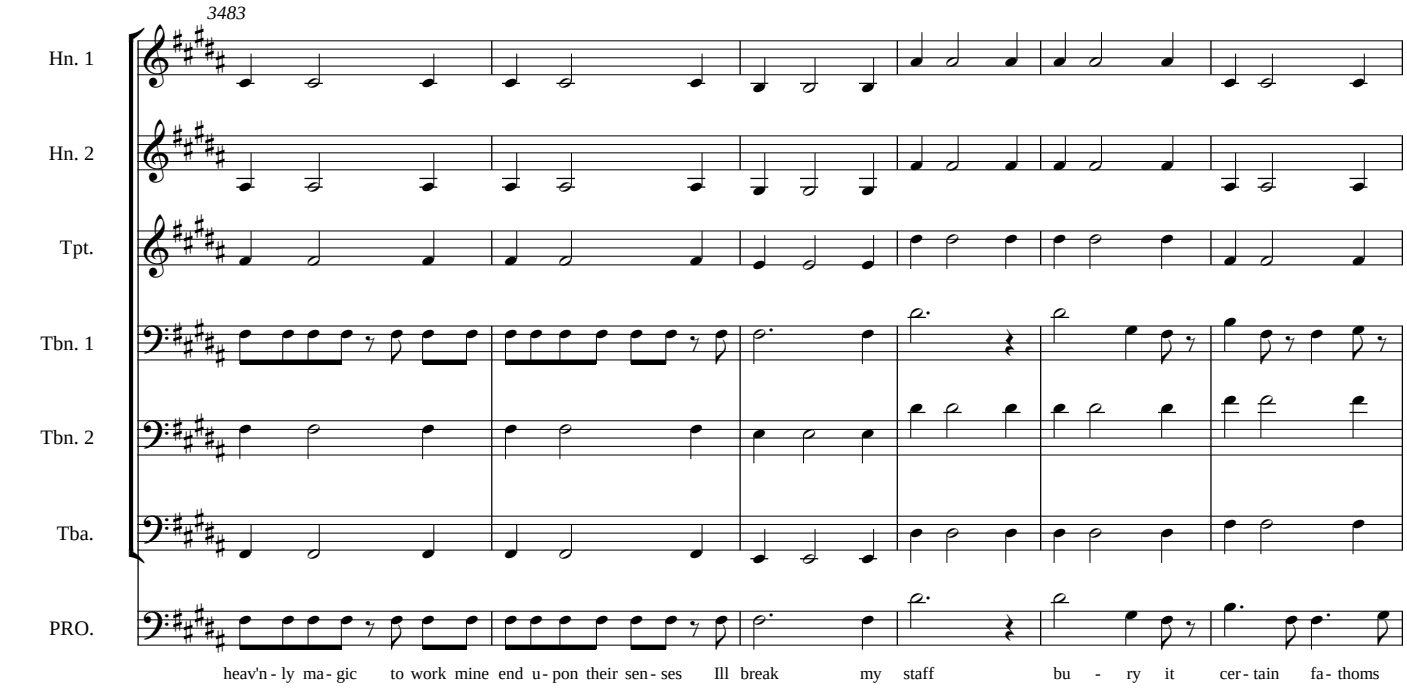

3452
C. A.
mf
Cym.
tr
mf
Timp.
tr
mf
tr
p
SDr.
3
p
ff
Hp.
f
PRO.
f
ff
and the a - zur'd vault
set roa - ring war
set roa - ring war
Vln. 1
mf
f
Vln. 2
mf
f
Vla.
mf
f
Vc.
mf
f
f
Db.
f
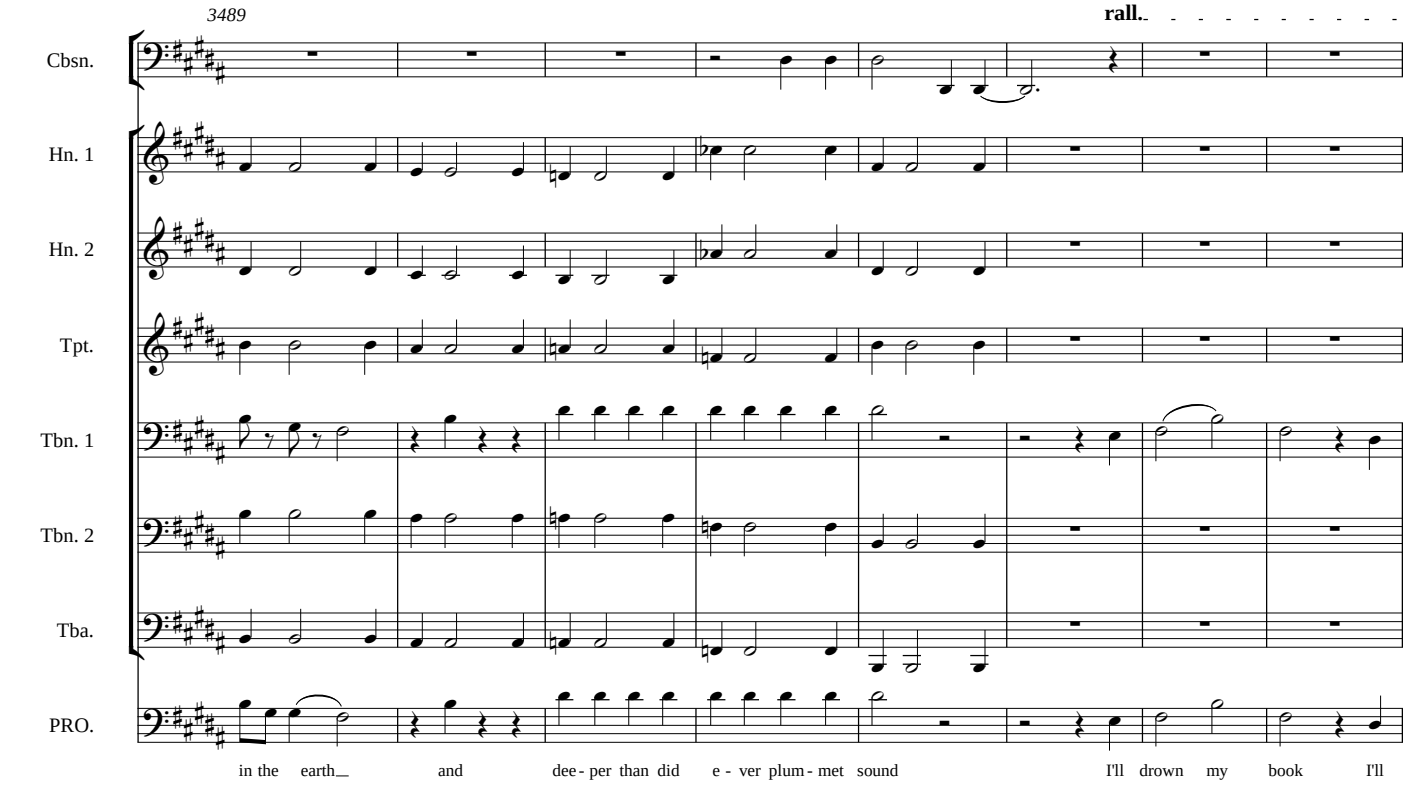

92 Andante ♩ = 100
3457
C. A.
Cbsn.
Timp.
SDr.
Hp.
PRO.
Graves at my com- mand have wak'd their slee - pers
Vln. 1
Vln. 2
Vla.
Vc.
Db.
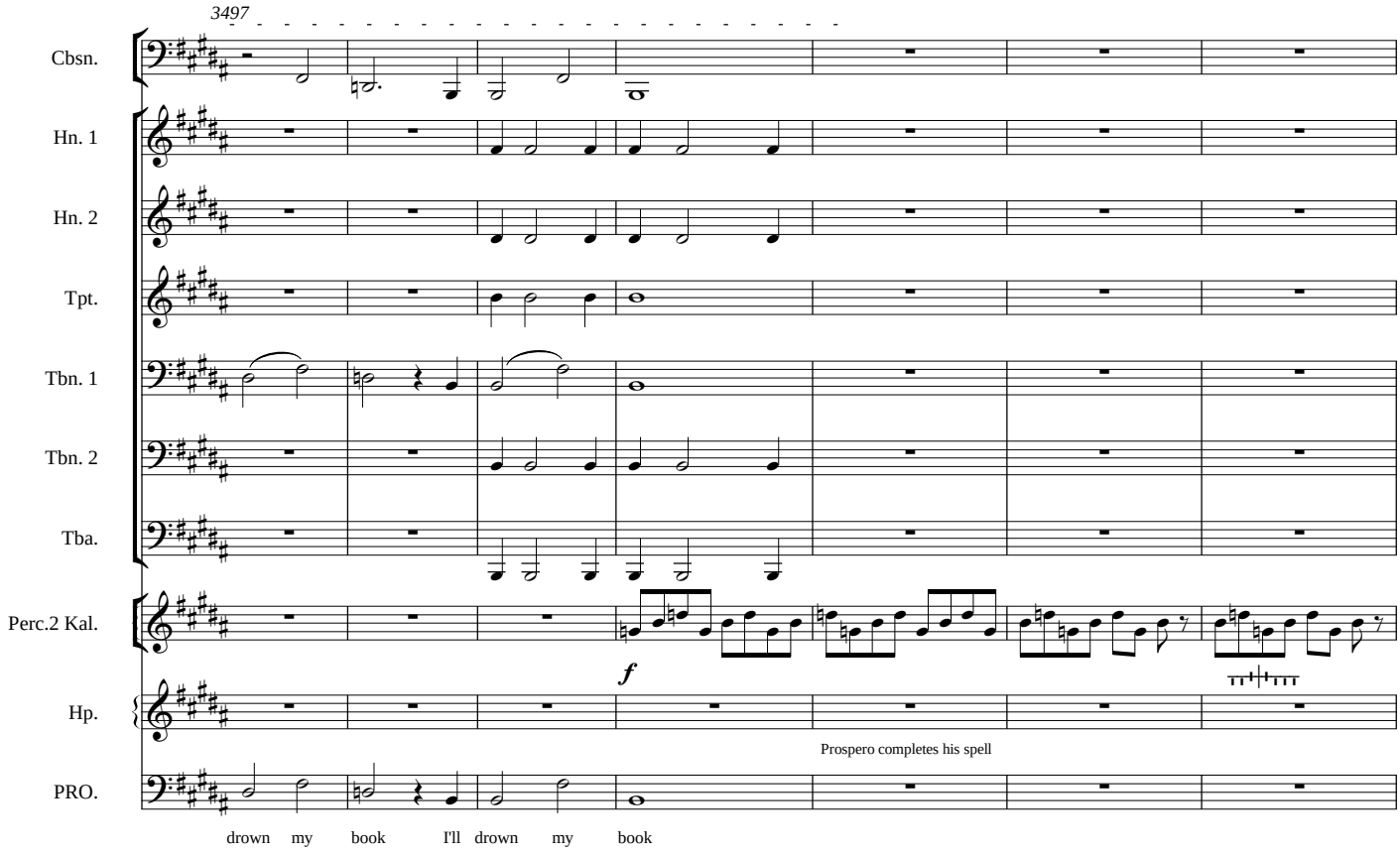

accel.
3463
Allegro ♩ = 160
Adagio ♩ = 60
C. A.
Cbsn.
Timp.
PRO.
op'd, and let em forth by my so po - tent art
accel.
Vla.
Db.


3470
C. A.
Cbsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Timp.
mp
p
mf


3476
93 Andante ♩ = 100
C. A.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
PRO.
p
mf
But this rough ma - gic this rough ma - gic I here ab - jure and when I have re - quir'd some


3483
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
PRO.
heav'n - ly ma - gic to work mine end u - pon their sen - ses Ill break my staff bu - ry it cer - tain fa - thoms


3489
rall.
Cbsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
PRO.
in the earth and dee - per than did e - ver plum - met sound I'll drown my book I'll


3497
Cbsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Perc.2 Kal.
Hp.
PRO.
f
Prospero completes his spell
drown my book I'll drown my book

Alonso and Noble Chorus
are discovered in a frozen posture
in a charmed circle
(light up on gauze)

3504

Picc.

Fl. 1

Hn. 1

Hn. 2

Tbn. 1

Tba.

Chim.

Tri.

Glock.

Hp.

Vln. 1

Vln. 2
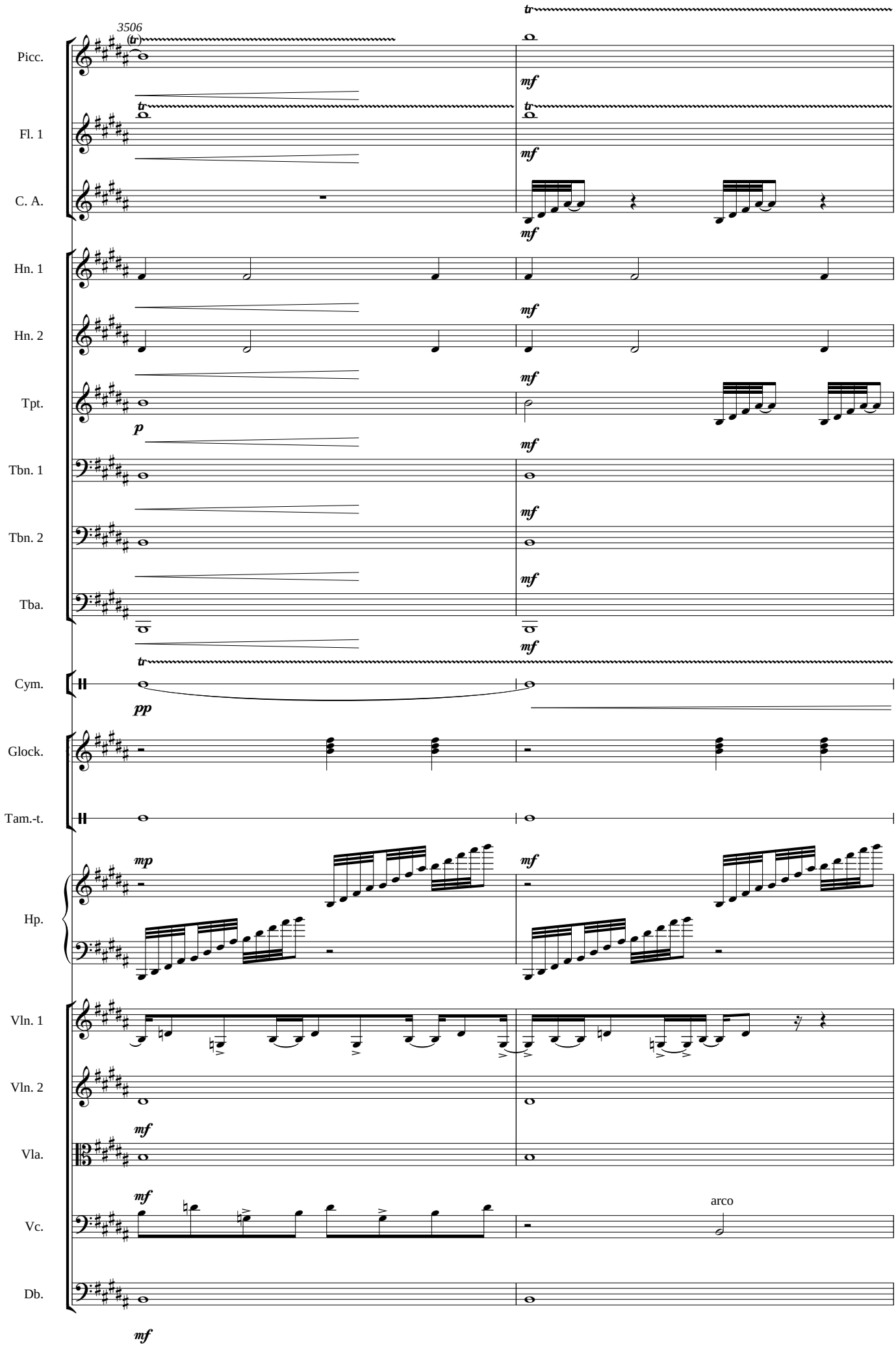
Vla.
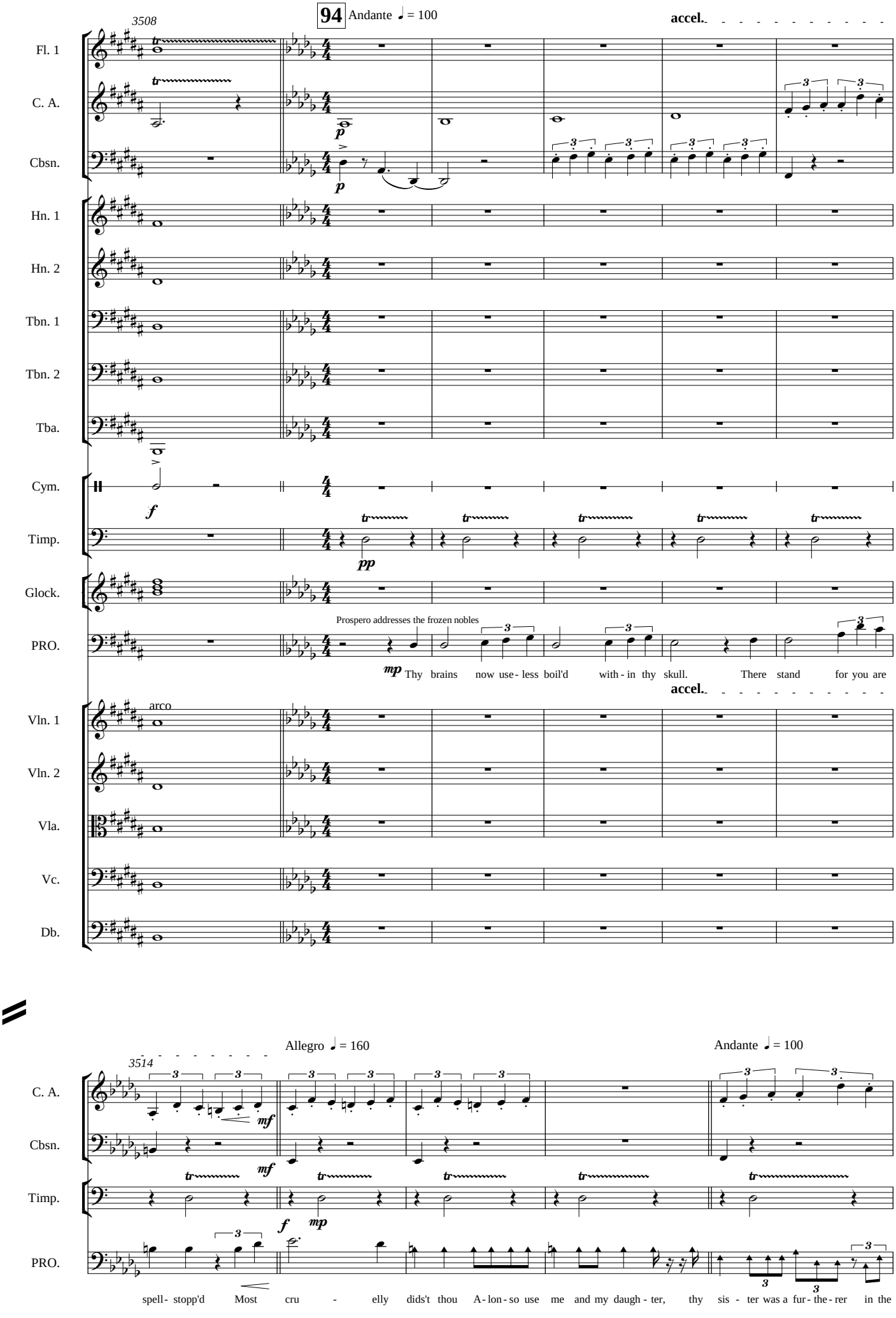
Vc.

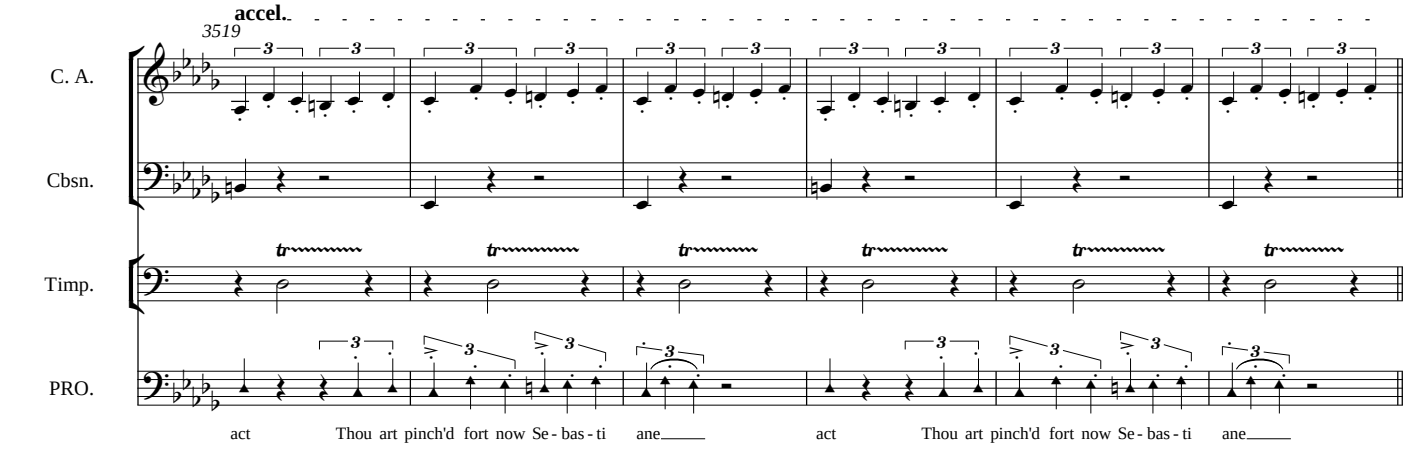
Db.

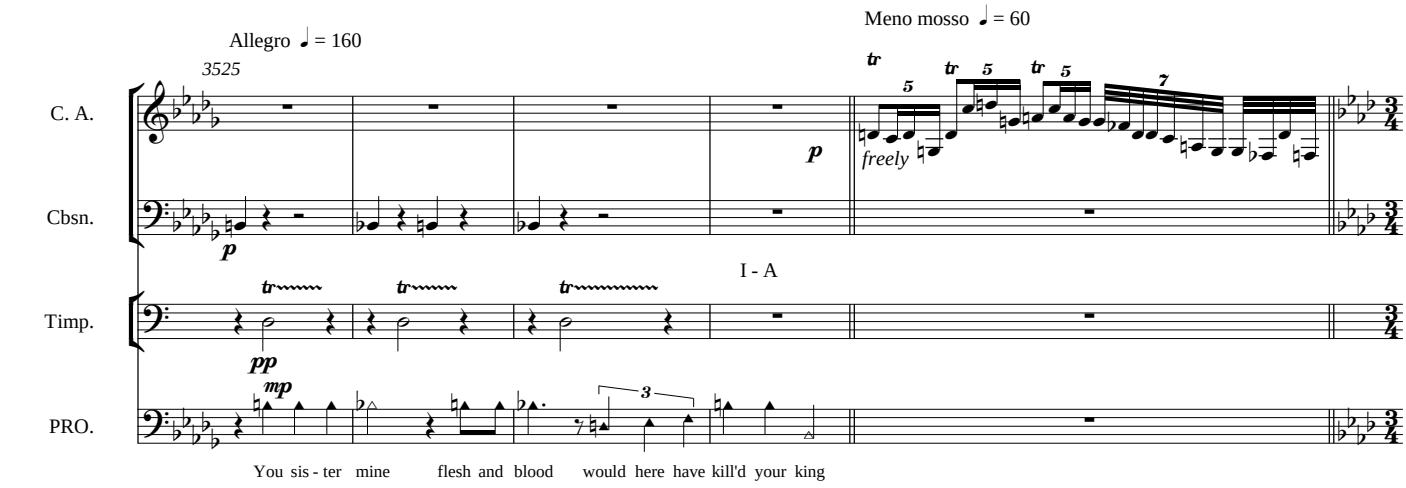
pizz.

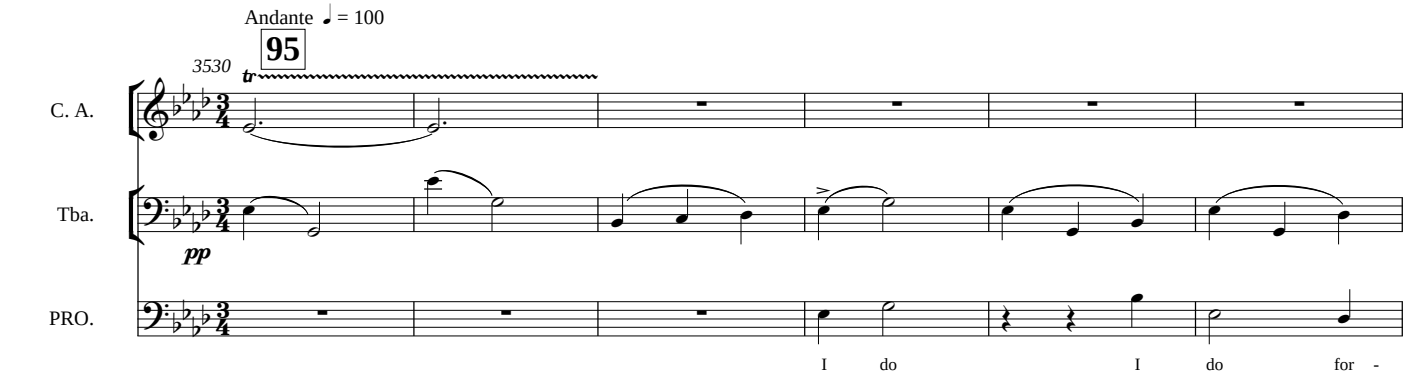
arco

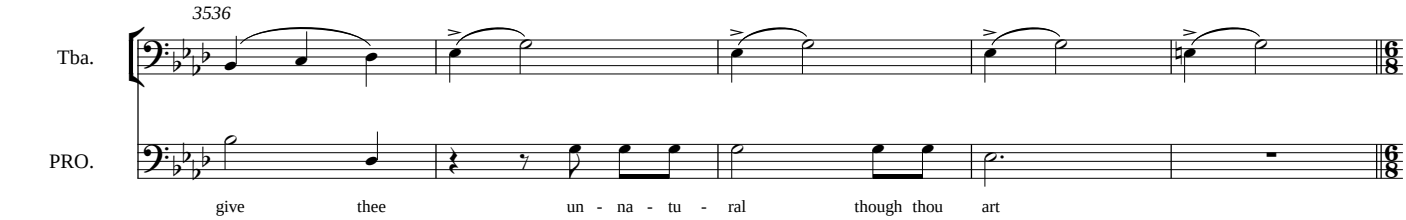

3506
Picc.
Fl. 1
C. A.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Cym.
Glock.
Tam.-t.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
arco


94 Andante ♩ = 100
3508
accel.
Fl. 1
C. A.
Cbsn.
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tba.
Cym.
Timp.
Glock.
PRO.
Prospero addresses the frozen nobles
mp Thy brains now use - less boil'd with - in thy skull. There stand for you are
accel.
Vln. 1
arco
Vln. 2
Vla.
Vc.
Db.
Allegro ♩ = 160
Andante ♩ = 100
3514
C. A.
Cbsn.
Timp.
PRO.
spell - stopp'd Most cru - elly dids't thou A - lon - so use me and my daugh - ter, thy sis - ter was a fur - the - rer in the


accel.
3519
C. A.
Cbsn.
Timp.
PRO.
act Thou art pinch'd fort now Se - bas - ti ane
act Thou art pinch'd fort now Se - bas - ti ane


Allegro ♩ = 160
3525
Meno mosso ♩ = 60
C. A.
Cbsn.
Timp.
PRO.
freely
I - A
You sis - ter mine flesh and blood would here have kill'd your king


Andante ♩ = 100
95
3530
C. A.
Tba.
PRO.
I do I do for -


3536
Tba.
PRO.
give thee un - na - tu - ral though thou art

Andante ♩. = 100

96

3541

Picc.

Fl. 1

Ob.

Hn. 1

Hn. 2

Chim.

A 1

p

mp

Ariel dresses Prospero as Duke
to receive his guests when they awake

Where the bee sucks there_ suck I on__ a cow - slip's bell__ I lie;

3549

There I couch when owls_ do cry on__ the bat's_ back I__ do fly af - ter sum - mer mer - ri - ly Mer - ri - ly mer - ri - ly

3557
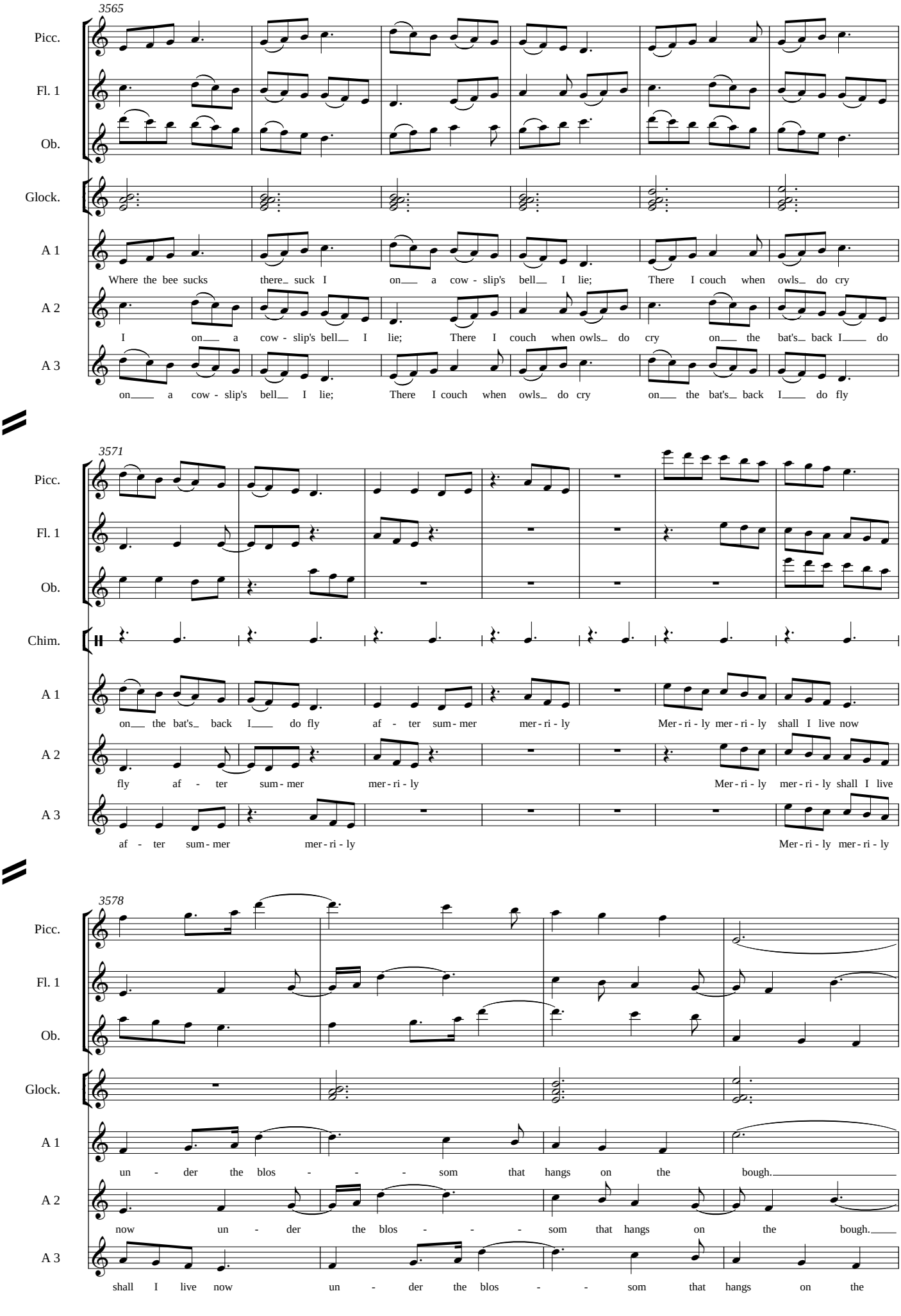
Glock.
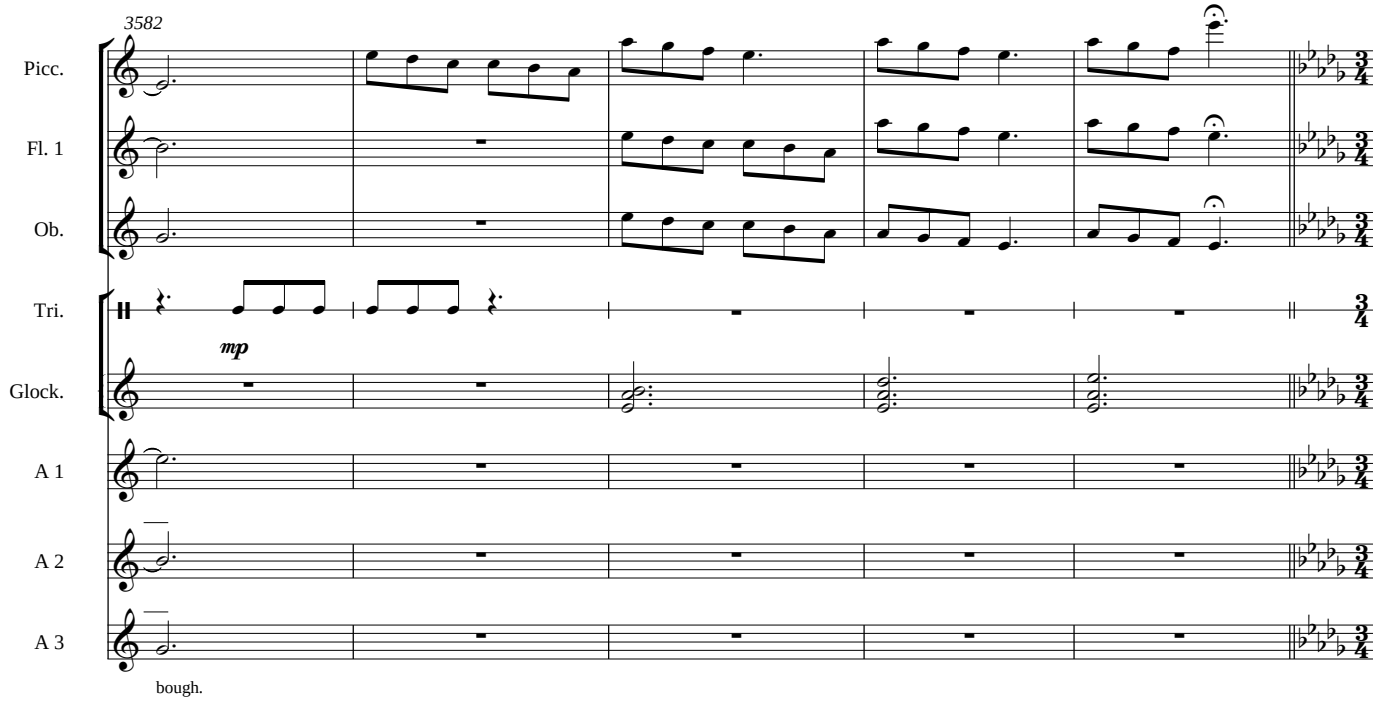
mf
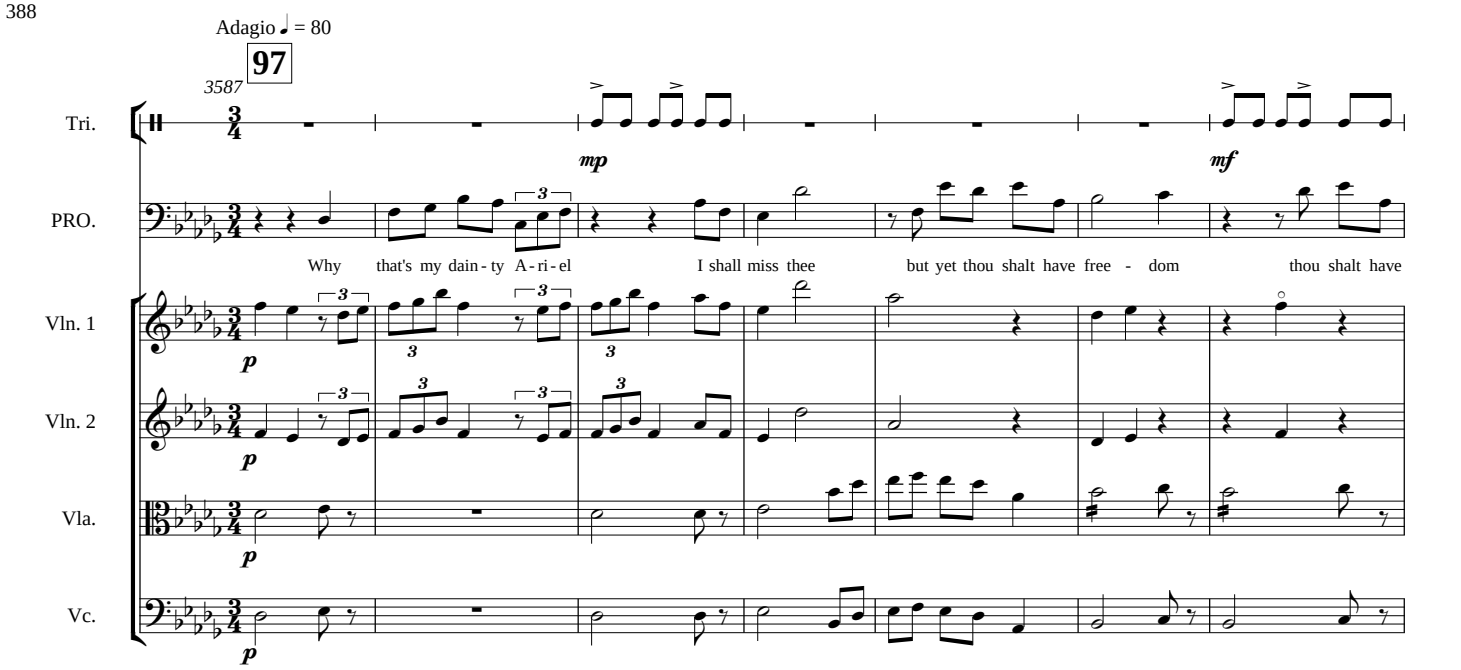
shall I live now un - der the blos - som that hangs on the bough.
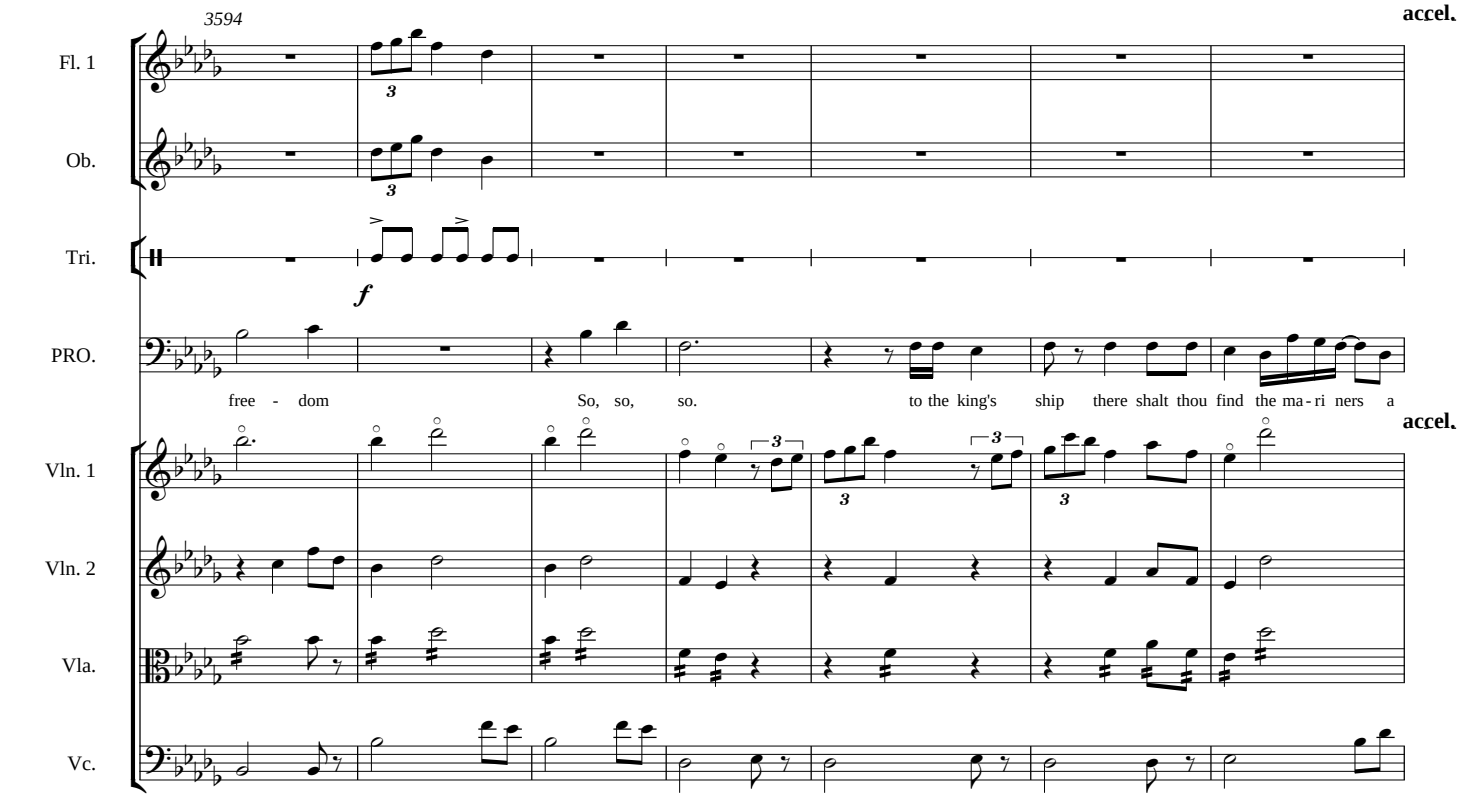
Where the bee sucks there_ suck
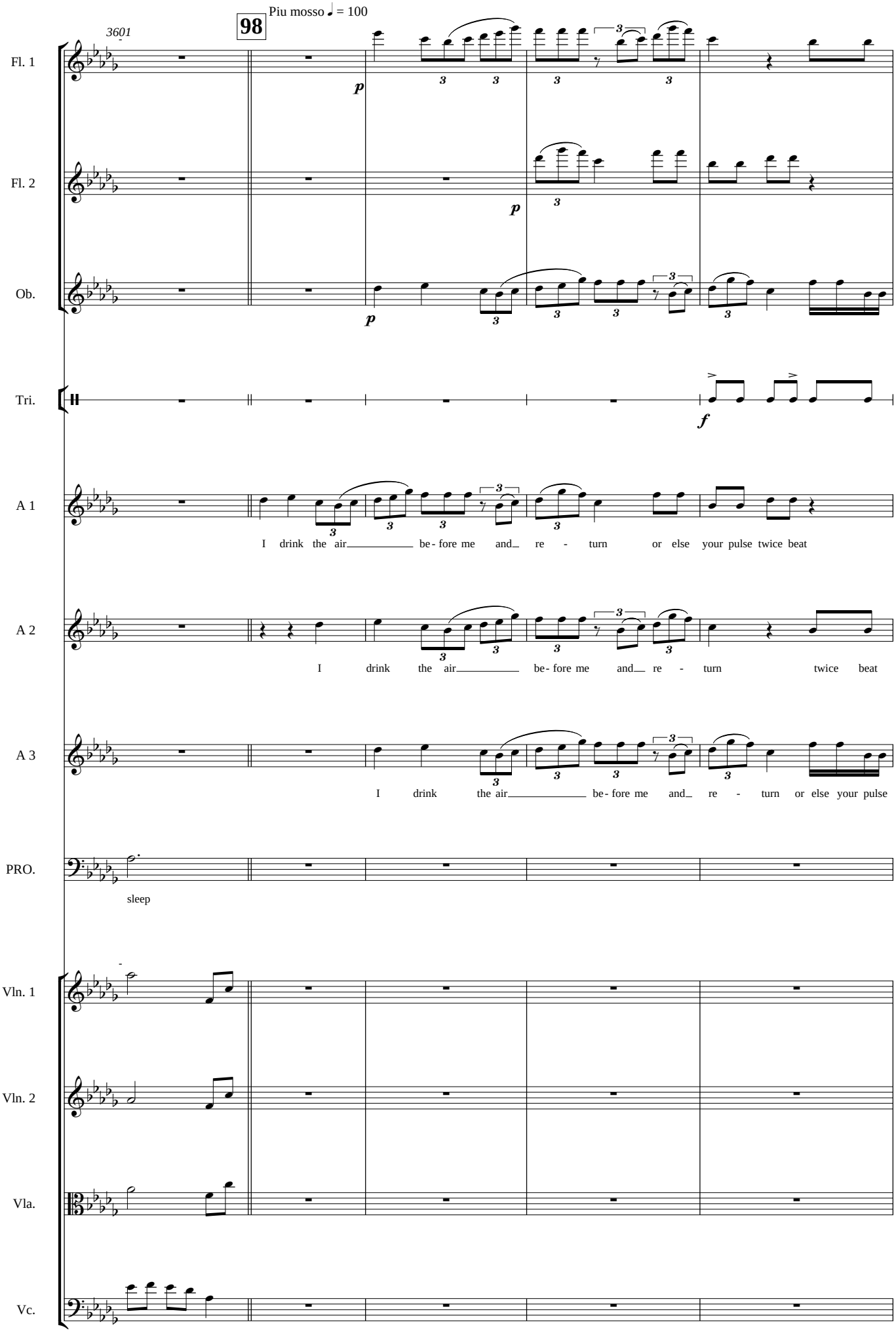
Where the bee sucks there_ suck I
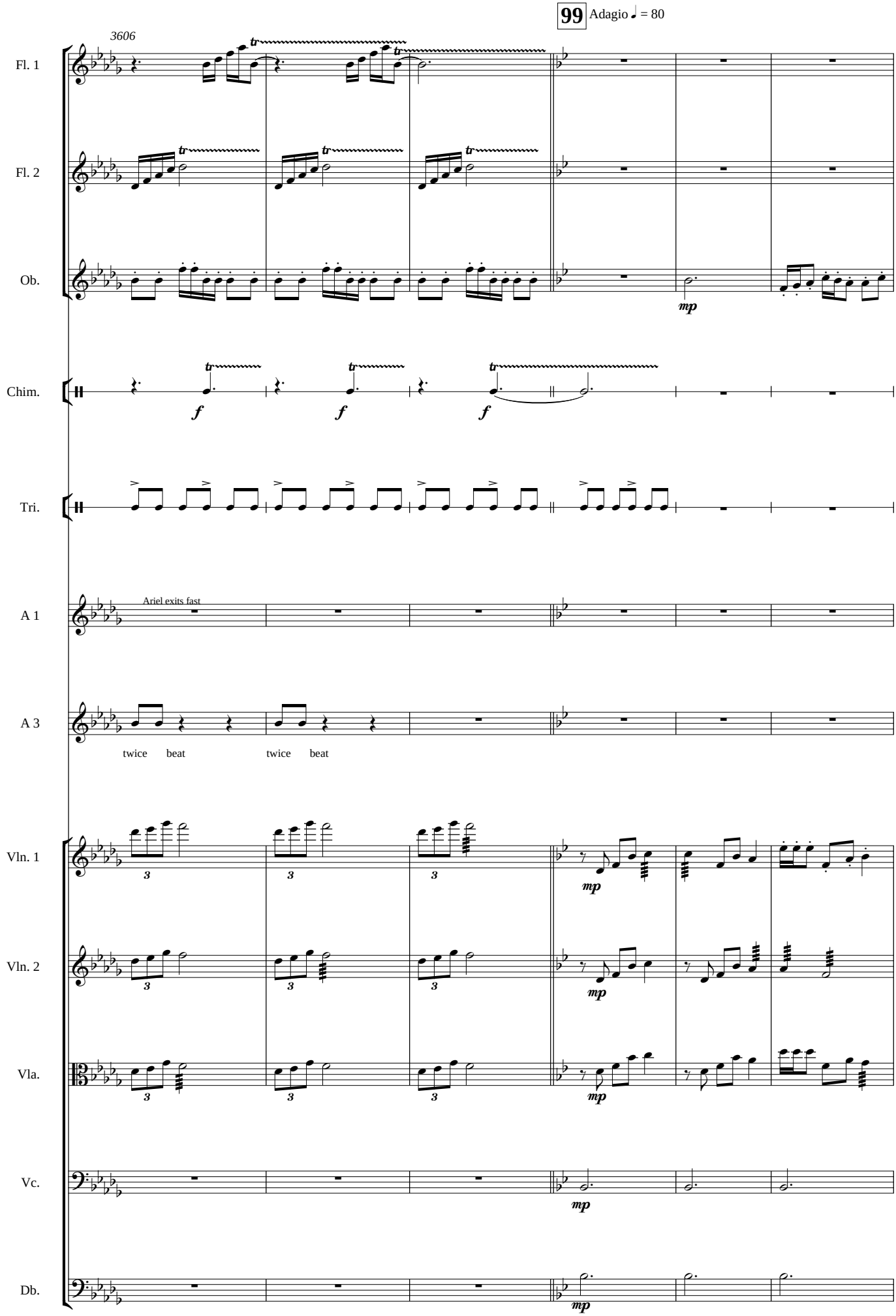

3565
Picc.
Fl. 1
Ob.
Glock.
A 1
Where the bee sucks there_ suck I on__ a cow - slip's bell__ I lie; There I couch when owls_ do cry
A 2
I on__ a cow - slip's bell__ I lie; There I couch when owls_ do cry on__ the bat's_ back I__ do
A 3
on__ a cow - slip's bell__ I lie; There I couch when owls_ do cry on__ the bat's_ back I__ do fly
3571
Picc.
Fl. 1
Ob.
Chim.
A 1
on__ the bat's_ back I__ do fly af - ter sum - mer mer - ri - ly Mer - ri - ly mer - ri - ly shall I live now
A 2
fly af - ter sum - mer mer - ri - ly Mer - ri - ly mer - ri - ly shall I live
A 3
af - ter sum - mer mer - ri - ly Mer - ri - ly mer - ri - ly
3578
Picc.
Fl. 1
Ob.
Glock.
A 1
un - der the blos - - - som that hangs on the bough.
A 2
now un - der the blos - - - som that hangs on the bough.
A 3
shall I live now un - der the blos - - som that hangs on the
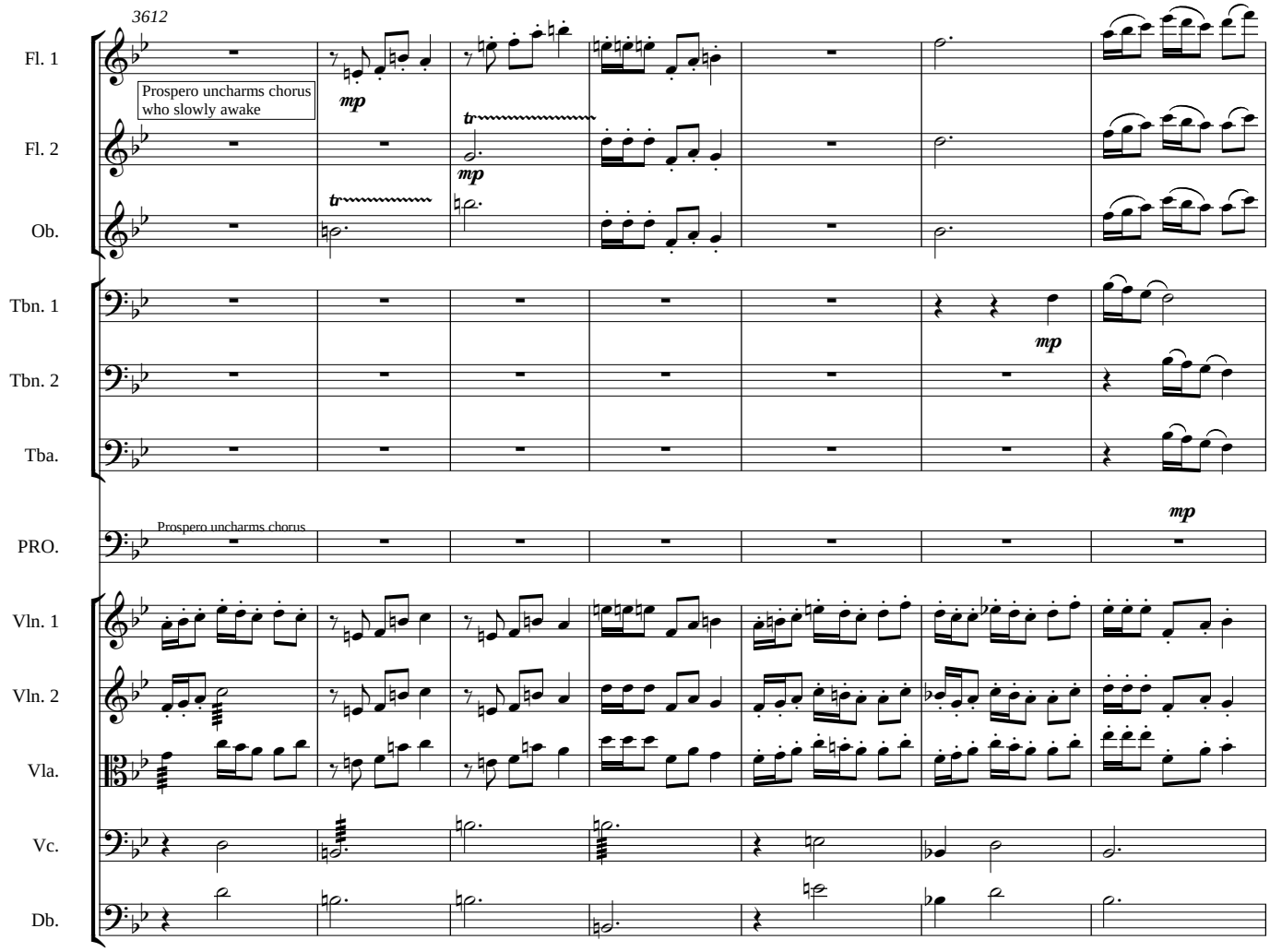

3582
Picc.
Fl. 1
Ob.
Tri.
mp
Glock.
A 1
A 2
A 3
bough.
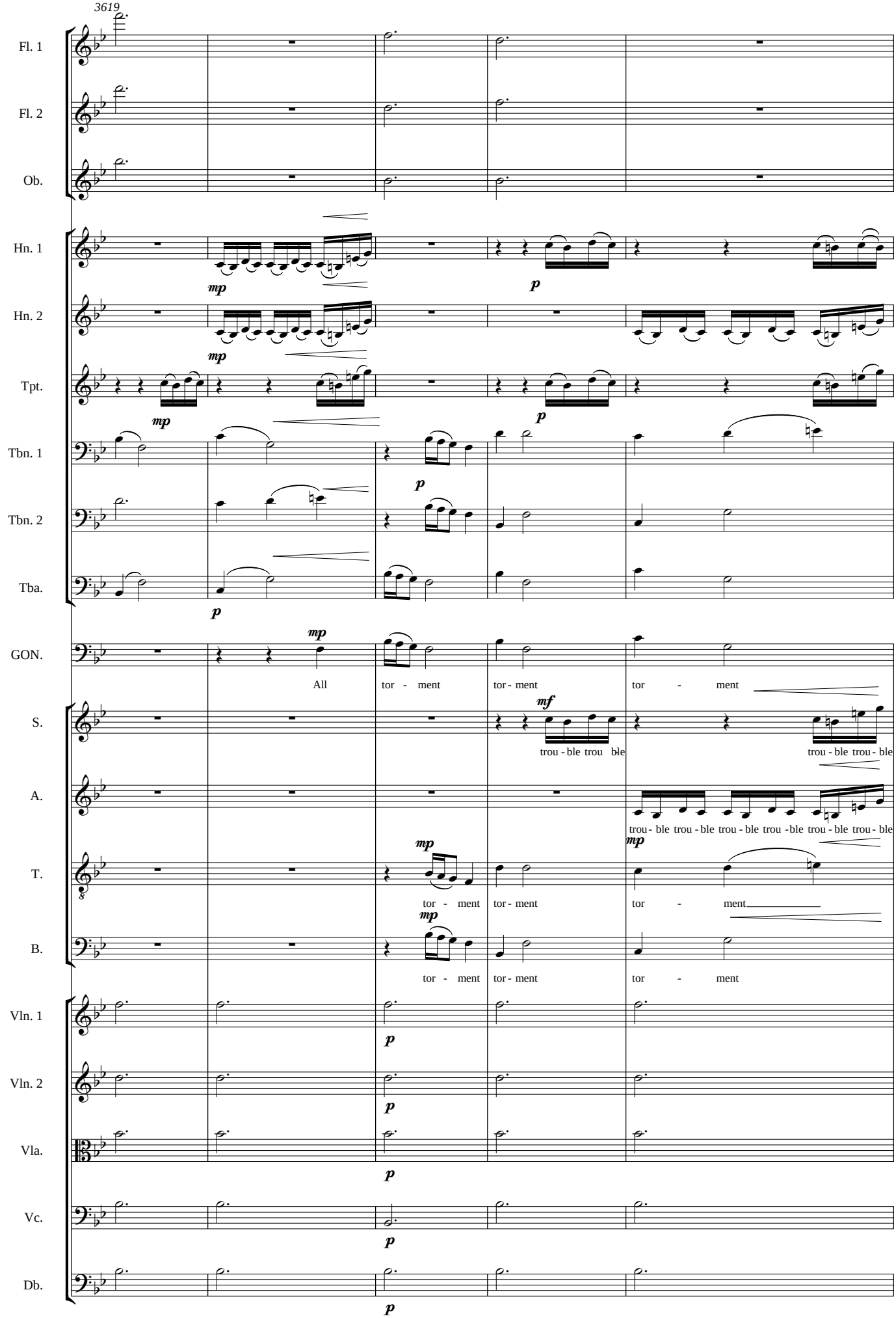

Adagio ♩ = 80
97
3587
Tri.
PRO.
Vln. 1
Vln. 2
Vla.
Vc.
mp
mf
p
Why that's my dain - ty A - ri - el I shall miss thee but yet thou shalt have free - dom thou shalt have
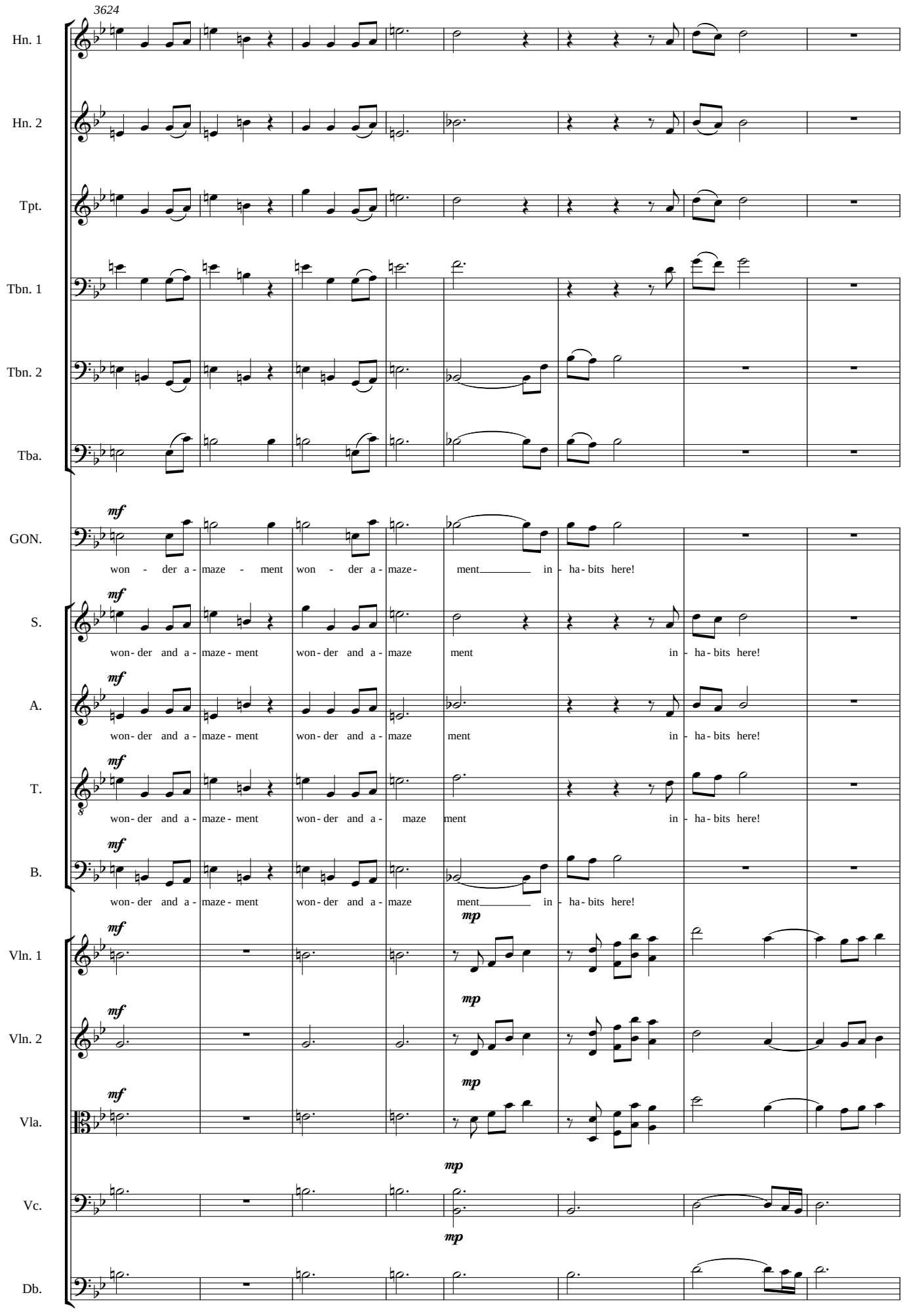

3594
accel.
Fl. 1
Ob.
Tri.
PRO.
Vln. 1
Vln. 2
Vla.
Vc.
f
free - dom So, so, so. to the king's ship there shalt thou find the ma - ri ners a
accel.
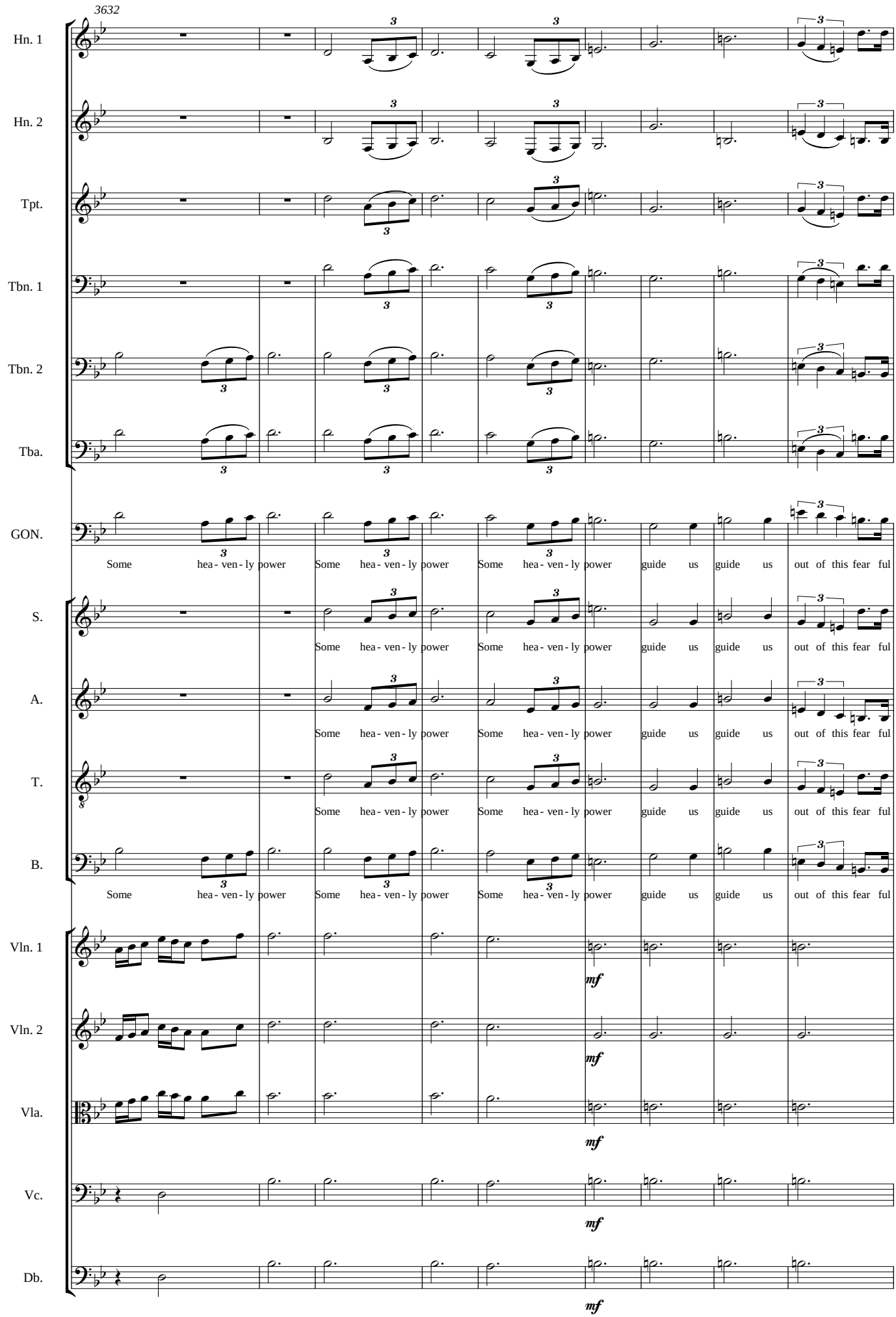

3601
98
Piu mosso ♩ = 100
Fl. 1
Fl. 2
Ob.
Tri.
A 1
I drink the air be- fore me and re - turn or else your pulse twice beat
A 2
I drink the air be- fore me and re - turn twice beat
A 3
I drink the air be- fore me and re - turn or else your pulse
PRO.
sleep
Vln. 1
Vln. 2
Vla.
Vc.
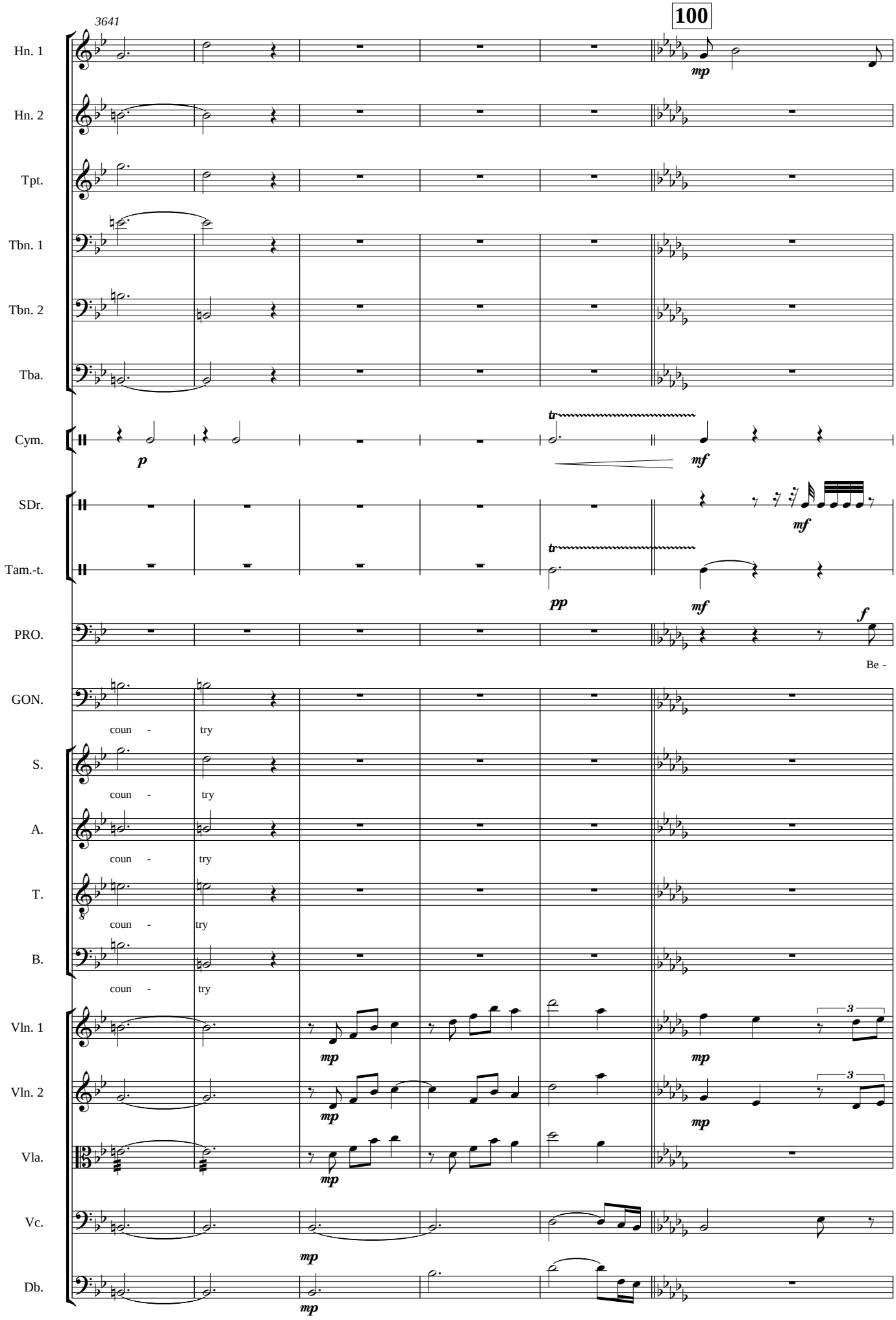

99 Adagio ♩ = 80
3606
Fl. 1
Fl. 2
Ob.
Chim.
Tri.
A 1
Ariel exits fast
A 3
twice beat twice beat
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
f
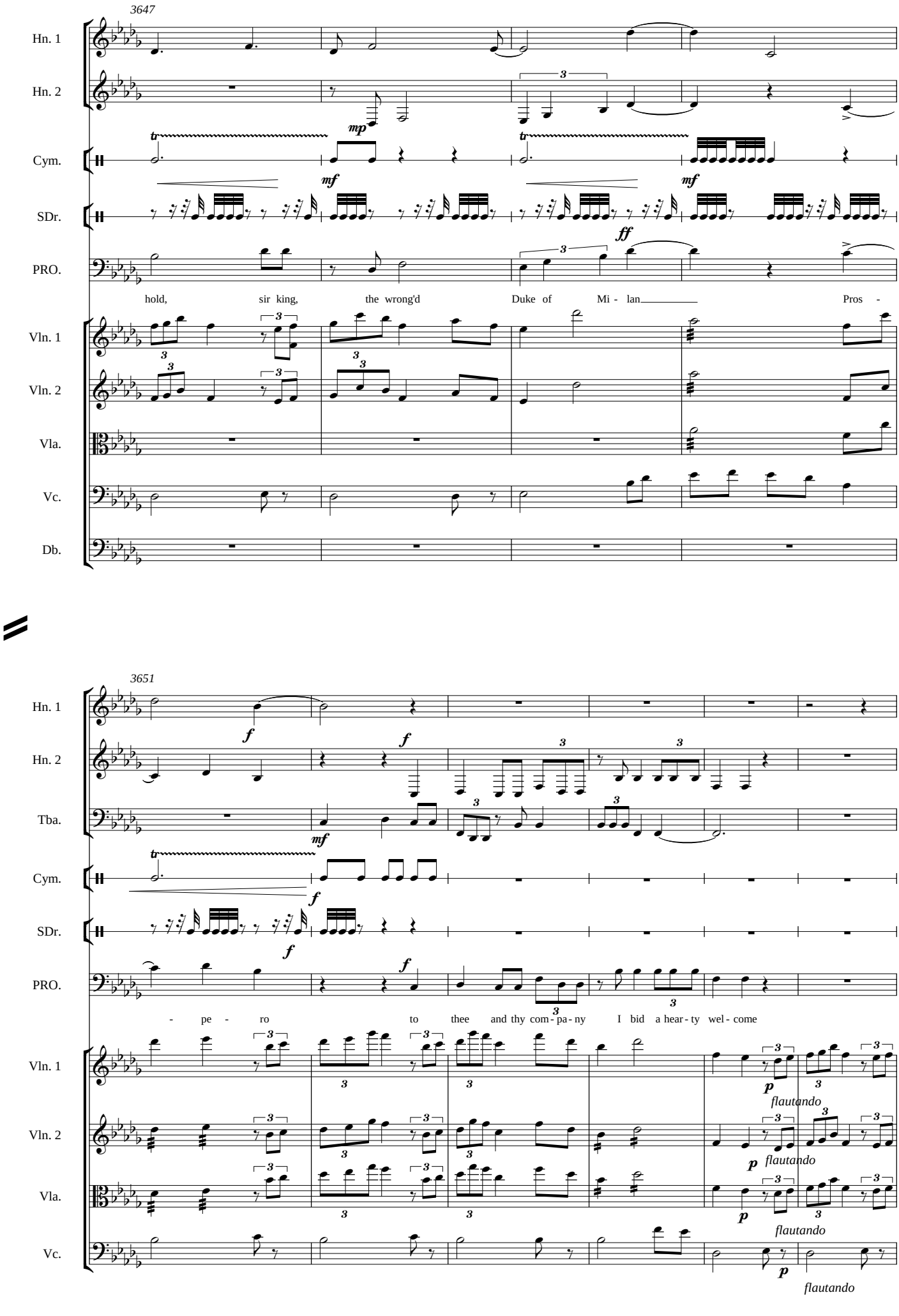

3612
Fl. 1
Fl. 2
Ob.
Tbn. 1
Tbn. 2
Tba.
PRO.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
Prospero uncharms chorus who slowly awake
Prospero uncharms chorus
mp
tr
mp
tr
mp
mp
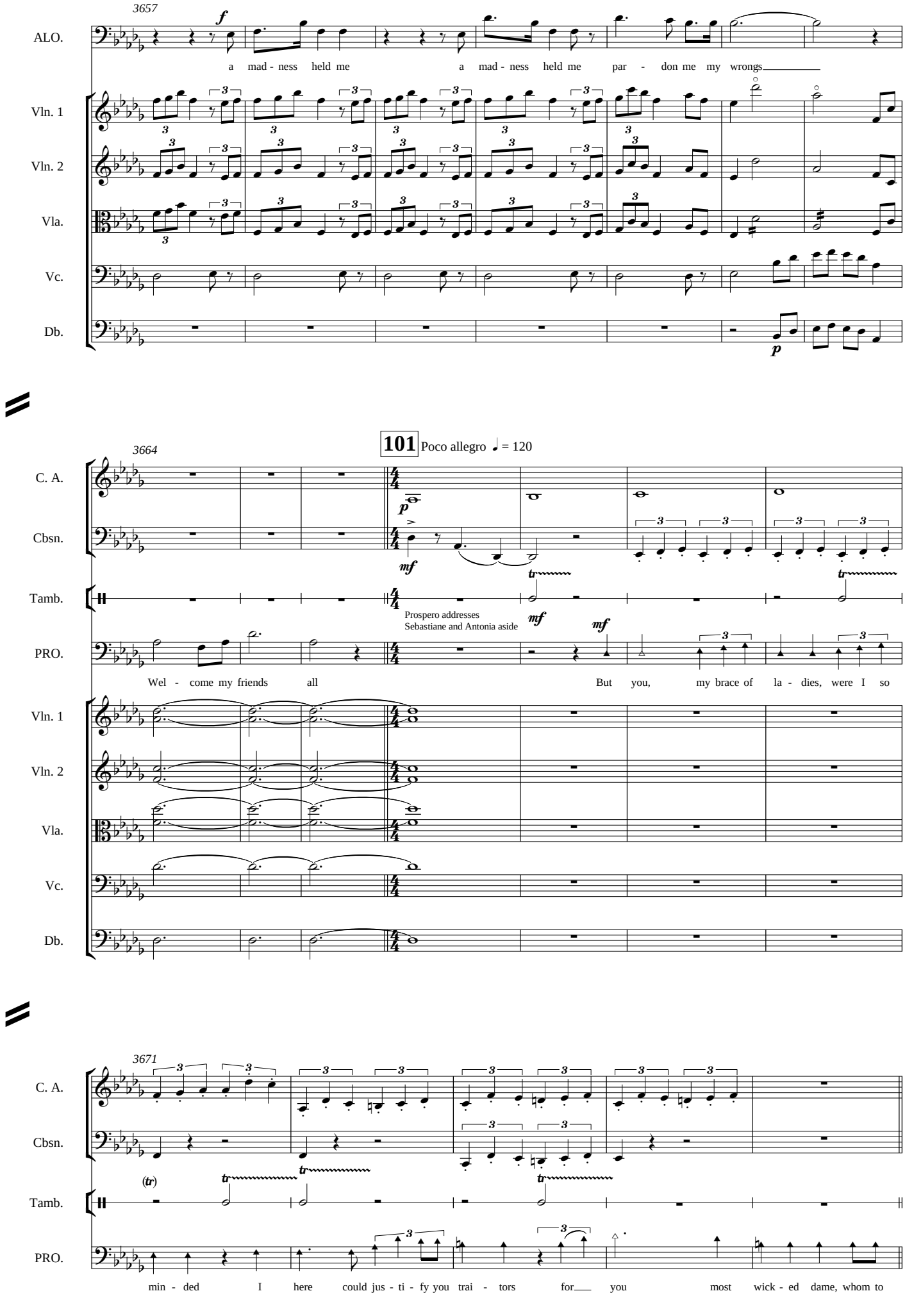

3619
Fl. 1
Fl. 2
Ob.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
GON.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
p
mf
All
tor - ment
tor - ment
tor - ment
trou - ble trou - ble
trou - ble trou - ble
trou - ble trou - ble trou - ble trou - ble trou - ble trou - ble
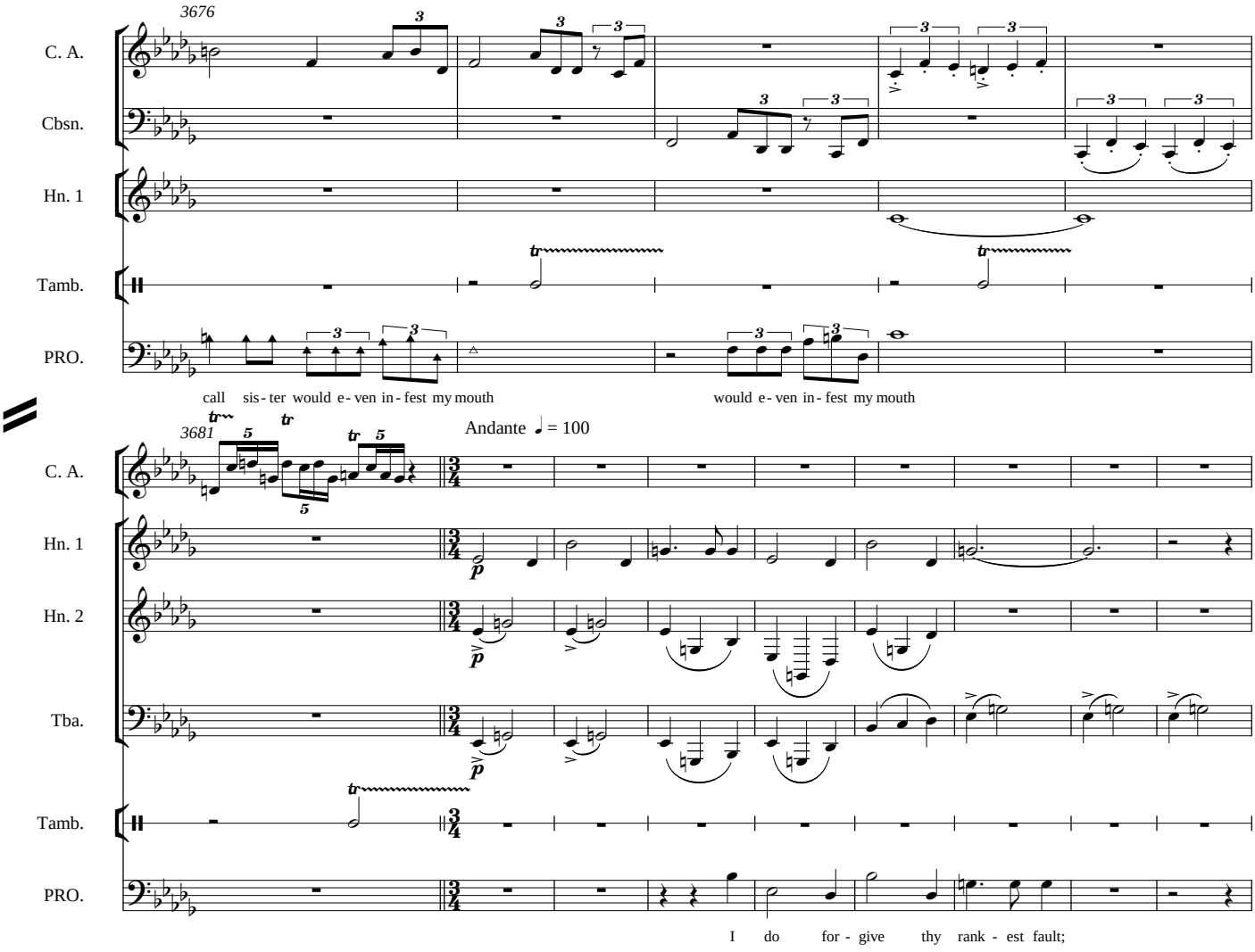

3624
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
GON.
mf
won - der a - maze - ment won - der a - maze - ment in - ha - bits here!
S.
won - der and a - maze - ment won - der and a - maze ment in - ha - bits here!
A.
won - der and a - maze - ment won - der and a - maze ment in - ha - bits here!
T.
won - der and a - maze - ment won - der and a - maze ment in - ha - bits here!
B.
won - der and a - maze - ment won - der and a - maze ment in - ha - bits here!
mp
Vln. 1
Vln. 2
Vla.
Vc.
Db.
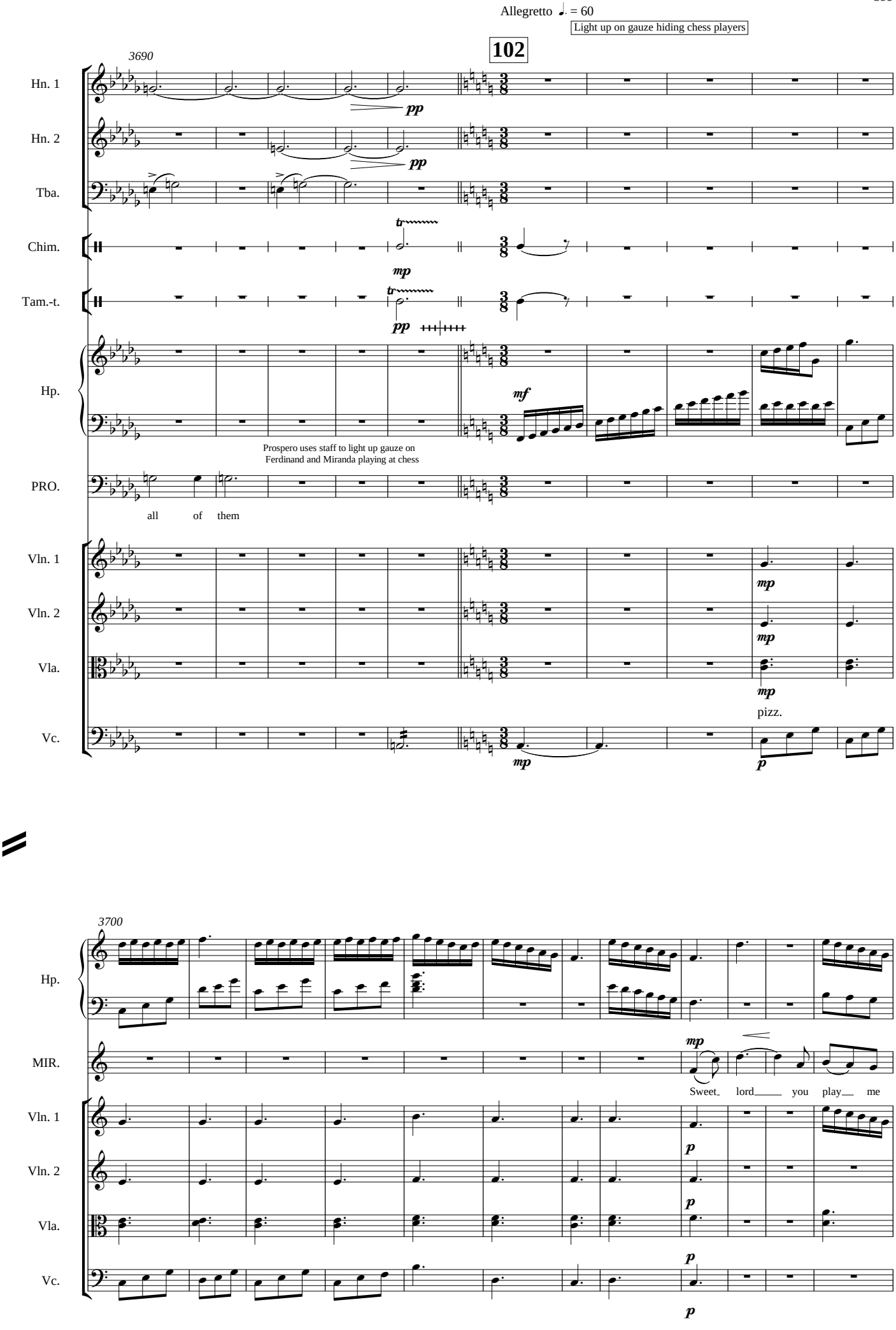

3632
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
GON.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
Some hea - ven - ly power Some hea - ven - ly power Some hea - ven - ly power guide us guide us out of this fear ful
mf
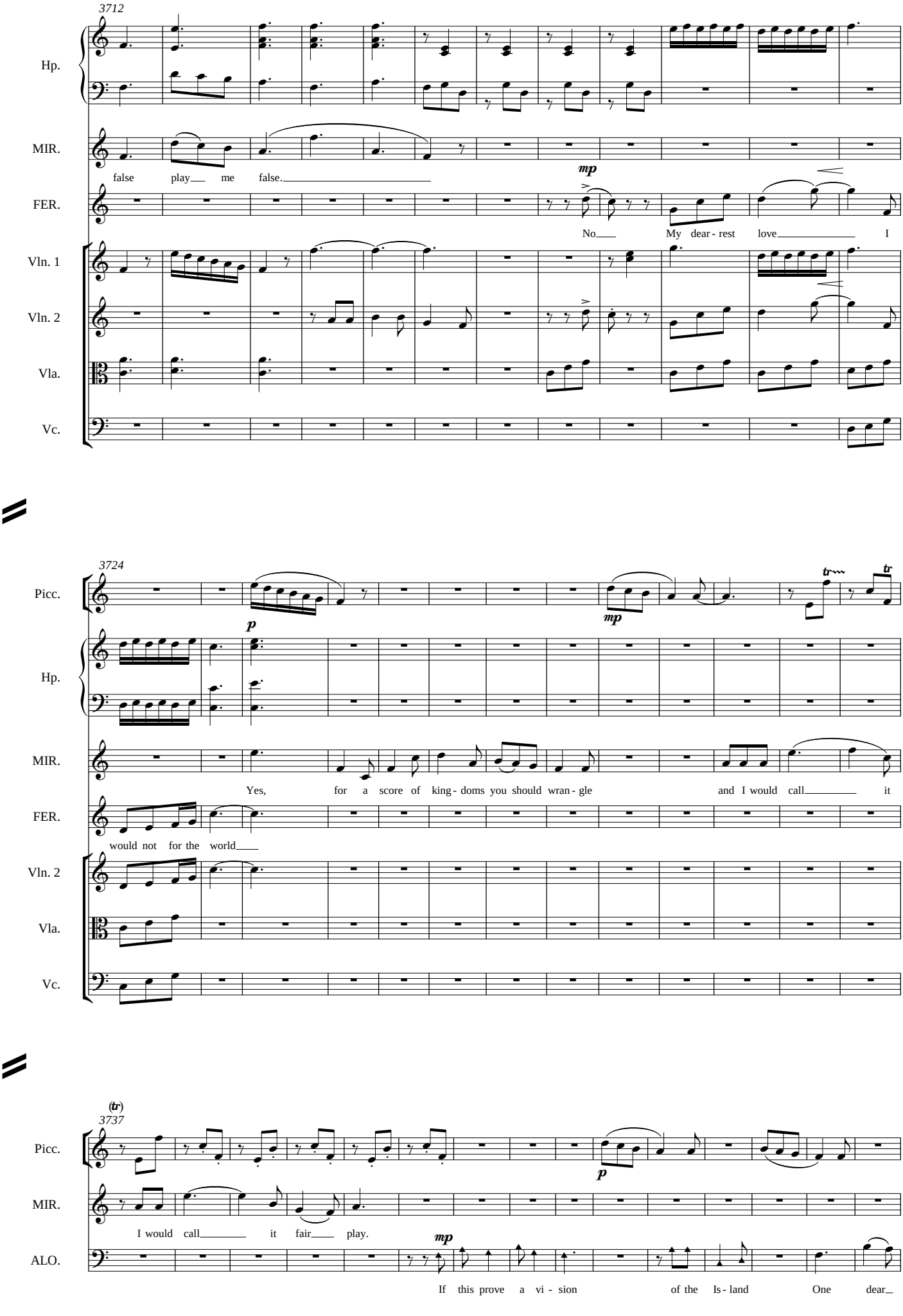

3641
100
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Cym.
SDr.
Tam.-t.
PRO.
GON.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
p
mf
pp
f
tr
Be -
coun - try
3
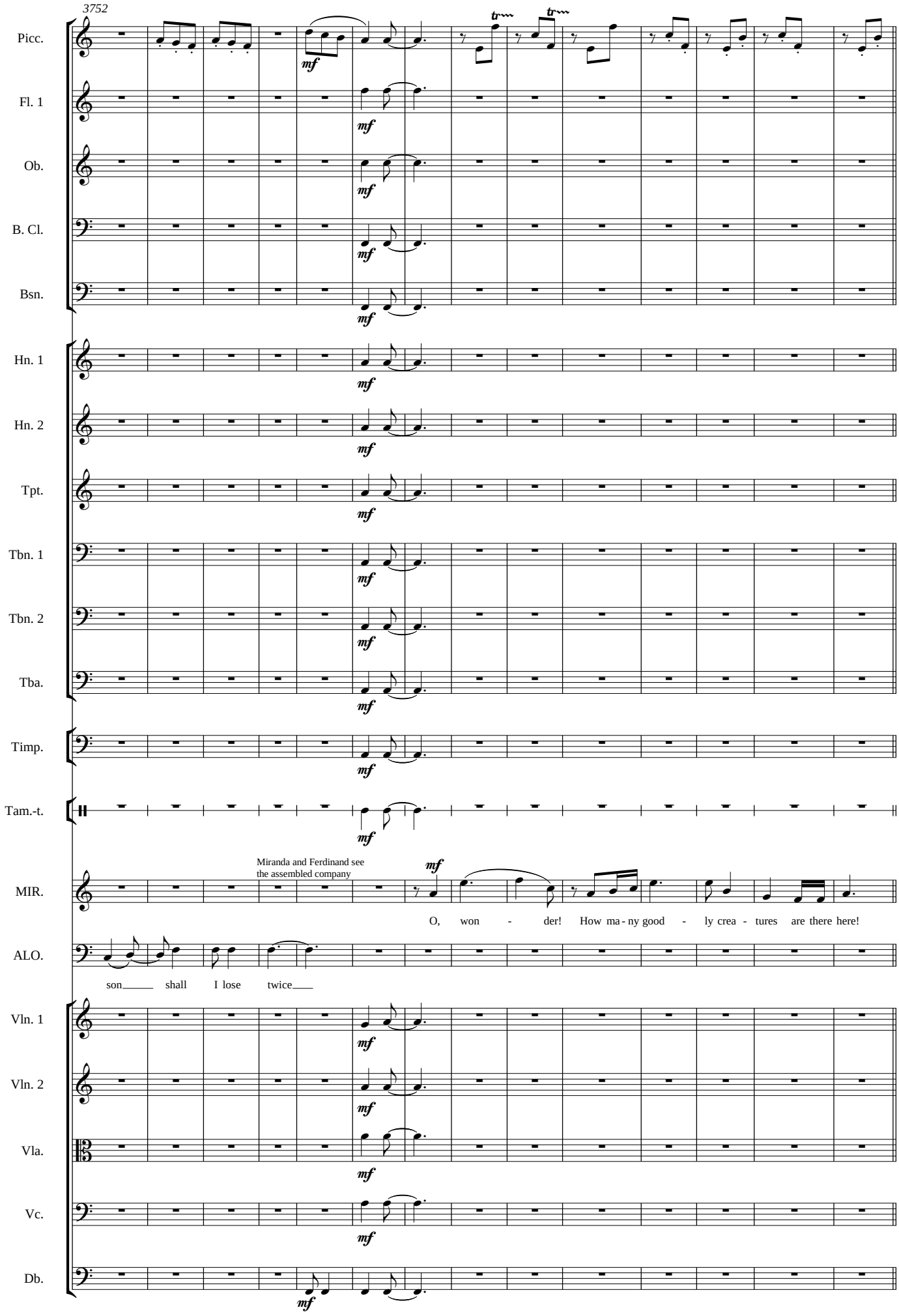

3647
Hn. 1
Hn. 2
Cym.
SDr.
PRO.
hold, sir king, the wrong'd Duke of Mi - lan Pros -
Vln. 1
Vln. 2
Vla.
Vc.
Db.
3651
Tba.
- pe - ro to thee and thy com - pa - ny I bid a hear - ty wel - come
flautando
flautando
flautando
flautando

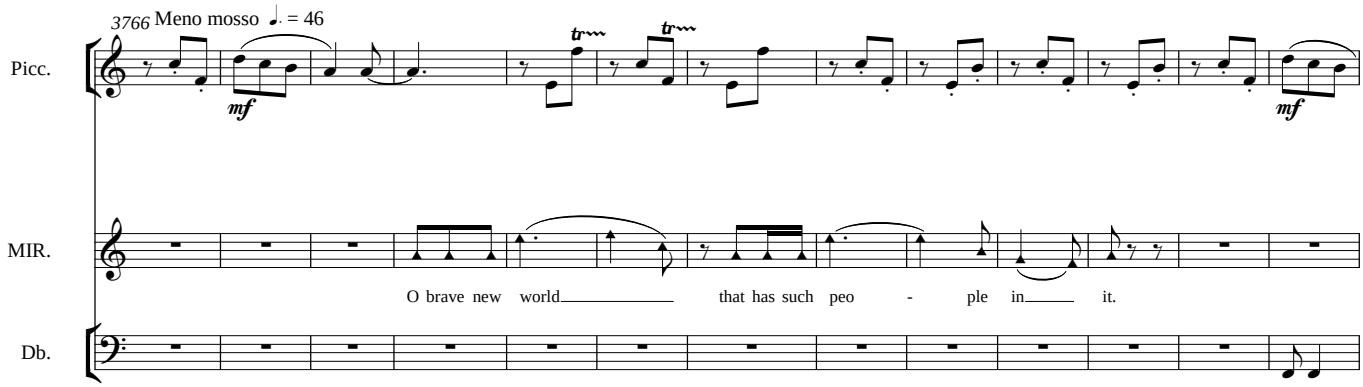

3657
ALO.
a mad - ness held me a mad - ness held me par - don me my wrongs
Vln. 1
Vln. 2
Vla.
Vc.
Db.
101 Poco allegro ♩ = 120
3664
C. A.
Cbsn.
Tamb.
Prospero addresses Sebastiane and Antonia aside
PRO.
Wel - come my friends all But you, my brace of la - dies, were I so
3671
min - ded I here could jus - ti - fy you trai - tors for you most wick - ed dame, whom to
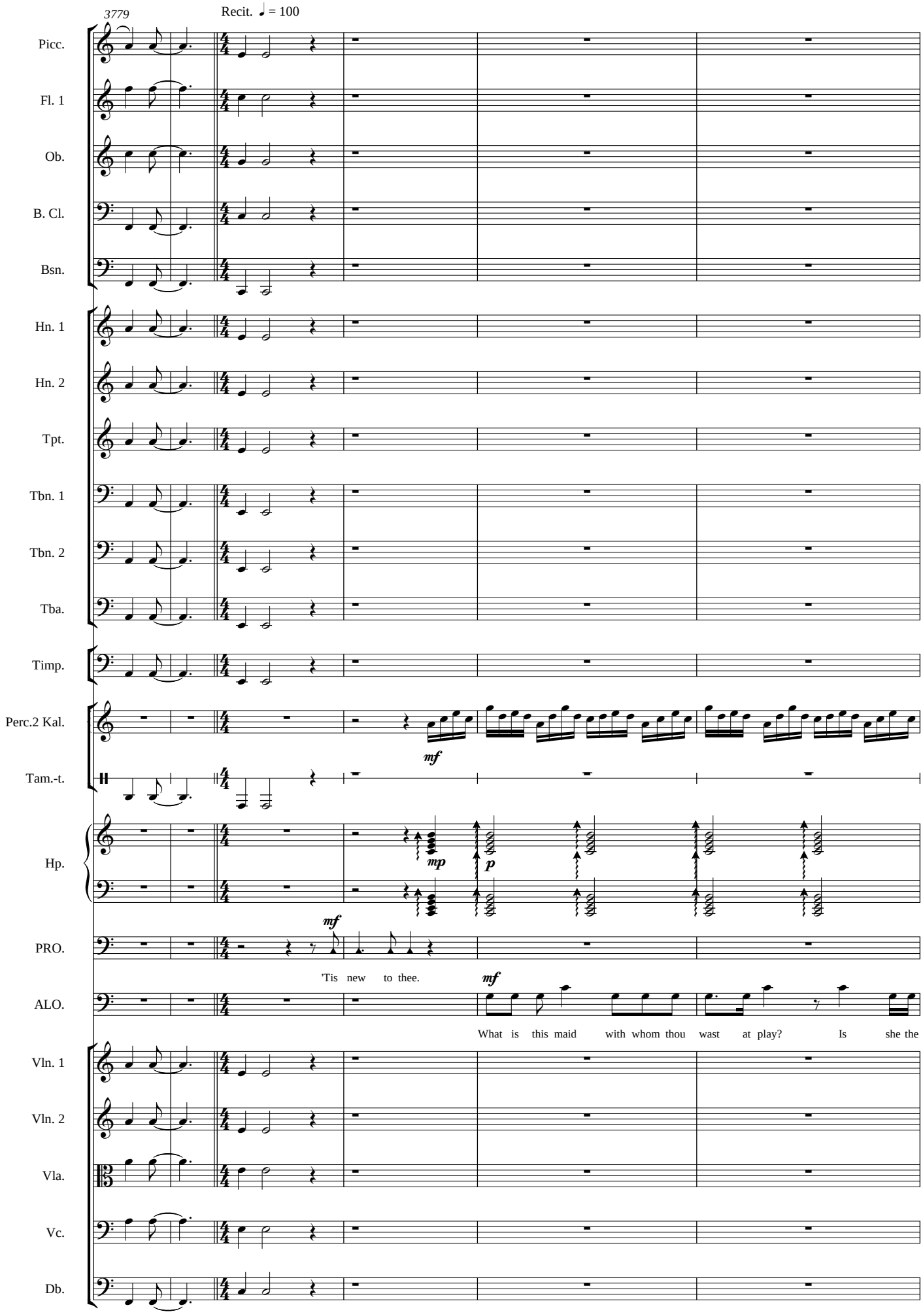

3676
C. A.
Cbsn.
Hn. 1
Tamb.
PRO.
call sis - ter would e - ven in - fest my mouth
would e - ven in - fest my mouth
3681
Andante ♩ = 100
C. A.
Hn. 1
Hn. 2
Tba.
Tamb.
PRO.
I do for - give thy rank - est fault;
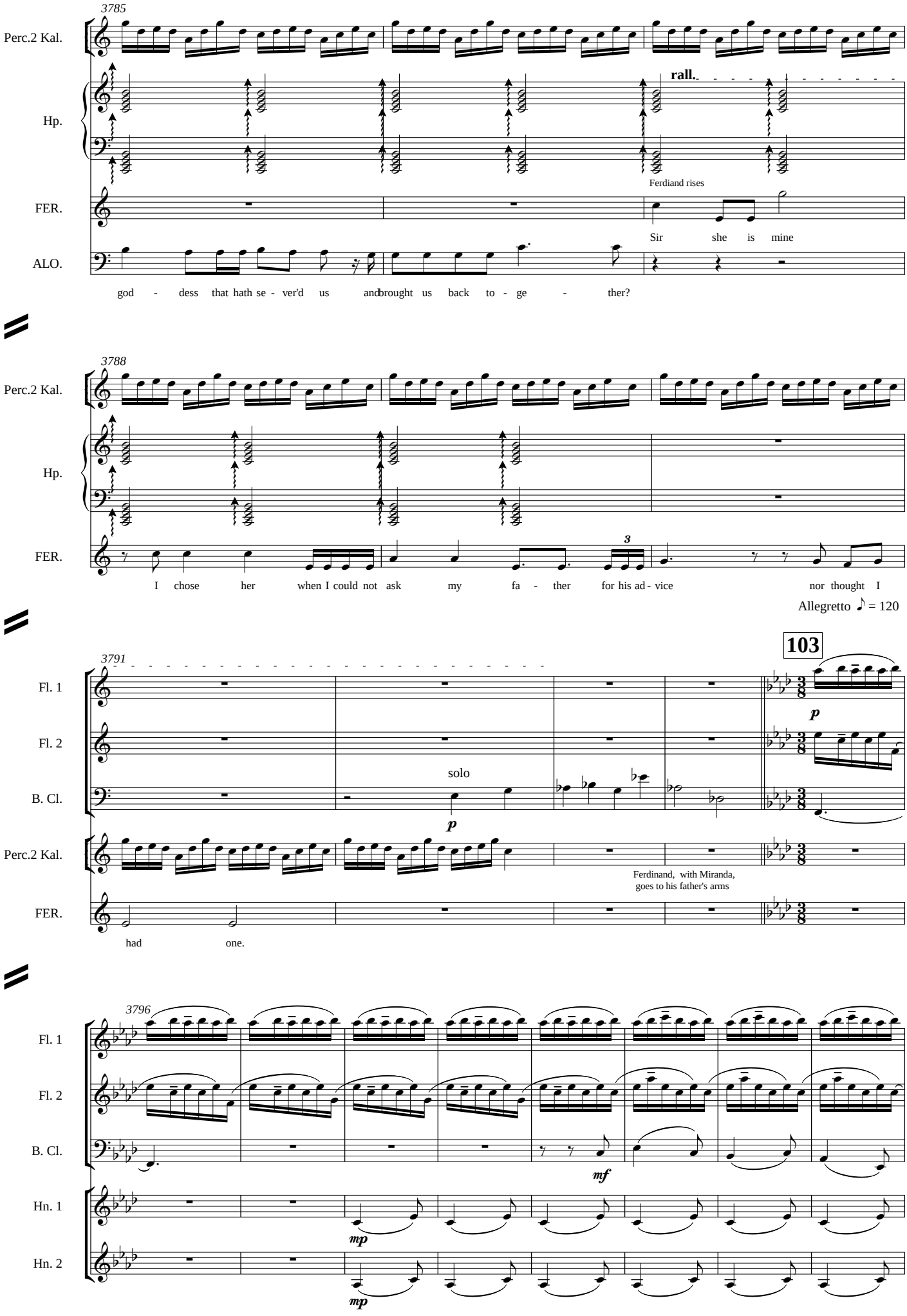

Allegretto ♩. = 60
Light up on gauze hiding chess players
102
3690
Hn. 1
Hn. 2
Tba.
Chim.
Tam.-t.
Hp.
PRO.
Vln. 1
Vln. 2
Vla.
Vc.
pp
mp
mf
Prospero uses staff to light up gauze on
Ferdinand and Miranda playing at chess
all of them
pizz.
3700
MIR.
Sweet lord you play me
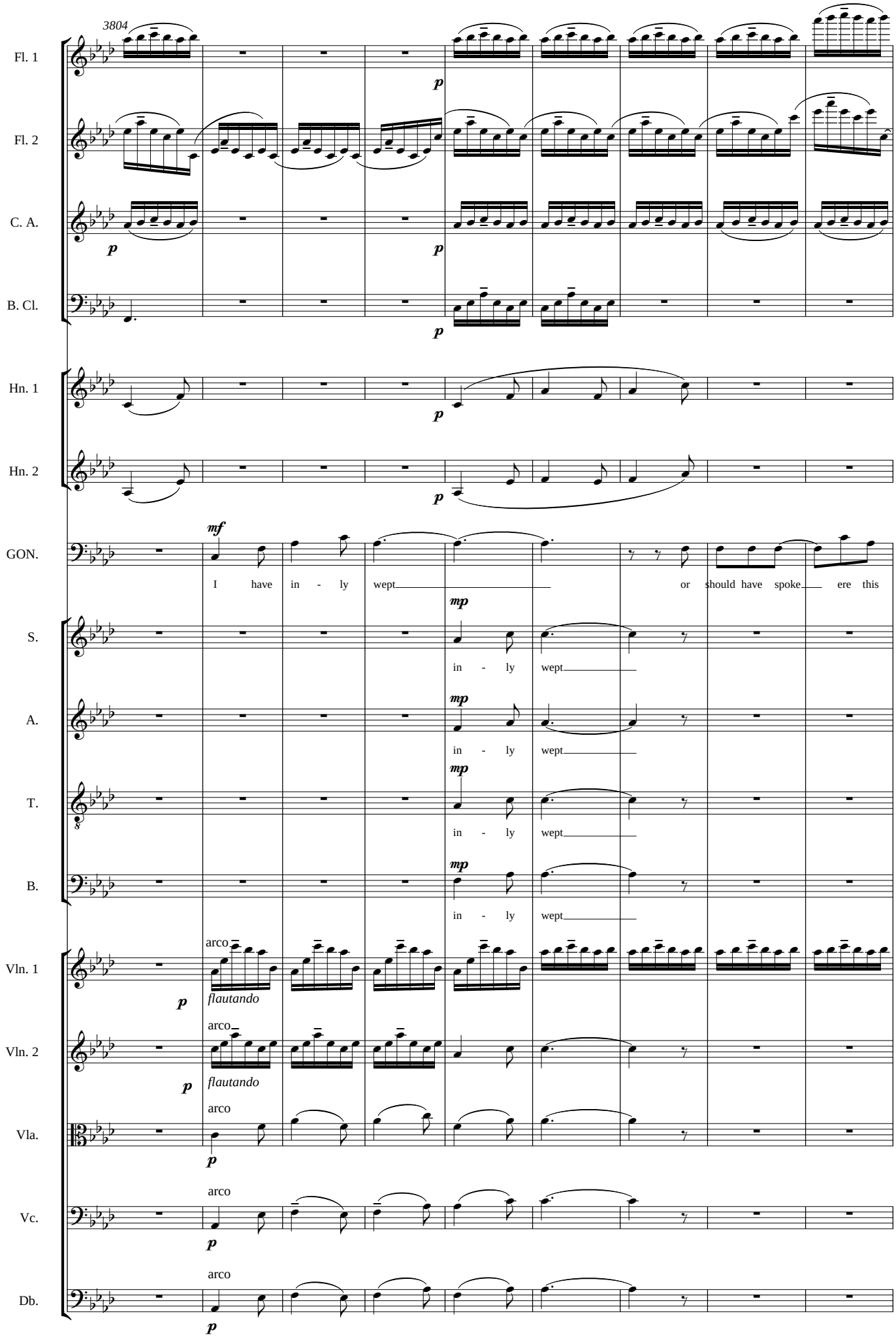

3712
Hp.
MIR.
false play me false.
FER.
mp
No My dear - rest love I
Vln. 1
Vln. 2
Vla.
Vc.
3724
Picc.
p
mp
tr
Hp.
MIR.
Yes, for a score of king - doms you should wran - gle and I would call it
FER.
would not for the world
Vln. 2
Vla.
Vc.
(tr)
3737
Picc.
p
MIR.
I would call it fair play.
ALO.
mp
If this prove a vi - sion of the Is - land One dear
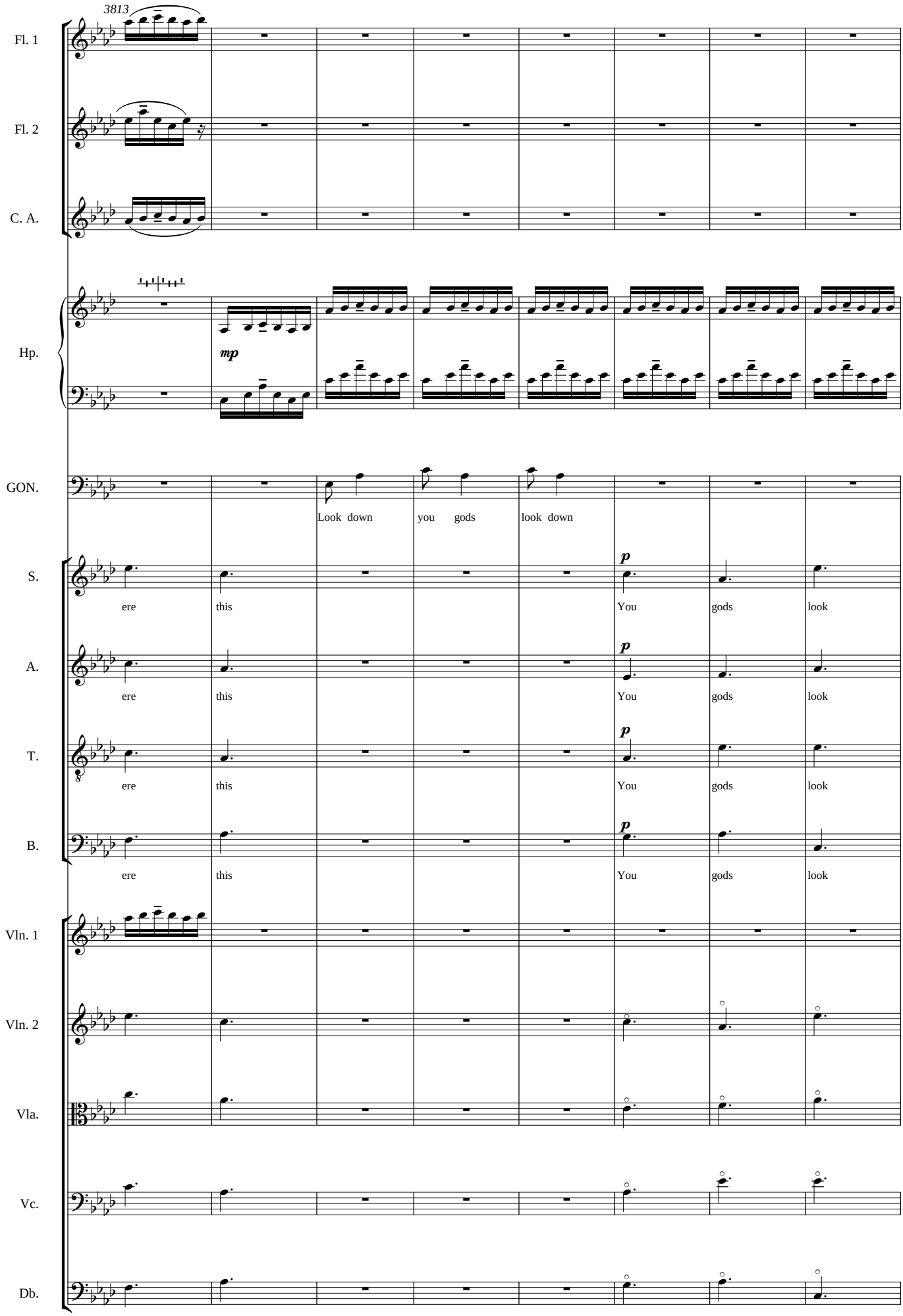

3752
Picc.
Fl. 1
Ob.
B. Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.
Tam.-t.
MIR.
Miranda and Ferdinand see the assembled company
O, won - der! How ma - ny good - ly crea - tures are there here!
ALO.
son shall I lose twice
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
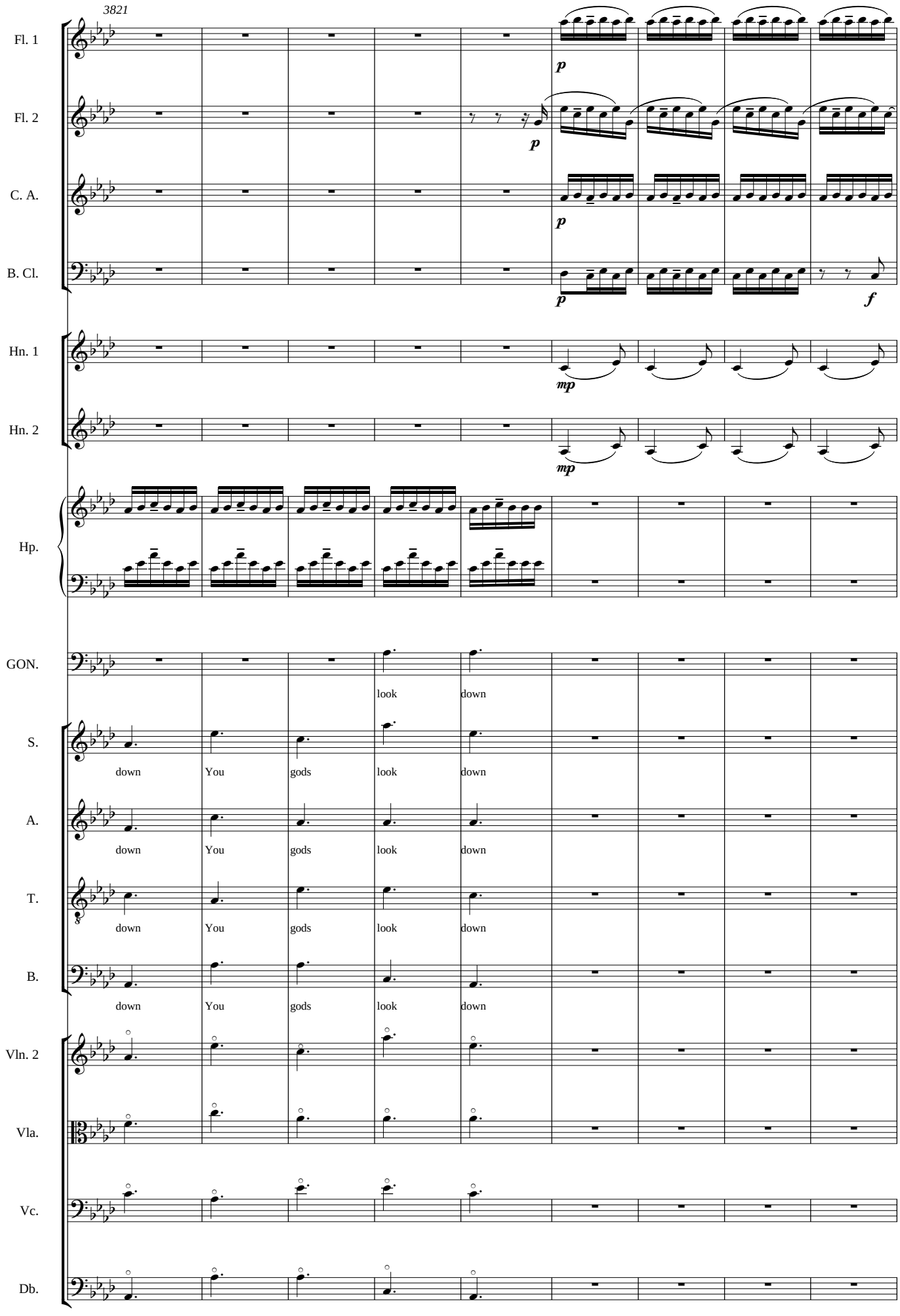

3766 Meno mosso ♩. = 46
Picc.
mf
tr
tr
mf
MIR.
O brave new world that has such peo - ple in it.
Db.
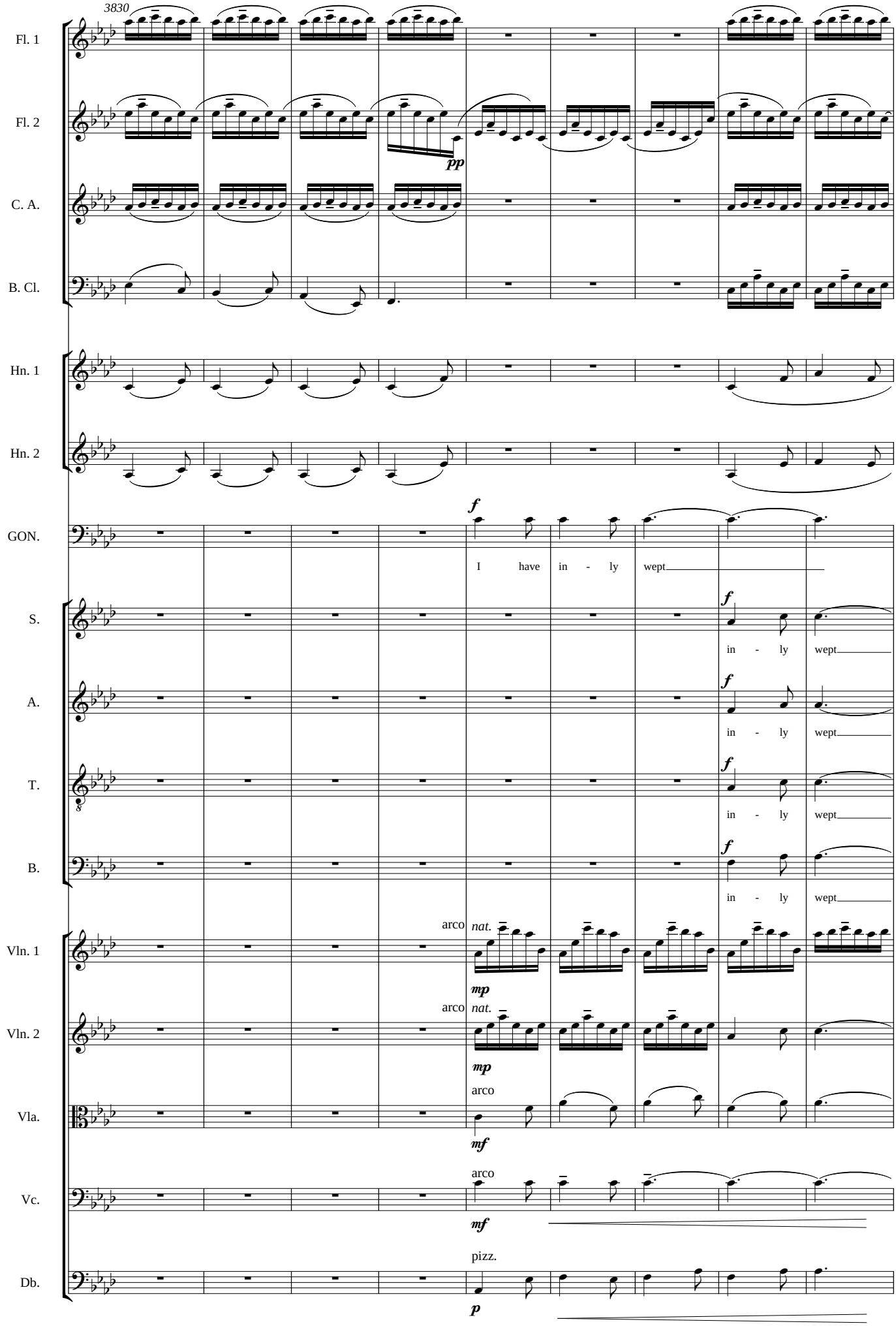

3779
Recit. ♩ = 100
Picc.
Fl. 1
Ob.
B. Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.2 Kal.
Tam.-t.
Hp.
PRO.
ALO.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
mp
p
mf
'Tis new to thee.
mf
What is this maid with whom thou wast at play? Is she the
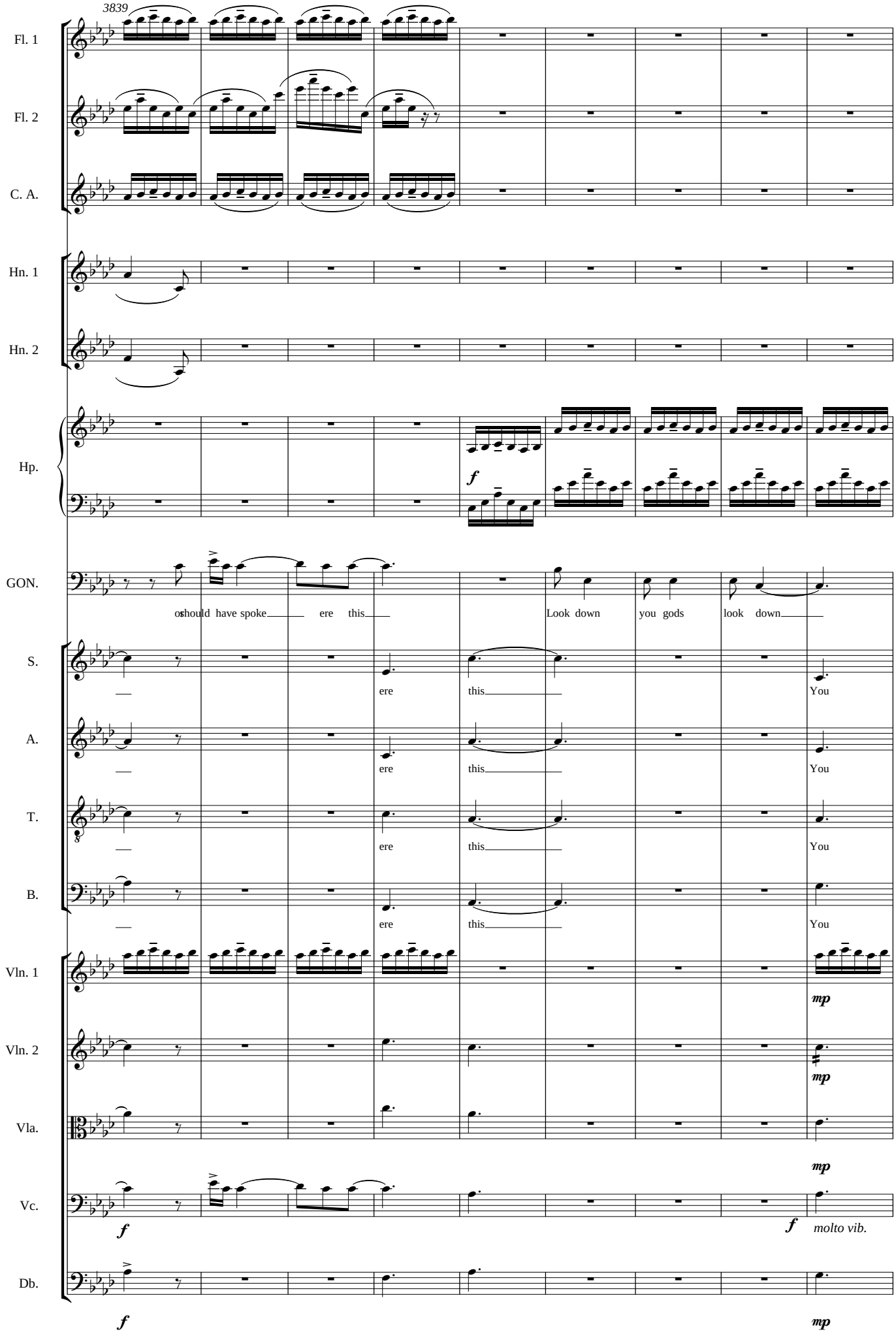

3785
Perc.2 Kal.
Hp.
rall.
Ferdiand rises
FER.
Sir she is mine
ALO.
god - dess that hath se - ver'd us and brought us back to - ge - ther?
3788
Perc.2 Kal.
Hp.
FER.
I chose her when I could not ask my fa - ther for his ad - vice nor thought I
Allegretto ♪ = 120
103
3791
Fl. 1
Fl. 2
solo
B. Cl.
Perc.2 Kal.
Ferdinand, with Miranda,
goes to his father's arms
FER.
had one.
3796
Fl. 1
Fl. 2
B. Cl.
Hn. 1
Hn. 2
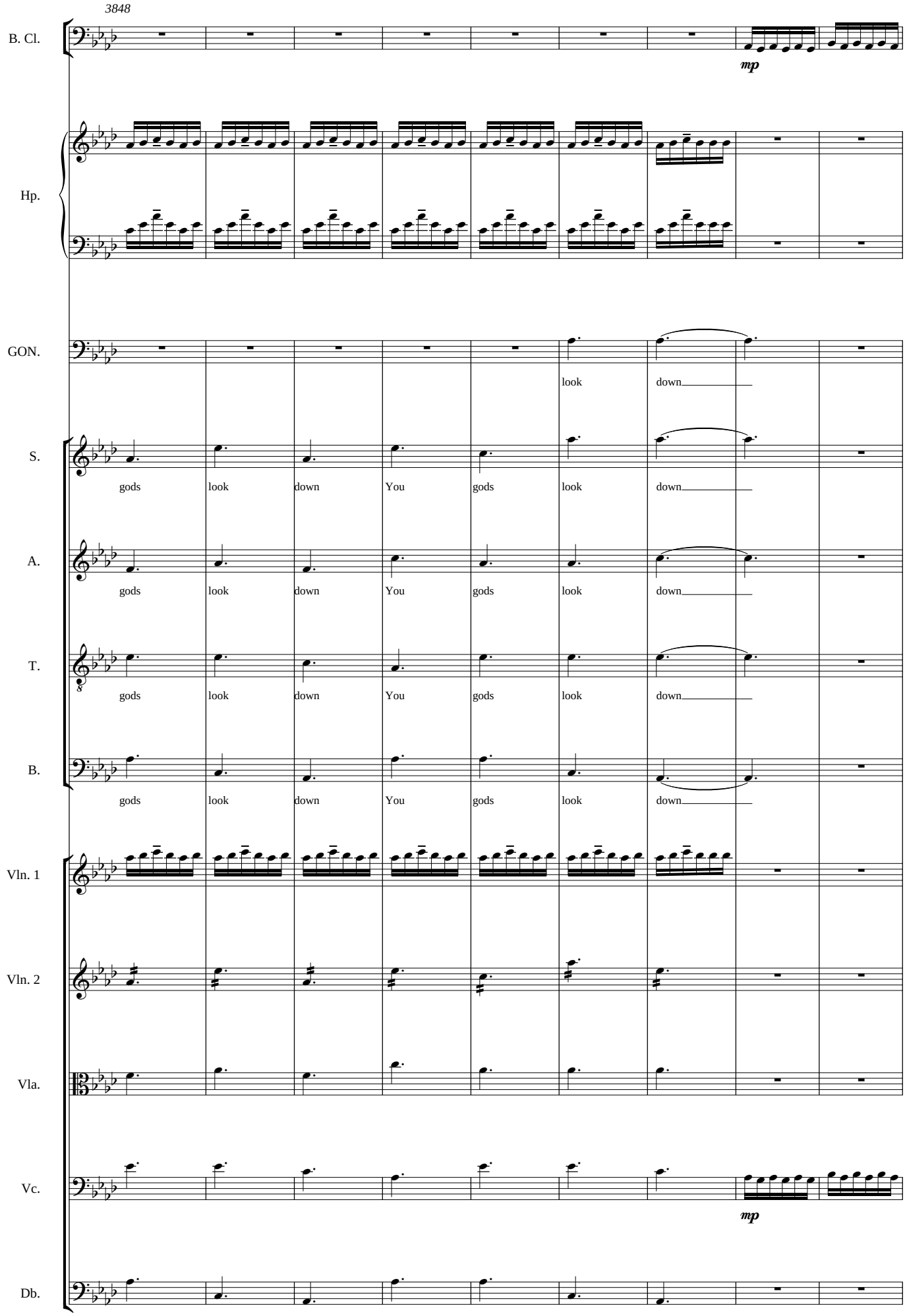

3804
Fl. 1
Fl. 2
C. A.
B. Cl.
Hn. 1
Hn. 2
GON.
I have in - ly wept or should have spoke ere this
S.
in - ly wept
A.
in - ly wept
T.
in - ly wept
B.
in - ly wept
Vln. 1
arco
flautando
Vln. 2
arco
flautando
Vla.
arco
Vc.
arco
Db.
arco
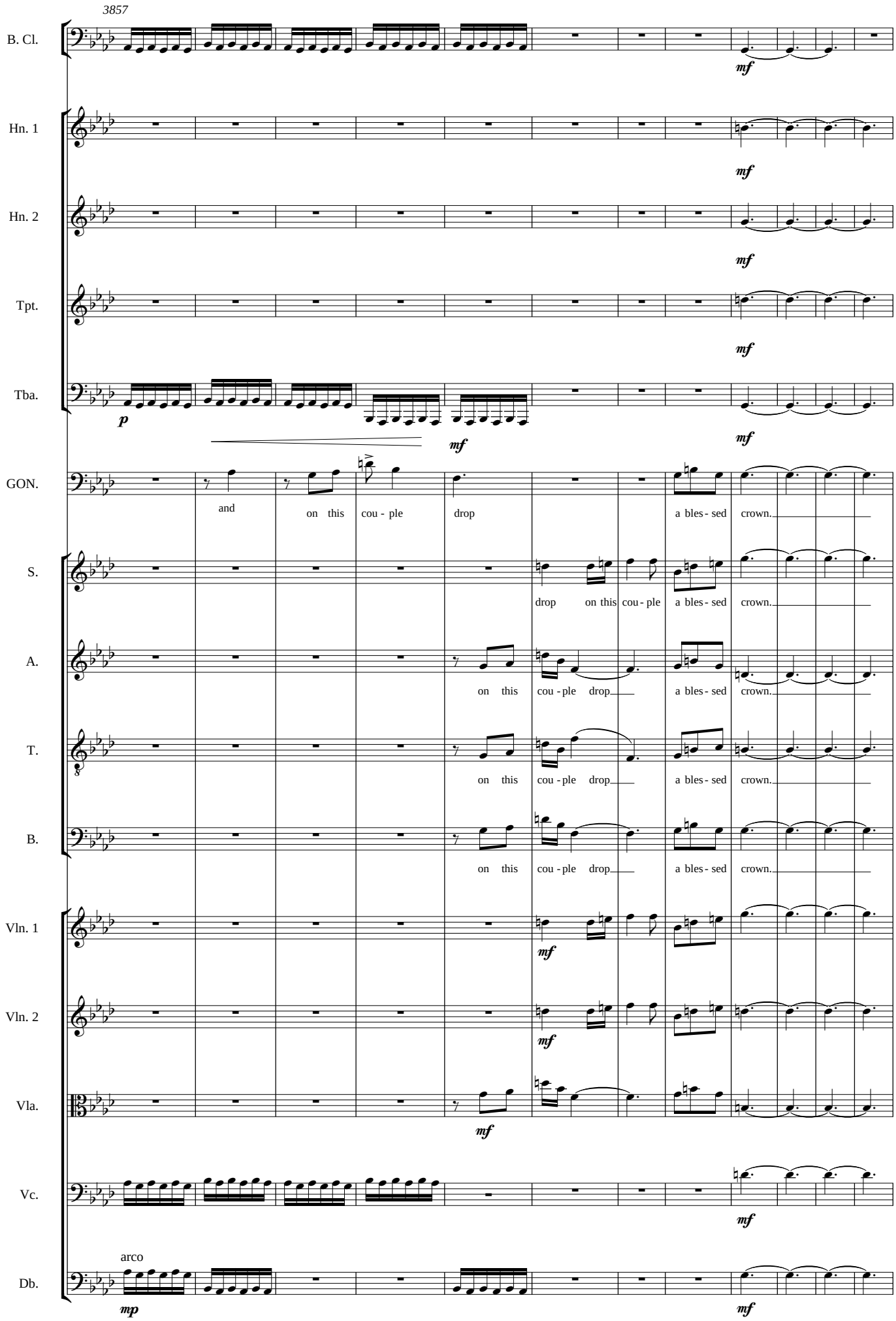

3813
Fl. 1
Fl. 2
C. A.
Hp.
mp
GON.
Look down
you gods
look down
S.
A.
T.
B.
p
ere
this
You
gods
look
Vln. 1
Vln. 2
Vla.
Vc.
Db.
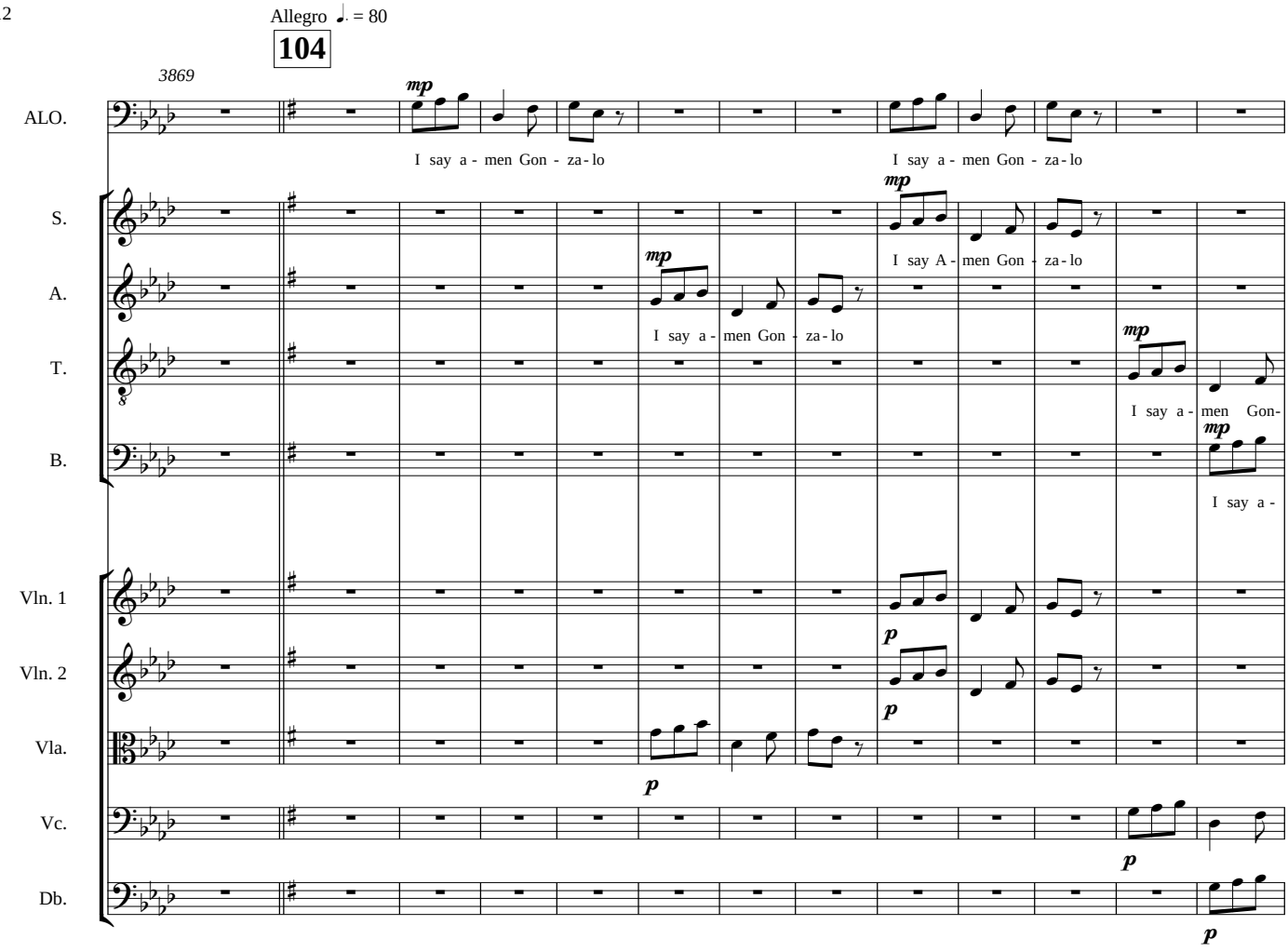

3821
Fl. 1
Fl. 2
C. A.
B. Cl.
Hn. 1
Hn. 2
Hp.
GON.
S.
A.
T.
B.
Vln. 2
Vla.
Vc.
Db.
p
mp
f
look
down
You
gods
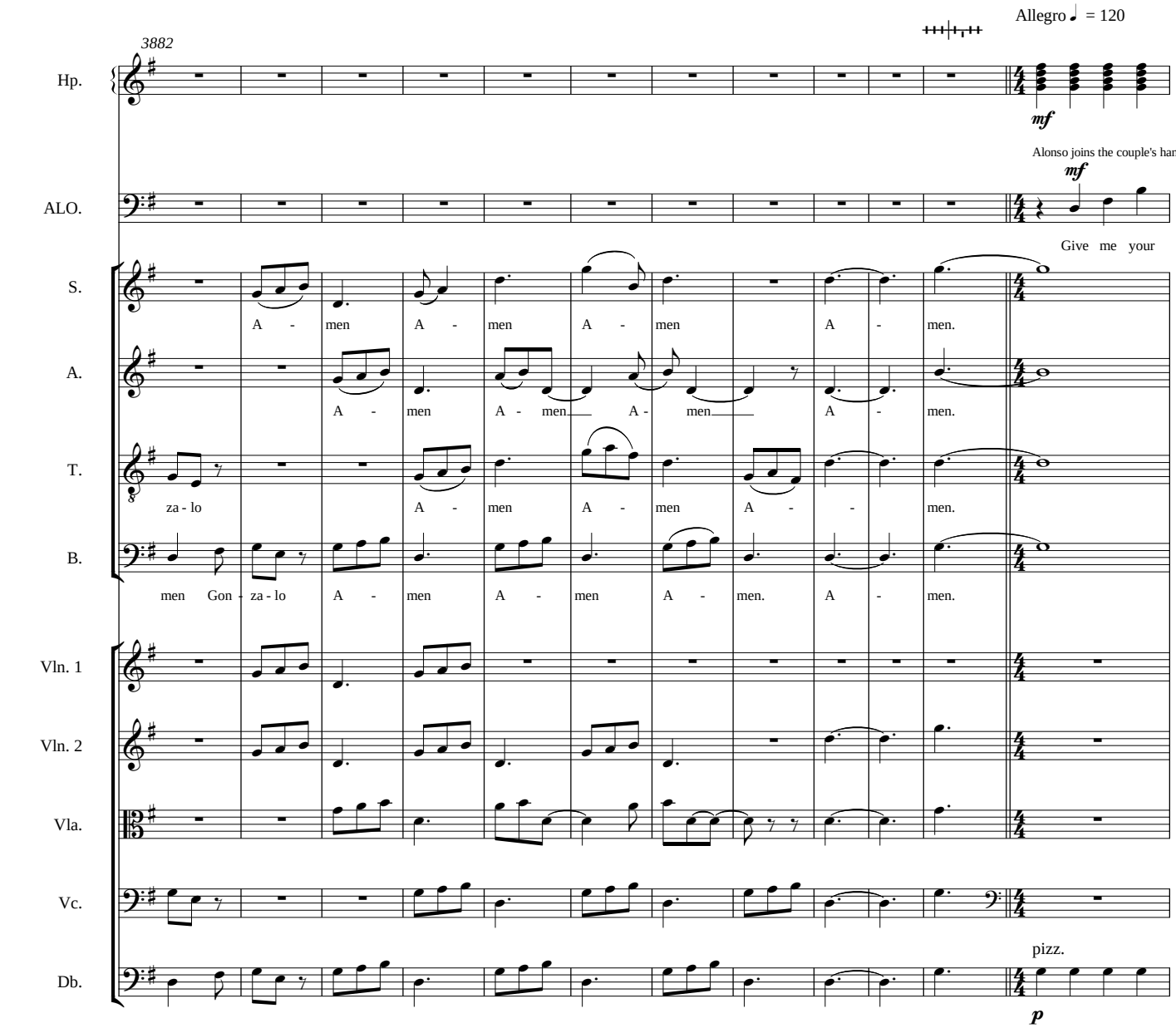

3830
Fl. 1
Fl. 2
C. A.
B. Cl.
Hn. 1
Hn. 2
GON.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
pp
f
I have in - ly wept
in - ly wept
arco
nat.
mp
mf
pizz.
p

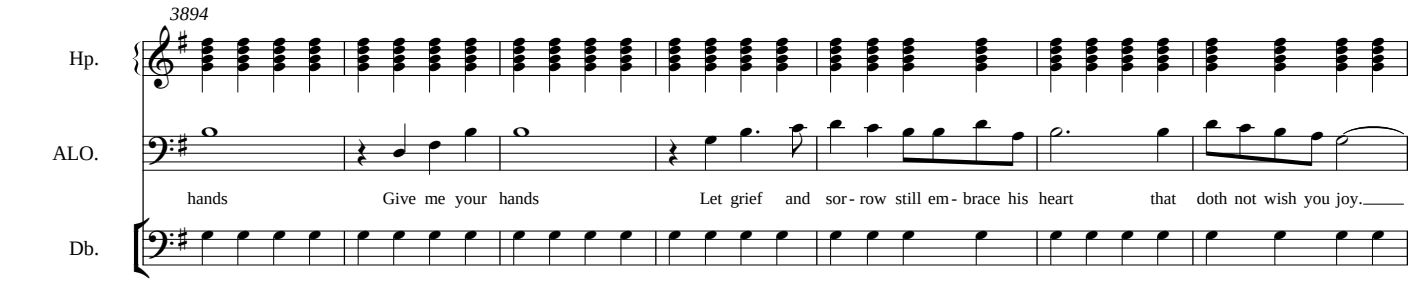

3839
Fl. 1
Fl. 2
C. A.
Hn. 1
Hn. 2
Hp.
f
GON.
oshould have spoke ere this
Look down
you gods
look down
S.
A.
T.
B.
ere
this
You
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
f
molto vib.
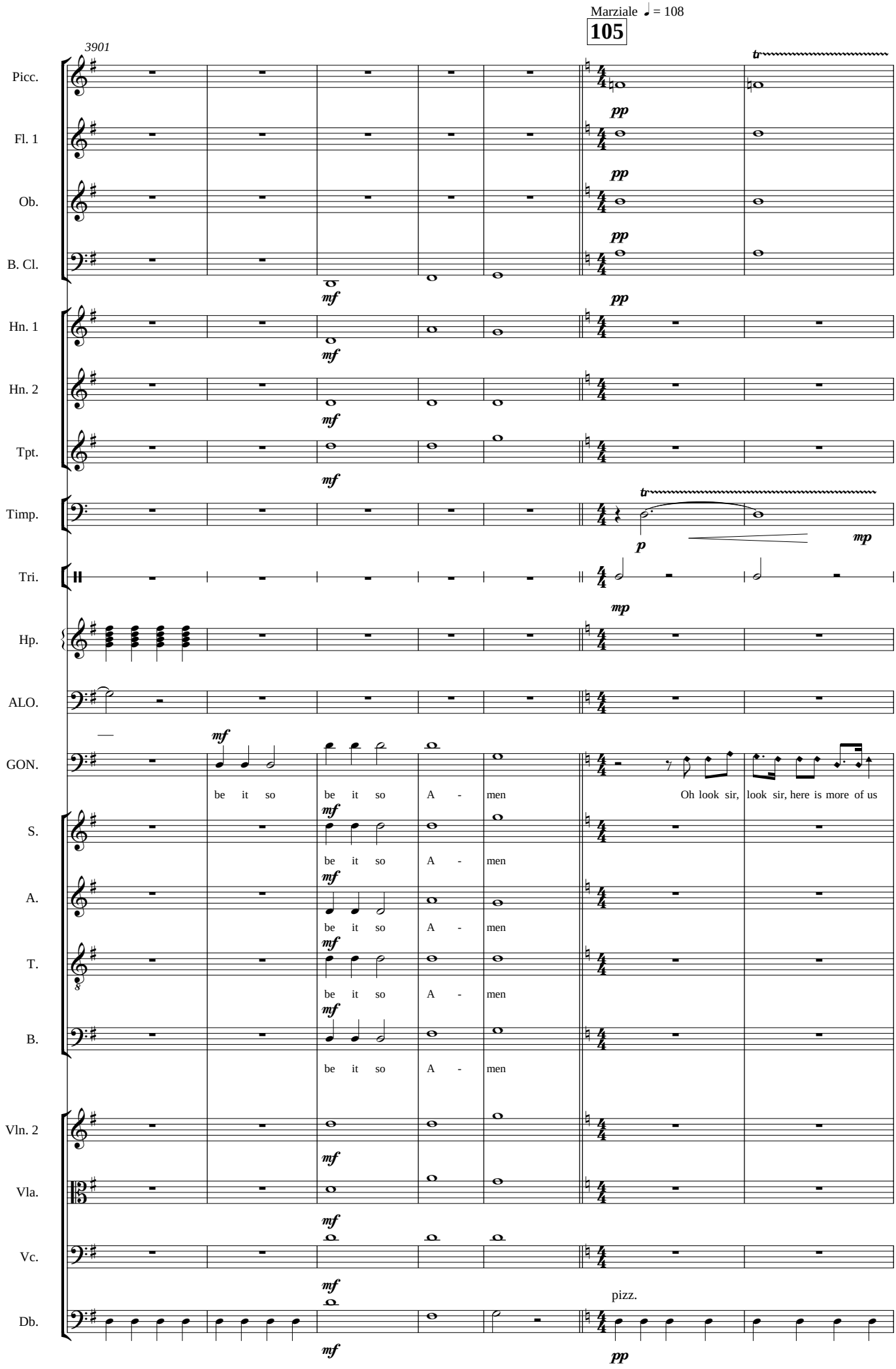

3848
B. Cl.
mp
Hp.
GON.
look
down
S.
gods look down You gods look down
A.
gods look down You gods look down
T.
gods look down You gods look down
B.
gods look down You gods look down
Vln. 1
Vln. 2
Vla.
Vc.
mp
Db.
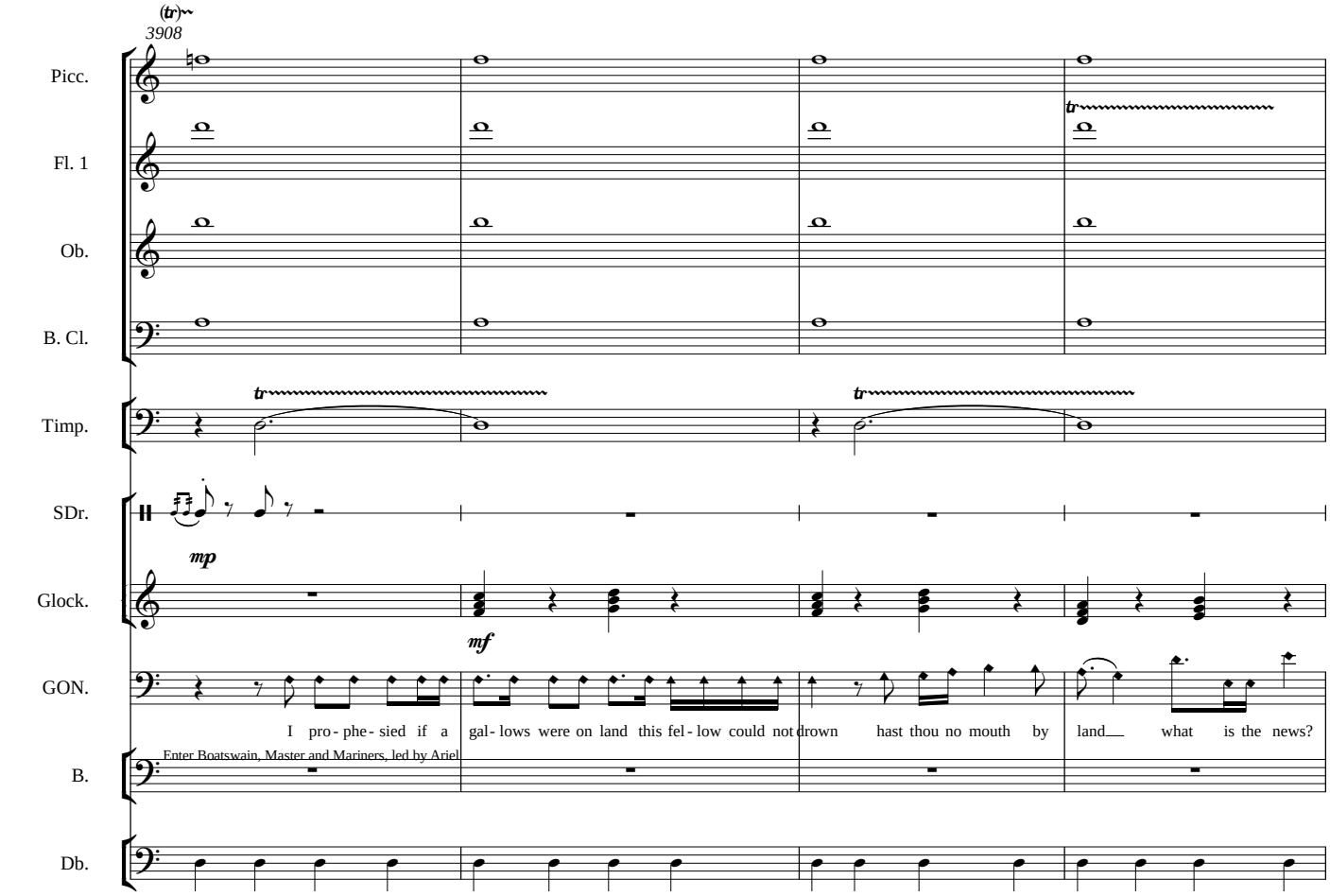

3857
B. Cl.
Hn. 1
Hn. 2
Tpt.
Tba.
GON.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
p
mp
arco
and on this cou - ple drop a bles - sed crown.
drop on this cou - ple a bles - sed crown.
on this cou - ple drop a bles - sed crown.
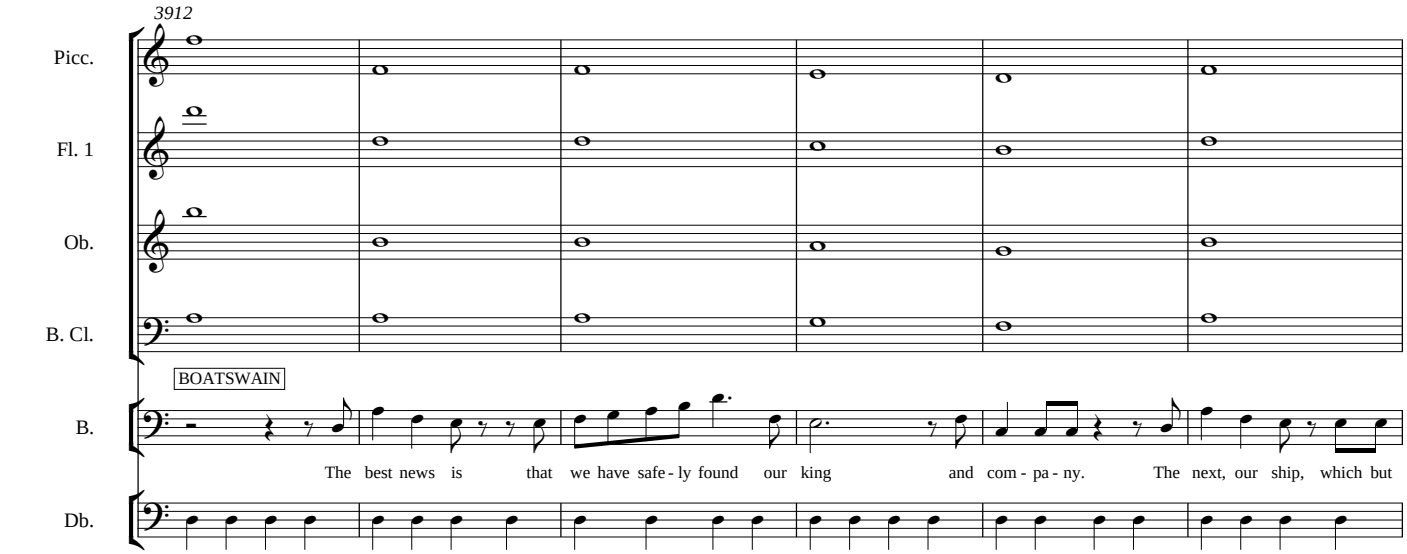

Allegro ♩. = 80
104
3869
ALO.
I say a - men Gon - za - lo
I say a - men Gon - za - lo
S.
I say A - men Gon - za - lo
A.
I say a - men Gon - za - lo
T.
I say a - men Gon-
B.
I say a -
Vln. 1
Vln. 2
Vla.
Vc.
Db.
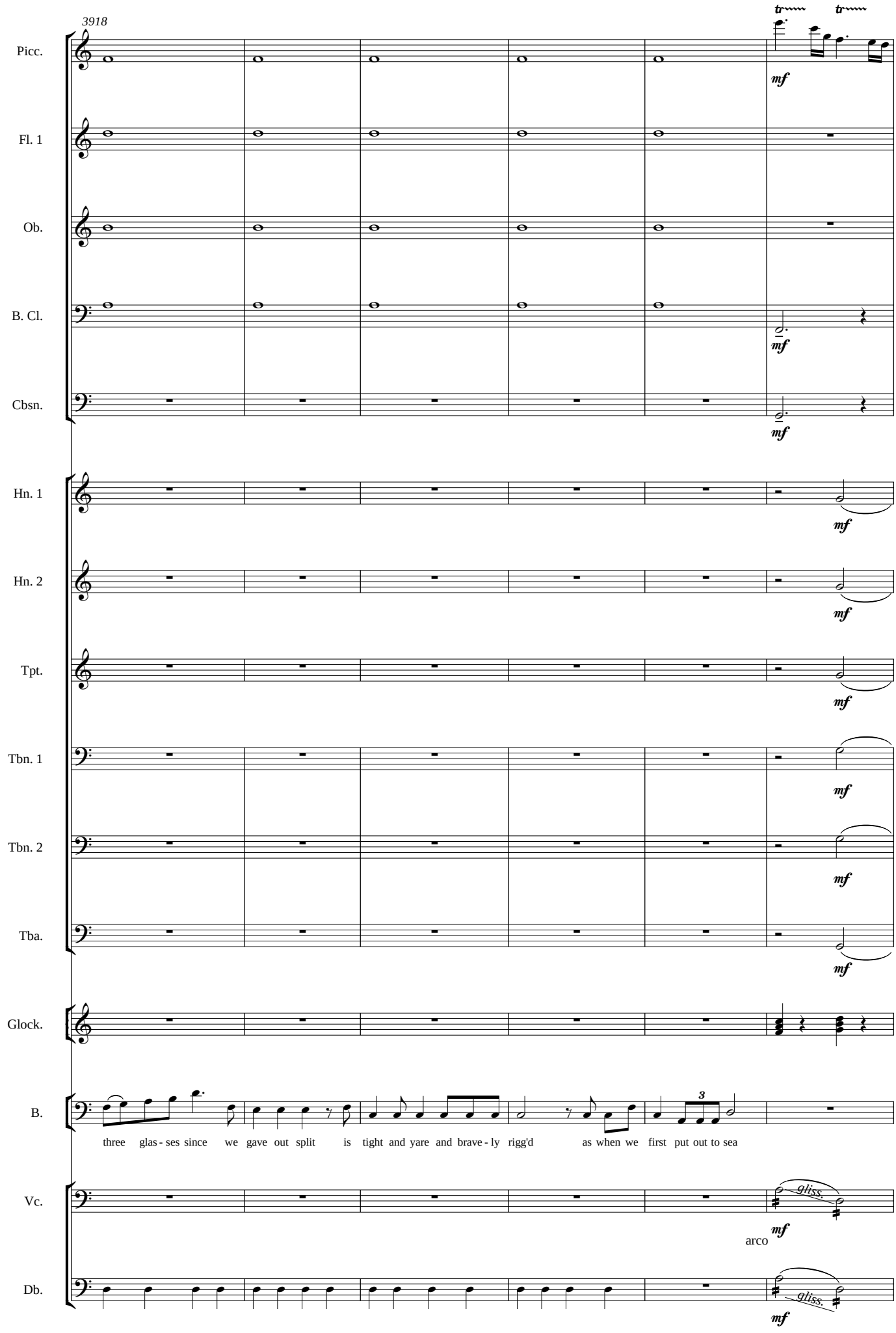

Allegro ♩ = 120
3882
Hp.
mf
Alonso joins the couple's hands
ALO.
mf
Give me your
S.
A - men A - men A - men A - men.
A.
A - men A - men A - men A - men.
T.
za - lo A - men A - men A - men.
B.
men Gon - za - lo A - men A - men A - men. A - men.
Vln. 1
Vln. 2
Vla.
Vc.
pizz.
Db.
p
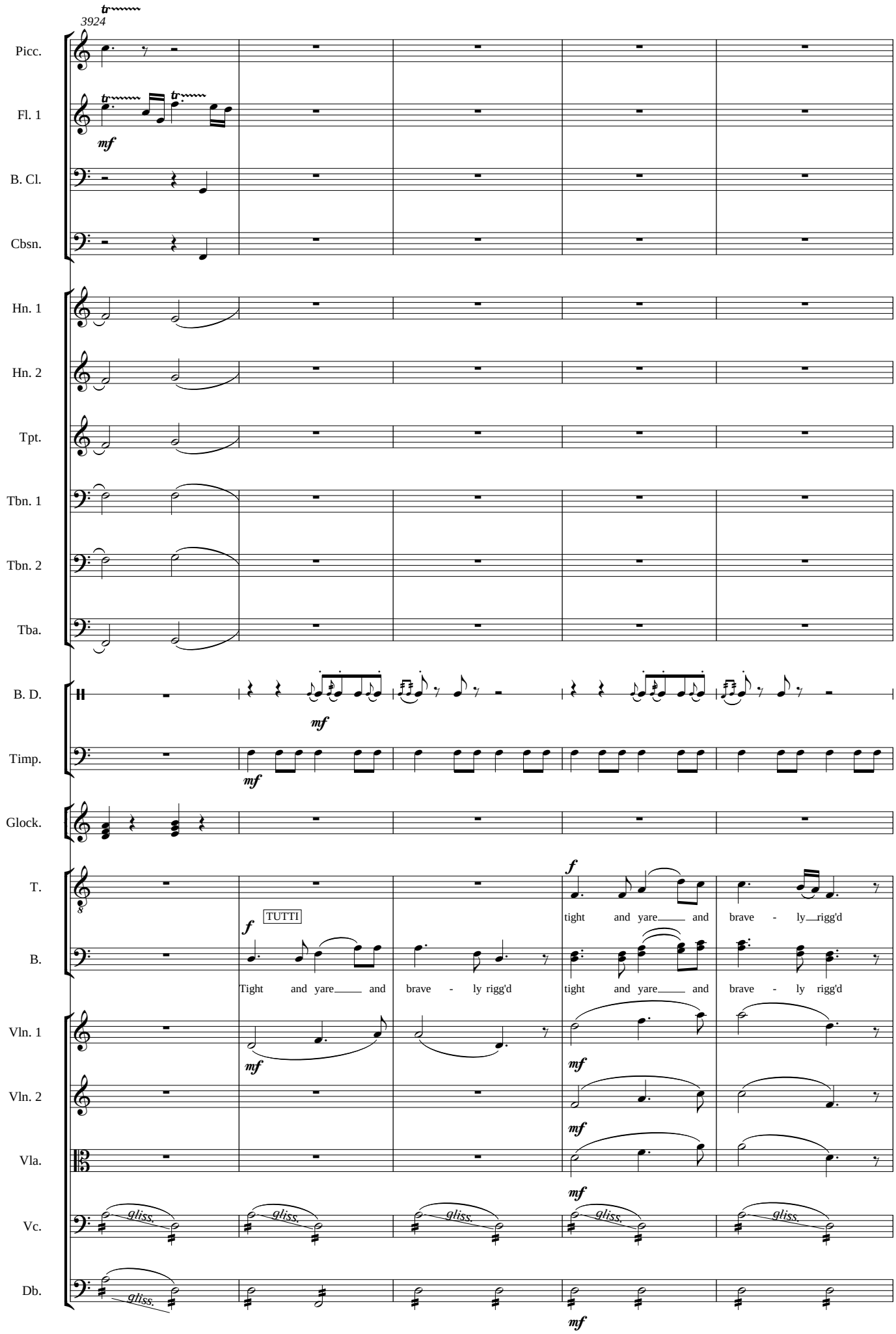

3894
Hp.
ALO.
hands Give me your hands Let grief and sor - row still em - brace his heart that doth not wish you joy.
Db.
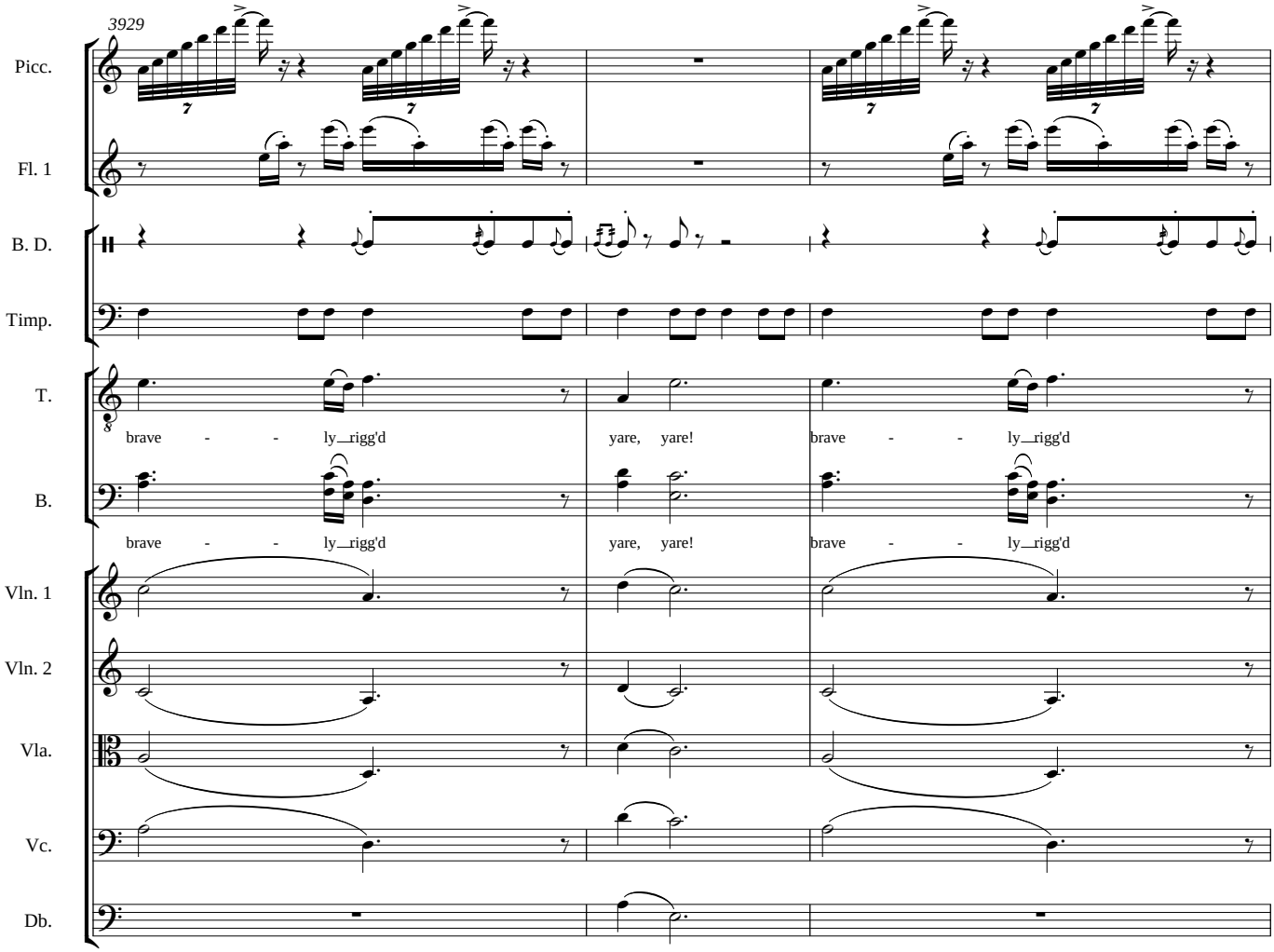

Marziale ♩ = 108
105
3901
Picc.
Fl. 1
Ob.
B. Cl.
Hn. 1
Hn. 2
Tpt.
Timp.
Tri.
Hp.
ALO.
GON.
S.
A.
T.
B.
Vln. 2
Vla.
Vc.
Db.
be it so be it so A - men
Oh look sir, look sir, here is more of us
be it so A - men
be it so A - men
be it so A - men
be it so A - men
pizz.
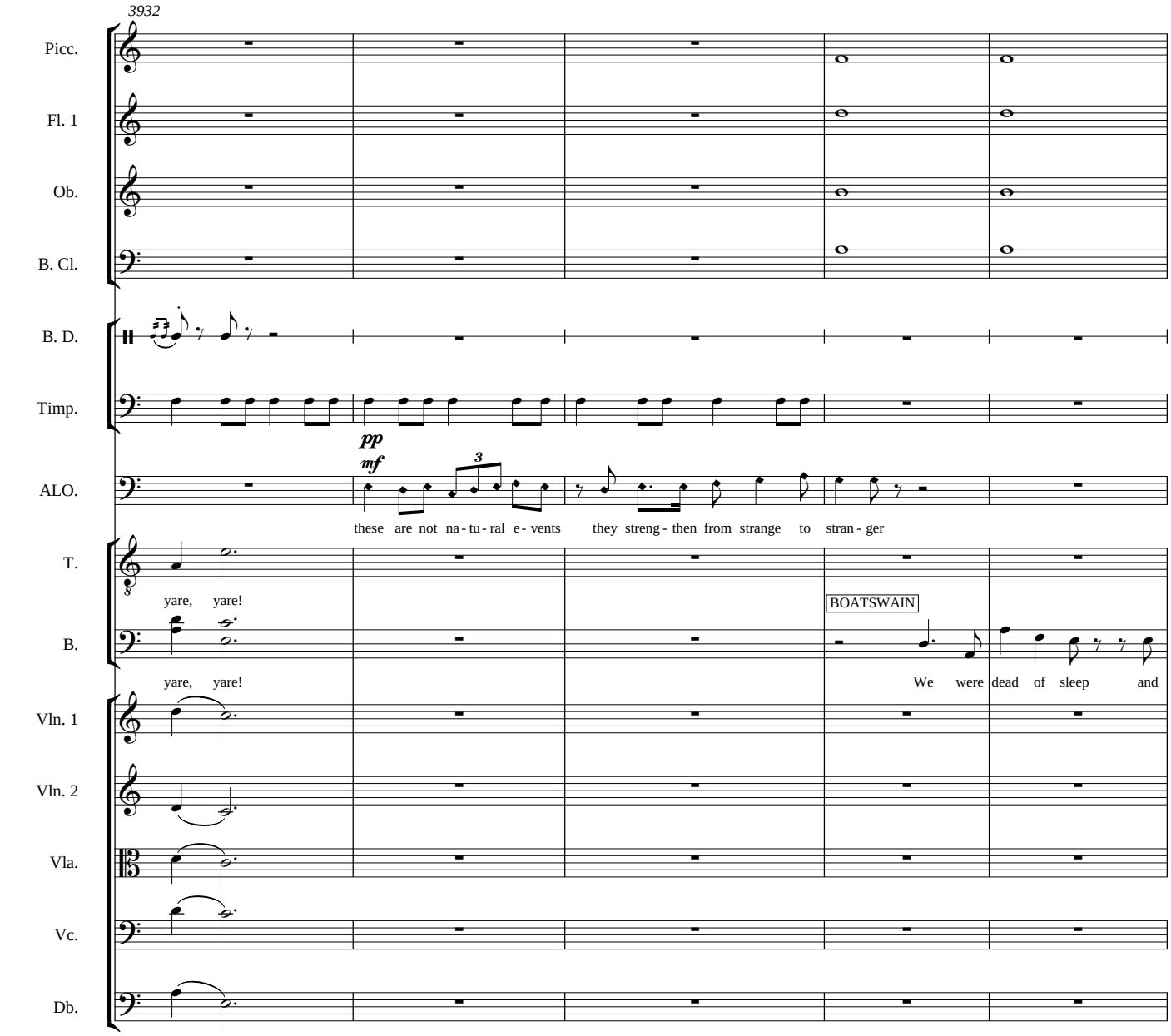

3908
Picc.
Fl. 1
Ob.
B. Cl.
Timp.
SDr.
Glock.
GON.
B.
Db.
mp
mf
I pro - phe - sied if a gal - lows were on land this fel - low could not drown hast thou no mouth by land what is the news?
Enter Boatswain, Master and Mariners, led by Ariel

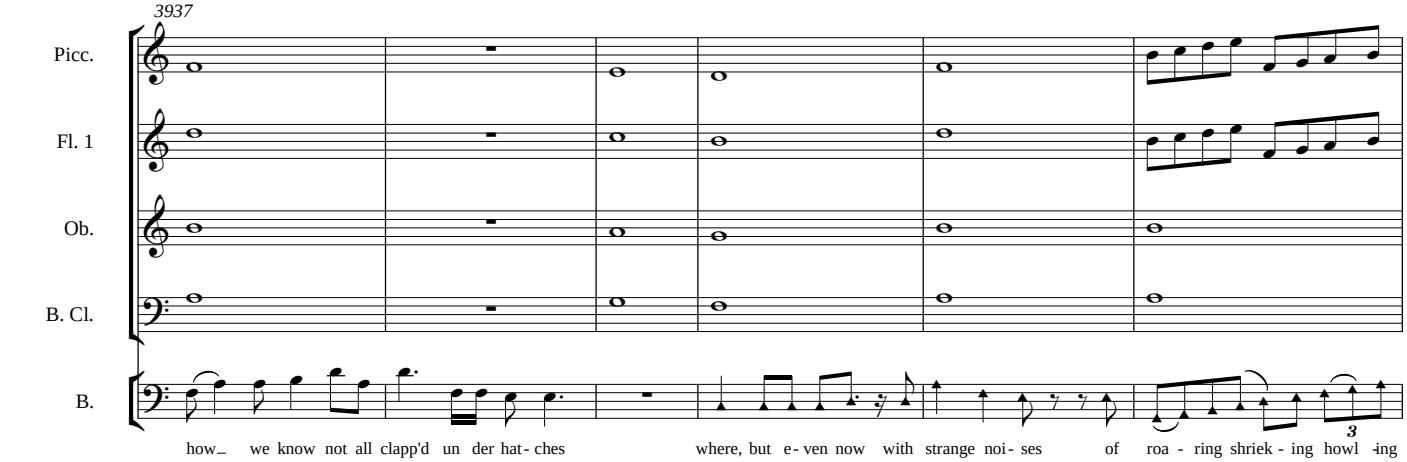

3912
Picc.
Fl. 1
Ob.
B. Cl.
BOATSWAIN
B.
Db.
The best news is that we have safe - ly found our king and com - pa - ny. The next, our ship, which but

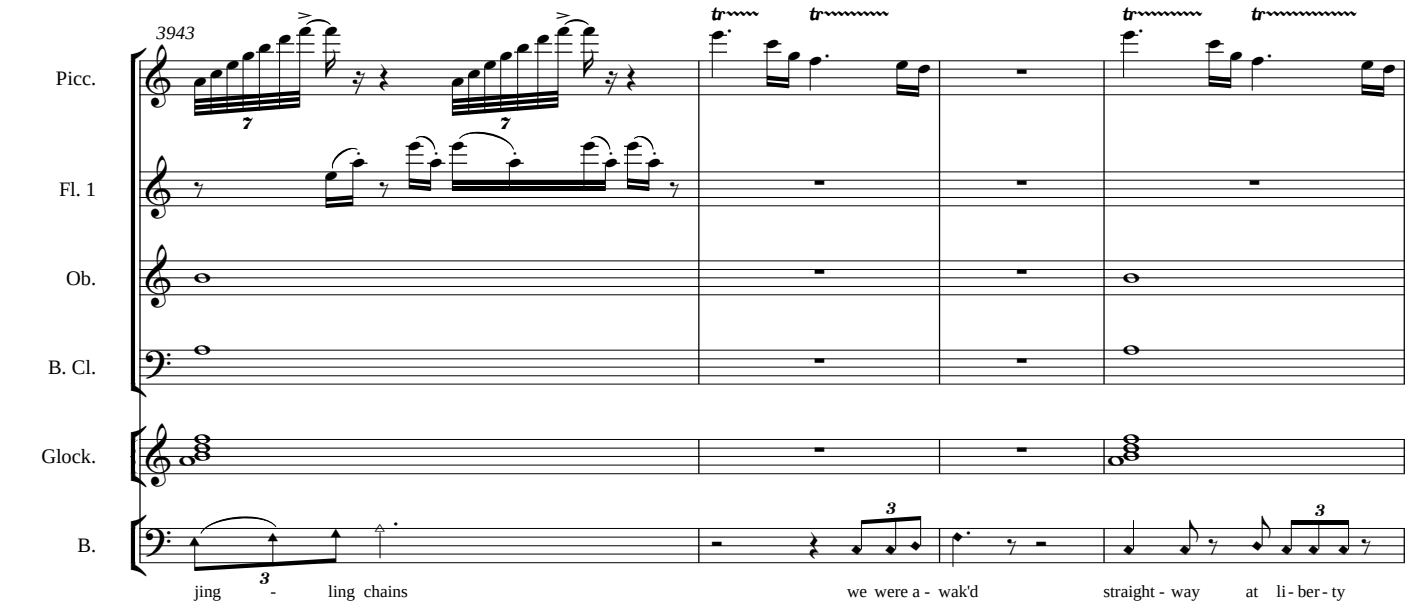

3918
Picc.
Fl. 1
Ob.
B. Cl.
Cbsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Glock.
B.
Vc.
Db.
mf
three glas - ses since we gave out split is tight and yare and brave - ly rigg'd as when we first put out to sea
gliss.
arco
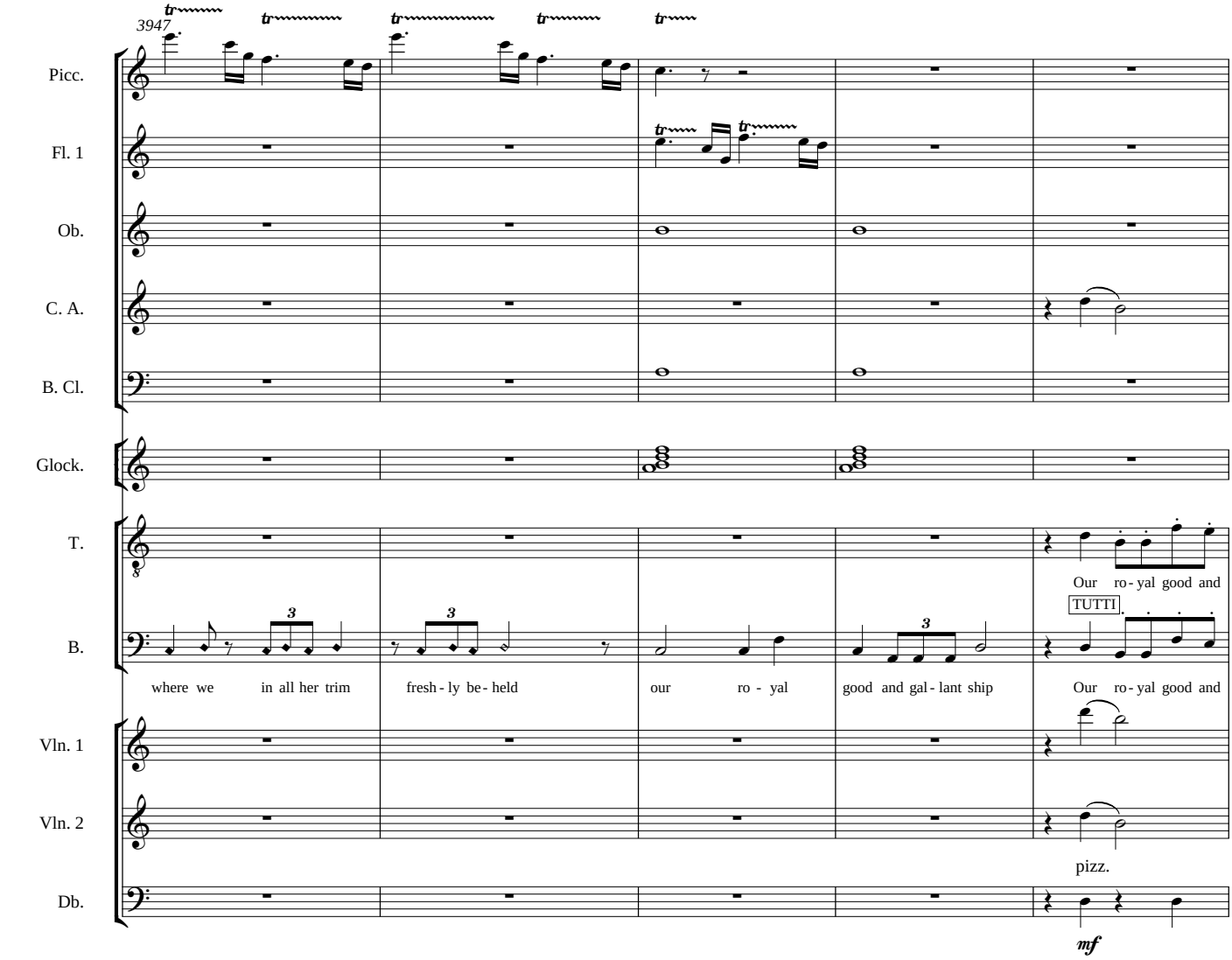

3924
Picc.
Fl. 1
B. Cl.
Cbsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
B. D.
Timp.
Glock.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
f
TUTTI
Tight and yare and brave - ly rigg'd
tight and yare and brave - ly rigg'd
gliss.
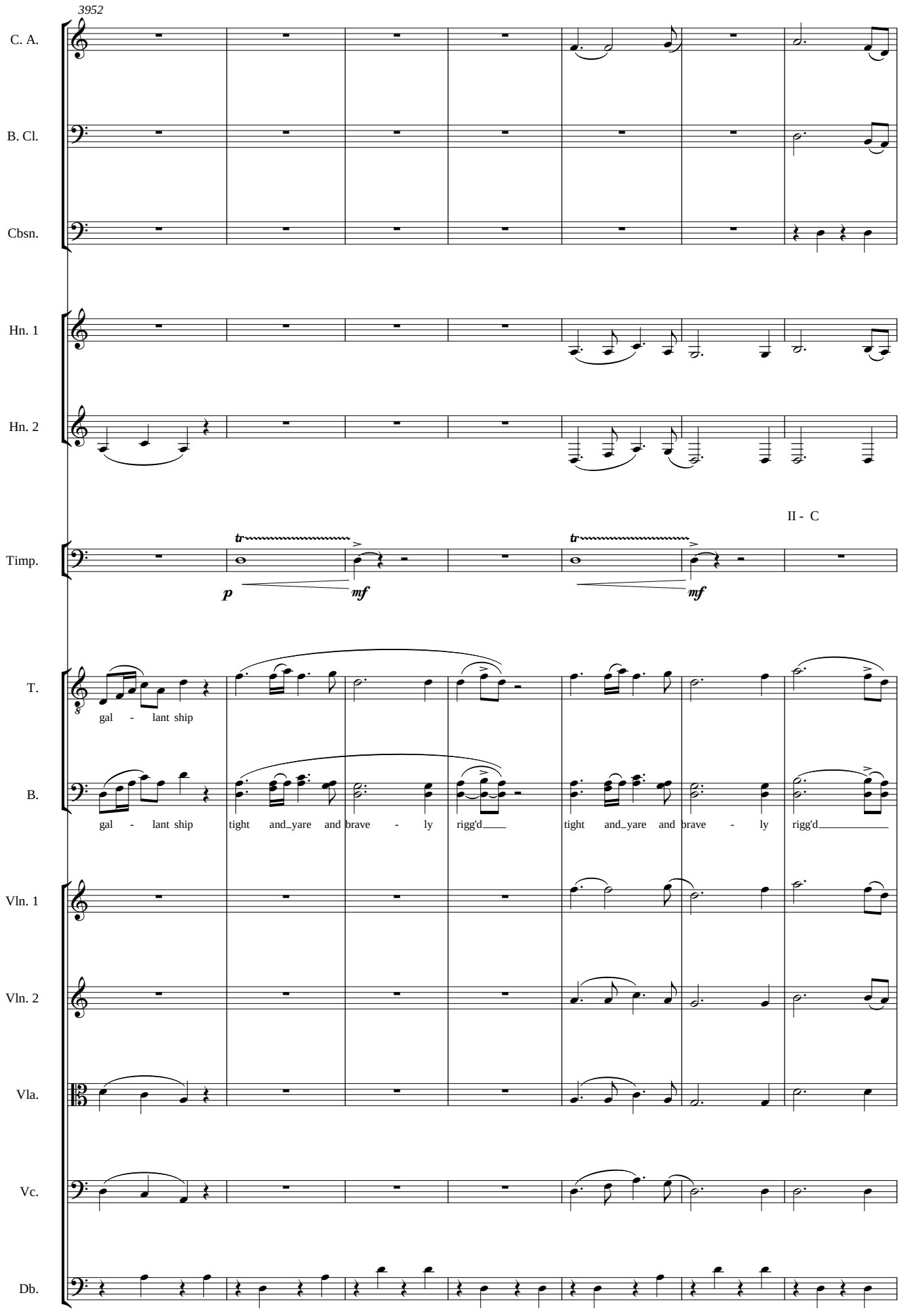

3929
Picc.
Fl. 1
B. D.
Timp.
T.
brave - - ly__rigg'd
yare, yare!
brave - - ly__rigg'd
B.
brave - - ly__rigg'd
yare, yare!
brave - - ly__rigg'd
Vln. 1
Vln. 2
Vla.
Vc.
Db.
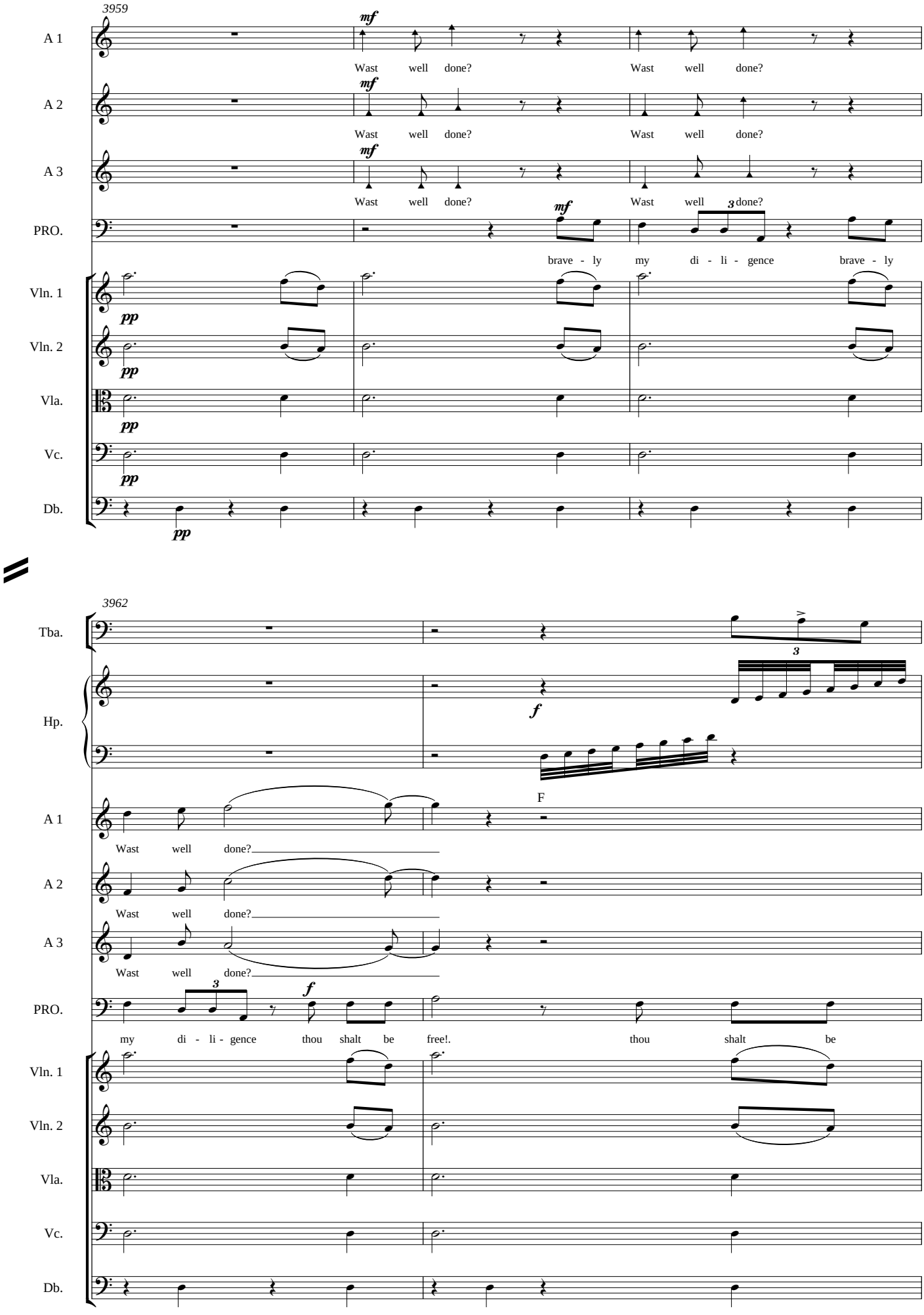

3932
Picc.
Fl. 1
Ob.
B. Cl.
B. D.
Timp.
pp
mf
3
ALO.
these are not na - tu - ral e - vents they streng - then from strange to stran - ger
T.
yare, yare!
BOATSWAIN
B.
yare, yare!
We were dead of sleep and
Vln. 1
Vln. 2
Vla.
Vc.
Db.
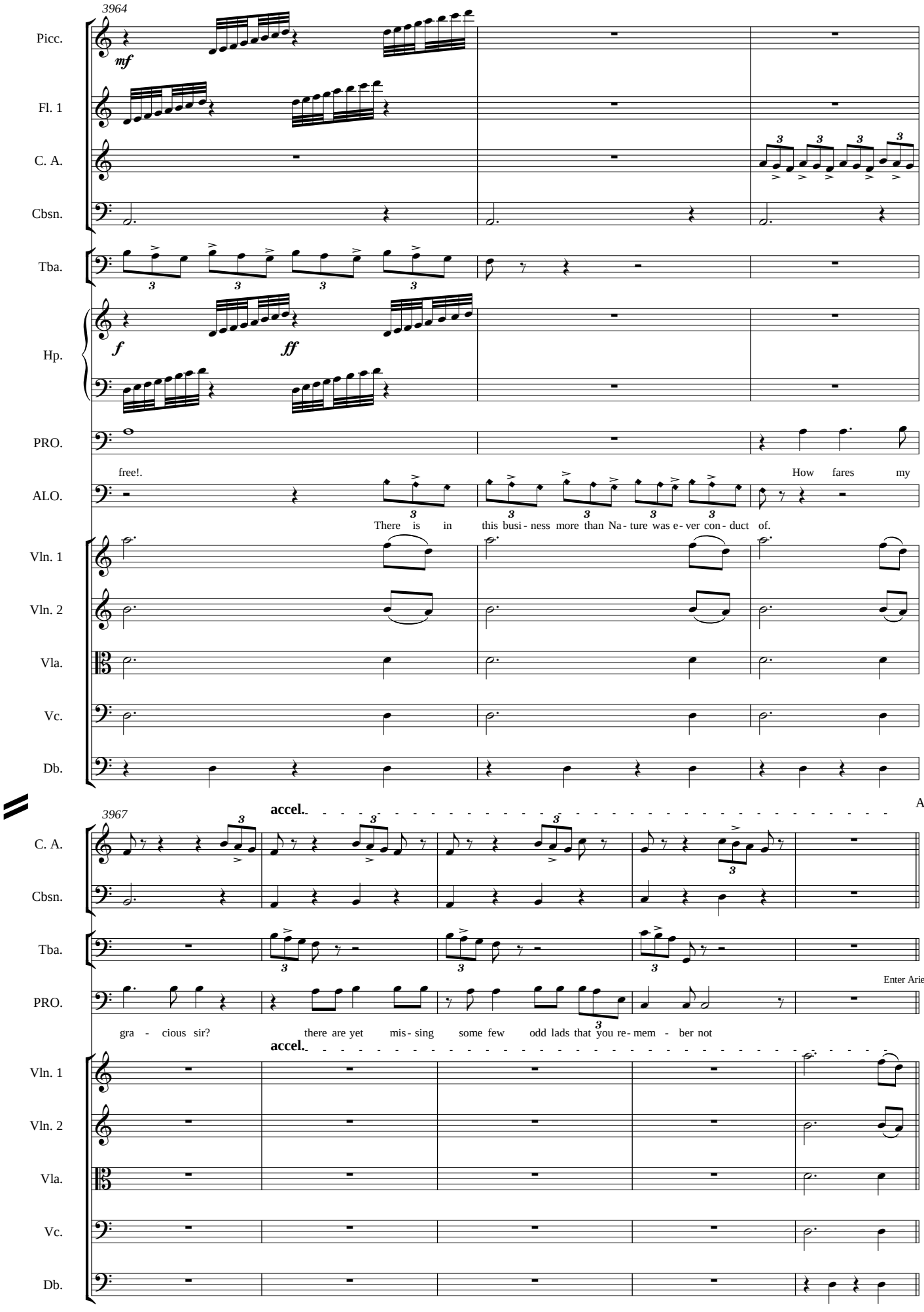

3937
Picc.
Fl. 1
Ob.
B. Cl.
B.
how_ we know not all clapp'd un der hat - ches
where, but e - ven now with strange noi - ses of roa - ring shriek - ing howl -ing
3
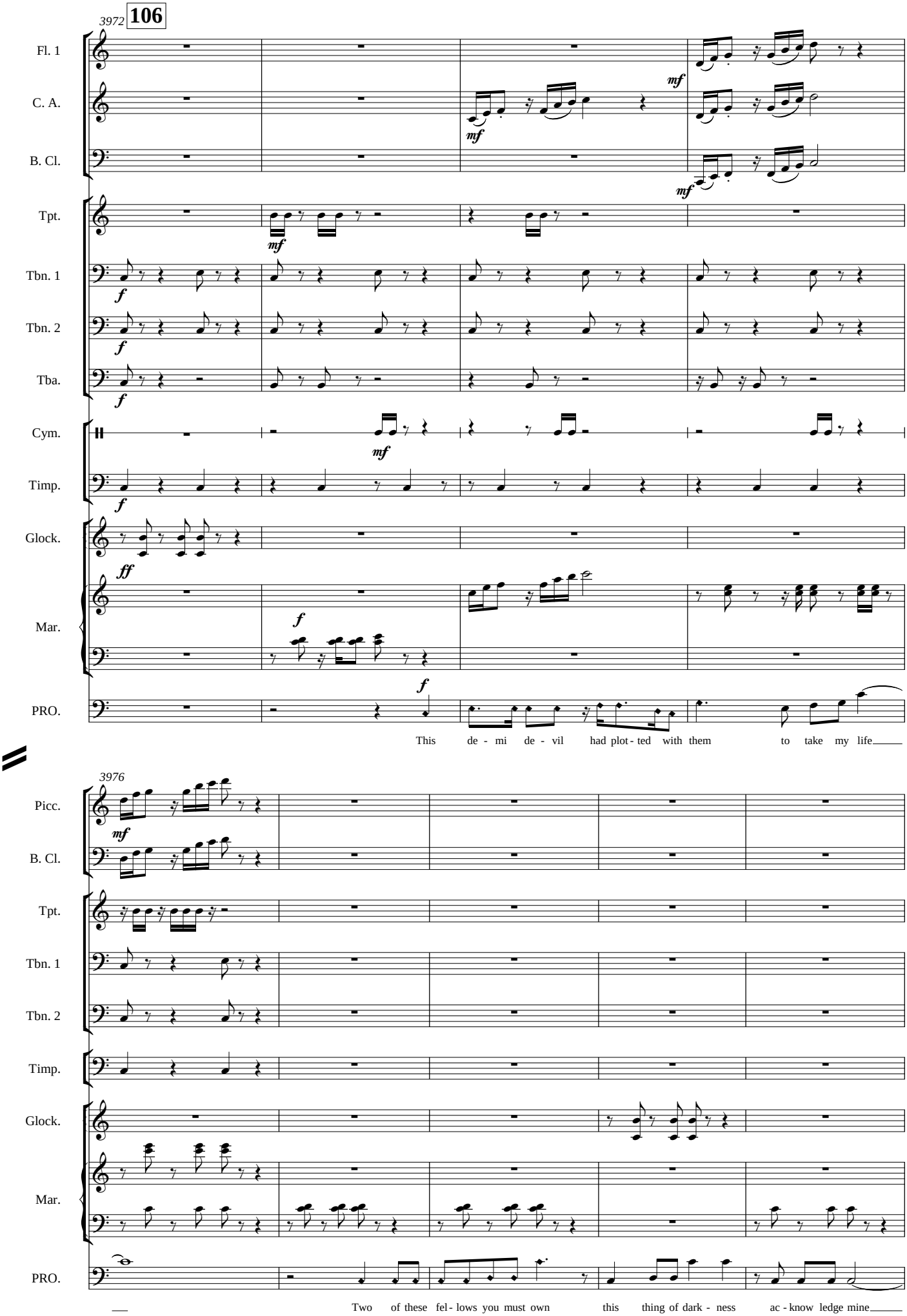

3943
Picc.
Fl. 1
Ob.
B. Cl.
Glock.
B.
jing - ling chains
we were a - wak'd
straight - way at li - ber - ty
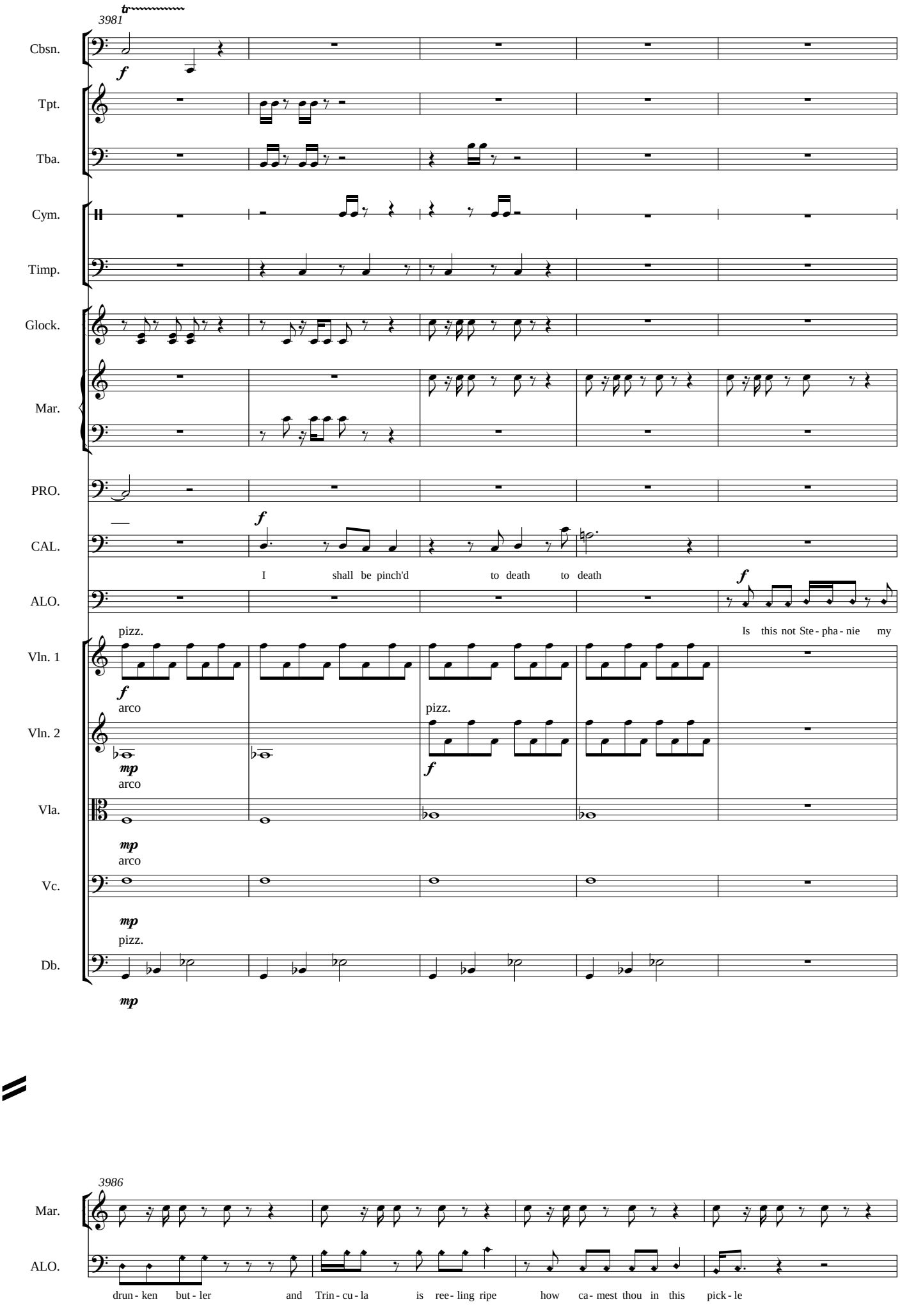

3947
Picc.
Fl. 1
Ob.
C. A.
B. Cl.
Glock.
T.
B.
Vln. 1
Vln. 2
Db.
where we in all her trim
fresh - ly be - held
our ro - yal
good and gal - lant ship
Our ro - yal good and
TUTTI
Our ro - yal good and
pizz.
mf
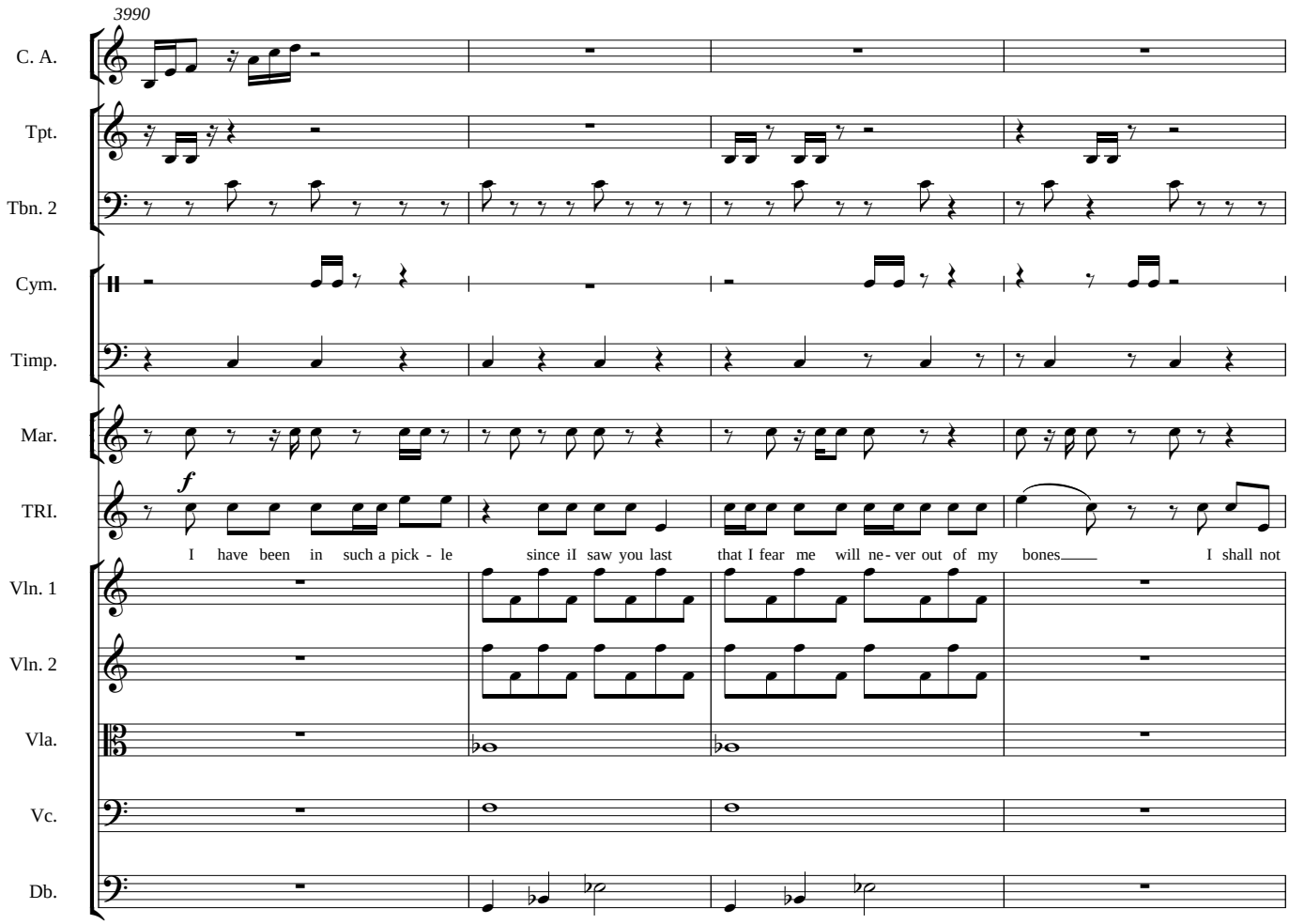

3952
C. A.
B. Cl.
Cbsn.
Hn. 1
Hn. 2
II - C
Timp.
p
mf
mf
T.
B.
gal - lant ship
gal - lant ship tight and_yare and brave - ly rigg'd
tight and_yare and brave - ly rigg'd
Vln. 1
Vln. 2
Vla.
Vc.
Db.
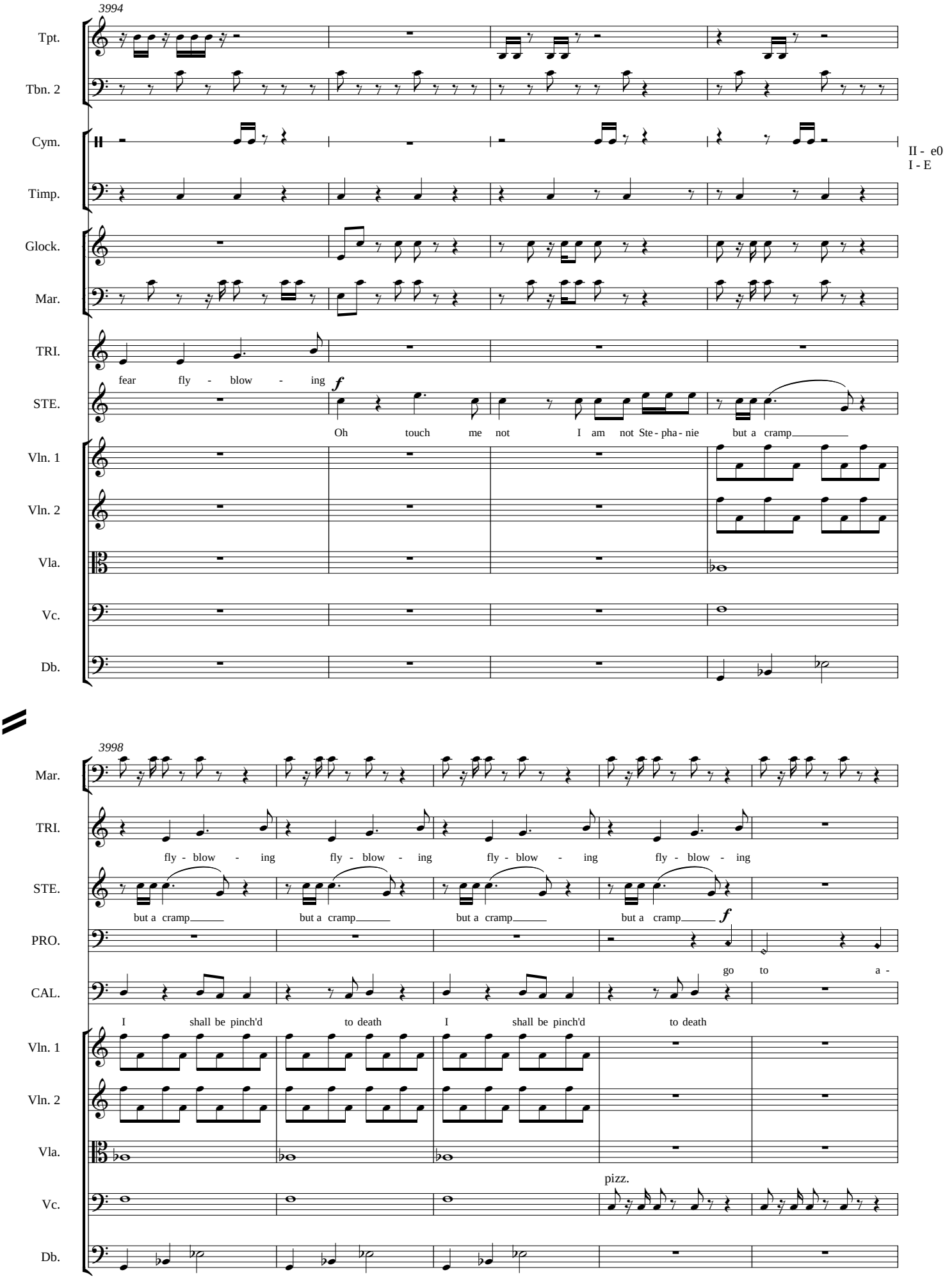

3959
A 1
A 2
A 3
PRO.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
Wast well done?
brave - ly my di - li - gence brave - ly
pp
3962
Tba.
Hp.
f
F
my di - li - gence thou shalt be free!. thou shalt be
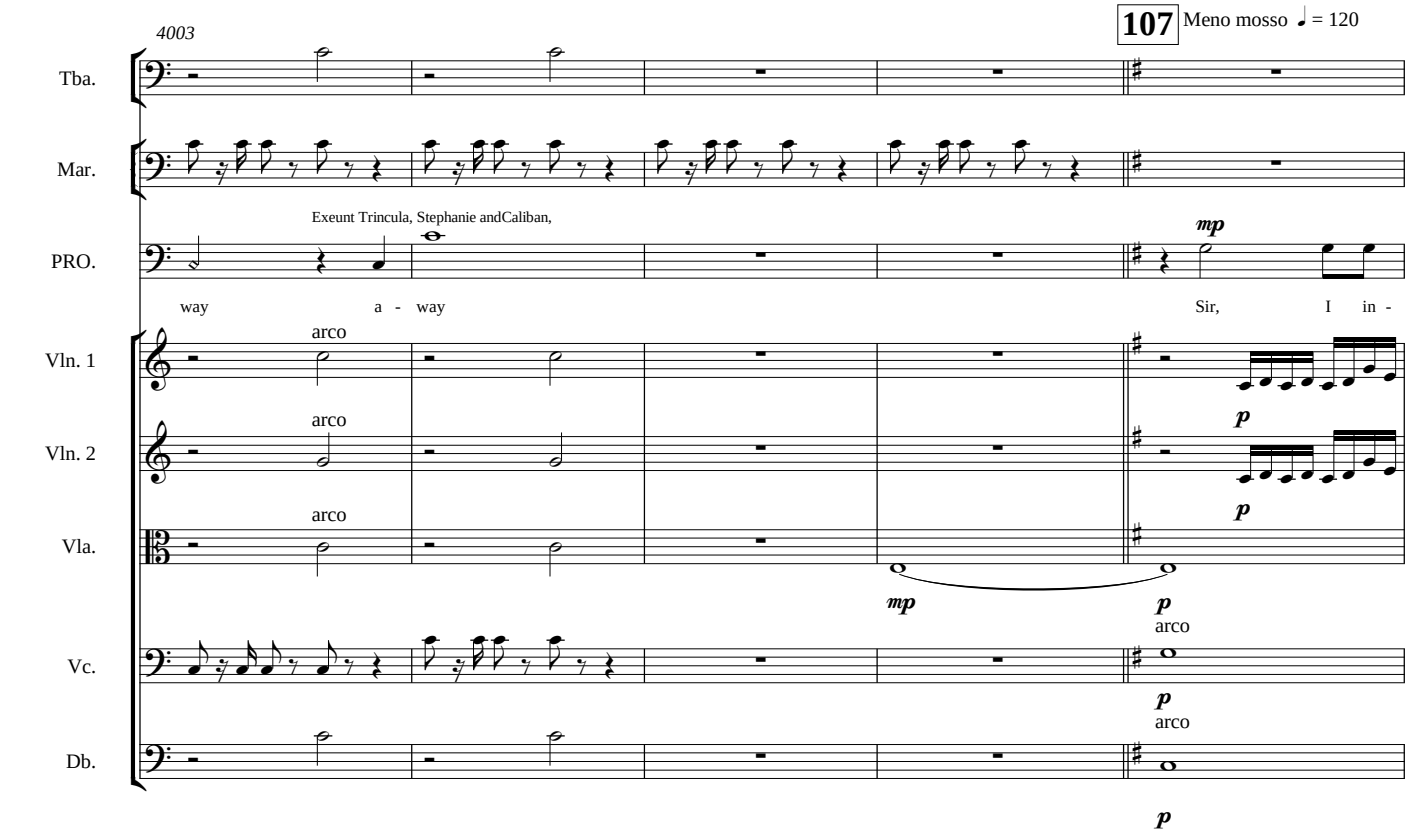

3964
Picc.
Fl. 1
C. A.
Cbsn.
Tba.
Hp.
PRO.
ALO.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
f
ff
free!.
How fares my
There is in this busi - ness more than Na - ture was e - ver con - duct of.
3967
accel.
Allegro
Enter Ariel driving Tr
gra - cious sir?
there are yet mis - sing some few odd lads that you re - mem - ber not
accel.
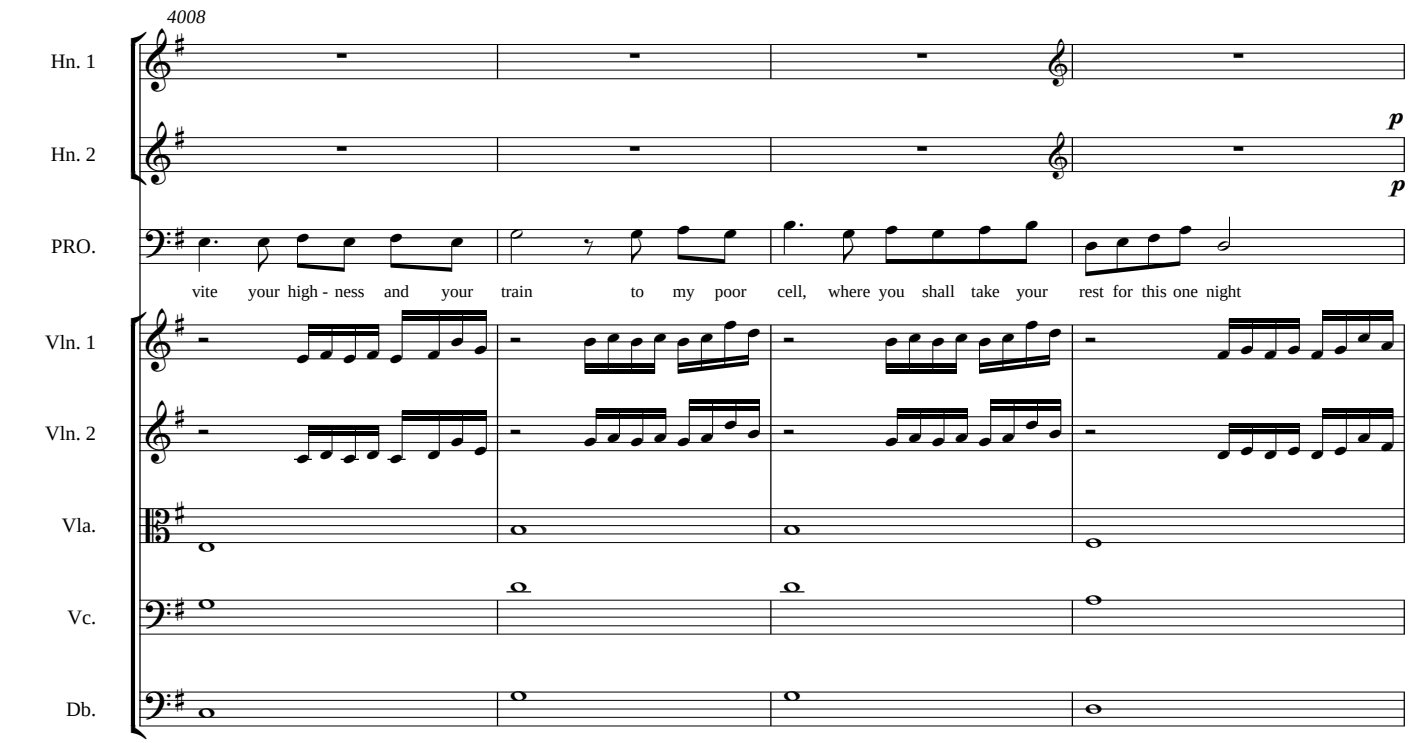

3972
106
Fl. 1
C. A.
B. Cl.
Tpt.
Tbn. 1
Tbn. 2
Tba.
Cym.
Timp.
Glock.
Mar.
PRO.
mf
f
ff
This de - mi de - vil had plot - ted with them to take my life
3976
Picc.
B. Cl.
Tpt.
Tbn. 1
Tbn. 2
Timp.
Glock.
Mar.
PRO.
Two of these fel - lows you must own this thing of dark - ness ac - know ledge mine
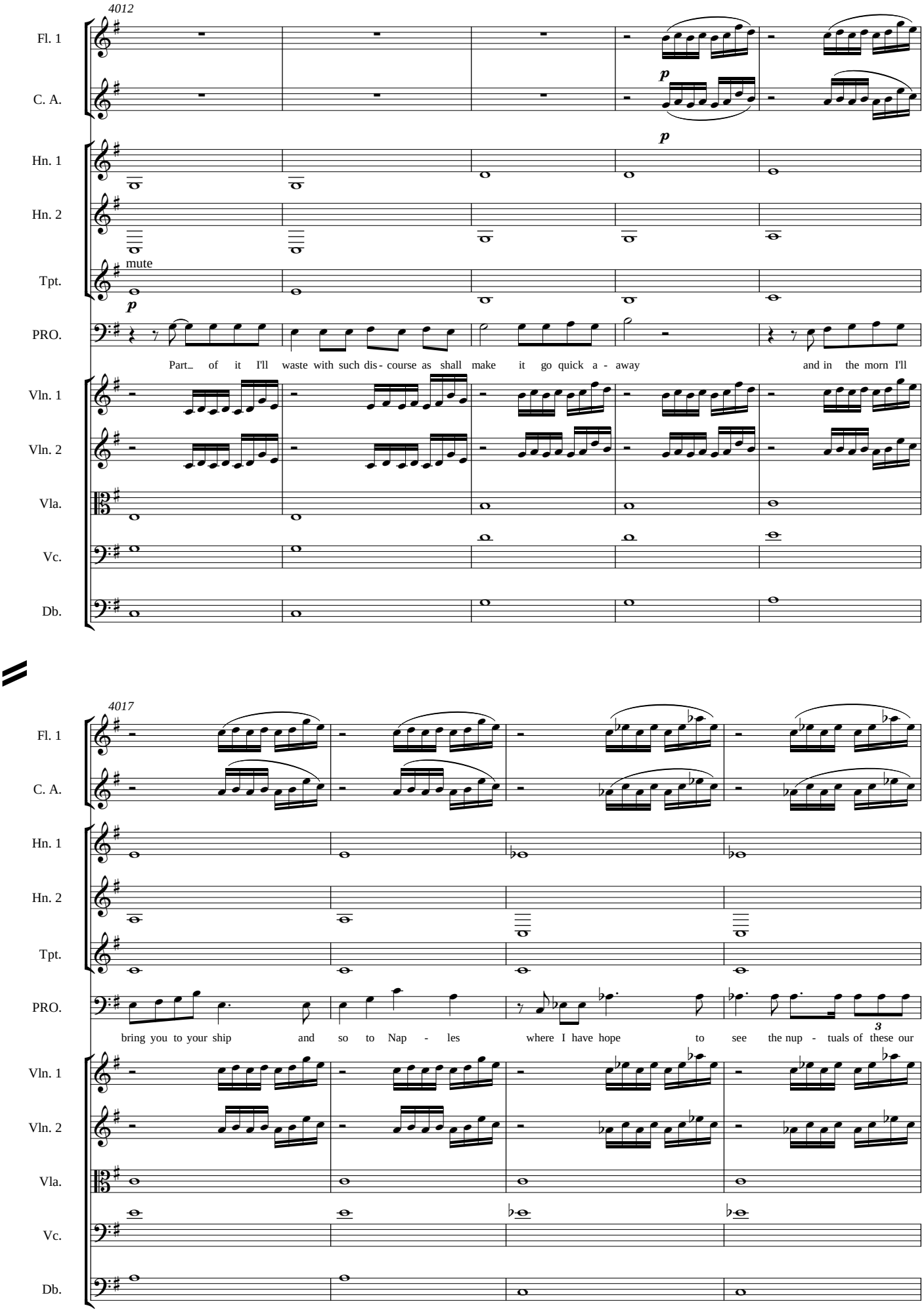

3981
Cbsn.
Tpt.
Tba.
Cym.
Timp.
Glock.
Mar.
PRO.
CAL.
ALO.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
I shall be pinch'd to death to death
Is this not Ste - pha - nie my
pizz.
arco
3986
drun - ken but - ler and Trin - cu - la is ree - ling ripe how ca - mest thou in this pick - le
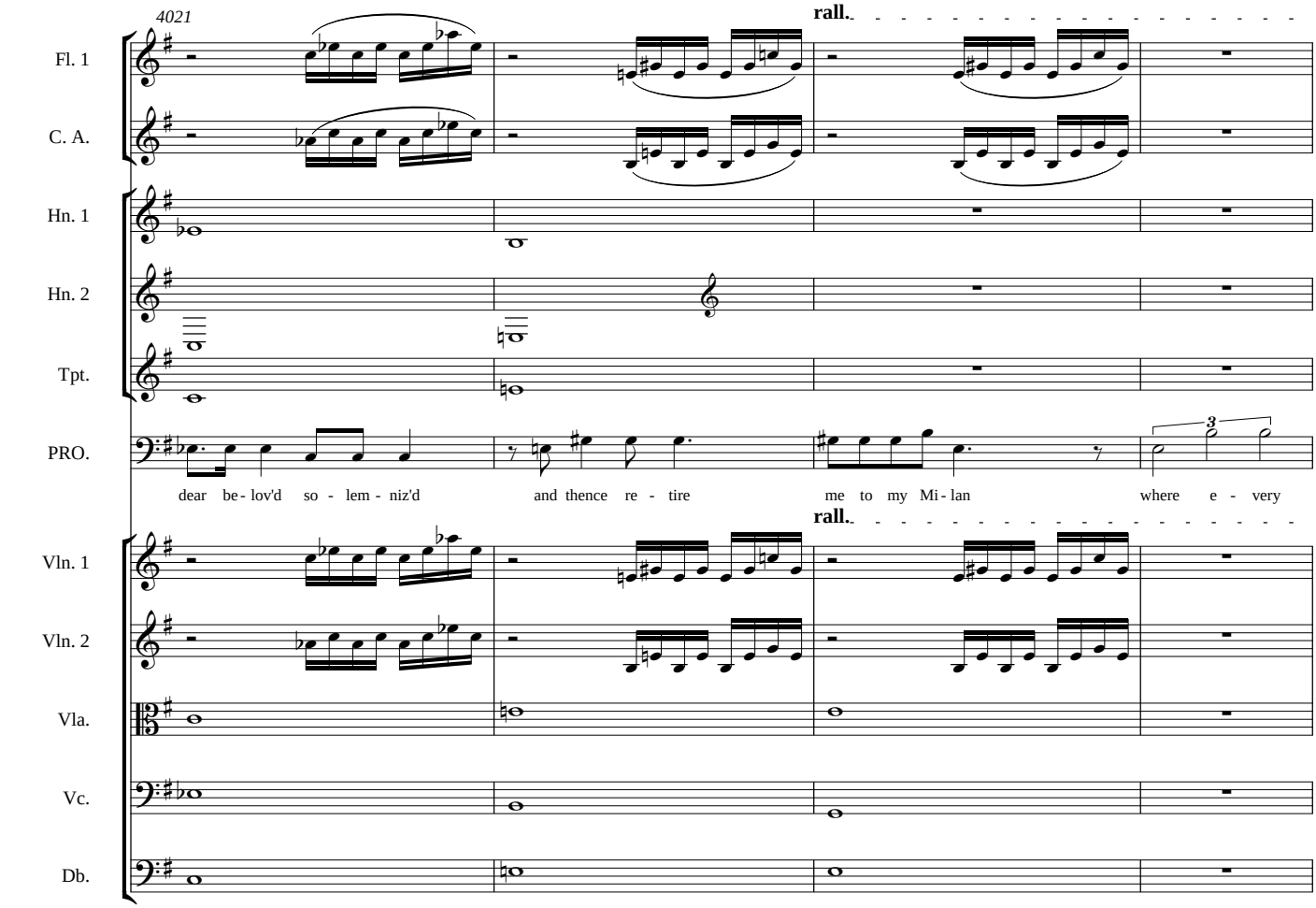

3990
C. A.
Tpt.
Tbn. 2
Cym.
Timp.
Mar.
TRI.
f
I have been in such a pick - le since iI saw you last that I fear me will ne - ver out of my bones I shall not
Vln. 1
Vln. 2
Vla.
Vc.
Db.
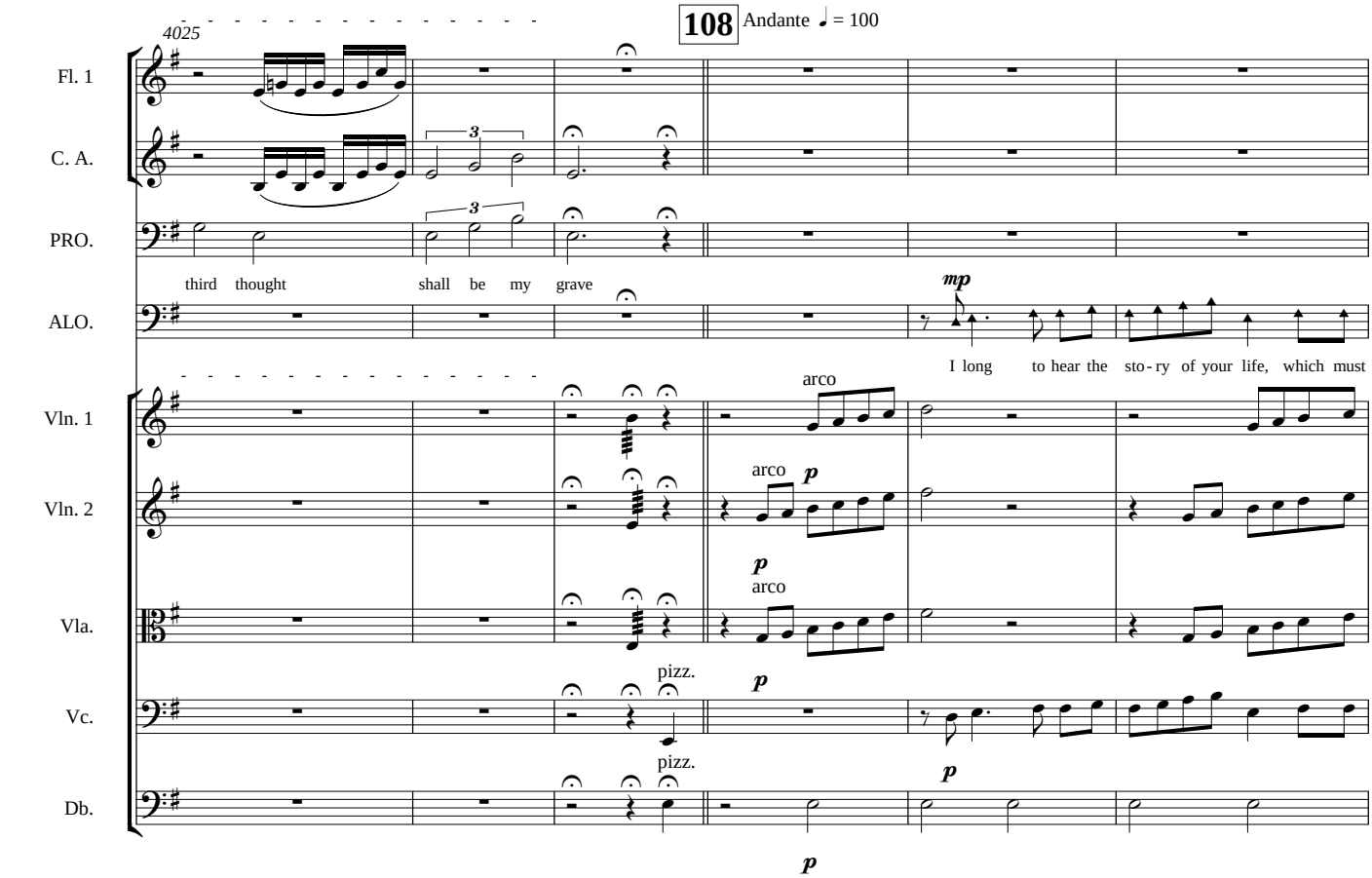

3994
Tpt.
Tbn. 2
Cym.
Timp.
Glock.
Mar.
TRI.
STE.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
II - e0
I - E
fear fly - blow - ing
f
Oh touch me not I am not Ste - pha - nie but a cramp
3998
Mar.
TRI.
STE.
PRO.
CAL.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
fly - blow - ing fly - blow - ing fly - blow - ing fly - blow - ing
but a cramp but a cramp but a cramp but a cramp
f
go to a -
I shall be pinch'd to death I shall be pinch'd to death
pizz.
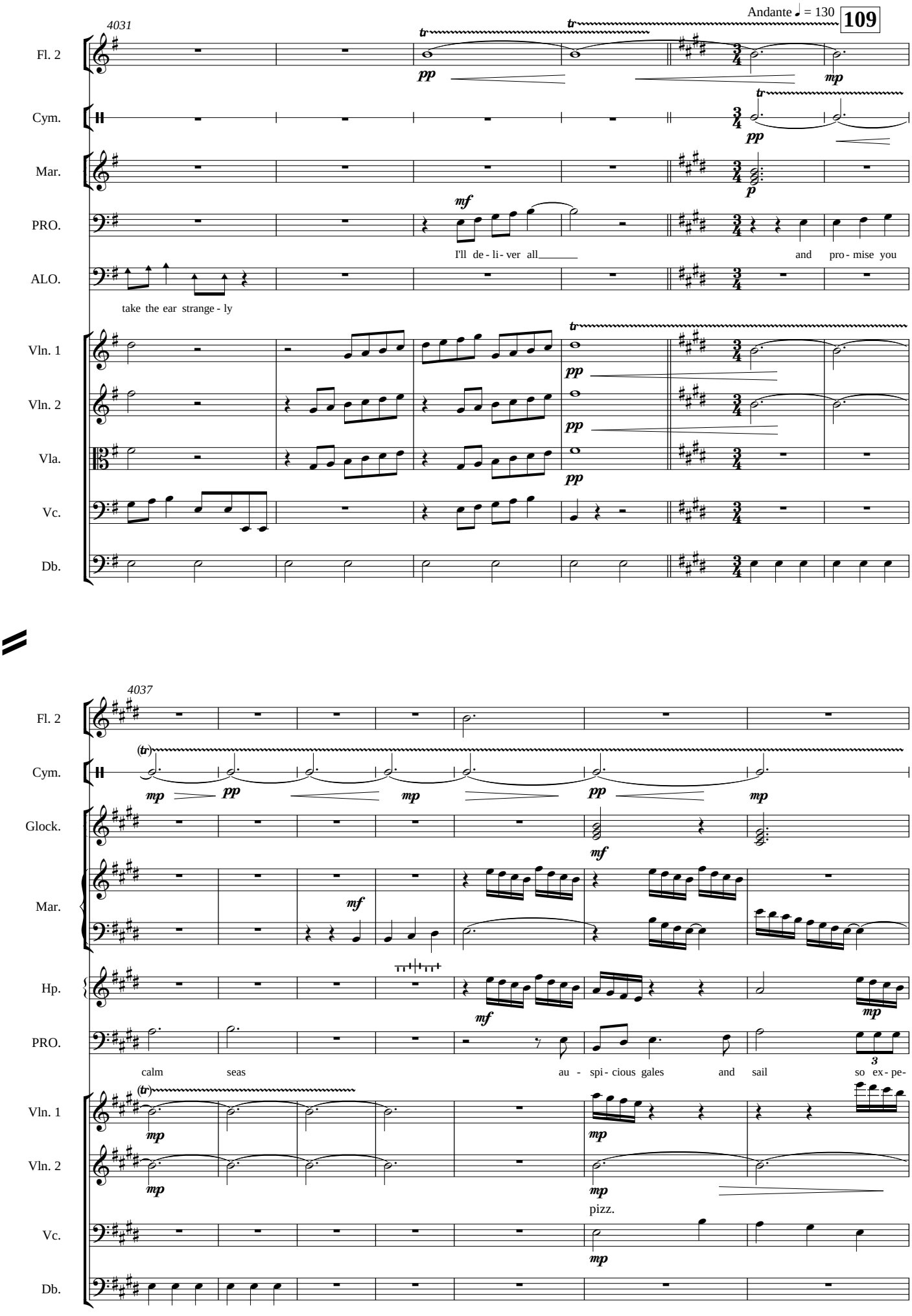

4003
107
Meno mosso ♩ = 120
Tba.
Mar.
Exeunt Trincula, Stephanie andCaliban,
PRO.
mp
way a - way
Sir, I in -
Vln. 1
arco
Vln. 2
arco
Vla.
arco
mp
p
Vc.
arco
p
Db.
arco
p
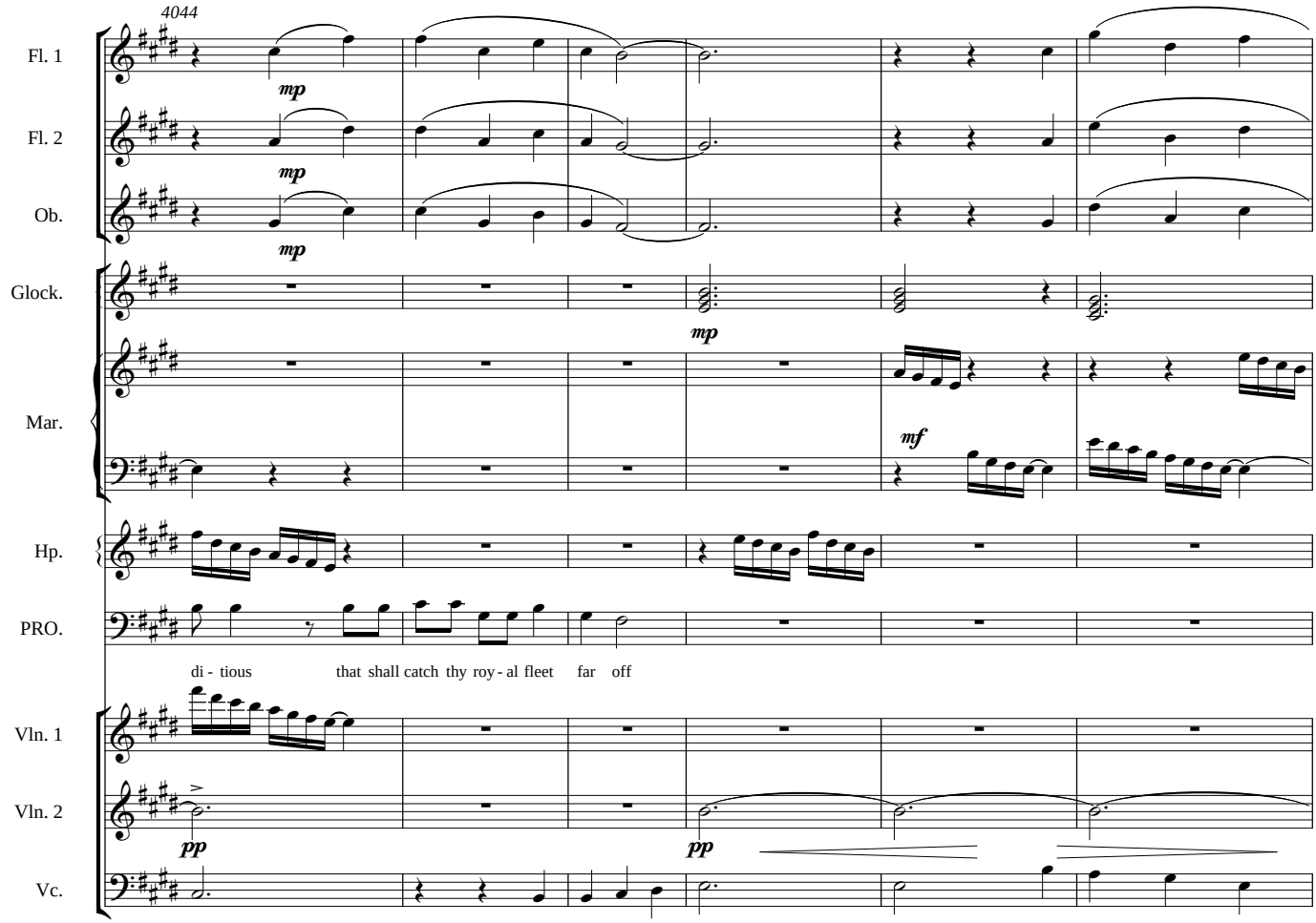

4008
Hn. 1
Hn. 2
p
p
PRO.
vite your high - ness and your train to my poor cell, where you shall take your rest for this one night
Vln. 1
Vln. 2
Vla.
Vc.
Db.
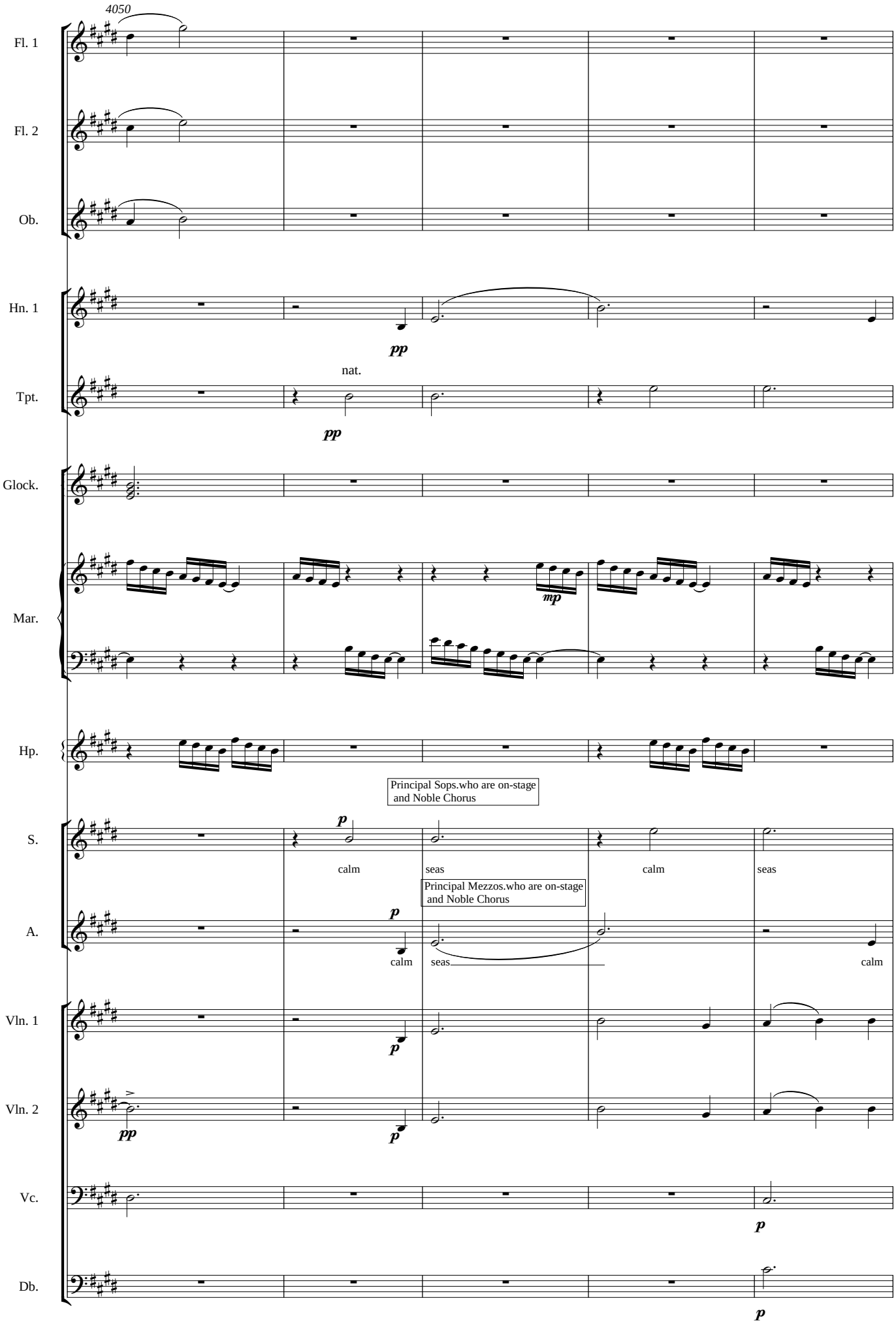

4012
Fl. 1
C. A.
Hn. 1
Hn. 2
Tpt.
mute
PRO.
Part_ of it I'll waste with such dis - course as shall make it go quick a - away and in the morn I'll
Vln. 1
Vln. 2
Vla.
Vc.
Db.
4017
bring you to your ship and so to Nap - les where I have hope to see the nup - tuals of these our
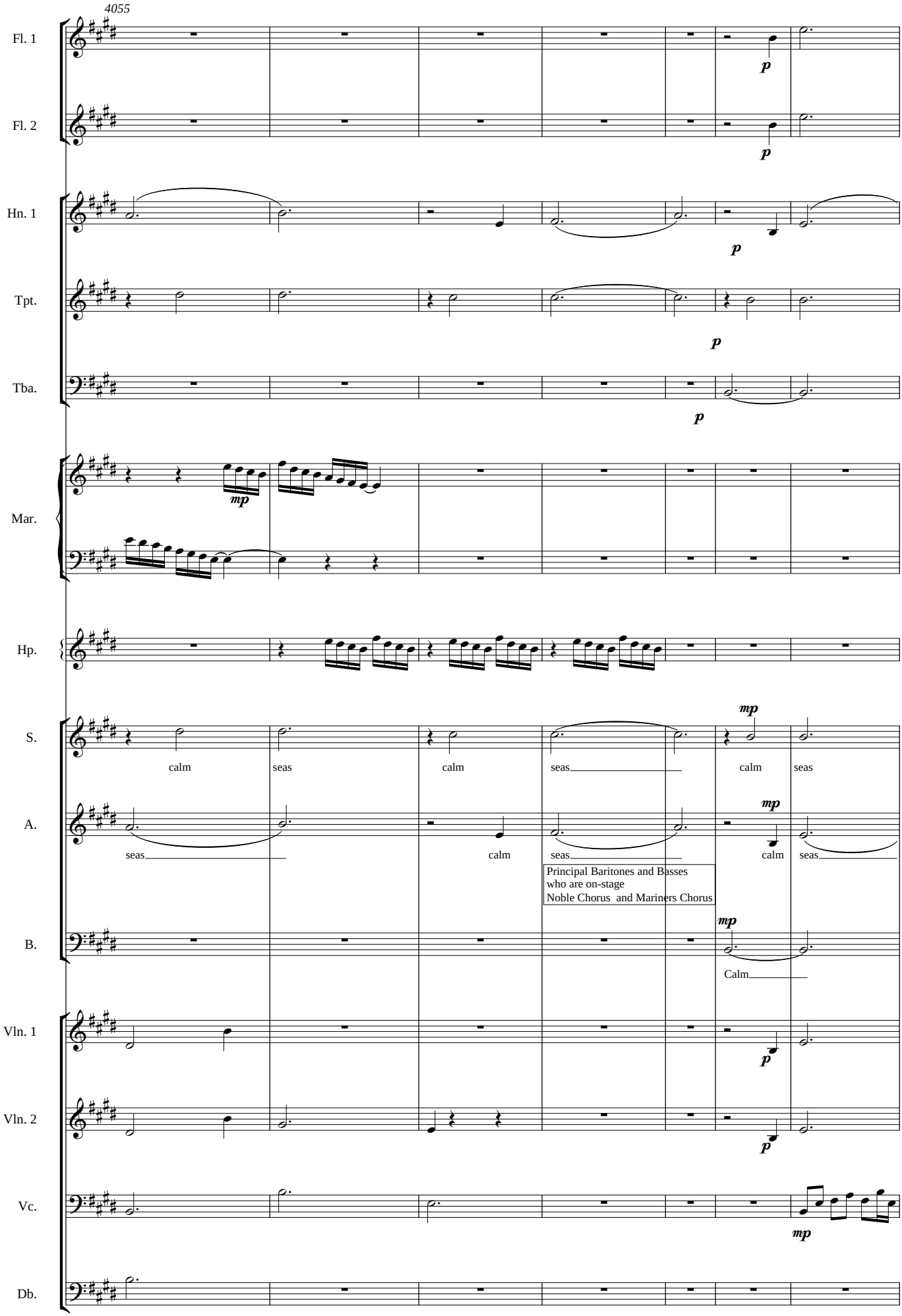

4021
rall.
Fl. 1
C. A.
Hn. 1
Hn. 2
Tpt.
PRO.
dear be - lov'd so - lem - niz'd
and thence re - tire
me to my Mi - lan
where e - very
rall.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
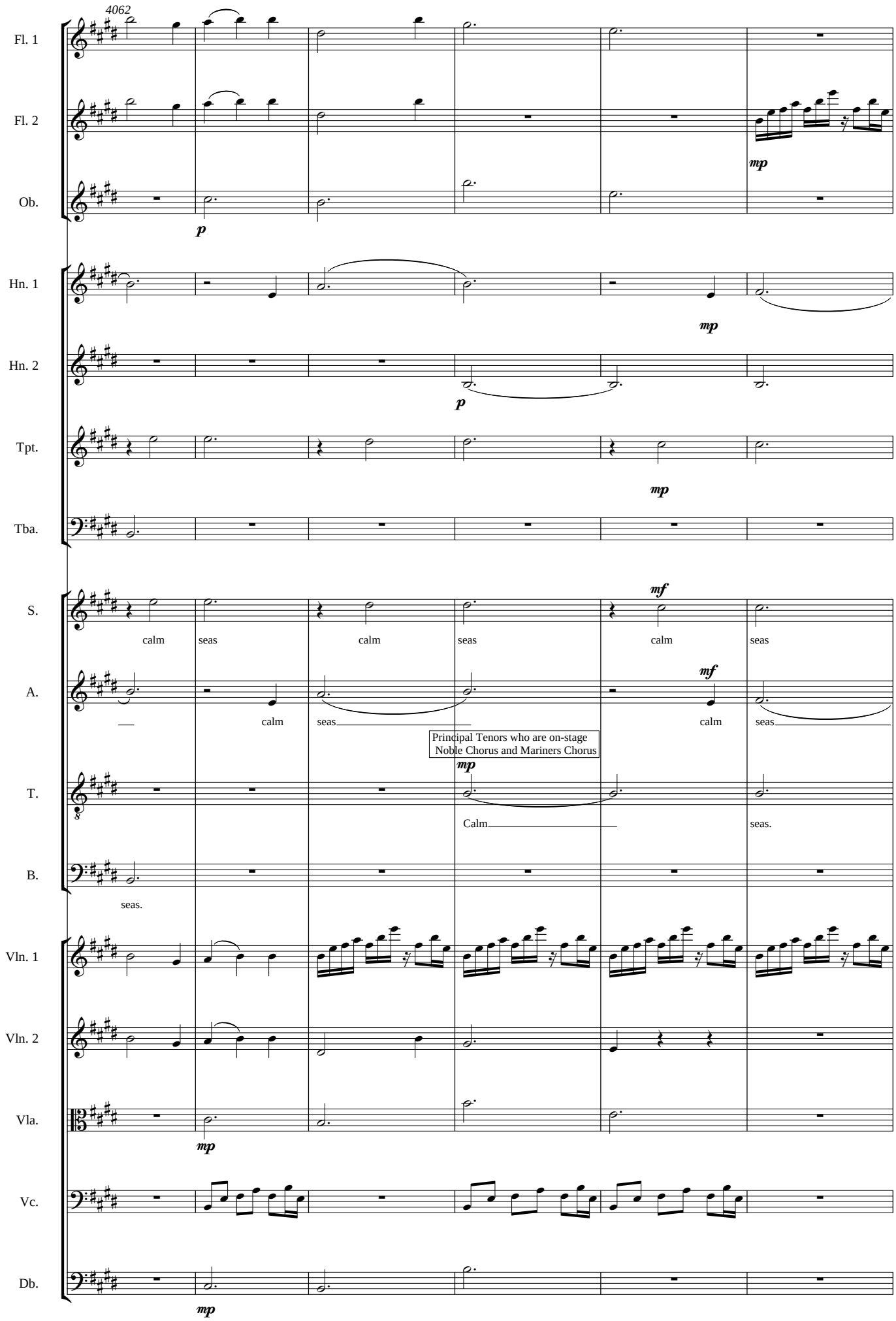

4025
108 Andante ♩ = 100
Fl. 1
C. A.
PRO.
third thought
shall be my grave
ALO.
mp
I long to hear the sto - ry of your life, which must
Vln. 1
arco
Vln. 2
arco
p
Vla.
p
arco
pizz.
Vc.
p
pizz.
Db.
p
p
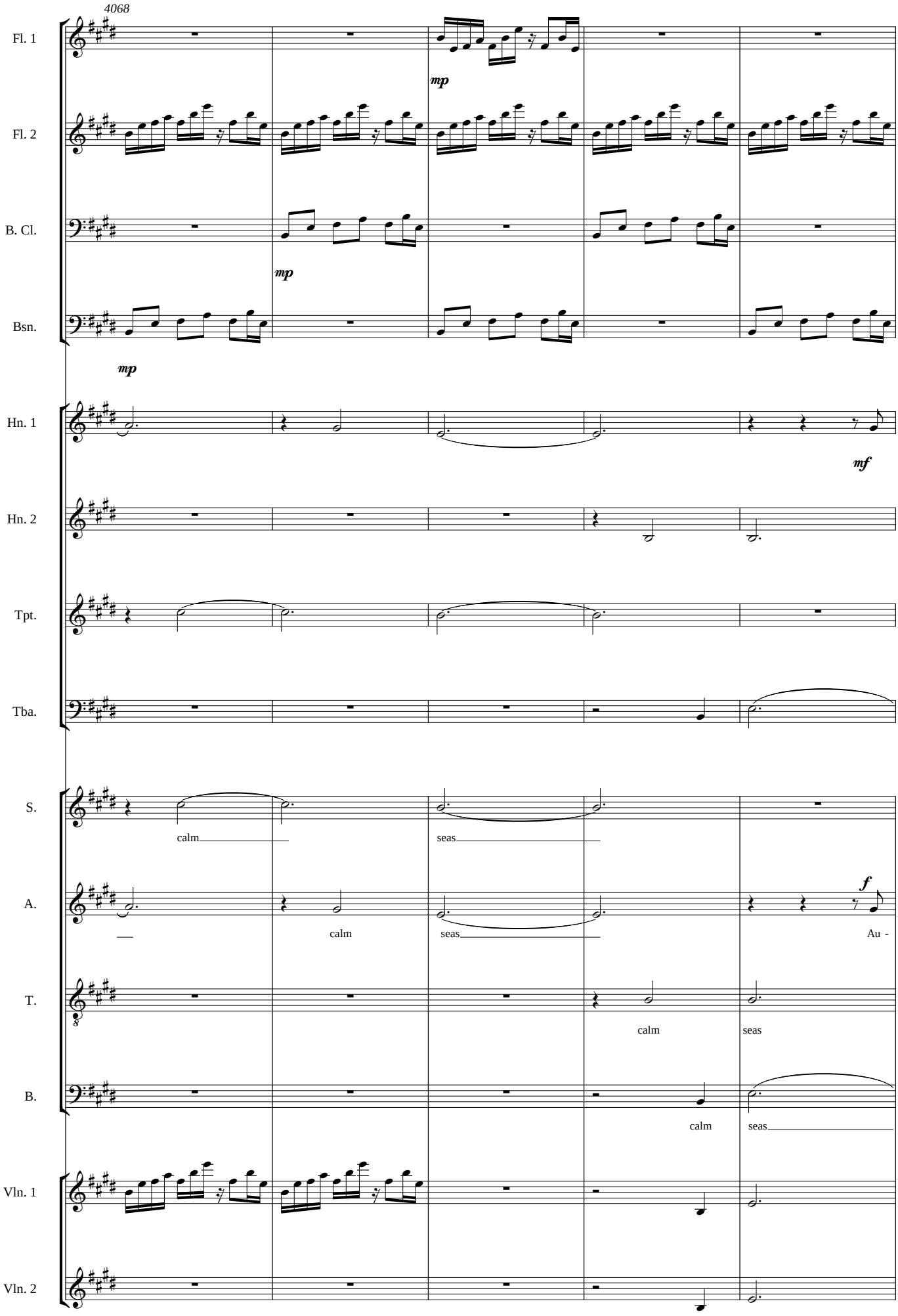

Andante ♩ = 130
109
4031
Fl. 2
Cym.
Mar.
PRO.
ALO.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
I'll de - li - ver all
and pro - mise you
take the ear strange - ly
4037
Glock.
Hp.
calm seas
au - spi - cious gales and sail so ex - pe-
pizz.
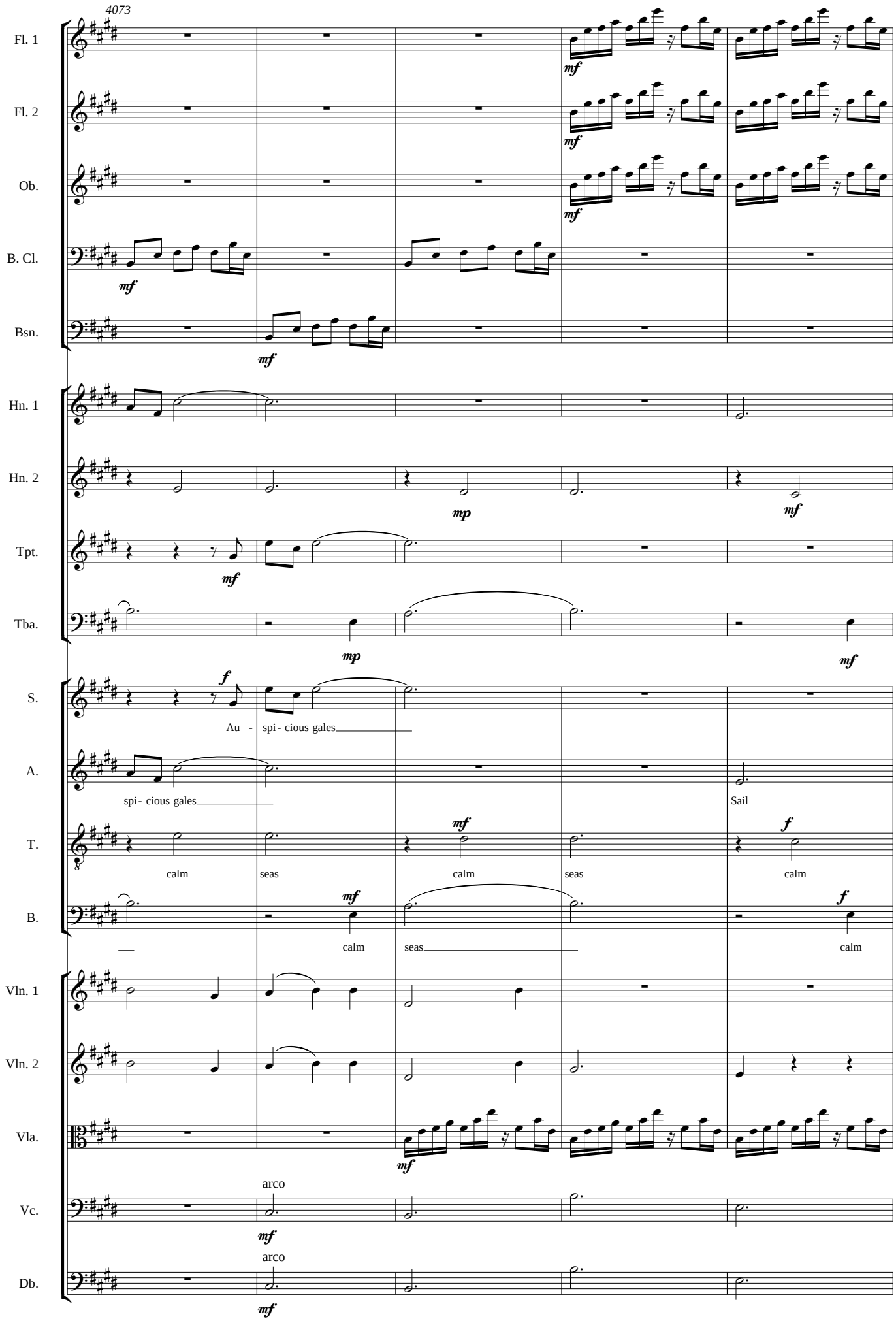

4044
Fl. 1
Fl. 2
Ob.
Glock.
Mar.
Hp.
PRO.
Vln. 1
Vln. 2
Vc.
mp
mf
pp
di - tious that shall catch thy roy - al fleet far off
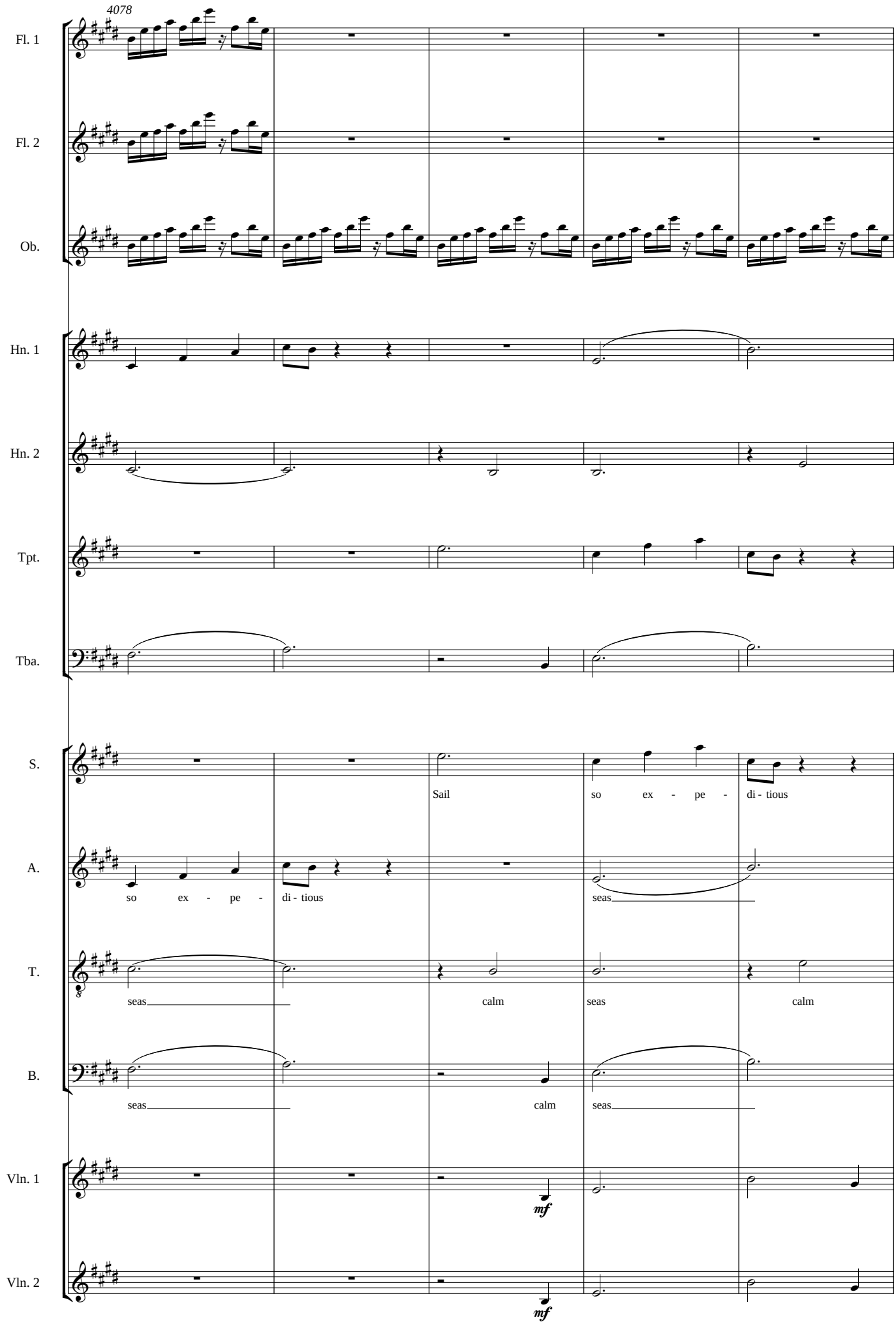

4050
Fl. 1
Fl. 2
Ob.
Hn. 1
pp
Tpt.
nat.
pp
Glock.
Mar.
mp
Hp.
Principal Sops.who are on-stage and Noble Chorus
S.
p
calm
seas
calm
seas
Principal Mezzos.who are on-stage and Noble Chorus
A.
p
calm
seas
calm
Vln. 1
p
Vln. 2
pp
p
Vc.
p
Db.
p
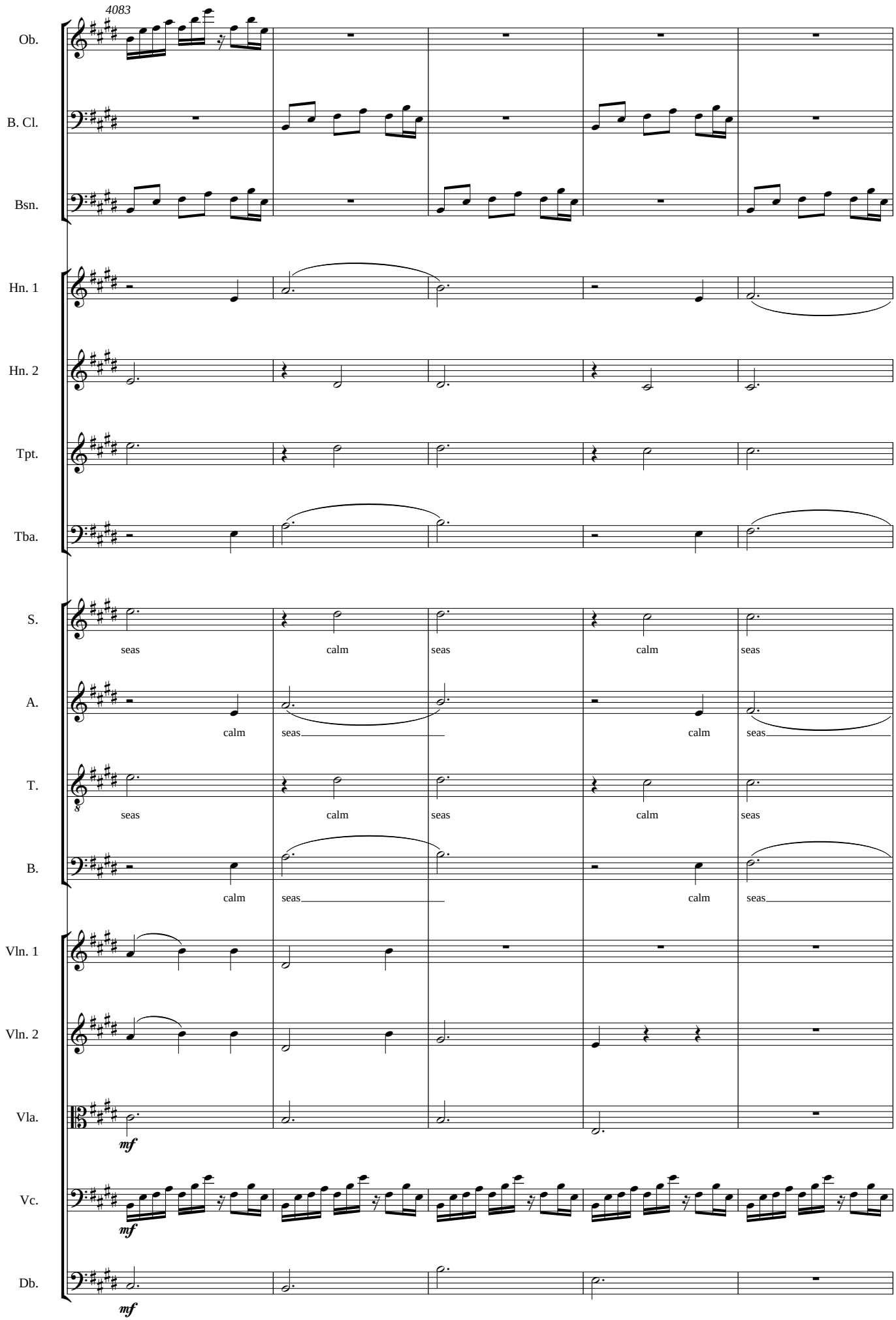

4055
Fl. 1
Fl. 2
Hn. 1
Tpt.
Tba.
Mar.
Hp.
S.
A.
B.
Vln. 1
Vln. 2
Vc.
Db.
p
mp
calm
seas
Principal Baritones and Basses
who are on-stage
Noble Chorus and Mariners Chorus
Calm
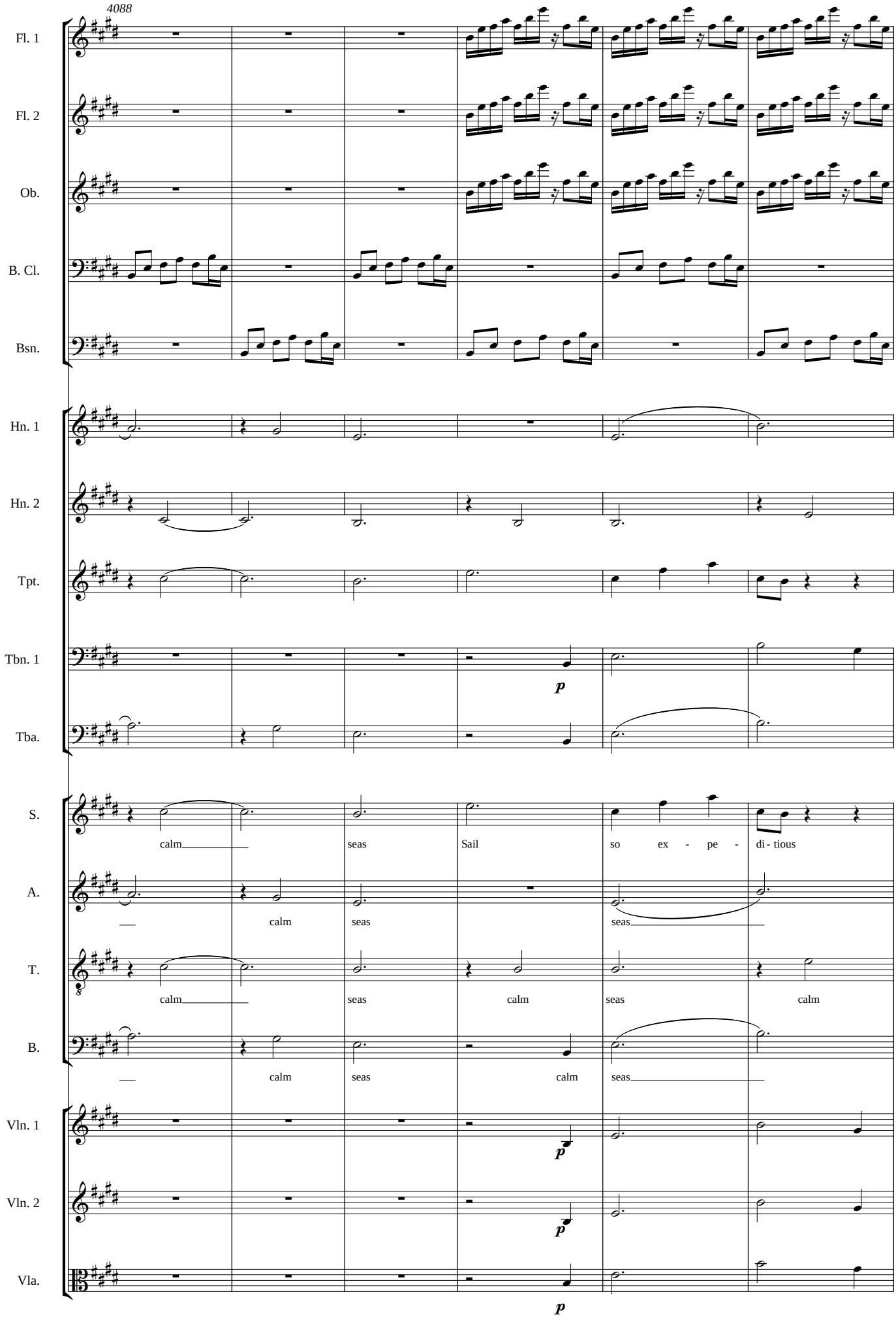

4062
Fl. 1
Fl. 2
Ob.
Hn. 1
Hn. 2
Tpt.
Tba.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
mp
mf
calm
seas
Principal Tenors who are on-stage
Noble Chorus and Mariners Chorus
Calm
seas.
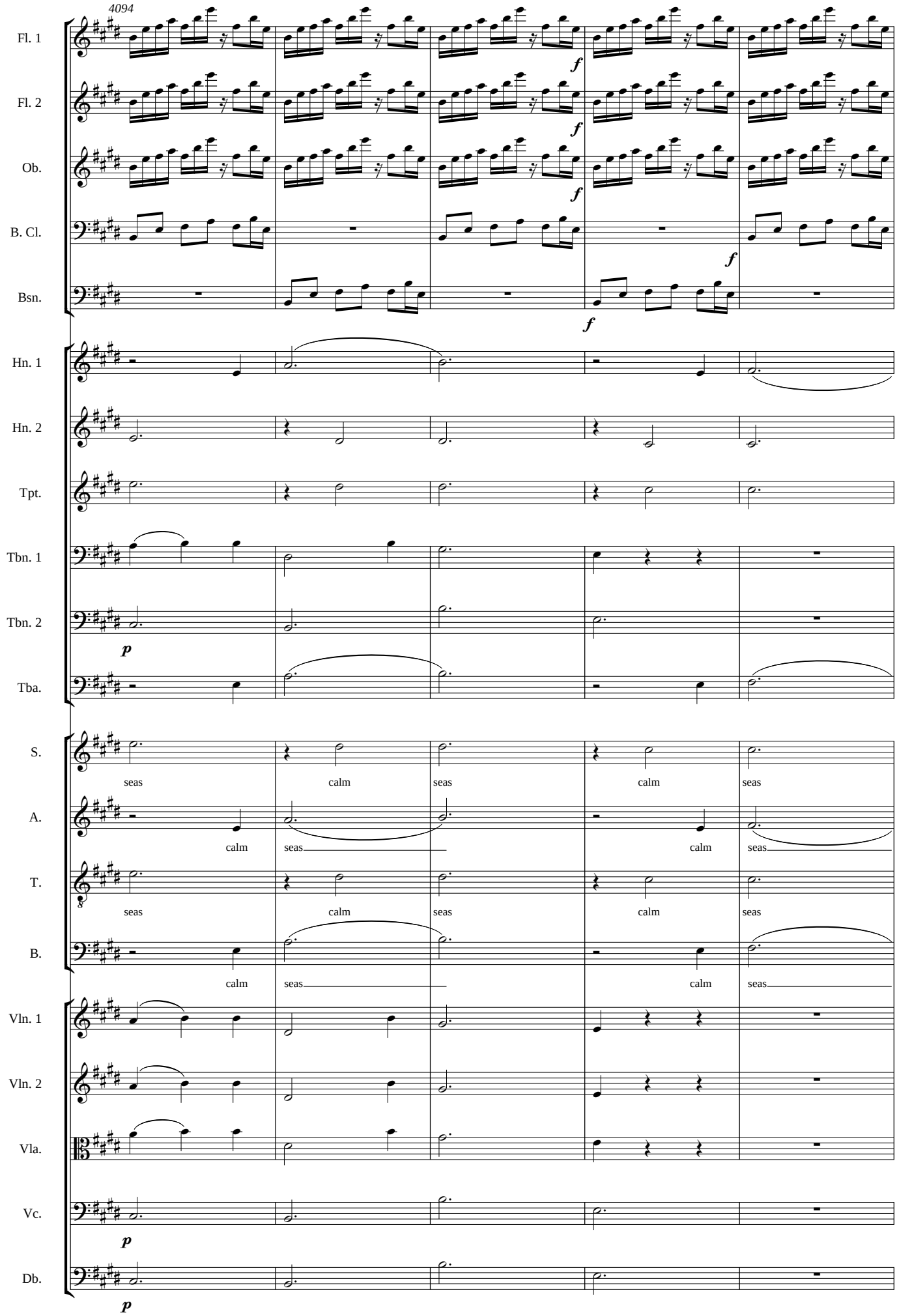

4068
Fl. 1
Fl. 2
B. Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tba.
S.
A.
T.
B.
Vln. 1
Vln. 2
mp
mf
f
calm
seas
Au -
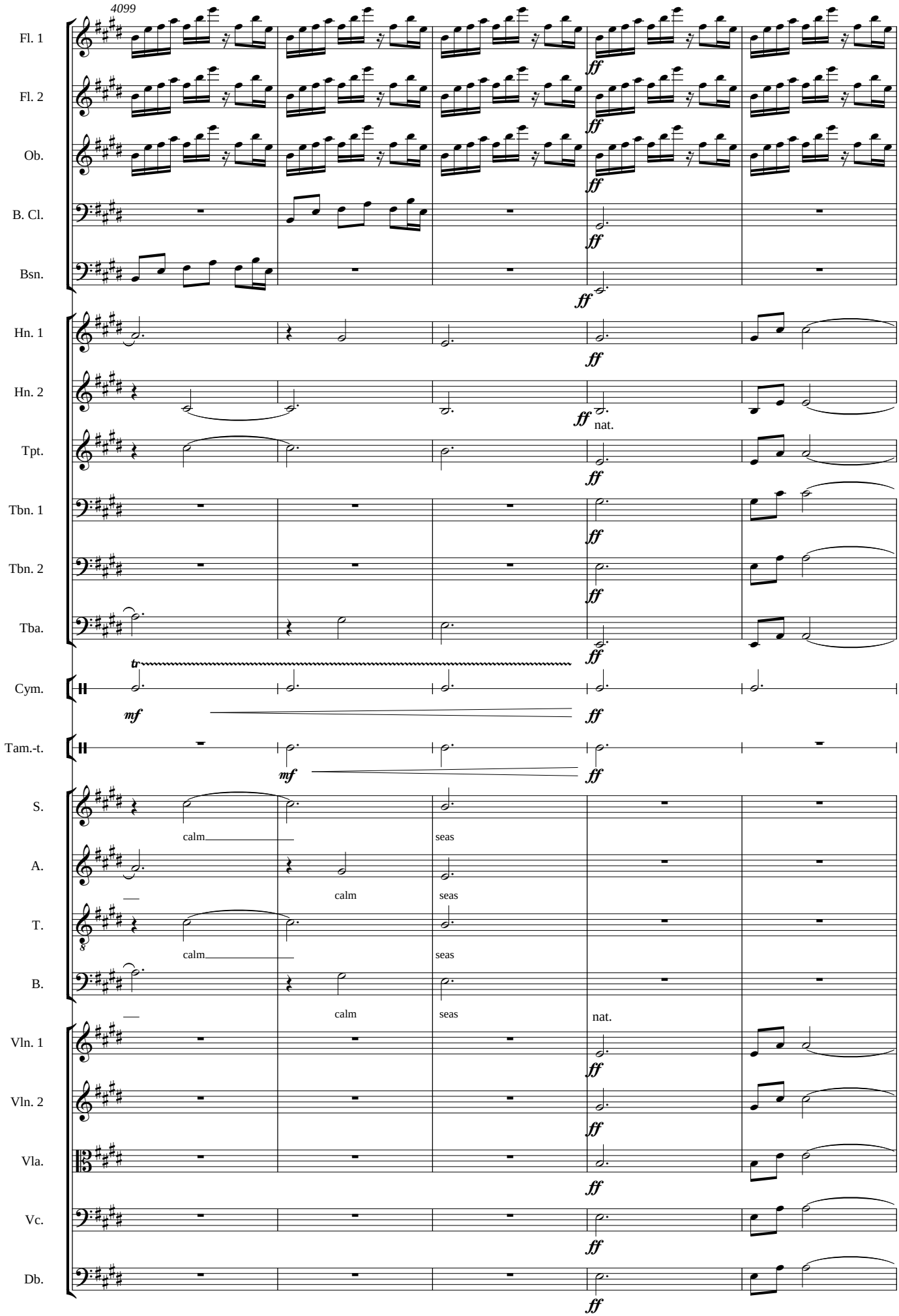

4073
Fl. 1
Fl. 2
Ob.
B. Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tba.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
mp
f
Au - spi- cious gales
spi- cious gales
Sail
calm
seas
arco
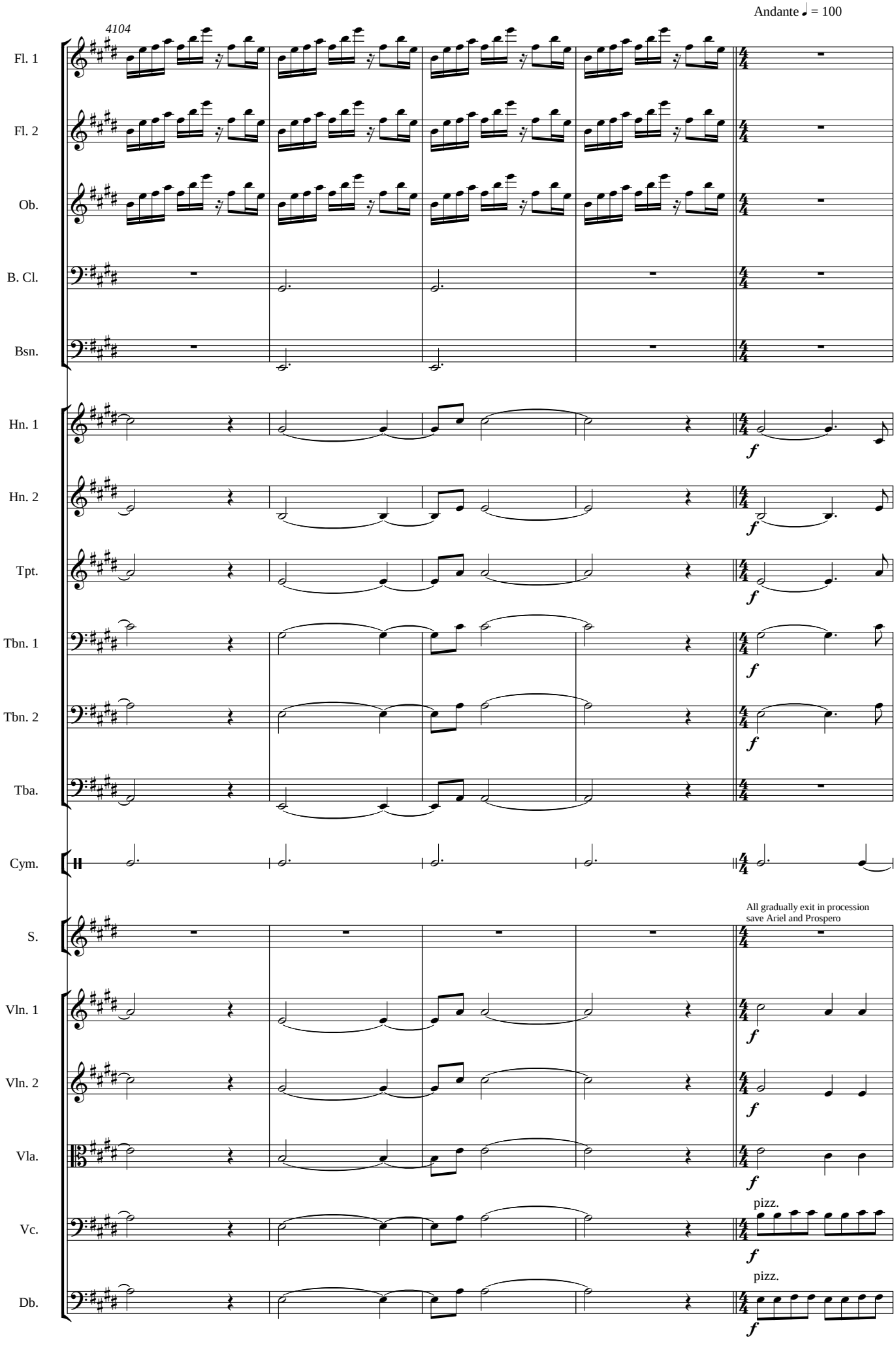

4078
Fl. 1
Fl. 2
Ob.
Hn. 1
Hn. 2
Tpt.
Tba.
S.
Sail
so ex - pe - di - tious
A.
so ex - pe - di - tious
seas
T.
seas
calm
seas
calm
B.
seas
calm
seas
Vln. 1
mf
Vln. 2
mf
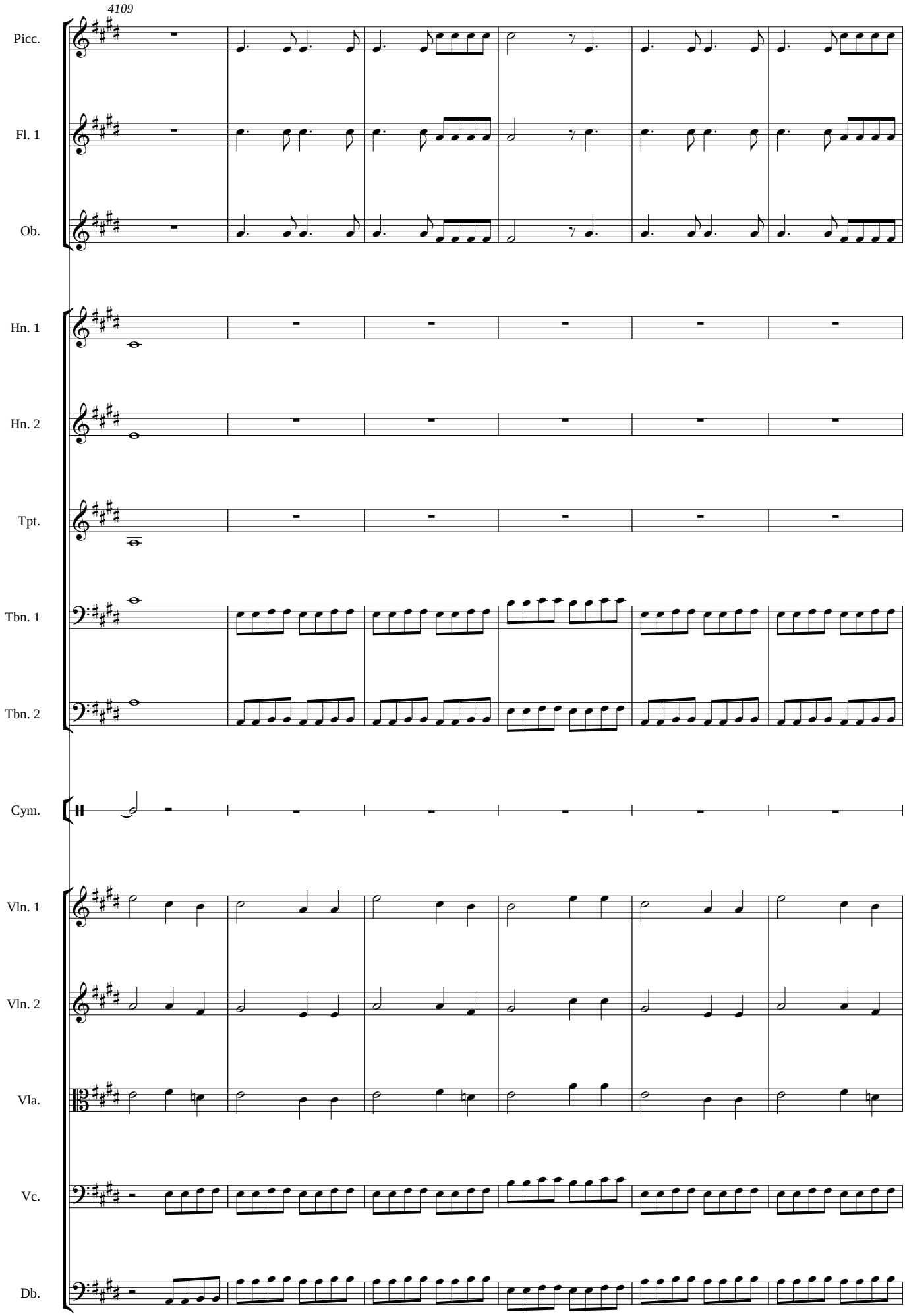

4083
Ob.
B. Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tba.
S.
seas
calm
seas
calm
seas
A.
calm
seas
calm
seas
T.
seas
calm
seas
calm
seas
B.
calm
seas
calm
seas
Vln. 1
Vln. 2
Vla.
mf
Vc.
mf
Db.
mf
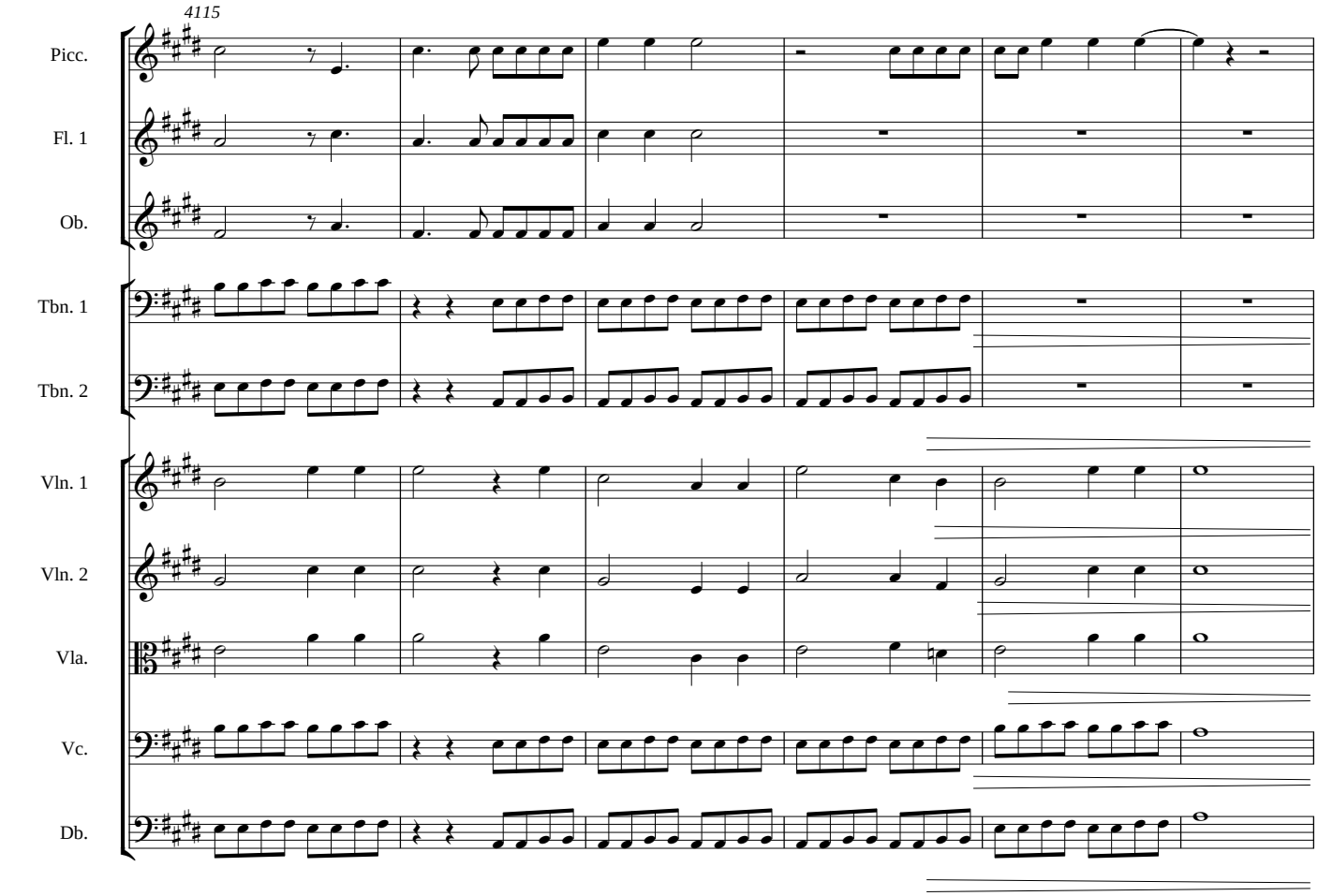

4088
Fl. 1
Fl. 2
Ob.
B. Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tba.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
p
calm
seas
Sail
so ex - pe - di - tious
calm
seas
seas
calm
seas
calm
seas
calm
seas
calm
seas
p
p
p
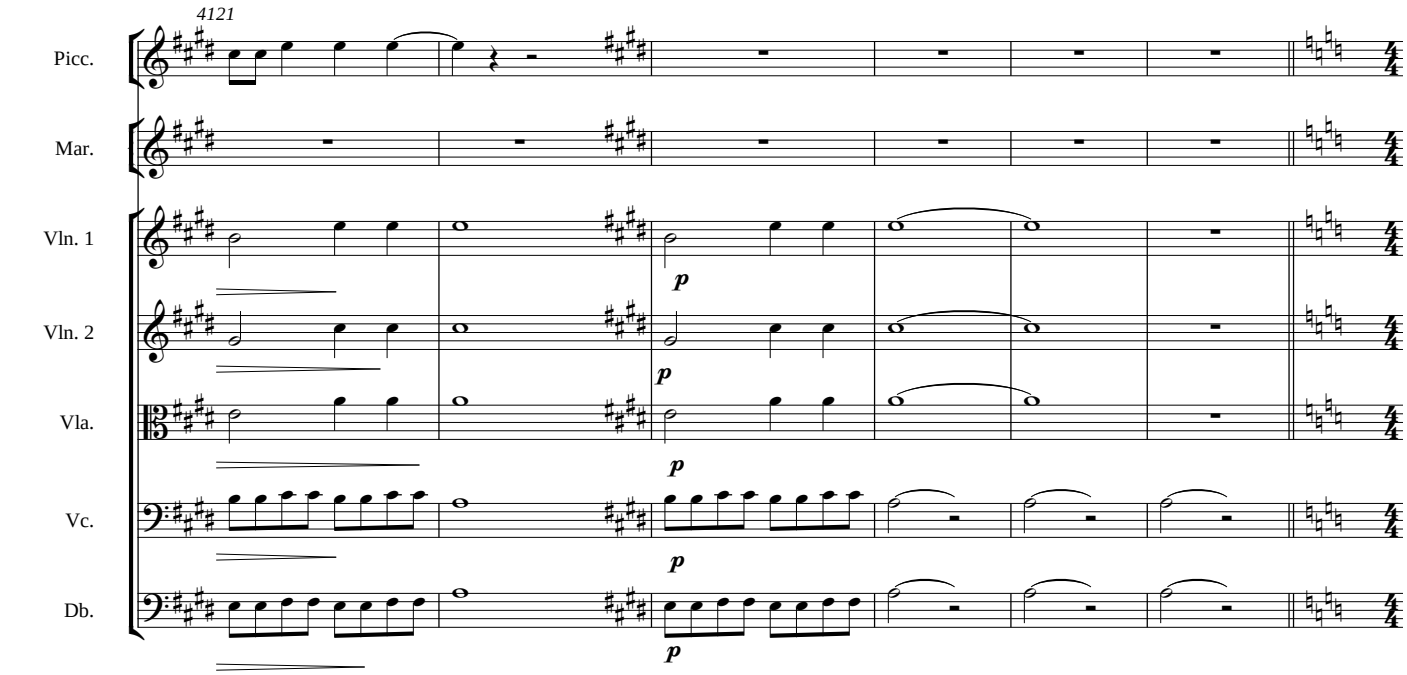

4094
Fl. 1
Fl. 2
Ob.
B. Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
f
p
seas
calm
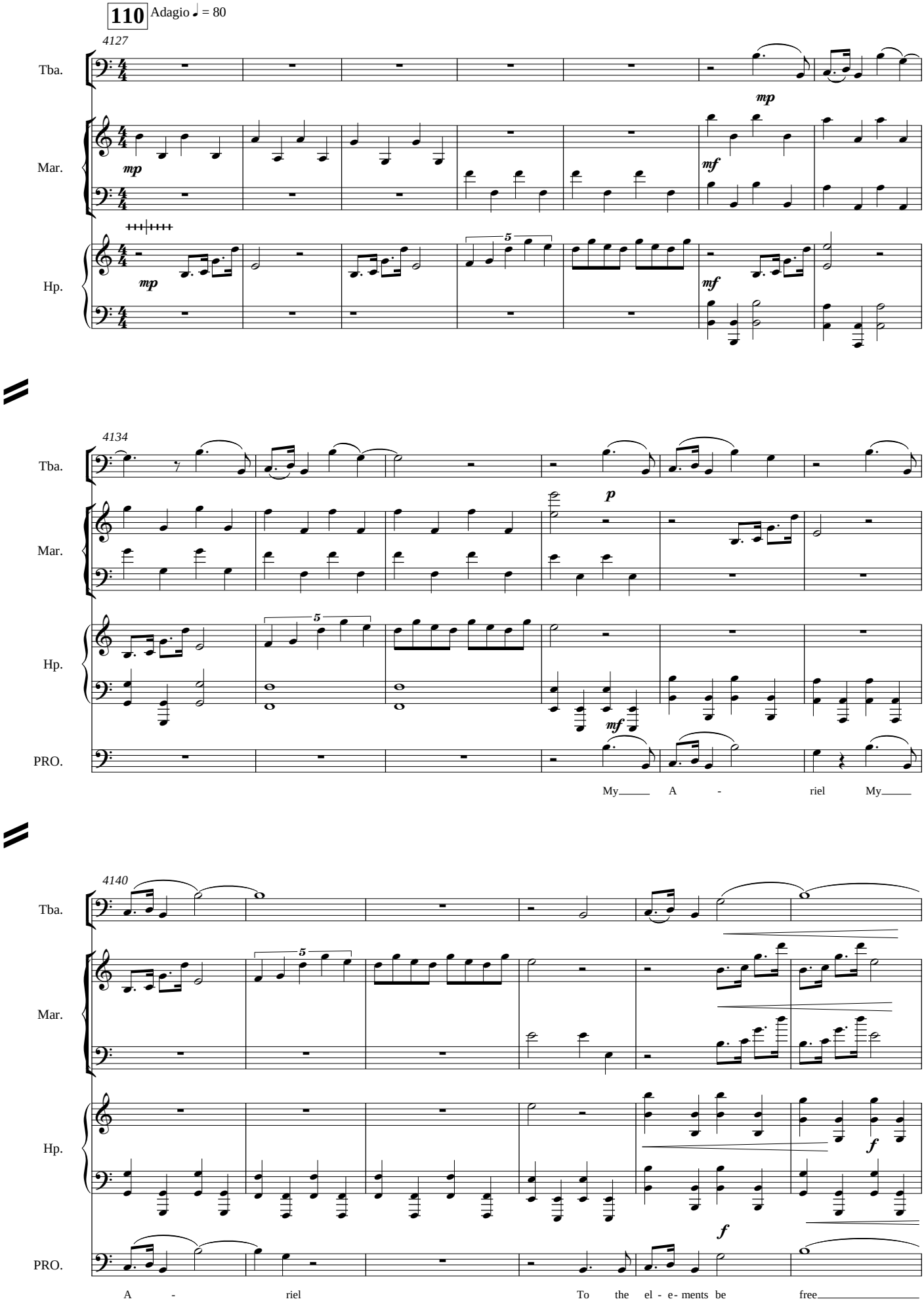

4099
Fl. 1
Fl. 2
Ob.
B. Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Cym.
Tam.-t.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
ff
mf
tr
nat.
calm
seas
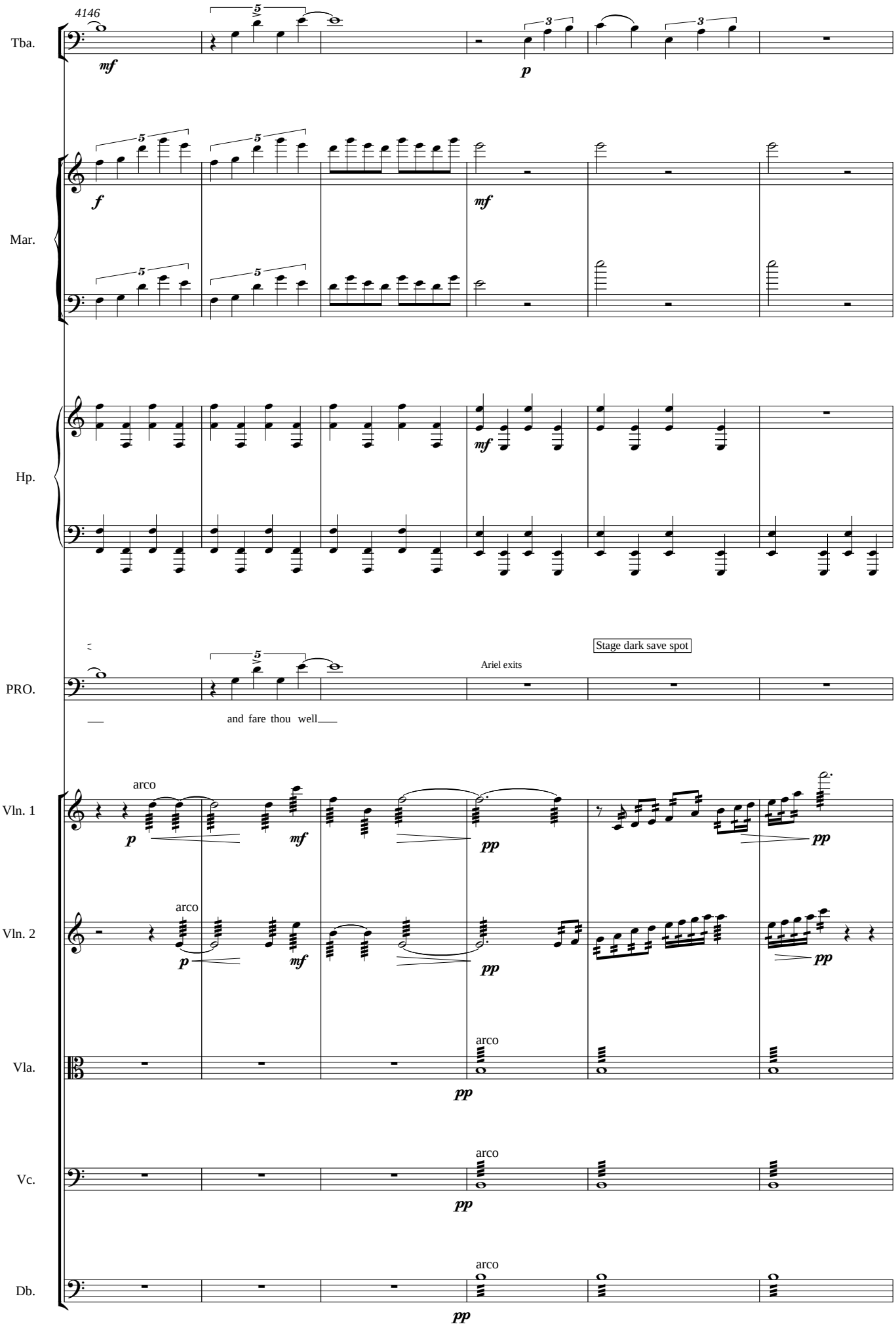

Andante ♩ = 100
4104
Fl. 1
Fl. 2
Ob.
B. Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Cym.
S.
All gradually exit in procession save Ariel and Prospero
Vln. 1
Vln. 2
Vla.
Vc.
pizz.
Db.
pizz.
f
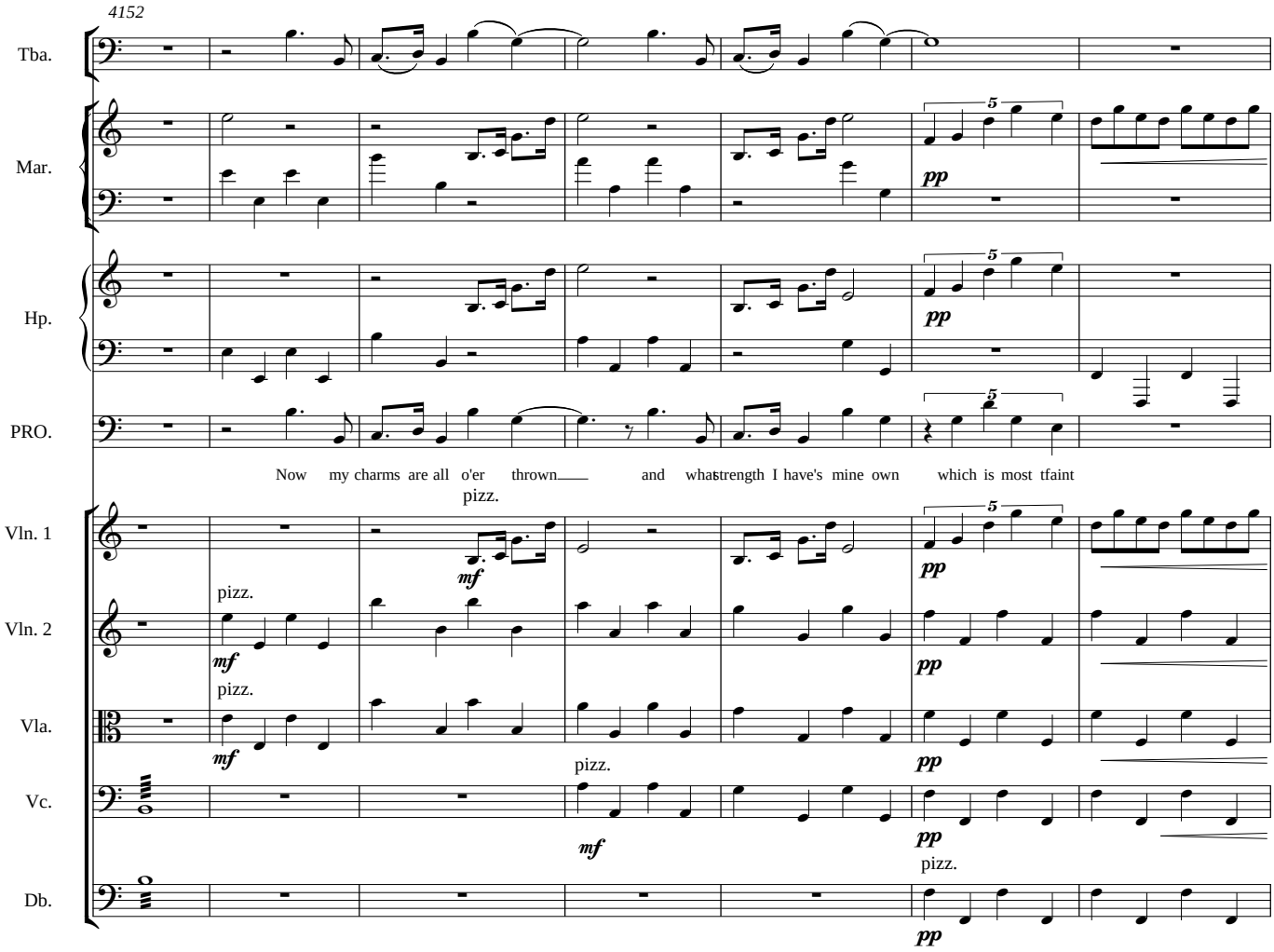

4109
Picc.
Fl. 1
Ob.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Cym.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
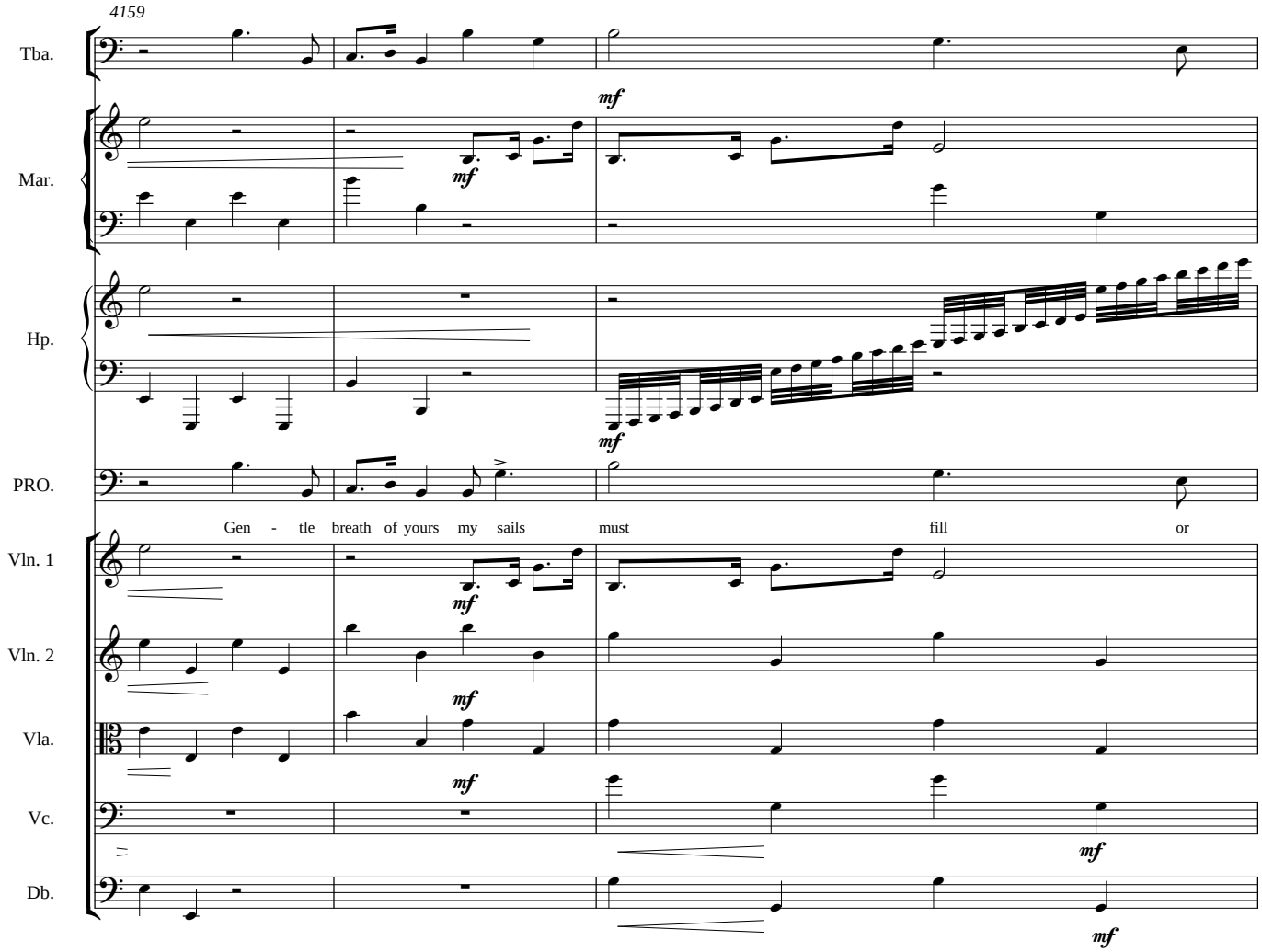

4115
Picc.
Fl. 1
Ob.
Tbn. 1
Tbn. 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

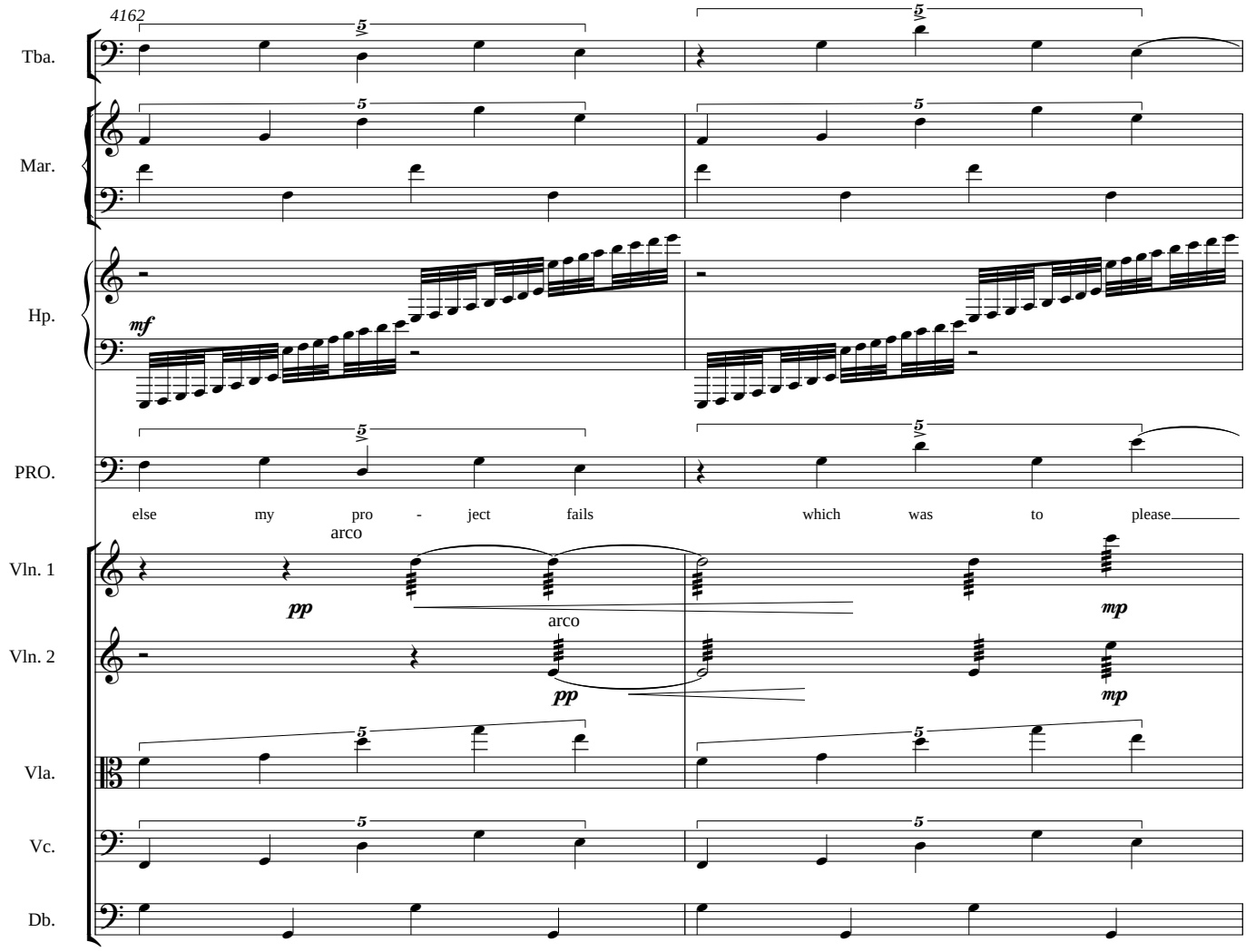

4121
Picc.
Mar.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
p
p
p
p
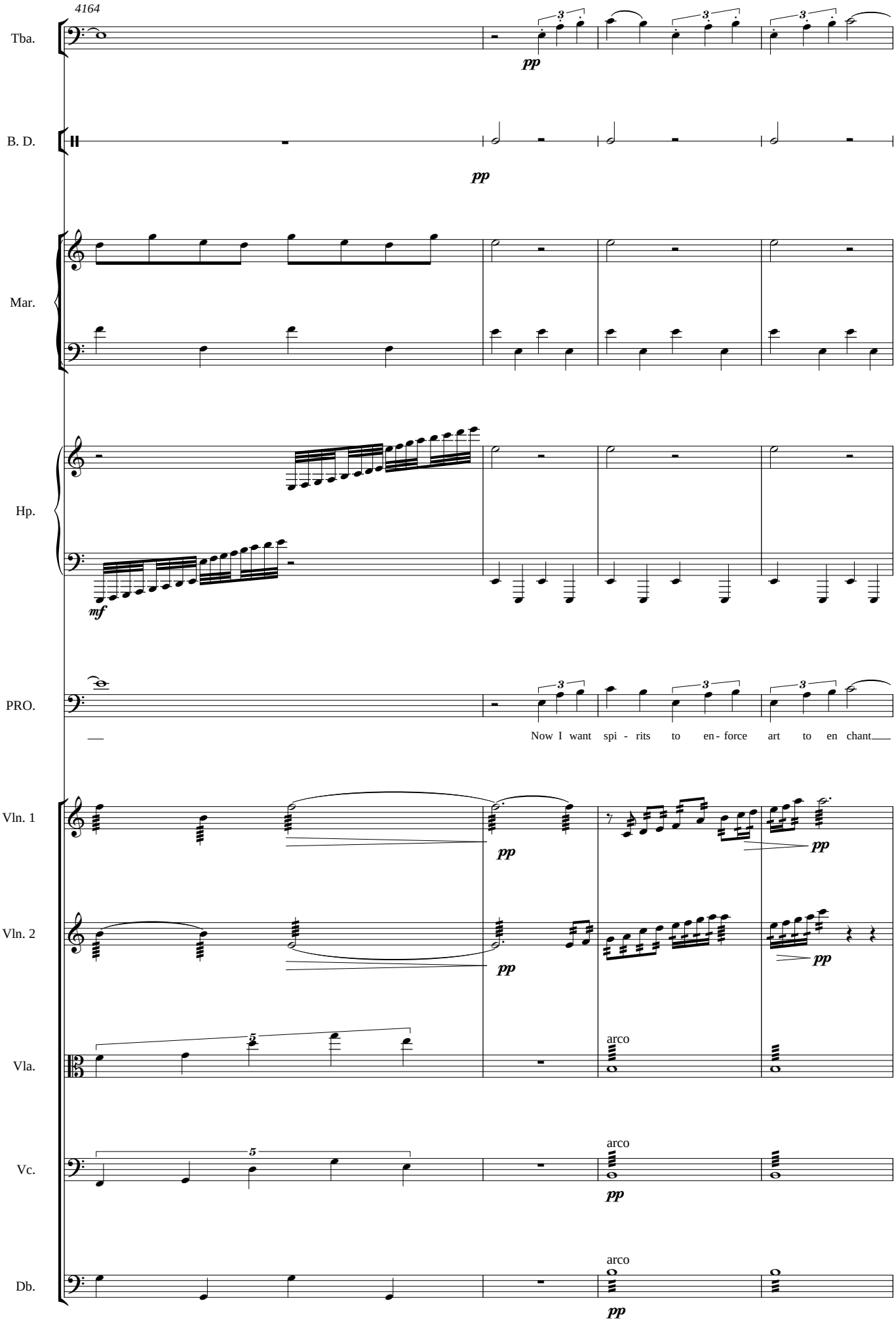

110
Adagio ♩ = 80
4127
Tba.
Mar.
Hp.
mp
mf
4134
p
PRO.
My A - riel My
4140
f
A - riel To the el - e- ments be free
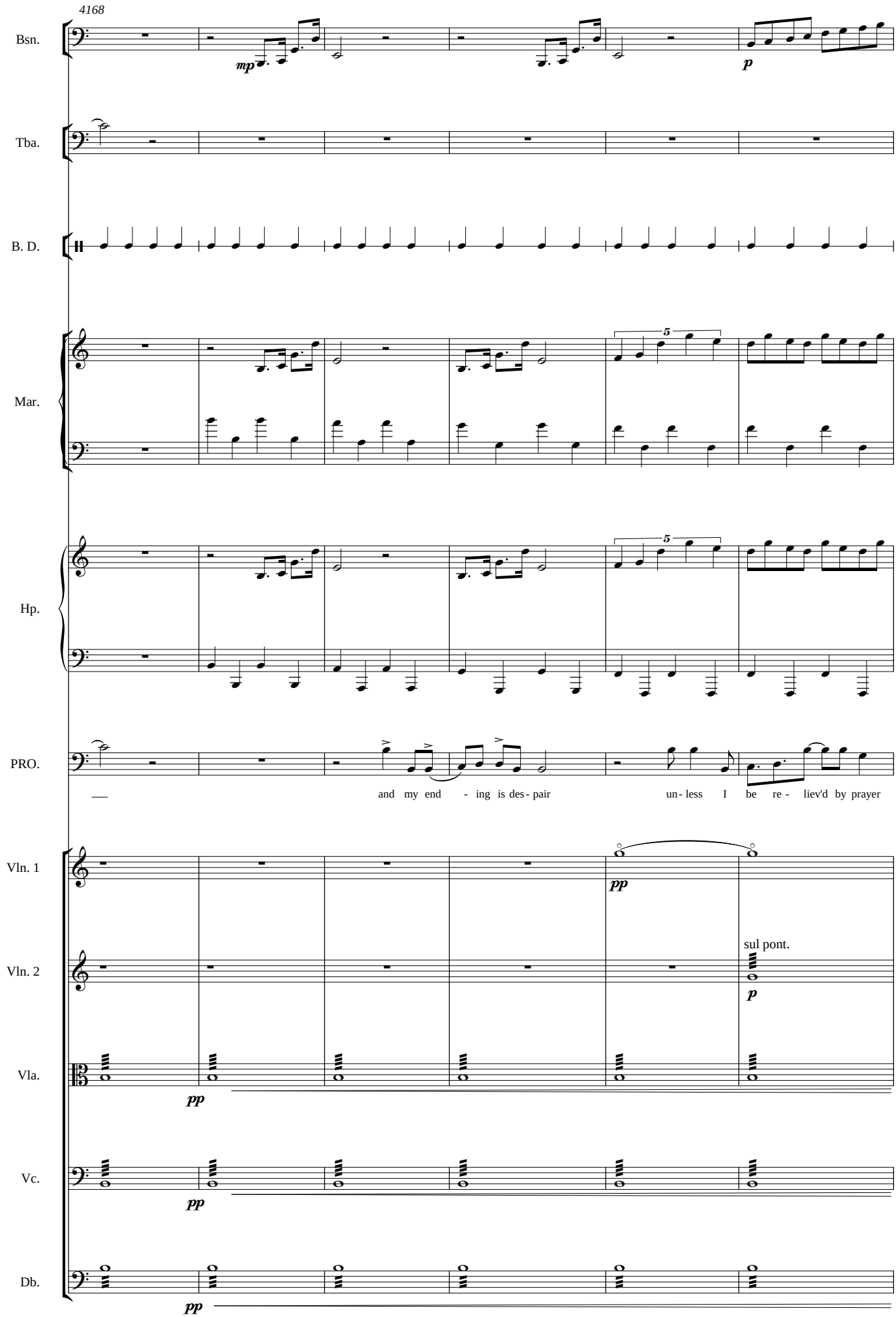

4146
Tba.
mf
p
Mar.
f
mf
Hp.
mf
PRO.
Stage dark save spot
Ariel exits
and fare thou well
Vln. 1
arco
p
mf
pp
pp
Vln. 2
arco
p
mf
pp
pp
Vla.
arco
pp
Vc.
arco
pp
Db.
arco
pp
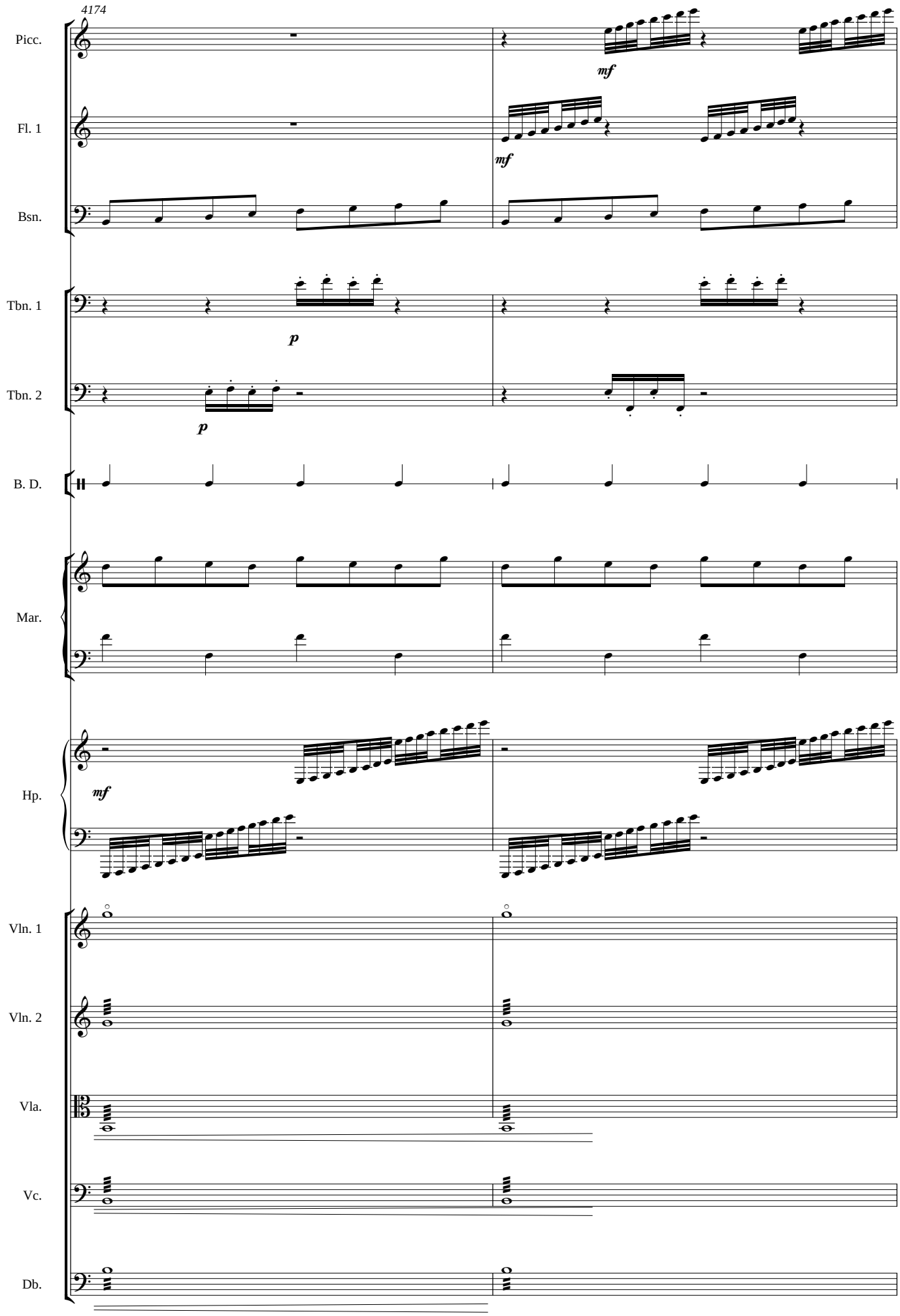

4152
Tba.
Mar.
Hp.
PRO.
Now my charms are all o'er thrown and what strength I have's mine own which is most tfaint
Vln. 1
Vln. 2
Vla.
Vc.
Db.
pizz.
mf
pp
5
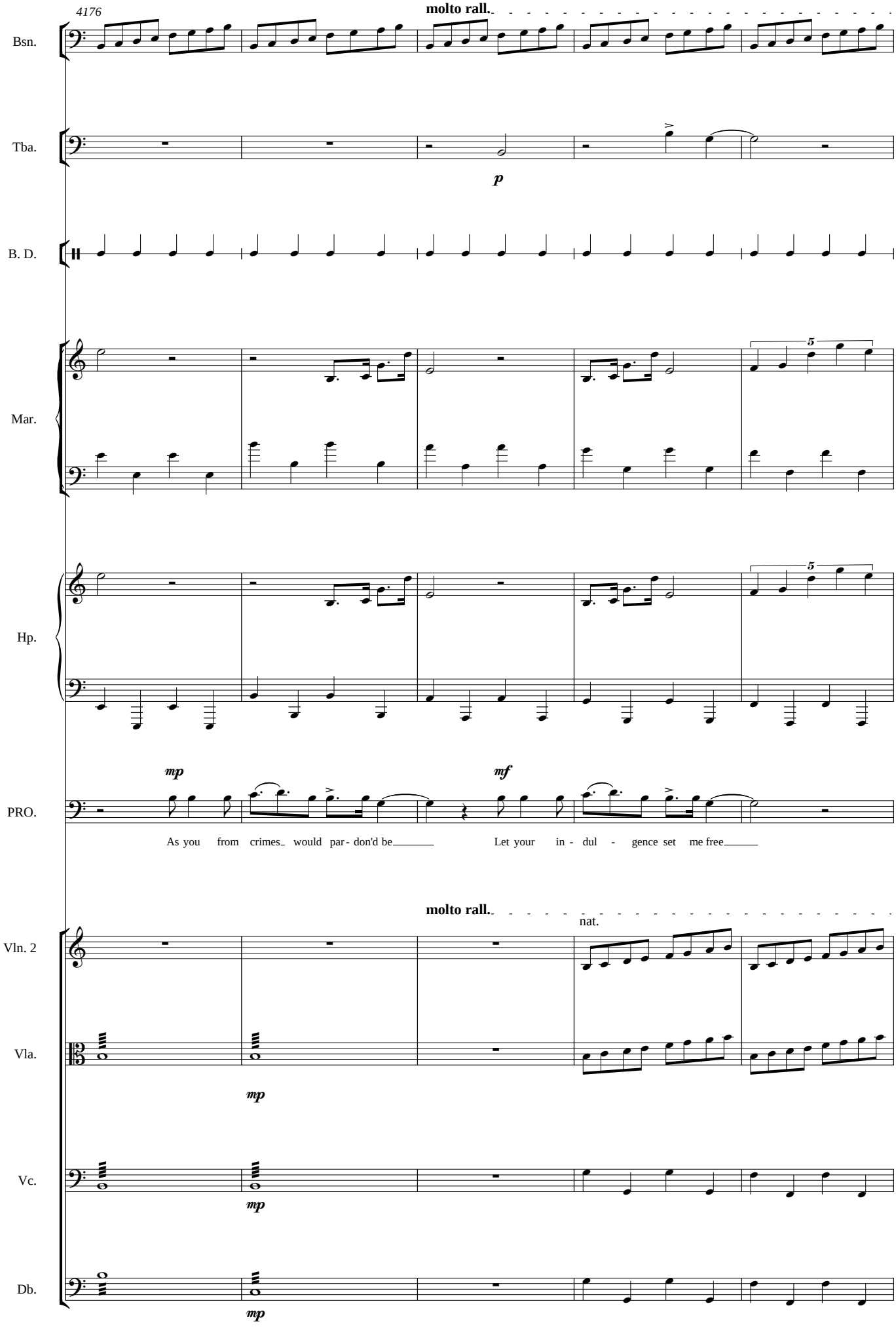

4159
Tba.
Mar.
Hp.
PRO.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
Gen - tle breath of yours my sails must fill or
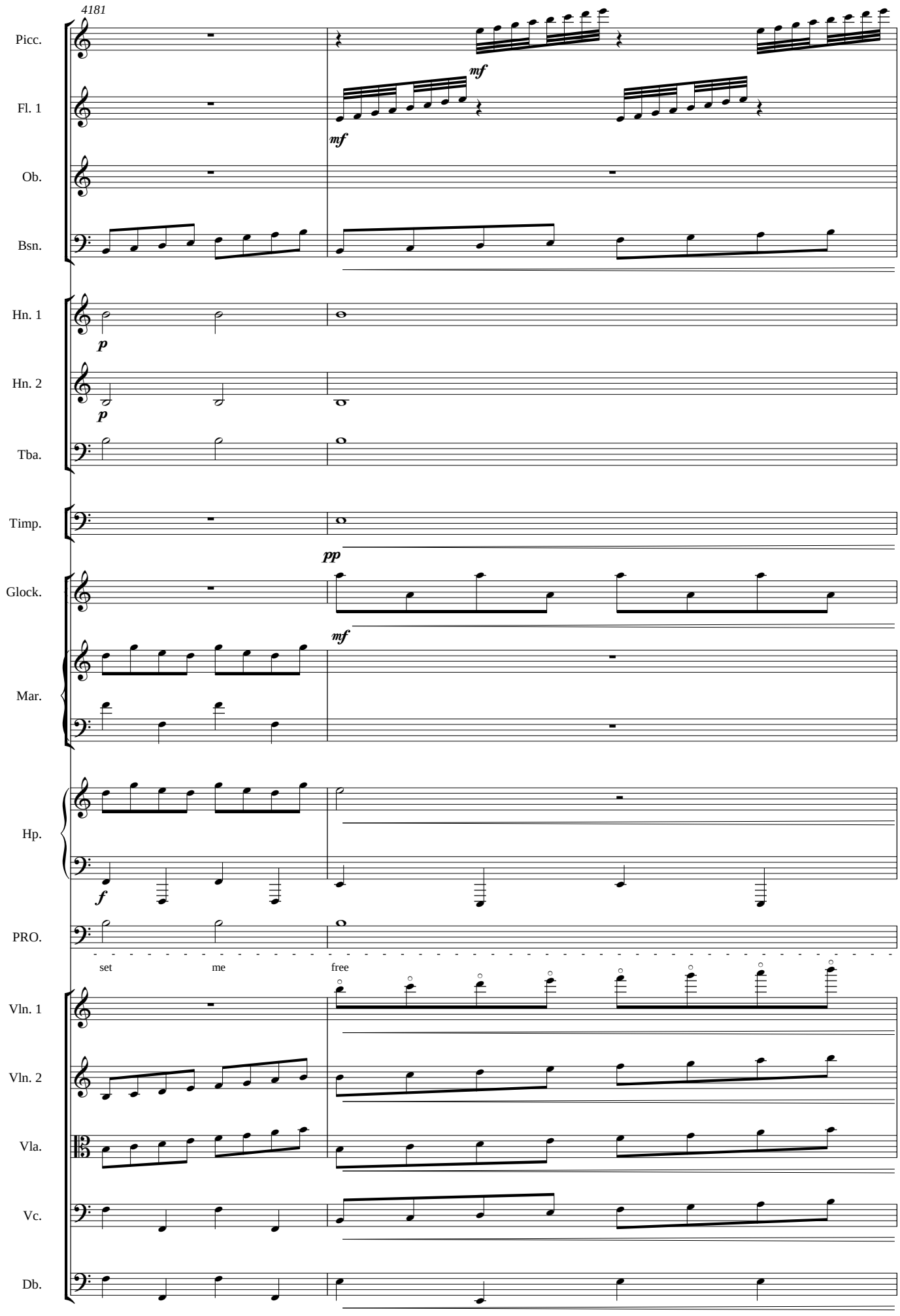

4162
Tba.
Mar.
Hp.
mf
PRO.
else my pro - ject fails which was to please
Vln. 1
arco
pp
mp
Vln. 2
arco
pp
mp
Vla.
Vc.
Db.
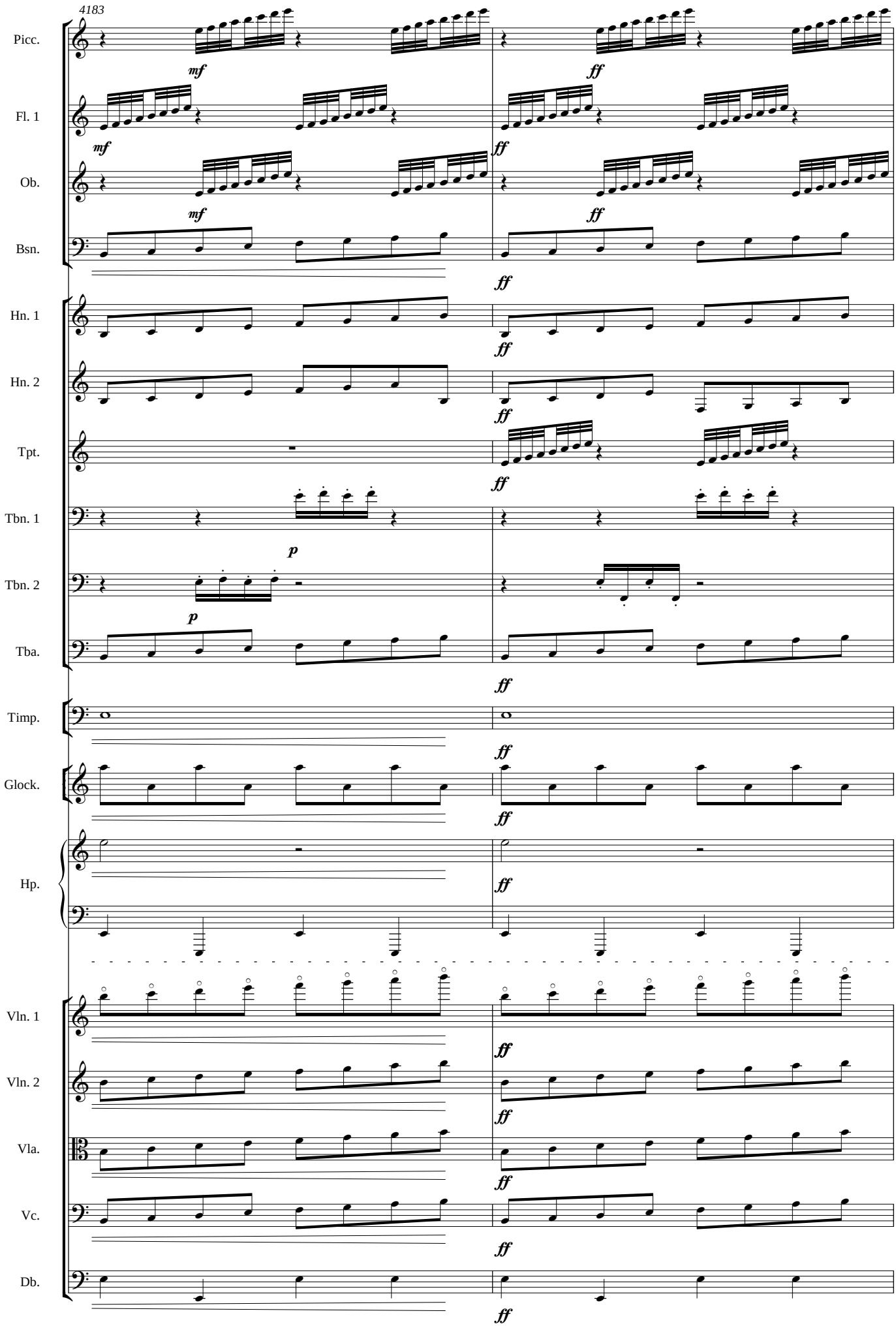

4164
Tba.
B. D.
Mar.
Hp.
PRO.
Now I want spi - rits to en - force art to en chant
Vln. 1
Vln. 2
Vla.
Vc.
Db.
arco
arco
arco
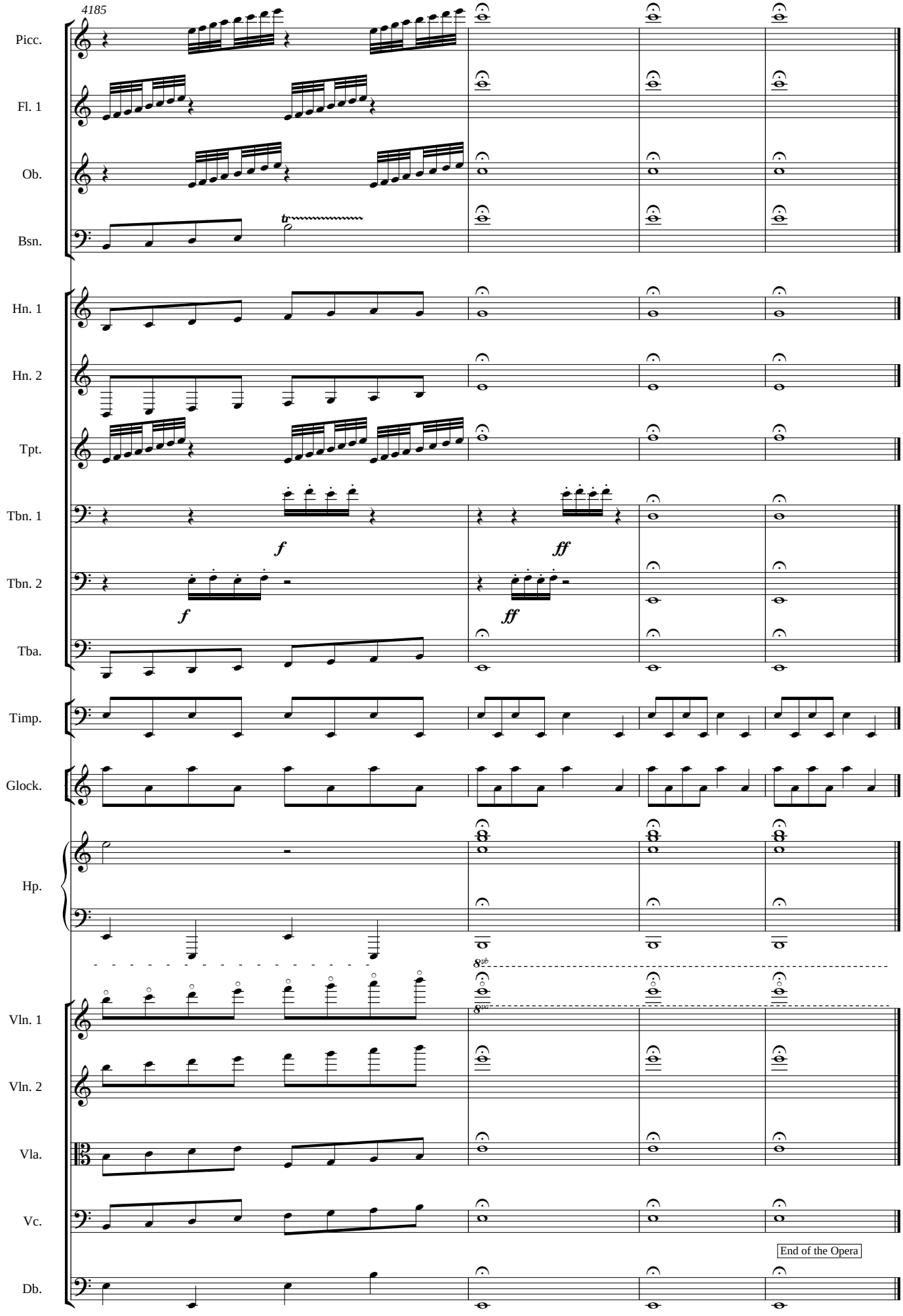

4168
Bsn.
mp
p
Tba.
B. D.
Mar.
5
Hp.
5
PRO.
and my end - ing is des - pair
un - less I be re - liev'd by prayer
Vln. 1
pp
Vln. 2
sul pont.
p
Vla.
pp
Vc.
pp
Db.
pp

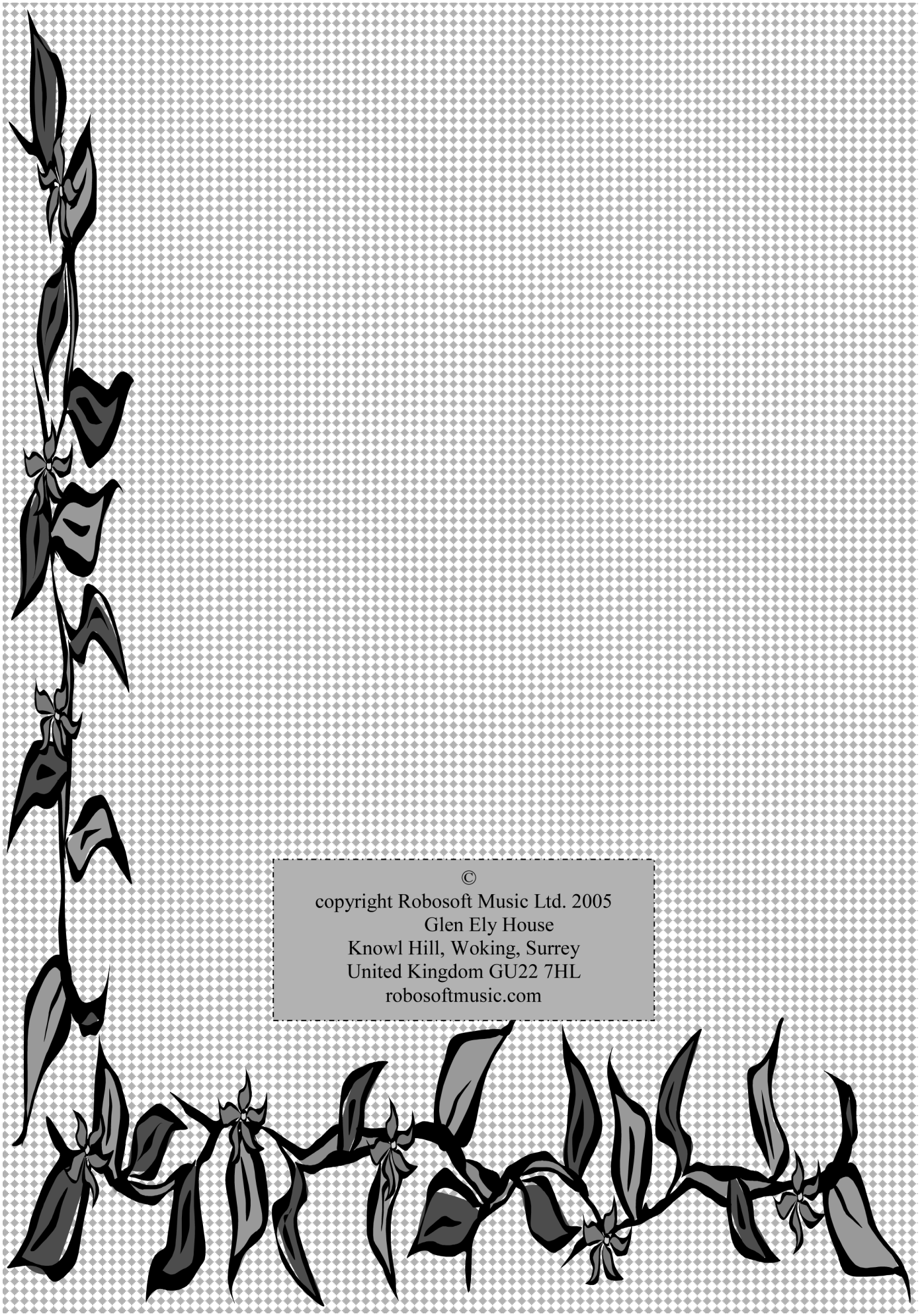

4174
Picc.
Fl. 1
Bsn.
Tbn. 1
Tbn. 2
B. D.
Mar.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
mf
p
p
mf


4176
molto rall.
Bsn.
Tba.
p
B. D.
Mar.
5
Hp.
5
mp
mf
PRO.
As you from crimes would par- don'd be
Let your in - dul - gence set me free
molto rall.
nat.
Vln. 2
Vla.
mp
Vc.
mp
Db.
mp


4181
Picc.
Fl. 1
Ob.
Bsn.
Hn. 1
Hn. 2
Tba.
Timp.
Glock.
Mar.
Hp.
PRO.
set
me
free
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
p
pp
f


4183
Picc.
Fl. 1
Ob.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.
Glock.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
ff
p


4185
Picc.
Fl. 1
Ob.
Bsn.
tr
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Tba.
f
ff
Timp.
Glock.
Hp.
8vb
8va
Vln. 1
Vln. 2
Vla.
Vc.
Db.
End of the Opera



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